

Weather

The extended outlook for western Oregon weather forecasts showers with dry periods through the weekend. Highs will be around 60 and lows around 40.

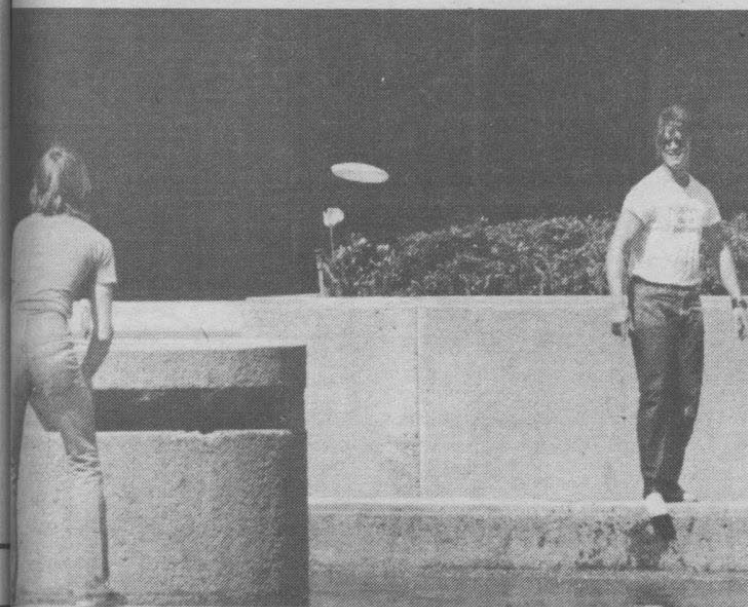
Eastern Oregon will be partly sunny with a chance of showers. A warming trend is forecast with highs around 55 and lows in the upper 20's and lower 30's. □

Commuter

VOLUME 9 NUMBER 22 • APRIL 19, 1978

LINN-BENTON COMMUNITY COLLEGE

Frolicking frisbeer ends up in frigid fountain . . .



LBCC STUDENTS Darcy Visger (left) and Pat Dorondo took advantage of the spring warmth until . . .



. . . after a dazzling, cliff-hanging, frisbee-saving catch . . .



Photo by Pete Porter

. . . Dorondo is forced into the cool courtyard fountain to retrieve an errant toss.

Admission hearings; students invited

Students are invited to attend open hearings concerning admission and fees on Wednesday, April 26, in Boardroom B of the College Center Building.

The first meeting will be held from 12 a.m. to 1 p.m., and the second meeting that evening from 8:30 to 9:30.

College President Ray Needham, Dean of Business Affairs John Farnell and Dean of Students Lee Archibald will be available to answer questions at the meetings. □

Play variety of rock and disco

All-female band to play at Spring Dance

by Dave Canning

Those attending the LBCC Spring Dance this Friday are in for a unique experience. Sapphire, an all-female band, will play for the dance to be held in the Commons, 9-12 p.m.

Sapphire plays a variety of rock and disco music which they call "funk." "We like the disco-type music—Bee Gees, Pablo Cruise, a lot of rock, good danc'n music," explained one of the group members.

So far the response to "funk" has been good. They've had exceptionally good turnouts at such local clubs as Nendels in Corvallis and at the colleges in this area.

The girls have been together as a group since June, 1976. The idea of forming the group was conceived by lead singer-guitarist Meredith Charbonneau and drummer Patti Drapela. They added bass player Pam Johnson, rhythm guitarist Cyndi Larsen and Janice Gaines on piano and synthesizer.

Meredith studied music here at LBCC for several years, and she said that she first performed before a live audience while working under Dick West.

"We all quit our other jobs, and we've spent the last year and a half working and improving the act," Meredith said.

Sapphire is currently doing one-night shows at colleges and universities throughout the Willamette Valley. "We're working the college gigs on the weekends and spending the weekdays practicing. We're playing about one club a month, and we're going to cut an album sometime this fall," Drapela said.

There have been a variety of reactions to the all-girl band.

"It used to be that it would take people three or four numbers to loosen up, but after that everything was fine," stated Drapela.

Now the group is easily recognized and their audiences seem to be very receptive to the all-girl band.

Sapphire has set high goals for themselves, but they believe these goals are obtainable.

"The ultimate goal is to cut several hits and become nationally known. But equally important is to stay up there, and that's tough. So many bands burn themselves out too early. Not us; we're going to make it," said Meredith.

The band offers a unique blend of talent and beauty which is enjoyable to their audience, and leads you to believe Sapphire is going to make it. □



SAPPHIRE, AN ALL-FEMALE group, will play their funky-disco-rock 'n' roll music Friday night at a dance in the LBCC Commons.

Inside...

The Commuter's door will open tomorrow for visitors. Also free coffee...p. 2.

Wood carving 'relative' becomes a course...p.3.

On the beat with a cop...p.3.

Forty-seven-year-old artist gets away from mainstream civilization...p.4-5.

Roadrunner diamondmen drop out of league lead...p.6.

Editorial

Commuter opens door to reading public tomorrow

by Tim Trower

Some—most notably those who work on the newspaper staff—might call it the "Greatest Show On Earth."

What "it" is, is tomorrow's *Commuter* Open House, which to this point has been under-publicized and over-planned. Nonetheless, from 10 a.m. to 3 p.m. tomorrow in the *Commuter* Office (CC210), the staff is welcoming all of its readers to come into the office and see what makes a college newspaper tick.

You might be wondering, "What in Joseph Pulitzer's name could a newspaper have to offer at an open house?"

That's a good question, and it merits a loaded answer.

We want to show our readership what puts the print on each page they read on Wednesday mornings—a step by step look at the birth of a newspaper.

We want to show the endless hours of hard work, camaraderie, nervous tension, skill, migraines, decision changes, exhaustion, Campbell's Soup (just seeing if you're still with me) and finally, and most importantly, satisfaction, that combine to make each issue. We'll take you through the whole thing, from story assignments on Thursdays to the rolling of the final product before print on early Wednesday mornings.

We also are looking forward to chatting with students and employees and finding out what they like and/or dislike about the *Commuter*. This will give us a chance to evaluate ourselves, and it will produce some self-improvement, we hope.

The open house will also be an avenue to gain story ideas and photo ideas. This is where we can really use the readers' help.

And lastly, but not leastly, it will allow us the opportunity to inform and educate interested people about newspaper production.

The entire *Commuter* staff is looking forward to this extravaganza, and we hope that all our readers will pop in and pay us a visit. □

Review

'Coma' blends gadgetry with suspenseful story

by Ian Brown

Michael Crichton, author of "The Andromeda Strain" and "The Terminal Man," did not go out of his field to direct "Coma." Crichton, a multi-faceted writer-director, has a Ph.D. in the medical field.

Like the films "Andromeda Strain" and "Terminal Man," "Coma" involves a medical crisis. Also inherent in "Coma" is Crichton's genius for blending technical gadgetry with a suspenseful story.

"Coma," adapted from the novel by Robin Cook, is a thriller

Today is deadline for office personnel seminar registration

Today is the registration deadline for the office personnel workshop entitled "All in a Day's Work."

The April 22 seminar will be held on the LBCC campus and is sponsored by the Secretary Skills Department.

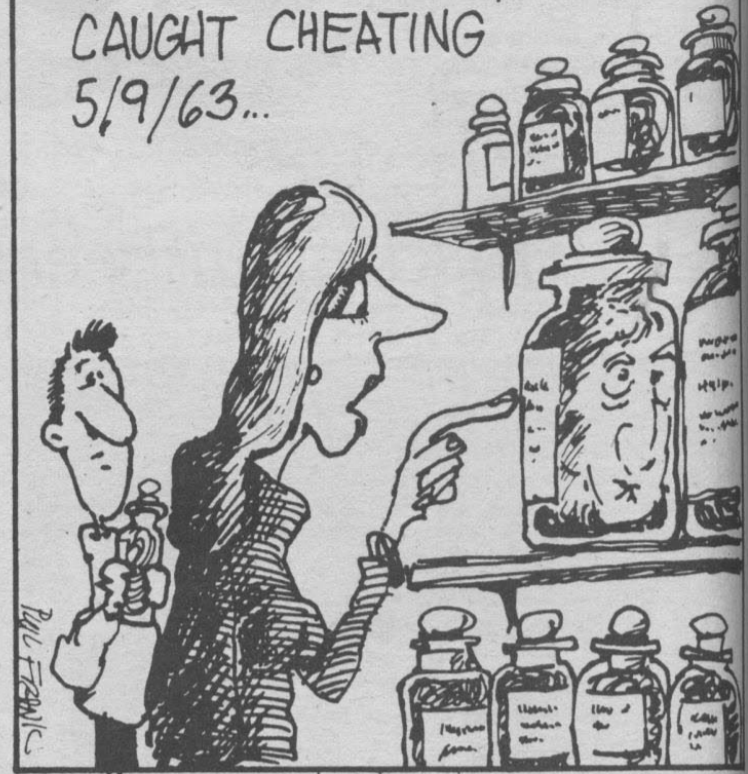
The Saturday seminar, for secretaries on and off campus, will feature working sessions on operating the IBM memory typewriter and CPT automatic typewriter, office first aid, punctuation, metrics in office work, using electronic calculators, rest and relaxation and more.

To register, contact Patsy Chester in the Secretarial Science Department, ext. 309. The \$5 registration fee covers lunch, one college credit and door prizes.

Students from the Future Secretaries Association will assist at the workshop. □

FRANKLY SPEAKING ...by phil frank

HERE'S AN INTERESTING SPECIMEN... HOMO SAPIENS... CAUGHT CHEATING 5/9/63...



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Board postpones action on tuition raise

by Dale Stowell

Postponement of action on the LBCC tuition raise, discussion of accepting a program from Oregon State University, a request to postpone the ASLBCC elections and discussion of a policy concerning conflict of interest for the college board of

directors highlighted the April 13 meeting of the LBCC Board of Education.

Action on the proposed tuition raise of 50 cents per credit hour was postponed after Board member Herb Hammond reminded the Board that the last

time tuition was raised, a promise was made to give students more input before another hike was put into affect.

Since students have not yet had an opportunity to voice their opinions, it was decided to put off action until the next meeting.

On another topic, the Board discussed the possibility of accepting OSU's farrier (horse-shoeing) program.

At present, OSU is losing money with the program, but according to Mike Patrick, director of Community Education, LBCC could run the program without the loss.

The reason for this says Patrick, is LBCC could receive state FTE (full-time equivalency) reimbursement which OSU cannot.

"It would basically be a self-supporting program at LBCC," Patrick said.

The program would also need to be run differently than most other courses at LBCC, said Patrick. He said the program should be offered on more of a state-wide basis, as it is at OSU, if LBCC accepts it.

Also, to keep the program self-supporting, a tuition close to the \$700 that OSU charges for the course would be necessary.

The Board decided to look further into the matter before making any decision.

Jay Johnson, a volunteer worker for the ASLBCC, was at the meeting in place of an ill ASLBCC President Byron Bray to talk with the Board about elections.

At the Board's suggestion, Johnson agreed to hold off on elections until the committee

about unexplained tragic happenings in a Boston hospital.

After a friend lapses into a coma during a simple operation, Susan, portrayed by Genevieve Bujold, discovers that a particular operating room has a reputation for losing young healthy patients during anesthesia.

Being a headstrong doctor and a liberated woman besides, Bujold begins inquiring about the other cases. She soon finds she's risking not only her job but her boyfriend's (Michael Douglas) position on the hospital staff.

Determined to find out what killed her friend, Bujold continues her search at an institute for coma patients. From here, the film is sheer suspense.

An assassin, for reasons not yet fully disclosed, pursues Bujold through the hospital basement and finally corners her in a freezer full of skinned cadavers.

After she eludes the hired killer, Bujold relaxes in her lover's apartment and overhears him talking to someone about her. Here, the audience is led to believe that Douglas is somehow implicated in the already complex plot.

"Coma" involves the idea that organs could be stolen and sold to wealthy buyers. With the increasing knowledge and interest in organ transplants, the plot doesn't seem too far-fetched.

While the film is good suspense, it should be avoided by those with weak stomachs. In one scene, Bujold talked with a friend in the pathology lab while he diced up a human brain and carelessly laid the slices out to be examined. In this same scene a liver is seen being removed and weighed. As Bujold searches for her dead friend she comes upon a body with its innards removed and strewn about a table.

The story beneath "Coma" is very basic. A character is confronted with a problem and sets out to solve it. Aside from Bujold's affair with Douglas, there are no other real bothersome distractions. "Coma" has established Crichton as a top-notch director. □

Commuter

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editor Tim Trower □ managing editor Dale Stowell □ sports editor Pete Porter □ copyeditor Kay Chapman □ photography editor Tom Barnes □ assistant editor Peggy Walker □ advertising manager Jana Trulove □ adviser Jenny Spiker □ reporters Raeline Kammeyer, Ian Brown, Rod Ortman, Ken Davis, Rose Kenneke, Jana Trulove, Tom Barnes, Dave Canning, Terri Gibson □ photographers Ian Brown, Mike Bracher □ production staff Elizabeth Carlson, Marlene Delva, Ruth Justus, Nancy McAdams, Ernest Perry, Pete Porter, JoAnn Scaltreto, Donald Schrader, Ruth Tjernlund □

The *Commuter* is the weekly student-managed newspaper for the student of Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the *Commuter* do not necessarily reflect those of the LBCC administration, faculty, or the Associated Students of LBCC. Signed editorials, columns and letters reflect only the opinions of the individuals who sign them. Correspondence should be addressed to the *Commuter*, Linn-Benton Community College, 6500 S.W. Pacific Blvd., Albany, Oregon 97321, Phone (503) 928-2361, ext. 439.

The COMMUTER, a member of the Oregon Newspaper Publishers Association, aims to be a fair and impartial journalistic medium covering the campus as thoroughly as possible. We encourage participation through letters, freelance articles, artwork and photos, story ideas and suggestions. All written submissions should be typed, double-spaced and signed by the author. Deadlines are the Thursday of the week prior to Wednesday publication days.

'Little stepbrother' to wood carving is LBCC course

*Keeping the folk art alive;
Bergeman teaches whittling*

by Jana Trulove

Whittling, often thought of as "the little stepbrother" to wood carving, is being taught at the LBCC Benton Center in Corvallis. LBCC Assistant Coordinator for the Public Information Office Rich Bergeman teaches the craft-type class each Tuesday from 7-9 p.m.

Bergeman has been whittling for the past four to five years. He became interested in whittling after taking a wood carving class in New Jersey and deciding that it wasn't for him. But whittling, which is done on a smaller scale, makes him feel good about what he is doing.

One of the things Bergeman stresses heavily is the need for a very sharp knife.

"The knife has to be sharp enough to cut the hairs on your arm," Bergeman said.

"Whittling with a dull knife causes the whittler to run against the grain of the wood, making a splitting effect on the piece that is being worked on.

As with any class, whittling has its problems.

"Things that I can't anticipate are the main problems," Bergeman stated.

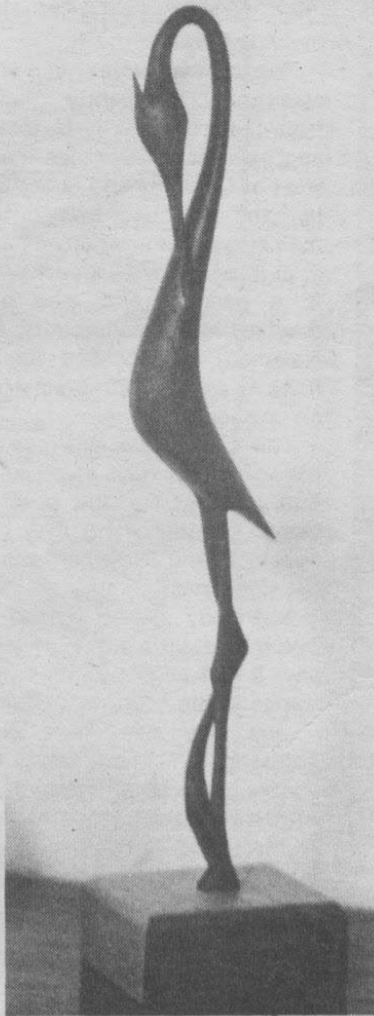
When students start their first project, they are often wary of taking large cuts out of the block of wood. Bergeman explains that the shape of the final piece a student is striving for is usually not right under the surface of the wood.

When people think of whittling, they frequently visualize a little old man in a rocking chair on the front porch cutting on a piece of wood.

But whittling today is more complex. It isn't just working on a piece of wood and making a simple whistle. Today's whittlers are making such items as characters, one of the hardest items to create.

Whittling is kept to a folk art.

"No two pieces are ever the same, and each piece has its own character to itself," Bergeman commented. "Even though each student uses the same pattern for a project, each will be somewhat different than the other." □



Photos by Ian Brown

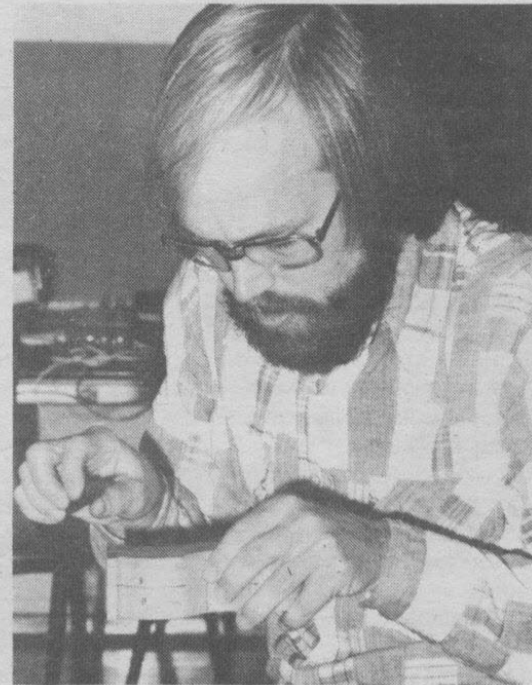


photo by Ted Foulke

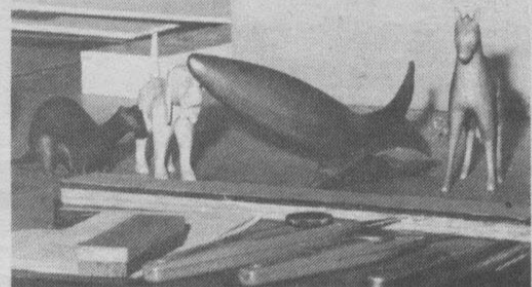


photo by Ted Foulke

"NO TWO PIECES are ever the same," says whittler Rich Bergeman.

On patrol: A policeman's job from behind his mask



Photo by Michael Bracher

POLICEMAN DOUG REED

by Ken Davis

Some people seem to think that the police are only around to harass them or are never around when they're really needed.

Spending a morning with a policeman, as this reporter did, might change that opinion.

Doug Reed, a member of the Albany City Police for over seven years, believes there are many aspects of police work that the average citizen doesn't think about.

"First, one of our main jobs is to be visible. We (the Albany Police) feel that a policeman should be out on the streets where people can see him. This serves as the primary deterrent to crime."

10:15 a.m.—a call is received over the radio to investigate a report that a young boy, about 8 or 9 years old, is hitchhiking on Pacific Blvd. near Queen. Proceeded to the area, but no one is visible. Checked around, and still there are no youngsters outside. Either the child was picked up, or went indoors. 10:25, Clear—back to cruising.

"Traffic patrol is just a minor part of the job. Mainly, the idea is to saturate the area and also check for specific cars—ones that have been seen at the scene of a crime, or are known to belong to suspects. For example, right now I am looking for three cars. One belongs to a man who is wanted by the county; another was involved in a hit-and-run accident and the third was used in a robbery attempt."

Reed was the first graduate of LBCC's Police/Law Enforcement program. He's 31 years old, married with three children, and in his spare time raises Paint Quarterhorses for show. He lives on a ranch near Lacombe, and right now he has a beautiful yearling stallion which has been shown and is for sale. His wife is also involved in police work. She's a radio dispatcher for the Lebanon Police Dept. The family is involved with 4-H and FFA activities, also.

10:45- A radio call to investigate an attempted burglary at D & D Marine on Main St. by Salem Ave.

There were signs that someone had tried to break in, but the attempt didn't succeed. Checked other businesses in the immediate area and found other signs of attempted forced entry; none of them successful. 10:55-Clear. Back to cruising.

One thing that especially bothers Reed, and many other policemen, is that when the police believe they have definite proof that a person committed a crime, that person is released by the judge and returns to the streets, possibly to commit another crime.

Reed also explains that: "People don't see policemen as persons who are just trying to do a job, mere human beings like themselves. When you come to work as a cop, you put on a mask, and only when you're off duty does it come off. The days of the neighborhood policeman, when everyone knew the cop as a friend, are long gone. Now we sit in a car and drive around. There's no time to stop and visit and get to know the people."

11:20- As Reed is going down Hill St. towards Pacific Blvd., he sees a pickup cut off another car and take off fast. Tailing the pickup, he clocks the speed at between 50 and 55 m.p.h.—the limit is 45. Pulling the pickup over at Pacific and Washington, the driver tells Reed he "was just going to work." No ticket issued, but a stern warning was given. 11:25- Clear—almost lunchtime.

Reed resumes talking about the changing role of a policeman.

"Police-community relations are, at this time, suffering. Although there are two officers detailed to public relations jobs, they have been unable to keep up with what should be done. This will be corrected as more people are being hired by the Department to specifically work in P.R."

11:30-break for lunch. But, just as Reed is getting ready to call into the station, a call comes to investigate an attempted robbery on Main St. Reed takes off and in a few seconds is out of sight. □

Community spirit high, says Summit art;



SCREEN PRINTING ARTIST Earl Newman displays a piece of his work in front of his studio in Summit.

by Dale Stowell

The town of Summit is a small community pleasantly "away-from-the-crowds." It is located approximately 20 miles northwest of Corvallis and is set back in the woods away from mainstream civilization.

In this town lives an artist who is a part of and also quite involved in this community. Earl Newman has chosen to set himself away from mainstream civilization.

The 47-year-old Newman and his wife Jean have lived in the Summit area for the past five years. On their land they raise livestock and Newman creates his silk-screening art.

Newman, who moved to Summit after living in the city, says it took awhile to get used to things in the country.

"It's taken me years to get adjusted," he says. "Out here you've got to take time to gather firewood, take care of your animals and keep your fences up, not to mention maintaining your house," he explains.

"In the city most people depend on their landlord for most fix-ups."

Isolation brings the community close together says Newman. "People depend on each other for certain things."

Newman explained that when a member of the community gets sick, a group of people will get together and help him out until he recovers.

This can involve gathering firewood, taking care of that person's animals and making sure that items on his property remain in good repair.

He also commented that people exchange favors. "I myself am not a mechanic," he smiles, "so I swap goats' milk for tune-ups."

A large project will also bring the community together. Newman cited the upcoming effort to move the old Summit church as an example of this.

It was decided to make the church, which hasn't been used in approximately 10 years, into a community center. The problem is that the people who own the land the church is on do not wish to have the crowds close to them.

Therefore, the church will have to be moved. The site chosen for the relocation is a piece of land that Newman owns about a quarter mile away.

As the cost of contracting a building removal was thought to be too high, the people of Summit are chipping in to move it themselves. Before this can happen at least three permits must be obtained, but the basic plan for moving has already been made.

A couple of people have CATS they use in logging operations. The church will be lowered onto some Douglas fir poles and the CATS will be used to drag the church to its new location.

Newman pointed out that he isn't one of a select few in the area who does art. "There are a lot of people that have arts and crafts in the area."

But silk-screening is Newman's art and with it he proclaims he can make "art for everyone."

The silk-screening process involves a screen that paint will pass through. Certain parts of the screen are "blocked out" so that no paint can pass.

Screens for background are made first, then screens for finer detail, similar to the way a painter would create a picture. The difference is that with screens Newman can mass-produce his art making it feasible for the average person to buy it.

Newman makes mostly posters and calendars and sells them mainly at art fairs. Generally prices range from two to six dollars. He has been productively self-employed since 1960.

He believes that the reason many artists have trouble selling their work, is that they ask more than the average individual can afford for a piece of decoration.

"Most artists should take a course in merchandising," says Newman. "Most people would rather spend \$2 for a piece of decorative art than \$20."

"It's just that they (artists) spend too much time finishing one piece," he explained.

Although it might take several hours to produce the screens needed to make his art, Newman says after they are finished he can make several copies in a short time. This is what enables him to sell his work at such reasonable prices.

Since moving to Summit from Venice, Calif., Newman says he doesn't make as much money from posters as he once did. The reason is that there are fewer fairs where he can market his

'I swap goats' milk for tune-ups...'

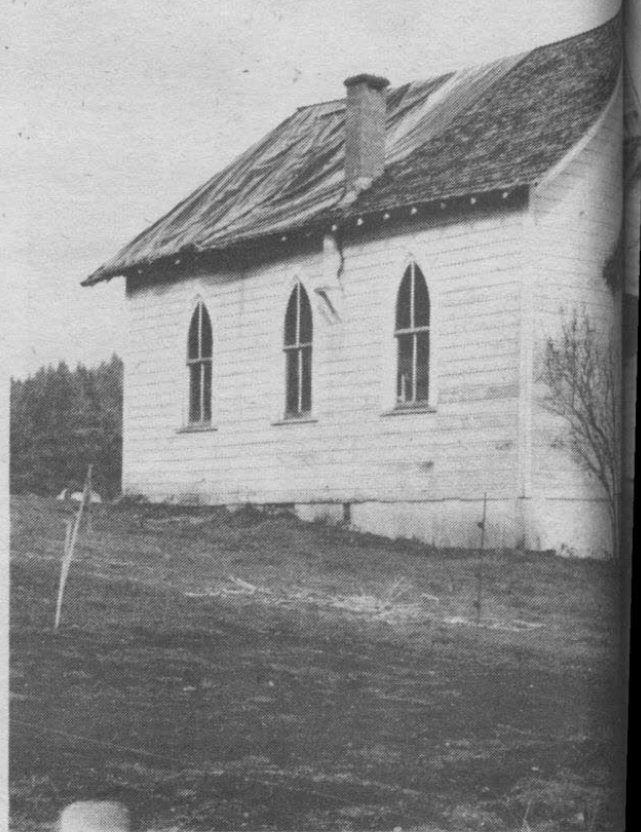
Summit church moved successfully

[Although many obstacles sought were denied, but the blocked his path, Newman, with the help of other members of the Summit community recently moved the church to its new location. Permits that he had

church was going to be moved. Although he and many of his helpers were fined, the fines were minimal and the church now is sitting in a new location.]



THIS SILK-SCREENING APPARATUS, though odd looking, has helped Newman create posters, calendars, and other art pieces.



THE OLD SUMMIT CHURCH (shown here in its old location) after a slight renovation, the church will serve as a community center.

People pull together

in Oregon than there were in California. Newman became interested in silk-screening at age 19. At that time he was working for an artist who made signs and posters. That he went to art school where he learned basic silk-screening. He went on from there, developing his own designs. In the past he has developed some-

thing he has never seen another person of his craft recreate—a special screen to make rainbows. Newman says he likes the Summit community but probably won't stay forever. "I just can't imagine living anyplace for the rest of my life," he said. "I guess I'm just hiding out." □

Story and photos
by Dale Stowell

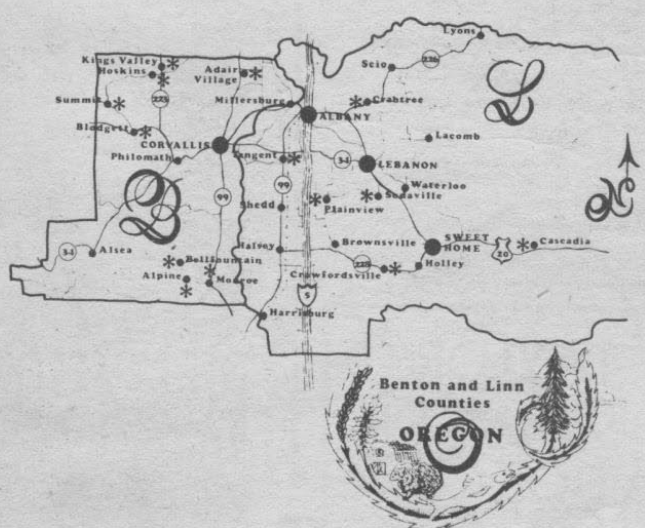


ALTHOUGH THE TOWN OF SUMMIT is small, the community spirit is high, says Newman.

just can't imagine living anyplace for the rest of my life. I guess I'm just hiding out...'



...through a community effort. After



Jane Goodall trips available

by Rose Kenneke
Linn-Benton's biology and zoology students will travel to Portland on April 28 to hear Dr. Jane Goodall, famed zoologist, speak on "Chimpanzee Childhood and Adolescence." Tickets and bus transportation are available at \$2.50 per student by contacting Bob Ross, Biology Department chairman, ext. 318, or Lynn Preston, zoology instructor, ext. 275. The bus is scheduled to leave LBCC at 1 p.m. on April 28. Students taking the bus trip will be visiting the Primate Center of the Washington Park Zoo and Goodall's lecture in the Civic Auditorium at 8 p.m. that evening. Goodall is best known for her study of wild chimpanzees at the Gombe Stream Research Centre

in Tanzania. She has numerous publications to her credit and has been featured in TV documentaries. Most notably of these was a National Geographic film about her work at the Gombe Stream Research Centre. A block of 30 tickets has been reserved with priority being given to biology and zoology students. Students taking the trip can receive one credit hour with either a test or paper involved. Additional tickets can be ordered from the Civic Auditorium, 222 SW Clay, Portland, Ore., 97201 (phone 248-4496) or the main office of the Washington Park Zoo, 4001 SW Canyon Road, Portland, Ore., 97221 (503-226-1561.) □

ASLBCC concerns council

by Rod Ortman
The effect restructuring of the ASLBCC will have on the Programming Council was the main concern at the Council's April 11 meeting. In discussing the problem of getting students to sit on college committees, coordinator of Student Activities Peter Boyse said, "It's like pulling teeth. The Student Associations of the past made a considerable effort to see that the students were represented on college committees. Eventually they (students) will lose that representation if no interest is shown." In May the LBCC Board of Education will be handing down recommendations regarding the restructuring of the ASLBCC. Among tentative recommendations, according to Boyse, are the elimination of the student

position of Programming Director and the development of a feedback process from the programming council. The Council also discussed up-coming events which include a disco dance that will feature an all women band, films the "Straw Dogs" and the "World of Buckminster Fuller," a symposium on battered women and child abuse and magician. A new Intentional Communities Project Club has been organized to do research on the development of cooperative communities. The club will be sponsoring a food day April 21 to be held in the open area outside the Willamette Room. Those interested in having displays should contact Rod Ortman, ext. 439. □

Apply for summer employment now

by Ian Brown
Applications for summer jobs should be submitted to Violet Cooper in the Job Placement Center as soon as possible, according to Cooper. Many summer jobs, such as camp and recreation positions were advertised last winter and are already filled but some applications can still be found. Current areas for summer employment include parks and recreation services, U.S. Civil Services, U.S. Forest Service and other such organizations. Cooper has specific information regarding these jobs and how to apply.

Jobs of this sort, said Cooper, will involve mostly outdoor work in Oregon parks and forests. Graduating students and those who have already graduated, should also have their applications in so that they can be sent out to potential employers. Resumes will be needed with the applications, and graduates should have what Cooper referred to as "a job search plan," where her office will search for jobs for LBCC alumni. In addition to summer work, employers are looking for qualified and assertive applicants to fill more permanent positions. □

Annual Secretaries' Breakfast on Friday

In honor of National Secretaries' Week, the Albany Chamber of Commerce 13th Annual Secretaries' Breakfast will be held Friday, April 21 in the LBCC Commons at 6:30 a.m. Gerry Frank, Administrative

Assistant to Oregon Senator Mark Hatfield, will be a guest speaker at the breakfast. Reservations are required for attendance. Over 400 reservations for local secretaries have already been made. □



pete's pot-shots

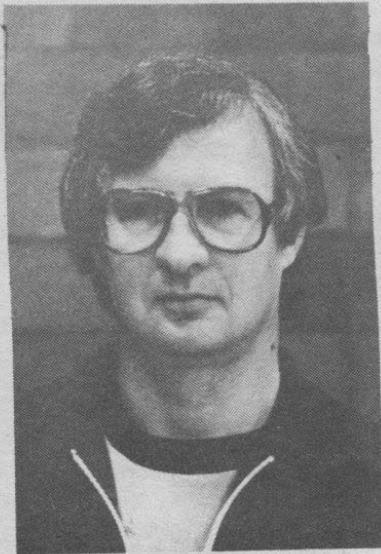
by Pete Porter

S-T-R-I-K-E...Baseball? No, it's bowling! LBCC's basketball coach, Butch Kimpton, just keeps knocking the pins over.

For the second time within a month Kimpton rolled better than a 700-series at the Cherry City Bowling Alley in Salem.

He had games of 258, 248 and 225 for a 731 pin total.

ALUMNI BASEBALL NEWS—Former Linn-Benton slugger Steve Elam blasted two home runs as the Oregon Ducks swept their three-game Pacific 8 series over the University of Washington.



BUTCH KIMPTON

Dave Dangler's shortstop of last spring, Jeff Boyd, is now wearing an Oregon State Beaver's Uniform. Boyd's bat recently exploded in the Beavers 23 to 3 romp over Portland State University.

Noted more for his glove than his bat, Boyd hit 4-for-6, including two doubles, a triple and three RBI.

LEFTOVERS—Due to the lack of space last week, a few of the highlights of the LBCC Central Oregon and Blue Mountain track and field meet had to be cut.

Of special interest is Rick Anicker's early season qualification for the nationals in the pole vault event.

Coach Dave Bakley was pleased with Anicker's 14'8" effort, but stated, "Rick is far from his peak yet."

Bakley lauded the performances of Ted Grosjacques in the weights, Keith Freeman in the intermediate hurdles and Linda McLellan in the javelin event.

"I was pleased with our over-all team effort, and I thought we competed well," Bakley said. □

OCCAA basketball coach takes job at Portland State

by Pete Porter

In the final outcome, experience won out over youth.

Fifty-two-year-old Glenn Kinney, veteran basketball coach at Central Oregon Community College in Bend, was named head basketball coach at Portland State University Friday afternoon.

PSU Athletic Director Roy Love made the surprise announcement, stating that picking from the six finalists was one of the most delicate decisions in the school's athletic history.

Kinney will replace Ken Edwards, who resigned a month ago to accept the head basketball coaching job at West Texas State.

Kinney's vast coaching experience was the deciding factor, according to PSU officials.

Before his three year stint as coach and athletic director at

Central Oregon, Kinney coached at Corvallis High School for 12 years, and his teams made 10 state AAA appearances.

The 1970 Spartans posted a perfect 26-0 mark.

Kinney also coached eight years at Bend High School (including five state AAA tournament appearances) and two years at South Bakersfield High School Calif.

Other finalists for the PSU position were Seattle University assistant John Bernley, University of Washington assistant Denny Huston, PSU assistant Jack Bertel, Willamette University's coach Jim Boutin and two prep coaches, Grant High's Tom Jones and Parkrose High's Terry Woods.

Kinney stated he believes in the team-oriented type of play and concluded, "I'll live and die with that as a coach." □

Roadrunner baseball team gives up league lead with OCCAA setback

by Tim Trower

On a day suited more for indoor basketball than outdoor baseball, LBCC relinquished its lead in the Oregon Community College Athletic Association by losing to Concordia 3-1 last Saturday.

The setback left the Roadrunners in second place in the OCCAA with an 8-3 record and dropped their overall mark to 20-4.

Lane now leads the league with an 8-2 record and Umpqua is third at 7-3.

LBCC was scheduled to meet Lane yesterday for a twin bill showdown which would decide first place.

The second game of the scheduled doubleheader with Concordia was rained out and will be made up on the next playable date.

Soggy field conditions and a steady drizzle from the sixth inning on aided the Roadrunners in committing seven errors.

The host Cavaliers hit the scoreboard first when they jumped to a 2-0 lead in the fourth inning. Their runs came by way of a double, a bloop single and a bases loaded throwing error by LBCC catcher John Cosby.

Linn-Benton pulled to within one run in the sixth on a bases loaded walk.

Concordia responded with the final run of the game in the bottom half of the sixth when Roadrunner shortstop Mike Kennedy threw the ball into the opponents dugout while trying to cut off the lead runner at third base, automatically scoring him.

LBCC ended up leaving nine runners on base in the seven-inning contest.

Armando Quintero went the distance on the mound for Linn-Benton, allowing six hits.

In league action last week,

LBCC swept a twin bill from Clackamas on Tuesday, taking the first game 5-3 and winning the second 6-3 in 11 innings.

Last Wednesday, Linn-Benton and Umpqua resumed a game that had been suspended because of darkness eight days earlier with the score tied at 3-3 after 10 innings.

The two teams battled into the 15th inning before the visiting Timberwolves pushed across a run to win 4-3.

Jeff Hanslovan, who had hurled six innings the day before to get the second game win over Clackamas, came back to pitch four scoreless frames against Umpqua before being lifted in

the 15th because of tiredness. Rocky Johnson replaced Hanslovan and was saddled with the loss.

In a non-league game Thursday, LBCC shelled the University of Oregon JV's 11-0. Mike Martin propelled the visitors by hitting for the cycle (home run, triple, two doubles, single), going 5-for-5 and collecting seven runs-batted-in.

The Roadrunners will travel to Washington tomorrow for a single non-league game at Centralia College and will be on the road for league twin bills Saturday and Tuesday at Judson Baptist and Blue Mountain, respectively. □

Linksmen finish second, fourth in tournaments last week

by Pete Porter

The Linn-Benton golf team finished second and fourth in different invitationals last week.

LBCC's Steve Fortier shot a three-under-par 69 as the Roadrunners finished second in the seven team Mt. Hood Invitational at the Gresham Golf Club on Wednesday.

Coach Hal Moe's linksmen shot a 305, trailing Umpqua Community College's low of 296. Clark Community College finished third with a 307 team total.

Besides Fortier's round of 35-34—69, other LBCC final totals were Roger Vanderhey, 75; Greg Doyle, 80; and Mike Scheffer, 81.

Moe's golfers didn't fare as well in the Oregon Community College Athletic Association meet held Friday at Santiam.

They carded a 317 for a fourth place finish.

In the OCCAA gathering, Fortier missed medalist honors

for the first time this year.

Umpqua, led by medalist Doug Newman's 70, won the honors with a 294.

Chemeketa and Central Oregon community colleges finished second and third, respectively with 303 and 309 scores.

Linn-Benton was fourth with 317, trailed by Clackamas Community College in fifth position with a 322.

"We were not as sharp Friday as we were 12 strokes above last match," said Moe.

The LBCC links mentor Steve Fortier and Roger Vanderhey have been playing consistent golf, but he is hopeful to get some better rounds out of Greg Doyle and Mike Scheffer in Roadrunner's next test against Clackamas.

Fortier shot a 36-39—75; Vanderhey a 38-39—77; Doyle 42-40—82; and Scheffer a 37-83. □

Weekly Sports Schedule

- April 20
LBCC at Centralia (Baseball) 1 p.m.
- April 21
LBCC at Mt. Hood Relays (Gresham) Track and Field
Chemeketa at LBCC (Tennis) 3 p.m.
LBCC vs. Clackamas (Golf) at Arrowhead 12 p.m.
- April 22
LBCC at Judson Baptist (Portland) (Baseball) 1 p.m.
SWOCC at LBCC (Tennis) 3 p.m.
- April 25
LBCC at Blue Mountain (Pendleton) (Baseball) 1 p.m.
LBCC at Lane (Eugene) (Tennis) 3 p.m.
- April 26
LBCC at Linfield Invitational (McMinnville) Track and Field (No time given)

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Hunsinger batting .706

LBCC diamondmen accumulate impressive stats

Tim Trower

has been said that baseball is the only sport in which an individual can fail 70 per cent of the time and still be a success—by hitting .300.

LBCC freshman Al Hunsinger

isn't paying any heed to this adage, but he is giving opposing pitchers in the Oregon Community College Athletic Association a lot of attention.

According to statistics re-

leased by the league office last week, Hunsinger is leading the OCCAA in hitting with an astronomical .706 batting average.

He has lashed 12 hits in a mere 17 at bats.

To go along with his skyward batting average, the rookie from Hermiston, Ore., also leads the league in runs-batted-in with 13 and is tied for the league lead in doubles with three.

Roadrunner teammate Matt Stilwill, who also hails from

Hermiston, leads the league in hits with 14.

A sophomore, Stilwill ranks third in hitting at .583 and leads in runs scored with 12.

Linn-Benton sophomore Mike Kennedy is second in runs scored (11) and tied for third in stolen bases with Stilwill (3).

As a team, LBCC is the top hitting club in the OCCAA with a .346 batting average, 23 percentage points ahead of Lane.

In the pitching department,

LBCC's Dan Johnson and Jeff Hanslovan are at the top of the heap with earned run averages of 0.00 and 0.74, respectively.

Hanslovan, who was named Co-Player of the Week on the strength of a three-hit win over Umpqua and a no-hit victory against Chemeketa, leads the OCCAA in shutouts (2) and strikeouts (29).

He has a 3-0 league record, and Johnson is 2-0.

LBCC has the best team ERA in the league at 0.67. □

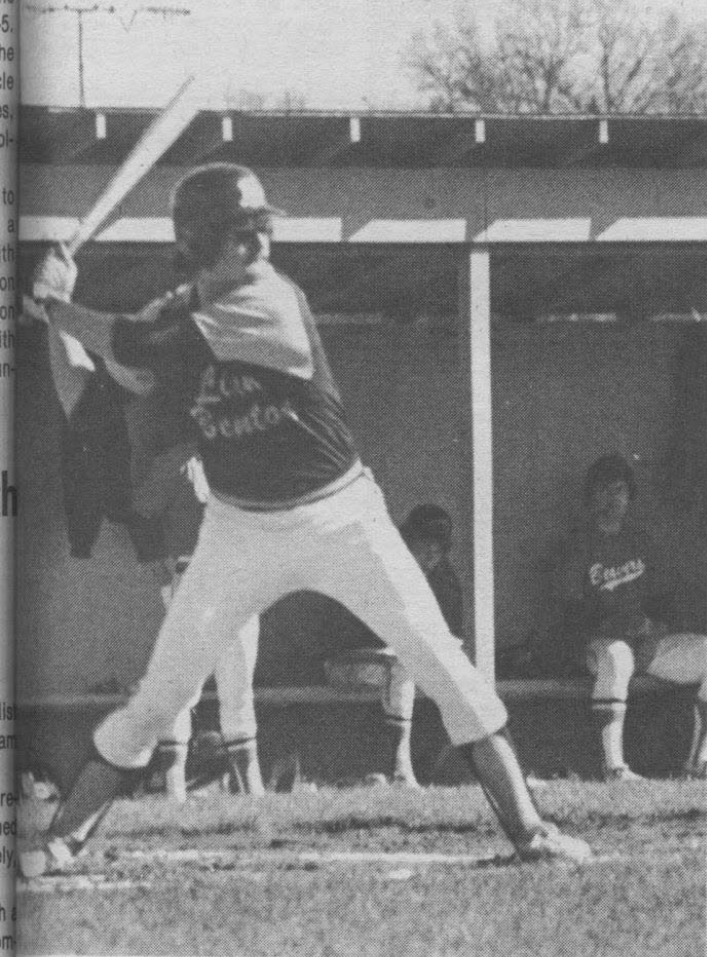


Photo by Pete Porter

ROADRUNNER FRESHMAN AL HUNSINGER leads the Oregon Community College Athletic Association with a lofty .706 batting average.

Track and field squads take giant strides; individual performers rewrite record books

by Pete Porter

Coach Dave Bakley's LBCC track and field forces made some giant competitive strides last weekend.

In a three-way Oregon Community College Athletic Association meet at Southwestern Oregon Community College in Coos Bay, the LBCC women finished first and the Roadrunner men second.

LBCC's women tallied 49 points, followed by Lane Community College and SWOCC with 29 and 26 points, respectively.

"The women's track team did an exceptional job and I was pleased with their performances," said Bakley.

He paid special tribute to the

performances of Marsha Huginie and Monika Neibuhr.

The Roadrunner men scored 55½ points for second place, following Lane's first place, 77½ point total. Host SWOCC finished third with 44 points.

Bakley praised the efforts of LBCC's Scott Weddle in the discus event.

The former Jefferson High School athlete threw the platter 153 feet for a new school record.

Linn-Benton records were falling in eastern Oregon, too.

At Pendleton, multi-talented Linda McLellan set three new LBCC marks.

McLellan high jumped 4'8½", ran the 800 meters in 2:39.3 and threw the javelin 140 feet.

"Linda McLellan did an exceptional job," praised Bakley.

Ron Garrison and Eric Looney finished second and third at the Blue Mountain Invitational Decathlon Meet.

Mark Nugen of Clackamas Community College won the competition with 6,272 points, followed by Garrison's 5,986 and Looney's 5,750 points.

Garrison, former Neah-Kah-Nie High School standout, qualified for the national championships with his performance.

"The national qualifying standard is 5,961 points," concluded Bakley. □

Tennis teams can't conquer obstacles

by Pete Porter

LBCC tennis coach Jean Irvin had two major obstacles to overcome last week.

Irvin's tennis team is inexperienced and desperately needs competitive action, but the rains fell, permitting only limited play.

In men's competition, Clackamas Community College defeated the Roadrunners 5-1.

Despite these obstacles, the LBCC coach is far from discouraged.

"We feel very confident, although we have been losing," she concluded. □

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Calendar

<p>WEDNESDAY APRIL 19, 1978:</p> <p>Classified Association Meeting OSEA, Chapter #51 6:30-7:20 a.m. Board Rm. B</p> <p>Christians On Campus 8:30-9 a.m. Willamette Rm.</p> <p>Video Tape—"Buckminster Fuller" & "NFL Follies" 10-2 p.m. Fireside Rm.</p> <p>Chautauqua—Steve Russell, "Magic Show" 11:30-1 p.m. Alsea/Calapooia Rm.</p> <p>Christians On Campus 12-1 p.m. Willamette Rm.</p> <p>Intentional Communities Project 12-1 p.m. Board Rm. A</p> <p>Folk Dance Club 1-2 p.m. Commons</p> <p>Culinary Arts Class 2-3:50 p.m. Willamette Rm.</p> <p>Administration Meeting, I-A 4-5:20 p.m. Alsea Rm.</p> <p>Mask Making Workshop, Creative Arts Guild 4-6 p.m. Willamette Rm.</p> <p>Basket Making & Fiber Workshop, Creative Arts Guild 4-6 p.m. Board Rm. A</p> <p>Draping Classes, Creative Arts Guild 4-6 p.m. Board Rm. B</p> <p>Video Tape—"Buckminster Fuller" & "NFL Follies" 5-7 p.m. Fireside Rm.</p> <p>Theater Games, Creative Arts Guild 7-9 p.m. Willamette Rm.</p> <p>Basket Making & Fiber Workshop, Creative Arts Guild 7-9 p.m. Board Rm. A</p>	<p>Drawing Classes, Creative Arts Guild 7-9 p.m. Board Rm. B</p> <p>THURSDAY APRIL 20, 1978:</p> <p>Food Service Staff Meeting 8:30-9:30 a.m. Willamette Rm.</p> <p>Video Tape—"Buckminster Fuller" & "NFL Follies" 10-2 p.m. Fireside Rm.</p> <p>Symposium, Violence In The Family, "Battered Women" 11:30-1 p.m. Alsea/Calapooia Rm.</p> <p>Faculty Association Meeting 3-4:30 p.m. Board Rm. B</p> <p>Video Tape—"Buckminster Fuller" & "NFL Follies" 5-7 p.m. Fireside Rm.</p> <p>Classified and Board Negotiations 7-10 p.m. Alsea Rm.</p> <p>FRIDAY APRIL 21, 1978:</p> <p>Chamber of Commerce Secretaries Breakfast 6:30-9 a.m. Commons</p> <p>Video Tape—"Buckminster Fuller" & "NFL Follies" 10-2 p.m. Fireside Rm.</p> <p>Food Day 11-1 p.m. Court Area</p> <p>Strawberry Jammin' 11:30-1 p.m. Alsea/Calapooia Rm.</p> <p>Community College Statewide Information Systems 1-4 p.m. Board Rm. A</p> <p>Spring Term Play Rehearsal 5-7 p.m. Forum 104</p> <p>Dance—"Sapphire" 9-12 a.m. Commons</p>	<p>SATURDAY APRIL 22, 1978:</p> <p>Secretarial Seminar 8-5 p.m. Board Rm. A&B</p> <p>Secretarial Seminar 8-5 p.m. Alsea/Calapooia Rm.</p> <p>Secretarial Seminar 8-5 p.m. Fireside Rm.</p> <p>Secretarial Seminar 8-5 p.m. Forums 104, 113</p> <p>Secretarial Seminar 8-5 p.m. Forum 115</p> <p>Secretarial Seminar Luncheon 11:30-1 p.m. Commons</p> <p>MONDAY APRIL 24, 1978:</p> <p>FSA Bake Sale 9-3 p.m. College Center Lobby</p> <p>Christians On Campus 12-1 p.m. Board Rm. B</p> <p>Faculty Board Negotiations 3-10 p.m. Board Rm. B</p> <p>TUESDAY APRIL 25, 1978:</p> <p>RETA 7-10 p.m. Calapooia Rm.</p> <p>CONTINUOUS HAPPENINGS:</p> <p>Chess Club Tuesdays 5-7 p.m. Fireside Rm.</p> <p>FSA Tuesdays and Thursdays 12 noon Rm. B107</p> <p>The Lucy Room 9-12 p.m. CC200 N.S.</p>
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Classifieds

<p>FOR SALE</p> <p>SCUBA LESSONS...\$49. Call Aqua Sports...752-Dive. (c)</p> <p>'63 Chevrolet Bel-Air. Original 327 engine, still quite strong. Decent interior. \$500. Call 928-3565 after 7 p.m. (22, 23)</p> <p>1976 Hornet Sportabout, 4-dr wagon, 258 CID, less than 15,000 miles, auto trans, D/L package, AM radio, HD suspension. Asking \$3,450. Like new, see to appreciate. 1976 Coleman cargo trailer, end gates front and back, tilt-bed, 920 lb. loader, 18 cubic feet of cargo space. Plastic hinged top and stake sides kit. Asking \$340. 1975 16-foot Caveman travel trailer, self contained, like new and has awning jack stands. Asking \$2,400. 30/30 Winchester Model 94 rifle with case. \$85. 1977 all new Rollaway tool box and tools, 12-drawer chest and 12-drawer cabinet with set of good tools. \$550. Call Bill Pere, 928-1066, or ext. 205-207. (22, 23)</p> <p>Original Oregonian newspapers celebrating the Portland Trailblazers NBA championship. Collectors Issue. \$1.50 each. Also month of June, 1933, collection of Oregonian newspapers in binder. \$10. Spalding golf irons 3, 6, 7, 9, excellent condition. \$3 each or all for \$10. Call Jim at 926-0843 if interested. (22, 23)</p> <p>CANOPY FOR SHORT BED PICK-UP. Good condition. \$100, 753-8941. (22, 23)</p> <p>'61 GMC 4x4 pick-up V6 4-speed. New wood in bed; steel belted radials, \$1650 or best offer. 928-5099. (22, 23)</p> <p>1964 Volks Baja Bug, 40 horse engine, 7 piece Baja kit, recently had new ball joints and front end work, full carpeting, roll cage, high back bucket seats, mag wheels/radials, header exhaust, rear engine cage. For more information call 753-1586, after 5 p.m. (22, 23)</p>	<p>VICTIMS OF CRIME AND STATE UNITE!! Send \$2 and a self-addressed stamped envelope to: James Cox, 3419 S. Pacific Blvd. #18, Albany, Ore., 97321. (c)</p> <p>COME ON BABY, LIGHT MY FIRE! Come to the dance Friday, and I'll be waiting. Muy-bien amar. Remember! (22)</p> <p>WANTED</p> <p>APPLICATIONS BEING accepted for people interested in reading college textbooks to blind college student. Applications can be picked up in HO-2018 or see Carolyn Miller, ext 414. (22, 23)</p> <p>JOBS</p> <p>Jobs Available as of 4/18/78:</p> <p>Manager Trainee Farm Hand Gas Station Attendant Secretary Ad-visor Drafting Trainee Field Estimator B Mechanical Drafter Dental Assistant LPN & RN Legal Secretary Legal Secretary/Assistant Mag Card Operator Keypunch Operator Collection Clerk Delivery Person Housekeeper Cook Waitress Kennel Assistant Laundry Worker Mechanic Refrigeration Man Waste Water Facilities Man Senior Secretary/Accounting Clerk</p> <p>For further information, contact the Placement Office in CC297.</p>
<p>PERSONALS</p> <p>PERSONALS PREGNANT? AND YOU NEED A FRIEND? Call Birthright, 928-0567. Pregnancy testing and professional help free and confidential. (c)</p>	

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Board postpones action

(Continued from page 2)

investigating the ASLBCC reports their findings to the Board next month.

And because of the lack of Oregon law prohibiting employees of a college from sitting on its board of directors, the Board discussed the formation of a college policy to avoid the situation.

"The reason for this simple," said Board member Ethel Yocum. "No one should sit on both sides of the bargaining table."

The Board agreed to draw a policy that would be adopted as soon as possible. □

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