



Caleb Moore looks to rebound the ball.

ROADRUNNERS AT HALFWAY POINT



PHOTOS BY: **YULING ZHOU**

J.D. Warren drives to the hoop.



Volleyball team enjoys the game.



Armondo Flentroy leads the team in scoring.

The RoadRunners are now halfway through league play. With only seven games left they are still looking for their first league win. An 0-7 start to the season was unexpected, after winning two straight games heading into league play.

With a team of all freshmen, this has been a developmental year. The team will continue looking forward to the future, as the majority of these players may return next year to play together. With almost all hopes of making the playoffs ending with the final buzzer of Jan. 25 game, the team can see a silver lining ahead of them. With consistency in defense and shooting, a few players have become leaders for the RoadRunners, helping this struggling team.

"We have to learn to compete as a team," said Falk when talking about the future.

Armondo Flentroy, J.D. Warren, and Adam Moore are all ranked in the top 20 in scoring in the South Region. Flentroy leads the team overall with 104 points scored, which ranks him tied for 11th in the NWAACC.

Wes Stark is ranked 7th in the conference in field goal percentage, averaging 59.6 percent from the field; he leads the team in this category as well. Moore leads the team

in free throw percentage and blocks and is ranked in the top 20 of the conference in both categories. As a captain Moore needs to continue to have consistent production on both ends of the court if they expect to improve in the second half of the season. The RoadRunners will ultimately build around these players moving forward.

To begin the second half of the season the RoadRunners will face off against rival Chemeketa on Feb.1, at 4 p.m. at Chemeketa C.C. In their first meeting at LBCC, the RoadRunners played a close game, losing 78-75. This will be an opportunity for the team to make some adjustments from the previous meeting against Chemeketa and put it to use out on the court. Chemeketa is coming off of two straight losses, so this could prove to be another good matchup between the two teams.

"The spirits are still pretty good and I'm proud of the guys for that..." said Falk, optimistically. "We have made progress in the last two games and i'm looking forward to seeing what happens at Chemeketa." 📍

STORY BY **COOPER PAWSON**



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WELCOME NEW STUDENTS

College Night is a great opportunity for new LBCC students and those current students who are undecided, to get a chance to talk with students and faculty one on one.

In the cafeteria in Calapooia Hall, most degree and certificate programs will be present at the open house. Besides the programs, students and staff will be available to help you with LBCC admissions, financial aid and scholarship, partnership programs, diversity on campus and special admission programs, like dental assistant, diagnostic imaging, nursing, occupational therapy assistant, pharmacy technology, phlebotomy, polysomnography, and veterinary assistant.

"College night is a wonderful evening here at the college for new prospective students and our current students. It gives our programs on campus a way to make some great connections with incoming students, showing all that we offer here at LBCC and allows new students to see the wonderful, innovative things that they can be a part of during their collegiate experience at LBCC," said James Reddan, the choir director at LBCC.

Reddan who has been involved with College Night in the previous years, knows that new students are often excited about exploring opportunities on campus. The "Beyond

"En la sesión se le explicará cómo puede apoyar su hijo o hija en la transición al LBCC. Asistiendo esta presentación usted aprenderá qué esperar como padre de un alumno en LBCC, cómo pedir ayuda o apoyo, y cómo la educación superior es diferente a la de la escuela preparatoria."

on Feb. 3. Last year we were the table with all the wires. It is a great opportunity for us to explain what the ROV team does," said Jonas Cuervantes, CEO of the co-curricular team.

Current LBCC students will be on hand to help give students guidance in what classes to choose, clubs to join, fun to have on campus and in the community, the difference to expect between college and high school, and figuring out what major to pursue. Bring any questions for them.

"We tell them about the degree programs yes, but we are also able to show them the many opportunities that are available to them beyond just their degree that will enrich their experience at LBCC including clubs, performances, academic opportunities and scholarships, and so much more!" said Reddan.

This night is a great opportunity to spotlight and highlight

the Books" program will get new, current and undecided students enthusiastic about how they can be involved on campus and the degree or certificate program of their choice. While faculty and staff will be available, current students are the best resource to help guide new or undecided students.

"We will be involved with the open house

SCHEDULE

Date: Feb. 3, 2014

Where: Cafeteria, Calapooia Hall

When: 4:30 p.m. to 5:30 p.m. "a look beyond the books"

5 p.m. to 6 p.m. campus tours

5:30 p.m. to 6 p.m. – free pizza

5:30 p.m. to 7 p.m. program tables

5:30 p.m. to 7:30 p.m. information sessions

the award winning programs and groups that represent the college. For a community college, LBCC has some of the top programs in the country. Cuervantes described LBCC as the, "little college that could."

Enjoy the social side of LBCC mingling with current students, talking with campus club members, enjoying pizza, and entering to win drawings, including a chance at free tuition. There will also be plenty of free parking.

"The music program has given performances each year since College Night began and we have a lot of fun answering student questions and talking to prospective students," said Reddan. ♡

STORY BY **ELIZABETH MOTTNER**

TRANSFER NIGHT FAIR TO HEAR STUDENTS

College Transfer Day Information Fair will be held at LBCC on Wednesday, Feb. 5 from 10 a.m. to 1 p.m. in Tadena Hall, 6500 Pacific Blvd S.W., Albany.

This free event is for students interested in transferring to a four-year college.

Representatives from public and private four-year colleges will be on hand to answer questions, including: Pacific University, University of Oregon, National American University, Pacific Northwest College of Art, University of Phoenix, Marylhurst University, Western Oregon University, Portland State University, University of Portland, Southern Oregon University, Oregon State University-Cascades, Oregon State University, Northwest Christian University, Linfield College, The Art Institute of Portland, The international Culinary School, Corban University, The College of Idaho, Concordia University Portland, Oregon

"This free event is for students interested in transferring to a four-year college."

College of Oriental Medicine, Eastern Oregon University, University of Western States, Oregon Tech.

Information also will be available on the Ford Family Foundation Scholarship. For more information, contact Nancy Morrill at (541) 917-4816. ♡

LBCC PRESS RELEASE



FAMILY FUN DAY

The 37th Annual Family Fun Day at Linn-Benton Community College will be held Saturday, Feb. 1 from 10 a.m. to 2 p.m. in the LBCC Activities Center gym, Albany campus, 6500 Pacific Blvd.

Children ages one to six will enjoy activities such as playdough, an obstacle course, crafts, bounce house, face painting, puppet show, putt putt golf and much more. There will also be a used toy and book sale.

Everyone is invited to attend this inexpensive, fun-filled event. Activity tickets are 25 cents each.

All proceeds from this event go to support parenting programs and to provide tuition grants for some of the nearly 2,000 parents in Linn and Benton Counties who are involved in LBCC Parenting Education each year.

For more information, contact LBCC Family Connections at (541) 917-4899. For special needs and accommodations,

THE DAY

Where: Activities Center

When: Feb. 1, 10 a.m. to 2 p.m.

Raffle: Tickets \$1/each

Tickets for events: \$0.25/each

contact the Office of Disability Services at (541) 917-4690 or via Oregon Relay TDD at (800) 735-2900 at least 72 hours in advance of the event. ♡

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GRADUATION LOOMS

The time is quickly approaching for those students who are looking to graduate this Spring at LBCC. Applications for Spring graduation are due Jan. 31.

For those students who are at the end of their academic career at LBCC need to keep in mind the deadline is Jan. 31 to apply to participate in the Spring graduation. The application is quick and easy and will only take about five minutes to fill out.

If a student is not sure if they are prepared to graduate, they need to speak to his/her academic advisor and see what still needs to be completed before graduation. Or, there are program worksheets that can help students to

SPRING GRADUATION

Application due: Jan. 31
Application: www.linnbenton.edu/graduation
Worksheets: www.linnbenton.edu/admissions/gradwork2013_2014.html

evaluate if they are ready for graduation available on the LBCC website.

The application for graduation is available online and is paperless. Here is the best way to find the graduation application on the new LBCC website:

- Go to the Linn Benton Website – linnbenton.edu
- Click on Current Students
- Scroll down and click on Schedule and Learn
- Scroll down left menu bar and click on Graduation
- Click on Spring, fill out application, and submit

Don't dally if Spring graduation is the goal! If questions arise, please contact your academic advisor. 📍

STORY BY **ELIZABETH MOTTNER**

OFFICE OF DISABILITY SERVICES

Hundreds of students at Linn-Benton Community College receive accommodations for their classes. There could be a student who sits next to you in class that receives accommodations and you may not even know it.

The Office of Disability Services (ODS) at LBCC, located in Red Cedar Hall, is a service which ensures that students with disabilities have an equal opportunity to learn and equal access to an education. More than 600 students receive accommodations from ODS and the amount increases annually.

ODS supports students and college guests with disabilities and collaborates with faculty and staff to provide opportunities for a high-quality education that is appropriate, equitable and accessible. ODS promotes self-directed learning to develop individual student potential and ability to achieve goals, according to their mission statement.

Office of Disability Services assists students by:

- Reviewing documentation to confirm eligibility
- Planning reasonable accommodations
- Coordinating services in the classroom
- Providing support i.e. assistive technology, testing accommodations, and classroom accommodations
- Success coaching and advocating

ADDITIONAL INFORMATION

What: Office of Disability Services, which helps students that have learning disabilities
Where: Red Cedar Hall, LBCC-Albany
Who: Nancy Tanberg, Coordinator
Hours: Mon. - Fri., 9 a.m. - 4 p.m.
Phone: (541) 917-4789

Founded in 1990 as a department independent from LBCC, ODS became part of LBCC in 1999. ODS helps eliminate barriers that are impacting a student's disability.

To avoid discrimination, an instructor cannot assume that a student has a disability and then make judgments or assess a student based on that perception. If the student has demonstrated learning challenges, the instructor can and should be referred to ODS, but cannot be forced to work with them.

The accommodations that a student can receive are determined on a case by case basis through ODS. Students take a test, then the results of that test determine what

accommodation(s) the student is eligible for. The student's case worker will then design a plan that offers appropriate accommodations, and the student has the option to use them as they are needed.

If a student believes that they are eligible for accommodation they first self-identify whether they have a disability. They must then obtain documentation to prove that disability. Following that, they apply for accommodations and schedule an appointment with Nancy Tanberg, the ODS Coordinator, or Carol Raymundo, an Instructional Specialist. By asking questions, the ODS staff can provide referrals or identify strategies for the student.

LBCC uses Universal Design to help students. The concept of Universal Design is to create a learning environment friendly to all learning types without specialized adaption. Courses are designed taking all characteristics of students into consideration.

"Many colleges and universities have gone from a medical model of disability services to a social model, because it is about being social and being accepted regardless of disabilities. It is a social responsibility," said Tanberg. 📍

STORY BY **JARRED BERGER**



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ALTERNATIVE COMMUTING SOURCES

Fortunately for students and staff who drive their car and use the parking lot, there are more options than just walking from far reaches of the parking lot to Linn-Benton in the rain.

There are a several alternatives to driving, such as the bus, carpooling or bike riding when the sun comes out and temperatures go up.

"[It is nice] not having to pay for gas. It saves me a lot of money because it adds up when you have to drive back and forth from Corvallis to Albany," said Ashlie Nguyen, a first-year transfer student, who takes the bus from Corvallis.

Marcene Olsen, who has been the safety loss prevention manager at LBCC for 17 years, says that her department and Linn-Benton encourage students to use alternate transit. They suggest bike use and carpooling, explaining that it is just good for the environment.

Olsen stated that they have increased the number of routes, attempting to hit most major public centers around

the area. According to the City of Albany, the buses run every morning and afternoon around the Linn-Benton Loop, which goes from Albany to Corvallis. The morning bus starts at 6:25 a.m. in Albany and ends at 10:03 a.m. at LBCC. There are many other stops along the way. The bus costs \$1.50 per ride or \$45 for a monthly pass. It is free for studnets who have a college ID with the current term's sticker, which can be obtained at the First Stop Center in Takena Hall.

As students see the parking lot at Linn-Benton get full this term, perhaps it is time they consider alternatives. Parking farther and farther away is a nagging issue that some students are faced with every day.

The biggest issue with parking can be seen at the Benton Center, which is surrounded by many businesses that reserve their parking lots for their customers. Enrollment is up at the Benton Center and many Linn-Benton officials are brainstorming ideas to fix the parking situation there.

COMMUTING OPTIONS

What: Parking and alternate commuting techniques at LBCC

When: Check local stops

Where: Linn-Benton Loop

Map: cityofalbany.net

Albany Transit Phone Number: (541) 917-7667

The parking and commuting situation may not be ideal, but school officials are working to increase bus usage and make it easier for students and teachers to commute to Linn-Benton. ♡

STORY BY **ANDREW NIELSEN**

LBCC'S SSH GALLERY FEATURES CORVALLIS PHOTOGRAPHERS

An exhibit of photographs created with mobile phone technology by Kat Sloma and Bill Laing of Corvallis will be shown Feb. 3-28 in the South Santiam Hall Gallery of Linn-Benton Community College, 6500 Pacific Blvd SW.

A reception and gallery talk will be held Thursday, Feb. 6, from 5:30 - 7 p.m.

"Myphoneography" features more than 20 prints by the two artists, who use their mobile phones to capture images encountered in their everyday

lives and then apply various "apps" to achieve painterly results.

Sloma is presenting a selection from her "Treescapes" series, which she describes as poems painted on the sky: "When viewed against the open sky, the tree becomes the landscape. The open sky becomes an empty canvas to paint upon. I create unreal scenes, but find them grounded to earthly reality through the recognizable skeleton of the trees." Laing, a 40-year veteran of photography who has fully embraced iPhone image-making in the last two years, is showing work from his "Coast Impressions" series.

"Today, the photographer has fewer constraints imposed by the limitations of his or her equipment," Laing says. "Imagination and



creativity can have free rein. I have exchanged film and chemicals for pixels and programs, but I am still focused on making imagery that connects emotionally with people."

The South Santiam Hall Gallery is open from 8 a.m. to 5 p.m. Monday through Friday. ♡

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HUMAN TRAFFICKING IS MODERN DAY SLAVERY



KNOW IT.

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JANUARY: HUMAN TRAFFICKING AWARENESS MONTH

The green lawns, gushing fountains, and warm classrooms of LBCC are just five miles from I-5. Known as the “West Coast Track” for human trafficking, I-5 leads from Canada to Mexico—right through Albany.

On Dec. 31, 2013 Barack Obama made a Presidential Proclamation declaring January as National Slavery and Human Trafficking Prevention Month. “This month, I call on every nation, every community, and every individual to fight human trafficking wherever it exists,” Obama wrote.

These two words hold a big meaning. Human Trafficking is most commonly used for the purpose of sexual slavery, but also forced labor, commercial exploitation, extraction of organs or tissues and forced surrogacy. The issue is global as well as domestic. An estimated 300,000 American children are trapped as sexual slaves and being moved in and across US borders.

Cities considered “hot spots” on the West Coast for trafficking are Seattle, San Francisco and Oregon’s own Portland. I-5 carries unwilling passengers through Albany, making them part of what is known as the modern-day slave trade.

With a population of just over 50,000, Albany is not too small to be impacted.

“Has it occurred in Albany? Yes, it has,” said Det. Sgt. Steven Dorn of the Albany Police Department. “There was a recent federal (indictment) of a man that resided in Albany.”

That man is Steven Anthony Kidd, age 20. He was taken into custody on Dec. 21, 2013 for allegedly forcing a female minor across state lines to engage in prostitution. He is charged with sex trafficking of a minor and interstate transportation of a minor.

Kidd is only one offender that has been discovered locally. According to National Human Trafficking Resource Center official reports, Oregon had 46 calls made in 2012 to report trafficking on their tip hotline.

The majority of those calls were for sex trafficking, the bulk of them in the Portland area. According to a study by Portland State University, the actual number of Portland youth being trafficked is in the hundreds.

Just 70 miles from LBCC, Portland has all the ingredients of a preferred “hot spot” in the trade of humans. With a high population of runaway and homeless youth, a city cluttered with strip clubs and located off I-5; Portland is a hotbed for the second largest and fastest growing criminal industry in the world.

“As a parent, it is every parent’s nightmare,” Dorn said, about the danger of an abduction lurking in the community. “We are setting up shelters we can take victims.”

One of those shelters is The House of Engedi, serving Linn and Benton counties. When asked if local awareness seemed to increase after President Obama made his proclamation, the Executive Director of the House of Engedi, Josh Armentano, considers the community’s reaction to be positive.

“This month in particular we have had many individuals reach out to us about volunteering and getting involved in the work we are doing.”

“The interest in engagement has increased from media attention and website visitors,” said Tayrn Offenbacher, the Communications Director at Shared Hope International, referring to after the declaration made by President Obama.

Shared Hope International, whose mission is to prevent abductions, restore abductees to homes and bring justice to

ADDITIONAL INFORMATION

What: Human Trafficking Awareness Month
Declared by: President Barack Obama
Local Awareness: Albany and Portland
Fact: Oregon ranks 8th place in the nation for child protection
More Information: <http://oaaoregon.com>
<http://polarisproject.org>

human traffickers, ranks all states on a report card system, according to Offenbacher. They use 41 key legislative components to grade individual state laws, specifically involving child welfare and trafficking.

The higher the rank, the better. Oregon is ranked 8th in the nation, according to their findings.

“Oregon leads with an 85%, which is great, because over half the nation has scored C’s, D’s and F’s,” Offenbacher said. “As a state, we need to look out for the welfare of our children.”

Where Oregon lacks, according to Offenbacher, is in the laws citing that a minor can be charged with prostitution. In many states, laws say that a minor cannot be charged in sex trafficking. Instead, the organization or person of coercion, is charged.

Portland State University listed the youngest identified victim of human trafficking in Portland as 8 years old. Oregon law says that no matter the age, a minor can be considered coherent enough to make the decision to participate in sex trafficking.

Shared Hope International begs to differ, according to Offenbacher. Adjusting this law would increase Oregon’s report card.

Communities can be powerful when they come together to fight crime. Naming January an awareness month for human trafficking is just the first step.

“Right now our hope is for community members to be exposed to the seriousness of this problem, and be educated on how they can responsibly get involved,” said Armentano. 📍

STORY BY ALLISON LAMPLUGH

SNAP-ON AND LBCC TEAM UP

Linn-Benton Community College and Snap-on Incorporated have expanded a long-standing partnership that will deepen Snap-on Tools’ support of automotive technology students and expand regional transportation training opportunities at LBCC’s Advanced Transportation Technology Center in Lebanon.

Snap-on, a leading manufacturer and supplier of professional grade tools and diagnostic equipment, will provide its equipment and training support to the college and LBCC students through this expanded partnership agreement.

In addition, LBCC will serve as a regional train-the-trainer center, providing training for schools and employers throughout the country to certify trainers in the areas of auto transportation, aviation, energy and manufacturing.

LBCC also will become a Snap-on Certification Center for wheel service, mechanical and electronic torque, electric measurement multi-meter, diesel scan tool, and tool control and asset management.

“This partnership makes it possible for the college to equip its new facilities with the industry’s best equipment,” said Bryan Schiedler, ATTC project manager and LBCC Transportation Technologies department chair. “It also allows our students to have the latest and most advanced training for the transportation industry. Our students will leave the program owning built-to-last equipment that will let them start their careers as soon as they graduate and advance quickly.”

LBCC opened the Advanced Transportation Technology Center in September. The center extends the college’s automotive and diesel technology programs into the emerging realm of alternative fuel vehicles.

Although the technology for alternative fuel vehicles is already commercially available, the infrastructure to fuel these vehicles and the mechanics to maintain and repair them is not. LBCC’s automotive center is a major step in addressing both issues locally.

“Snap-on is extremely proud to expand our partnership with LBCC,” said Snap-on Education Business

Development Manager John Gamble. “The ATTC demonstrates the college’s exceptional creativity, innovation and a commitment to rapid improvement, all of which are cornerstone initiatives for Snap-on as well.”

In 2011, LBCC became the first college in Oregon to serve as a Snap-on Certification Center. That agreement provided students with the coursework and assessment to receive certificates in multi-meters, undercar tire and wheel service, diagnostics, and shop management. The expanded agreement moves LBCC to the next level with Snap-on as a regional train-the-trainer center.

Snap-on Incorporated is a leading global innovator, manufacturer and marketer of tools, equipment, diagnostics and repair information and systems solutions for professional users performing critical tasks.

Products and services include hand and power tools, tool storage, diagnostics software, information and management systems, shop equipment and other solutions for vehicle dealerships and repair centers, as well as customers in industries including aviation and aerospace, agriculture, construction, government and military, mining, natural resources, power generation and technical education. Snap-on also derives income from various financing programs to facilitate the sales of its products. Products and services are sold through the company’s franchisee, company-direct, distributor and Internet channels. Founded in 1920, Snap-on is a \$2.9 billion, S&P 500 company headquartered in Kenosha, Wisconsin. 📍

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THIS WEEK IN SPORTS

UO BASKETBALL REBOUNDS

University of Oregon ended its five game losing streak Sunday, blowing out Washington State 71-44 in Arik Armstead's first appearance for the team.

Lead by Detroit transfer Jason Calliste's 20 points on eight of 10 shots, Oregon's defense held WSU to 25 percent on 10 of 40 shots.

After a stretch of poor defense from the Ducks on their losing streak, their strong defensive effort is sure to bring up confidence. Oregon has two home games this week — against UCLA on Thursday and USC on Saturday — to collect themselves before heading to Pac-12 juggernaut Arizona — No. 1 in the AP poll — who haven't lost a game all season.

One of Oregon's standout defensive linemen, Arik Armstead made his first start for the Oregon basketball

team logging two points in just four minutes of play, but we are sure to see more from this standout freshmen.

Armstead appeared in all 12 games this season for UO's football team and started five of them. After winning against Texas in the Alamo Bowl, Armstead joined basketball mid-season and started practicing with the team.

He brings much-needed size to Oregon. At 6'8" and 295 pounds, he quickly became Oregon's biggest player to control the low post. Conditioning should be his number-one priority as Oregon likes to run fast and score from beyond the arch.

If Armstead can get his legs under him and play extra minutes before their game against Arizona, he will bring down extra boards and command more defense in the paint — something the Ducks have lacked all season.

Giving Oregon a paint presence will free up more opportunities for the Ducks on the perimeter as well. This will give them an extra edge on the statistic they have been dominating in all season. Over the five-game losing streak, the Ducks were out-rebounded in four of them. Arizona ranks first in the Pac-12 in rebounding and leads in scoring by four forwards 6'7" or bigger and one guard.

If Oregon is going to make it to the NCAA tournament without a Pac-12 tournament win, they need to win seven of their remaining eleven games. They have two games against Arizona left and would get a much-needed boost to their stock if they can win one of them. ♡

STORY BY **ANDREW GILLETTE**

PRO BOWL LOST ITS ROOTS

For good or bad the old AFC vs NFC conference style game is retired, Team Rice beat Team Sanders 22-21 in the first iteration of the new Pro Bowl format. Nick Foles won MVP in a losing effort after setting Team Sanders up 21-14 with five minutes remaining in the game. Foles was the only quarterback to not throw an interception in an unusually rain soaked Pro Bowl. Alex Smith lead the game winning drive for Team Rice, completing a 20 yard pass to DeMarco Murray for the final touchdown of the game. Mike Tolbert made the two point conversion to put Team Rice up for good.

The NFL adopted a school yard pick up game format by electing Hall of Fame players to pick their teams from a pool of players voted by fans, coaches, and the media. The

game format is changed from the regular season to create a faster paced game that appeals to fans. Shorter play clock, two minute drills in the first and third quarters, no kickoff's, and possession changes after each quarter headline the new changes. While this might help stimulate a game that has in years past been dull and kept fans wanting more from the biggest All-Star game in the U.S., chances are it will be in vain after a couple years.

These rules, change the game drastically from how it is played in the regular season, and neglects the original problem that existed, no incentive for players to play hard during a game that will have no effect on their status win or lose. The only good Pro Bowl for a player, is a game that they finish without getting hurt, an event that would

keep them from making their living. This applies to all professional all star games unfortunately. There was once a time that players took pride in being elected to the All-Star game, but sadly the fear of losing money from injuries keep players from giving their best effort. If you want the best players in the league to give a solid effort on a game with no merits on their contracts, they need to be paid to do so. While fans might not like the idea of paying athletes more, giving a bonus to outstanding performances is the only way to achieve an effort level that will be enjoyable to watch for years to come. ♡

STORY BY **ANDREW GILLETTE**

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February 5, 2014**

10 a.m. - 1 p.m.

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COACH HAWK

Next January former LBCC baseball coach Greg Hawk will be receiving the ABCA Ethics in Coaching Award. Hawk is one of two recipients of this award, the other being Coach Dave McDonald from Lovett High School in Georgia.

The two coaches will receive their awards on Jan. 3, of at the 2015 ABCA Orlando Convention during the

clinic session in front of 4,000 of their fellow coaches from around the country.

"There is no higher honor in coaching than this award and we are proud and honored to present it to you," said Dave Keilitz, the executive director of the ABCA, in an email notifying Hawk of the award.

"Coach Hawk is a great guy. I knew he would give me an

opportunity to start. All of us can go to him to talk about any aspect of the game, school or life. He wants all of us to succeed," said Austin Hamilton, a former player for Hawk was said in a Democrat Herald news story.

Hawk coached at LBCC for 30 years and won championships in 1988 and 1991. He also tallied 600 wins in his 1,100 games coached. ♡

STORY BY **COOPER PAWSON**



PHOTO: **SEAN BASSINGER**

Players sign a farewell poster for Hawk.



PHOTO: **DEVIN STAEBLER**

Coach Hawk embraces a player after his last game.



PHOTO: **DEVIN STAEBLER**

Former player Austin Hamilton.



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The Commuter

Presents

Arts & Entertainment

PICKS OF THE WEEK

JAN **29-31**

Photographer Dave McIntire
South Santiam Hall Gallery

JAN **29-25**

"Paradise Lost and Found"
Albany Civic Theater

JAN **29-25**

"Tribes"
Oregon Contemporary Theater

JAN **29-31**

Artist Audra Mote
LBCC Calapooia Gallery

JAN **29-31**

LBCC Invitational Exhibit
North Santiam Hall Gallery

JAN **31**

Word MOB
Benton Center at 7 p.m.

FEB **1**

Collegiate A Capella Invitational
The Hult Center, Eugene

FEB **13-23**

"How I Learned to Drive"
OSU University Theatre

FEB **7, 8, 15**

"Androcles & The Lion"
Russel Tripp Theater - LBCC

A CAPPPELLA ENSEMBLES COMPETE

LBCC's a cappella ensembles will compete at the International Championship of Collegiate's West Region A Cappella Tournament at the Hult Center of Performing Arts in Eugene.

Blue Light Special and The Sirens will sing on Feb. 1 at the Hult Center. This will be the third year they have competed in the ICCA's tournament. LBCC's a cappella ensembles are two of the three competitors from community colleges invited to compete nationwide. To participate in the ICCA, the two had to audition and be accepted into the competition. They both were then assigned a quarterfinal to compete in.

"I attended a couple of years ago and it was a wonderful evening of entertainment," said Patti Ball, the theater coordinator.

Between the two groups, 21 students will participate in the tournament at the Hult Center. The Sirens, an all-female a cappella group, consists of 12 LBCC students: Kim Willaman, Nicky Gangewer, Christie Gangewer, Rebecca Weidinger, Carmen Fraijo, Jessie Easdale, Maria Bellando, Claire Logue, Haley Collins, Regan Allen, Allayannah Faulkner, and Kara Klinkebiel. Blue Light Special

is a men's vocalist group of nine LBCC students: Taylor Van Veldhuizen, Sam Irvine, Ben Lake, Lucas Ellis, James Murray, Kaeleb Murray, Jeremy Crites, Kyle Thrall, and JR Betich. Both ensembles are directed by James Reddan.

"This is my first year and I am very excited and a bit nervous. The group is really good and I can't wait to see what we can do," said Maria Bellando, a member of The Sirens.

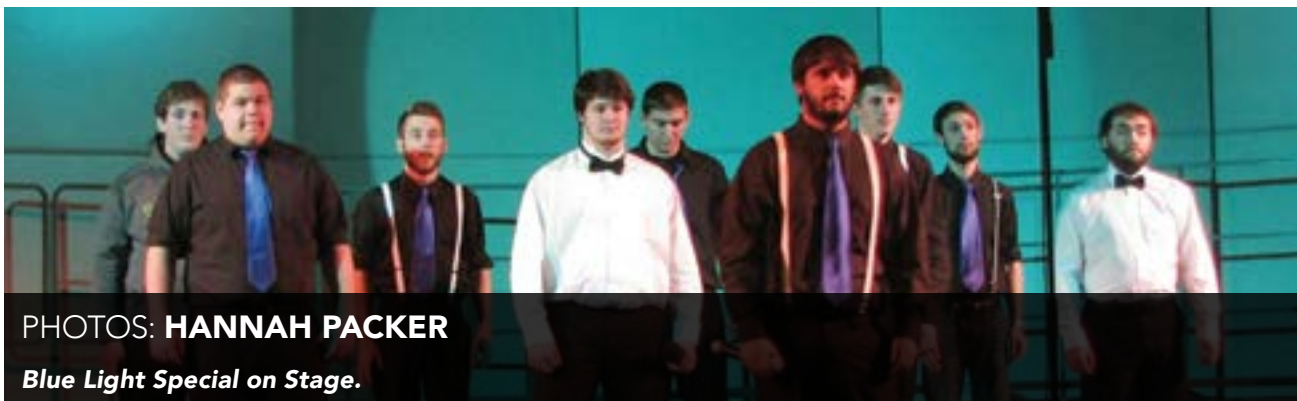
They have been preparing since before the school year began and together have logged over 30 hours of rehearsal in the last three weeks to be ready to perform on Feb. 1.

"It is an exciting time and the ensembles work extremely hard to prepare," said Reddan.

The current ensembles know how hard work can pay off. Both Blue Light Special and The Sirens have received awards in the past, including 2 Silver Medals from the American International Choral Festival in 2011.

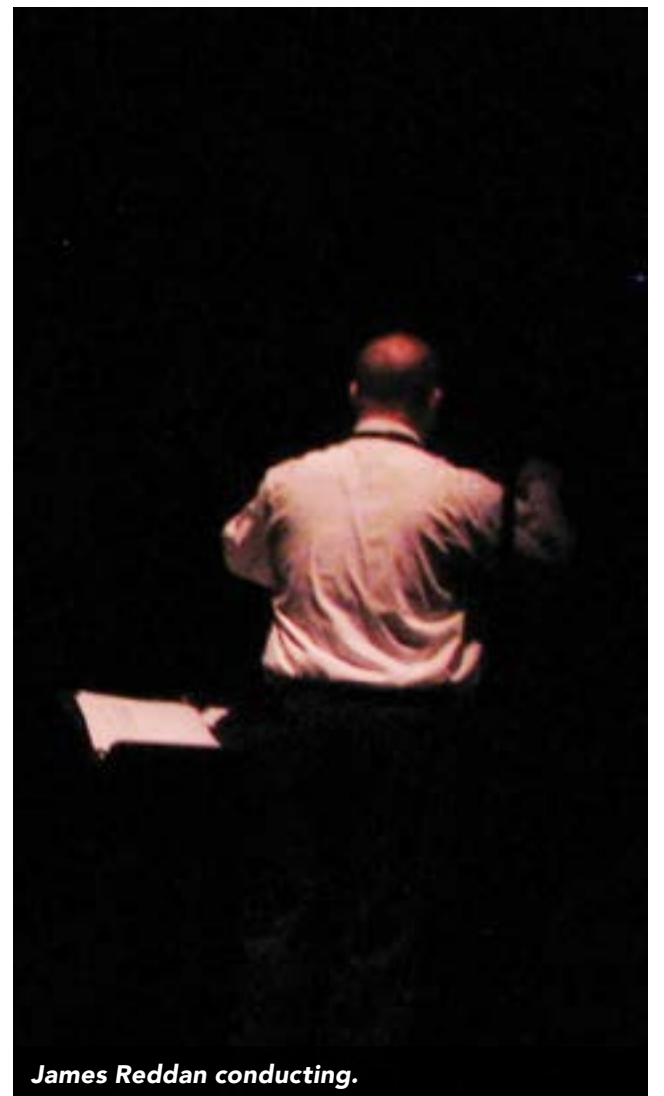
"I'm extremely excited, mostly to show everyone how we have improved over last year. I can't wait to place higher [this year]," said Regan Allen, a member of The Sirens. ♡

STORY BY **ELIZABETH MOTTNER**



PHOTOS: **HANNAH PACKER**

Blue Light Special on Stage.



James Reddan conducting.



HER

COURTESY: THE CW NETWORK

MOVIE REVIEW:

Her

DIRECTOR: Spike Jonze
STARRING: Joaquin Phoenix, Scarlett Johansson, Amy Adams
PRODUCTION: Annapurna Pictures
GENRE: Drama, Romance, Sci-Fi
RATED: R
OVERALL RATING: ★★★★★

REVIEW BY **NICOLE PETROCCIONE**

This Spike Jonze drama tells the love story of Theodore and his computer.

In the society Theodore lives in, your computer is everything; even more so when the new operating system OS1 is announced. Theo's new artificially intelligent OS, who names herself Samantha, quickly develops her personality based on Theo's needs and becomes his personal assistant, best friend, confidant, and even his lover.

Any tech buff out there might have guessed that it was only a matter of time before mainstream media would be telling a love story between man and artificial intelligence. I saw it coming, and I have to say I was skeptical at first.

But "Her" was one of the most unexpected movies I've ever seen.

My faith in Spike Jonze and interest in Joaquin Phoenix convinced me to see the movie and they didn't disappoint.

Every direction I thought the movie might take was denied, and a surprising and more fulfilling event took its place. The use of silence is a widely unmastered art that Spike Jonze has full command of — and is especially impressive in this movie. And the film's sexual elements, as in-your-face and matter-of-fact as they are, still maintain a poetic quality to them while never being a plot-less shock factor.

Overall, the romance, the sex and the humanity in this film were attention-grabbing and awe-inspiring. I recommend "Her" to anyone willing to go in with an open mind and an expectation for something out of the ordinary. ♡

ONE ACT PLAY

Calling all writers! The LBCC Theatre Department is gearing up for another unique performance, like Macbeth in Silence. They are seeking an original, one act play written by a LBCC student to perform this Spring.

This is a great opportunity for writers to see that tale that has been haunting the back of the mind or a dream that recurs again and again, begging to be told.

The lucky finalist will get a chance to see the work produced. The selected play will be directed and performed at the Majestic Theater in Corvallis by LBCC students.

The play should be one act and be no longer than 45 minutes. It should focus on a small cast of two to four characters. Submissions are due by Feb. 10. The play will be performed at the end of March.

"If you or anyone you know who has written a one act play and would like the possibility of it being produced, please contact me," said Dan Stone.

Don't pass up this chance, writers. Take that step, create an one act play and send it to Stone, and get a chance to see the LBCC Theatre perform your play. If questions arise, please contact Stone at dstone@linnbenton.edu. ♡

STORY BY **ELIZABETH MOTTNER**



PHOTO: **ELIZABETH MOTTNER**

Asia Lederer, Kim Williman, Zoey Alley, Julianna Agon in MacBeth.

WILD WOMEN SHOW

Brighten your January and February with a visit to the 13th annual River Gallery to enjoy the many interpretations of this theme by a host of Oregon artists.

River Gallery in Independence invites the public to their annual "Wild Women" show, a celebration of the feminine spirit, creativity and hope. This show has been a standard at the gallery for 13 years and always proves to be a favorite of their artists and their visitors. The show opens Jan. 22 and runs through March 1, with opening night set for Saturday, Feb. 1, from 6 p.m. - 9 p.m.

Come spend the evening and enjoy Independence's many restaurants. Join us for refreshments, music, meet the artists, and spend time with the wonderful art. This is one of the highlights of their gallery season. ♡

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Examples of the "Wild Women" art pieces, courtesy of the River Gallery.

SUPER BOWL XLVIII DIP RECIPES

So the big game is in sight, Super Bowl XLVIII. A day for many to gather together, eat munchies, consume beverages, and cheer on their favorite team.

This week we include three very tasty dip recipes to enjoy on this great game day that has been a tradition for 48 years.

The clam dip is full of flavor and goes along great with a plain potato chip or cracker. For those of you who do not or cannot enjoy clams, this can be amended to a tasty onion dip by excluding the clams and adding in a tablespoon or more of garlic and onion.

The salsa dip and the jalapeno popper dip both go well with tortilla chips. With the salsa dip, it is best to use your favorite salsa and taco sauce. If volume is needed, double the salsa and only use taco sauce to add a bit of heat, or add in a dash of cayenne pepper. Use of both red and green taco sauces will give the recipe a fuller flavor.

Honestly, the jalapeno dip is one of the best dips. Besides adding in some garlic, there really is not much to change to this great recipe. This is one of the most requested dips that I make. It is a bit more time consuming to make than most quick dips, but it is truly worth it. If those enjoying like heat in the dip, add in cayenne pepper to taste, or if the cook is familiar with jalapeno seeds, do not discard all of the seeds. Personally, I like the control I have with cayenne pepper over the seeds. ♡

STORY BY **ELIZABETH MOTTNER**

Jalapeno Popper Dip

Ingredients:
 6-8 slices of bacon, diced and cooked crispy
 2 (8 oz.) cream cheese, soft
 1 cup of mayonnaise
 4-6 jalapenos, chopped and deseeded (the seeds will make it fiery hot)
 1 cup of cheddar cheese, shredded
 1/2 cup of mozzarella cheese, shredded
 1/4 cup diced green onion

Topping:
 1 cup of crushed crackers
 1/2 cup parmesan cheese
 1/2 stick of butter, melted

Directions:
 Preheat oven to 350. Combine all of the ingredients into a medium bowl. Stir well. Transfer to an oven proof dish. The size of the dish depends on how thick the dip is. The thicker the dip the longer it may need to warm up. Combine the topping ingredients and sprinkle all over the top of the dip. Bake the dip for 20-30 minutes or until bubbly.

Adapted from: family recipe
 by Elizabeth Mottner

Salsa Cream Cheese Dip

Ingredients:
 2 (8 oz.) cream cheese
 1/2 cup sour cream
 1 cup favorite salsa or to taste
 1/2 cup favorite taco sauce or to taste
 2 teaspoons granulated garlic

Directions:
 Soften cream cheese in package on the counter for a hour, or microwave on medium for 2 minutes, until the cream cheese is soft. Mix cream cheese and sour cream together, working out all lumps. Add in salsa/taco sauce. Mix thoroughly. Serve chilled. If too stiff for chips, you can add in more sour cream or milk.

Adapted from: Elizabeth Mottner

Clam Dip

Ingredients:
 Clam Dip
 2 (8 oz.) cream cheese
 1 cup sour cream
 2 tablespoons Worcester sauce
 2 teaspoons granulated garlic
 2 Tablespoon dehydrated onion (rehydrated) or 1 Tablespoon fresh, finely diced onion
 1 can of clams with juice

Directions:
 Soften cream cheese in package on the counter for a hour, or microwave on medium for 2 minutes, until the cream cheese is soft. Mix cream cheese and sour cream together, working all lumps out. Add in Worcester sauce and garlic in until smooth. Add in clams, juice, and onions. Mix thoroughly. Serve chilled. If too stiff for chips, can add in more sour cream or milk.

Adapted from: family recipe
 by Elizabeth Mottner

ARTS CENTER CALLS FOR ARTISTS

The Arts Center Exhibition Committee seeks proposals for the 2015 Main Gallery exhibition program.

Each calendar year The Arts Center's Main Gallery features eight exhibits. Two of those exhibits recur annually and are not part of this Call to Artists: The Howland Community OPEN exhibition and the juried Around Oregon Annual exhibition.

All artists from the Pacific Northwest are eligible. Artists are responsible for shipping or delivery.

The Exhibition Committee seeks a balanced exhibition program. They're interested in all media excluding performances. They will look for evenness between large and small group shows, retrospectives, and one person exhibits. It is The Arts Center's goal to show work by local artists and to introduce work from artists of the larger Northwest area. Both established and upcoming artists are encouraged to submit work.

The Committee reserves the right to combine several artists who have submitted individually.

The Arts Center is located in downtown Corvallis in a late 19th century church building. The Gallery measures approximately 1200 square feet, with 150 feet of linear wall space. Images of the gallery are posted on its website.

Submissions are done electronically. For more information contact Hester Coucke, The Arts Center Curator. ♡

Call to Artists for 2015 The Arts Center

Location: 700 SW Madison Ave., Corvallis, OR 97333

Website: <http://theartscenter.net/3d-gallery-tour/>

Contact: hester@theartscenter.net or (541) 754-1551 ext. 658.

Date: April 18 - deadline, received June 20 - contact selected artists July 5 - contact non-selected artist

Electronic Submissions: theartscenter.net/artist-opportunity/exhibitions-artist-opportunities/

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Bus Stop

I crave
 attraction, human interaction
 (though they do not speak to me)
 Fear it seems, is stronger
 than the urge to take a leap.

A deadly still comes over me
 like disappearing
 honey bees
 and I crave attention,
 socialized convention,
 what do they know of
 Experimental Me?

I kiss in covered corners
 and the rain, it skips a beat
 though my head feels tall
 with greek hellos
 they saunter off to sleep.

flitting up
 Wandering down
 (like birds that divebomb trees)
 my aura seeps a yellow crown
 but strangers feel the beast.

I crave
 the calloused palmshake
 Touch
 my words so cherry bleed
 dashing windowpanes
 each sidewalk lies
 each shoelace curls toward feet.

so simple How
 such failsafe earth
 such constant, beating keep
 but my outward, outbound outlook
 sings these frightened cherubs deep.

Fear it seems, is stronger
 than the urge to take a leap.

By Kiera Lynn

Overflow

To speak of Love
 is to float in a lake
 so full of countless meaning
 that the blood
 red water
 stains the pebbles on the banks
 of your tongue
 and tastes of copper
 with every uttering of its name.

By Tazzi Joyner

I Was A Catholic Boy

I was a Catholic boy,
 monday through friday
 Blue slacks,
 white polo with blue stitching: St. Bridget's.
 Mass twice a week;
 sunday and wednesday morning
 9am- with my grade school class.

One day, I came home from school,
 second grade,
 "Mum, can we say the rosary every night?"
 Hail Mary full of grace;
 Hail Mary full of grace;
 Hail Mary full of grace;
 Hail Mary full of grace;
 Hail Mary full of grace;
 Hail Mary full of grace;
 Hail Mary full of grace;
 Hail Mary full of grace;
 Hail Mary full of grace;
 Hail Mary full of grace;
 Hail Mary full of grace;
 Hail Mary full of grace;
 Our father who art in heaven!
 Terrified of death,
 the universe,
 infinity, the finite,
 my insignificance as a quark in the great universal being,
 heaven the answer,
 an off switch for my pre adolescent brain,
 solution for sleepless nights!
 For a week or so.

Fifth grade,
 sitting in the hall kicked out of religion class
 for woogity woogity woogying
 over Richie's textbook while he read the day's lesson.
 He laughed.
 I'm outside thinkin' Rocket Power rules.

Sixth grade,
 I'm walking away from my screaming mother because I refuse to enter the church.
 I grab my skateboard,
 disappear for a few hours,
 practicing ollies with my atheist friend.

Seventh Grade,
 I won't go to church anymore.
 The church hates gay people,
 would have people different from myself second class citizens.
 He says,
 "Goddamnit Mickey's fag"

Still seventh grade,
 going to CCD,
 the Catholic education class for students of secular schools,
 aka Choir of Convoluted Dogma?
 Maybe.

Every sunday evening.
 Every class all class,
 I have a pen and my textbook.
 I trace the same square in the same spot.
 Trace, Press, Etch, Etch, Etch,
 Remove a square.
 Trace, Press, Etch, Etch, Etch,
 Remove a square.
 Trace, Press, Etch, Etch, Etch,
 Remove a square.

Late winter, months into the program school year.
 I have etched my way through!
 As great an accomplishment as spooning my way through a prison wall,
 digging to China,
 or licking to the tootsie roll center of a tootsie pop!
 Wiggling each finger one by one
 through the hole in my faith.
 What do I do now in the midst of a multi class presentation on miracles or faith or
 obedience.
 Just jib jab.

The only reasonable thing:
 Rip my book in two relishing in my release of years of festering rage
 solidified in one momentous act of rebellion and snarkiness.
 I am sent home.

My mother calls the program director.
 I talk to her face to face:
 Write an apology to the teacher I offended
 or be kicked out of the Christian Youth.
 As if that were a serious choice-

By EAMPH the first

IT STARTS FROM THE TOP

Professional sports in America are full of common themes. Talented players play for an experienced and well versed coach, who fine tunes their skills. These coaches are responsible for the conduct of their players both on and off the field (or court) and in many ways, influence the manner in which they perform and act.

A little over a week ago Richard Sherman a cornerback for the Seattle Seahawks, gave an interesting interview just minutes after his team's victory over the 49ers. In the interview Sherman (obviously full of adrenaline) spoke of being the best and encouraged "someone" to not talk about him or put him up against a "sorry receiver."

I was watching the game and at the very least, Sherman's response was out of line. I have been continuously on the fence concerning the Hawks and whether or not to make them my second favorite team and this interview helped make my decision. I was not a fan.

Controversy continued to fly throughout the week with finger pointing on both sides of the line and no clear explanation to it all. Crabtree (the receiver Sherman had referred to in the interview), called Sherman a fake and Sherman responded by saying he wouldn't respond.

Then NFL.com released their mic'd up footage.

In it we found out that Crabtree and Sherman had been hot for their game and the exchanges between them had not gone like some (including me) had thought.

The last play of regulation had been a pass to Crabtree in the end zone, which would have won the game. Unfortunately for Crabtree, he was covered by one of the best CB's in the game and Sherman went up and made an amazing play. This was something all who had watched had seen, but the new footage provided something more.

After the play, Sherman immediately ran up to Crabtree, slapped him on his butt, extended his hand and said, "Hell of a game." Crabtree responded by pushing Sherman in the face. The explanation was finally in hand, Sherman is not respected.

Whether this is at all his (Sherman) fault, is not certain. What is clear upon further digging, is the feud between Crabtree and Sherman started in the preseason with a comment made by Crabtree. What was said is still private, but still I wondered. Why would Crabtree have so much disdain for Sherman?

Sure there is a huge rivalry between Seattle and San Francisco. And it is obvious through after game interaction that the coaches don't care for each other much. And yes, Seattle has an aggressive defense; they put hands on receiver's every chance they get and opponents don't like that, but does it warrant a shove in the face?



COURTESY: THE STANFORD DAILY

Coach Harbaugh and Richard Sherman at Stanford.

I have always believed that the quality of a team starts from the top. It pays to have brilliant players, but if their coach cannot lead them, champions they will never be.

The 49ers have a hell of a coach in Jim Harbaugh, but his relationship with Richard Sherman is concerning. Harbaugh coached Sherman at Stanford for four years and the relationship seemed pleasant. But when they both left for the NFL, that relationship became non-existent and you can only ask why?

Obviously something must have changed and not for the better.

No matter the explanation, one has to wonder if that is where the lack of respect for Sherman starts. If a coach doesn't like someone, players aren't going to like someone.

Coach's in sports are like gods; players' do everything they can to keep their coach happy. You're for your coach and you stand by your coach in everything. Is that what Crabtree is doing? Or is he acting alone?

It might be feasible to consider the ladder if Crabtree was the only one complaining. Colin Kaepernick quarterback

for the 49ers has also made some choice comments about the Seattle defense. Comments that Sherman returned fire on.

So that makes two guys out of an entire team. Not staggering numbers, but enough that it's questionable.

If it is individual acts and circumstances and not Coach Harbaugh's influence, than why has he not nipped it in the bud? After all these are professionals, who arguably have the most influence on the next generation of players. Shouldn't he be the one to set the standard?

Maybe I'm just blowing things out of proportion and it was all just a big publicity stunt. Maybe Harbaugh has nothing but respect for Sherman and just doesn't want to get involved.

Either way my two favorite teams are now playing each other in the Super Bowl and a team full of complaints is sitting at home. Karma it seems, is not without a sense of irony. ♡

STORY BY TEJO PACK

LETTER TO THE EDITOR

I'm not necessarily offended by some of the recent topics that have been covered in the Liberally Lenient and Conservative Corner, but I'm not happy that this column has become nothing more than a repeat discussion that has resumed from the topics discussed from the Letters to the Editor in the Albany Democrat-Herald. Why The Commuter has taken on repeat discussions from the local paper (with a similar internet commenting system) that have met with just as hostile results on their threads is unknown but if you put an op/ed piece in the school newspaper with questionable sources, you get what you ask for.

Recently Dale Hummel made a comment about the Sweet Cakes by Melissa decision. While his sources about the state law have been inaccurate, the Bureau of Labor and Industries did make a decision that the business isn't a religious business under the Oregon Equality Act of 2007 after the editorial was written. This business didn't indicate a religious environment from it's pink walls and it's crosses on the wall that could have been artwork.

What is even more appalling is that this small business that violated a couples civil rights is brought to our attention during the weekend before Martin Luther King's Birthday. In a state that has 24 documented towns that were classified as Sundown Towns, this business has demonstrated that hatred still exists in local businesses even fifty years after the Civil Rights Act was passed.

If a small cake shop in Gresham hasn't been enough, there is the situation with Officer Todd Tackett of the Portland Police Department who accused a 62 year old African American male of being a pimp after a pedestrian

stop. This officer was later promoted to a higher position of authority.

I relocated to this area to fix a local business that was behind some racial profiling within its own walls that didn't comply with the ethical policies at the corporate level only to find that there is some tolerance to this behavior based on a local high school that seems to have forgotten that The Civil War was over 150 years ago and some subtle racism that still exists in former Sundown Town communities such as Lebanon, Dallas, and Sweet Home. Clearly, most of this media attention on bad behavior can't help a still declining job market because it doesn't reflect a positive message to a state that should do a better job of marketing itself as open and do a better job on positive public relations messages. If Toyota can put a factory in Mississippi, then new business opportunities for major companies are possible rather than resuscitating an industry that can't compete at a global level regardless of environmental laws or decisions.

The conservative message is redundant to this community because they have helped keep small market radio stations in business in this area that have taken advantage by giving syndicated programming away. Dale and I have experience in the radio business and we both know that. Sometimes these topics have been repeats of controversial programming topics on their shows. Recently KVAL and KATU television stations were acquired by Sinclair Broadcasting, a conservative media company that will eventually provide another conservative message to the Willamette Valley.

If the editor wants to generate topics of conversation, it

AT A GLANCE

Sweet Cakes: www.katu.com/news/local/Sweet-Cakes-by-Melissa-owners-vow-to-fight-state-241026131.html

Portland Police: www.portlandmercury.com/BlogtownPDX/archives/2013/10/02/police-chief-explains-refusal-to-punish-cop-accused-of-calling-man-a-pimp

Civil Rights: sundown.afro.illinois.edu/sundown-townsshow.php?state=OR

is better to keep it original rather than repeating a message of controversy. Especially from a newspaper that has its offices next to the Diversity Achievement Center.

Let's be sure that it really is freedom we want to talk about rather than a discussion of caucasians behaving badly.

As Ed Murrow once said:

"A great many people think they are thinking when they are really rearranging their prejudices."

"To be persuasive, we must be believable. To be believable, we must be credible. To be credible, we must be truthful."

Sincerely,

Tim Babcock

LIBERALLY LENIENT

Who will be the next president?

As far as I can see, there is only one candidate in the running for the Presidential election come 2016. How did we get to this point? Why is it only probable for me to anticipate only one candidate that is viable for this election?

Well, let me start by discounting the entire Republican Party for the 2016 presidential election. Why? This is because the Republican Party has gone through a devastating split in ideological perspectives within the party. The rise of the tea party and the "libertarian grassroots movement" have infected the Republican Party by taking away compromise and moderation in the political arena. This faction of the conservative movement is not soluble with other factions of the party such as the white collar Wall Street cats and the moderate in the middle republicans that have long since held control of the party until the mid-term elections of 2010. With the 2010 elections, the outcome made a good majority of congressional republicans' "Tea Party freshman" and progress was thereby dramatically slowed, because this faction of the party is incapable of compromising with other factions concerning political affairs. Some examples of this are that the Republican factions of congress have unsuccessfully repelled the Affordable Care Act a total of 47 times to which the majority of the population supports (in one sense or another). They have spent hardly any quality time actually passing laws, which is their job. The 113th congress has become one of the most ineffective congresses in U.S. history. (With 13% approval...currently at 9%)

The Republican controlled congress has not positively addressed important issues such as health care, immigration, education, jobs, etc. They have yet to pass job or farm bills. They have waged a war on women by not acknowledging equality in preventative health care measures, such as contraceptives. They continue to spark the abortion debate, a good way to lose female votes (especially when coming from no other than men). They target the ideals of what should be private matters such as sex and marriage, which is demeaning and insulting, especially towards women by having a male biased view. So that's how they are losing the women...

I think it's pretty obvious how they continually lose the minority vote by measures like not progressing in immigration reform. Their entitlement and welfare attacks against the poor and lack of qualitative justice concerning the social inequalities among minority groups will continue to lose these votes. The past four years have profoundly sparked a racial bias within the extremes of Republican factions, which are all viewed more

"The 113th congress has become one of the most ineffective congresses in U.S. history. (With 13% approval...currently at 9%)"

negatively than not by the American public. Remember the birthers? Factions like these within the Republican Party have discredited the party as a whole. Arrogance from right wing influences such as Donald Trump and Rush Limbaugh are one thing, but representatives like Ted Cruz, Michelle Bachman, and other public servants are another extreme of political influence hurting the parties reputation.

So, they have lost women and minorities thus far. The next wave of votes to be lost will surely be young people, if not already. Who does the Republican Party have left? Perhaps just the old, white and male voters it seems. The best possible candidate the Republicans had in my view was Governor Chris Christie from NJ, for he seemed slightly centered. Unfortunately, that is a greater longshot now that the "Bridgewater" scandal is out. Who else could possibly be left for the right to promote? Oh Ted Cruz? No. Rand Paul? Nope. Lindsey Graham? Yeah right. Bobby Jindal? Not likely. Sarah Palin? Ha ha ha!

So far, Peter King (R-NY) has declared, but I don't see it being likely, since the party needs someone more vibrant in tone and ambition than King. The other candidates that have declared thus far in the election are Josue Larose, who is not viable since he is currently under investigation for 2,052 counts of breaking election laws. The third candidate is literally a no-name by the name of Michael Kinlaw who is simply a tea party supporter with absolutely no political experience, who just woke up one morning and decided he wanted to be president (he's from Texas no less). Rand Paul currently leads the polls and has not yet entered the race. Kelly Ayotte (R, NH) is maybe the best possibility for a Republican candidate, but will the RNC be progressive enough to nominate a woman? And, could she stand a chance against the woman across the aisle?

Now to the left, Hillary Clinton will no doubt be the nominee for Democratic Party. She is far too popular for anybody within the party to really have a chance. Will she run though? That is the question. If she does she will become the next president of the United States because no candidate can thus far compete against her vast network of support, her fundraising abilities, and simple name recognition. Maybe the former governor of FL and brother of the former president, Jeb Bush will run. Then we can have a Clinton-Bush match up again. Clinton will surely run though, and I am calling her win. ♡



COLUMN BY
FRANK CLARK

CONSERVATIVE CORNER

Edge Of The Abyss



COLUMN BY
DALE HUMMEL

The office of the President of the United States is the most prestigious office in the world. The election of this of this seat of power has become the biggest game in the country. It turned into a game full of lies, money and government scandal. The question is what party in America is fit, or better yet deserving, to occupy the office that was once held by founding father greats like George Washington, John Adams, and Thomas Jefferson, not to mention American legends like Abraham Lincoln and Ronald Reagan.

Every presidential administration has its issues; however, since Obama has questionably acquired the title, we have found that some presidents have more issues than others. Do we as Americans have an adequate replacement for the epic failure of the Democrat party? Plenty but will the liberals, Democrats, socialists, and liberal mass media again keep the right person from getting the job?

We have already seen the damage the left can do, yet still liberals and even some independents vote for them. There was such a hate, (liberals are supposed to be tolerant) of George Bush that, to this day, liberals blame him even though Obama has been in office since 2008. I guess the moderates and liberals have forgotten about the fast and furious scandal; the \$16-plus trillion debt; the IRS scandal; the Obamacare failure; Solyndra; Jeremiah Wright; Obama's sealed records; giving billions to our enemies; and Bill Ayers. Anyone remember those? After the results of the 2012 presidential elections, the answer is obvious.

Fortunately, the 2010 election year brought the people some fresh, and badly needed new blood to the Washington political arena. Unfortunately, because of the evils and corruption at the Capitol, some of the new people, who were elected by "the people," were corrupted and fell into the same hole that many face when they get to a Capitol Hill controlled by Democrats. These once well-meaning representatives of the people from a conservative base were seduced by the dark side of politics. They are now known as RINOS, (Republican In Name Only). Chris Christie, John Boehner, Lisa Murkowski, and numerous other Republican senators and representatives have betrayed their conservative constituents and voted along with their Democrat counterparts on the other side of the isle. The left may be joyous at the "bi-partisan" voting from those so-called Republicans, but how many Democrats vote against Obama and his minions. Not many, if any at all.

"Fortunately, the 2010 election year brought the people some fresh, and badly needed new blood to the Washington political arena."

Many on the left seem to feel that the Republican's and those on the right are the "party of no". That may be correct. After all, there is nothing in the Constitution about free healthcare, the government paid killing of unborn babies, free contraception, and same-sex marriage, but if the left had their way, the government (and the taxpayer) would be paying for all of it. I guess the liberals have this idea that if they want it, it must be right. Unfortunately for them, a large population sees it another way. I guess to the eyes of the liberals, conservatives, or anyone else on the right are just second-class citizens who don't deserve to enjoy the rights ensured to them by the Constitution.

Many moderates, independents and conservatives like the idea of a smaller government. Many Americans don't want to pay for contraceptives, killing of the unborn, and food stamps. Thomas Jefferson once said, "A government big enough to give you everything you want, is a government big enough to take away everything that you have." It amazes me that the left can't see this.

According to Gallup, the approval rating for Congress as of December 2013 is at just 14 percent. Obamacare approval is at only 44 percent. How did it get approved? All the "blood shed" from the Obamacare failure is on the hands of the Democrats since 100 percent of the Democrats voted for it and none of the Republicans did, yet it is still forced down our throat. Need it or not, like it or not.

We have already seen the damage a socialist president can do to our country, but can an American-loving conservative, patriotic president have issues? Of course they can. We do have wonderful prospective candidates such as Ted Cruz, Rand Paul, Lindsey Graham, Bobby Jindal, and Sarah Palin. We have already seen the leadership value of Ted Cruz in his fight to stop the train wreck of Obamacare. We are familiar with the capabilities of Rand Paul and Sarah Palin. Can these people make mistakes? Of course, we can all count on the liberal mass "lame stream" media to find the Republican faults. A viewing of "Media Malpractice" proves it without a shadow of a doubt.

If a Republican loses, America may be at the edge of an abyss from which there is no return. It is past time for a good, God-fearing, Republican, conservative person to be in the White House, no matter who he or she is. I know it would boil the blood of liberals if Sarah Palin won the office, but in the words of Hillary herself, "what difference does it make?" ♡

Please send opinions and responses to:

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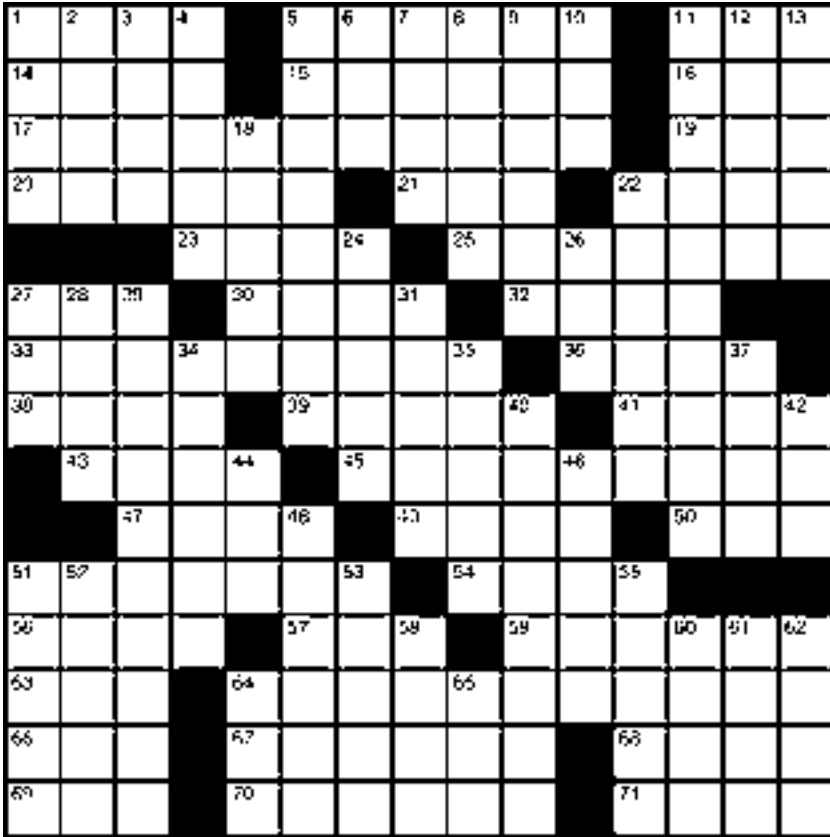
The Commuter encourages all students, staff, faculty and administration to be engaged in conversations and discussions on current topics.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Cried one's eyes out
- 5 Facial expression
- 11 Hang down
- 14 Pre-migraine phenomenon, for some
- 15 Hot wings did him in
- 16 It may need a boost
- 17 *Shopper's aid
- 19 Barracks bed
- 20 Scattering seed
- 21 Raid the fridge
- 22 Songwriter Bacharach
- 23 Small combo
- 25 Katana-wielding warrior
- 27 Barking sound
- 30 Responsibility
- 32 Choice in a booth
- 33 Evening for trivia buffs
- 36 Disney lioness
- 38 "That ___ last year!"
- 39 In the future, or, when spoken with a long starting vowel, what the last word of the answers to starred clues can have



By Gareth Bain

1/29/14

DOWN

- 1 Clowns
- 2 Mark replacement
- 3 Figurehead spot
- 4 Silently understood
- 5 Birth state of four of the first five American presidents
- 6 More than unfriendly
- 7 Word after fire or bake
- 8 Met program details
- 9 Austrian painter Klimt
- 10 Superlative suffix
- 11 *Phone that can't be tapped
- 12 Ancient Greek market
- 13 Mob boss John
- 18 Subject of the 2003 TV film "The Crooked E"
- 22 Zippo filler
- 24 Should, with "to"
- 26 Work-wk. start
- 27 Pollution meas.
- 28 Tin Woodman's trouble

Last Week's Puzzle Solved



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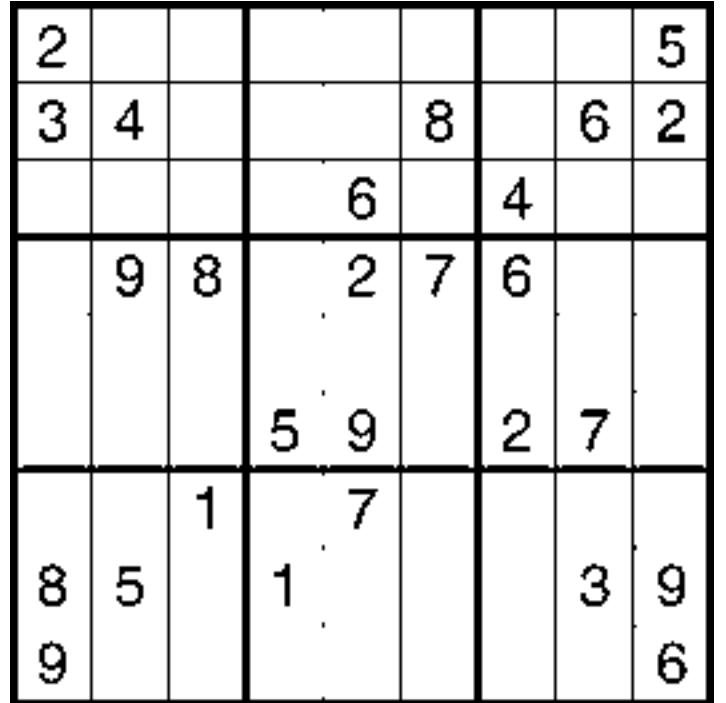
1/22/14

- 29 *Angler's equipment
- 31 Fitted bedding item
- 34 "Gadzooks!"
- 35 Patty Hearst, in the SLA
- 37 Kitty builder
- 40 Inhabitants
- 42 Pose
- 44 Miracle Mets manager Hodges
- 46 Recurring theme
- 48 Mideast capital
- 51 Hunks
- 52 Like gymnasts
- 53 Shorthand expert
- 55 Fat-shunning fellow
- 58 Email button
- 60 Storm wind
- 61 Calls the game
- 62 Brooding place
- 64 Govt. Rx watchdog
- 65 Actress Caldwell

SUDOKU

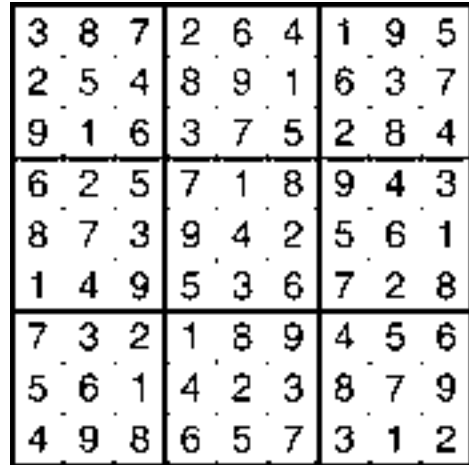
THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4



SOLUTION TO LAST WEEK'S PUZZLE

1/29/14



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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BULLETIN BOARD

Jan. 29 - Feb. 27 at 12 - 5 p.m. - "THE BIG SUBJECT" landscape painting by Sandra Roumagoux and Kendra Larson art show at The Arts Center, 700 SW Madison, at Central Park, Corvallis, OR 97333.

Jan. 30 at noon. - Active Minds meeting planning for Valentine's Day in North Santiam Hall Room 210. Everyone is welcome.

Jan. 30 at noon - 1 p.m. - Gallery reception in the second floor atrium of North Santiam Hall. The public is invited to stop by to meet the artists currently showing in the 2014 LBCC Invitational. There will be cookies and other refreshments. Everyone is welcome.

Feb. 1 at 10 a.m. - 2 p.m. - LBCC's 37th Annual Family Fun Day will be in the Activities Center Gym at LBCC's Albany Campus.

Feb. 3 at 4:30 p.m. - 7:30 p.m. - LBCC's annual open house event, College Night at the Commons Cafeteria in the Calapooia Center.

Feb. 5 10 a.m. - 1 p.m. - LBCC's College Transfer Information Day in Takena Hall on the main campus in Albany.

Feb. 7 at 7:30 p.m. - The Corvallis Repertory Singers will be holding a Brahms' Requiem concert at the Corvallis First United Methodist Church located on the corner of 11th and Monroe.

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Wednesday: Paella*, Chicken Fried Steak with Country Gravy, Portabella Mushroom Sandwich. Soups: Mulligatawny, and Vegetable and Rice*.

Thursday: Kalua Pork* with Macaroni Salad and Steamed Rice, Chicken Wings, Vegetable Pot Pie. Soups: Lentil and Bacon*, and Cream of Hazelnut.

Friday: Chef's Choice

Monday: Chicken Massaman Curry with Steamed Rice*, Pork Jaeger Schnitnel, Vegetable and White Bean Stew with Toast. Soups: Chicken and Vegetable*, and Creamy Mushroom with wild Rice.

Tuesday: Chili Verde*, Chicken and a Biscuit, Vegetarian Polenta. Soups: Oxtail*, and Corn Chowder.

Items denoted with a * are gluten-free
Monday-Friday 10 a.m.-1:15 p.m.

HOROSCOPES

BY: **DANYA HYDER**

Aquarius: Jan. 20 - Feb. 18
Wisdom; this is a special token. Luckily, you know many things, like how Gemini seems to talk to themselves every other day or how Leo seems to be running around with a lion cub. Yes, you are very wise in this observation thing.

Pisces: Feb. 19 - March 20
Spring is slowly creeping up on you. While joyful, do keep an eye on those suspicious clouds tip-toeing their way into your spot. Weather machines are very important to you, if only you had one.

Aries: March 21 - April 19
Today is a great day! You have been nominated to wear a football helmet! Why? It's not like you tripped over the stairs, fell into that tree, or knocked down that priceless vase - no, it can't be those reasons.

Taurus: April 20 - May 20
You've finally completed that chapter! Sadly, it's not the one you're going over for class. Mixing up orders may bother you for the rest of today. Unless you think backwards, then they'll be mixed up on them, whoever they are.

Gemini: May 21 - June 21
Stuck trying to decide whether to not eat dessert or to eat the desert? Remember those who live in the desert are trying to decide why someone would call something a dessert.

Cancer: June 22 - July 22
You've decided to try something new today. Which may or may not include the football helmet you gave Aries or not the marshmallow shooter you found in Leo's backpack. Trying something new is very important to you.

Leo: July 23 - Aug. 22
You can't seem to find the marshmallow shooter. You were going to use it to teach your nameless lion cub to play fetch. You still can't get the idea that you seem to have forgotten something, if only you knew what.

Virgo: Aug. 23 - Sept. 22
Your online vegetable garden now has a new item- pineapples fitting next to those hybrid grape-apples. New foods will be on your mind today, it may or may not have to do with Gemini muttering about desserts and deserts.

Libra: Sept. 23 - Oct. 22
You have decided to go on a trip, but now you don't know where to go. If only you had a bigger giant scale. Wishing for having a better item will annoy you. Try to bother others with thoughts instead, they say it helps.

Scorpio: Oct. 23 - Nov. 21
You did not get a monster truck. However, you did get to help with some marshmallow game. While something may disappoint you, you'll find something else to amuse you.

Sagittarius: Nov. 22 - Dec. 21
You found your crossbow! For some odd reason, all the arrows are missing. Placing up wanted posters may feel important to you, if you can find the time.

Capricorn: Dec. 22 - Jan. 19
Feeling like you should be studying, but really don't want to? You have the Procrastinating Blues, go bother Cancer to get the cure. Need a break, especially when there is a road trip involved, since everyone likes to sight-see and bother other people.

THE COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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BACK IN THE DAY

BY: **WILLIAM ALLISON**

On Jan. 29, 1886, The first successful petrol-driven car, which was built by Karl Benz, was patented.

On Jan. 29, 1924, Cark R. Taylor was granted the patent for the ice cream cone rolling machine.

On Jan. 30, 1847, San Francisco, which was previously called Yerba Buena, received its name.

On Jan. 30, 1958, The first two-way moving sidewalk, which was 1,435 feet, was put in service at Love Field Airport in Dallas, TX.

On Jan. 31, 1893, The name "Coca-Cola" was trademarked.

On Jan. 31, 1958, The first U.S. earth satellite, *Explorer I*, was put into orbit around the earth.

On Feb. 1, 1919, The first Miss America was crowned in NYC.

On Feb. 1, 2003, The Space Shuttle Columbia exploded while re-entering the earth's atmosphere. All seven astronauts on board died.

On Feb. 2, 1653, New York City, which was then known as New Amsterdam, became a city.

On Feb. 2, 1892, William Painter patented the bottle cap.

On Feb. 3, 1918, The Twin Peaks Tunnel, which is the longest streetcar tunnel in the world at 11,920 feet, began service.

On Feb. 4, 1789, George Washington was unanimously elected as the first president of the United States.

On Feb. 4, 1976, An earthquake in Guatemala and Honduras claimed more than 22,000 lives.

THREE'S A CROWD

BY: **JASON MADDOX**



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CORRINE WOODMAN GALLERY



ART BY: **KATHRYN CELLERINI-MOORE**
"Where is the Bridge"

Those who create art on a daily basis have a deeper understanding of what art means to them and how they interpret it.

Everyone has different reasons for creating art and sharing it with the world. The artists know what their work means to them, but observers experience the art and understand it in different ways. The Arts Center in Corvallis will proudly present the works of Kathryn Cellerini-Moore and Nicole Hernandez.

These two artists are both recent graduates from Oregon State University. Cellerini-Moore graduated several years ago and went on to Stony Brook University in New York. Hernandez graduated last year. Both young artists are creating very sensitive works with a strong connection to their personal lives. They have begun to explore their place in the world.

When it comes to creating a piece of art, a modern theme is to incorporate something that the artist experienced in the past. However, that approach is not for every artist. Some use the classical approach while others use inspiration from previous well known artists.

Hernandez describes her work as being about her identity. She symbolizes where one identity ends and another begins with the coyote in one of her works. "I use the coyote to represent the duality of our connection as this animal has adopted opposing roles throughout history," said Hernandez. Her paintings explore the complex relationship that she has with her mother.

"In Spanish, the word 'coyote' is used to describe those that guide migrants or 'pollos' (chicks) over the border, usually for a price and with no real



ART BY: **NICOLE HERNANDEZ**
"Hunting the Hunter"

guarantee. I play with the contrast of these characters in my work," said Hernandez.

She uses mixed media techniques of collage, drawing and painting on non-traditional surfaces.

Kathryn Cellerini-Moore will be showing a series of drawings called Where is the Bridge to those Far Away Places? The drawings are not based on a preconceived theme or idea but evolved through spontaneous moments of mark-making. She recognized patterns she wanted to explore in greater depth.

Cellerini-Moore received her MFA from Stony Brook University in New York. She is currently a visual arts instructor serving several colleges in Oregon's Willamette Valley including Willamette University, Oregon State University, and Linn Benton Community College. She is also a gallery assistant and volunteer for the non-profit organization Salem Art Association.

"Where is the Bridge is a series in progress but I am beginning to read these works as landscapes with burgeoning possibilities," said Cellerini-Moore.

The gallery will be shown Tuesday through Sunday from Feb. 11 to Mar. 8 from noon till 5 p.m. The Arts Center is located at 700 SW Madison Ave. in Corvallis. 📍

STORY BY **LEX PORTER**



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