

**Writing 115: Intro to College Writing**  
**CRN 31218, Winter 2015**

Instructor: **Will Fleming**                                  Email: **will.fleming@linnbenton.edu**  
Class Hours: **Thursday – 6:00 - 8:50 p.m.**  
Office Hour: **Thursday – 5:00 - 5:50 p.m. and by appointment**

Phone: **(541) 757-8944**  
Room: **BC/105**  
Office: **BC/102C**

**Required Texts:**            *Models for Writers*, Rosa & Escholtz 11<sup>th</sup> Edition  
                                      *The Little Seagull Handbook*, Bullock, Brody, Weinberg 2<sup>nd</sup> Edition

**COURSE OBJECTIVES:**

**Prerequisite:** Students must have earned a 'C' grade in WR95 or been placed into WR115 via the placement test. WR115 is a workshop and discussion class in introductory writing. Students will: practice a variety of techniques for writing and revising paragraphs and essays; read a rich assortment of essays to develop good critical reading skills and enhance writing; review and use strong study skills, grammar and mechanical skills, and collaborative skills.

**115 Outcomes:** Upon completion of the course, students will be able to 1. write thoughtful, clear, and effective expository paragraphs and essays for a variety of purposes; 2. read critically, paraphrase, summarize, and directly quote from readings; 3. write clear, focused, and well-organized summary and response paragraphs using in-text citations; 4. focus a thesis and develop this thesis clearly and logically using examples and illustrations in a well-organized essay; 5. revise writing using standard college editing and proofreading conventions (grammar, syntax, spelling, punctuation).

**Requirements and Policies:**

**1. Attendance and Lateness:** Consistent attendance is crucial to your success in this course. Class participation is an integral part of the structure of this class; therefore, your attendance and involvement are mandatory. Missing more than **three (3)** classes can negatively affect your final course grade. Excused absences will be granted with proper documentation. Students who foresee missing classes should contact me as soon as they are able.

**Lateness:** Lateness is distracting and inconsiderate to everyone. Please make every effort to arrive to class on time. Continual lateness will affect class participation grades and final course grade.

**2. Participation and Preparation:** Class participation is an important part of this course. I expect students to have completed their readings and any necessary assignments prior to class, and to be prepared to participate in classroom discussions about the work. I also expect students to be prepared for peer review workshops (see calendar).

**Class participation (including quizzes) will count for 10% of the final grade.**

**3. Assignments:**

**A. Summaries and Responses** are short papers addressing class readings. Students will write **three** Summary/Response papers one to two pages in length, typed, and double-spaced. Students should be prepared to discuss their responses in class.

**Summary/Response papers will count for 30% of the final grade (10% each).**

**B. Essays** – Students are required to compose **two (2) essays of about two to three (2-3) pages in length**. Essay topics will stem from our readings and class discussions. Drafts and revisions of essays are due according to the attached schedule. Bring **an additional copy** of the draft to class on days designated “peer review.” Only final essays will be graded. Substantial revision is expected on final drafts and will be a primary factor in determining essay grades. When handing in revised essays, also **attach rough drafts and peer critique sheets**.

**Essays will count for 30% of the final grade (15% each).**

**C. Final Exam** – At the end of the term, students will take a final in-class written exam.

**Final exams will count for 30% of the final course grade.**

**Format for assignments:** All submitted work must be/have: typed; on 8 ½ X 11” white paper with one inch margins; double-spaced; 12-point font, black; page numbers on each page; name, date, assignment, title.

#### 4. Grading:

Summary & Responses:	30%	Participation/Quizzes:	10%
Essays:	30%	Exam:	30%

**5. Late Assignments:** Assignments are due at the start of class on the date specified in the class calendar. Students who foresee a problem turning in an assignment on time should contact me immediately. With the exception of excused absences, any work not turned in by the following class will not be accepted.

**6. Revision:** Revision is a necessary aspect of writing. No writers ever write perfect first drafts. I will allow an opportunity to resubmit one assignment demonstrating significant revisions. Please note, however, that the assignment can only be revised and resubmitted if the original grade was a C or lower.

**7. Plagiarism:** All work submitted in this course must be your own and be written exclusively for this course. The use of sources (ideas, quotations, paraphrases) must be properly documented.

**8. Inclement Weather/Class Cancellation:** If for any reason I need to cancel class, I will notify students via email and post a cancellation notice outside the classroom. As far as inclement weather is concerned, use your best judgment.

**9. Disability Accommodations:** If you need support or assistance because of a disability, please see me to make any necessary accommodations. You may also contact **Disability Services (541) 917-4789**.

**10. Food/Drink/Cell Phones:** Food and drinks are permitted providing they are not a distraction and that students clean up after themselves. **Cell phones must be turned off prior to the start of class. No texting, Facebook-ing, etc.**

**11. Zero Tolerance Policy:** Racism, sexism, homophobia, and other forms of discrimination and bias are hurtful and unacceptable. There is no tolerance for words, speech, behavior, actions, or clothing/possessions that insult, diminish, demean, or belittle any individual or group of persons based on race, ethnicity, religion, gender, sexual preference, ability, economic class, national origin, language, or age. Academic freedom, freedom of speech, and freedom of discourse DO NOT protect racism or other acts of harassment and hate. Violations of this Zero Tolerance Policy may result in removal from the classroom, and actions governed by the student code of conduct will be taken.

#### NOTES

## CLASS CALENDAR

- Week 1  
**1/8 (TH)** – Introductions/Course Requirements/Expectations/Assignments Format  
Assignments: Get textbooks: ***Models for Writers (11<sup>th</sup> edition)***  
***The Little Seagull Handbook***  
Read “From Reading to Writing” in *Models*, (43-51)  
Read “Reading as a Writer” *Models* (57-59)  
Read pages 79-87 in *Seagull* (on summarizing, paraphrasing, critical reading)  
Read handouts on summarizing, paraphrasing, and responding
- Week 2  
**1/16 (TH)** – Summarizing, Paraphrasing, and Responding discussion  
Assignments: Read “How to Summarize an Essay” handout  
Read “Paraphrase” handout  
Read Hughes’ “Salvation” *Models*, 228  
Read Dillard’s “The Chase” (handout)  
Prepare **Summary/Response #1** on “Salvation” or “The Chase” (**DUE 1/23**)
- Week 3  
**1/23 (TH)** – **Summary/Response #1 DUE**  
Assignments: Read “Personal Narrative” *Seagull*, (58-61)  
Read “A Narrative Essay” *Models* (59-62)  
Read “Narration” *Models* (372-375)  
Read “Black Men and Public Space” (handout)  
Read “What’s in a Name?” *Models* (377-379)  
Prepare **Summary/Response #2** on “Black Men...” or “...Name” (**due 1/30**)
- Week 4  
**1/30 (TH)** – **Summary/Response #2 DUE**/Narrative essay discussion  
Assignments: **Prepare Essay 1 (narrative) drafts (at least 2 pages) for peer review (due 2/5)**
- Week 5  
**2/5 (TH)** – **Essay 1 peer review; bring additional copy for in-class peer review**  
Assignments: **Revise Essay 1 (final copy due 2/12)**  
Read “Comparing and Contrasting” *Seagull* (21-22)  
Read Chapter 19 “Comparison and Contrast” *Models* (483-487)
- Week 6  
**2/12 (TH)** – **Essay 1 final copies due**  
Comparison/Contrast  
Assignments: Read “Two Ways of Seeing a River” Twain *Models* (488-490)  
Read “That Lean and Hungry Look” Britt *Models* (499-502)  
Read “Neat People vs. Sloppy People” Britt (handout)  
Prepare **Summary/Response #3 on one of the above readings (DUE 2/19)**
- Week 7  
**2/19 (TH)** – **Summary/Response #3 DUE**  
Assignments: **Prepare Essay 2 (compare/contrast) drafts for peer review (DUE 2/26)**
- Week 8  
**2/26 (TH)** – **Essay 2 peer review; bring additional copy for in-class peer review**  
Assignments: **Revise Essay #2 (final copies due 3/5)**
- Wk 9  
**3/5 (TH)** – **Essay #2 final copies DUE**  
**Practice Exam**  
Assignments: **Prepare Reflective Essay** (1 page examining your writing progress) (**due 3/12**)
- Wk 10  
**3/12 (TH)** – **WR 115 FINAL EXAM \*Final submission date for all assignments**