

## Writing 122: English Composition—Argumentation

Instructor: David Bockoven  
 (541) 543-3429 (if texting, please id yourself)  
 e-mail: [bockovd@linnbenton.edu](mailto:bockovd@linnbenton.edu)  
 Office: IA-218

Winter 2019  
 CRN 33802  
 Tu / Th 10-11:20  
 IA-219

Hours: Tu/Th 11:30-12:20 or by appointment

**Essential course information normally included on a syllabus is included in documents that are part of a “virtual” [Course Packet](#) accessible through Moodle.**

### Tentative Schedule

(Please complete readings and writing assignments before coming to class; LA refers to textbook *A Little Argument*; "Seagull" refers to *The Little Seagull Handbook* (2<sup>nd</sup> ed); “Moodle” in parentheses means reading is available on class Moodle site—please download on your own, print out, and bring to class; “Packet” means virtual Course Packet accessible through Moodle)

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
1/08	<b>Week One: Overview / Rhetorical Analysis</b> Syllabus; Outcomes; Assumptions; Stokes, <a href="#">“No, You’re NOT Entitled to Your Opinion”</a>	
1/10	<a href="#">Rhetorical Analysis Assignment Description</a> (Packet); “Analyzing an Argument” <a href="#">LA 11-26, 33-44</a> ; <a href="#">Ways of Reading Introduction</a>	
1/15	<b>Week Two: What Is Argument?</b> <a href="#">“Writing Arguments”</a> (Moodle); <a href="#">LA 1-9</a> ; <a href="#">Personal Interest Inventory</a> ; <a href="#">Essay One Topics</a>	
1/17	“Writing an Argument” <a href="#">LA 45-71</a> ; “Writing Processes” (Seagull 9-29, 146-48)	<a href="#">Rhetorical Analysis #1</a>
1/22	<b>Week Three: Types of Argument</b> “Constructing an Argument” <a href="#">LA 72-126</a> , 170-79	
1/24	<a href="#">“Notes on Warrant”</a> (Packet); <a href="#">“American Value Systems”</a> (Moodle)	<a href="#">Proposal</a> for <a href="#">Essay One</a>
1/29	<b>Week Four: An Argument “Culture”?</b> Tannen <a href="#">“Argument Culture”</a> ; Researching and Documenting an Argument <a href="#">LA 127-169</a>	
1/31	Tannen (cont.); <a href="#">Peer Review Instructions</a> and <a href="#">Grading Rubric</a> ; <a href="#">“A Psychologist’s View: Rogerian Argument”</a>	<a href="#">Rhetorical Analysis #2</a>

<u>Date</u>	<u>Reading Assignment</u>	<u>Writing Assignment</u>
2/05	<b>Week Five: Slow Ideas</b> Gawande, <a href="#">“Slow Ideas”</a> pp. 361-375 (Moodle)	
2/07	Gawande (cont.); “Revising an Argument” <a href="#">LA 180-185</a>	Essay 1.1 (4-6 pages) Due. Peer Review in class.
2/12	<b>Week Six: Scientific Habits of Mind</b> Steinkuehler and Duncan, <a href="#">“Scientific Habits of Mind in Virtual Worlds”</a> (Moodle)	<a href="#">Rhetorical Analysis #3</a>
2/14	Steinkuehler and Duncan, <a href="#">“Scientific Habits of Mind in Virtual Worlds”</a> (cont)	Essay 1.2 (4-6 pages) Due.
2/19	<b>Week Seven: Games</b> McGonigal, <a href="#">“Becoming Part of Something Bigger Than Ourselves”</a> (Moodle)	<a href="#">Rhetorical Analysis #4</a>
2/21	McGonigal, <a href="#">“Becoming Part of Something Bigger Than Ourselves”</a> (cont); “Analyze a Visual Argument” <a href="#">LA 26-32</a>	
2/26	<b>Week Eight: Visual Argument</b> Bechdel, <a href="#">“Ordinary Devoted Mother”</a> 72-108 (Moodle)	<a href="#">Proposal</a> for <a href="#">Essay Two</a>
2/28	Bechdel, <a href="#">“Ordinary Devoted Mother”</a> 72-108 (Moodle) (cont.)	
3/05	<b>Week Nine: Pain Scale</b> Biss <a href="#">“The Pain Scale”</a> (Moodle)	<a href="#">Rhetorical Analysis #5</a>
3/07	Biss <a href="#">“The Pain Scale”</a> (cont.)	Essay 2.1 (4-6 pages) Due. Peer Review in Class.
3/12	<b>Week Ten: Experts vs. Consumers</b> Percy, <a href="#">“Loss of the Creature”</a> (Moodle)	
3/14	Percy, cont.; Retrospective Course Review	<a href="#">Rhetorical Analysis #6</a> (Here’s a <a href="#">Self-Reflective option</a> )
3/18- 3/20	<b>Finals Week</b> Open Conferences. Times TBA	Essay 2.2 (4-6 pages) Due.

Turn in all final revisions as an e-mail attachment by 5 p.m., Mar 20th (Wed)  
**Course documents are available on Moodle Website WR122\_DB\_1**