

THE COMMUTER A Student Publication

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Exchanges, resales offer alternatives to students

Book prices soaring, but LB store remains competitive



Photo by Pam Kuri

In LBCC's Bookstore, psychology major Marvalea Alexander discovers how rising book prices are stretching student budgets.

By Scott Heynderickx
Staff Writer

\$75.60?! There must be some mistake, you say to yourself. Inside the front covers of the four textbooks you need for the term are the telling numbers. The bookstore cashier is waiting. You check the figures, try to regain your composure, reach for your checkbook and surrender.

Why are textbooks so expensive, you wonder. Is there any way to cut the cost of learning?

According to Bob Miller, director of Auxiliary Services, texts requested by instructors are purchased from independent publishers at wholesale prices and marked up 20 percent. A text purchased wholesale for \$20 would be priced at \$24.

The cost of transporting the books accounts for 2-3 percent of that markup. "Book prices have just gone out of sight due to increased costs of paper, ink and transportation," Miller said.

A comparison of prices on six texts selected at random and used by both LBCC and OSU showed little or no difference in new or used book prices between the two schools. For example, "A People and a Nation" at LBCC is \$26.95 new, \$20.25 used. At OSU, its \$27 new, \$20.25 used.

"We actually make more money by selling the used books than by selling the new texts from the publisher."

OSU, however, pays its bookstore members a yearly dividend of 10 percent on the dollar total of goods purchased. Miller said the OSU Bookstore can offer the refund because of their larger volume and added revenues from items other than textbooks.

According to LBCC Bookstore policy, a used book will be bought back at 50 percent of current retail value, but only if existing stock is inadequate for that book. Books that will not be used by LBCC the following term, or books for which the quota at the bookstore has already been met, may be bought back at a lower rate if the buy-back broker can sell them elsewhere.

The independent broker, Follett Book Company, purchases textbooks during finals week each term in the Willamette Room, in the Col-

lege Center. The books are refurbished by the company and resold wherever they are in demand.

For the privilege of being able to operate on campus the company provides a cost-free service to the bookstore by purchasing texts for the bookstore.

If, for example, the bookstore has only 24 copies of "The Western Heritage" in stock and 45 are needed for the next term, 21 of the textbooks will be purchased by Follett for use by the bookstore. Follett is then reimbursed by the bookstore for the purchases.

Used books bought by the bookstore—indirectly through Follett—are resold the next term after being marked up approximately one-third from the buy-back price.

"We actually make more money by selling the used book than by selling the new texts from the publishers," Miller said.

Gross sales of textbooks at the bookstore totalled \$427,968 in 1983, while used text sales amounted to \$93,686 according to Miller.

"Our aim is not to show a profit, but to break even," he said. "We will have excess revenue this year, however, because we did not rehire a manager to replace the one who retired last year."

Miller has taken on the responsibility of managing the bookstore, and the money saved by dropping a salaried position may translate into good news for students.

"We're going to look into the possibility of reducing prices in the future," Miller said.

There are no rules or regulations that say you must purchase texts from the bookstore. Perhaps the most obvious, but often overlooked source are fellow classmates. Friends or acquaintances who are in classes you plan to take the following term are good sources of used texts.

Another source is the textbook exchange bulletin board located in the College Center outside the ASLBCC offices. A recent check of the board showed listings of 58 textbooks ranging from "Animal Feeding and Nutrition" to "The Writers Workbook."

Imagine a fictitious engineering student who needs the following texts for classes this term: "An Invitation to Health," "Beginning Algebra," "Computers and Data Processing" and "Engineering Graphics." If the student purchased three of the texts new and one used—the only one available used—the cost would be about \$75.60. The same four texts as listed on the textbook exchange board would cost \$39.50—a savings of \$36.10. Of course not all students could find all the books they need on the board, but a savings of 30-50 percent is worth checking into.

Help with writing assignments available in library

Students wanting help with writing problems will find the Writing Desk open today through Friday, June 1 in the southeast corner of the LBCC library. Tentative hours have been set for 8 a.m. to 4 p.m., Monday-Friday.

Part-time instructor and new Writing Desk director Linda Eastburn has been coordinating a new schedule with volunteers from the teaching and administrating staff to fill all of the time slots.

"We will try to be open 8 a.m. to 4 p.m. five days a week," Eastburn said.

Since the Writing Desk began last November under the directorship of Don Scheese, Eastburn said there has been an increase in students who have used the service.

Approximately 150 students with writing problems got help from the staff fall term, and the volunteers saw more students winter term. (Exact

figures have yet to be tabulated.)

"We feel there definitely is a need being met," Eastburn said.

According to Eastburn, the primary aim of the Writing Desk is to help all students develop good writing skills.

"Writing is important, not something that just belongs in the English classroom," Eastburn said.

Students can receive help in planning and organization of papers, recognizing problem areas and cor-

recting writing problems.

"This is not a proof-reading service," said Eastburn.

The ultimate goal is for students to develop their own editing skills where they can spot and correct their own writing, Eastburn continued.

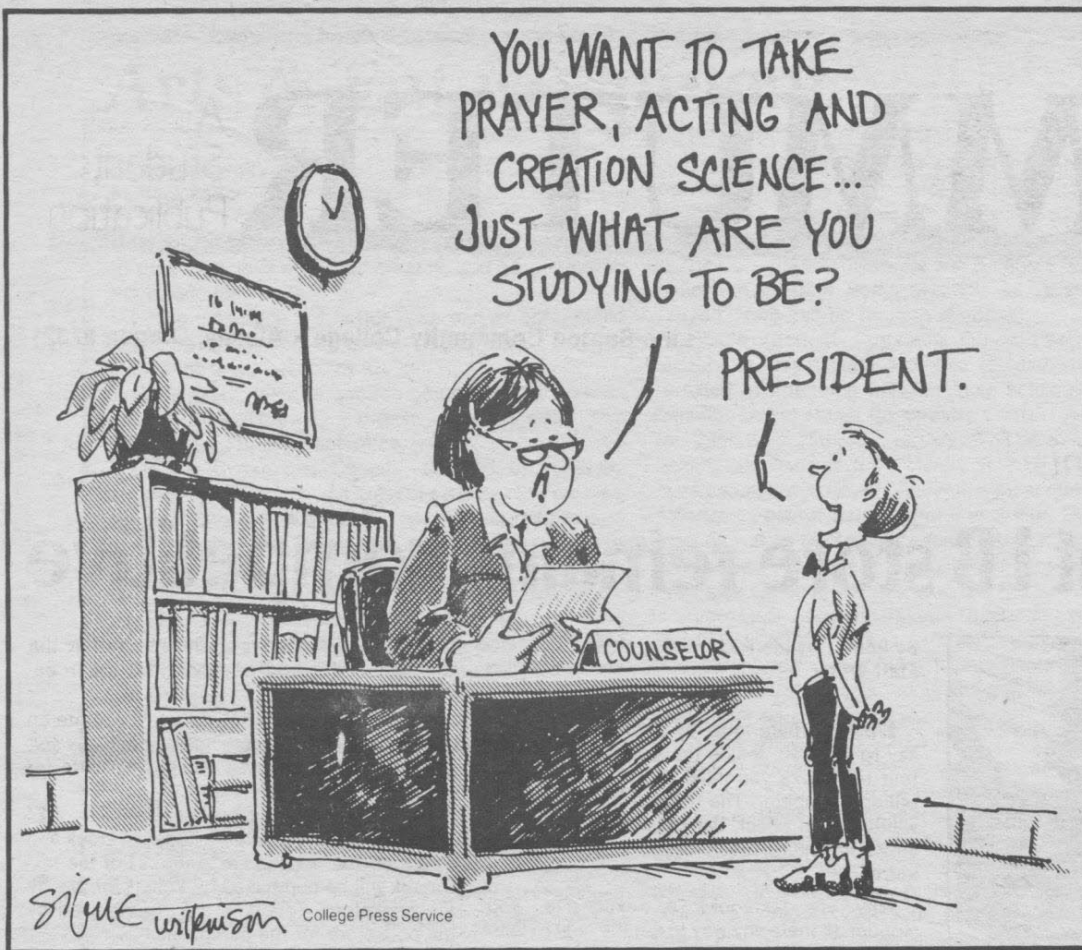
Students needing the service can make an appointment or be helped on a "drop-in" basis.

For further information contact the Humanities Office, ext. 212 or 225.

Inside

Art therapy enlivens lives of area elderly, page four.

Louise Johnson proves popular with kids—and parents too, page five.



Letters

'Chauvanism' colors debate over religion

To the Editor:

I would like to add my 2 cents worth to the running debate over Christianity vs Humanism.

I feel that whether matter and energy have always existed or whether the universe was created is irrelevant. We can trace the history of the physically known universe back to 10 to the minus 43 seconds after its first moment of existence. Maybe we'll be able to trace it back to time zero. So what? What happened before that? We will never be able to say for sure what happened prior to the oldest point in time which we can study. Sometimes I wonder if we can even say for certain that we know what happened yesterday or last week.

With this in mind I feel that any speculation or belief, whether "scientific" or "religious" has to be based on faith. Faith is something which we cannot objectively measure.

Whether or not God exists is a point irrelevant outside of human perspective. If the universe was created by God, then God invented all the phenomena we are attempting to describe with our science, and is the ultimate scientist. If matter and energy have always existed, then perhaps so has God, whatever you believe God to be... alive and real or merely created by man in his image.

I become slightly annoyed by debate over such a topic. I feel simply that one should allow for the beliefs of others.

Actually I would not even discuss my personal religious beliefs with most of you. I may differ with you on one or two points, and there are those among you who would call this point the cause for the eternal damnation of my soul.

Have you considered the possibility (the probability) that perhaps a

Moslem would believe in the tenets of his own religion as strongly as you feel yours? And that in his heart he "knows" that his religion is the only one true religion, and that in his heart he "knows" that Allah is the one true and only name for God?

If you and I and he would stop fighting over it and adhere to the simplest most basic tenets of our native religion, and conduct our daily lives within these restraints, leaving it for others to do the same then perhaps there could be peace.

As long as we cling so tenaciously to such religious chauvanisms, there will never be any hope at all for peace on earth under the dominion of mankind.

Stephen James Oder
Secondary Math Education

Transfer students thank instructors

To the Editor:

I came to this school over two years ago to get the preliminaries out of the way before transferring to O.S.U. I had been out of school for 6 years and did not know what to expect.

While here I have had a few very poor instructors. In these classes I felt that whatever knowledge I acquired on the subject was in spite of the instructor, not because of the instructor.

This is my last term here before going to the "big house" and I would like to say thank you to the many good instructors I have had, and a special thanks to the exceptional instructors here that I feel deserve far more credit and pay than they receive.

To: John Kraft, Larry Sult, Bill Siebler, Linn Trimpe, Gerry Conner, and Doug Clark; I and many others thank you for your patience,

understanding, fairness & dedication above and far beyond the minimum requirements. Your commitment and understanding of the subjects you teach has made our time here educationally rewarding, regardless of the grades we received.

Thanks again
Scott Lyons &
Fellow Students
Business Major

Students demand book cost inquiry

To the Editor:

We being concerned students (on budgets) would like an inquiry of the policies and practices of the on campus book store and the buy back book procedures.

We feel there is a wide margin between the buy back price and resale price of these books. Also, why and how are the prices arrived at for quotas of used books and resale value?

We would like to hear from other dissatisfied students.

Darleen Graves
Don Parker
Janet Alford
Joan Stewart
Jance Miles

Letters Policy

The Commuter editorial staff encourages students, staff and community members to submit letters to the editor. Letters must be typed or written legibly and signed, with a phone number and address included. Letters should be no longer than 250 words. Editors reserve the right to edit for length. No potentially libelous or obscene material will be accepted.

Greenway shows we are how we speak

Terms of Endearment by Larry McMurtry. New American Library, 1975. 371 pp. \$3.95.

"The success of a marriage invariably depends on the woman."

"The selection of a tasteful wardrobe is a duty, not a pastime."

"Men have never distinguished themselves for sexual fidelity. The poor things have short attention spans."

Review

These aphoristic utterances issue from the mouth of Aurora Greenway, the protagonist of the novel, and her words show us that we are how we speak. In her case, she is authoritative, insightful, and yes, even loving. For underneath her lovely, if intimidating, exterior—those fetching, baleful looks!—is a passionate and compassionate woman seeking, though never seeming to find, a man worthy of her. Many call, but none are really chosen.

It is Aurora's desire to mold her daughter Emma according to her world view, but Emma proves unmalleable—she is her own woman, so perhaps in this sense Aurora has succeeded too well. The novel's epigraph—"Thou art thy mother's glass, and she in thee/Calls back the lovely April of her prime"—suggests that the work will deal with the mother-daughter relationship, and it does: the parameters of Aurora and Emma's interactions, with all their ambivalent possibilities, are fully exploited by McMurtry.

Emma's independence notwithstanding, her diffidence causes her to marry poorly; husband Flap is a seedy, selfish, and (later) promiscuous English professor who "had always expected to fail, and slid into failure easily" and who, moreover, blames his wife for his inabilities. Near the novel's end, when Emma lies in a hospital bed, anxious to get on with her dying (of cancer), she discusses with him if Aurora should raise their three children.

"I've never thought I was the sort of man who'd give up his kids," he reflects. But he is, and he does.

It is not death, though, which is the author's primary concern. It is life. Emma's triumph and living legacy is daughter Melanie, about whom she, during her slow slide towards death, "scarcely worried at all. Melanie was a little winner; she would make her way anywhere. . . ." And even more specifically is the work about Aurora; after all, seven-eighths of the novel falls under the heading "Emma's Mother," and this imbalance indicates Aurora's tendency to hold court over every scene she enters, or, as is often the case, creates.

Those scenes typically involve one, sometimes more, of her various suitors, all of whom she makes short work of by verbally lacerating into whimpering (yet forever lustful) states. At 49, after many years of practice, she has established both tongue-lashing and flirting as her art forms. Aurora, in fact, is her art: she flashes from one extreme of temperament to another, and is not one to suffer gladly anyone's equivocation, especially her men's.

East Texas eyes reflect her cold outlook on life in general and on her husband Royce in particular. He is a shiftless slob who performs pre-eminently his sole function in the novel: to provide comic relief. Rosie's bane is that her world view does not include the humorous, and in other senses too she is everything Aurora is not: skinny, industrious, and unattractive. Yet Rosie is capable of great passion, as evinced by her crestfallen state when she discovers Royce has been having regular assignments with Shirley, a barmaid distinguished chiefly by her promiscuity and scent: "She smelled as if she kept an onion in each armpit."

Of course I haven't mentioned The Movie—what with eleven Academy Award nominations, it has received sufficient plugging. By all means, one should "experience" both the film and the book: each develops and conveys something the other cannot. Watching the film, we feel more the story's passion; reading the novel, we grasp better the author's love of language.

Someone in the book, when referring to Aurora's New England heritage and penchant for proper grammar, observes: "They're particular about speech up in that part of the country." Indeed they are. And, as the characters of the novel's Houston locale illustrate, so too are they in Texas, though not in the grammatical sense.

At any rate, we can dismiss the foolish claim that "the movie is better than the book," or vice versa. To those who squabble over a comparison of apples and oranges, let us say, as Royce said to Rosie, "You'd argue in a sandstorm." Art is the real winner.

THE COMMUTER

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Book sales benefit tax campaign

By Sue Buhler
Managing Editor

The Associated Students of LBCC and the Concerned Students of LBCC are sponsoring a book, record and tape sale April 29 and 30. Proceeds will go to support the tax base levy campaign.

Blaine Nisson, director of student programs, said the students hope to gather from four to five thousand items for the sale.

"The person who donates the most items will be recognized and receive a prize," Nisson said. However, he declined to identify the award for publication.

"We're not going to announce the nature of the prize yet," he said with a

smile. "It's to be a surprise."

Students, faculty and staff are encouraged to donate items, which may be dropped off at the student programs office in CC 213, or at the Sweet Home, Lebanon or Benton centers. Assistance with boxes is available if arranged in advance.

The deadline for donations is April 26. The first day of the sale will be located in Takena Hall from noon to 4 p.m. On April 30 the sale will be in the Alesa/Calapooia room from 10 to 5.

Several antique records have been donated to the sale and will be sold by silent bid, Nisson said. They include melodies by Enrico Caruso and Galli Curci, as well as other past favorites.

"We're also expecting a very old family bible," Nisson said. "It's one of the great big ones that hold a lot of history." Nisson said they will accept almost any kind of book, both hard-bound and paperback.

"We are hoping faculty will donate textbooks sent to them by book companies, and students will drop off old texts they can no longer sell to the bookstore," Nisson said. "We already have quite a few donations, and if everyone contributes we'll be able to raise money for the tax base campaign as well as have a lot of fun." Records and tapes are also welcome, as well as "high quality" magazines such as the "Smithsonian," "National Geographic," and "Audobon's."

Drama department schedules two shows

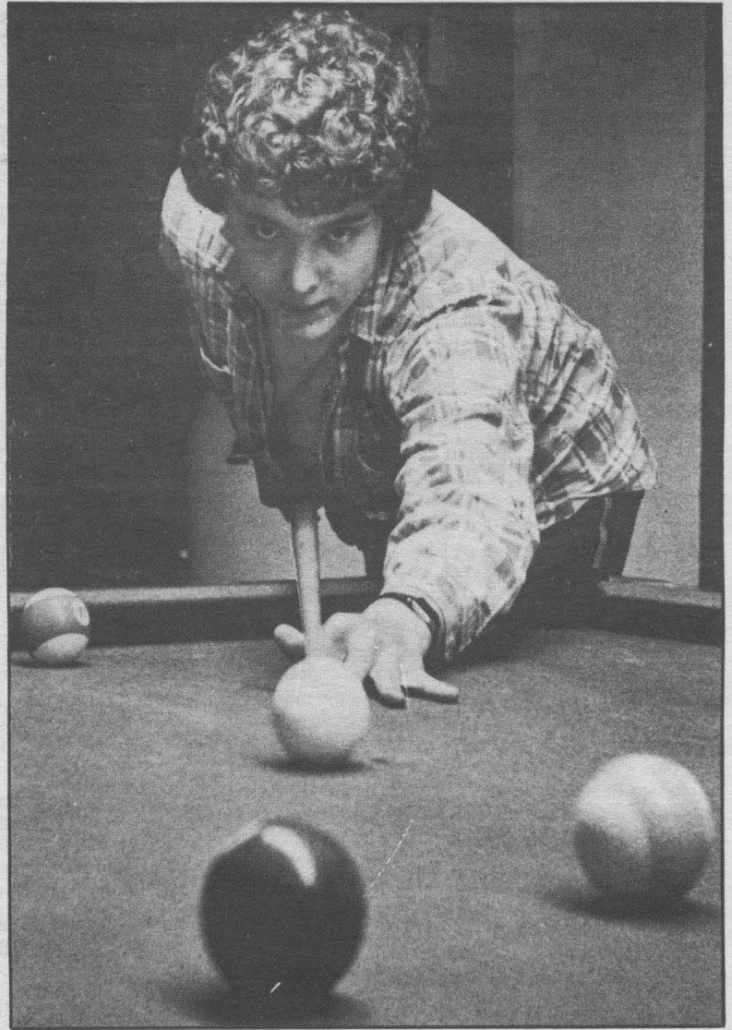
By Katherine Davenport
Staff Writer

Last week and earlier this week tryouts were held for two LBCC spring shows.

On the main stage will be "More From Story Theatre," a children's show written by Paul Sills and directed by Stephen Rossberg. The show is actually ten short pieces, each based on a different fairy tale. The cast of seven includes Kevin Allen, Michael Cooley, Diane Meehan, Dori Molletti, Tom Price, Stacy Rowan and Emil Wilson. They will each play multiple roles, changing characters from story to story. It's a fast-paced, madcap show set in a junkyard where the actors will create their stories using the materials at hand. The show will open

with 10 a.m. matinees on May 9, 10 and 11, and evening performances May 11 and 12 at 7:30 p.m.

In contrast, the reader's theatre production of "Wars and Rumors of Wars" is a more serious portrait of mankind and warfare throughout history. Using literature pieces it travels from tragedy to humor and from glory to madness as it follows the evolution of man's ideas and ideals about war. The cast of four men and two women will present selections from a variety of well known writers including Homer, Jonathan Swift, T.S. Elliot and Carl Sandberg as well as some less famous pieces. This show will be directed by Toni Tobey, a speech communications student, and will be performed in the Loft Theatre, Takena 205, at 8:15 p.m. on May 18, 19, 25, and 26.



Diana Dotson

Photo by Diane Eubank

Dotson represents LBCC in regional billiards tourney

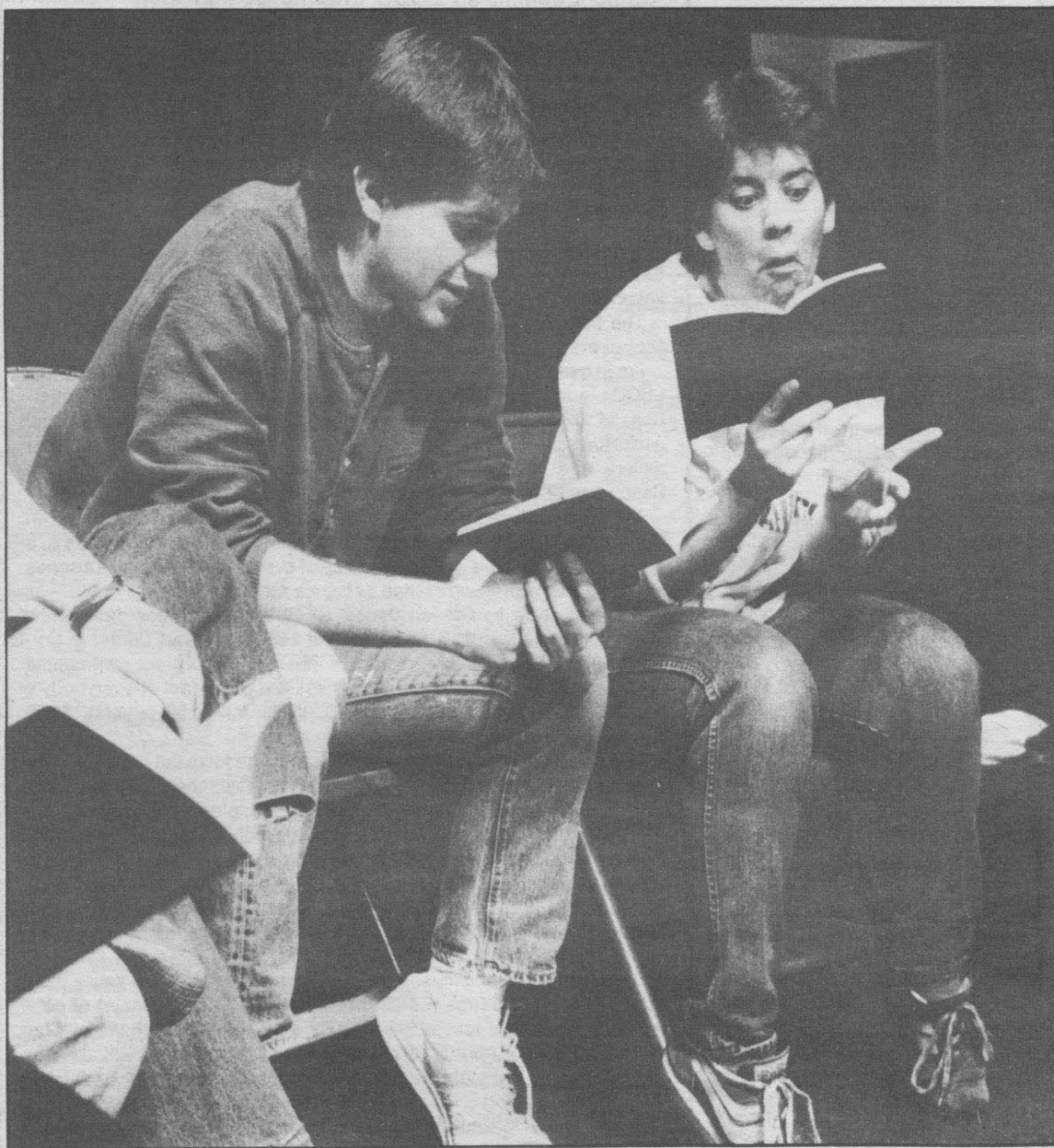
By Diane Eubank
Staff Writer

Diana Dotson is a home-made champion. Her father bought a pool table for their house when she was nine years old. For the past twelve years she's been playing pool, with a few pointers from her dad, for her own enjoyment.

In January she entered her first competition which happened to be held at LBCC. The veterinary technology major did so well in the billiards tournament that she won the chance to go to the Region 14 Association of College Unions International (ACUI) Tournament. That meet took place February 17-18 at Montana State University in Bozeman. By winning the women's division she earned the opportunity to attend the National ACUI Tournament which will take place in Arlington, Texas April 8-11.

"There were 10 or 12 women at the regional tournament," Dotson said. "I played about 50 games the first day."

Region 14 includes colleges in Oregon, Washington, Idaho and Montana. At the Nationals she will be competing with one woman from each of the 15 regions across the United States.



Diane Meehan struggles with a voice characterization as Emil Wilson looks on during tryouts for "More from Story Theatre."

Photo by Sue Buhler

Both were cast by director Stephen Rossberg.



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Therapist uses creativity, psychology to draw elderly from silence, solitude

By John Chilvers
Staff Writer

Carlene Roters uses a variety of devices to draw residents of the Linn Care Nursing Home out of themselves—and out of their rooms.

She brings pets from home, vegetables from her garden, or old photographs. She will use anything she feels the residents can relate to and want to talk about or become involved with creatively.

An art therapist who works through LBCC's Benton Center, Carlene is careful with her selection of activities, gearing them to the abilities of the residents, whom she has broken into groups.

All the groups do a form of embroidery called crewel, which requires a large needle and thick yarn. Although residents lack the dexterity to do fine embroidery, that is of little consequence because physical therapy is only part of the program. There is an emotional side as well.

On this day, Carlene begins the session by showing an old wedding photograph—the bride, groom, and members of the wedding party. The wedding is a happy experience and one shared by all in the group. It provided an opportunity to reminisce.

"How many have been married in here?" Carlene asks the group.

There are smiles on some of their faces, others continue to embroider.

She asks each one if they remember their weddings—the color dress the ladies in the group wore; about the cake; the size of the wedding, and where they were married.

The information comes back slowly. It is extracted slowly and with care. It is neither forced from them nor required.

Carlene then shares her experience with them through pictures and talk about her own wedding. All look at the pictures and appear interested.

A lady who is not involved in the group gets up from her chair nearby and wants to see the wedding pictures too.

"Would you like to join us?" Carlene asks.

"No. I don't care," the lady says.

"Would you like to look at my wedding pictures?"

The lady does and Carlene continues talking to the group and to the lady who is not yet a member.

A group member has no embroidery and Carlene sees his distraction and tries to find his unfinished work from the last session.

"Ray likes to sew," she says.

He has been embroidering a picture of a bear but it cannot be found among the other work.

"Well, Ray, maybe we'll have to start you on another one until your bear comes back. What would you like to do this time?" Carlene asks.

"A cow," he says.

In little more than a minute Carlene has drawn a life-like image of a cow, complete with spots, on a piece of white muslin.

From the smile on Ray's face, it appears to be just what he imagined and he begins to cut pieces of yarn to sew through the cow's shape.

Carlene is sensitive to the needs of all in the group. A man coughs loudly as she speaks about the wedding. He has completed drawing raindrops on his muslin. She touches his shoulder, finishes speaking to the group in general and turns to him, commenting how good his work is.

A woman in the group who doesn't speak expresses her interest in doing some embroidery by opening her eyes—it is almost imperceptible.

Carlene notices and asks her if she wants to work. Her nod suggests "yes," but moments later her bright eyes fade. No work is given to her this time.

Carlene, in addition to working with groups, also spends time with individuals at the nursing home, those not inclined to join groups for one reason or another.

One lady will not join the group session. She chooses instead to sit outside the door while she embroiders and listens to Carlene. Carlene leaves the group occasionally to see to her needs.

Carlene hopes to involve more of the group in embroidery work by putting a quilting frame in the recreation room.

"Hopefully, the group that I'm working with will be able to continue doing the crewel embroidery on the quilting frame so that when they want an activity it will be there for them to do," she said.

Her work as an art therapist involves much more than just art. It is a recipe of psychology and art, nuance and gesture, and caring and humaneness. Carlene is not Florence Nightingale or Joan of Arc. She is a woman who designed a program to help people help themselves. And judging from the smiles on the faces of some of the residents, she is successful.

"I had been working in nursing homes for two years and felt there were things I would like to try. I thought that more could be done by giving them more variety," she said.

Her work in nursing homes began as an art project partly for herself, partly as graduate work, doing portraits of residents in nursing homes.

"With my art education background I felt that there were things I could get them reinvented with rather than just setting around and doing nothing in their rooms, waiting for families to come. I could give them activities," she said.

Available to any interested nursing home, the program is run through LBCC's Community Education Division. Fees are paid by the nursing home.

Arts & Entertainment

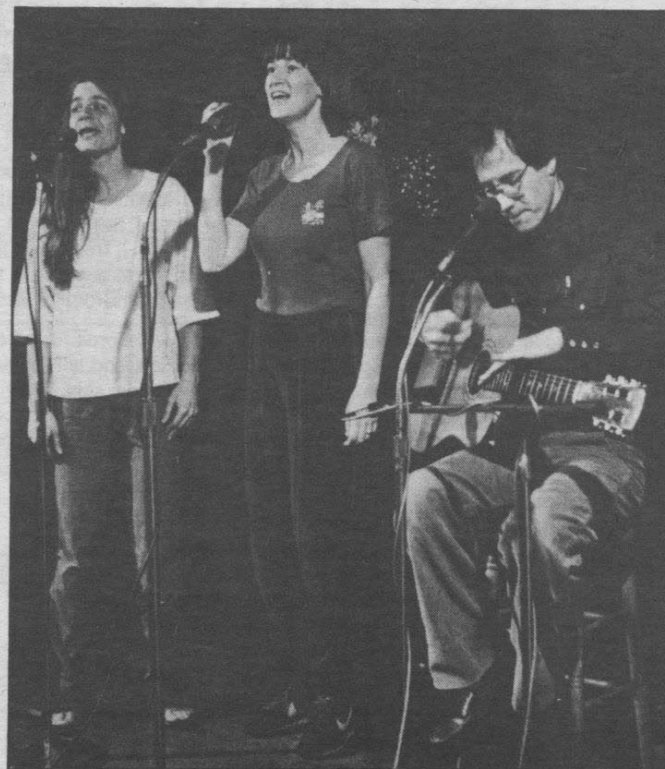


Photo by Diane Eubank

LBCC secondary education major Audrey Perkins joins Barbara and Neal Gladstone in a sound check for their concert Saturday. Songwriter/musician Gladstone scheduled a concert date at the Corvallis Arts Center earlier in the month. The first date was cancelled due to an overbooking of the facility and was rescheduled for March 31. Joining Gladstone for this performance was Diane Eubank, an LBCC graphic design major. Eubank was a symphony oboist before turning her talents to design. Gladstone said Eubank's voice and oboe provided "an extra dimension" to his music, and added that Eubank is "one helluva musician."

By Sheila Landry
Feature Editor

I know this sounds demented, but I can hardly wait to plow ahead into Spring Term. The first week of classes was so chaotic for me that I just know things are going to get better once I settle into my studies.

The fact that I knew the sun would come back on the first day of school proves the power of positive thinking works (I hope).

I'm in need of some laughter to keep my spirits up, and it looks like the LBCC Library has something in store that will tickle my fancy. A collection of 52 socially and politically flavored comics, cartoons and caricatures from nine Northwest artists will be on display in the library gallery April 6-29. The exhibition is sponsored by the Visual Arts Resources of the University of Oregon Museum of Art.

The library will begin celebrating National Library Week April 9 with an Open House from 2-3:30 p.m. providing free balloons, refreshments and information about the week's schedule of events which includes a series of book talks with a wide range of topics for discussion.

A spring show by Oregon Dance, an OSU based troupe directed by Carol Soleau, is scheduled for 8 p.m. at LaSells Stewart Center in Corvallis April 5-7. The concert features modern and jazz pieces with some lively tongue-in-cheek seasoning. Tickets are going fast at Everybody's Records and Rice's Pharmacy in Corvallis for \$4.50 (adults), \$3.50 (students and senior citizens).

Pleasant nostalgia is always rejuvenating. The folks out in Summit are offering a chance to get away and enjoy an old-fashioned authentic Sock Hop in their country Grange Hall complete with oldies but goodies from the 50's and 60's, costume prizes and a lip-synching contest. It's time to search the thrift stores to find some bobby sox and penny loafers and a taffeta skirt with a crinoline lining for swooshing around the dance floor before the Saturday evening hop April 7. To make a good time even better, the charge is only \$2 and all the proceeds go to the Summit community's pre-school.

Forty-five young musicians from Corvallis and Crescent Valley high school string orchestras will be presenting a 7:30 p.m. concert of contemporary classical music followed by a 12-hour "playathon" at Corvallis High School April 5. After the concert the musicians will attempt to play through the night with sponsors donating money for each hour they play in an effort to raise school budget funds. Featured during the first part of the "playathon" will be a chance for people to borrow conductor Charles Creighton's baton and lead the orchestra awhile for a \$10 or more donation. There will be 10-minute snack breaks every hour for the dedicated young students. For information about being a sponsor call Creighton at 752-5435 evenings.

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Louise

LB's child lab coordinator
'a kid at heart,' parents say

By Betty Smith
Staff Writer

A high energy level and love for children help Louise Johnson meet the challenging demands of 26 preschoolers in LBCC's child care lab. Johnson, instructional assistant for the Parent Education Department, says it is exciting to see children learning new things and to help them discover and develop new skills.

She has been at LBCC since 1976 and her commitment to her job and the families involved in the Parent Education Department is really "phenomenal" says Roberta Webber, coordinator for the parent education. Until four years ago the child care lab didn't have any of the parent involvement it has today.

"Louise has made the program successful by a combination of her tremendous knowledge of children, her respect for individuals and faith in their abilities, and her basic positive philosophy about family life that is personified in her relationships with the parents, children and the professional community of early childhood educators," Webber said.

Johnson said, "I have to make the child care lab a family place with a homey atmosphere."

She calls the lab a parent-child cooperation, and said any parent enrolling their child in the lab is required to attend two seminars and do extra hours per-week assisting in the lab itself.

This year 23 full-time and three part-time children attend the lab. They range in age from pre-school to two and a half.

Michael Patrick, director of Community Education, says Johnson is an ideal role model for the parents involved in the child care lab. "She is setting an example of what a parent should be like and how they should relate to their children," he said.

He added that LBCC is fortunate to have someone like Johnson with her qualification.

"Everytime I have seen her she is

always optimistic and a pleasure to work with," he said. "We all live in the same world, but she has managed to have a rose garden in hers."

"Johnson's positive attitude is one of the reasons she is able to make the parents feel important as parents and the children feel important as children," he said.

Sheri Jackson, a pre-nursing major whose son Ricky is in the lab, said, "part of Louise's appeal is that she is really a kid at heart. During exercises, Louise gets right down on the mat with the kids and joins in the fun."

Jackson said the children adore her so much that they often share a special confidence with Johnson that they don't share with their parents.

"I think she is great," Jackson said "she also has a world of patience, especially with children."

Catherine Bunsen, an instructional aide for the child care lab, said "Anyone who has their children in Louise's program is very lucky. She cares about each and every child."

"She really is an incredible lady," Bunsen added "She works on projects on her own time, and always seems to go the extra step to let the children and parents know she cares."

One of those extra projects is sewing costumes for the children to wear for the nursery rhyme stories they recite for their parents.

Bunsen says working with Johnson has taught her a lot about relating to other people. She said Johnson has a natural ability for understanding people, and she knows how to be tactful when discussing problems.

Pam Strickland, printing-tech major, says she is happy her son Abraham, five, has had Johnson's influence this year.

"She doesn't believe there is such a thing as a bad kid, and when she is with them they aren't," Strickland said.

Johnson has worked with children for more than 28 years.

She said during the 20 years her husband was in the Air Force, she



Photo by Sharon Sea Brook

Louise Johnson, instructional assistant for the Parent Education Department, sits surrounded by children in the LBCC child care

lab. Since coming to LBCC in 1976, Johnson has made parent involvement a vital part of the program.

always tried to find work in the child care field wherever he was stationed.

Her husband Bill is a science teacher at Calapooia Middle School, and they have their home in Corvallis. They have four children; Bill, 25; Jeri, 24; Bob, 22; and Jimmy, 11.

During her free time, when she isn't working or pursuing her Ph.D. in child development at Oregon State, she enjoys spending time with her family and sharing in their activities.

In 1982 she was recognized at

LBCC's outstanding Community Education Instructor. She has also received recognition for her work as a board member for the Association for the Education of Young Children, and she is past-president of the Linn-Benton OAEYC, the professional organization of early childhood educators.

She says her graduate work in child development is a way to help her do the best job possible with her students.

When asked how she is able to deal with her attachments to the children and their leaving at the end of the year, she smiled and said, "I don't have a problem with saying goodbye because at the end of the year, there is such a happy feeling of accomplishment at how far the children have developed socially and mentally." And sometimes they come by to say hello during the next school year and that is always a good feeling too, she added.

Caring about families learning fair to be held

"Caring about Families," a free mini-college and resource fair will be held 6-9:30 p.m., on Tuesday, April 10, in LBCC's Takena Hall, 6500 SW Pacific Blvd., Albany.

The mini-college is sponsored by LBCC's Parent Education program, the Linn-Benton Oregon Association for the Education of Young Children, Linn County Health Department, Oregon State Extension Service of Benton County, the Council for

Children and Corvallis Parent Study Group. "Caring About Families" is offered free because of volunteer efforts and support from Vocational Consumer and Homemaking grant funds.

"Caring About Families" focuses on the interests and resources available to families in Linn and Benton counties and offers a sampling of parent education classes available in the area.

Participants should preregister by April 4, selecting their first, second and third choice of classes for each hour. Because some classes fill quickly, early registration is encouraged.

For more information about the free "Caring About Families" mini-college or to request a registration form, call LBCC's Parent Education Program, 928-2361, ext. 384.

Entries encouraged for Tableau

By Sherry Oliver
Staff Writer

Thanks to students and faculty at LBCC as well as a few friends, the winter term Tableau came together smoothly.

The last Tableau of the year will come out on May 30. I would like the theme for it to be more light-hearted, and about nature as well as people. Even if you don't think your work fits into a theme please submit it. The poets and artists on campus have more control over what the theme is than I do.

I got a very good response of poetry submissions from our readership last term, but the art work was slow. I would like to see more art and photographs from more people this term.

I enjoyed reading all the poetry and short stories that were submitted and was sorry I couldn't use more. If your poetry was run last term you can pick

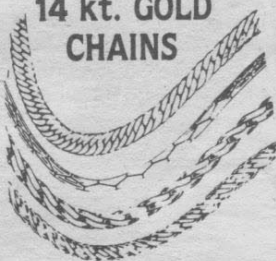
it up in the Commuter office anytime. Work that has not been used and isn't picked up by April 13 will be considered as submissions for the spring edition.

The earlier you submit your poetry and art, the better chance it will have to run. I would like to see your new creations as soon as possible. The deadline for submissions is May 18.

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MISC.

SKI BALL 84 REFUNDS available in CC 213 from 8 a.m. to 4:30 p.m. Monday-Friday. Bring your ticket and identification.

PLEASE HELP! Anyone that has a tape player or recorder from the Library or Media Service, call ext. 332 and give use the number for our inventory check list. Thanks.

TRAVEL TO ENGLAND this summer with LBCC's sixth annual travel course, 17th June - 5th July! Six credits available. See Community Education office (Takena Hall) or Dr. Dave Perkins (ST 103) for details. Registration deadline is April 6.

FOR SALE

FORD 351-W V-K auto trans, complete. Good shape \$300. Call 451-2027.

1978 DODGE COLT, looks and runs good, 32-35 mpg highway. Uses regular gas, good tires, needs very little work, new rebuilt carburetor. \$1200. Call 926-4574 after 5 p.m.

WOMENS DIAMOND RING, 14K gold, two large stones, six small stones. Valued over \$500, asking \$225. OBO. Call 926-4574.

WING COUCH (needs recovering and re-stuffed) - \$30. Large chest freezer (doesn't work) \$25. ANTIQUES, dining table - \$125, eight chairs - \$80, leisure chair (down back pillow, carved hand rests and legs, needs recovering) - \$50, collectors Philco black and white TV, very few made in mid-1950's, works (new picture tube) - \$150.

1974 GREMLIN, good tires, runs fine, needs minor body work. Call 753-5210.

12 x 60 MOBILE, eight minutes from LBCC. Walnut trees, grapes, garden spot, yard, two bedrooms, all appliances. \$10,000 or best offer. MUST SELL, moving, 928-5408 after 5 p.m.

DRESSER, DESK COMBINATION, four drawer, 11" x 40" sturdy but needs paint, \$30. Small four drawer chest about 16" square, \$10. Call 928-5937 or leave message at 754-9339.

1983 YAMAHA ELECTRIC GUITAR with hard shell case and portable amplifier. Excellent condition, solid oak, candy apple red, \$300 or best offer. 758-4068.

KING SIZE WATERBED, new heater, \$100, kitchen table, \$15, woodstove \$40, call 926-9251.

KENMORE WASHER & DRYER, \$225 or best offer. Call Lynn at 928-6637 after 6 p.m. or ext. 417 days (LBCC).

1969 VOLVO SEDAN, runs real good. Needs a little body work. Must Sell! \$850. Will consider trade for 3/4 ton truck. 928-6836.

LOST & FOUND

LOST: RED THREE-RING notebook containing: two floppy disks, work-study time sheets, engineering paper and graph paper. Please turn in to Lost & Found, CC 214.

WANTED

VOLUNTEERS NEEDED—training starts April 10th. Call the Center Against Rape and Domestic Violence by April 6 for information and registration. 754-0110.

PERSONALS

BOB—I'd just like you to know, I'd still like to be friends. Maybe you should ask Dave about the letter I sent him.—RKB

Dear Mr. Tolbert: We're glad your better, but still hope you take it easy. We don't want you to have a relapse because you hurried back too soon. But we do miss you! Get well soon. With affection (although we'll never admit it) Your graphic communications students.

Ditto from us Mr T.—Your typesetting students.

Calendar

Wednesday, April 4

Culinary Arts Menu Class, 9:30 a.m., Willamette Rm.
Movie, 11:45 a.m. to 12:30 p.m., HO 114.
Tax Base Committee, 12-1 p.m., Board Rm. A & B.
Christians on Campus, 12-1 p.m., Willamette Rm.

Thursday, April 5

Culinary Arts Menu Class, 9:30 a.m., Willamette Rm.
Management Council, 10 a.m.-noon, Board Room B.
Corvallis Garden Club Mtg. and Lunch, 10 a.m.-1 p.m., Alsea Rm.
Athletic Committee Mtg., 10:30 a.m.-4 p.m., Calapooia Rm.
VITA Tax Help, 12:30-3 p.m., Commons Alcove.

Friday, April 6

Culinary Arts Menu Class, 9:30 a.m., Willamette Rm.
Marketing Committee Meeting, 8:30-10 a.m., CC 127.
TED meeting, 3:30-5 p.m., CC 135.
Annie's Retirement Breakfast, 6:30-9:30 a.m., Alsea/Calapooia Rm.
NW Consortium Regional Seminar, 10 a.m.-1 p.m., Board Room B.
Parent Ed. Advisory Comm. Mtg., 11 a.m.-1 p.m., Willamette Rm.
Pulling Your Own Strings, 7-10 p.m., Board Rm. B.

Saturday, April 7

Seminar/Workshop on 1984 Electric Code, 8-5 p.m., F 104.

Alpha Learning Institute, 8-5 p.m., Alsea/Calapooia Rm.
Pulling Your Own Strings, 7-10 p.m., Board Room B.

Sunday, April 8

Pulling Your Own Strings, 8-10 p.m., Board Room B.

Monday, April 9

Culinary Arts Menu Class, 9:30 a.m., Willamette Rm.
Tutoring for Biology, 12-1 p.m., Willamette Rm. (Every Mon. all term)
Talk by Jose Matta, Oregon Bar Assoc., 12-1:30 p.m., Alsea Rm.
Institutional Advisory Comm., 3-5 p.m., Board Room A.
Faculty Negotiation Comm., 4-5 p.m., ST 125.

Tuesday, April 10

GEC, 3-5 p.m., Board Room A.
Council of Rep., 3:30-6 p.m., CC 135.
Culinary Arts Menu Class, 9:30 a.m., Willamette Rm.
ESL, 11 a.m.-noon, Willamette Rm.
Human Resources Mtg., 10-11:30 a.m., CC 135.
LDS Student Assoc., 12-1:30 p.m., Willamette Rm.
OSEA Exec. Board Mtg., 12-1 p.m., Board Rm. A.
ESL Refugee Mtg. 2-5 p.m., Board Room B.
Mini College, 5:30-10 p.m., Will/Alsea/Calapooia/Board Rms. 1 & B/F 104.
Oregon Production Institute, 8 a.m.-5 p.m., Alsea/Calapooia.

Etcetera

Win wood for winter, cut and delivered

LBCC student chapter of American Welding Society is offering you the opportunity to win a cord of wood, cut and delivered! Three Winners will chosen during the drawing which will be held May, 24, 1984. \$1 tickets are available in LBCC's Industrial Division IA 141 and Welding Department IA 106A; or call 928-2361 ext. 129 or 123.

Community Chorale urges singers to join

There's still time for singers in Linn and Benton counties to get in on the fun. The LBCC Chorale has started meeting for spring term, and new singers can join them at rehearsals each Tuesday evening, 7:30 p.m., in room HSS 213.

The Chorale, directed by LBCC music faculty member Hal Eastburn, is preparing for a spring pops concert, which will be a combined performance with the Community Big Band on June 3 and 4.

New members are welcome!

For more information, phone Eastburn at 928-2361, ext. 217.

LBCC student honored by Rotary Club

The Greater Albany Rotary Club has selected Kathy Frieze as LBCC's Student of the Month for February.

Frieze, an Albany resident, is a second-year student in LBCC's Drafting Technology program. She was recommended for the award by the staff of LBCC's Science and Technology Department because of her scholastic achievement, her classroom performance and her potential for success in the drafting field.

Loop system offers student discount

The Linn-Benton Loop Transit System will be offering a student discount on passes for the two week time period of March 26 through April 6. The discount rates are as follows: 10 Ride Pass—\$6.00; 20 Ride Pass—\$12.00; 40 Ride Pass—\$24.00.

These prices represent an 11 percent - 14 percent discount over the regular discounted passes. The passes may be purchased from the Albany City Hall, LBCC College Center Office, the driver, and Campus Photo at 5th and Jefferson in Corvallis.

The Linn-Benton Loop System operates three morning runs and three afternoon runs Monday through Friday. The bus goes to downtown Albany, LBCC downtown Corvallis, and OSU.

For further information, please call 967-4371.

Free legal advice offered at Albany clinic

Linn County private attorneys have volunteered to give eligible clients free legal advice at a legal clinic to be held twice monthly at the legal aid office in Albany, at 203 West First Street.

The legal clinic began on Wednesday, March 21, at 5:30 p.m. The attorneys will advise clients on problems that Legal Aid Service cannot help them with. Clients will be screened for eligibility and set up with an appointment for the Clinic by calling Legal Aid Service at 926-8678. To be eligible, clients must meet Legal Aid Service's financial guidelines and be a resident of Linn County. For further information call Legal Aid Service at 926-8678.



LBCC STUDENTS!!

Take advantage of the reduced fare on the Albany Transit System:

Fare is only 25¢

Schedules available at: LBCC College Center Office, Public Libraries, City Hall and your friendly ATS driver.

Call 967-4371 for more information.



Tired of the same old activities?

Change them!!!

Join student activities and get involved.

Sign up in CC 213





Photo by Lance Chart

Bicycle commuting can save money

Lance Chart
Staff Writer

Many LBCC students ride their bikes to school from Corvallis, and yes, there are even a few die-hard crazies who ride from Corvallis daily. Many more would ride if they could equip themselves to handle the problems that come with bicycle commuting.

Now that spring is "sort of" upon us, cycling to school could be a great way to save some of that stuff that most students are short on—money.

If a person didn't want to face the Oregon elements, riding to school only on the nice days would still save money.

Cycling also provides the exercise that most Americans don't get enough of. Riding a bike for 20 minutes provides roughly the same amount of aerobic exercise as 15 minutes of jogging.

The obvious benefits of cycle commuting are clear enough, but too many people can come up with negative points against it.

The most frequently heard negative argument is the weather. If there is no alternative to riding only on the favorable days, then the rider's apparel and bike are in need of modifications.

The cheapest type of rain gear made for the cyclist is a full coverage rain ponchos. These stop rain and the rear wheel splash, but the front wheel will still manage to splash your feet.

Cannondale makes a poncho that lists for \$29.95 in the Performance Bike Shops spring catalog. PBS also lists a Gore-Tex cycling suit for those riders that want nothing but the best. It lists for \$159.95.

Another negative argument that is often voiced is that cycling is dangerous.

"Cycling is pretty dangerous for all of the people who can't do it right, but for the skilled cyclists, the accident rate is about the same as the accident rate for the average motorist."

"And that's the accident rate per mile! That makes the rate per hour of 'exposure' actually safer for cycling."

"There's more: This accident rate is about three times safer per mile than . . . walking." (Bicycling, March 1984, "In Traffic," by John S. Allen)

Cycling has its risks, but they are not much greater than riding in automobiles, even on a per mile basis.

Allen's column, "In Traffic," appears in bicycling magazine monthly and shows many ways to ride safer in traffic including things to watch out for, changing lanes safely, riding at intersections and rush hour traffic.

Remember, by state & federal laws a rider is considered a vehicle, not a pedestrian. If you ride like a vehicle, other drivers will respect your rights to the road.

Tuning a bike, even a multi-gear bike is relatively simple, the March '84 issue of Bicycling has a story titled "Yes, You Can Fix Your Own Bike." It outlines the basic principles of bicycle mechanics and tries to encourage the average rider to try fixing their own bikes.

If a self-overhaul of a bike seems too complicated, bike shops charge about \$40 to adjust and relube the bearings, adjust the brakes and gears, and true the rims.

If a new bike needs to be bought, quality bike prices begin at about \$150 and go up to well over \$5,000. The upper end of this scale is probably too spendy for the job at hand.

If a used bike's price range of \$50 to \$300 is more your speed, then go that route.

Recycled Bicycles, 2013 NW Monroe, in Corvallis carries a wide variety of used bikes along with their new Binachis and SRs.

A used bike won't look as pretty, but everything will work well, and it will get the job done.

Well, all of this is fine and dandy, but how does a student carry all of his books to school?

Most students carry their books in back packs anyway, so therein lies the first solution.

Panniers (saddle bags) are preferred when riding. They are expensive however, and probably not worth the extra expense for an occasional ride to school.

Bicycle commuting can be fun. Try it you just might like it.

Baseball team 'super bunch'

By Pamela Kuri
Editor

Ending the pre-season games with a 4-5 record, the LBCC baseball team will begin season play at home, April 6.

During pre-season play, the Roadrunners got ripped down south in competition with Butte College in Oroville, Calif.; The College of the Siskiyous in Weed, Calif.; Spokane Falls and Shasta College in Redding, Calif. The team returned home with only one win against Sierra College from Rocklin, Calif. and five losses.

"We lost three games by one run," said Greg Hawk, LBCC baseball coach. "We were close in all games."

Hawk said the Roadrunners made a lot of freshman mistakes. But, he added, "I'd rather make mistakes down there than up here in league play."

The problems are "ironed out now," according to Hawk who said "things are looking real good."

Since the team has been home, they've won three in a row, running over the Linfield College JV's from McMinnville and taking Oregon City's Clackamas Community College players twice in a doubleheader.

Troy VanKopp pitched a "super game against Clackamas," Hawk said. LBCC won 10-3.

The players are a super bunch," Hawk said. "The team is pretty tight and we are going to be real competitive in the league."

"Ryan Case and Pete Stansbury are pitching real well," Hawk said. "Dennis Cook is hitting the ball super, averaging above .400." Also in the power positions behind the bats are Scott Finch, Ron Hartsell and Dave Garwood.

"Mike Caldwell does a solid job in center field and Steve Contreras does a fine catching job," Hawk said.

There are 24 league games scheduled for the four Oregon Region 4 teams which will play each other eight times.

The Roadrunners are most interested in the league games according to Hawk who said, "We're going to be real excited and we want everyone to come out for the games and join in the fun."

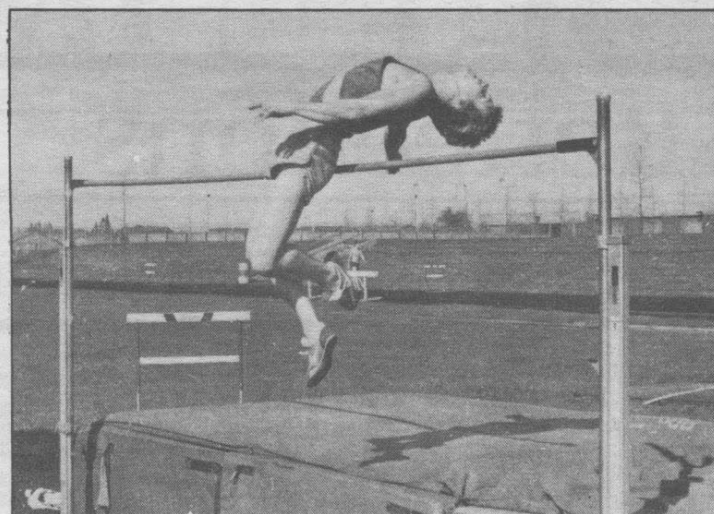


Photo by Sue Buhler

High jumper Mike Callahan practices at the LBCC track.

Track season opens Friday

By Pamela Kuri
Editor

Friday, the LBCC track team will host their first season meet, competing with Chemeketa Community College and South Western State College.

The Roadrunners are ready for action according to Dave Bakley, LBCC men's track coach, who said the team looked real well in two non-scoring meets held at the University of Oregon, March 17 and 31.

Nina Putzar set a school record running 10:58.6 in the women's 3000 meter.

"The distance runners are doing well," Bakley said. Jimmy Jones finished the 800 meter in 2:00.6 and Devin Seeger crossed the line in the 1500 meter timed at 4:00.1. "Sprint strength is coming from Kirk Scott and Tom Cordier," Bakley said.

LBCC's determination shines in pole vaulting with Cliff McMillan and Tim Canfield doing well. According to Bakley, Canfield's peak at the meets was 14-6.

"Kurt Stone has been progressing nicely," according to Bakley who said Stone hurled a 108-9 in the hammer throw.

In the discus, Doug Sommer was at his best reaching 138-6, Bakley said. Mark Duncan is putting the shot in the 42 and 43 foot range.

"Jeff Keuter is doing real well in the triple jump," Bakley said. "He did over 41 feet on both occasions."

LBCC's top high hurdler, Rick Studer, also landed in the 178 and 179 foot range throwing the javelin.

In addition to the two Eugene meets, Studer took the fifth position, of fourteen participants, scoring 6,026 in the decathlon at Willamette University's Invitational meet, March 23 and 24.

Competing in the Willamette women's heptathlon, Joyce Klein finished in the seventh position with 3,850 total points. "Joyce did an excellent job for her first competition out," Bakley said.

Anyone interested in assisting during the April 6 track and field events, scheduled to begin at 3 p.m., should contact Bakley in the activities office.

Applications
being accepted
for spring term

SPORTS EDITOR

For more
information
CALL- ext. 130
or ext. 373 or
inquire at
the Commuter
Office (CC 210)

WANTED!

Student Council Representatives
for 1984-85 Academic Year

INTERESTED?

Pick up applications and information
at CC 213 or call ext. 150.

Deadline for submitting petitions is

April 17th, 1984

Elections will be held

April 24th & 25th

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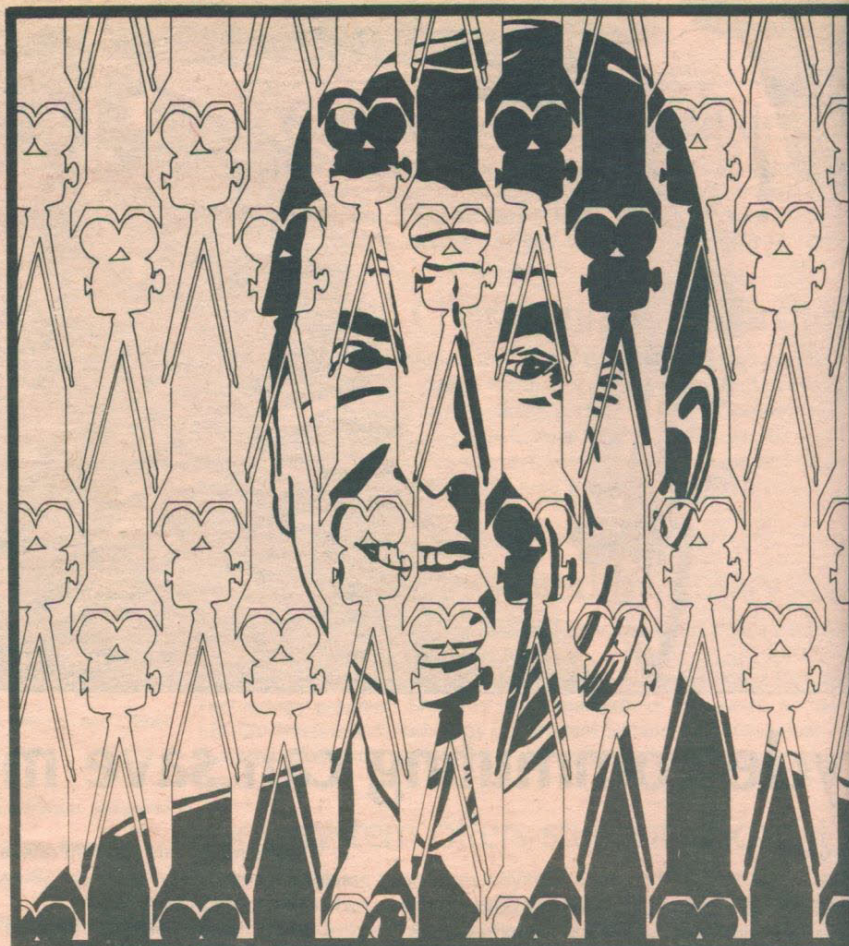


Strange Bedfellows

Not everyone chooses a famous socio-political figure to complete the Pattern Image Project in Survey of Visual Design class, but the strongest images from Winter Term followed such a format.

Instructor John Aikman asked emerging artists to choose a picture of a person or thing for their project. The artist then devised a pattern related to the subject of the picture. By combining the pattern with the picture the artists created bi-level messages in their works.

On this page the pieces were created by Pam Kuri (Ronald Reagan, top right), Tom Barnes (Richard Nixon, lower left), and Pat Wappes (John Lennon, lower right).



Reflections

