

The Commuter

A Weekly Student Publication

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Linn-Benton Community College, Albany, Oregon

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Teen girls urged to enter 'non-traditional' careers

by Amy Radie
of The Commuter

Studies show that young girls keep up with boys in math and science until adolescence, but then things start to change.

According to Marilyn Lane, education equity specialist with the Oregon Department of Education, adolescence is when girls are no longer "expected" to do as well as boys.

Their peers "make fun of them" if they do well in math or science. They become more conscious of their appearance. They try harder to fit in with their peers. Their self-esteem starts to slip. They become depressed.

Lane was the keynote speaker at "Discovering New Horizons," the second annual career conference for young women grades 6 to 12 held on Saturday, May 6 at LBCC. Approximately 90 students and parents from Linn, Benton and Lincoln counties attended.

"We are here to encourage and support them. Everybody needs to encourage young people to do what they want to do no matter what gender," said Marianne Clausing-Lee, chairperson and organizer for the conference.

Many young women don't go any further than high school, therefore limiting their wage-earning abilities. Statistics show that 27 percent of all adults get stuck in low-wage dead-end jobs, with two out of three being women.

One way to "beat the odds" of ending up in a low-paying dead-end job, ac-

ording to Lane, is by going into non-traditional jobs like fire-fighting or engineering. That means more education than just high school.

The Discovering New Horizons conference is designed to introduce young women to a variety of occupations and careers that they may not normally think of pursuing.

"It is called Discovering New Horizons so that students can think in new directions," said Clausing-Lee.

The conference is designed to increase interest in math, science, technology and communication. It gives young women the chance to talk with women in non-traditional careers. It provides more op-

portunities in the world of work than just the traditional nursing, teaching and secretarial jobs.

It is also designed to boost self-esteem for the young women.

"Learning never stops," said Lane. "Learning to be learners may be the best thing you do."

Lane suggested three ways of beating the odds:

1) Know yourself. Know your interests, preferences, aptitudes. Don't limit yourself.

2) Know your choices. There are a wide variety of opportunities available.

3) Develop a plan. Dare to dream and act on that dream.

"Take control of your life, know yourself and you will beat the odds," Lane said.

Workshops in arts, communication,

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Everybody needs to encourage young people to do what they want to do no matter what gender."

—Marianne Clausing-Lee



Photos by Amy Radie

Fuchsias For Sale

Brenda White of Brownsville makes sure the plants in LBCC's Greenhouse are ready for this Friday's annual Horticulture Club Plant Sale. Everything from trees to vegetables, including colorful hanging baskets and bedding plants, will be on sale in the LBCC Courtyard outside Takena Hall from 11 a.m. to 2 p.m. May 12. Proceeds benefit the activities of the horticulture students and their program.

Technology puts students from Grants Pass and LB in same classroom

by Craig Hatch
of The Commuter

LBCC students may soon be having class discussions with a student on TV.

This term, LBCC is experimenting for the first time with the idea of teaching by way of satellite television, known as distant education.

Unlike a telecourse, the students actively interact with their instructor, just like a normal classroom.

Currently, LBCC's Intro to Rock class has two students from Rogue CC, who receive instructor Gary Ruppert's lecture by way of a TV camera and microphones. These students not only receive the lecture, they interact by way of video cameras and microphones placed at their college.

"It has a different feel to it," said Ruppert. "It takes some getting used to. I'll get groups in the room interacting with the Rogue students so that they become participants rather than observers."

This can slow things down a little because there is about a two-second delay for the signal, traveling via satellite, to reach the students. This doesn't seem to have any adverse effect on the students, commented Ruppert, who says their grades are as good as the rest of the class.

"They almost have more freedom than those in the classroom because they can interact," Ruppert said. "Some of the best questions come from them because they have a chance to discuss it amongst themselves."

The class appears to be taking an interest in the introduction of two-way audio/video equipment to their classroom.

"The students in the class have become intrigued by the technology," said Ruppert.

LBCC is not a forerunner in the field of distant education. In fact, Chemeketa has almost a full Oregon Transfer degree program based on distant learning.

"We need to get a feeling for this before we start teaching classes," said Paul Snyder, library department chairperson, and the most knowledgeable person about the mechanics of the program. "The one thing we've found out is that it works. At least we

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Seldom-seen backstage crew sets the scene for 'A Midsummer Night's Dream' Page 7

CAMPUS NEWS

Cinco de Mayo draws enthusiastic crowd

by Alan Hawkins
of The Commuter

Students and faculty attended the annual Cinco de Mayo celebration in the LBCC Commons to experience cultural diversity and learn about the history of Mexico.

The event was attended by about 300 people between 11 a.m. and 2 p.m. and went "mui fantastico," according to Angela Rivera, student council moderator.

James Garcia, counselor of multi-cultural affairs at the University of Oregon, gave a presentation on Chicano history and provided contemporary Latin-flavored guitar music. Garcia plays with "Raza Sin Fronteras" (People Without Borders), a Eugene-based group. The money he earned was donated to the Spanish scholarship fund.

About 60 children from the LBCC Family Resource Center broke piñatas that were made by the Spanish Club at Crescent Valley High School in Corvallis. Catered food was provided by Student Programs, giving people a chance to sample Mexican dishes.

The Women's Center held a bake sale in front of the Student Programs office to raise money for the center.

"We made \$50, which isn't bad considering most items were between 25 cents and 50 cents," said Michelle Wolf, director.

At 1:15 p.m. Michael Weiss, LBCC history instructor, gave a slide show of his trip last summer to Oaxaca, Mexico.

What is Cinco de Mayo? From Spanish it translates to the "5th of May." The significance, according to Weiss, was Mexico's quest for independence from France and the landmark battle that took place on May 5, 1862, when a poorly equipped Mexican army defeated the French at Puebla.

The French had put a puppet ruler named Maximilian on the throne who had some of the Mexicans killed and was seen as a traitor. The United States government sent threats to France warning them to pull out of Mexico, but could do little to enforce them because it was consumed by the civil war.

After 1865, federal troops were sent to Mexico and Napoleon Bonaparte III pulled out the French troops, leaving Maximilian to his own devices. He was captured by Benito Juarez in 1866 and put before a firing squad in 1867. Mexico declared its independence.



Tina Lynch was named the first LBCC Conner Scholar at last Friday's Business Awards Banquet. Her award was presented by economics instructor Jerry Connor, who made the scholarship possible by donating his salary to an endowment fund this year.

Business students honored at banquet

The 22nd annual Business Management and Technology Awards Banquet was held Friday in the Commons, honoring 15 students and three graduates. Receiving awards were:

Rita Rist and Susan Szakely, accounting technology; Robert Warden, administrative assistant; Michelle Smith, administrative medical assistant; Heather White, business administration; Pamela Byrne and Christin Swayze, principles of accounting; James Reichwein, computer science; Lori Kennedy, legal secretary; Arwen Douglas, business technology; Jeff Webb, principles of economics; Irene Rau, supervision; Amy Spencer, fastest typist (101 wpm); Rebecca Story, Wall Street Journal Award; Tina Lynch, Conner Scholar; Angela Doran, OSU/LBCC graduate; and Kimberly Phillips and Michael Moyer, outstanding alumni.

Distant-learning classes to become more common

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know the students can be successful."

"It gives schools an opportunity to have courses that they might not ordinarily be able to take," added Ruppert, who thinks that this kind of learning will become more commonplace. "I think it will reach a group of people who can't come to school."

LBCC is working on getting a system which will use microwave transmission to connect this campus to OSU, U of O and Lane CC. The system will allow sharing of resources, and could reach the high schools in these areas.

Despite the cameras and other recording paraphernalia, which takes about an hour and a half to set up, Ruppert says that he doesn't really notice the cameras.

"You really can be somewhat casual in the way you approach it (teaching)," commented Ruppert. "It doesn't have to be really formal like a TV show."

Ruppert intends to teach the class again next year and Snyder is trying to expand the variety of classes offered in this manner.

22-year-old woman turns hankering for tinkering into a career in heavy equipment technology

by Amy Radie
for The Commuter

Amy Propp's passion has always been taking things apart. From the toaster to the lawnmower, she just wanted to see how they worked.

Some things were easy to put back together, other things weren't. But she kept at it until she figured it out.

Now, at 22, that passion has her here at LBCC working on a degree in Auto Technology and Heavy Equipment/Diesel. She will graduate in December 1995.

"I enjoy taking the classes at LBCC, but I wish there were more girls out here—then it wouldn't be so hard. I'm the second girl to go through the diesel program." She is the third to go through the automotive program.

Amy's passion for tinkering and fixing things grew even stronger when she was given her grandfather's old 1958 Ford pickup for her 16th birthday. It was just an old farm truck that her mom, Sue, drove to high school back in St. Francis, Kansas. But now it was Amy's. Amy's dad, Ron, had the pickup hauled from Kansas on a freight truck. That truck must have turned a lot of heads—it was carrying a Porsche, some BMWs and Amy's old pickup.

The truck needed a lot of fixing, so as a freshman at South Albany, Amy decided to take small engine repair.

"I took it just to see if I would like it. And I did. I just kept taking more classes," said Amy.

She took all of the automotive classes that South Albany had to offer.

Amy does cooperative work experience (CWE) at Ted Osgood's Quality Machine Shop here in Albany and started CWE work May 8 at Morse Bros. She has been offered a full-time job at Quality Machine Shop after she graduates.

Al Jackson, her diesel instructor said, "It has been a lot of fun having her in class."

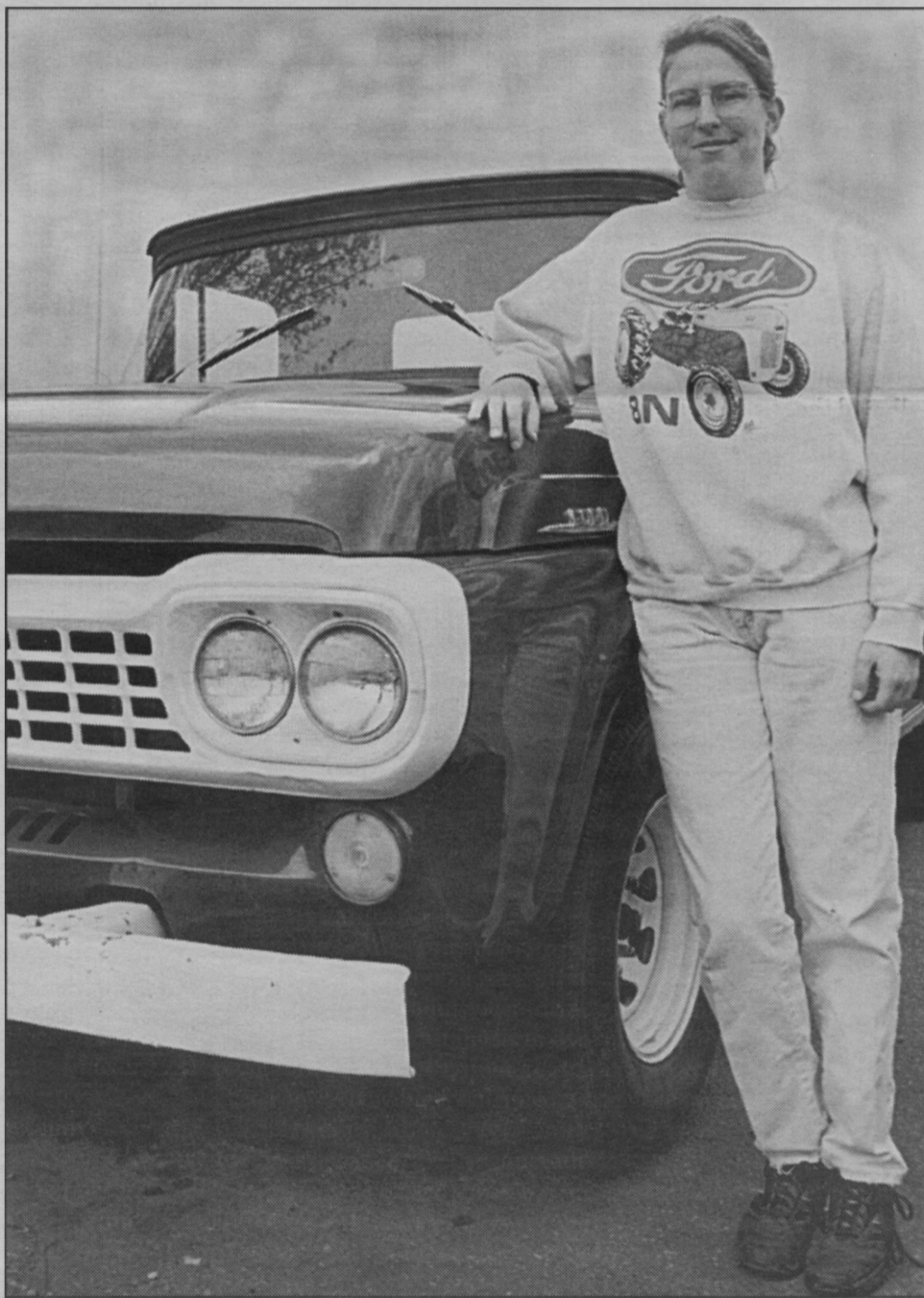


Photo by Amy Radie

Amy Propp shows off the '58 Ford her grandfather gave her.

"I enjoy taking the classes at LBCC, but I wish there were more girls out here—then it wouldn't be so hard. I'm the second girl to go through the diesel program."

Conference aims to help young girls discover their potential

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business and management, natural resource systems, health services, industrial and engineering systems, and human services were held for students. Workshops for adults included advocating for your daughter, employment trends, female images in the media, and equity—how to encourage it in

your school.

A tour of industry including automotive, electronics engineering, drafting, refrigeration, heating and air conditioning was also included.

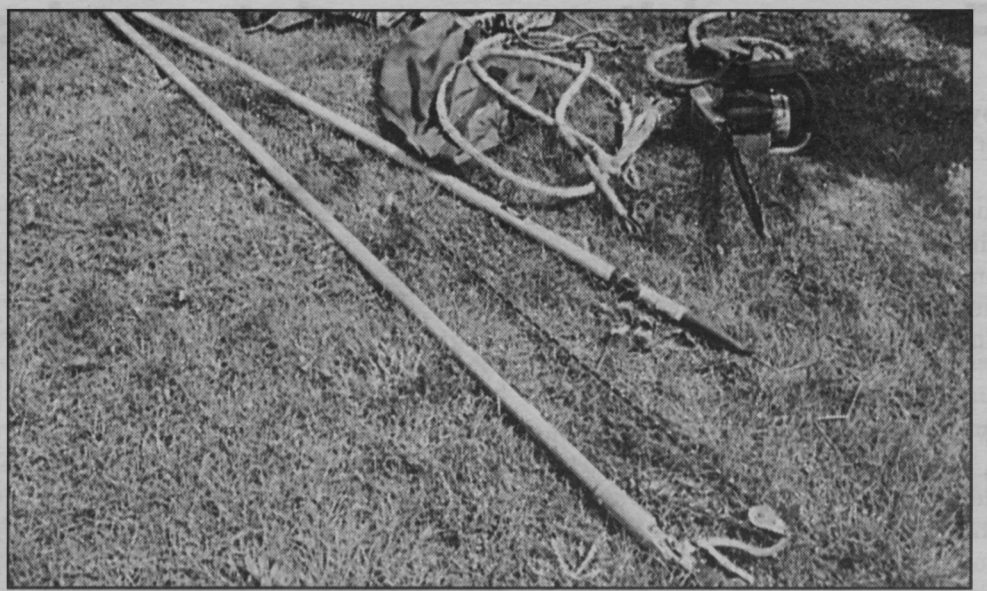
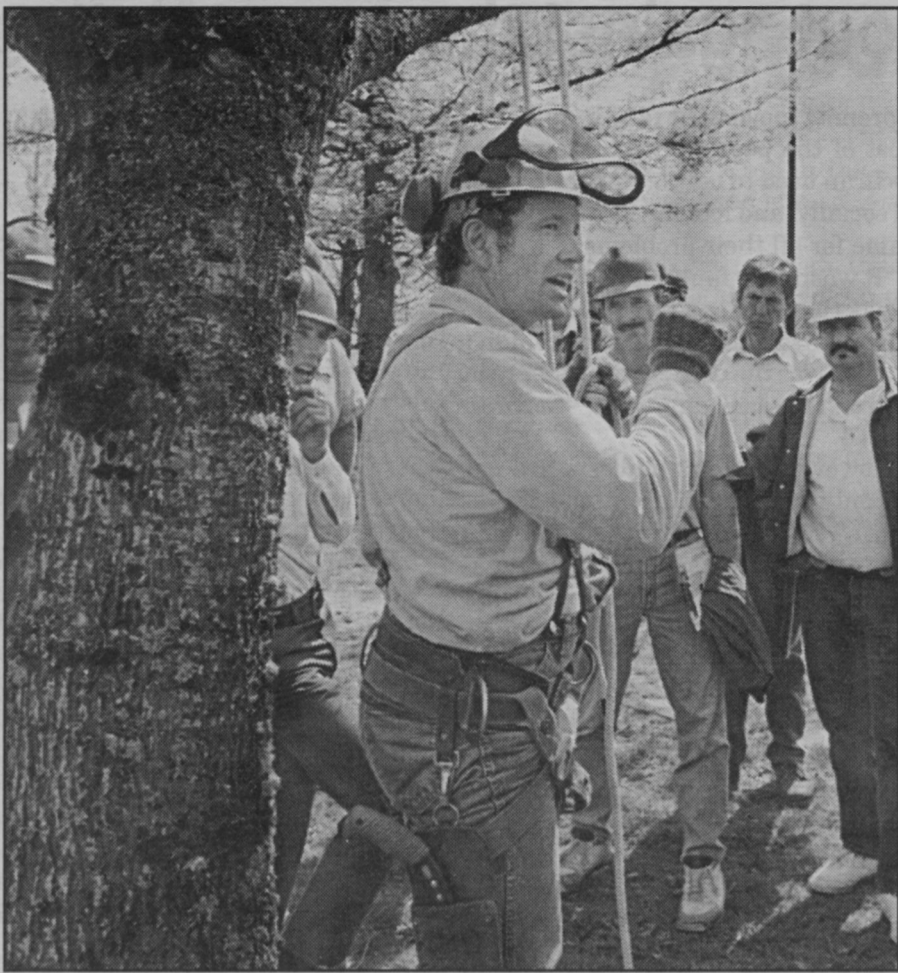
At the end of the tour, Mary Schmaltz, an instructional assistant and part-time instructor, treated those who participated in the tour to ice-

cream she made at the refrigeration department.

The conference was sponsored by the Linn-Benton-Lincoln Education Service District, Oregon Department of Education, American Association of University Women and LBCC.

Clausing-Lee said next year the conference will be held in February.

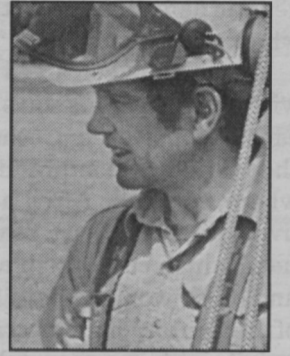
CAMPUS NEWS



Learning the Ropes

Richard Holmes, owner of Holmes Tree Preservation Co. in Corvallis, demonstrates safety techniques during an advanced tree care workshop held on campus Monday. The all-day session attracted arboriculturists from around the region. "In the tree business, you never stop learning," said Steve Ebert of Elwood's Tree Service in Salem.

Photos by Amy Radie and Carol Rich



Phone system back on line

The new phone system is "better than it was last week," according to Ann Adams, director of Computer and Communications Services at LBCC. Only a few phones aren't working at all, and those are being replaced due to instrument defects.

The installation team is now working on getting fax and modem lines working, which should be completed by the end of the week, said Adams. Once that is done, United Communications will have completed its part of the work. Callers still may be charged a long distance call to the new 917 prefix if they call from a non-U.S. West pay phones or cellular phones.

"We're asking customers to let their cellular company know that the prefix should be accepted as a local call," said Adams. "There are so many companies, LBCC staff couldn't contact them all."

Problems or questions about the new phone system should be directed to Gail Wise at extension 4353.

"I'm sure there will be some fine tuning as people get used to the system and their needs change," said Adams.

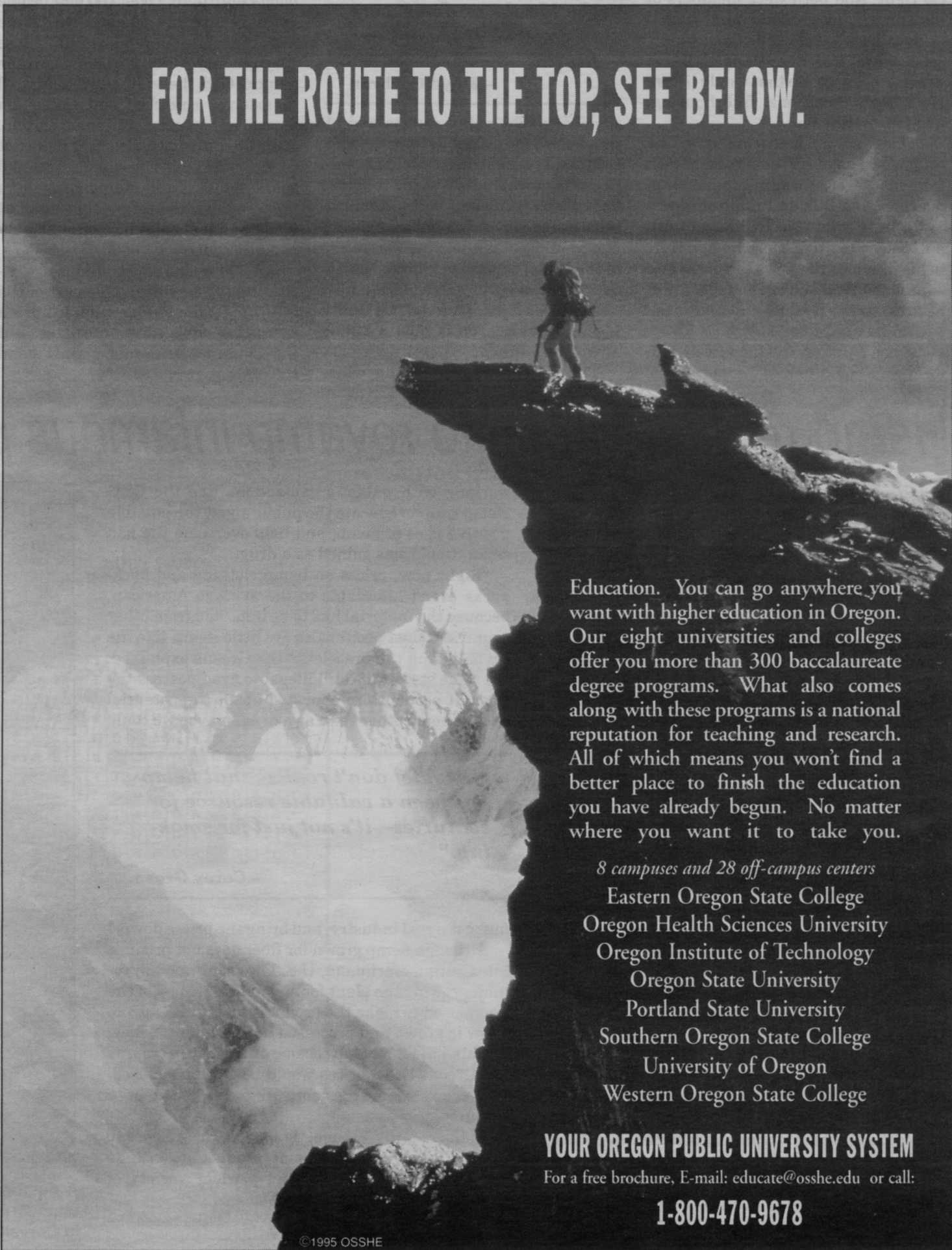
(Ann Adams' name was incorrectly reported as Ann Woods in our story about the phone system last week. The newspaper erred.)

news briefs

Black women Reception

A public reception honoring black women in America will be held Thursday, May 11 from 5:30 to 7 p.m. in the Fireside Room. Introductory remarks will be made by William Harris, Corvallis Branch NAACP Freedom Fund Banquet. Present will be Claudia Delgado of Portland; Katie Johnson of Washington DC; Constance Moorehead of the US Civil Rights Compliance Program; Charlotte Rutherford of Salem; and Lisa Smith Saunders of National Green Thumb Inc. The event is sponsored by the Community Alliance for Diversity, American Red Cross-Mid Valley and the Corvallis Branch of the NAACP. There is no admission charge.

FOR THE ROUTE TO THE TOP, SEE BELOW.



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LOCAL & REGIONAL NEWS

Former white supremacist speaks out against the Aryan Nation

by Paul Turner
of The Commuter

Floyd Cochran is a thin, nervous man with a full beard and mission to change his life. He hardly looks like an ominous leader in the Aryan Nation neo-Nazi movement, but he was—and on Tuesday, May 2 he told a crowd of about 300 people at OSU about it.

In July of 1992 Cochran left the White Supremist movement where he had spent most of his life. He made the decision to leave when he was told that when the order took power his son would have to be euthanized. Cochran's son had a cleft palate, a genetic defect not acceptable to many white supremacists.

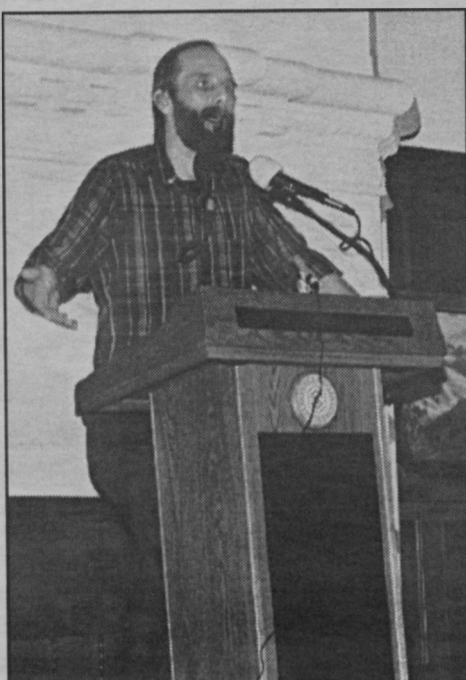
Though his son lived with his ex-wife, the idea of his son's dying for the cause empowered Cochran to leave the Idaho white supremacist compound where he lived. After a few months living in a tent, he reached out for help, which came from a Jewish man and black woman. Both are members of the Center for Democratic Renewal, a civil rights group watching the radical right. And both were members of his formerly most-hated minorities.

Soon he was traveling the country speaking for free, describing his life as a racist to any group that would listen. He accepts donations, free housing, and travel expenses.

"This was not a career move," he said when asked if he's getting rich from his defection and subsequent appearances on talk and radio shows.

Cochran's May 2 lecture began with an apology to all of those he had hurt in his previous life—the life of a white supremacist. Well-spoken and confident, he grasped the podium and told of the person he used to be.

"When I put on the [neo-Nazi] uniform and stood before people, I was



"It wasn't my fault I failed in school. It was the teacher's fault because she didn't like racists. The reason I couldn't get a job was the blacks or Jews were in control. It wasn't my fault."

— Floyd Cochran

somebody. The police escorts and all that helped me feel important," he said.

"I had Jesus on my side," said Cochran, speaking about the religious hook many white supremacist organizations use to convince members violence is necessary. "It [their interpretation of the Bible] sanctifies killing. . . a 14- to 25-year-old will do violence adults will not do," he stated. The cause teaches that heaven is "just a killing away," he warned.

This is the appeal of the white

supremist movement to today's youth. Most of the people recruited are like Cochran used to be: young, unsuccessful socially, and looking for someone to blame for all their problems.

"It wasn't my fault I failed in school. It was the teacher's fault because she didn't like racists. The reason I couldn't get a job was the blacks or Jews were in control. It wasn't my fault," Cochran related.

However, societal outcasts are not the only people who join the movement. Today many white supremacists like David Duke have moved successfully into politics—everything from school boards to elected political office.

"If I stood in front of this building and talked about how bad blacks are, I'd have to duck. But, if I started talking about gay and lesbian issues, 40 to 50 percent of the people out there would stop and listen," he said while speaking of the new targets of the white supremacist groups.

"Skin color is nothing. You must believe as they do," Cochran stated.

And there are a lot of organized bigots out there. Over 100,000 people in this country are affiliated with some form of a white supremacist group. Since they practice what they preach in the name of God, the white supremacists call themselves churches and are given access to prisons as a missionary group. They pay no taxes and distribute racist comic books to children as young as 9 years old. Cochran stated that there are also thousands of people who sit at home and just send in money to support the cause.

All white supremacist groups are attempting to recruit in this part of the country. Aryan Nation tried to open a recruiting office in Grants Pass. But the community came out against it and the office soon closed.

However, "You don't stop racism by running the Klan out of town," Cochran cautioned. "Demonstrations are the first step," he said.

But there also has to be education. Racial awareness is important and there has to be unity against racism. In many of the meetings Cochran has attended some groups of differing ideals would not sit down together to help stop organized racism. He stressed that there must be ministers of all faiths agreeing that this is a problem that is bigger than their differences.

Asked why he was speaking that evening, Cochran said, "When I was a white supremacist I said what I felt. To do less now would not speak well of me." He added that his departure from racism is a process and will not happen overnight. He feels that speaking to various groups about his past activities helps make up for the damage done and keep his progress rolling.

He also cautioned that there are currently no organizations to get kids out of gangs like the Aryan Nation. "If we ask these people to change, we need to have a place for them to go."

Cochran's voice started to give out toward the end of the lecture. He had been speaking since 8:30 that morning and it was nearing 9:00 p.m. But he still continued the question and answer session until every person had asked their questions.

He was pressed further on his recent feelings about the supremacists going after the gay community and his views on the Christian right. For each question he had an extended, well-thought-out answer.

But, his most succinct answer came when asked, "What do you feel about people with disabilities?"

He didn't miss a beat. "I love my son," he said.

Hemp retailers hope to revamp infamous plant's image

by Jacob Schmid
of The Commuter

Corey and Kerry Green have high hopes for hemp. Not the kind you smoke, but the kind you wear, eat or use to wash yourself.

Some people might be surprised to hear that a store in Corvallis sells roasted marijuana seeds as a snack. Not only that, they also sell hats, jewelry, pouches, trousers, and even lip balm—all made from hemp—the same plant that produces the illegal drug hippies thought was "groovy" in the 60s.

The Greens are owners of "The Purple Crow," one of many stores that has rediscovered a legal market for the controversial plant—a market that could boom if hemp is taken seriously by the American public.

Hemp has been grown for thousands of years in many countries for its durable fibers. The seeds are a good source of nutrition and the oils are useful for making soaps and ointments. While these resources are produced from the same plant that marijuana is derived from, Cannabis Sativa, the plants grown for fiber are not intoxicating, and the fiber itself contains no psychoactive chemicals. In the past, the plant has been used for making ropes and sails for ships. Now it is catching on as a legal fashion trend.

"To most people, it's still a novelty," said Corey. "A lot of people ask if they can get high off of it. They don't realize that hemp has been a valuable resource for centuries—it's not just for smoking. It could be the answer to a lot of environmental problems, if people would look past the stigma of it being an illegal drug."

Hemp grows rapidly, and thrives in most parts of the world. In this age when timber is an endangered species, many people are pointing out that hemp could be used as a renewable substitute material for producing paper and lumber. Store owners have been

working with public organizations like the OSU Hemp Club to educate the public about the possible positive uses of hemp, and help overcome the bad reputation it has gained as a drug.

"Right now, prices on hemp clothing and backpacks aren't affordable to the average American, because the material has to be imported from other countries. Most of our sales are little items, like the lip balm and the bracelets," the Greens explained. "In some states, it's still illegal to even possess the fiber. If people were educated about the potential uses of hemp other than as a drug, maybe we could

"[People] don't realize that hemp has been a valuable resource for centuries—it's not just for smoking."

— Corey Green

make it a real industry, and bring the prices down."

Although hemp grown for fiber does not produce intoxicating marijuana, U.S. laws continue to prohibit growing the plant for any purpose. Most of the hemp used to make the products sold in the Purple Crow is grown and processed in Thailand, Turkey, or China. If fiber hemp became an American crop, as the Greens hope, prices would be greatly reduced, and people would be more likely to use it as a resource.

In the months to come, the Purple Crow hopes to expand its inventory of hemp products to include shrink-to-fit hemp shoes and a wider variety of clothes and accessories.

"It's in demand," Corey said. "We'd like to see the market open up."



A customer, Brian Erickson sniffs some of the unusual products made at the Purple Crow, a store in Corvallis that sells hemp products.

NATIONAL NEWS

classifieds

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HELP WANTED

Four Positions currently open on the Student Programming Board. No experience necessary. For information go to Rm. CC213 or Call ext. 831. Talent grants available

SCHOLARSHIPS

1995-96 Audria M. Edwards Youth Scholarship fund to award scholarship for eligible applicants. Must be gay or child of gay parents. Must be resident of Portland/Vancouver at least 1 year prior to applying. Deadline to apply is May 15, 1995. Applications available in Career Center.

1995-96 Bill Wolfe Memorial Scholarship available to eligible students who reside in Union, Wallowa or Umatilla Counties in NE Oregon. Applications available in Career Center, Tadena Hall. Deadline to apply is June 1, 1995.

1995 Scottish Rite Foundation Scholarships. Ten to fifteen \$1000 awards for 2nd, 3rd, and 4th year students. Deadline to apply is July 1, 1995. Application in Career Center, Tadena Hall.

95-96 Navajo Nation Scholarship program announces aid available to eligible students. Must show verification of legal enrollment in Navajo Nation, show financial need by completing FAFSA and complete a tribal application. Deadline for winter term is Oct. 1, 1995; spring term is April 1, 1996. Apps available in Career Center.

1995 Americorps applications available at the Career Center in Tadena Hall. Exchange community service for education award. Can be used to pay back existing education loans. Awards include a living allowance and an education award up to \$4725/yr.

Hemp products on sale in California

SANTA ROSA, Calif. (AP)—Grocery list for your next picnic in the park: hemp seed cheese and stoned ground wheat crackers?

Don't plan on getting high, though. Sharon's Finest Healthy Alternatives, a Santa Rosa-based health food maker, has just introduced its new HempRella cheese alternative made from marijuana's sister plant.

Unlike the leaves used for smoking, though, the cheese won't get people stoned. It also won't make people test positive for drug use, said Richard Rose, inventor of the cheese and owner of Sharon's Finest.

Other things it won't do: tip the scales or hasten a heart attack. HempRella has no cholesterol or lactose and is low in fat.

As long as Hemp seeds are steril-

ized, they are legal to possess. Sharon's Finest are mostly imported from China and are steam sterilized so they can't grow. The seeds contain no T.H.C., the active ingredient in marijuana that produces a "high."

"It's high time someone used one of nature's most nutritious plants for more than just bird seed," Rose said. "Hemp seeds are a good source of complete protein, and are one of the best sources of essential fatty acids."

Eventually, Rose plans to introduce a whole new line of products based on hemp, including burgers and ice cream.

"After all," Rose said, "hemp is as legal as Coca-Cola and as American as Apple Pie."

Hemp has been used for more than 9,000 years to make clothing, rope, birdseed and paper. Even the Declara-

tion of Independence was written on hemp paper. During World War II, U.S. farmers grew hemp for use by the military and industry for ropes and clothing. Other products by Sharon's Finest Healthy Alternatives include TofuRella, a cheese alternative made from tofu, AlmondRella and VeganRella, a 100 percent non-dairy cheese alternative made from Brazil Nuts from the Amazon rain forests.

The firm donates at least 5 percent of its profits to groups working to save the world's rain forests and to EarthSave Foundation. A portion of the proceeds from HempRella will go to the National Organization for the Reform of Marijuana Laws.

The cheese is available in only one flavor so far, "Jamaica Jack," flavored with garlic and parsley leaf.

Idaho's legal militia treads lightly in wake of Oklahoma case

COEUR D'ALENE, Idaho (AP)—The calls started coming in shortly after Idaho Army National Guardsmen drove a military personnel carrier to an elementary school.

Within minutes of their return from the "show and tell" session, calls began lighting up the phones at Guard headquarters.

"People asked if it was a show of military power, or if the government was coming to take their guns away," Sgt. Michael Kist said of the April 27 demonstration for school children.

To avoid any misunderstandings, the 80-member Guard unit made public its plans for weekend training near Rathdrum. The Guard's commander-in-chief, Gov. Phil Batt, said he was disappointed that Guardsmen have to tread so gingerly.

"I supposed they want to avoid any misinterpretations," Batt said during a visit Thursday. "I guess everybody just wants to be careful."

BODY PARTS

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ARTS & ENTERTAINMENT

video review

'Quiz Show' offers great sets and costumes, but that's all

by Paul Turner
of The Commuter

Sometimes movies are nominated for the Best Picture Oscar because they represent a director's best work, with an engaging story and characters with whom you'd love to dine. When you see these movies among the year's best you feel that there is a reason the Oscar show keeps coming back.

Then there is "Quiz Show."

Brought to us by the talented Robert Redford and his film company, one expects his years of experience to rub off at least a bit on any project that sports his name. Especially if it is nominated for a major Oscar. It almost seems that "Quiz Show" wasn't even meant to go as far as it did—like it was made for

From the cars to the cigarettes it is a trip back to when cancer-sticks and V-8s were cool, and Commies weren't. The costumes deserve more than just a nod, as do the sets. Too bad it takes a story and characters to carry a film.

the ABC Movie of the Week, not for theatrical release. Where one would expect a commercial on a TV flick, "Quiz Show" pauses and fades—just like on the little screen before we get dancing scrubbing bubbles. This looks like the only thing Redford lent to the production was his name and a check book.

Matter a' fact, the story ain't nothin' to write home about, either. It's the 50s. The most popular TV show on the tube is a rather shady quiz show (good name for a movie, eh?), where the contestants get the answers if they are popular. If they are not so popular, then they are told to take a dive. Herb is your typical whining, snaggle-toothed, horn-rimmed nerd. Why do we care that this geek has to sign-off to make room for the new talent? Played by John Turturro, it isn't long 'til the viewer wishes it was a boxing match instead of a quiz show. That way we could watch Herb get the crap beaten

out of him so he'd stop snivilin'.

Replacing Herb is Charles, acted to perfection by Ralph Finnes ("Schindler's List"). Charles comes from a family of privileged university professors whose family get-togethers are an exercise in using 100-year-old quotes to describe everyday events. Why would anyone care about people who wouldn't have anything to do with you unless you've published a book on French Lit?

Chucky wins big and the public loves him, but he's starting to realize that being given the answers is a bad thing. Meanwhile, Harvard graduate lawyer,

Dick, is developing a curiosity about who wins and loses on the show. The bad thing for Chucky is that Dick is with the government.

Rob Morrow of "Northern Exposure" fame is the nosy attorney. The leap to the big screen for Morrow was not kind to him. He couldn't seem to remember to use his Brooklyn accent, so when it did emerge, it was terribly blatant. Though he physically pulled the part off, the image was ruined when he opened his mouth. Maybe someone as big as Kevin Costner can get away with occasionally forgetting the accent in "Robinhood," but nobody wants to see Morrow in tights.

On the plus side is that the movie is impeccable in its portrayal of the late 50s. From the cars to the cigarettes it is a trip back to when cancer-sticks and V-8s were cool, and Commies weren't. The costumes deserve more than just a nod, as do the sets. Too bad it takes a story and characters to carry a film.

"Quiz Show" is rated PG-13 for language you wouldn't hear on TV—even today—and the need to be older than 13 not to fall asleep soon after the beginning credits.

Wired for more than caffeine: Beanery hooks up to Internet

by Jim Eagan
of The Commuter

Shortly after I ordered a mocha latte at The Beanery the other day, I noticed something a little odd. I glanced around, and my eyes fell upon a lone computer sitting in one corner of the room. I walked over to the computer to see what it was about. The sign above the screen said "INTERNET" in large type. After spending the next five minutes trying to figure out how to use the darn thing, I noticed the instructions tacked neatly on the wall next to the screen. For the next minute or so, I felt pretty stupid.

But after I logged on to the OSU InterNet station, everything else was a breeze. The InterNet consists of thousands of computers all over the world connected to common "hubs," which are all connected to each other. For example, the computer at The Beanery is connected to the OSU hub; the OSU center is in turn connected to other hubs

around the world.

In theory, a person in Corvallis can "talk" to someone in Australia for \$7.50 a month and the price of a local phone call. Isn't technology great? Sort of. For the first-time user, the InterNet can be pretty

overwhelming. But once you get the hang of it, it's a blast.

If you want to check it out, here's how you do it. Head on over to The Beanery and

After spending the next five minutes trying to figure out how to use the darn thing, I noticed the instructions tacked neatly on the wall next to the screen.

look for the computer. Remember to read the instructions on the wall. Dial up OSU, and type "newuser" at the prompt. Follow the instructions on the screen, and in a few days, an application for an OSU InterNet account will arrive in the mail. Fill it out, and send it back in. It's that simple.

If you want more information, there are some pamphlets down at The Beanery. If you're already on the Net, you can have an espresso while you check your e-mail. And while you're there, feel free to write me at eaganj@peak.org.



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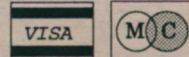
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ARTS & ENTERTAINMENT

Technicians busy setting stage for 'A Midsummer Night's Dream'

by Deborah Borthwick
of The Commuter

It takes more than talented actors and actresses to create the perfect illusion that makes good theater.

As LBCC's theater manager, Bruce Peterson knows how much work goes on behind the scenes of a play. He talked about the roles of props and sets one day last week as he painted one of the trees for the upcoming production, "Midsummer Night's Dream" by William Shakespeare.

Bruce Peterson started out acting, working several jobs in places like insurance companies and IBM between acting opportunities. Yet his first love was always the theater, and he always returned. After 20 years he decided he wanted to stay in theater, but he wanted stability.

"I saw that the technical crew was always making money," Peterson explained. So the past fifteen years he has worked behind the scenes in productions. Almost three years ago he came to LBCC, where he is the theater manager.

At LBCC the theater crew works hard to put out three productions a year. In 30 days, 13 to 14 people put in 1,000 man-hours alone for props and another 750 man-hours for lighting.

"We do this so that after three weeks we can watch our work be torn apart and start from scratch," Peterson joked.

Many elements go into creating props. First of all, the play has to be researched so that all the props fit the scenes. For example, "Midsummer Night's Dream" is set in Europe during the Renaissance period. Even the smallest detail has to be taken into account. Everything right down to the dog's pull-toy and a mallet have to look like they came out of the 17th century.

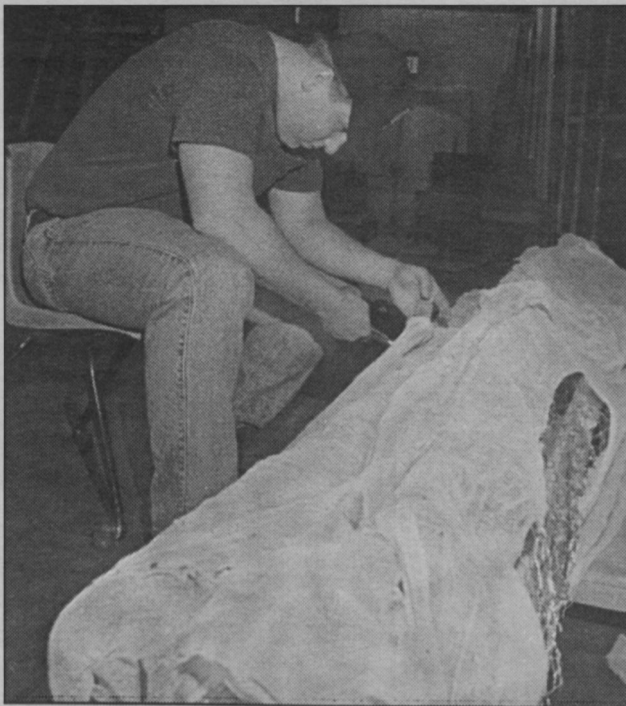


Photo by Carol Rich

David Jones, 2nd theater major at LBCC and construction aid, builds one of the trees to be used in the set of *Midsummer Night's Dream*.

The budget has to stretch to get all that is needed. Four people deal exclusively with gathering props. They hunt for the best bargain, in search of the perfect article.

"We try to focus where they can look," Peterson explained. "The greatest tool in the world is the yellow pages."

He added that he has filing cabinets full of catalogs from countless companies.

"Many other props are from former shows, or even less local places. The cloth I bought out of New York. The fillers came out of Seattle. The ropes I got out of Connecticut," he said. Faxes make it convenient to order things, he said.

"We do this so that after three weeks we can watch our work be torn apart and start from scratch."
— Bruce Peterson

The workers on a set must be creative. It takes talent to make a tree out of lumber, gauze, joint compound, plastic pallets, scenic paint, cloth and chicken wire.

"These trees have to create a somewhat scary effect and still seem magical," Bruce said. So the paints are blended in just right to give the wanted effects.

Another consideration is how the lighting will affect the paint.

The trees must also have rubber sealer on them so that actors and actresses don't get part of the tree on their shoes. The tree has to be sturdy because it is walked on. Also taken into consideration is what people are doing in each scene. They must have plenty of room around the props.

The tree is just one example of how much effort goes into all the props. In a play like "Midsummer Night's Dream," there are also elaborate costumes, lighting and some changes to deal with.

The ambitious production opens this weekend in Tadena Theater. Showtimes are May 12, 13, 19, 20 at 8 p.m. and May 21 at 3 p.m.

Linn-Benton thespians bring Shakespearean classic to life

The delightful entanglement of enchantment, desire and playful farce of Shakespeare's "A Midsummer Night's Dream" takes to the Tadena Theater Stage May 12, 13, 19, and 20 at 8 p.m. and May 21 at 3 p.m.

Produced by the LBCC Performing Arts Department with Jane Donovan directing, the play portrays four young lovers who escape Athenian law and their own mismatched rivalries by fleeing to a magic forest, where their lives become mixed up in a feud between the king and queen of the fairies.

Originally written for a wedding feast, "Midsummer Night's Dream" is an accessible, delightful, bawdy romp. While the play is definitely funny, it also is beautiful. It shows the power of imagination to make love happen; that we can enchant ourselves, according to Donovan. "This play has some of Shakespeare's loveliest poetry—the costumes are fantastic," she said.

The cast includes, Albany residents Mike Baze, Ben Bonnlander, Nick Bruno, Jim Eagan, Rebekah Hillebrand, Arlid Leavenworth, Aus-

tin Cuellar, and Lacey Miller.

Corvallis cast members include Michael DeMaio III, Delaney Deaver, Leroy Ferguson, Kimberly Gifford, Dan McLagan, Michelle Nakaue, Jennifer Overholser, Dan Rollins, and Julie Rose.

Other cast members include Craig Hamquist of Jefferson, Margaret Chiappis of Philomath, and Seth Carter, Dustin Hoakland, Heather Searles, and Daniel Tierce all of Lebanon.

Costumer is Elaine Murphy, Albany,

Barbara Platt of Albany is the stage manager, and Michelle O'Conner of Monroe is the production assistant.

Tickets are \$6 and are on sale at Sid Steven's Jewelers, 140 First Ave. SW, Albany; Rice's Pharmacy, 910 NW Kings Blvd., Corvallis; and at the LBCC Box Office, Tadena Hall, 11 a.m. to 1 p.m. Monday through Friday, and one-half hour before each performance.

Reservations can be made by calling the Box Office, 967-6504, during the same week day hours or by leaving a message during other hours.

'Umbrella' to be read

by Jim Eagan
of The Commuter

Two free readings from the 1995 edition of Linn-Benton Community College's creative arts journal "The Eloquent Umbrella" are being sponsored by the Willamette Literary Guild and the Valley Writers Series.

The first reading, "Opening 'The Eloquent Umbrella,'" is on Saturday, May 20 at 7:30 p.m. in the Corvallis Arts Center, 700 SW Madison Ave. in Corvallis. The second reading and open mike session is on Wednesday, May 24 from noon to 1 p.m. in the Fireside Room, second floor of the College Center building on the LBCC main campus in Albany.

"The Eloquent Umbrella" showcases the work of 65 writers, artists, photographers and graphic designers from communities in Linn and Benton counties and is produced by the Literary Publications class at LBCC.

Copies of the 92 page magazine will be available for \$2 at the readings, the LBCC Bookstore on campus, LBCC Benton Center, Corvallis Arts Center, Grassroots Bookstore, and The Book Bin in Albany and Corvallis.

For more information contact Linda Smith at 753-3335.

WILLIAM SHAKESPEARE'S

A MIDSUMMER NIGHT'S DREAM

Shakespeare's comedy, *A Midsummer Night's Dream*, **May 12, 13, 19 & 20** at 8:00 p.m. & **May 21** at 3:00 p.m.

Performances are in Tadena Theatre at Linn-Benton Community College.

\$6. Tickets available beginning April 28 at Sid Stevens Jewelers in Albany, Rice's Pharmacy in Corvallis, the LBCC Box Office (M-F, 11 a.m.-1 p.m.) and one-half hour prior to curtain. All seating is reserved.

Contact the LBCC Box Office, 967-6504, for additional information.

AN LBCC PERFORMING ARTS DEPARTMENT PRESENTATION

If you require accommodation for disability in order to attend, please contact the Box Office (967-6504) at least 48 hours prior to the performance.

SPORTS



Kicking around with COCC

Photo by Carol Rich

Brent Lamb maneuvers around a defender in last week's soccer match between Linn-Benton and Central Oregon Community College from Bend. The LBCC team lost 6-4, the second loss in a row to COCC. The next match is Saturday May 13 at 1 p.m. against the University of Oregon, north of the baseball field.

Track team carries home 7 seconds

by Jennifer McCloskey
of The Commuter

Last weekend, the LB track team attended the Clackamas Open where nine of 12 Roadrunners placed.

For the men's team, Gary Magee place second in the long jump with a leap of 21-8 and in the high jump, going over the bar at 6-6.

Adam Bjornstetd placed second in the shot put with a throw of 42-6.

Danny Barley place second in the hammer with a toss of 172-2 and sixth in the discus with a 121-6 heave.

Tony Knox placed fifth in the triple jump at 43-3, while Brian Earls placed third in the 800 meters with the time of 2:01.56.

The women's team was also successful, with Paula Leslie placing first in the long jump at 17-10 and second in the 100 meters, running a 13.21. Sami Bond placed third in the triple jump with a mark of 32-3 and second in the high jump, clearing 4-8.

Holly Cole placed in two of the three events that she entered: third in the shot put with a 36-3 distance and fourth in the hammer with a throw of 90-1.

Leslie, Tracy Hibner, Bond and Katy Danaher placed second in the 4x100-meter relay with a time of 0.53.00.

The next meet is this weekend in Roseburg at Umpqua Community College for the Southern Region Championships.

Track coach helps people excel on and off the track

Brad Carman brings experience and knowledge to Linn-Benton track program

by Jennifer McCloskey
of The Commuter

One of the people at Linn-Benton who has dedicated his career to watching people succeed and achieve their goals is Brad Carman, track coach and PE instructor.

Carman went to school at OSU for his bachelor's and was also on the track team. In fact, he was a four-year letterman and was the 1987 track captain.

From OSU, Carman went to Springfield High School where he coached football, basketball and the sprinters and hurdlers of the track team.

After coaching at the high school level for a year, Carman started at LB six years ago as head coach of the track team. While he was doing that, he was also attending U of O to get his master's degree. Carman



"I do more than coach here. . . There aren't a lot of places that give a person this kind of opportunity."

-Brad Carman

said his biggest challenge in coaching has been attracting enough athletes to the LBCC track teams.

"In the past, I have had about 15 men and 8-10 women coming out for the team," said Carman. "However, over the last two years or so those numbers have been somewhat lower."

Although this year's team contains "a low number of people" he said that the team members he does have include a number of sophomore athletes, like Danny Barley and Paula Leslie, who are doing an

outstanding job. Carman believes some of the athletes will be able to continue track at a four-year college. Others, however, don't have the commitment it takes to excel at a higher level.

"I believe that LB develops people at a very high level," said Carman. "There are just some people who don't have the determination."

Coaching is just a small percentage of what Carman does at LB.

"I do more than coach here," said Carman. "I also teach and I am a fitness instructor. There aren't a lot of places that give a person this kind of opportunity and I am happy with the impact I make."

Outside of his time at LB, Carman enjoys being active by going running, playing basketball and training his black lab.

Carman says he does what he does at LB because he gets to "see people meet goals—quantifiable goals—with lots of hard work and training."

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SPORTS

Roadrunners drop 3-of-4 to Cougars, split with Titans

by Jessica Sprenger
of The Commuter

The road to Walla Walla isn't getting any easier for the Roadrunner baseball team. LBCC's hopes to reach the regional playoffs were dimmed during the past week as they dropped three of four to Clackamas and split with Lane.

The Roadrunners are now 9-10 and 15-12, third in the Southern Division, and need to climb to second in order to advance to post season play at Walla Walla, Wash.

Tuesday at Eugene Linn-Benton won the first game 6-3.

The Roadrunners scored three in the second when Jovet Kercado doubled in Jim Pex. Miguel Garcia then singled to score Kercado and Garcia came in on Ron Hardin's sacrifice. Linn-Benton added two in the third when Skip Marler scored on Pex's sacrifice. Brian Thompson, who doubled earlier in the inning, scored on Kercado's sacrifice.

Linn-Benton added its final run in the seventh when Thompson scored on an error by the shortstop.

Randy Crane won his first game of the season, striking out eight and walked six. Kercado and Ricky Lowe each went 2-for-4 with a double. Thompson also had a double and Pex went 3-for-4.

In the second half of the double header things went sour for the Roadrunners as Lane came back with two runs in the bottom of the seventh to win by a 4-3 score.

Lane got up 2-0 after one inning of play, but Linn-Benton scored one in the third on Pex's single that scored Joel Greene, and two more in the fourth to take a 3-2 lead before the Titan's comeback.

Marler and Hardin each doubled for the Roadrunners. Lowe went 2-for-4, while Greene and Hardin were 1-for-3. Greene was tagged with the loss.

On Saturday the Roadrunners started a four-game series with

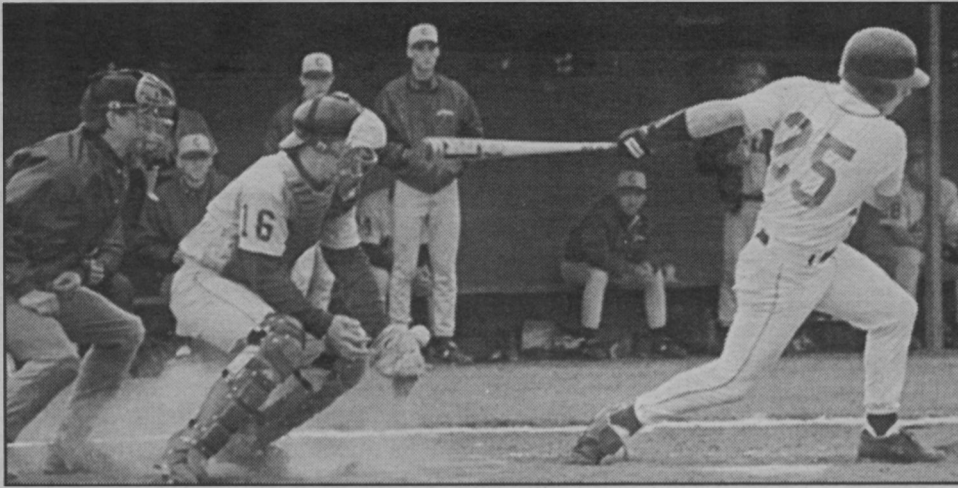


Photo by Jessica Sprenger

Chris Carlegren takes a cut at a Clackamas pitch in the Roadrunners 11-5 loss in game one of Saturday's double header.

Clackamas, with the first doubleheader at Linn-Benton and the second pair at Oregon City.

In game one, the Roadrunners were drilled as the Cougars won 11-5.

Clackamas took an early 4-0 lead off of Linn-Benton starting pitcher Jason Bronson, then the Roadrunners scored four runs of their own in the fifth inning. Matt Rice singled in Pex

and Kercado. Greene then doubled in Rice and Lowe.

Linn-Benton added another run in the sixth to tie the game, but Clackamas came back and rocked Roadrunner relievers Jesse Martin and Sam Othus for six more runs.

Pex and Rice finished the game 2-for-4. Kercado was 2-for-3 with a double in the second inning.

Game two went better, but ended with the same result, a 7-3 loss.

It was a close game going into the fifth inning with Clackamas clinging to a 3-2 lead, but the Cougars scored two in each the fifth and the seventh.

Linn-Benton scored its final run in

the seventh inning, when Joel Greene scored on the pitcher's error.

Both games had their problems, mainly involving complaints about the officiating behind the plate. Both teams'

"We have to pitch better and get ahead of the hitters, We have to eliminate the unearned runs."

—Greg Hawk

coaches had been warned about their complaining over balls and strikes. In between the fifth and sixth innings of the second game, Roadrunner assistant coach Bill Brown was ejected from the game for arguing a call. Then the first pitch of the sixth inning got away from Linn-Benton catcher Rice and hit the umpire.

Greene hit 2-for-3 with a RBI, while Ben Ward and Kercado each went 1-for-3 with a double in the fourth inning.

Sunday, Linn-Benton came up with a split in two cliff-hangers against the Cougars, losing the first 4-3 in the bottom of the ninth and then winning the second 8-6 in extra innings.

The first game went scoreless until the sixth inning went Clackamas pushed three across the plate. In the eighth, the Roadrunners responded with three of their own. Skip Marler

singled in Lowe and Ward, then Marler scored on Thompson's single.

The Cougars scored their winning run in the ninth when Roadrunner starting pitcher Thompson gave up back-to-back singles and was relieved by Troy Custer, who allowed the winning run on a wild pitch.

Lowe, Marler and Thompson all went 2-for-4 for Linn-Benton. Hardin added a double in the loss.

The Roadrunners got back to their winning ways in the second game as they down the Cougars 8-6. Linn-Benton started the scoring attack in the second when Hardin doubled in Pex and Lowe singled to score Hardin. Then in the fourth Rice scored on Billy Kilpatrick's pop-up to first. Lowe followed with a single then scored Hardin.

In the bottom of the fourth Roadrunner starter Kevin Knight gave up five runs, to give Clackamas a 5-4 lead. Linn-Benton added to their score in the fifth when Miguel Garcia drove in Thompson to tie the game.

Custer relieved Knight in the seventh inning and held the Cougars scoreless to send the game in to the eighth inning.

In the top of the eighth Greene singled in Kilpatrick and then Greene scored on Kercado's sacrifice.

Custer allowed only one Clackamas run to score as he evened his record to 1-1 with the victory.

Lowe finished the game 4-for-5 with a double and 2 RBIs. Greene hit 2-for-5, while Pex was 3-for-5. Each had an RBI. Hardin went 2-for-4 with two doubles and an RBI.

"We have to pitch better and get ahead of the hitters," Roadrunner coach Greg Hawk said. "We have to eliminate the unearned runs."

Linn-Benton is to host Linfield JV's Thursday at 3 p.m. and Lane on Saturday starting at 1 p.m. Both games are doubleheaders.

Sophomore hardballers look to lead Roadrunners to championships

by Jennifer McCloskey
of The Commuter

Three players of the LB Roadrunners baseball team have been selected by coach Greg Hawk as his players of the week.

Jason Bronson, Brian Thompson and Ron Hardin have all been doing well despite the slump LB has been going through.

Bronson is a sophomore at LB and a right-handed pitcher for the baseball team. He comes from Roseburg High School.

According to Bronson, the transition from high school baseball to college baseball was a bigger jump than he anticipated. "I guess the biggest difference was the maturity level of the team," he said.

This year, however, Bronson is one of the veteran players and he isn't too impressed with the performance of the team.

"We all get along really great off the field, but I don't know what happens when we get on the field," he said.

The Roadrunners haven't done a terrible job playing, it's just that they don't believe they are playing to their potential; at least that's what sophomore pitcher and designated hitter Brian Thompson believes.

"We have unlimited talent but we just don't utilize it," he said.

Thompson, from Lebanon High School, said as far as his first year with the Roadrunners he did "all right pitching" but "hitting was another story."

Ron Hardin, a sophomore right-fielder from South Salem High School, says he isn't at all disappointed

in the season.

"I know we're young and I know we haven't had a lot of breaks," Hardin said, "but if we just need to keep at it and we need to concentrate. Concentration is the key to the game."

There is something all three players agree on—that is the team's tendency to play at the level of its opponent, whether it be good or bad.

According to Bronson, the team has just had some bad breaks and the reality of being an average team has hit.

"With all those bad breaks, I went from thinking we were unbeatable to realizing we're only as good as any other team."

The final goal for Bronson and his teammates is to claim second place in the Southern Division by winning their remaining games, and making the playoffs.

Thompson says the most discouraging point of the season is the 0-4 record the Roadrunners have against SWOCC.

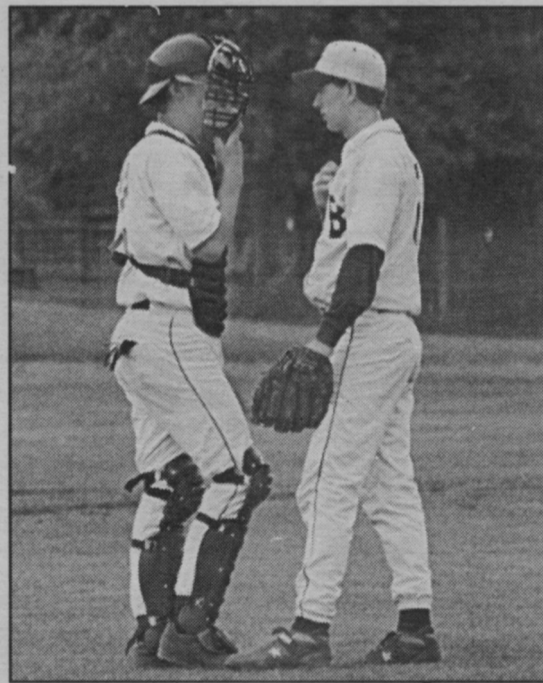


Photo by Jessica Sprenger

Sophomore pitcher Jason Bronson discusses strategy with catcher Matt Rice.

losses just as all the players do.

Sophomore pitcher Matt Ross said, "All these guys are hard workers and they want to win as bad as anybody."

Unfortunately, first place is out of reach for the Roadrunners this year, although they are hopeful that a forceful finish can make the best of this season.

But Thompson also has a high-point of the season. "My high point was the game against Mt. Hood," Thompson said. "I had a base hit to tie the game and Jovet hit a double to win the game."

Thompson's assessment of the Roadrunner's problems this year is that "we play to not lose rather than playing to win."

Although Hardin doesn't like to compare this year's team to last year's, he pointed out that the Roadrunners are in the same position as they were last year and the only difference is the team has better chemistry this year.

"Our problem is we just can't seem to put all the assets of the game together at once," Hardin said.

Hardin, Bronson and Thompson feel the hurt of the

OPINION

letters

The truths of the Bible are too 'radical' for some liberals

To the Editor:

It just amazes me how some liberal-minded people object to the religious club poster. They seem to be so quick to be offended by the truth. However, just be for some dead-end, backward or wrong concept and they rally to that cause.

It appears that Perry L. Martin doesn't mind the religious group being on campus he just wants them to yield to his standards and teach that Jehovah's book is just one of the many phony concepts that mankind seeks. However, the Holy Bible is the book that was written by men who were inspired by Jehovah himself.

This may seem pretty radical, but the truth is pretty radical. In fact, if a person hasn't been born again they cannot understand the full concept of the Bible. They think the writings are foolish.

Remember if you don't like being reminded of the truth tear it down, spit on it or wipe your backside with it. Just weren't you, are denying the creator. I wish you weren't created, your ancestors just crawled out of a mud puddle. Right?

Michael D. Kittrell

Radical Reality unjustly criticized for its posters

To the Editor:

I have been a regular attendee of Radical Reality for over a year. I want to address what Mr. Martin said in his letter last week. It is nice that Mr. Martin has expressed some support for what RR stands for, however he needs to understand that they do have the right, as an officially sanctioned student organization, to place their posters on the walls. The LGBA and Women's Center do, and so can RR.

Mr. Martin also needs to understand that Erik Bootsma's response to his letter was not an official statement from RR, and neither is this.

Having attended many of their functions, I feel I understand them fairly well. I understand that at the core

of their beliefs is a desire to share God's love with a world in need. That would not, as far as I am concerned, be reflected in antagonistic responses.

They have every right to post the words "Learn God's Word" and place them where it is legal to do so. I fully understand that there are other world-views here on campus, and I think they do, too. If you have a different god, that is your choice. It is up to you to deal with that choice in your own way.

There are many things they could have posted which might have been inappropriate. I really don't believe "Learn God's Word" is one of them. If I am not mistaken, the posters will probably stay as they are. I don't think RR has any reason to omit such important statements of what is to go on at their meetings. It is primarily a Bible study. Why would they want to misrepresent their beliefs as Mr. Martin is asking them to?

I am sorry to hear that this disturbs you. They are not a spiteful or hateful group, and I doubt that could have been what they intended to do. It would be so much kinder and more respectful of Mr. Martin and others to discuss such matters privately and allow the other side the chance to come to an understanding instead of just casting the issue out in front of the whole world and creating a scene. To my knowledge, the Christian groups on campus would do the same for their neighbors whenever possible. (Mr. Martin's letter is addressed publicly here only because the matter has already been made so public.) Is it unreasonable to ask for the same respect from you?

James Otto
LB Student

Express yourself

The Commuter encourages readers to use its "Opinion" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome. Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste.

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The Commuter

A Weekly Student Publication

Creative students wanted for the 1995-96 staff

Photo Editor

This position offers valuable experience for anyone interested in a career in photography. Applicants must have knowledge of conventional lab work. Familiarity with desktop publishing helpful; opportunity to learn how to print pictures digitally.

Production Manager

The Commuter is seeking an individual with experience in graphics and/or journalism to serve as production manager. This position involves coordinating page layout, pasteup and related production operations. Macintosh experience helpful.

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Students interested in arts, entertainment, copy editing and sports writing are encouraged to apply for one of the assistant editor positions. Students with some journalism or writing experience preferred, but all interested applicants encouraged to apply.

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OPINION

soapbox

Thought's on
Mothers Day:
From a motherby Marie Oliver
of The Commuter

It's been a custom since my son was born to sing him a bedtime song or read him a story. The other night the song he chose to hear was one of my favorites: "Summertime." The last verse goes like this:

"One of these days, you're gonna wake up singin'

You're gonna spread your wings and fly away

Until that day, no one's gonna harm you

With Mommy and Daddy standin' by."

When I finished singing, this precious 8-year-old said, "Mom, nobody must have sung that song to the kids in the Oklahoma building before it got bombed."

The next day I woke up to a front page headline saying that a "mysterious illness" had struck a day-care in Hillsboro, the city where my 5-year-old niece lives. A few days previously, I had received a letter in the mail warning parents that a child molester may be visiting his wife in a home very near the school.

And so I'm left to wonder: Am I lying to my son when I promise him that "no one will harm you?"

There is one thing we can always count on in life: if you want to see the world as a dangerous and unfriendly place, it will give you plenty of examples to prove it. Every day my son goes out into a world where there are child molesters, maniacs with guns and bombs, mutant viruses, racism, and a whole list of other equally abhorrent things.

If motherhood instills us with any one universal instinct, it's the instinct to protect our children. But no matter how strong that instinct is, or how much I do to insure the physical and emotional safety of my child, I can't keep him from harm. My own mother couldn't keep me from harm, no matter how hard she tried to protect me. But it has been through the experiences she couldn't protect me from that I have, eventually, found my greatest personal growth.

What I can do for my son is to love, nurture, and prepare him to go out into this world where bad things happen. I can tell him about the child molesters and maniacs with bombs and give him tools to protect himself. But I'm doing him a disservice if I don't also tell him that, yes, he will face troubles in his life, and that the way to meet those challenges is not to build walls around himself, but to face whatever obstacles he meets with strength of mind, with courage and, above all, compassion. I can teach him that life is about overcoming difficulties, not avoiding them.

But I won't stop singing "Summertime." Because it is still my wish that no one will harm him—it's just that wishes don't always come true.



ellen goodman

Communities will suffer if AmeriCorps is gutted
by a polarized Congress taking aim on Clinton

BOSTON—It didn't seem like an omen at the time.

The ceremony to begin AmeriCorps was delayed by just a few hours while workers removed the remains of a plane that had crashed against the president's house the night before.

The photos taken that September day show Clinton smiling and striding across the South Lawn, applauding the first troops of the new national service. It was a photo that would be seen on all the recruiting brochures: "AmeriCorps—Coming Soon to Communities Everywhere."

Now eight months later, the 20,000 members of a start-up AmeriCorps are immunizing kids, building houses, testing water, running abuse shelters, teaching and learning. They're working for a small wage, a sense of pride and purpose, and the promise of a college tuition voucher.

But the newborn service has already become vulnerable to a lethal attack. This one is coming from the Congress and is aimed at the White House as deliberately as that Cessna.

What makes AmeriCorps such a juicy target for a polarized and politicized Congress is not its worth to the country nor even its price tag, but its importance to Bill Clinton.

As Eli Segal, the entrepreneur who runs AmeriCorps as a model of '90s idealism—cost-effective—altruism admits ruefully, "We've sold national service in every ZIP code in America except one."

The one where the money is handed out.

Segal is a former businessman who says ironically, "capitalism was a lot easier than democracy." He's gone through an entire business cycle with AmeriCorps from start-up to full steam to salvage. He travels around these days trying to reassure anxious young corps members. And he worries that this new domestic peace corps will be killed by those whose main goal is, in a phrase, "not letting Bill Clinton win one."

National service is Bill Clinton's baby. In 1992, the motto of the Clinton campaign was, "it's the economy, stupid." But when the candidate spoke of national service, he pushed buttons that weren't connected to any cash register.

In the White House, service became his "signature program." After the death of health care reform, he described AmeriCorps as "the one achievement I could say I was most proud of."

All of this has made it, in the words of one senator, "a

sitting duck." Now the duck is on the chopping block, or the rescission block of the Republican Congress.

The Gingrich-led House began by voting to cut the service's budget to only \$160 million, which would send many young people home, breaking their contract with AmeriCorps. A sober Senate opted instead for a modest amount of growth tagged at \$470 million. Soon the wrestling match known as the conference committee will decide the fate of national service.



The first attack on national service came when Newt Gingrich described it as "cohesive volunteerism"—whatever that means. Others now call it a glorified jobs program.

Still others ask with mock concern how we can defend AmeriCorps when we are cutting money for, say, school lunch. As if those were the only or the natural competitors for budget dollars.

For his part, Segal defends AmeriCorps, talking out of both sides of his mind as a businessman and believer. He talks about both "cost-benefit analysis" and "Americans helping Americans." He talks about both "investment banking" in young people and "old-fashioned barn-raising." He talks about both "cost-effective mechanisms for change" and "building citizenship."

"We are an optimistic people," he concludes optimistically. "The American people always think we can fix things." But it is that belief that puts national service at the center of this ideological debate—a dangerous place to be.

Clinton came into White House preaching that government can make things better. The new Republicans took over Congress preaching that the government had a reverse Midas touch, it turned everything it touched to dross.

In this partisan world, the optimism generated by and about the young people who

make up this corps challenges the idea that government can't do anything right. In ZIP code 20510, there are lots of folks who'd rather win and ideological debate than "fix things." There are more folks who'd rather defeat a president.

In the rooms where senators and congressman meet to wrestle down their differences and produce a budget, we're about to find out if these partisans can perform what you might call a national service.

What makes AmeriCorps such a juicy target for a polarized and politicized Congress is not its worth to the country nor even its price tag, but its importance to Bill Clinton. . . . National Service is Bill Clinton's baby.

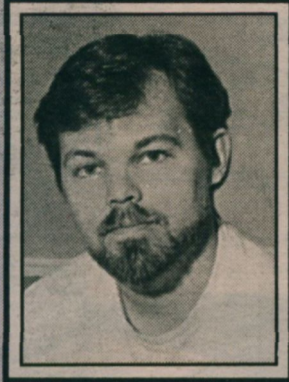
THE LAST WORD

you said it

What do you appreciate most about Dear Old Mom?

"Her desire to live her life on her terms."

Mitch Campbell, Corvallis
Instructor,
Human Performance

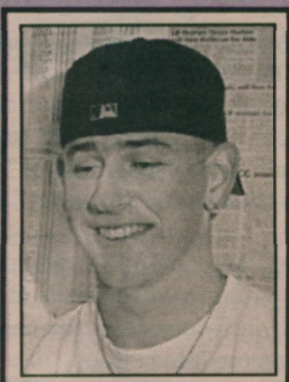


"She is always there when I need her. I read an article about the kids who lost their moms in the Oklahoma bombing and how they said they took their moms for granted and now regret it. It made me realize I shouldn't take my mom for granted."

Kay Dee McDaniel, Albany
1st year, Undecided

"She taught me how to take care of my kids, the right way, without losing my mind. She cooks awesome ham!"

Paula Leslie, Corvallis
2nd year
Physical Education



"The fact that she is always there for me and has provided everything for me that I have ever needed. Basically, she stands behind everything I do."

Ryan Heron, Seattle
1st year, Oregon Transfer

"I appreciate all her wonderful help throughout my Navy career, my difficult marriage, my return to school, but most of all, her help with my kids."

Wendy Morris, Albany
1st year, Physical Education

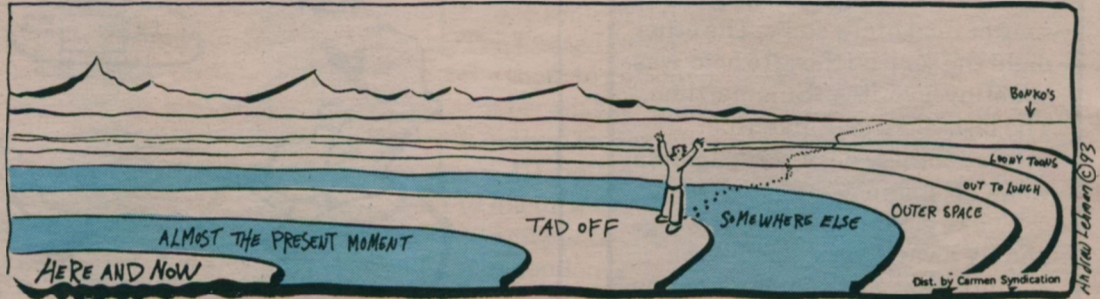


they said it

Well, time wounds all heels.

Jane Ace

LEHMAN by Andrew Lehman



NORM THOUGHT HE HAD ARRIVED IN THE MYSTICAL PRESENT. HE SORT OF HAD, RELATIVE TO WHERE HE HAD STARTED.

LEHMAN by Andrew Lehman



Crossword 101

" Body Parts "

By Gerry Frey

ACROSS

- 1 Food fish
- 5 Desires
- 10 Cranberry patches
- 14 Rabbit
- 15 Approximately
- 16 Landed
- 17 Greek goddess
- 18 Backward:Prefix
- 19 Catherine's nickname
- 20 Earphones
- 22 Bunch of flowers
- 24 French ands
- 25 Airline
- 26 Glow
- 29 Pro
- 30 Latticework
- 34 Remain undecided
- 35 Sack
- 36 Japanese robe
- 37 Australian bird
- 38 Lucille Ball, e.g.
- 40 Louisiana Univ.
- 41 Checked the ID
- 43 One selected at random
- 44 Lower extremities
- 45 Leg joints
- 46 El _____
- 47 Social system
- 48 Fragrant oil
- 50 Baseball stick
- 51 Active participation
- 54 Ranch helper
- 58 Fever
- 59 Fifer's drum
- 61 Issac's son
- 62 Numerous
- 63 Elicit
- 64 Even score:2 wds
- 65 Being:Latin
- 66 Main house
- 67 Type of pickle

DOWN

- 1 Former Iranian title
- 2 Nathan _____
- 3 Region
- 4 Street sign

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15						16		
17				18						19		
20				21			22		23			
			24			25						
26	27	28			29			30		31	32	33
34				35			36					
37				38			39			40		
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			48		49			50				
51	52	53					54			55	56	57
58					59		60			61		
62					63					64		
65					66					67		

- 5 Merchandise
- 6 Assist
- 7 Negative word
- 8 TV executive Ted
- 9 Bar seat
- 10 Sleeveless
- 11 Designer Cassini
- 12 Ms. Lollobrigida
- 13 Dog command
- 21 French saint:Abv
- 23 Somber
- 25 Vacuum cleaner subject
- 26 Particle
- 27 Macho guy
- 28 Accustom
- 29 Craze
- 31 Tree trunks
- 32 Beginning
- 33 Highway
- 35 Cot
- 36 Songstress Starr
- 38 Relaxes
- 39 Conclusion

- 42 Expert marksman:Slang
- 44 Dolt:Slang
- 46 Ottawa's country
- 47 Crow sound
- 49 Indian pole
- 50 Drill for one
- 51 Harness part
- 52 Ottoman Empire officials
- 53 Convent dwellers
- 54 Ms. Chanel
- 55 Italian wine region
- 56 Finger part
- 57 Formal combat
- 60 Hot dog holder

Crossword answers on Page 5