



LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

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John Locke Do?

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CSC SCHOLARSHIP



Supported by federal funds, Community Services Consortium (CSC) is offering local students multiple scholarship opportunities up to \$5,000.

CSC is part of the Community Action Agency that covers Linn, Benton, and Lincoln counties. As part of a national network, CSC has been helping local communities for 34 years supplying food, education, training, skill development, and job opportunities.

The primary goal of the scholarship is to feed students in or around the poverty bracket and to help student employment.

“It’s going to help a lot of people,” said Maggie Underwood, employment adviser at CSC in Albany.

For those who are earning degrees or certificates and receiving unemployment insurance or training

unemployment insurance, this scholarship will help pay tuition, lab fees, and to buy textbooks and other school supplies.

Because the focus is to help students finish training programs with fewer financial worries and to have more job opportunities, the additional condition requires the program you study to be on Oregon’s Eligible Training Provider list.

Requirements:

- Degree or certificate seeking student
- Minimum 2.0 GPA
- Linn, Benton, or Lincoln county resident
- Receiving unemployment insurance/training unemployment insurance or have exhausted these benefits
- Program of study must be listed on Oregon’s Eligible Training Provider list.
(<http://www.ccw.d.oregon.gov/etp/etplist.aspx>)

There are no specific deadlines for this CSC scholarship. Students can apply anytime. If you forget to turn in applications for the current term, you can still apply for the next term.

However, it’s still suggested that students apply for the scholarship sooner than later.

“Don’t put it off, because once the money is gone, it’s gone,” said Underwood.

CSC encourages students to take advantage of local

resources and programs.

Students often think scholarships are only for overachievers, but each year each year stats show unclaimed scholarships.

Be aware of opportunities that can lead to future success with less financial stress.

Besides scholarships, CSC offers more than just federal funds. Under each category of services, there are multiple programs available to get people involved and benefit the community such as early childhood education, utility assistance jobs, and financial advising.

Take the first step by visiting the CSC website and explore more to local opportunities. 📍

STORY BY YULING ZHOU

ADDITIONAL INFORMATION

CSC: <http://communityservices.us/>
Scholarship: <http://communityservices.us/jobs/detail/category/scholarship-award/>

Contact info:

Benton County: 541-752-1010
Linn County: 541-928-6335
Lincoln County: 541-265-8505

INTRODUCING LBCC DEBATE CLUB

Clubs on campus thrive on active members and offer a long line of good memories, opportunities, and career related experiences.

From equestrian to philosophy clubs, LBCC has it all. New clubs are created by the sole initiative of students. Recently, students have been slowly stacking bricks to create the structure of a new club: Debate Club.

LBCC provides Communications and Political Science classes, and especially for students majoring in both, it would be reasonable to have a debate club. Recently there has been talk of one.

The whole idea for a debate club began in a Communications 112 class during spring term. Students like Lina De Moraes and Henry Mourison have shown a love for speech. The two worked together with Mark Urista, a communications instructor, to birth a debate club.

“My experience with drama, debate, and forensics during high school gave me the confidence and eloquence I needed to accomplish my academic and professional goals. It was one of the most beneficial experiences in my high school career and I am excited to move forward in that with a debate club,” said De Moraes.

At the end of spring term the prospective Debate Club was still on hold due to scheduling issues. However, the group of socially conscious students have not given up on their dreams and plans to move forward with their plans.

Current Communications 112 student, Courtney Gray, has chosen to take the initiative in getting the ball rolling again.

“When I arrived at LBCC, I was disappointed that this club wasn’t already established. I’m ecstatic to be apart of the final push for the group to be enacted,” said Gray.

The potential club, pending approval, has plans to create and attend debates on campus with students about pertinent issues within the LBCC community. Outside of campus, the group talks of involving themselves in a debate at OSU this winter. One debate the club plans on taking on sooner than later is the topic of a LBCC dress code policy.

The Learning Center currently has no area for helping students with communications assignments, so the group would like to set up a studio for helping fellow students

succeed in communications based classes.

The club plans to become a useful learning tool for LBCC students well into the future.

“Speech and debate provides practical training that will help students develop the soft skills that employers are seeking in candidates,” said Urista, “It is one of the most rewarding and useful extracurricular activities one can engage in during their time in college.

To get involved contact Mark Urista at uristam@linnbenton.edu. 📍

STORY BY JOE HEFTY

NO NEED TO PAY4PRINT

LBCC administration reviews Pay4Print policy.

“The Pay4Print system was unnecessarily complex, costly, and unsustainable for the college,” said Michael Quiner, LBCC chief information officer.

Upon careful review and discussions about the usage throughout the campus, Pay4Print may be re-applied during winter term. This term no restrictions are in place and staff will not monitor usage. However, they encourage reducing paper waste.

“Students should save all documents as pdf files, use a USB or thumb drive, and to keep printed pages to a minimum,” said Quiner.

“The less cost on students, the better,” said Michael Olson, horticulture student.

Students are allowed to print documents, make copies, and even scan textbooks. The areas where you can do this are located in the library, Learning Center, labs, and

instructional spaces.

In order to print, students need to have a 1Card Student Printing account. To do this, go to <http://1card.linnbenton.edu>. Once there, enter your student printing account number which is your “X” number. Replace the “X” with zero and type the remaining numbers. Next, create a four digit PIN number. Finally, press submit and away you go.

When it’s time to print you will need to have your “X” number and PIN that you created. Follow the prompts on the screen for printing and away you go. If you have any questions you can always ask a staff member for assistance. 📍

STORY BY MELISSA JEFFERS

HAUNTED

CORN MAZE

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Just 2 mi. North of the Harrison St. bridge in Corvallis

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Don't forget to bring all your friends. It will be a frightening good time!



TALES FROM DETENTION: LINA'S STORY

Carolina Faria Autran De Morais was featured in the Oct. 1 edition of *The Commuter*.

The article showcased one of LBCC's own, and her perilous adventure over summer break. She spent 28 days locked away in a privately run detention center built for housing illegal immigrants.

As Lina traveled home from a visit to Brazil, as she does often, there was no way for her to know upon arrival to George Bush International airport in Houston Texas her freedom — she has always known — would be thrown in front of a Mack truck. Lina is back in class now and has made time via email to shed light on the experience that has and continues to shape her world.

Commuter: How do you feel about the state of immigration in the United States?

Lina: I don't feel that I have a sufficient understanding behind the complexities of the immigration system in the United States to afford an expert opinion. However, what I can say is that my experience has led me to believe that there are definite areas where improvements can be made.

Commuter: Will you explain your concept of what being a legal resident in the United States means to you?

Lina: Now that's a concept that is still formulating itself in my mind. Had you asked me this as little as four months ago, I would have said that as a legal resident, my only restriction is the ability to vote. Now, well, I'm still reading the fine print.

Commuter: I understand that you will be facing a hearing either in the state of Oregon or possibly back in Texas. What will the hearing decide?

Lina: We don't know when the hearing will be. We've been told that we will likely be accruing more legal fees for the next one to five years, which is when I should expect to have my court hearing. This hearing will decide whether or not I have the right to remain in the United States. It is a deportation hearing.

Commuter: How have you been adjusting back into society?

Lina: It's been difficult. I had become accustomed to the lifestyle behind bars and had come to terms with the fact that I would remain there for at least another month, possibly five to seven. Then all of a sudden, literally without warning, I'm released onto the streets, and then a day and a half later, I'm on my way home with only a single weekend separating me from the beginning of classes. I think "overwhelming" is the best word to describe how it feels. But I have friends and family that are helping me re-integrate, and my professors have also been extremely supportive, which eases a bit of the burden.

Commuter: What was the scariest (most challenging) part of being locked up at the immigration detention center?

Lina: I think the most challenging aspect of that lifestyle was simply not knowing what's going to happen and not being able to do anything about it. The emotional abuse and the tediousness you get used to. But the sense of impotence behind not knowing how long you're going to be in that situation and whether you'll be allowed to resume your life once you're out. Yeah, that was what tore at me the most.

Commuter: What was daily life like while you were incarcerated?

One month may not seem like much time, but when every day is extremely stressful and equally as tedious, it takes a toll on you. The days mesh together, but the routine stays fairly consistent. There were 60 women in my dorm, and about four guards with rotating shifts. Breakfast was served at 4:30 a.m. I woke up once for breakfast, but the sight of what was on my tray sent me back to bed with no appetite for lunch. Twice a week we were awoken around 6 a.m. to turn in our bed sheets for cleaning, which left us shivering in our bunks until we could go into the day room, which was just a pleasant



PHOTO: COURTESY OF DE MORAIS FAMILY.

Lina De Morais holds a baby great horned owl while volunteering at the Chintimini Wildlife Center.

name for the frigid metal tables and benches on the side of the dorm where the TVs were. We were allowed one hour of rec time a day (when the rec officers were willing) in a small courtyard, which was about 10 feet away from the kitchen dumpsters. With the hot and humid Texas weather, I'm sure you can imagine the stench. And the rec guards, probably because they only saw us once a day in large groups and never bothered to get to know us, were extremely unpleasant. I don't enjoy being shouted at and treated like my mere existence is inconvenient, so I spent almost all my time in the dorms except when I was allowed to visit the one bookshelf they call a library. We were given our last meal time at around 4:30 p.m., which was never much more appetizing than the sludge they call breakfast. Since most of us could not stomach enough of the free meals they gave us to feel sated, we would typically buy ramen and other foods from the commissary and cook more palatable meals in the microwave. One microwave for 60 women. Not the best arrangement, so most of the dorm disputes seemed to revolve around it.

Commuter: Did you ever lose hope that you would return to Corvallis to be with your family and friends?

Lina: Absolutely. Given that I was in a very unique situation, being a legal resident with no criminal record, yet an offense for which there is considered to be a zero tolerance policy, there was no one around to comfort me with substantiated assurances that I'd make it home. I tried to avoid thinking that way, but I also needed to make plans for that eventuality. It was very difficult to mentally map out a future that didn't take place here in Oregon.

Commuter: What was the community like in the detention center?

Lina: Maybe it's because I'm a Latina myself, but I found the community in my dorm to be very warm and reassuring. When I first arrived, I'm sure my confusion and shock was evident because the girls approached me little by little, introducing themselves and offering me

small comforts like a piece of chocolate or a radio to listen to. There were obvious cliques, but there was never too much hostility between them. And since I got along with everyone, I was well respected and treated extremely well.

Commuter: Because of your multilingual abilities, I understand that you were an integral factor for problem solving in the detention center. Could you explain how your abilities came into play while you were locked up?

Lina: Well, currently I speak three languages: English, Portuguese and Spanish. The women being housed in my dorm were almost all hispanic women who spoke no English, and only one of our dorm officers spoke both Spanish and English. This language barrier caused a lot of tension because the guards and the inmates simply were not understanding each other. My ability to navigate both languages allowed me to ease the tension and mediate disputes that were being exacerbated by simple misunderstandings. After a short while I started being "lent out" to the other dorms to assist in the same fashion. Another way in which my proficiency with language became useful was with the translation of the legal documents the girls were given. I cannot tell you why, because it makes no sense to me, but these girls were always given all their documentation in English. Even if their testimony was given in Spanish, the transcript would be translated to English, and that would be the version given to them. Because of this, I would spend much of my time translating interviews back into Spanish, and asylum forms into English, since very few could afford a lawyer to do so for them. It got to the point where I was receiving cookies as tokens of gratitude and my bed was referred to as my office.

Commuter: How have your friends and family been supporting you during this trying experience?

Lina: They've been amazing. I received letters every day from friends, teachers all the way back to high school, family members, and even from the kids at the education camps I run. That reminder that I had not been forgotten helped me in the detention center, where every day I felt my individuality slip more and more. And now that I'm out, they've been extremely understanding. It's taking me a little time to be able to get back in the groove of, well, life. I also know that some things will never be the same. But whether it's someone to remind me that it's okay to feel overwhelmed or someone to just hold me when I wake up disoriented and in a panic, I know I have those individuals and so many more on my side. It's reminding myself of those people that gets me through the day. I am who I am today because they believed in me, so the least I can do for them is to believe in myself.

Commuter: Feel free to add anything I have not covered that will help explain to readers what it has been like for you during this situation.

Lina: Being the nerd that I am, the three things I missed most while locked up: School (I know, right?), the Wildlife Center, and micro-brews. I am also still in communication with several of the girls, one of which has become like a sibling to me and a daughter to my mom, and we are doing all we can to help her.

WHY JOHN LOCKE JUST ROLLED OVER IN HIS GRAVE

We as men tend to hold ourselves high on the throne of creatures, because of our ability to reason. More importantly, our ability to respect reasoning. In the late seventeenth century a man named John Locke wrote about this reasoning and how it applies to a more refined man. In essence, a civilized man.

But contrary to Locke's beliefs, what we have grown into is a reasoning that we are not equal, and we are therefore subjects of an American monarchy.

Perhaps Thomas Paine, who encouraged America's Revolutionary War, also had it wrong. Perhaps we are not so good after all.

Today, America is caught in a more-than-unusual political debate that runs exactly within partly lines.

The idea that as human beings we have certain guaranteed rights, has become an ideology of power rather than rights. Gay rights have become religious power plays. Civil rights have become militarized aggression. Perhaps worst of all, class warfare is being fought in the Supreme Court.

John Locke just rolled over in his grave.

The question is, can we roll him back?

The idea of creating a better society is not only familiar, but is also our core objective as a species. But there are two versions I believe one is inherently better than the other.

One version is a Manifest Destiny objective, where society grasps romantic nationalism as if they have some sort of claim to higher existence. This higher existence was evident in Hitler's ability to wage and win war, and in his subsequent acceptance by the people of Germany. Germany simply believed that a better society was going to happen.

This ideology was also present in White America's conquering of natives. The American Indians were slaughtered in the name of Manifest Destiny, and in the name of an unknown god. America's religion and elitist theories were solely responsible for the annihilation of the American Indian.

Where did this "I'm better than you" come from? And more importantly, what does it mean today?

First, we have to look to Locke, and what the second version of a better society is.

There are many avenues that we could travel here. We could look at the American Civil Rights movement, or even the Women's Suffrage of the American 20th Century. We could examine Steven Pinker and his marvelous book, "Better Angels of Our Nature." But where we should really look is inside ourselves.

Locke's theories were grounded in human effort, not only inward, but also towards society. Locke believed in the individual power of man, but also believed in the charitable contributions of man. What Locke stated repeatedly is that as we live in a society that is run on labor and money, and because some are simply more fortunate, a certain charity exists.

We see this today in our ability to raise money for cancer, school activities, and political causes. Some fundraising efforts are grassroots and some are corporate, but both require people acting as agents of distribution. Without that human mechanism, we have no group-sourcing.

The second version of society is simple, rooted in respect for other peoples. There is no racism,

discrimination, or even war. Locke described this as a "duty" and Locke was correct in assuming that humans could in fact be a gentler society; one where slavery was not an option, nor was class warfare.

Today, we see the gap between rich and poor growing at an astronomical rate. The rich have been able to manipulate the legislative branch, the judicial branch, and even local government.

In 2012, Frontline exposed a behind-closed-doors political agenda aimed at fooling the American public. "Climate of Doubt" exposed an effort that backed money rather than science, while simultaneously trying to create doubt among the voters. This created doubt was facilitated by a few self-titled scientists who offered contrary opinions AND a scathing discredit towards established science. Essentially, one big lie.



This enormous lie is backed not by legitimate science, but instead by the richest of Americans. Those same ultra-powerful rich people also tend to devalue civil rights. Locke's theories about human interaction, especially about how to treat other humans, are polar to the right's propaganda concerning "free market" and "conservative" values.

Locke would undoubtedly take issue with American slavery, class separation, and women's rights. The right-wing's insistence on war, especially religious war, would make Locke seethe with contempt. Today's right-wing is the definition of Manifest Destiny. It is okay to want a better society, but to have arbitrary explanations and ideologies, contradicts true progress.

Thomas Paine was adamant about American "freedom" and her inevitable expansion, but Paine also believed in man's deserved income. Today, we see a political fight over wages in America and in Paine's writings, we can find a common thread. Paine certainly believed in a "minimum wage," and was vocal about why the working class should be rewarded.

There are good arguments from the right about wasteful spending and curbing welfare abuse. As a society we get lost in the overpowering message, as it tends to overlook tax breaks for the rich and elitist benefits that only the well-to-do have access to.

Healthcare is a good example of this conflict. There are some that believe welfare is a handout. Many of those people - if not most - also believe that healthcare is a handout. They could not be more wrong.

Healthcare is simply what it is. It is good business. In theory, a healthier community spends less. Universal healthcare is exactly what Locke envisioned as man's charitable duty. It is similar to our ideas about animal shelters, in that it is more humane to relocate these canines than it is to euthanize them. It is therefore entirely humane to provide healthcare to all Americans.

Where Locke really gets to turning in his grave is the media that we have today. Locke would probably do more than just shake his head. He would write about it. Locke would most certainly take issue with American media's portrayal of "divine rights." Today, much media is based on those religious concepts, rather than the "natural law" of Locke's writings.

The simple fact is that the rich and the media are about money. What Locke was concerned about is the incorrect application of divine law to natural law. There is no theory that says man cannot be civil without religion. Locke knew this, and today's media and politicians do not. It is this fact that precisely describes America's tendency to wage war, whether at home or abroad. Money and religion drive that tendency.

As we sit here in 2014, feeling Locke under our footsteps, wriggling in the history underground, we may want to ask ourselves: "Should we be more concerned about our future?"

If the answer is yes, then I would suggest grassroots activism, much like the writings of John Locke. In today's age, activism is distributed worldwide in real time. Because of that, the message is clear and powerful.

It is good to be socially liberal, as democracy is a liberal idea. But it is also good to be conservative, especially when it comes to spending (across the board) and taxes. It is good to have accountability and an American-entrepreneur tenacity. And it is good to have healthcare for all.

The lower classes in America have been abused by the rich, and it's time for that to change.

Make it happen by supporting tax cuts for the poor, increased wages and healthcare for the middle class, and proportional taxes for the rich. ♡

STORY BY RONALD BORST

CAMPUS BULLETIN

Oct. 15, 6 p.m. - LBCC Board of Education meeting in Calapooia Center, Room 101

Oct. 17, 7 p.m. - Word Mob poetry slam will be taking place at the Benton Center.

Oct. 17, 2 - 4:30 p.m. - The Santiam Restaurant will have their grand opening.

Oct. 17 and 18 - The volleyball team will be traveling to Bellevue, Wash. to participate in the Bellevue Crossover Tournament.

Oct. 21, 5:30 p.m. - Calapooia Center, Room 103, will be an informational meeting open to the public addressing the proposed plan using the \$34 million bond.

Oct. 22, 5 - 6:30 p.m. - LBCC and OSU students debate higher education on the OSU campus in the International Forum.

THE COMMONS Cafeteria

... MENU ...
10/15 - 10/21

Wednesday: Pulled Pork Sandwich, Turkey Cutlet with Cranberry-Sage Browned Butter, Squash Enchiladas*. Soups: Egg Flower*, and Minestrone.

Thursday: Swiss Steak, Roasted Chicken with Jus Lié*, Macaroni And Cheese Gratinée. Soups: Chicken And Wild Rice*, And Creamy Tomato.

Friday: Chef's Choice

Monday: Tomato And Balsamic Braised Chicken*, Roasted Pork Loin With Sauce Robert, Vegetarian Chili*. Soups: Creamy Chicken And Mushroom, And Ginger Curried Carrot*.

Tuesday: Poached Salmon With Tomato And Tarragon Browned Butter*, Hazelnut And Arugula Pesto Pasta With Grilled Chicken, Tempura Vegetables With Steamed Rice. Soups: Chicken Tortilla*, And Dilled Potato Chowder. Items denoted with a * are gluten free

• Monday-Friday 10 a.m.-1:15 p.m. •

BENTON CENTER RECONSIDERED

LBCC is introducing a revised plan for the expansion of the Benton Center in Corvallis at the cost of \$8 million.

The Benton County community - like the Linn County community - will be asked to approve Bond Measure 22-130 during the November elections this year. With a bad taste in the mouths of the Corvallis citizens over the initial plan, LBCC officials have been quick to revise it to work for the school and the community alike.

"I feel like I cannot trust LBCC because they already considered turning Washington Park into a parking lot," said Sophia Metzler, neighbor of the Benton Center.

In recent history, plans to expand the footprint of the LBCC Corvallis campus have been met with opposition. Early plans included the acquisition of Washington Park and a precipitous construction project that would have used the open space of Washington Park to create more classrooms and accommodate increased parking.

The new strategy devised by LBCC officials aims to please the community of Corvallis by increasing classroom space and solving the parking issue by reutilizing the space the Benton Center currently occupies.

The project will include a new section of building that will expand the current structure northwards in space that is currently a parking lot. The proposed structure will include not only a parking garage, but also an estimated increase of six to eight more classrooms along with 200 to 300 extra parking spaces.

The Washington School building has been used to educate students since 1923 when it was first built. LBCC moved into the building in 1977 and has been offering both credited and uncredited classes to community members since. With the proposed bond

measure hanging in the air, voters will make the choice on whether or not to address the parking issues by building more space this November.

Both college students and community members stand to gain from the approving the bond measure in the form of increased services at the Corvallis campus.

"What we are proposing to do is design and build a facility that is a reflection of what this community wants and needs," said Jeff Davis, Regional Director for Benton County.

The demand for education in our community goes beyond undergraduate studies. According to Chris Nystrom, director of community education.

"Last year alone 6,761 registrations for community based programs (non-credit) were facilitated through the LBCC Benton Center," said Nystrom.

In fact, 40 percent of all community-based education students attended their classes at the Benton Center, and there are no signs of that trend diminishing in the near future.

In the case of Myrna Mann, a retired Benton County citizen, ever since her retirement she has participated in many classes such as: Apple Ipad, Yoga, Macro Photography and Introduction to Digital Photography. She makes the trek to Corvallis all the way from Kings Valley three times a week this term, and has plans to take more classes at the Benton Center in the future.

"I understand that young people need to get trained so they can get jobs; it's a critical item," said Mann.

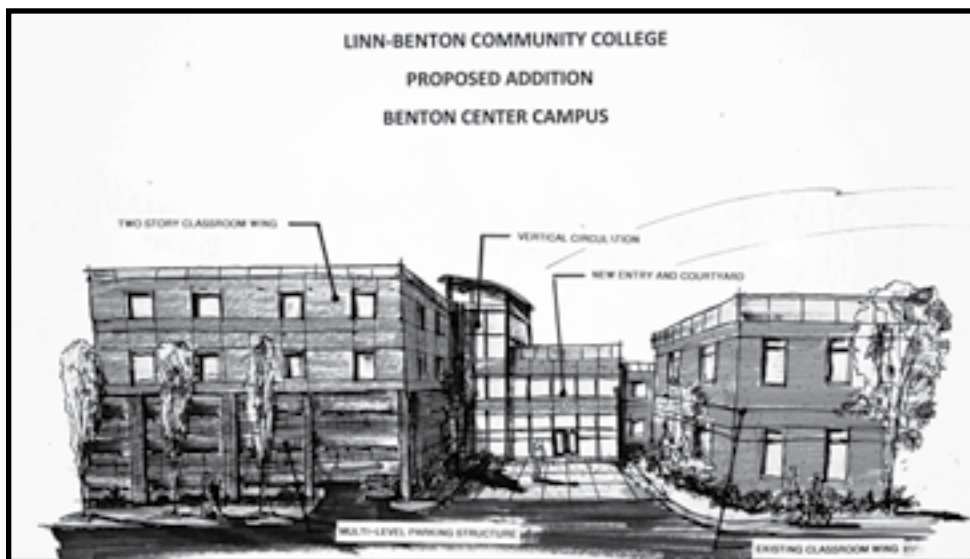


Jeff Davis presents proposed addition.

The Benton Center has had an epic history up until now and; with the prospect of this new project, the community will decide if it's time to prepare the Benton Center (along with LBCC's other campuses).

On Oct. 21 there will be an informative session held at the Albany campus regarding project plans. There will also be a meeting held in Corvallis at the Benton Center on Oct. 22 to discuss the expansion of the Benton Center. Officials from LBCC administration will be on hand to help people understand what is in the plans for each campus.

STORY AND PHOTO BY CHRISTOPHER TROTCHIE



MEASURE 91

Travel Guru Steves in Support

If you've ever watched one of Rick Steves' travel shows on PBS, or heard him on his radio show on public radio, then you know he is passionate about travel and the experiences that come with it.

One thing that you might not be aware of though, is his other passion; that of legalizing marijuana. Yes, the clean-cut, well-mannered travel guru was a co-sponsor of Washington's successful Measure I-502 that legalized marijuana in that state in 2012.

Steves is currently on a six day, 10 city tour across Oregon speaking in support of Measure 91, the campaign to legalize recreational pot. He spoke last Wednesday to a receptive and devoted crowd of fans at the Grand Theater in Salem.

Just as energetic and enthusiastic as he is in his shows, Steves talked about "travel as a political act," which is the title of his new book.

"When you travel, you get excited about history and we are all part of history today," he heartily recounted.

He told stories about his travel experiences around the world.

"One great thing about travel is that we can connect with people that are different...you can have the most incredible encounters."

His 30 years of traveling European countries has had an impact on how he has come to understand their attitude on drug legalization as a "pragmatic harm reduction" approach. The consensus in many of these countries is that drug use is going to happen,



so why not legalize and regulate it? They also view drug addicts as people struggling with an illness, not hardcore criminals.

Armed with an array of studies and statistics, Steves

debunked many of the concerns that people have when they think of drug legalization.

The most prevalent myth is that drug use will go up because you are condoning its use. Of all of the countries that that have legalized drugs, none have seen consumption go up. He compared Europe's addiction rate to the U.S. - it was the same, 1 percent of the population.

"We lose 18,000 people per year to overdoses, they have lost 8,000 people," he added.

Another comparison made was the incarceration rate.

The U.S. has the largest prison population in the world - ten times the European rate. Steves sees this as a civil liberties issue. He argues that poor people in this country will go to prison for being addicted to drugs, but the rich people who do drugs can pay their way out of the system. This only disenfranchises minorities and keeps our society from moving forward.

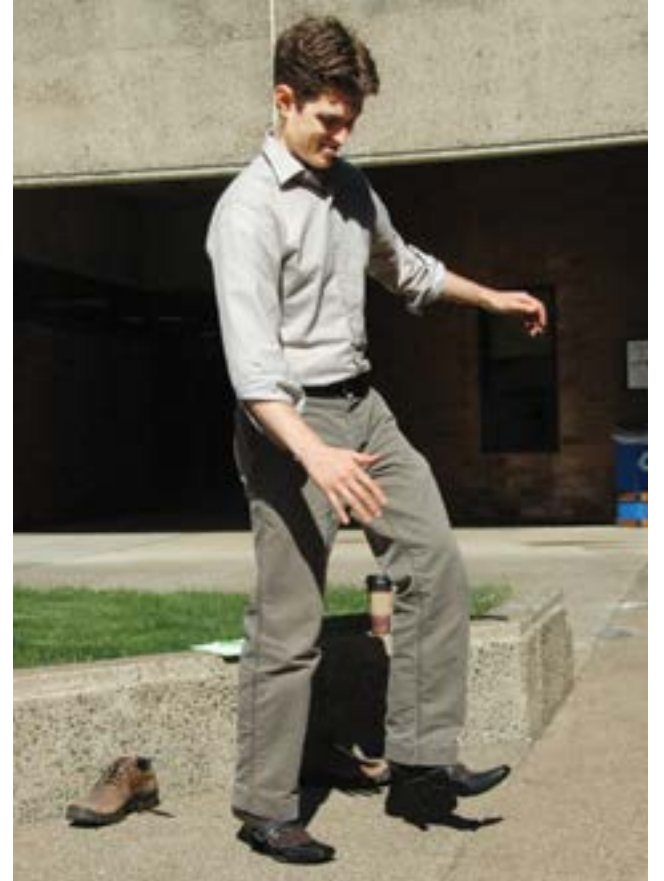
"We're on the right side of history," said Steves at the end of the provocative and lively talk.

He compared Oregon and other western states' current legalization efforts to the roles that New York and other states played in rolling back prohibition laws.

STORY AND PHOTO BY NATALIA BUENO



Anthony Bartholomew, Heather Greene and Candra Hahn walk around the courtyard while Bartholomew vogues.



Mark Urista's first high heel steps at LBCC.



Kamran Ahmed and Anthony Bartholomew pose.

A WALK IN HER HEELS

The Diversity Achievement Center and Gender Sexual Alliance (GSA) hosted a heel event in the courtyard on Oct. 10.

Posing the question, "Are you man enough to walk in my heels?" the event raised awareness of National Coming Out Day, LGBTQ Awareness Month, Women's Equality, and Male Privilege.

Staff and students participated in the event with a positive attitude. Enthusiastic individuals took the opportunity to strut their stuff in high heels for all to see. Passer-byers stopped and viewed the fabulousness of it all.

Although donations totaled only \$20, the courtyard was full of smiles, and all proceeds will benefit future GSA programs. ♡

STORY AND PHOTOS BY
MELISSA JEFFERS



Reynaldo Ayala trades in his Nike's for a pair of heels to support the event.



Anthony Bartholomew kicks up his fierce heel.



Reynaldo Ayala casually rocks some heels.



Tim Cruse looks for the perfect heels.

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BENTON CENTER HOSTS HOKKAIDO WORKSHOP



Shu smiles for the crowd.



like a surgeon with a scalpel, they delicately manipulate the clay into perfectly symmetrical works of art. Their focus is intent and un-broken, so much so that when they're at work, the only look you see in their eyes is the passion and love they have for their art.

2014 has been a special year for both artists. Shu has now been practicing his craft for 45 years. Kazu, though you couldn't tell by looking at him, celebrated his sixtieth birthday in August.

Turning 60 is a very honored event in Japanese culture. One's sixtieth birthday is the only time that the calendar year is the same as the year one was born. Both artists, though unrelated, are in Yuri's words, "brothers." Bonded together not by blood, but by their mutual love for a traditional and ancient art form.

The attendees were in awe and full of questions. Both Kazu and Shu, were eager to answer any and all inquiries. Thousands of miles apart, both geographically and culturally, yet joined Thursday night at the Benton Center; two demographics were united by a mutual interest in pottery.

Regional Director of Benton County, Jeff Davis, wrote our guests a Tanka Japanese poem as a thank you;

*"Clay that calls us here
Also call for hands and hearts
To join together.
May our friendships bloom and grow,
Our work endure forever."*

STORY AND PHOTOS BY
RICHARD STEVES



On lookers watch as Kazu gets ready to create another masterpiece.

The Benton Center was fortunate enough to host The Hokkaido Potters Workshop, Thursday Oct. 9.

Kazuano "Kazu" Azuma and Shuichi "Shu" Ogata, are members of the Hokkaido Pottery Society located in Sapporo, Japan. The accomplished artisans may be thousands of miles from Sapporo, a sister city of Portland, but they didn't leave home alone. Kazu's wife Nobu and close personal friend Yuri accompanied the two potters on their long journey from home.

Yuri was just as essential to the show as Kazu and Shu's artistry skills because both artists only spoke Japanese. Yuri graciously used her linguistic ability to translate between artisans and audience. Despite the language barrier between artisans and audience, the first smile the audience saw on Kazu and Shu's face broke any language barrier down faster than any Rossetta Stone.

The artists and interpreter began the presentation with a slide show featuring their personal studios in Japan. The artists not only use their hands to mold clay, they also built all the kilns they use to fire their masterpieces. The duo annually cut enough firewood to fuel their kilns. The kilns burn for seven days at or near 1,200 degrees.

Following the slide show Kazu and Shu put their years of experience on display quickly molding dull lumps of clay into beautiful works of art. Starting with a simple block of clay, the potters worked the clay over and over by hand, much like a baker kneading dough, to soften the clay before placing it on the potters wheel. Once the clay reaches the wheel the potters take charge of the clay like a true master, they're free, they create, they mold.

The audience couldn't help but watch like a pupil watching their sensei. The potters picked up their personally hand crafted tools, constructed from bamboo. As they worked, it was clear that their hands are truly the secret

tools of their trade.

Wielding the perfectly hand carved pieces of bamboo



ARTS & ENTERTAINMENT

THE BIRDHOUSE PROJECT

Visual Art on Campus

The LBCC courtyard will soon be home to birdhouses.

This November, students will see the introduction of five hand-crafted poetry birdhouses that have each been transformed with artistic approaches of paint, ceramics, metal, or collage. Each will have a poem inscribed inside.

“This is a marriage of visual arts and poetry. We would hope the addition of artwork would really bring joy to people,” said Victoria Fridley, AART chair.

The Arts and Aesthetics Resource Team (AART) is comprised of LBCC staff and faculty committed to promoting art and improving the aesthetics on campus. Working with the Corvallis Arts Center and the LBCC Foundation, Fridley, along with Chair of New Art M’Liss Runyon, succeeded in organizing the “poetry birdhouse” project on campus.

The Linn County Cultural Coalition, funded by the Oregon Cultural Trust, recently granted the college \$2,800 to fund the project. A \$600 donation was also given by the Student Leadership Council, allowing the fifth birdhouse to be created.

Corvallis carpenter Tom Olson was commissioned to build the cedar birdhouses, each one unique and with a functioning door. Five local artists were selected to adorn the birdhouses. Five poems, one of which will be written by a LBCC poetry club member, will be added inside each house. Their metal poles were produced by the LBCC Welding Club.

“We really want to strengthen the sense of community here,” said Fridley, “We have student clubs involved and that was very important.”

Although the birdhouses may never house a bird, there will be resident writing journals in each. Designed to be interactive with students, a page from a journal can be used by those inspired to write in response to what they see or read.

“They can respond back with a note and then shut the door,” said Runyon. “I would love to have people enjoy the houses in multiple ways.”

LBCC already has a plentiful and growing collection of art.

The birdhouse project is one piece of an overall effort to highlight art displayed on campus. This term,

pamphlets were displayed around campus guiding an art walk where students can view the campus collection.

“It’s not like we’re going to finish this project and it’s done—it’s the tip of the iceberg,” said Runyon.

North Santiam Hall has been transformed by a donation from Bill and Jane Siebler who purchased artwork for LBCC from local artist Earl Newman. The creation of the mapped tour is part of AART’s future aspirations to receive more grant money for expansion.

“We have a lot of concrete so I started thinking of a 10-year plan to work in the beauty, not only in, but outside the buildings,” said Runyon.

The goal of selection includes both Albany and Corvallis artists and poets. The call for poetry submissions will go out to both communities in the near future.

For inquiries contact Victoria Fridley at fridlev@linnbenton.edu.

PHOTOS BY M’LISS RUNYON

STORY BY ALLISON LAMPLUGH



Artist: Rachel Urista



Artist: Robert Dudenhoefer



Artist: Kerry McFall

BARGAIN GAMING

Gamers on a Budget

Being a gamer on a budget can be frustrating at times. Eventually your go-to games get a bit dull and you just need something fresh; but alas, you also need to pay your rent. Luckily, if you have a decent computer, an internet connection, and you’re willing to skip your next sub sandwich, you can have plenty of great games to occupy your time. You just need to know where to look.

The biggest advantage to PC gaming has always been cheap games - we’re talking dirt cheap. With digital game distributors like Steam, GOG, and the Humble Store, you can pick from a multitude of great games (new and old), and each has its own unique draw.



Of all the digital game distributors currently in the market, Steam is by far the largest and most well-known. To get started, all you need to do is register an account and download the Steam client. From there you can access the Steam store and browse the massive collection of games available for digital download. All kinds of games are available from ancient classics to the latest hits.

Steam often has some incredible sales where you can get games for varying discounts on specific titles and bundles. Most of the large Steam sales coincide with big holidays or seasons. There are usually weekly and daily sales, and occasionally, there will be developer or publisher sales where most of their products will be available for a discount or in a bundle.

You can search for specific titles or genres, read reviews, and check out various communities associated with particular games.

Recent updates have introduced a curation system that allows people to create lists of games that they recommend. Many big name game critics,

such as Totalbiscuit (John Baine), Jesse Cox, and Rock, Paper, Shotgun, have created their own lists of recommendations.

Steam also offers a variety of software, including animation tools, audio production programs and even game creation tools.



If you want classic games that aren’t available through other distributors, gog.com is for you. If it’s a game from your childhood or a cult classic they probably have it. They also carry many indie games and more obscure modern titles. Like Steam, gog.com also offers a variety of sales, usually having a weekly promotion of games from a certain genre or era.

An important thing to keep in mind is that many older games may not work on modern operating systems or may require a large amount of tweaking to get running properly. To compensate gog.com has a 30 day money back guarantee and a DRM-free policy.

In addition, gog.com has a large community and great network of forums to help you fix any problems you may encounter with your newly purchased games. A list of helpful reviews and all of the system requirements are located on the game pages, right below the purchase button.

Gog.com also offers a variety of video game-related movies.



The absolute best place to get games as cheap as possible is Humble Bundle. In addition to a regular store with sales, similar to Steam and gog.com, this site has a program known as Humble Bundles.

Humble Bundles are usually an assortment of games with a particular theme such as indie, retro, rpg, or shooter. They are sold on a “pay what you want” donation system with different rewards based on how much you donate.

There are usually three to four tiers of games which you can access depending on how much you choose to donate. Any less than the total average donation will get you the first tier of games. A donation above the average will get you second tier. The third and fourth tiers are usually a pre-set set amount such as \$10 and \$15. With a minimum donation of \$1 you will also receive Steam access keys, which are codes that can be redeemed for a free copy of the game on Steam for applicable games.

Most Humble Bundles are created for charity or to support lesser known game developers. As you choose your donation amount a sliding scale allows you to also decide who the money goes to. You can choose how much to give to the developer, how much to give to the charity organization, and how much should go to the Humble Bundle service.



As an extra incentive to use the Humble Bundle store for all your game related shopping, sometimes you can get games for free just for looking at their current sales.

A word of caution: just because a game is on sale doesn’t mean you should buy it. Many users new and old fall into a trap of buying games that they never end up playing because they only cost a dollar. Make sure to read a review, talk to the community of the game, and play a demo (if available) before you buy. If you miss a sale or are particularly short on money, don’t worry. Sales almost always return. Just be patient.

STORY BY MATHEW BROCK

POETRY CORNER

"Of Her Waiting"

I have gained
Nothing in my bleak attempt
To win my love, my goddess
Has left my darkened soul, anything, but
exempt
Have I nonetheless dreamt, in silence
Of her waiting

I am pained
Wisdom or wish without, "I want"
God's bluest, blue, blueness
Swells to sink what floundering doth
flaunt

Into murky depths,
They daunt my regrets
Of her waiting

I am chained
Shackled to the night's still beauty
Then what, pray tell
The day does do me
To alas, be left still without hers
As well, the night pray tell
Assures...
Of her waiting.

By *Tim Schauer*

"Brother"

Brother,
Would you be proud of me I wonder?
drunk and in jail
knees tucked to my chest shivering
on a concrete bed
brother your soul must have melted
your organs burned
through your flesh before flooding
instantaneously into the unknown dimensions
in a force greater than the neurons in my brain
comprehend
Brother,
I hope you are the brightest star hope
you stroll
the dimensions only you can count
massive and miniscule
dimensions with no numbers
time the trampoline
you never bounced from launching
you through endless eons
the universe your etch a sketch drawing
the constellations we praise
Do you surf

the solar flares spelunk
through black holes?
Have you found the center
the spot we burst from?
Brother,
Would you be proud of me?
I the occasional criminal
I the drunk and smoker
I the perpetual wanderer
accused of heartlessness
I the writer
I the anarchist
I the constant waste of potential
I without definition
Joseph
would you be proud of me I wonder
scraping and scrubbing a year's grit
from the pink quartz
lying perpetually
on the infant body
that was you

By *EAMPH the first*

"And April Waits"

How Do I...
A better question
Who am I

That red beats the surface
In indiscriminate flavors
Sweet and Sour
White and black, Black and white
Flailing furiously, tapping lightly

The knock-knock on the door
Which, unsure, I hear

So effaced
And April waits

Amidst ambition, Belief
Counters the brass revolution
In hindsight...

In the world's lamplight

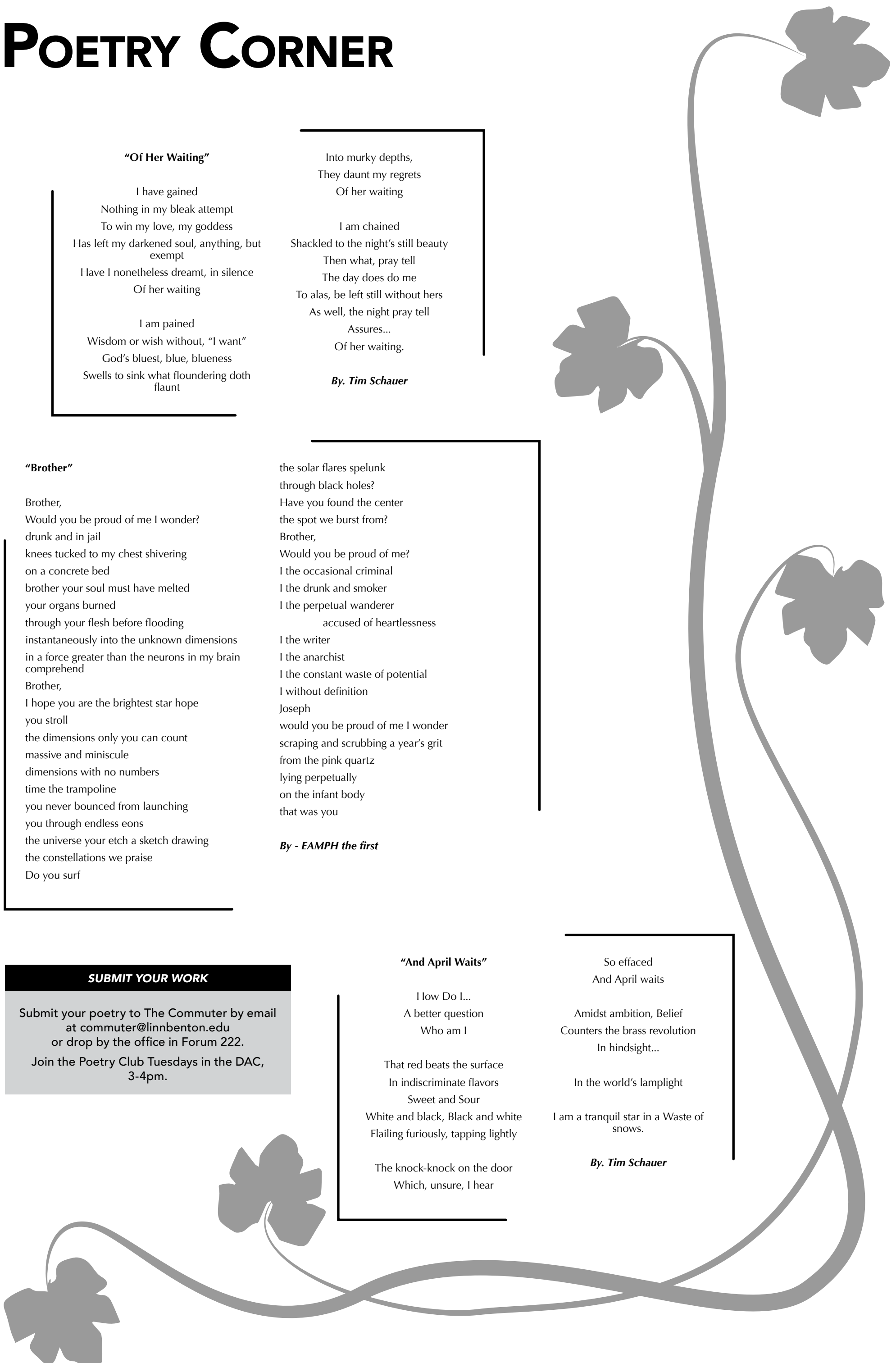
I am a tranquil star in a Waste of
snows.

By *Tim Schauer*

SUBMIT YOUR WORK

Submit your poetry to The Commuter by email
at commuter@linnbenton.edu
or drop by the office in Forum 222.

Join the Poetry Club Tuesdays in the DAC,
3-4pm.



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Education: Special Ed Aide, Monroe (Job #789), Bilingual Asst., Albany (Job #788)

Political Science: Government Intern (Job #792)

Healthcare: CNA, Dallas (Job #762), Nurse (numerous positions)

Industrial: Welding, Albany (Job #791), CNC Machinist, Albany (Job #779)

Environmental: Wastewater Treatment, Klamath Falls (Job #783)

More information, including position requirements, for these positions can be found by logging in online at www.linnbenton.edu/Career-Connections



DID YOU KNOW?

Actor Morgan Freeman made his big break at the age of 50-years-old. He has starred in 76 films but has been nominated for or has won 105 awards.

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THE COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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The Commuter Office
Forum 222
6500 SW Pacific Blvd.
Albany, Oregon 97321

Web Address:

commuter.linnbenton.edu

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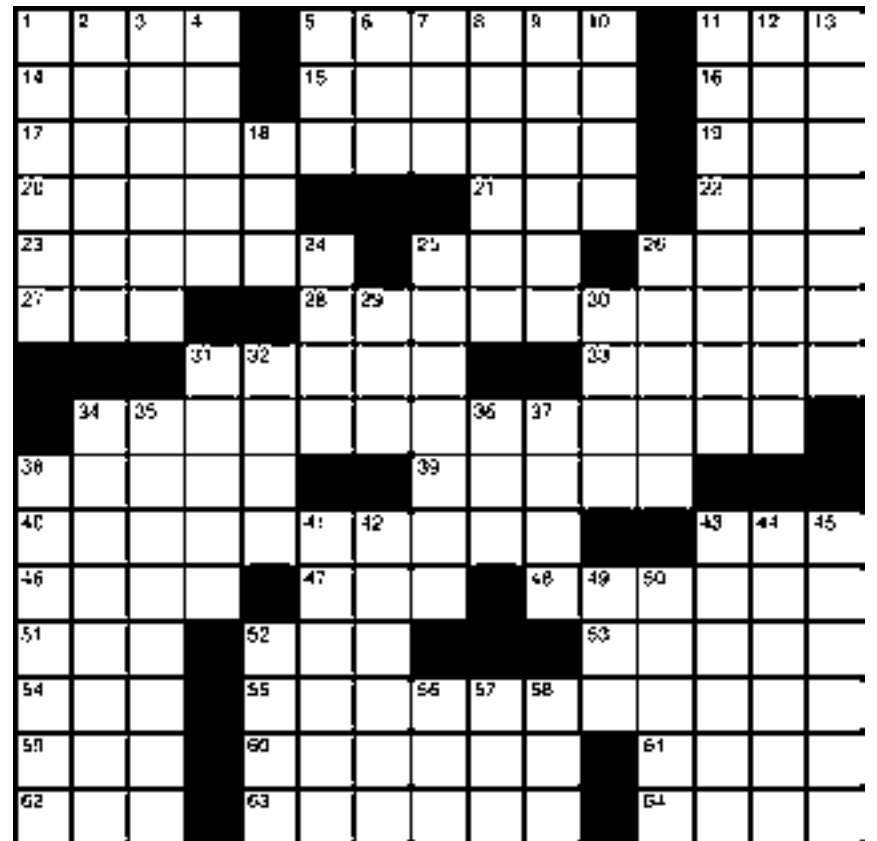
Rob Priewe

Correction from Oct. 8 edition: If extra tutoring hours and private tutors are needed, students can contact Tutoring Coordinator Sheri McIntyre, not the Center for Accessibility Resources. McIntyre will refer students to staff tutors for further assistance.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Move suddenly
 - 5 Art style emphasizing gritty reality
 - 11 Cut, as a branch
 - 14 Maker of BESTA storage products
 - 15 G8 member country
 - 16 "___ Got No Strings": Pinocchio
 - 17 Cookies named for their flavor
 - 19 Chemin de ___
 - 20 First name in American poetry
 - 21 Carrier with a hub in Oslo
 - 22 Physics unit
 - 23 Toed the line
 - 25 Modesto-to-San Jose dir.
 - 26 ___ speak
 - 27 Agree, in a way
 - 28 Flu sufferer's complaint
 - 31 Trig ratios
 - 33 "It's a Wonderful Life" director
 - 34 Fib
 - 38 Some stereotypes
 - 39 Stage device
 - 40 Washington county or its seat
 - 43 Spooner, for one: Abbr.
 - 46 "Perhaps"
 - 47 Have the flu
 - 48 Plant with edible seeds
 - 51 On behalf of
 - 52 Initials on old globes
 - 53 Stingy one
 - 54 Yank
 - 55 Ones often in custody ... and what 17-, 28-, 34- and 40-Across are?
 - 59 Computer add-on?
 - 60 Brought down
 - 61 Really important
 - 62 Blushing
 - 63 Desert shimmer
 - 64 Shot



By Jeffrey Wechsler

- DOWN**
- 1 Eat at the main meal
 - 2 Like Superman's arms, often
 - 3 Leaned (on)
 - 4 Running amount
 - 5 Group for ex-GIs
 - 6 Stat that's better if it's lower
 - 7 Luftwaffe foe: Abbr.
 - 8 Actually existing: Lat.
 - 9 Poor penmanship
 - 10 Fool (with)
 - 11 2012 film for which Ang Lee won Best Director
 - 12 Operatic opening
 - 13 Vine-covered walkway
 - 18 Assent to a captain
 - 24 Actress Merrill
 - 25 Formal group assent
 - 26 Soggy lowland
 - 29 Handful
 - 30 Completed with one stroke
 - 31 In a foxy way
 - 32 "As Time Goes By" requester

Last Edition's Puzzle Solved



(c)2014 Tribune Content Agency, LLC

3/13/14

- 34 Burns' "tim'rous beastie" ode
- 35 Blew up
- 36 Catalina, for one: Abbr.
- 37 Familia members
- 38 More rapid
- 41 Horseradish relative
- 42 Elevated conflict
- 43 Gather, as fallen leaves
- 44 Come out
- 45 Skilled
- 49 Pollution-fighting org.
- 50 Followers of Guru Nanak
- 52 Bang on the way out
- 56 Merit badge gp.
- 57 Short rule?
- 58 Stamp ending

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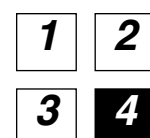
CHEADLE LAKE - LEBANON OREGON

For more information and to register, visit www.runawaypumpkinhalf.org

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:



SOLUTION TO LAST EDITION'S PUZZLE

2	1	5	8	6	3	4	7	9
6	4	3	1	7	9	5	8	2
9	7	8	5	4	2	1	3	6
8	9	1	7	2	5	6	4	3
5	3	4	6	8	1	9	2	7
7	2	6	3	9	4	8	1	5
1	5	9	2	3	8	7	6	4
3	8	7	4	5	6	2	9	1
4	6	2	9	1	7	3	5	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

9	3				6		8
6		1					4
		6	8	2			
6			5	2	7		5
5							4
		3	5	4			
3				9			7
5	4					8	3

ROADRUNNERS

DIG IT *Weekend of Blowouts*

The Linn-Benton RoadRunner Volleyball team had a big weekend at home taking on the Umpqua Community College River Hawks on Friday and the South Western Oregon Community College Lakers on Saturday.

Going into this crucial weekend for NWAC Volleyball, Head Coach Jayme Frazier was optimistic.

“I am hoping that we can come together and play some complete games and get a couple wins.”

Linn-Benton came out strong in the first set and let Umpqua know they were in a fight. Coming out with force definitely gave them the momentum and set the tone for how the night would go. The RoadRunners swept the River Hawks 25-14, 25-12, and 25-13.

After coming off the clean sweep of the River Hawks, Linn-Benton faced a very tough Laker team.

After Friday night, the lady RoadRunners were focused and prepared for another battle on the court Saturday. The Lakers did their best to compete but it wasn't enough against the tough Linn-Benton squad, taking the Lakers 25-18, 25-14, and 25-13.

“These games were a turning point for our team,” said Sammy Rouleau, “Everything we've been working on in practice finally clicked and definitely showed on the court.”

“Our energy and talk really picked up in these two games and that will be key in our future as a team,” said Malie Rube.

The RoadRunners travel to Bellevue for the Bellevue Crossover Tournament this weekend and return home Friday, Oct. 24 to challenge Chemeketa at 6 p.m.

STORY BY **TREVER COOLEY**



LBCC's baseball team shows their support for Dig Pink Night.



PHOTO: **TREVER COOLEY**

Malie Rube readies for a spike against Umpqua.



PHOTOS BY **ANDREW GILLETTE**

Paige Kelsey laughs with teammates between sets.

ROADRUNNERS TAKE OFFSEASON TO IMPROVE

RoadRunners blow two late leads ending fall season. The Linn-Benton baseball team had a double header Sunday at Goss Stadium on the Oregon State campus against Everett Community College and Northwest Diamond Sports baseball academy.

Game one was against Everett and ended in a 4-4 tie due to time constraints. Everett got out to an early two run lead and looked comfortable, holding the RoadRunners scoreless through the first six innings.

LB could not capitalize with men on base. That all changed in the seventh inning when freshman Trevin Stephens got on base with a single to start the inning. Shortstop Andy Arruda got on and both runners advanced on a wild pitch.

LB was finally able to put runs on the board when Freshman second baseman Ty Deckwa hit a double down the right field line that scored two to tie the game. The RoadRunners added two more runs in the bottom of the seventh on a clutch hit by Tanner Holland. The score was 4-2 heading into the eighth inning.

Head Coach Ryan Gipson would turn to his bullpen to try and secure the win.

Ryan Barbarin came in to pitch in the eighth. Everett

would leave runners stranded after Barbarin was able to get out of a jam. Gipson then handed the ball over to right-hander Austin Kelly in the ninth inning. Everett was able to get two runners on base to start the inning.

Kelly looked like he had the game won, but a dropped ball at first base allowed two runs to score and tie the game at 4-4. The RoadRunners eventually got out of the inning. There were three games scheduled on Sunday, so due to time constraints the game ended in a tie.

Game two took place later in the afternoon against Northwest. The RoadRunners were looking to overcome a disappointing first game and win their second game of the afternoon.

LB got off to a hot start, scoring three runs in the first inning. The RoadRunners added another insurance run in the third inning after sophomore First Baseman Austin Kelly hit a ball all the way to the wall. Kelly would beat the throw to third for a triple.

The next batter was third baseman Ryan Barbarin, who connected on a pitch that would drive in Kelly and put the RoadRunners up 4-0.

Nolan Bastendorff took the mound in the third inning and gave up two runs, which helped Northwest get back in the game. The fourth inning saw Northwest score another run on a ground ball to the shortstop that allowed their runner from third to score.

Again the RoadRunners went into the final inning of the game with a lead.



Brett Nicholson came in to pitch the sixth inning and try to preserve the win. Northwest was able to start a rally after a leadoff double. A single to right field scored a run tying the game at 4-4. Northwest got the run they were looking for on a sacrifice fly to left field which scored the winning run. The final score was 5-4.

Linn Benton baseball is done playing games for the fall and will resume playing in February. The team will continue to practice over the next few months to prepare for the upcoming season in the spring.

STORY AND PHOTOS BY **CALEB CLEARMAN**

