**Art 132 Drawing II**

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| Instructor: Anne MagrattenEmail: magrata@linnbenton.eduPhone: 541.917.4545Studio Office Hours: T/TH 12:00-1:00 pmor by email appointment | CRN: [33917](https://webrunner.linnbenton.edu/PROD/lbw_sched.P_DrawCRNDetail?v_CRN=33917&v_Term=201803&v_Role=)Credits: 4Times: M/W 9:00-11:50 amInstagram: @lbccartFB: Linn-Benton Community College Visual Art  |

 

*Wake and Rise*, Margaret Silverwood 2015 [artist website](http://www.margaretsilverwood.co.nz/books-comics/)

pencil, watercolour pencil, watercolour and gouache

"Drawing is not what one sees but what one can make others see." Edgar Degas

**Course Description:** Advanced study in the development of composition, drawing technique, and perceptual and technical skills. Exposes students to more challenging art processes and encourages students to think critically about art and expression as their practice regarding drawing is broadened.

* Prerequisite: ART 131 Drawing I with a grade of "C" or better.
* Recommended: ART 115 Basic Design I: Composition

**Student Learning Outcomes:**

Upon successful completion of this course, students will be able to:

1. Illustrate advanced techniques for recording value and how it relates to form and space.
2. Design a complex composition using mixed media drawing materials.
3. Discuss conventions of drawing during group evaluations of student work.

**Attendance & Classroom Etiquette:**

Due to the interactive nature of this course attendance is extremely important. After three absences a student’s grade will drop a full letter. For example a student holding a B will then have a C. Arriving late or leaving early will also hamper your understanding of course materials. Three late arrivals or early departures will be counted as an absence. Emergencies and extenuating circumstances can be excused if communicated in a timely manner.

In each class we will draw, critique, and produce verbal/written reflections on art. Your participation enhances our diversity of perspective and being present will allow you to reflect on the contributions of others. To engage fully in the course please limit cell phone use to academic research (for extenuating circumstances please simply let me know in advance).

**You should meet with your instructor during the first week of class if:**

* **You have a documented disability and need accommodations.**
* **Your instructor needs to know medical information about you.**
* **You need special arrangements in the event of an emergency.**

**If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources (CFAR)** [**Online Services webpage**](https://cascade.accessiblelearning.com/LBCC/) **every term in order to receive accommodations. If you believe you may need accommodations but are not yet registered with CFAR, please visit the** [**CFAR Website**](https://www.linnbenton.edu/cfar) **for steps on how to apply for services or call 541-917-4789.**

Please meet at any point throughout the term if

· you realize you need something to improve your learning experience.

· you have questions regarding your grade or the course material.

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| **Assignments & Grading:**(Example of Grading Template) | 5 points: superior, work exceeds goals in this area4 points: strong, work meets goals in this area3 points: average, meets some goals in this area2 points: below average, doesn’t meet expectations1 point: underdeveloped or doesn’t meet expectations0 points: failing, does not consider the goal at all | Pts. |
| Project # 1 Event that changed your life  | Thoughtful compliance with technical requirements,Ambition & effort,Composition & unity  | /15  |
| Project # 2: Narrative/Skill Acquisition  | Thoughtful compliance with technical requirements,Personal research & planning Ambition & effort,Composition & unity | /25  |
| Project # 3: Alternative methods/Installation | Thoughtful compliance with technical requirements,Ambition & effort,Composition & unity | /15  |
| Artist Opportunities  | Research & presentation  | /15 |
| Reflection Journal  | Shows evidence of rigorous reflection and conceptual inquiry through writing & sketching each class  | /20  |
| Homework # 1:  | Observational Drawing (Proportion & Perspective)  | /10 |
| Homework # 2:  | Abstract Drawing (Mark, Repetition, & Composition)  | /10 |
| Homework # 3:  | Collage Drawing (Sourcing & Composition) | /10 |
| Homework # 4:  | Stylization (Developed characteristics & composition) | /10 |
| Homework # 5:  | Ambitious Free Choice  | /10 |
| Homework # 6:  | Ambitious Free Choice  | /10 |
| Final Portfolio Review  | Projects 1-3 & All HomeworkDocumentation: Drawings photographed & submitted Presentation: Clean edges, color correction, crops Demonstrates commitment & improvement  | /20 |
| Final Project  | Conceptual Development, Unity (5)Meets technical and practical requirements (5) Expression of personal skills developed over course (5) | /15  |
| Critiques  | Use of visual art vocabulary, formulating and receiving constructive criticism, holistic engagement of technical, conceptual, and social significance  |  /20 |
| Absences: Late:

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 | After three absences, each absence reduces the final grade by half a letter. Arriving late or leaving early three times will be counted as an absence |   |
| Final Grade:  | A 200-180, B 179- 160, C 159-140, D 139-120, F 119-0  |  /200 |

**Late work will be marked down one letter grade.** For example a late homework earning a B will become a C. You may apply for an extension if additional hours are needed to complete your artistic vision. Extensions must be requested in advance of critique times. **Critiques are 4 points each and cannot be made up. If your work is not ready for critique, you may still earn points giving feedback to your fellow artists.**

**Portfolio Review: Missing the Final Portfolio Review will result in the entire portfolio being marked down one letter grade.** If you know you must miss your review submit your portfolio in advance and schedule a makeup review. If you fall ill let me know asap to schedule a new time. **All work must be submitted via google drive in our class folder.**

**Extra Credit is available until week 9**. Extra credit can be earned by independently visiting an art museum and providing a written reflection of the experience. Regional examples include the Portland Museum of Art, Hallie Ford Museum of Art in Salem, Jordan Schnitzer Museum of Art in Eugene, or the campus art galleries of LBCC. Alternatively, attending an artist lecture, going on a studio visit, submitting work to a show or watching an approved documentary can also be fodder for creating a drawing or written reflection.

**Academic Integrity: Work made before the start of this course or for other art courses will not be accepted for credit.** The presentation of another individual’s work as one’s own or the act of seeking unfair academic advantage through cheating, plagiarism or other dishonest means is a violation of the college’s “Student Rights and Responsibilities.” Turning in someone else’s work as your own, or buying a paper from a professional writer or a research center, or downloading one from a Website, is plagiarism. Turning in another artist’s drawing as your own is also plagiarism. All sources must be clearly presented. A plagiarized project will receive a zero. Two zeros for plagiarism will be grounds for an F in the course, regardless of other grades.\*Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during critique/reflection.

**LBCC Statement of Nondiscrimination:**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

**LBCC Statement of Inclusion:**

The LBCC community is enriched by diversity. Each individual has worth and makes contributions to create that diversity at the college. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill.

**Basic Needs Statement:** Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Single Stop Office for support (SinglestopatLBCC@linnbenton.edu , 541-917- 4877, or visit us on the web [www.linnbenton.edu](http://www.linnbenton.edu/) under Student Support for Current Students). Our office can help students get connected to resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

**Title IX Reporting Policy:** If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](https://linnbenton-advocate.symplicity.com/public_report/index.php/pid073717) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

**Materials:**

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| **Acrylic Inks:** Yellow, Red, Blue **Optional:** White, Black, Gold etc. **Surfaces:** 18” x 24” Sketchbook **Other:** Small jars for mixed inks, Smock, Ruler, Portfolio  | **Pencils:** 2H, 4B, 8B**Erasers:** Gum & Kneaded **Optional (Personalize Materials):**MarkersChalk PastelsOil PastelsBrushesBlenders Shammy Cloth |

**Course Calendar\*** [**https://www.linnbenton.edu/academiccalendar**](https://www.linnbenton.edu/academiccalendar)

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| Week 1:1/7 & 1/9 | Introduction to classStudio Safety & Lockers**Building Reflection Books**  | **Project 1***Event that changed your life***Intuitive Sketching**Homework #1 Observational Drawing |
| Week 2:1/14 & 1/16  | **Composition sketches due** **Homework 1 Due**LectureStudio Day P1 | Homework #2 Abstract DrawingStudio Day P1 |
| Week 3:1/21 & 1/23 | **Holiday No Class**  | **Homework 2 Due****Critique Project 1 Event Drawing** Homework #3 Collage Source Drawing |
| Week 4:1/28 & 1/30 | **Homework 3 Due** **P2:** Skill Acquisition & Narrative  Research Day in Library  | Homework #4 Stylization Drawing Studio Day P2 |
| Week 5:2/4 & 2/6 | **Homework 4 Due**Studio Day P2 | Homework #5 Free choice Studio Day P2 |
| Week 6:2/11 & 2/13 | **Homework 5 Due****Maybe visit from international students** **P2:** Narrative Due Critique  |  **P3:** Alternative Surface & Installation Submit work for Publication Homework #6 Free choice  |
| Week 7:2/18 & 2/20 |  **Holiday No Class**  | **Hallie Ford Museum of Art Field Trip** [Exhibits](http://willamette.edu/arts/hfma/exhibitions/current/index.html) |
| Week 8:2/25 & 2/27 | **Homework 6 Due**Studio Day P3 | Studio Day P3 |
| Week 9:3/4 & 3/6 | P3 Due/ Small Group Critique **Extra Credit Due**Homework: Begin Final Drawing | Final Drawing  |
| Week 10:3/11 & 3/13 | Final Drawing Professional Development Day | Final Drawing**Final Portfolios Due via Google Drive**  |
| Finals Week | Final Critique **3/18**[Finals](https://www.linnbenton.edu/current-students/schedule-and-learn/finals-schedule/) 10:00-11:50 amPrepare work for Student Art Show Entry Process Cleaning Gift  |  |

\*Instructor reserves the ability to change dates and deadlines to best fulfill academic objectives.