

COMMUNITER

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PHOTO: ELLIOT POND

Forrest Gilpin as Piglet and Jakob Holden as Rabbit (Right)

HUNGRY BEAR

Children's Theater 43rd Annual Production brings "Winnie the Pooh" to LBCC

LBCC's drama program is putting on their 43rd annual children's theater production of "Winnie the Pooh."

The play has about 17 LBCC students working and performing in it.

"Winnie the Pooh" premieres Feb. 4 at 2 p.m. in the Russell Tripp performance center in Takena Hall.

Children from school districts in the area will attend daytime performances, two shows a day on Tuesdays and Thursdays until the end of winter term. An estimated total of four to seven thousand may attend over the course of performances.

"You'll see buses in line, hundreds and hundreds of kids lined up out here for this," said Dan Stone, the drama advisor.

The play follows the original plot of the "Winnie the Pooh" book series written by English author A.A. Milne. Filled with the forest characters which make up the familiar and fantastical world of the 100 Acre Wood, the story highlights the adventures of young boy Christopher Robin, and his stuffed bear, Pooh, who has come to life and is hungry for honey. The cast includes the gloomy donkey Eeyore, wise Owl, Rabbit, Piglet, Kenga and Roo.

"I feel like it's a really poignant rendition of a classical A.A. Milne piece," said Angela Scott, the accompanying pianist for the production. "The director and the cast have really worked hard to honor that, and I think

they've done a really professional job with portraying that aspect. It's a lot of fun."

The drama program has seen plenty of students through the years, and the Children's Production is loved in the community.

"I have students doing awesome things that have graduated from here with theater degrees," said Stone.

The cast has been working on this since the first Tuesday of winter term, however they picked "Winnie the Pooh" last year. There is talk about possibly doing a showing of "James and the Giant Peach" either next year or the year after.

You can buy tickets online at linnbenton.edu/tickets. \$8 for adults and \$6 for 17 and under. They will be performing for three Saturdays, Feb. 4, 11 and 18 at 2 p.m.

STORY BY
ERIN RITCHIE
@JOURNALIST_ERIN



PHOTO: ELLIOT POND

Phoebe May as Christopher Robin



Trump's Muslim Ban

"My mom is a Syrian refugee and I might never be able to get her back..."

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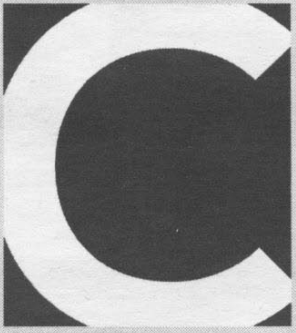


The Last Jedi Preview

The anticipated next installment of Disney's Star Wars continuation.

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THE LINN-BENTON
COMMUNITY COLLEGE



COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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WEEKLY TRUMP WATCH

A quick review of President Trump's actions over the last week

Jan. 25:

- Signed order for United States/Mexico Border Wall
- Executive Order signed cutting funds to sanctuary cities(cities that shelter illegal immigrants)
- Expanded definition of "criminal" to include any immigrant who entered illegally

Jan. 26:

- Announced January 22nd-28th to be "School Choice Week"
- Announced support for removing the Senate filibuster
- Suggested a 20% tax on Mexican imports to pay for border wall

Jan. 27:

- Signed Executive order banning immigrants from Iraq, Iran, Libya, Somalia, Syria, Sudan, and Yemen
- Stated Christians will be a "priority" when accepting refugees
- Signed Presidential Memorandum on military spending

- Met with British Prime Minister Theresa May
- Called the press "The Opposition Party"

Jan. 28:

- Signed Executive Order modifying restrictions on lobbying(some being made weaker and others stronger)
- Assigned Steve Bannon to the National Security seat (former executive of Breitbart News)
- Spoke with Russian President Vladimir Putin over the phone
- Issued Presidential Memorandum requesting a plan to defeat ISIS

Jan. 29:

- Claimed Senators John McCain and Lindsey Graham are "looking to start World War III" After they publicly condemned Trump's seven country travel and immigration ban
- Expanded ban on Iraq, Iran, Libya,

Somalia, Syria, Sudan, and Yemen to include travel

- Ordered military actions that killed a U.S. soldier and potentially civilians

Jan. 30:

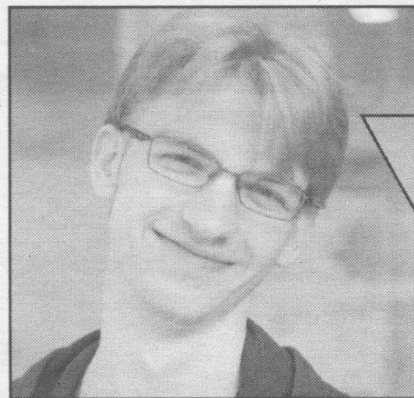
- Fired Attorney General Sally Yates for refusing to defend Muslim ban
- Replaced acting director of Immigration and Customs Enforcement (ICE)
- Issued press release accusing Democrats of "obstructing appointees" after wide criticism of Trump's appointees
- Signed executive order: two federal regulations removed for every one federal regulation added, and a cap on the annual cost of federal regulations



STORY BY
KATELYN BORING
@K8DOESTHINGS

CAMPUS VOICE

In the event of a zombie apocalypse what would be your weapon of choice? Why?



**ZACHARY LEE
ENGINEERING**

"Honestly I'd have to go with something medieval, probably either a sword of some sort, a pull-on spear or a glave or a pike, just because then you can actually repair it more easily than say if you actually had a machine gun."



**JOSHUA MCMILLEN
ACCOUNTING**

"I would choose an ax, absolutely, no reloading, no running out of ammunition, and quick response time."

**MADISON ROUNSAVILLE
HUMAN DEVELOPMENT
AND FAMILY SCIENCE**

"I am not like a weapon person, so I would choose like a baseball bat, but probably I would just run."



**TITUS DOMINY
MEDIA ARTS**

"An AK-47 cuz it does a lot of damage."



**KORINA WIRFS
ENVIRONMENTAL SCIENCE**

"I will probably use a machete because eventually you'll run off bullets, and I'll have just my slashy weapon."



STORY AND PHOTOS BY
SAUL BARAJAS



"EXTREME VETTING" MEETS RESISTANCE

Trump's travel restrictions draw widespread protests, questions of legality

On Friday, Jan. 27, President Trump signed an Executive Order restricting immigration and travel from seven majority-Muslim countries for 90 days, as well as an indefinite ban on Syrian refugees. Iraq, Iran, Somalia, Sudan, Syria, Libya and Yemen were listed in the temporary ban.

Within hours of the public finding out about the first detained travelers on Saturday morning, thousands began to flood airports across the country demanding the release of over 120 detainees being held in the United States. A solidarity action took place on Monday at the Benton County Circuit Court in Corvallis.

"I'm here because I am the most vulnerable person who still has a voice. I feel privileged that I have a voice. My mom is a Syrian refugee and I might never be able to get her back to the nation that she gave me birth at. That's why I am here," said Sami Al-AbdRabbuh, Corvallis School Board member, Interim Care and Conduct Coordinator at OSU, Arabic Cultural and Language Adviser at OSU, and current PhD student.

Stating that Muslims from these countries would undergo "extreme vetting," the Executive Order did not go into detail on how they would be additionally vetted, as many who were detained or deported had gone through processes lasting over a year. Several detainees stated that their social media accounts were inspected by officials and were asked about their feelings on President Trump, as reported by Trita Parsi, leader of the National Iranian American Council.

The Executive Order also stated that preference would be given to Christians from the seven listed countries.

Greg Hamann, LBCC president,

re-issued a statement originally issued after President Trump was elected.

"...the concerns of our students have about their future safety. The worry that their race, gender, nationality, political or religious beliefs might be used to single them out and threaten their ability to pursue the very education that we are committed to providing them," said Hamann.

Hamann explained he was re-issuing the statement in an effort to alleviate fears and concerns of students, restating LBCC's commitment to providing an inclusive campus.

"Our Mission states that it is our purpose to engage in an education that enables ALL OF US to participate in, contribute to, and benefit from the cultural richness and economic vitality of our communities. I have added my personal emphasis to the words 'all of us' because this is the part of our mission that is feared to be under threat... Our Mission rings hollow if the word 'All' is missing or is in anyway compromised," said Hamann.

There are 125 international students at LBCC, and even more including students with dual enrollment at Oregon State University.

Edward J. Ray, OSU President, also issued a statement in response to recent Executive Orders concerning immigration.

"These orders lack detail, are being unevenly implemented, and have created anxiety, uncertainty and hardship among thoroughly vetted refugees, immigrants, those with green cards, and their families and friends," said Ray.

Over 340 people worldwide were detained, deported, or unable to board flights to the U.S. as a result of the ban, many of which included current dual-citizens, green card holders, and recipients of visas. All of those included were previously authorized to enter the United States, some having lived in the U.S. for over 10 years.

Specific numbers of those who encountered problems with customs are unknown, as the U.S. government has declined to release the information.

The American Civil Liberties Union started monitoring enforcement of the Executive

"I am here because if I disappear tomorrow, it will be too late for you to speak up. It will be too late for everyone to speak up..."

- Al-AbdRabbuh

Order as soon as it was signed, and released a statement in response to the order and the phrase "extreme vetting":

"Extrem vetting' is just a euphemism for discrimination against Muslims. Identifying specific countries with Muslim majorities and carving out exceptions for minority religions flies in the face of the constitutional principle that bans the government from either favoring or discriminating against particular religions. Any effort to discriminate against Muslims and favor other religions runs afoul of the First Amendment."

Attorneys for the ACLU were able to secure an emergency hearing at federal court in Brooklyn. Judge Ann M. Donnelly granted a stay of deportations

to people with valid documents.

"Clearly the judge understood the possibility for irreparable harm to hundreds of immigrants and lawful visitors to this country. Our courts today worked as they should as bulwarks against government abuse or unconstitutional policies and orders," said Anthony D. Romero, ACLU Executive Director.

The stay was not adhered to by immigration and customs, and the Department of Homeland Security issued a statement in response to the stay:

"The Department of Homeland Security will continue to enforce all of President Trump's Executive Orders in a manner that ensures the safety and security of the American people. President Trump's Executive Orders remain in place—prohibited travel will remain prohibited, and the U.S. government retains its right to revoke visas at any time if required for national security or public safety."

Al-AbdRabbuh gave an impassioned speech at the Benton County Circuit Court that brought many of the 100+ protesters to tears. He urged everyone to call their representatives every day, to keep marching, to keep protesting, and not to quit until the entire Executive Order has been revoked, also calling for the revoking of the Executive Order pertaining to undocumented immigrants and building a border wall.

"I am here because if I disappear tomorrow, it will be too late for you to speak up. I remind everyone about the Dodger's Alley in Munich. The Dodger's Alley in Munich was not for the Jews, was not for the Gypsies, was not for the gays, it was for the straight, white, German men who refused to do the salute... The SS would take them for reeducation, one after the other, until it was too late. I don't want us to wait until it's too late," said Al-AbdRabbuh.

STORY AND PHOTO BY
K. RAMBO
@K_RAMBO_

LBCC Chess Club
gathers weekly in the Commons Cafeteria
Mondays: 12pm-3pm
Tuesday: 10am-1pm
Beginners welcome!

STAR WARS

THE LAST JEDI

COURTESY: DISNEY

Film Preview:

Star Wars: Episode VIII- The Last Jedi

PRODUCTION: Disney

STARRING: Daisy Ridley, John Boyega, Oscar Isaac, Adam Driver, Gwendoline Christie and Domhnall Gleeson with Mark Hamill, Carrie Fisher, Peter Mayhew and Anthony Daniels

DIRECTOR: Rian Johnson

GENRE: Fantasy/Science fiction film

RATED: Not yet rated

RELEASE DATE: 15 December 2017

REVIEW BY STEVEN PRYOR

There will be many anticipated films over the course of the coming year, including the next installment in the "Star Wars" saga. On the official YouTube channel for the series, the title of the new film has been revealed as "Star Wars: Episode VIII-The Last Jedi."

The film will see much of the cast of the previous installment, "Star Wars: Episode VII-The Force Awakens" reprise their roles, and the film will be written and directed by Rian Johnson. In addition to the film "Looper," Johnson has written and directed many episodes of the TV series "Breaking Bad," including the highly-acclaimed episode "Ozymandias" from the final season of the series. JJ Abrams, who directed and co-wrote

"Episode VII" alongside Michael Arndt ("Little Miss Sunshine," "Toy Story 3") and Lawrence Kasdan (co-writer of "The Empire Strikes Back" and "Return of the Jedi") will serve as co-producer of the film alongside Ram Bergman and Kathleen Kennedy.

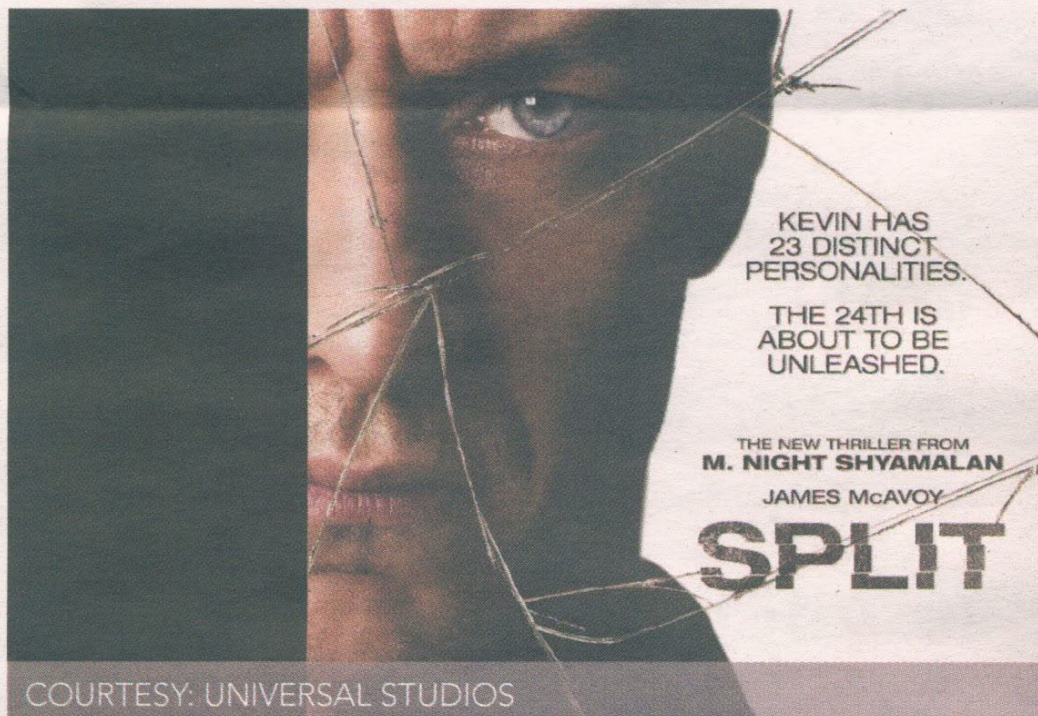
While not much is known about the story, least of all who "The Last Jedi" in the title is, anticipation for the film is high given the massive critical and commercial success of "The Force Awakens." As the film's writer and director, Johnson has the potential to bring a new perspective to the saga as well as advance the story further. While Mark Hamill didn't have any lines when he reprised his role as Luke Skywalker, his presence

in itself has created large amounts of anticipation for "Episode VIII." Among other influences, cast members such as John Boyega and Adam Driver have confirmed the script will be channeling the dark tone of "The Empire Strikes Back," considered by many to be the best film of the original trilogy.

Additionally, the film will be the final appearance of Carrie Fisher as General Leia Organa. Disney confirmed that Fisher completed her work on the film when news broke of her death in late 2016. Lucasfilm has also begun talks of having 2019's "Episode IX" rewritten as a result, presumably to retire Leia's character in the process. The company briefly considered having a CGI

recreation of the character in a similar vein to her appearance in the spinoff film "Rogue One" before ultimately deciding against it.

While other information on "The Last Jedi" is scarce at this point in time, people will definitely be turning out for the film when it opens on Dec. 15. Disney will be actively marketing the film in many ways, including the planned sequel to the 2015 version of the "Star Wars Battlefront" video game planned to have special content to tie into it. Above all, be sure to keep an eye on "Star Wars: Episode VIII-The Last Jedi" in Christmas 2017.



COURTESY: UNIVERSAL STUDIOS

MOVIE REVIEW:

Split

PRODUCTION: Blumhouse Productions, Blinding Edge Pictures

STARRING: James McAvoy, Anya-Taylor Joy and Betty Buckley

DIRECTOR: M. Night Shyamalan

GENRE: Horror, Thriller

RATED: PG-13

OVERALL RATING: ★★★★★

REVIEW BY TRUMAN TEMPLETON

M. Night Shyamalan's latest is a welcome return to form that explores new ground and isn't afraid to get its hands dirty.

"Split" follows Casey (Anya Taylor-Joy) and her two friends Claire and Marcia, who are abducted by Kevin (James McAvoy) after a party. Kevin suffers from Dissociative Identity Disorder, and 23 different personalities that live inside Kevin's mind. Two of these personalities, known as Dennis and Patricia, have been suppressed due to their deviant tendencies. But Dennis and Patricia have worked their way to the forefront, dominating Kevin's mind, and plan to unleash a new, mysterious, 24th identity.

Right off the bat it should be acknowledged that this film deals with a very real mental illness, and has received criticism for it. While Shyamalan deserves some praise for exploring new ground with this film, and uses it to surprisingly good effect, some aspects do come off as ill-informed or even offensive, even if Shyamalan's heart seems to be in the right place. Despite this, the film is willing to directly tackle themes that are usually only alluded to or avoided entirely in

most films, and for this some praise is definitely earned.

Despite McAvoy's excellent handling of literally over a dozen characters in the span of a single film, Taylor-Joy is the star of the show. Her character is extremely well fleshed-out, and even though she is painted as an oddball by her colleagues, all of her behavior is explained in a way that will only make the audience sympathize with her more. The horror genre is nothing new to Taylor-Joy, as her role in Robert Eggers' "The Witch" definitely proves, and her short but promising career should make horror fans anxious for any future projects she has in store.

With all this said, the ending of "Split" feels like a leap of faith that didn't need to be

taken. There is a lot of great buildup to what could be described as a disappointment. Apparently multiple endings were written for the film, and one can't help but feel like one or more of those other endings had the potential to wrap up the film in a way that was just right. But, if

you like thrillers that offer something new, give it a chance. After all, getting there is half the fun.

KNOW YOUR RIGHTS & RESOURCES

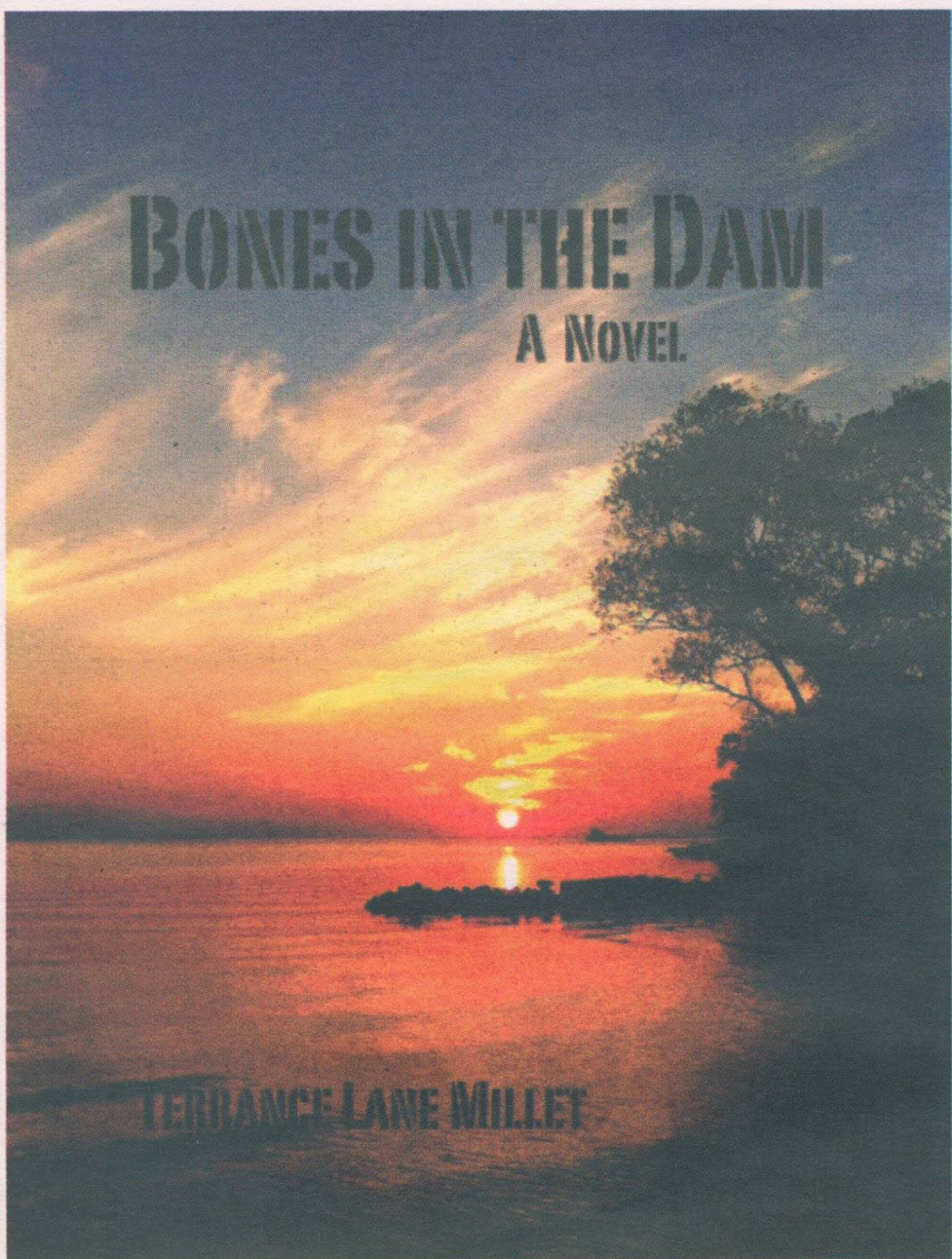
Executive Orders from the White House on immigration have caused a lot of confusion for LBCC students and staff.

Join us **Wednesday, February 1, at 12 PM in the DAC (F-220)** to find answers. International Student Programs and Equity, Diversity & Inclusion staff will be available to address pertinent questions.

Department of Equity, Diversity & Inclusion
Linn-Barton
 COMMUNITY COLLEGE
 DIVERSITY ACHIEVEMENT
 CENTER



Persons having questions about or request for special needs and accommodations should contact the Center for Accessibility Resources at Linn-Barton College, RCH-105, 6500 Pacific Blvd SW, Albany, OR 97321. Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-1232. Contact should be made 72 hours in advance of the event. LBCC is an equal opportunity educator and employer.



"BONES IN THE DAM"

Book recommendation of the month

"That was who I am, and at night sometimes the dreams take me back to who I am, to that level, and what I do now in the daytime is something else. Something not true. I'm changing into something that's not me."

For anyone seeking a winter read, I would highly recommend "Bones in the Dam" by Terrance Millet, professor of creative writing at LBCC. The novel follows Finn MacBride, a Vietnam veteran who struggles to reconcile the world he now belongs to, after flying fighter jets and helicopters in Southeast Asia. He lands a steady teaching position in a university town to accommodate his growing family. To help bridge this gap and hold on to any remnant from his past, Finn spends his summers away from his family, fighting fires and flying the same Bell HU-1 Iroquois helicopters he flew on his last tour. As his recurring absence puts strain on his marriage and threatens his growing relationship with his son, however, Finn questions his quest to relive his time in war.

Each character has a distinct presence and weight in the story. The novel's dynamic exploration of relationships draws out these voices and highlights both harmony and discord. Finn's love for his family is as evident and valid as his need to rework a part of his history that changed who he became, making the story all the more complex. Equally compelling is Finn's relationship with his father. The generational differences that separate Finn from his father, a veteran himself, evoke questions about the changing demands on and definitions of modern masculinity. The novel also explores something that touches all of us: the discrepancy between our private and public selves and how these different roles, and the space between them, come to define who we are.

Set in northern Canada, the novel incorporates beautiful imagery and prose that is downright poetry at times. "Bones in the Dam" is a novel that stops you in your tracks and demands your attention. It is a novel you can return to again and again, marveling as new elements come to light.

REVIEW BY
DANI TELVIK


CLASSIFIED

2 AKC REGISTERED ENGLISH BULLDOGS FOR FREE, IF INTERESTED PLEASE CONTACT:
D123.JOHNSON@GMAIL.COM



"The Canal"


Written and directed by Irish filmmaker Ivan Kavanagh, this psychological ghost thriller dives into the past of an old Irish house. After father and archivist David discovers film of his house depicting a grisly murder scene, his wife drowns in a canal under mysterious circumstances. Filled with hues and shadows reminiscent of a Dario Argento film, Kavanagh builds suspense piece by piece into an inescapable and deadly puzzle.



Come join us and bring your questions!

RESOURCE FAIR

★ Wednesday ★ February 1st ★



11AM-2PM

★ IN THE EAST END OF THE COMMONS ★

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4789 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event.

DEAR TRANSGENDER STUDENTS

Steps to take towards changing your name and gender marker

Dear transgender students,

As of Jan., 2017 Donald trump and mike pence are in charge. This puts not only us but the entire lgbtq community in a scary position. With what to come unknown, there is a consensus in the community to now change your gender marker and legal name as soon as you can. Here is how in the state of oregon you can start these complicated processes.

Name change:

To change your name in the state of oregon you have to fill out and submit a petition to the court (all forms combined cost \$1.25). And you also must provide public notice before the hearing and after the final judgement. If you are not comfortable with the public requirements and fear for your safety you may request the records to be sealed for confidentiality and for your personal safety. The court fees for this is \$111.00 And to receive a certified legal copy of your name change there is another fee of \$5.00.

Once your name change has been completed and is now legal, you need to update your current form of id (drivers licence, permit, or standard id) within 30 days. There is a dmv fee of \$60.00 For a class c driver's license. You must fill out and submit the social security name

change form (ss-5 form); this form is free and can be found online and printed out. You will need at least two different forms of id, that could range from your driver's licence to your birth certificate.

Gender marker change:

Changing your gender marker after you've changed your legal name is the most efficient way to do this.

For a dmv gender change after you've taken the steps above you'll now need a letter from a licensed therapist who is wpath trained. This could be the same therapist who wrote you your referral for gender reassignment surgery or helped you find a facility for hormone therapy. The therapist must be on the "dmv approved list," meaning they work under the hbsoc rubric; if you just ask them they can tell you. If they are not they will refer you to someone that is. You'll then need to bring the following documents:

1. Copy of name change certificate
2. Letter from therapist
3. Copy of birth certificate or passport
4. Social security card

Social security gender change:

You will again need proof of identity; two from the list above will be just fine. A letter from the surgeon or attending physician verifying sex change surgery has been completed. (The ssa is not specific

as to which surgeries will be accepted.) The letter must clearly identify you as the person changing his or her gender marker.

Obtaining a court ordered gender change in oregon and changing name and gender on an oregon and washington state birth certificate:

You need to now change your birth certificate because it's required when getting a marriage license or for privacy issues. Send a copy of the name change/gender change court order (letter from surgeon will not work you must have a court order) along with \$50. This can be sent to: oregon vital records, po box 14050, portland, or 97293-0050. Telephone contact is: 971-673-1137 and the department manager is: 971-673-1178

If at this time you do not have a copy of your birth certificate, write or visit the bureau of vital statistics in the state you were born in. For a complete listing by state, go to the national center for vital statistics website. Approval of the request depends upon doctor, judge, how the letter is written, and clerk.

I know it's a lot to go through just to feel correctly represented. We have to jump through all these hurdles just to have the right pronouns on a driver's licence but we all know the importance of doing

this. We shouldn't have to fear getting pulled over because of the looks we get when the officer sees our legal gender than the speed we were going. We should feel confident going in the bathroom, not scared. We need to feel safe and free not scared and trapped.

#Transgenderpride

Sincerely, Kendall LaVaque



COLUMN BY
KENDALL LAVAQUE
@LAVAQUETHOUGHTS

LBCC Performing Arts presents

Winnie
the
Pooh

February 4, 11, 18 at 2pm

linnbenton.edu/tickets

EARNING WHILE LEARNING

Employment brings more than just dollars to students at LBCC

When people say Linn Benton Community College is a place of higher education, one's first instinct is to think of the institution in terms of academics. However, the spectrum of 'learning' extends farther than that of mere schooling. In addition to supporting a wide array of courses and majors, LBCC offers a multitude of jobs, which promote growth in different areas.

"We help provide foundation, so [our students] can move on to other things," said Lawrence Lajoie, manager of the Albany campus bookstore.

While regular openings exist for both students and job-seekers unaffiliated with LBCC, there are several programs available solely for registered attendees. Such categories include Work Study, Learn and Earn, and Cooperative Work Experience.

Work Study, which is the largest program, employs around forty to fifty students, all of whom have been granted Federal Financial Aid and a financial aid award, both of which are required for consideration. According to Marci Johnston, the school's current overseer of work study, one must apply through FAFSA. If interested in the program, and either eligible for or already allotted financial aid, it is important to check the corresponding box when filling out the application. All responsive students will receive a follow up email with further information and instructions.

Work study positions are attainable during all three terms, as well in the summer. With an estimated capacity of 150 jobs in the program, most



PHOTO: ELLIOT POND

Jordann Bentz and Katie Chabreck (right)

departments on LBCC have work study slots to fill. Regardless of experience or one's area of study, there are plenty of opportunities for any and all parties at LBCC who qualify. However, even students who are not currently eligible for employment through work study can still request consideration.

Along with need-based occupations, there is also an abundance of standard positions open for all students. One such employment option is working at the Albany Campus bookstore, located on the first floor in the Calapooia Center. Managed by Lajoie, the school business supports around fifteen of these workers at a time and prides itself on maintaining a flexible, relaxed atmosphere. The goal,

Lajoie says, is to supply students with extra money and a job that is congruent with their school schedules. While availability can be an issue, if one is persistent enough, finding a suitable position at LBCC is well within the realm of possibility.

A tendency toward shyness or lack of experience should not deter any potential applicants either. The bookstore has hired many students who were, at first, reserved, but through the process were able to break out of their shells and become comfortable employees.

"There's a hidden person behind the shyness," said Lajoie.

As for anxious first or second time job-seekers, some of the best bookstore attendants in Lajoie's opinion have been

students without any prior experience. With no application needed, the bookstore only requires the interested party to hand in a résumé at the counter and eventually, when it is looked over, agree to an interview.

"Basically show up on time, do your job properly, be respectful of course, and really put yourself out there for the customer," said Natalina Fiorito, a bookstore registrar.

Though the Student Bookstore is a business, service is the first priority, as is creating a comfortable, thriving environment for both workers and customers.

"I get to see a lot of people on campus that I wouldn't necessarily get to see just by going to class. And see people from all types of majors or some of the international come in. It's nice because I can literally go from having class directly to work and not worry about commuting. The people who work there are very chill and it's like a family," said Fiorito.

Other opportunities for students can be found in the Café, the Commons, the Learning Center, Public Safety, and the Benton Center bookstore. Further information is available to the public via the LBCC website's work section, or through the Human Resource Department on the Albany Campus. A Career Fair is also planned for April 12, from 10 a.m. to 2 p.m., in the LBCC Gym.

STORY BY
MEGAN STEWART
@MYANTHOLOGY

RIVER RESTORATION

Phi Theta Kappa Honor Society and Horticulture Club collaboration

On Jan. 14, members of the local Phi Theta Kappa Honor Society met with members of the LBCC Horticulture Club and environmental restoration group The Corvallis Sustainability Coalition Water Action Team, down by Dunawi Creek in Corvallis. The group was assembled as part of an ongoing project to restore natural habitat and prevent the erosion of soil near the Willamette River.

For years, the health of the river has been threatened by the increased agricultural activity in the local area, but also as far as Portland and Eugene, which have connections to the Willamette through many small watersheds spread across Oregon. Farming and other activities have caused much of the surrounding soil to erode, depositing harmful chemicals, fertilizer, and other sediment into the river. This has many negative effects, such as causing an overgrowth of algae and uninhabitable conditions for fish and their eggs, as the normally loose gravel at the bottom of the river becomes more compact, suffocating the eggs.

To help alleviate some of these problems, the group that gathered at the river brought along gloves, wheelbarrows, shovels, and truckloads of plants to place around the area. Trudging through the mud, they spent three hours digging holes, removing plants from their

pots, and placing them in ground. Over time, these trees will take root and prevent the topsoil from entering the river, along with the undesirable sediment. This will contribute to the overall health of the river, as well as possibly save the city large sums of money that have previously gone towards costlier restoration efforts and general maintenance of the Willamette.

This event was organized by David Eckert, of the Corvallis Sustainability Coalition Water Action Team, as well as our Chapter President of Phi Theta Kappa, Taylor Megy. Taylor, as well as the rest of the participants plan to return to the site in the future and check on the results of their work, as well as volunteer for future planting events. More details about the research behind this event and the issues still facing the river will be published at a later date.

There is still a lot of work left in improving the ecological health of the Willamette River. If you'd like to become a member of Phi Theta Kappa or volunteer for events such as this, please feel free to contact one of our advisors at morganc@linnbenton.edu or petersg@linnbenton.edu.

BY
PHI THETA KAPPA HONOR SOCIETY



UPCOMING EVENTS

Feb. 1

Resource Fair

LBCC Commons, 11 a.m. to 2 p.m.

Know Your Rights & Resources

Questions about recent executive orders on immigration? International Student Programs and Equity, Diversity, & Inclusion staff will answer questions at noon in the DAC, F 220

Feb. 2

The Dissonant Beauty art reception

12 to 1 p.m. First floor of the Calapooia Center on the Albany campus

Feb. 3

Mercy House International 5th annual fashion show

Grace Point Church of the Nazarene in Albany, 5 p.m., tickets are \$30.

Feb. 4

What is Noise?

Corvallis area Noise musicians and Eugene guests share experimental music, 7:30 p.m. at the Majestic, tickets are \$5

U.S. Senator Ron Wyden at the Linn County Town Hall

Feb. 4, at 11 a.m. in the Activity Center/Gym on the LBCC Albany campus.

Feb. 6

LBCC College Night

Takena Hall, from 4:30 to 7:30 p.m.

Feb. 7

LBCC 42nd Annual Children's Theater Production: "Winnie the Pooh"

Russell Tripp Performance Center, LBCC, 2 p.m.

Courage Against Prejudice

Lasells Stewart Center, OSU Campus, 6:30 p.m., free and open to the public.

SLC Budget Forums

Cascade View room CC203 at 1:00 p.m.

THE COMMONS Cafeteria

MENU
2/1 - 2/7

Wednesday 2/1: Tuscan Pork over Creamy Polenta*, Herb Roasted Chicken with Compound Butter*, Mushroom and Leek Strudel with Spinach Bechamel. Soups: Albondias*, and Beer Cheese.

Thursday 2/2: Pot Roast, Grilled Salmon with Beurre Rouge*, Eggplant Parmesan. Soups: Chicken and Matzoball, and Potato Leek*

Monday 2/6: Moroccan Style Chicken*, Browned Butter Shrimp Scampi, Grilled Vegetable Sandwich with Pesto. Soups: Chili Mac, and Coconut Curried Carrot*.

Tuesday 2/7: Poached Chicken over Mushroom Rice Pilaf with Bearnaise*, Roasted Pork Tenderloin with Horseradish-Thyme Cream Sauce*, Chile Rellenos. Soups: Pozole Rojo*, and Roasted Vegetable Chowder.

Monday-Friday 10 a.m.-1:15 p.m.



DID YOU KNOW?

Did you know 'bookkeeper' and 'bookkeeping' are the only two words in the English language with three consecutive double letters.

\$\$ WORK STUDY POSITIONS AVAILABLE \$\$

The Advising Center: Exciting opportunity for professional development working with the Advising Team! Improve your skills and learn new ones. You will help our team with projects using computer programs and helping the staff create and maintain a virtual organized space. Hours are flexible based on your schedule. Maintaining confidentiality is important. Ability to multi-task and work independently as well as in groups. Typing skills and familiarity with Windows programs are a plus. Position viewable on the work study database, if you have been awarded work study. Please email Rob Camp with any questions: campr@linnbenton.edu

Center for Accessibility Resources (CFAR): Assist CFAR staff with operations and greet guests while maintaining a welcoming environment. Encouraging students to be self-directed learners, while assisting them with accommodations. May help with training students to use assistive technologies as well as help them strategize toward academic success. Basic office skills; answering phones, computer research, copying, faxing, scanning and data entry. May assist with on-campus events. Must be available for a structured weekly work schedule. Requirements: Patience, good listening skills, team player with ability to work in groups or independently. Multi-tasking skills and staying focused to task completion. Need ability to maintain confidentiality.

Preference:

- Computer experience.
- Word processing.
- Accurate typing and spelling.

Position viewable on the work study database, if you have been awarded work study. Please email Carol Raymundo with any questions: raymundo@linnbenton.edu

BATTLE OF WILLS

Women's basketball loses to Lane

Linn-Benton's Activity Center was the site of a hard-fought battle for second place in the Northwest Athletic Conference (NWAC) women's standings on Wednesday Jan. 25.

Linn-Benton Roadrunners (4-2) played the Lane Titans (4-1) in a game that proved both these teams were deserving of a top seed. The score was 42-33 in favor of the Titans at halftime, where they outscored Linn Benton 25-14 in the 2nd quarter. Starting the 3rd quarter, the crowd was getting into the game. The Roadrunners were able to get back into the game by hitting three pointers from Jade Bevandich, who finished the game with 15 points.

"The team is coming along really well, we keep improving every game," said Bevandich.

They also got a healthy amount of point production from Freshman Kasey Anderson who had 15 points. They outscored the Titans 24-20 in the 3rd to trim the lead to five trailing 57-62. Starting the 4th quarter, Lane extended the lead back up to nine with six minutes to go in the 4th. Linn-Benton would come back and tie it up at 71 by going on a 14-5 run with two minutes left in the game. Scoring wasn't the only thing that kept the Roadrunners in the game. Their defense really helped fuel this run, with Jade Bevandich totaling 4 steals in the game.

"We keep improving every game."

"We need to be more aggressive on defense, especially me," said Bevandich.

The Titans came out of a timeout and proceeded to nail a clutch three pointer to put the game at 74-71 with 1:30 left. After that three, Linn-Benton was held to only four points to finish the game with 75 points. Lane would hold the momentum after that basket and finished the game with an 81-75 victory.

"The game was tight the whole time we just fell short at the end," said Kasey Anderson.

The team traveled to Clark on Jan. 28 and picked up a win to put them at third place in the Southern region of the NWAC, behind Umpqua and Lane. Next home game is on Feb. 1, against Clackamas.

STORY BY
JOSHUA KNIGHT

@JBKNIGHT5



PHOTO: ELLIOT POND

Courteney Landis dribbles down the court to score on the Titans.

BACK ON TRACK

Men's team finishes the week 2-1, including home win over Lane

Going into last Monday's game versus Portland Community College, Linn-Benton's men's team was in a bit of a slump.

After winning their league opener, the team dropped the next four games and was sitting at the bottom of the Southern region of the Northwest Athletic Conference (NWAC). The boys, however, bounced back, starting with an 86-78 win over Portland.

The team was led by sophomores Kaj Bansen and Brodie Marchant. Bansen had a team-high 21 points while Marchant finished with an impressive 14 point, 11 rebound double-double.

The Roadrunners then traveled home to host Lane

Community College on Jan. 25. The game was very close throughout, with the Roadrunners winning eventually 94-90. Both teams were nearly identical in total rebounds, bench scoring, defensive stops, and points per possession.

This time, the team was led by the Marchant brothers, Brodie and Jesse. Jesse had a double-double with 16 points and 11 rebounds while Brodie had a team-high 19 points to go along with 6 rebounds. Sophomore Kendrick Abraham also contributed 15 points.

The last game of the week was hosted by Clark College in Vancouver, Wash. The Roadrunners unfortunately couldn't keep the momentum going and ended up losing the game 83-64. The boys just came out flat on the first half, scoring only 22 points and shooting a measly 31.3% from the field.

"Clark leads the league in defense and we allowed them to slow the game down in the first half," said Head Coach Everett Hartman.

They seemed to find their rhythm in the second half, scoring 42 while only giving up 50, but just couldn't overcome the deficit

from the first half. Leading scorers for LBCC were Jesse Marchant, Kendrick Abraham, and Tanner Autencio finishing with 15, 13, and 10 respectively.

Next league game is in fact a home game where the men will host Clackamas Community College on Wednesday, Feb. 1. Clackamas currently sits on spot ahead of the Roadrunners at a record of 3-4.

"We will need to win the rebounding battle, shoot more free throws, and take care of the ball with better team defense," said Hartman.

After a bit of a difficult beginning of the season it's exciting to see this men's team start to turn things around.



STORY BY
NICK FIELDS
@NICKYY_ROZAYY



Design a pin button for the library!

1st Prize: the design will be made into a button, featured as LBCC library's Facebook profile picture, and the artist will receive a \$25 Amazon gift card!

Visit the library for an entry form.

Designs due by Friday, February 3rd



PHOTO: ELLIOT POND

Jackie Stewart and Carter Flora clap for the winning shot (left to right).