

Abnormal Psychology PSY 219 Spring 2019 W 6-8:50pm NSH 107

Course Description and Objectives

An introduction to the study of psychological disorders, including issues of diagnosis and treatment. Topics include: models of abnormality; overview of major disorders, including diagnostic considerations; current research on treatment effectiveness; and the impact of psychological disorders on society and its legal system.

What's in this syllabus:

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Student Learning Objectives – At the end of this class, you will be able to:

- Demonstrate familiarity with the major concepts, theoretical perspectives, and empirical findings that relate to the etiology and treatment of psychological disorders.
- Apply psychological principles and the prevailing diagnostic system (DSM-5) to identify disorders in case studies.
- Use critical and creative thinking, skeptical inquiry, and the scientific method to evaluate strengths and weaknesses of the prevailing diagnostic system;
- Recognize and respect human diversity and understand how culture and context influence the manifestation and diagnosis of psychological problems;
- Understand and apply basic research methods to the study of abnormal behavior.

Course Instructor: Raechel N. Soicher CRN: 42603

Details: Email: soicher@linnbenton.edu

Office Hours: 4:30pm - 5:45pm (before class, in NSH 107)

How This Class Works

Read the Textbook!

Your textbook is your most important resource in this course.

It is essential to your learning that you read the assigned textbook chapters each week.

Complete the Preparation Guides

Preparation Guides help you to review and apply the information you are learning in your textbook.

Class time together is only effective if your complete your preparation guides.

Our class contains little to no traditional lecture. We will focus on applying textbook information to the real world.

Quizzes

Weekly quizzes are designed to help you demonstrate what you've learned in the class.

Quizzes will be online in Moodle.

Quizzes open on Friday and close on Sunday evening.

Quizzes are open-book but NOT open-internet or friend.



Learning Resources:

Maybe unlike some of the other classes you've taken, the textbook is required and necessary to complete your coursework in our class. You will use it often – consider it your best friend.

That being said, please feel free to get an older version of the text (7th edition) if the version in the bookstore is too expensive for you.

Barlow, D.H., & Durand, V.M. (2018). Abnormal Psychology, An Integrative Approach, 8th Edition. Stamford, CT: Cengage Learning.

The syllabus, assignments, and grades will be managed in the course Moodle shell.

Did you know? Prof. Soicher has been teaching for almost 10 years and is now a PhD student at Oregon State University, studying teaching and learning.

Grading:

Assessment	Notes	Points per assignment	Total Points Possible
Preparation Guides	Based on effort Best 6 out of 7	30	180
Case Studies	Based on accuracy Best 5 out of 6	25	125
Weekly Quizzes	Based on accuracy Best 7 out of 8	40	280
Topic selection for group project	In-class on 4/17	10	10
Documentary Questions	In-class on 4/17	25	25
Cultural Influences Paper – Part I	Due online 4/24	30	30
Outline for group presentation	Due online 5/8	50	50
Cultural Influences Paper	Due online 6/5	100	100
Group Presentation*	In-class on Final Exam Day	200	200
Total Possible			1000

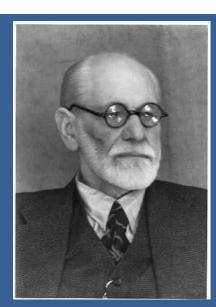
Final Grades:

90 - 100%	=	Α
80 - 89.9%	=	В
70 – 79.9%	=	С
60 – 69.9%	=	D
< 60%	=	F

Late Work & Incompletes:

In general, the course has been designed to allow you to miss some assignments without penalty – therefore, make-up assignments are typically not possible. However, there are a number of cases in which we make accommodations. The same applies to legally protected reasons for missing class or an assignment.

Additionally, Incomplete (I) grades will be granted only in emergency cases (usually only for a death in the family, major illness or injury, or birth of your child), and if the student has turned in 80% of the points possible (in other words, usually everything but the final presentation). If you are having any difficulty that might prevent you completing the coursework, please don't wait until the end of the term, let me know right away.



Sigmund Freud made contributions to the modern study of psychology.

^{*} All grades are provisional and will be awarded upon submission of final assignment.

Community Guidelines

In order to create a safe and inclusive environment, the classroom community members have agreed to follow the guidelines listed below. Thank you for adhering to them during our class time together.

- Limit side conversations (even if relevant to class) during lecture and/or class discussion.
- Respect confidentiality do not discuss what goes on in class outside of class.
- Respect one another's opinions by letting people finish what they have to say and acknowledging their feelings.
- Limit personal sharing to only relevant information and try to stay on topic.
- Be open-minded and refrain from judging others and their experiences.
- Limit eating to the beginning of class or the 15-minute class break we will take for "dinner".

Course Schedule

Week	Date	Topic(s)	Assignments Due
1	4/3	Introduction to the Course Historical Perspectives (Ch. 1) An Integrative Approach (Ch. 2)	
2	4/10	Clinical Assessment (Ch. 3) Research Methods (Ch. 4)	Preparation Guide #1 Case Study #1
3	4/17	Psychotic Disorders (Ch. 13) Documentary: The Released Group meetings	Preparation Guide – Psychotic Disorders Discussion questions submitted at the end of class Topic selection and outline due at the end of class
4	4/24	Library Instruction	Come to class with an idea for the assignment in mind Cultural Influences Part I Assignment Due (Submit online)
5	5/1	Anxiety, Trauma- and Stressor- Related Disorders (Ch. 5)	Preparation Guide #2 Case Study #2
6	5/8	Mood Disorders (Ch. 7)	Preparation Guide #3 Case Study #3 Outline for Group Presentation due
7	5/15	Sexual Dysfunction & Gender Dysphoria (Ch. 10)	Preparation Guide #4 Case Study #4
8	5/22	Personality Disorders (Ch. 12)	Preparation Guide #5 Case Study #5
9	5/29	Neurodevelopmental Disorders (Ch. 14)	Preparation Guide #6 Case Study #6
10	6/5	Guest Speaker	Cultural Influences Paper Due (Submit Online)
11	6/12	Group Presentations	

The fine print

Students with Disabilities:

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the **CFAR** website for steps on how to apply for services or call (541) 917-4789.

Academic dishonesty:

Students who cheat or plagiarize will receive no points on the assignment, and can be reported to the institution. Penalties for academic dishonesty at LBCC can include failure of the course. Please read LBCC's definition and policies around academic dishonesty: Statement of Expectations for Student Conduct.

Religious Holidays: Prof. Soicher strives to respect all religious traditions and practices. If you have religious observances that are in conflict with any of the requirements of this class, please see me immediately to make alternative arrangements.

Diversity Statement: Prof. Soicher strives to affirm the rights and responsibilities of all students, including typically underrepresented and marginalized individuals and groups. Diversity includes many unique human characteristics, including (but not limited to) physical or mental ability, age, color, ethnicity, gender, national origin, religion, sexual orientation, socioeconomic background, and veteran status. I believe diversity is honored and developed when educational environments foster and sponsor connection, acceptance, and mutual learning through the interaction of the many dimensions of human characteristics.

Additional Moodle Info

Some of this course is delivered via Moodle. You will access the learning materials within the course site, such as the syllabus, and assignments. To preview how an online course works, visit the Moodle Course Demo. For technical assistance, please visit the Student Help Desk.

Note: Further guidance on completing course assignments can be found in Moodle. Check them out before you get started on any assignments or if you are feeling stuck.



