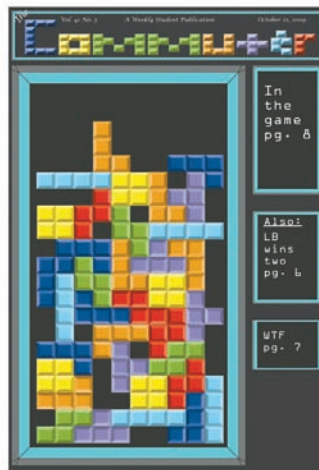
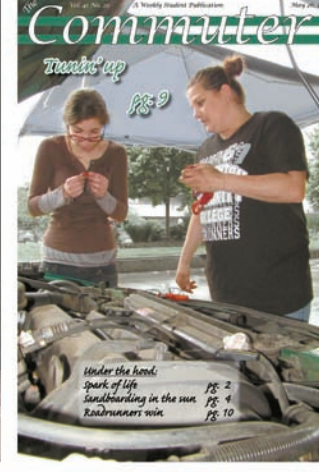
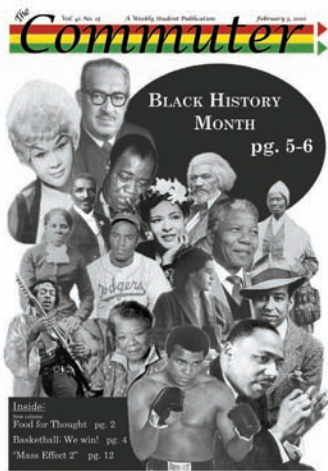
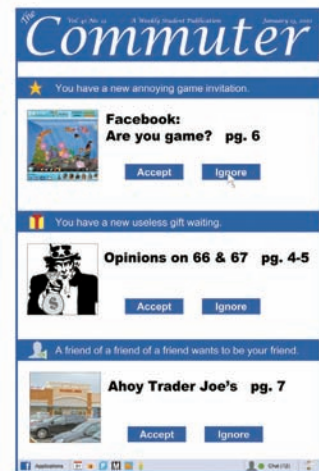
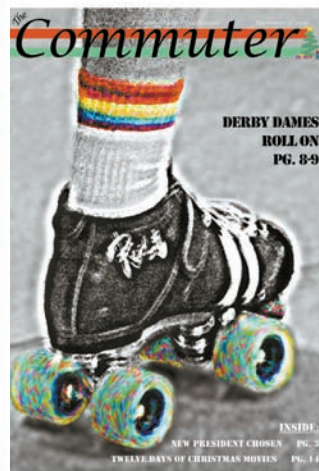


Commuter



Editors' notes: Out with the old, in with the new pg. 2-3



Inside:
PCDC: Children at play pg. 5
Diversity on campus pg. 9
Bracing for budget cuts pg. 10

The Commuter

Editor-in-Chief: Max Brown

Opinion Editor: Adam LaMascus

Newsroom Desk: 541-917-4451

E-mail: commuter@linnbenton.edu

Opinion

Submissions to The Commuter:

E-mail: commuter@linnbenton.edu

Drop-in: Forum 222

Back in the day

Adam LaMascus

Opinion Editor

This day in history ...

June 2, 1098: Should've arrived sooner ...

With a massive Muslim army approaching, Crusaders storm the city of Antioch, which they have been besieging since October of the year before. The Crusaders sack the city and massacre many inhabitants, regardless of religion. Standard fare for Crusaders. A few days later, the Muslim army arrives and besieges the city. Irony.

June 3, 1839: Do drugs!

Lin Zexu, Chinese scholar and politician, has 1.2 million kg of opium confiscated from British merchants and destroyed. The British declare war, beginning the First Opium War, where the U.K. fought for its right to force drug addiction upon countless Chinese.

June 4, 1584: A new world awaits ...

Sir Walter Raleigh establishes a colony on Roanoke Island in modern North Carolina. This is the first English colony in North America. Three years later the entire Roanoke colony disappears without a trace. To this day nobody is sure what happened to it. Quick, get Scooby-Doo!

June 5, 1989: True bravery ...

A man known as the "Unknown Rebel" or "Tank Man" stands in front of a line of tanks, stopping their advance during the Tiananmen Square Protests. The Chinese government claims they never found the man. During the violent crackdown, the Chinese government killed an unknown number of protesters. Official records state 241 people died. The NY Times reported 400-800. A recently disclosed Soviet intelligence brief estimated 3,000 were killed.

June 6, 1944: "A Great Crusade" ...

156,000 Allied soldiers land at the beaches of Normandy during Operation Overlord, the invasion of Nazi-occupied France. About 4,500 Allies were killed, along with an unknown, though larger, number of Germans. This is often referred to as "D-Day," though D-Day actually is just a military term that means the day an operation is supposed to commence.

June 7, 1965: None of their business anyway ...

The U.S. Supreme Court case Griswold v. Connecticut effectively legalizes contraception for married couples. The case declared that a Connecticut law banning contraception was unconstitutional because it violated marital privacy. Good work there; the government shouldn't get a say on what you do in the bedroom.

June 8, 793: Time to run now ...

Vikings raid the monastery at Lindisfarne, in Northumbria. It is commonly acknowledged as the beginning of the Viking invasion of Europe. Official histories from the time say 793 was a year of bad omens, and the Vikings were preceded by "excessive whirlwinds," lighting storms, famines, and "fiery dragons" which were seen prowling the sky. That just makes me smile.

Thought for the Week:

"I speak Spanish to God, Italian to women, French to men, and German to my horse."

-Emperor Charles V

*A special good-bye message
from the editor:*

Yay! No more responsibilities!



Max Brown
Editor-in-Chief

Farewell LBCC, it's been an interesting and enjoyable experience the last two years.

It's been a pleasure working at the newspaper for over a year now. I really enjoyed getting to know this school and its community. LBCC provided me a great experience with working on the paper, and I will always be grateful to those who helped me get where I am today.

I've worked very hard, with the rest of The Commuter staff, to make this paper something great for LBCC. We've focused more on events and news that's relevant to all of LBCC's students and faculty. We accomplished a high quality of reporting and writing, which I think was well recognized by our large number of awards at this year's Collegiate Day.

There are a few things which stand out to me from working on the paper this year.

First, I am truly happy with how student-oriented we made this paper. This was something I knew I wanted to work on since I became managing editor. Teachers have told me how much they enjoy the newspaper this year, and how relevant it is to our campus. This is probably what I am most proud of.

Not only are we student-oriented in our content but also in the publishing and promoting of student artwork. The Commuter has run a poem of the week for a few years now, and we kept that going this year. Also, our head cartoonist Maggie O'Reilly sought student submitted art to publish in the paper. Each week, we put at least one piece of artwork in the paper from a student. It feels great to have something you created get published. I hope

that The Commuter continues to publish student poems and student art in the future.

Second, at the beginning of this year The Commuter had a small handful of returning members. One thing I have enjoyed throughout the year is building a great staff. Honestly, LBCC is in for a treat next year. The Commuter has a strong returning staff and a great editor-in-chief, Justin Bolger. Knowing the passion these people have for journalism makes me sure they will only improve on what is already there. Thank you to everyone on my staff, it has been a true pleasure to work with you all.

Third, whether it was for a class or while writing a news story, getting to know the teachers and staff of LBCC has been awesome. Students at LBCC should feel lucky because of the great teachers we have. They truly care about their students' success, and they are incredibly knowledgeable and nice. Everyone at LBCC has been very accommodating and helpful when working on stories about campus. I must thank all of LBCC for the great time I have had here.

Lastly, I want to give a shout-out to Ryan Henson. He was the original editor-in-chief this year, and is a good friend of mine. He left LBCC due to family health problems back home on the East Coast. He really inspired me to work and strive for so much more than I had been. I would not have taken the job of managing editor if he had not encouraged me to, and thus I would not have had as rich an experience this year. Ryan is the type of person I hope to work with in the future. He is truly passionate about journalism, and he is amazing to work with. You keep being awesome buddy!

^ ^
—

First Alternative
NATURAL FOODS CO-OP

SOUTH CORVALLIS
1007 SE 3rd St
(541)753-3115
NEW! Open 7-9

NORTH CORVALLIS
NW 29th & Grant
(541)452-3115
Open 7-9

www.firstalt.coop

A convenient stop for quick, nutritious breakfast or lunch on the go!

fresh • local • organic
good-for-you food

New South Store Hours!

7AM-9PM DAILY
Featuring our new
Breakfast Bar 7-11am

Albany Kali

"teaching the Filipino Martial Arts"

- ▶ Single Stick
- ▶ Single Knife
- ▶ Dos Manos

www.albanykali.com

The Commuter
Editor-In-Chief: Max Brown
Opinion Editor: Adam LaMascus
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Opinion

Submissions to The Commuter:
E-mail: commuter@linnbenton.edu
Drop-in: Forum 222

A message from next year's editor: Here I come to save the day!



Justin Bolger
 Managing Editor

With editor-in-chief Max Brown moving on to the University of Oregon (good luck, dude), the weight of his title and responsibility has been placed upon my shoulders. Oh joy!

Seriously, I'm excited about it. Brown is leaving behind a solid foundation, which, while a blessing, also serves another purpose: setting a high standard. Yes, the paper is pretty fantastic, but that's not what I mean. I'm talking about how many improvements he and the previous editor-in-chief, Ryan Henson, made throughout the year:

- Raising the bar on office leadership
- Increasing the actual news section of the paper
- Improving the paper's overall appearance
- Moving to a consistent 16-page paper
- Collecting a great returning staff for next year

You see, I have a lot to live up to; I'll have to make at least as many positive changes during my tenure. My planned changes can all be summed up by the end goal: Online advertising. This doesn't sound like much, but it's how you get there that matters:

- Total website reconstruction
- News posted as it happens
- Greater reader participation
- Streamlined options for letters to the editor
- A greater variety of opinions

That's the plan in a nutshell. We'll be focusing on the online edition and hoping to inspire more interaction with the community. The paper edition will remain dedicated to delivering quality news about campus events, although I'm sure the structure and details will evolve throughout the year.

To help make The Commuter a better paper for you, our reader, email your ideas to commuter@linnbenton.edu.

More books and better bombs

Adam LaMascus
 Opinion Editor

In case you didn't know: Oregon is predicting a \$562.6 million shortfall this year, costing LBCC an estimated \$1.2 million in budget cuts. Why is it that when we are facing a global recession, and finding that the future economy heavily favors the well-trained and educated, we are cutting so much money to education?

If anything, we need to be cutting funding from other less-important departments and putting it towards education. How do we expect to get out of this recession when most of the remaining jobs seem to require degrees, but nobody has the money to go to school and get the degree? NASA has also recently been receiving numerous cuts, which some government officials support, but I feel like that shows a lack of foresight as well. NASA and similar institutions have invented so many incredibly useful things and taught us so much about our own planet, it seems stupid to go and hamstring them.

I went to usaspending.gov, and looked up our spending percentages for 2009, which was the most up to date. We spent almost \$711 billion on Social Security, almost \$461 billion on the Department of Homeland Security, and \$375 billion on the Department of Defense (DoD). Everything else on the list, including education, was a fraction of those.

I don't think we should cut Social Security, and everything else is being cut drastically too, so that leaves the DHS and the DoD. However, I've read numerous reports and heard complaints from many veterans about how often the military isn't getting what it needs to get the job done.

So I searched the website for the Center for Defense Intelligence (CDI). On the site, they talked about how, despite the fact that our military receives more funding than the next 15 best-funded militaries, we are falling behind. What's more, President Obama announced in December a plan to temporarily boost DoD spending to \$700 billion, which combined with the DHS is more than the rest of the world combined.

Where the hell is all this money going? According to the CDI, Defense Secretary Robert Gates, and Col. Thomas P. Erhard (USAF ret.), this money is going into the past,

not to fighting al-Qaeda.

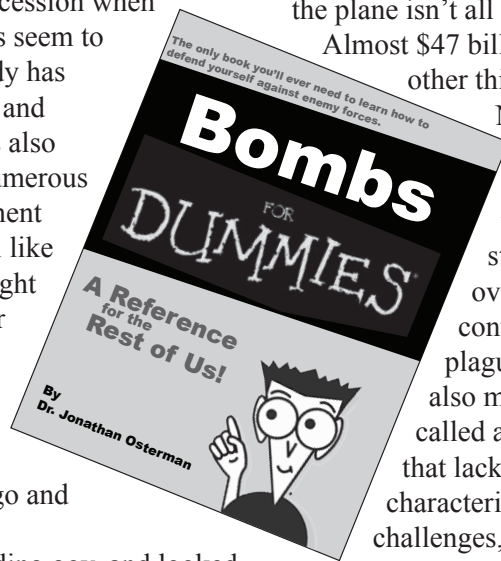
All of them stated that the DoD, often at the request of Congress (don't you love it when civilians try to run wars?), is spending vast amounts of cash on programs designed to fight the Soviets. A few examples the CDI gave were: The F-22 Raptor program, designed to make a fleet of air superiority fighters designed to battle an air force that no longer exists. Cost? Almost \$69 billion, and that's after cutting the funding from about \$99 billion. The F/A-18E/F program is similar to the F-22 program. Not only is it overly expensive, testing has shown the plane isn't all it's cracked up to be. Cost? Almost \$47 billion. The CDI went on to list other things such as Trident-Class Nuclear Submarines, the sub-

par B-1 bomber, nuclear missile programs, state-of-the-art attack submarines, stealth attack helicopters, overuse of private military contractors, and the problem-plagued V-22 Osprey. Col. Erhard also mentioned the F-35, which he called a "classic 'middle' capability that lacks critical performance characteristics needed for high-end challenges, while it is over-specified and over-priced for low-end challenges." The CDI estimated that canceling/changing the few programs it listed would alone save over \$147 billion within 10 years and drastically more given more time. That's more than the entire country spends on education.

Defense Secretary Gates said, "Over the last two decades the nature of conflict has fundamentally changed, and much of America's defense establishment has yet to fully adapt to the security realities of the post-Cold War world and the complex and dangerous new century. ... Our spending and program priorities are increasingly divorced from the very real threats of today and the growing ones of tomorrow."

Additionally, Special Forces, such as the Rangers, Navy SEALs, Green Berets, and Delta Force, who have all proven to be extremely effective in battling the insurgents, have such a manpower drain that Adm. Eric Olson, in charge of Special Operations Command, is having to ask the conventional military for help to fill the gaps.

I read some more horrifying things, but I'll just leave it at that. Make spending at the DoD and DHS more responsible and effective, then use the savings to help education and the other areas that need it. It won't fix the problem, but it sure will help.



Perspectives: What do you want to see in The Commuter next year?

 <p>Aaron Nehila Social Sciences "Responses from people about the events they attended."</p>	 <p>Brian Keady Spanish Instructor "More opinion and more interplay between students and those opinions - opportunities for students to send in comments on those opinions."</p>	 <p>Silvinia De Brum Microbiology "Things that have happened with the students, like financial aid, help for international students, where to go to find help and music information."</p>	 <p>Jeremy Cornforth Communication Arts Dept. Secretary "Bring Waldo back."</p>	 <p>Faith Powell Pre-Med "I want to see a lot more music reviews."</p>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

The Commuter
Editor-In-Chief: Max Brown
Managing Editor: Justin Bolger
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Campus News

News about Linn-Benton Community College, including the Sweet Home, Lebanon, and Benton Centers.

To see a full list of graduates visit our website at: linnbenton.commuter.edu



Friday 6/4

Pottery Show and Sale
 3:30 – 5:30 p.m. • Benton Center North Patio

The semi-annual Pottery Sale and Show will offer both functional and decorative design pieces for sale at affordable prices. Pieces are made by LBCC students and staff. All high fire pieces are oven, microwave and dishwasher safe. A portion of all sales goes to support the ceramics studio. For more

information, contact the Benton Center at 541-757-8944.

Performing Arts Showcase
 4 p.m. • Russell Tripp Performance Center
 FREE!! A fun and informal sharing from spring term's dance, music and theater students.

Fri & Sat 6/4-5
Student Directed Play
 7 p.m. • Russell Tripp Performance Center

The comedic "Soap Opera" will be showing for two nights. Tickets will be available at the box office for \$5.

Saturday 6/5

Benton Center Study Jam
 10 a.m. – 4 p.m. • Learning and Career Center
 Study and prepare for finals. Snacks/drinks/pizza provided by Student Government.

Computer use, printing, study area, textbooks, WiFi, math, reading, writing and study skills help will be available.

Sat & Sun 6/5-6

Study Jam/Kids Jam
 10 a.m. – 8 p.m. • Learning Center

Do you need a place to study by yourself or with a group? Come to Study Jam! Learning Center resources, math, writing, study skills help, textbook rentals and free food will all be available! Need child care? On June 5 from 10 a.m. to 3 p.m. you can leave your kids at Kids Jam. Lunch will be provided for them. Sign up your kids in the Student Life & Leadership Office. Space is limited for Kids Jam.

Mon-Fri 6/7-11

Book Buyback

Bookstore

Sell back your books for summer funds!

Tuesday 6/8

Mary Ann Lammers Retires
 3 – 5 p.m. • The Commons

Please come and join us as we celebrate Mary Ann's 25 years with LBCC. Cards, gift ideas, and donations may be sent to Janet Jackson, MKH 210. A large card will be there for all to sign.

Thursday 6/10

Commencement Ceremony
 7 p.m. • Linn County Fair and Expo Center

Come see your classmates graduate!

Friday 8/13

Blackboard Closes

Online

No more Blackboard.

Monday 9/27

First day of Fall Term

All campuses

Welcome back everyone!

OSU SUMMER SESSION 2010

This summer....

- Choose from one, three, four, eight or 11-week sessions
- Stay on track for graduation
- Complete a prerequisite or bacc core requirement
- Finish a full three-course sequence in one summer
- Enjoy smaller class sizes
- Save! Everyone pays in-state tuition
- Need a flexible schedule? Explore the variety of courses offered online

Search our online schedule of more than 1,000 Summer Session courses!

Register now! Classes start June 21.

One-week Intersession classes run June 14-18.

summer.oregonstate.edu

summer.session@oregonstate.edu | 541-737-1470



 Find us on
Facebook

facebook.com/osusummer
twitter.com/osusummer

Oregon State
 UNIVERSITY

Have
 a good
 summer
 everyone!

The Commuter
Editor-In-Chief: Max Brown
Managing Editor: Justin Bolger
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Campus News

News about Linn-Benton
 Community College, including
 the Sweet Home, Lebanon,
 and Benton Centers.

PCDC offers all-day kindergarten

Cameron Vasseur
 Staff Writer

The snacks. The stories. The simple learning. The recess. Ah, kindergarten was good! Too bad it was always only a half-day though, huh? Well, not at LBCC's Periwinkle Child Development Center.

A little-known branch of LB, PCDC offers all day childcare as well as preschool and kindergarten classes, starting with children as young as 3 years old. PCDC puts children in a fun environment, encouraging developmental and cognitive growth at an age when they are most receptive.

All classes and activities are developmentally appropriate, and nothing is forced on a child that they are not ready for. Teaching is done at the child's pace, and multiple student teachers, as well as staff members and volunteer parents, take part in the education process. This creates a large set of opportunities for social growth, and the introduction of multiple styles of learning creates a stimulating experience.

Parents are encouraged to come and volunteer their time, so they can help in their children's education and work with others as well.

"Watching someone clicking with your kid makes you feel really good," said Stacy Nichol, a volunteer parent.

Having as many as four



Above: OSU student Kreisha Mikkelsen plays in the sandbox with Kade Logen (left) and Owen Staraway.



Left: PCDC students Nash Bending (left) and Morgan Feder.

teachers in a classroom at any given time creates more opportunity for the students to gain one-on-one time in their education, and different teachers

math, science, social studies, reading, health, art and even music. Emphasis on preparing the kids for first grade and beyond, while providing them with a safe and fun environment, promotes the overall education they receive.

"They are actually learning something new every day," said Liz Konstantin, a student teacher from OSU.

Enrollment in PCDC is always open, and the kindergarten class is looking for new students to start in the fall term. As a side branch of LBCC, the small school is often overlooked, or even unheard-of by the student population at LB, many of whom have children and could benefit from the childcare provided.

Parents are being encouraged to sign their kids up for the on-campus kindergarten program, since there is the possibility of the program being lost due to low attendance. There are 20 spots to be filled every year for the class, only 14 of which have been taken this year.

If you are interested in signing your child up for the programs offered or wish to take part in the cooperative work experience for teaching, or even to volunteer your time, you may contact the PCDC coordinator Susan Knapp at 541-917-4961, or email her at knapps@linnbenton.edu. Or you can walk in any time to see her throughout the week at the PCDC building on LB's main campus.

with so many different experiences are able to relate with different children as a result.

The education system used at PCDC is approved and supported by the National Association for the Education of Young Children and is expanded upon by the larger time frame.

With so much extra time to put into their education experience, the classes can include the basics of

LBCC parenting education receives \$90,000 grant through OCF

Colleen Hamilton
 Contributing Writer

The LBCC Parenting Education Hub will receive a grant of \$90,000 a year for the next three years from The Oregon Community Foundation.

The grant will help LBCC's Parenting Education program with funding needed for faculty, additional classes, and training and resources for parent educators.

The grant also will allow services to move out into the rural communities that don't have parenting and education services. The Oregon Community Foundation works in partnerships with the Oregon Planning Education Collaborative and the Meyer Memorial Trust.

"The grant is giving us the ability to do more of what we already do," said Cyrel Gable, a faculty member at the LBCC's family resources and parenting education hub.

"We do a lot of collaborations with different groups and counties that serve the same purposes, such as parenting education classes."

LBCC's Parenting Education and Family Connections departments function as a parenting education hub for the Linn-Benton region, focusing on services for parents with children who are 6 and under.

According to Gable, the hub does four main things.

The first step will be working with all the other organizations that revolve around serving parents to

determine the needs of the parents and whether they are meeting those needs. This step requires pulling everyone together.

"East Linn County in particular doesn't have as good of connections with the parents in the community like Linn and Benton counties do, and we have not had the funding in the past to better serve the rural areas," explained Gable. "The grant will allow a way to collect the other rural communities and connect us all together."

The money left over from the first step will be used for setting up classes, which are either parent-only or parent and child.

"We are wanting to add more classes. We hope to add four to six the first year, six to eight the second, and so

on," said Gable.

The grant money doesn't add more staff positions, but allows the part-time staff to become full-time.

The third step is to create a web site.

"We are to create a centralized information source for all parenting advice and opportunities," explained Gable.

The web site will show all the classes and information that every town has and not just what LBCC provides.

The fourth step is to provide additional support and education for educators and day-care providers.

LBCC's Family Connections department not only serves families with information on quality child care, a parenting advice line,

and a source for information about available family support groups, but it also serves child-care providers with information on how to start and manage a child care business.

"The hub is in support of parenting education and does not care which organization is delivering the services needed," explained Gable. "If a hub can link a need of a parent to another organization that can better help that parent, then we will give them all the information about who can better help."

If you are a parent or parent educator who would like to see what resources are available in your community or if you would like to know how you can help, contact PCDC at 541-917-4999.

To see a full list of graduates visit our website at: linnbenton.commuter.edu

The Commuter
Editor-In-Chief: Max Brown
Managing Editor: Justin Bolger
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Campus News

News about Linn-Benton
 Community College, including
 the Sweet Home, Lebanon,
 and Benton Centers.

WANTED



All persons who are seeking to experience a unique historical event. The Diversity Achievement Center (DAC) is having a **Juneteenth Celebration** embracing culture diversity education in early American Black history and what effect it has had on our growth and development today. June what? What does it mean? Why is it celebrated?



REWARD

For those who attend!

- Sample & enjoy the tasty traditional foods served honoring this festive and historic celebration
- Guest speakers & Exhibits
- A rich and rewarding educational experience

JUNETEENTH CELEBRATION

Friday, June 4th, 2010
Diversity Achievement
Center, F-220
11:30 a.m. – 1:30 p.m.

Space is limited so mark your calendars and plan to attend this educational and historical event! This is the last sponsored event by the Diversity Achievement Center this term. **Don't miss it!**

Linn-Benton
 COMMUNITY COLLEGE

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity educator and employer.

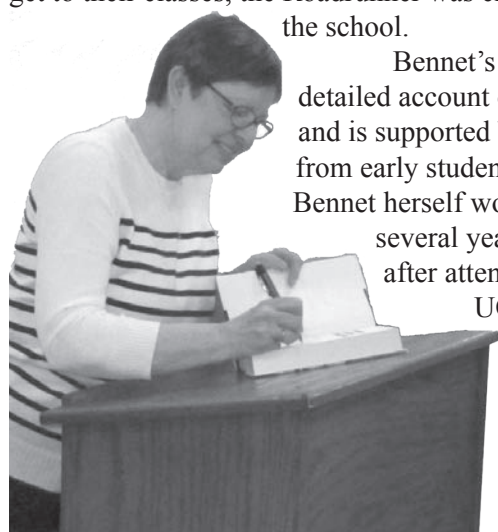
Author pens LB's history

Cameron Vasseur
 Staff Writer

"This isn't a story about what churches or governments do, this is a story about what ordinary people like us can achieve to bring about change," said Rosemary Bennet last Wednesday at the signing of her book, "The History of LBCC."

"The idea hit me in 2003," said Bennet. The president of LB at that time, John Carnahan, wanted to do something special for the school's 40th anniversary in 2007. Bennet began interviewing people from the Albany Democrat Herald, as well as The Commuter, and talked to people who worked during LBCC's founding. "I went off of my own memories as well," she said.

Bennet opened the small gathering with a reading from the first few chapters, detailing the first few years of LBCC and the work that went into making it a part of the community. At the time of its building, LB was not a government funded school, but a local project with no central campus. Instead, classes were taught at various locations throughout Linn and Benton counties. As a result for all the traveling that students would be doing to get to their classes, the Roadrunner was chosen as the mascot for the school.



Rosemary Bennet signs a copy of her book "The History of LBCC."

Photo by Cameron Vasseur

Bennet's book gives a very detailed account of the history of LBCC and is supported by many testimonials from early students and teachers alike. Bennet herself worked at the college for several years, beginning in 1977 after attending both OSU and UO, before she finally retired in 2007. Her book is on sale in the bookstore, the foundation office, and can be found online at Amazon.com.

LB hosts Juneteenth celebration

Alethea Skinner
 Staff Writer

On Friday, June 4, the Diversity Achievement Center will host LBCC's Juneteenth celebration from 11:30 a.m. to 1:30 p.m. in F-220 by serving traditional food and presenting guest speakers. This is a time for celebration and educational enrichment. It is also a time to join people around the world who remember an historic moment and imagine what it might have been like for those in Galveston, Texas, experiencing the joy of freedom and the fear of the unknown.

Juneteenth, a word created by blending the words "June" and "nineteenth," marks a day of celebration in the history of the people who were enslaved in this country and in remembrance of the last slaves finally declared free on June 19, 1865, in Galveston, Texas.

On January 1, 1863 a war-weary but determined President Abraham Lincoln wrote and signed the final draft of the Emancipation Proclamation, a document considered by some historians to be one of the greatest military documents in

history. It was the document that irrevocably attached Abraham Lincoln to the cause of freedom for slaves in the United States.

In September 1862, following the Union victory at Antietam, Lincoln decreed that unless rebellious states returned to the Union by January 1, 1864, slaves in those states would be forever free. Since none of the Confederate states accepted his proposal, freedom was granted to slaves in all states that were NOT under Union control.

It was a strategic military maneuver to break the power behind the Confederate war machine -- the slave labor on the battlefield and in the fields at home that enabled the Confederate Army to continue waging war against the Union.

January 1 should have been a time for celebration in the homes of slaves across the nation, but it wasn't. In fact, the proclamation had little effect on a slave's everyday life, especially in Texas. Except for German-American resistance to slavery in the Hill Country, Texas was under Confederate control.

Although there had been rumors of freedom, it wasn't until June 19, 1865,

when Union Gen. Gordon Granger and 2000 troops arrived in Galveston to take control of the state, that the last slave in America was considered free.

According to legend, on June 19 he stood on the balcony of Asthon Villa and read the words of General Order No. 3, which included: "The people of Texas are informed that, in accordance with a proclamation from the Executive of the United States, all slaves are free. This involves an absolute equality of personal rights and rights of property between former masters and slaves, and the connection heretofore existing between them becomes that between employer and hired labor."

Newly freed slaves began jubilant celebrations that day, and celebrations have been repeated every year since.

As one unknown writer said, "On Juneteenth we come together young and old to listen, to learn and to refresh the drive to achieve. It is a day where we all take one step closer together - to better utilize the energy wasted on racism. Juneteenth is a day that we pray for peace and liberty for all."

Roadrunners hungry for next season

Erik Bender
 Sports Editor

For the first time, the Linn-Benton Roadrunners finished this year at the bottom of the standings, with a final season record of 6-24.

Normally a top team in the southern region, the Roadrunners started with 24 freshmen and only six returning sophomores from the previous season. This means the Roadrunners were a fresh team with a majority of the players experiencing this level of the sport for the first time. Some players found out they cannot keep up at this level and may not return next year.

"We're going to keep on quite a few of our freshman. We're are looking to make a stronger more competitive athlete," said Coach Randy Hawk.

Despite a down season, Hawk is optimistic about next year's team. The select Roadrunners who are coming in as NWACC veterans next season should play a part in bringing LB back to the top of the standings.

"I can't wait for next year, I'm really excited about the sophomores having a year of experience against the competition we had," said Hawk.

At the low point in the season, the Roadrunners were at an 11-game losing streak. They broke that streak with a win against Chemeketa, who clinched the NWAACC championship. This was followed by a win against second-place Lane Community College.

"The teams we beat in the end were the teams going after the championship. I thought we got better and more competitive towards the end, but we were not mentally tough during the first portion of the season," said Hawk.

Next year, Coach Hawk doesn't want to make any drastic changes to his program, but would like be able to have weight-training class that would work with players' schedules and allow everyone to train together as team.

Three Linn-Benton players were named to the 2010 NWACC All-Star teams. Mason Brause was named designated hitter on the first team. Brause tied for fifth in most home runs this season with four and the most in home runs for the southern region. Making the second team were infielder Jordan Keecker and pitcher Mackie Unruh.

With the looks of a bright team for next season, the Roadrunners should pick up where they left off, competing with best.

The Commuter
Editor-In-Chief: Max Brown
Managing Editor: Justin Bolger
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Campus News

News about Linn-Benton Community College, including the Sweet Home, Lebanon, and Benton Centers.

Finals: Time to jam

Chris Foster
 Staff Writer

It's the end of the term and inevitably, finals are once again upon us. For some, this is an extra stressful part of the term. But fear not, for LBCC has a way to ease some of that stress.

On June 5 and 6, LBCC will be having

Kids Jam
 Saturday, June 5
 10 a.m. - 3 p.m. in the PCDC
 Sign-up in the SL&L office

another Study Jam to help students prepare for finals: Help with math and writing, guidance on study skills, and Learning Center resources will be at students' disposal

from 10 a.m. until 8 p.m. Those who need a little extra reference help can rent textbooks to use in preparing for class finals.

Studying requires fuel, so free food will be available for this all day event. Those who have little ones in tow can drop them off at the Kids Jam. From 10 a.m. until 3 p.m.,

Study Jam
Learning Center, Computer Lab, and Math Help hours:
 10 a.m. - 8 p.m.
Testing Center hours:
 10 a.m. - 5 p.m. (no tests issued after 4 p.m.)
Library hours:
 Saturday only, 10 a.m. - 4 p.m.

childcare will be provided, and lunch will be served for them. Space is limited at the Kids Jam, so anyone interested needs to sign up in the Student Life and Leadership office.

Coinciding with the Albany campus, the Benton center will be hosting their own Study Jam. Housed in the Learning and Career Center as well as the Learning Annex, the Benton Center Jam only runs until 4 p.m. Food such as snacks and pizza will be provided by Student Government. Use of the computers, WiFi and textbooks will be available, as will help in math, writing and study skills.

Be sure to take advantage of this opportunity. A little help can go a long way.

LBCC home to heroes of writing support

Lisa A M Bauman
 Advertising Assistant

Ever get help in your studies that makes you feel like Spiderman just swung in from a building and rescued you? OK, that may sound a bit dramatic, but if you have ever been really struggling and someone helped, then you know how empowering that can feel. This is exactly what the Writing Center aims to do and they have been backing it up with gladiator-like training.

Victoria Fridley, the Writing Center Facilitator has devised a training program for student assistants with the help of other faculty and advice from OSU's Assistant Director and Writing Center Coordinator, Dennis Bennett. The intensive training requires 4 hours of reading, and about 12 hours of training, prior to the start of the quarter. The trained assistants then partake in 6 to 10 hours of observation. Even more training is required for individuals who will respond to student writing that is submitted through OWL, a service that allows students to submit writing via the internet.

"It's a complex position involving ... different subjects ... different people ... and different types of writing," says Fridley. The process requires an assistant to rapidly change topics and adjust to

Do you have what it takes to become a writing assistant?

1. Good communication skills
2. Sensitivity
3. Ability to explain things
4. B or above in WR121 * A plus if you have taken other writing or literature classes
5. Recommendation from a writing instructor
6. Submit a writing sample
7. Attend an interview
8. Read "The Bedford Guide for Writing Tutors" by Leigh Ryan and Lisa Zimmerelli
9. Attend approximately 12 hours of training

different student personalities.

The first element in the training is for the assistant to read "The Bedford Guide for Writing Tutors" by Leigh Ryan and Lisa Zimmerelli. Then, several class sessions discuss, present, and walk the assistant through the ideals presented in the material.

The training often incorporates guest speakers who are authoritative and specialize in subjects such as scholarship essays and learning disabilities. "I sometimes bring a guest speaker in from ESOL ... to tell about skills we need to be more effective in working with students whose main language is not English," said Fridley.

The Writing Center's policy is to advocate the writer's idea and "argue for that position, to help them make as strong as a case for

it as possible" regardless of the assistant's feelings on the piece. "We talk about that a lot in the training. That is one of the core values," said Fridley. "It is extremely important that students feel welcome."

The training focuses on listening with respect and responding in a very supportive way. The goal is to help students "strengthen writing skills and become a more confident writer," says Fridley.

In addition to the annual training, the Writing Center cultivates an on-going team mentality. "We try to get together at least 3-4 times a quarter as a team," Fridley said. "We continue learning. Every time we work with a student, we learn. All of us are responsible for the success of the Writing Center."



541-926-1982
 Located on the Corner of 2nd & Broadalbin in the old City Hall
 240 2nd Ave. SW
 Albany, OR

\$5 off Your purchase of \$20 or more

Must present coupon. Not valid with other offers. One coupon per purchase. Expires July 1, 2010.

-Vitamins -Herbs -Organic Foods




Full-day kindergarten
 with wrap-around care

Periwinkle Child Development Center

- Open 7:45 a.m. - 5:15 p.m.
- 541-917-4899 or 541-917-4898
- Reduced cost, with parent co-oping

Linn-Benton COMMUNITY COLLEGE
 LBCC is an equal opportunity employer & educator.

THE COMMONS FARE
 6/03-6/09

Wednesday
 Chef's Choice

Thursday
 Chef's Choice

Friday
 Chef's Choice

Monday
 Chef's Choice

Tuesday
 Chef's Choice

The Commuter
Editor-In-Chief: Max Brown
Managing Editor: Justin Bolger
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Campus News

News about Linn-Benton
 Community College, including
 the Sweet Home, Lebanon,
 and Benton Centers.

LB student honored for computer studies Resists "non-traditional" label

Justin Bolger
 Managing Editor

The Non-Traditional Career Student of the term is Cynthia Chadwick, nominated by LBCC instructor Parker Swanson for daring to blaze her own path in computer sciences. She is the third to receive this award, which recognizes students involved in programs considered to be non-traditional for their gender, according to program coordinator Valerie Zeigler.

"She had an interesting story, good leadership qualities and she's very confident in her field. I was just impressed with her," says Zeigler.

Rather than impress with a slate of straight As, Chadwick prefers to focus on learning the material. Bs are alright, but she is there to be involved. Her force of personality becomes apparent very quickly. She isn't afraid to let instructors know when they're wrong; however, she's sure to let them know when they make a really good point as well.

"I used to be a shy person, then I got bored with it," says Chadwick.

Chadwick will graduate in June with a degree in Web/Database Technology and Network and Systems Administration. Currently, she's trying to

decide whether to move on to Western Oregon University or Oregon State University to pursue a degree in Computer Science, although her sights are set on a master's degree. She wants to be the one in charge.

Chadwick is not all logic and tech. Her other love is literature. Most people place computers in the math and science category of life, but she believes there's a certain eloquence to what she does.

"Actual programming language is very word-based – it's like writing a story," says Chadwick. "There's a very creative side to it."

While she is very grateful that Swanson and Zeigler believe she deserves recognition, Chadwick doesn't believe in the spirit of the award. The award itself doesn't say if the recipient is academically astounding or if they're bubbling over with leadership qualities.

"It's more geared toward the fact that I'm a female, and not toward the fact that I'm a good student. They focus way too much on the fact that I'm a girl on a non-traditional pathway. I don't see myself as non-traditional at all. I'm just me. I can't change the fact that I was born a girl, or that I'm interested in computers."

She doesn't dislike the award, but would like to see it improve.

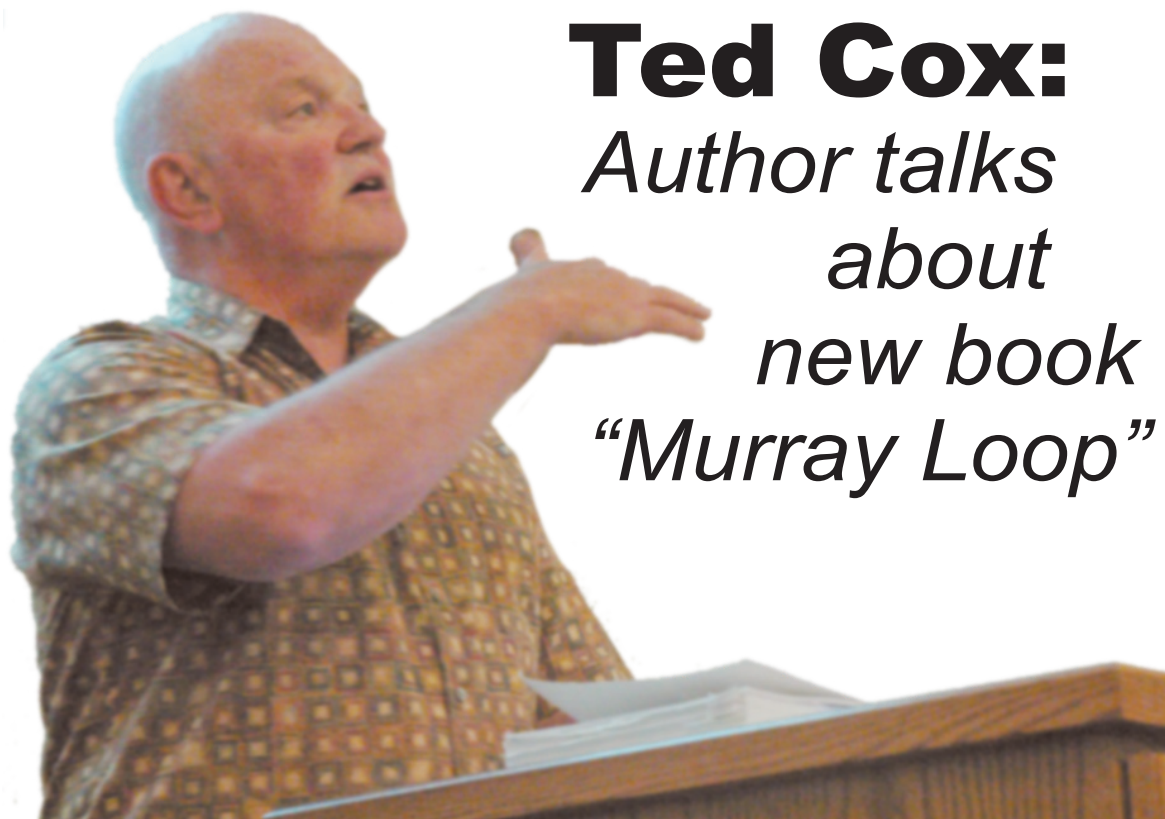
"There should be a better way to raise awareness that does not cause people already in the field to feel, for lack of a better word, discriminated. Even just changing the name of the award would help - something that puts the focus back on your achievements as a student, which you do have control over and should be celebrated."

"I know that they only had the best of intentions and did not intend to alienate me in any way, but I do hope that by stating how getting an award of this type made me feel personally, hopefully they can change it into something better."



Non-Traditional Career Student of the Term, computer science major Cynthia Chadwick.

Provided by Valerie Ziegler



Ted Cox: Author talks about new book "Murray Loop"

Ted Cox presents his book "Murray Loop" at the Valley Writers Series meeting last Wednesday.

Photo by Justin Bolger

Lacey Jarrell
 Staff Writer

When he saw the words "I am frail and forgetful, so no more delay" written on the side of a cardboard box, Ted Cox knew he had to open it. What he found inside would lead to the publication of his newest book, "Murray Loop."

Last Wednesday, Cox, author and owner of the Old World Deli, presented his new book at the meeting of the Valley Writers Series at LBCC.

"Murray Loop" is a biographical history of two families that spans two continents, through the mid-1800s and into the early 20th century, where they ultimately end up on Oregon's central coast.

Immigrants from Europe, the Murrays and the Owrams homesteaded new land, lived in progressive cities and found their lives entwined with the marriage of Hugh Murray and Minnie Oram in 1905.

Editor Jane White gave opening remarks at Wednesday's presentation. White said she admired Cox's "tenacity" and said he always "strives for true, but goes beyond mere facts."

Cox spoke passionately about his latest work, describing in depth the life of the Toledo family and the events leading up to their marriage.

Cox was able to trace the lineage of the families

primarily from a wealth of knowledge he found packed away in several cardboard boxes.

In the boxes Cox recovered a detailed history of the Murray family that Alice Green, wife of Cox's best friend Roy, and daughter of Hugh and Minnie, had tucked away in 1991.

"The boxes were full of manuscripts, interviews, letters and research about her family that she had been working on since 1937," said Cox.

Alongside the written history, Cox also found an abundance of original family photos, the oldest dating back to the 1860s. Cox presented many of the black-and-white photos at the presentation, including portraits of Minnie that were taken every decade up until the time of her death.

"Murray Loop" is more than just a family history. According to Cox, it also deals with complex political issues of the time.

Cox recounts conflicts between early Oregon settlers and Native Americans of the Coast Range. "Murray Loop" discusses tensions stemming from the establishment of the Siletz Reservation and the resistance of the Native Americans being forced off their land.

Cox felt it was necessary to give an accurate history of the political climate of the time to emphasize the significance of the Murrays' affable relationship with the

Native Americans.

Two of the characters, Jennie and Joseph, live in an 1860s "free love" community in Ohio. Unlike the "free love" communities of the 1960s that so many are familiar with today, Ohio's community protested against harsh divorce laws of the time, especially in New York state, which often left women with few, if any, legal rights.

LBCC student Michael Mehringer called the history "fascinating."

"I had no idea there was such a liberal mindset back then," said Mehringer.

"Murray Loop" took Cox four years and 1,000+ hours to complete. He claims he couldn't have done it without the support of his wife.

"Some guys play golf all the time, I worked on the book," said Cox. "My wife tolerated me putting all my passion into it."

Cox says his second claim to fame is supervising over 1.5 million sandwiches made at the Old World Deli.

Cox graduated from Oregon State University in 1975 with a master's degree in education. He has owned the deli since 1977.

In 2006, Cox spoke at LBCC's Valley Writers Series to promote his first book, "The Toledo Incident of 1925."

"Murray Loop" is available at local libraries and can be ordered directly from the publisher at www.oldworldpublications.com.

The Commuter
Editor-In-Chief: Max Brown
Managing Editor: Justin Bolger
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Campus News

News about Linn-Benton Community College, including the Sweet Home, Lebanon, and Benton Centers.

Diversity event draws crowd

Selena Gwin
 Copy Editor

Despite a little rain, LBCC students crowded around the edges of the campus courtyard last Wednesday, from 11 a.m. until 2 p.m., to eat lunch, listen to music and get diversified.

The DAC-sponsored event, titled "Diversity: Traveling Through Our Lives," encouraged students to learn more about the different cultures, ethnicities and backgrounds represented on campus through booths with interactive games, music, art and conversation. Students who got their "Travel the Courtyard" passport stamped at all eighteen booths could turn it in to the DAC for a



Verna Raymundo (left) and Mustafa Dhaba strut their stuff during the fashion show.

Photos by Alethea Skinner

chance to win a \$50 gift certificate from the LB Bookstore.

Woodburn's Mariachi Band opened up the event, playing from 11 a.m. until noon, then gave up the stage for a fashion show sponsored by the DAC, which ended at 1 p.m.

"The fashion show was awesome," said Mia Sanchez, student representative for the LBCC Dance Club. To help funding for the club, Sanchez and other members sold plates of either curried chicken or curried tofu, with sides of rice, pita, kiwi and a soda.

Other booths had a more interactive feel. The Associated Veterans Community had a 75-pound "light combat load" backpack for anyone to try on, and MRE (rations) like dried cranberries and chili-in-a-bag to taste.

At the Pacific Islander Club, students made leis from orchids, and at the TRIO booth, students could spin the wheel and answer questions on "Poverty Survival Skills" for a prize.

"The culture of poverty is invisible," said Sandra Shinkle, director of the DAC, who was working at the TRIO booth. Shinkle also directs TRIO, the student support services program for those who have low incomes, disabilities or parents with no college education. Shinkle discussed how money divides the campus into two distinct cultures, but she was optimistic about change. "[The event] has been so successful."

Covered by a big rainbow flag, the student-run Gay-Straight Alliance booth had candy and smiles for everyone.



Woodburn's Mariachi Band plays at Diversity Day.

"We've gotten so much good information out," said Emma Barry, LB student and GSA member. At 1:30 p.m. their booth was already out of their club-produced magazine, they had barely any candy left, and their club sign-up lists had many new names. GSA member Cory Warren mentioned that one student who came to the booth for a stamp said, "Oh, I'm fine with civil rights, as long as no-one is going after mine."

Diversity is not always about culture or ethnicity. Lynne Cox, associate dean of student development, had a booth on different learning styles.

According to Cox, not all students learn the same way. Environmental elements and stimuli, such as lighting and sound, change the way we learn, and can either help us or hinder us. For Cox, the scent of orange oil while working is helpful.

"It makes me more effective, keeps me kind of chill."

Diversity can also be about remembrance. Lines of small, colored flags less than a foot tall filled the corners of the courtyard, representing

those who were persecuted and murdered in the WWII Holocaust.

Each individual flag stood for 10,000 deaths, which included not only Jews, but also homosexuals, POWs, gypsies, immigrants, civilians, political dissidents or Jehovah's Witnesses.

Signs ringing the courtyard explained the exhibit, and gave approximate numbers for each group. Only the deaths of 6 million Jews are considered a genocide by official sources, although if the others are added in, the death toll rises to between 12 and 17 million.

Even those clubs who are not quite official had booths in the courtyard. The newly formed Civil Rights Club had more than 100 students sign up for their mailing list.

"We want to stop talking, and start acting," said Club member Ricky Zipp. The club is all about bringing together the entire community, and "helping in an extremely positive way," by making connections.

The Civil Rights Club ran the recent Malcom X Week on campus, and host Friday night discussions at Interzone Coffeeshop in Corvallis. Zipp said part of the club's goal is to help other students start their own civic action group or club, using strength in numbers.

"We need a change that's going to be sustainable," said Zipp. "If you fail by yourself, it's extremely negative, but if you fail with twelve people with smiles on their faces, [it's] not at all."

Lara's labors of love extend beyond LB

Colleen Hamilton
 Contributing Writer

Dan Lara is not only dean of science at LBCC, he is also a member on the board of directors representing Cascade Pacific Resource Conservation and Development.

In these roles he's not only got an energetic focus on students, but he's also active in putting projects together to create jobs and rural development in his community.

He concentrated on staff and student needs while helping to create the new science buildings, Madrone Hall and White Oak Hall. Lara represented everyone from the math and science faculty and staff when talking to the lead architect, Don Johnson, creating a building that all students can interact

and learn within.

As a member of Cascade Pacific Resource Conservation and Development (CPRCD), Lara helps bring people together and links them to funding that can make those projects happen.

While helping to create Madrone Hall and White Oak Hall, Lara and his faculty were supportive of making space for students to come together and learn from the building.

"The idea of the new science buildings are to sort of create a home away from home that doesn't feel like you're at school," said Lara.

He explained that he hopes students will enjoy interacting and learning within the new buildings. He mentioned that the pendulum in White Oak Hall is a representation of art blended

with math and science.

Students of LBCC will have opportunities to learn from the pendulum, bioswale under the new gardens, the indigenous habitat and the south facing windows on Madrone Hall that contain solar cells and generate energy.

"The faculty at LBCC and I consider the new buildings a hard labor of love," said Lara.

He is an advocate for using green resources in all of the projects he is involved with. The buildings were designed under LEED (Leadership, Efficiency, Environmental and Design) requirements. The buildings are made completely from recycled materials.

He puts a lot of effort in focusing on resource conservation and rural

development while working with CPRCD.

"This is a non-profit organization under the umbrella of USDA natural resources conservation services," explained Karen Strohmeier, the coordinator of CPRCD.

Strohmeier also commented on what role Lara plays as a board member for CPRCD.

"Dan is very active in representing the communities we serve. He helps to collect people and their ideas in order to make the ideas work and improve our resource conservation and economic system."

At a meeting held for CPRCD, Lara explained, "What resource conservation and development programs do in general is try to bring

interesting ideas and people together and link them with those who can make the ideas happen."

LBCC instructor Vicki Maurer noted that Lara used to be dean of math and science, before math was moved to another division under another dean.

"Dan is very personable, outgoing, energetic, and very supportive of students' needs. He also works hard to bring people together," said Maurer.

Lara encourages energy and water conservation, rural development, and providing students with more than the basic needs for education, say those who work with him. His energy brings people and their ideas together to improve communities.

The Commuter
Editor-In-Chief: Max Brown
Managing Editor: Justin Bolger
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

Campus News

News about Linn-Benton Community College, including the Sweet Home, Lebanon, and Benton Centers.

Sad day for LBCC funding

The Commuter

May 25, a release from Greg Hamann, LBCC president, explained that all state agencies in Oregon are taking a significant cut in budget. This hits LBCC with an estimated \$1.2 million reduction for 2010-11. Hamann's statement follows:

Dear Board, Faculty, and Staff:

This morning the June 2010 Oregon State Revenue Forecast for the current biennium was released, revealing a projected \$562.6M shortfall, up from the earlier projected shortfall of around \$100M. Responding to the forecast, Governor Ted Kulongoski held a press conference at noon today to announce that he is implementing an across-the-board cut of 4.5% to all state agencies. Since we are about to enter into the last year of the biennium, the result is a 9% reduction in the 2010-11 allocation to state agencies, including K-12, higher education, and community colleges. By our best calculations, this translates into a \$1.2M reduction in the state appropriation for LBCC for 2010-11.

Given the lateness of this information in relation to LBCCs planning for this next year, our intention at this time is to make corresponding \$1.2M adjustments in the revenue and contingency numbers included in the LBCC 2010-11 Proposed Budget, thereby restoring balance to next years budget... for the moment. And, while we believe this is the most appropriate immediate response for LBCC, we also believe that this new information only accentuates the need for us as a college to be especially thoughtful and deliberative as we plan for a future that includes significant revenue constraints.

I am sorry I don't have more positive information to share. But I remain confident that, by sharing this with all of you, we are best positioned to bring our collective creative capacity to bear on this challenge.

Thank you,

Greg

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

See Student Employment in the Career Center (Takena 101) or see our website at www.linnbenton.edu/go/StudentEmployment. LBCC is an equal opportunity institution.

CWE Quality Clerical Assistant

(#8060, Albany) Need to get your CWE credits for an office-related major? Here is the job for you! Pays \$9-14/hr. Part-time during school and full-time in the summer.

Political Interns (#8061 & 8062,

Corvallis/Albany) Find out what it is like to work for a political campaign—could be CWE if your major is related. Non-paid & must commit to at least 12 hrs/week.

Teller I or II (#8059, Junction City/Harrisburg) This full-time

teller position needs someone with good customer service and cash handling skills.

Service Tech Trainee (#8045,

Albany) Do you have good customer service skills & a mechanical aptitude? This full-time job troubleshoots & repair/maintains coffee & related equipment in Oregon and Washington.

"Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

Festival is berry good

Chris Foster
Staff Writer

It's that time of year again. Days are longer, finals are upon us and the feel of summer inches closer. And for the residents of Lebanon, Ore., the annual tradition signaling the start of summer is almost here.

Marking its 101st anniversary, the Lebanon Strawberry Festival kicks off the first full weekend in June, spanning four days, from Thursday, June 3 until Sunday, June 6. Events planned for the weekend include a carnival which runs all four days, a children's parade on Friday, and the highlight of the Strawberry Festival: the Grand Parade on Saturday following the annual 5k and one-mile fun run. Saturday night, carnival attendees will be treated to a fireworks show.

The crowning achievement of the Festival is the "World's Largest Shortcake." The shortcake was added to the festival in 1931 and is expected to serve over twenty thousand people. Following the appearance in the Grand Parade, the giant strawberry shortcake is served for free out at the fairgrounds.

The Grand Parade runs this Saturday at 11 a.m. Starting on Santiam Highway and Market Street, local school bands, businesses, Strawberry Queen Crystal Vandetta and numerous floats will travel the parade route going north through downtown. To watch the whole parade takes about two and a half hours.

Friday will showcase the junior parade. This parade is a lot shorter than Saturday's and is for the children in the community. The junior parade starts at 2nd and Maple streets and begins at 2:30 p.m.

The carnival is set up at Cheadle Lake Park, 1.2 miles south of Lebanon on Santiam



This year's Strawberry Court: (from left) Princesses Ashley Hartl, Kim Duerr, Emily Meader, KaryAnn Lane, and Crystal Vandetta who was crowned Strawberry Queen at a coronation ceremony May 26.

Provided by lebanonstrawberryfestival.info



Highway. Rides for every age, games and food will be available. The carnival opens at 4 p.m. Thursday, and noon Friday through Sunday. Closing time is around midnight with Sunday the exception, when it closes at 5 p.m. Karaoke and live music will be on hand all weekend at the site.

Anyone wishing to register for the fun run/walk or for either parade should check out www.lebanonstrawberryfestival.info for any information.

THE COMMUTER'S STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

Editor-in-Chief:
Max Brown

Managing Editor:
Justin Bolger

Opinion Editor:
Adam LaMascus

Feature Editor:
Maya Lazaro

A & E Editor:
Joel DeVylde

Sports Editor:
Erik Bender

Advertising Manager:
Frank Warren

Advertising Assistant:
Lisa A M Bauman

Page Designer:
Ashley Christie

Head Cartoonist:
Maggie O'Reilly

Cover by:
Ashley Christie

Photo Technicians:
Tony Brown, Simon Nam

Adviser:
Rob Priewe

Copy Editors:
Gary Brittsan, Selena Gwin

Staff Writers:
Ryan Henson, Alethea Skinner, Alx George, Jana West, Chris Foster, Lacey Jarrell, J.E.B. Oliver, Cameron Vasseur

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu

Web Address: <http://commuter.linnbenton.edu>
Phone: 541-917-4451, 4452 or 4453 Fax: 541-917-4454
Address: 6500 SW Pacific Blvd. Albany, OR 97321



Textbook Buyback

FREE Drink Coupon
when you sell back
your books!
While supplies last.

June 7-11



Albany Campus

Mon • Tues • Thur • Fri

9am to 4pm

Wed

9am to 6pm

Benton Center
Mon thru Fri
9am to 4pm



LBC Bookstore

www.bookstore.linnbenton.edu

**Bring all CDs, DVDs, and Supplemental Materials
purchased with your Textbooks.**

The Commuter
 Editor-In-Chief: Max Brown
 A & E Editor: Joel DeVylde
 Newsroom Desk: 541-917-4451
 E-mail: commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Reviews, upcoming events and the cure for weekend boredom.

“Wake” up and play

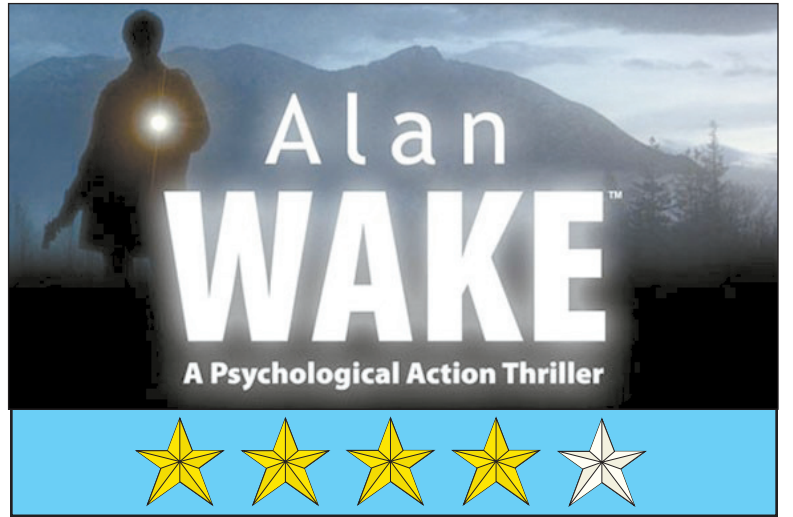
Maggie O'Reilly
 Head Cartoonist

“Alan Wake” is one of this year’s most anticipated games for Xbox 360. Unlike other popular Xbox titles, such as “Halo 3” and “Call of Duty: Modern Warfare,” “Alan Wake” focuses on building a cohesive and interesting story, a sympathetic main character, and, most importantly, tension.

The story revolves around struggling writer Alan Wake, who becomes ensnared in a bizarre quest to save his wife (also known as Mrs. Macguffin Plot-Device). He soon realizes that the small town of Bright Falls has a bad case of bat-shit crazy, and Wake must fight to stay alive and keep his sanity.

Many gaming enthusiasts are reading this and reminiscing about 2001’s, “Silent Hill 2,” in which you play a mild-mannered protagonist on a terrifying quest to find his wife in a town gone mad. “Alan Wake” manages to emulate many characteristics that made “Silent Hill” so popular, while also remaining a fully unique game.

The gameplay in “Alan Wake” sets it apart from other games in the psychological horror genre. (And by that, I mean it’s pretty good.) It breaks up regular hack-and-slash monotony with the added challenge of the light system. The townfolk are infested with a nebulous darkness, which must be purged from them using flashlights, lanterns, and road flares before they can be



destroyed.

For a game that focuses so much on plot, the fighting is not controller-throwing hard, which is promising, since many story-driven games throughout history have been plagued by some of the worst controls and interfaces.

The graphics are good for the Xbox 360. I doubt anyone will be wetting themselves in delight over them, but I’ve never really understood the obsession with graphics. The same kids whose eyes were bugging out over “Super Mario 64” in 1996 are now adults holding their noses over pixel resolution.

David Wong, a reviewer from Cracked.com, summed up the complaints about “Alan Wake” best when commenting on this lunacy in his article “5 Reasons It’s Still Not Okay to Admit You’re a Gamer:”

“What’s the complaint that has everyone up in arms? Is there a cheap twist at the end? Is the main character two-dimensional? Is there a frustrating mini-game where you have to carefully groom Alan’s pubic hair? No. It

turns out somebody took a screenshot of the game, zoomed in 500 percent and counted up the pixels to make sure every frame was rendering at the maximum 720p resolution the Xbox 360 is capable of. It turned out some parts of some frames weren’t. All hell broke loose.”

The 20-somethings of today are a unique group of gamers. We are the first generation to actually grow up with video games. Many of today’s PS3 and Xbox 360 owners started out playing “Duck Hunt” and angrily blowing into the ends of Nintendo cartridges.

We have been able to watch the evolution of gaming, and the cultural explosion that transformed it from a childhood pastime to a complete subculture in and of itself. With this attention to detail, many of us have come to expect a lot from the games we play. Despite some minor graphical issues, I think this game managed to tell an interesting story, have fun and gripping gameplay, and keep the player wondering about the next installment. I highly recommend “Alan Wake.”

Linn County Fair & Expo
 3700 Knox Butte Rd ★ Albany, OR 97322
 541.926.4314
 WWW.LINNCOUNTYFAIR.COM

Thursday, July 15th
 presented by: **INN BENTON TRACTOR Co.**
Sawyer Brown @ 8:30 pm

Friday, July 16th
 presented by: **Coastal FARM & RANCH**
Gin Blossoms @ 8:30 pm
 with **The Rembrandts**

Saturday, July 17th
 presented by: **KNIFE RIVER**
Grand Funk Railroad @ 8:30 pm
 with **Brooke White**

Sunday, July 18th
Gallagher @ 5:00 pm

Linn County FAIR
 July 15-18, 2010
There's Magic in the Fair

Reserved Seating Tickets are \$15-\$20 and include fair admission.
 Available online at www.linncountyfair.com and at the fair office.

LIVE & LOCAL

Thursday 6/3
Kurt Smith (Folk)
 Sunnyside Up Cafe
 116 NW 3rd St, Corvallis
 7 p.m. • All ages • Free
sunnyside-up-cafe.com

Rusty Hinges (Old-Time Swing)
 Calapooia Brewing Co.
 140 Southeast Hill St, Albany
 8 p.m. • 21 & over • Free
calapooiabrewing.com

Friday 6/4
Noah Hall, Christopher McPetridge (Indie, Folk)
 Ike Box
 299 Cottage St NE, Salem
 7 p.m. • All ages • \$5
ikebox.com

Rusty Hinges (Old-Time Swing)
 2nd Street Beanery
 500 SW 2nd St, Corvallis
 8 p.m. • All ages • Free
allannbroscOFFEE.com

AstroTek Electro Boogaloo (Dance)
 Cloud Nine
 126 SW 1st St, Corvallis
 10 p.m. • 21 & over • Free
dinecloud9.com

Saturday 6/5
Gabriel Surley (Acoustic/ Indie)
 Fireworks Restaurant
 1115 SE 3rd St, Corvallis
 7 p.m. • All ages • Free
fireworksvenue.com

Johanna Beekman (Soul)
 Calapooia Brewing Co.
 140 Southeast Hill St, Albany
 8 p.m. • 21 & over • Free
calapooiabrewing.com

Dropa with DJ Dr. Ellis (New Wave)
 Cloud Nine
 126 SW 1st St, Corvallis
 10 p.m. • 21 & over • Free
dinecloud9.com

The Commuter
Editor-In-Chief: Max Brown
A & E Editor: Joel DeVylidere
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Reviews, upcoming events and the cure for weekend boredom.

Bored to death with "Skeletons"

Joel DeVylidere
 A&E Editor

The popular alt-rock band Hawthorne Heights released their newest LP "Skeletons" this Tuesday. This is the first album in which lead guitarist Micah Carli displays his talent for screaming. This 13-track offering has catchy melodic vocals, well mixed guitars, and more than a slight fascination with death. "This old place won't be the same when the gravestones start to sing your name," lead vocalist JT Woodruff suggests on the song "Gravestones."



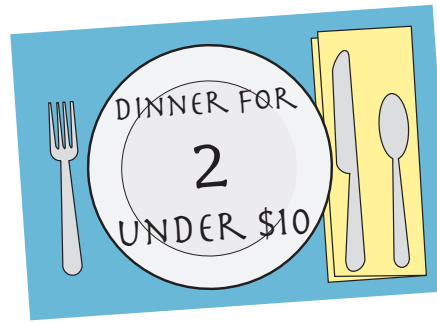
a little variation from the standard alt/punk playlist.

The band's label Wind-Up Records tried to generate more buzz about their new LP by releasing an acoustic version of the song "Skeletons" for free on Purevolume. "Skeletons (Acoustic)" is not worth the trouble. A change in the instrumentation couldn't fix the poor to mediocre lyricism that

absolutely permeates the album from which the song is derived.

All creepiness aside, "Skeletons" has all the hallmarks of a studio album. The instrumentation changes flawlessly mid-track to reflect the mood and the vocals are mixed expertly. The resulting sound is modern alt-rock. Almost everything on this album sounds like its been done before by somebody (Saosin, Angels and Airwaves, Anberlin). The musical ideas employed may be well-worn but still have

Hawthorne heights truly has a good sound – akin to that of Mae, Copeland and Boys Like Girls. What separates it from those bands is its persistently unimaginative lyrics. Clear and shining vocals can't fix a poorly written song like "Broken Man," which features a cliché plea for longer life repetitively rendered. Save your money and pass on "Skeletons."



Broccoli and spinach pasta with grilled chicken

Jana West
 Staff Writer

Sometimes after a long weekend of barbeque and snack foods, I feel the need to get a little veggie boost. Broccoli and spinach are chalk full of vitamins and minerals, so they are great veggies to use in this great pasta that is healthy, cheap and easy to make.

I use farfalle (bowtie) pasta but you could also use penne, linguine, fettuccine or corkscrew pasta. It is also a great way to utilize leftover grilled chicken.

Grocery list:

2 medium chicken breasts	\$4.60
8 oz. dry farfalle pasta	\$.63
2/3 lb. broccoli	\$1.10
1 cup milk	\$.50
1 1/2 cups chopped spinach	\$.80

GRAND TOTAL:

\$7.63

You will also need:

- Salt & Pepper
- 2 Tbs. olive oil
- Parmesan for garnish (optional)

Directions:

1. Salt and pepper each side of chicken breast before grilling, then cook for about four minutes on each side. You can use a marinade or rub before grilling if you like, but it's not necessary. Let the meat rest for a few minutes before you cut it.
2. Cook pasta until al dente, drain, then toss with tablespoon of butter or olive oil and set aside.
3. Cut the broccoli and stems into big chunks and blanch in hot water for a few minutes until just tender. Drain the broccoli and set aside a few of the florets to garnish pasta. In a blender or food processor combine broccoli with one cup milk, one tablespoon butter or olive oil and 1/2 teaspoon of salt, process until mixture is combined but still chunky.
4. In a pot combine chopped spinach, pasta, broccoli sauce and broccoli florets, heat thoroughly until spinach is wilted. Top with sliced chicken, broccoli florets and shaved parmesan cheese (optional).

Options: If you're not a fan of broccoli try asparagus instead.



Finish your broccoli or no dessert.

Photo by Jana West

redbox review

The Brothers Bloom (Rated PG-13, Runtime 114 min.)

Ashley Christie
 Paginator

As far as con men movies go, you may think you've seen them all. But I guarantee you've never seen anything like "The Brothers Bloom."

At first glance, the plot may seem pretty standard: two con men, one wants to go straight but gets pulled into one last con where the mark is the girl of his dreams. He spends the rest of the movie battling his inner turmoil caused by lying to her and stealing her money.

In this case, the con men are brothers Stephen and Bloom (Mark Ruffalo and Adrien Brody). Bloom wants to leave the business but Stephen convinces him to do one last con. The mark: an eccentric billionaire shut-in named Penelope (Rachel Weisz).

Along with the brothers' explosives expert Bang Bang (Rinko Kikuchi),



the four set off to Prague where they meet shady characters and get caught up in a fake rare antiquities smuggling ring just like Stephen planned. Or is it?

Will they get caught? Will Bloom's conscience kick-in and tell Penelope all about it? Is that what Stephen wanted all along? Who is conning who?

"The Bothers Bloom" is a fun and fast-paced movie that takes an old story and

updates it with original dialog and a storyline that goes back and forth to keep the audience, and the film's characters guessing.

Another refreshing element of "The Brothers Bloom" is the stylized way it was shot. Most caper movies would be shot in shadows and with as little light as possible to make the movie feel more mysterious. "The Brothers Bloom" does just the opposite. The colors are bright and vivid. You feel like you're watching a storybook come to life.

A funny script, beautiful locations, and three lead actors at the top of their game come together for a fresh take on standard plot. Some may find the story a bit too convoluted, but I found it to be an exciting journey that will keep you guessing up until the end. "The Brothers Bloom" is a quirky con man caper comedy that is definitely worth seeing.

The Commuter
 Editor-In-Chief: Max Brown
 Managing Editor: Justin Bolger
 Newsroom Desk: 541-917-4451
 E-mail: commuter@linnbenton.edu

Surreal Living

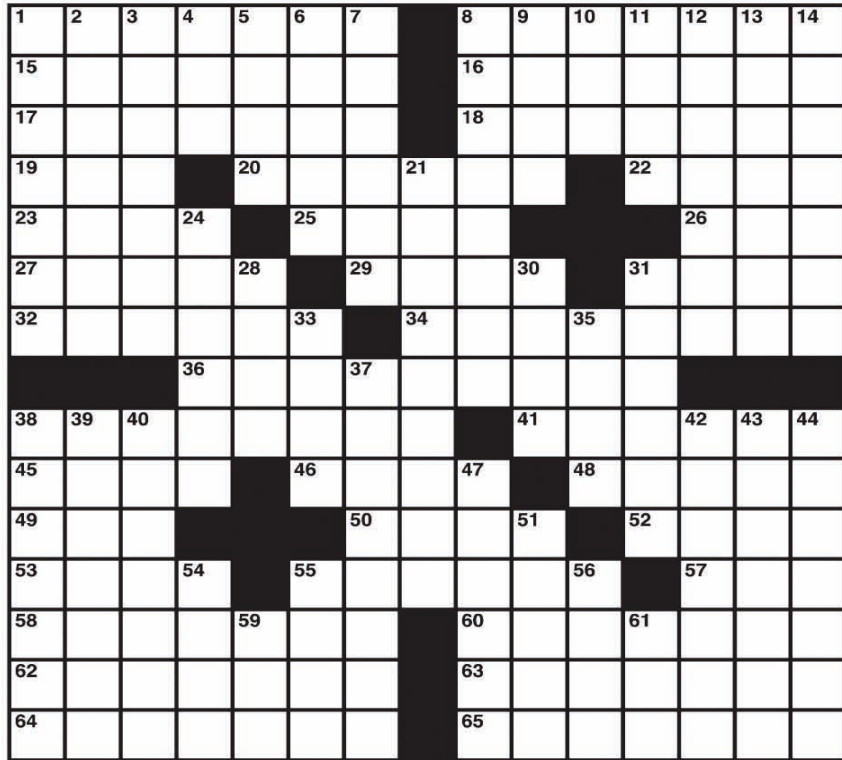
Crosswords, cartoons and some fun facts to brighten your day.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Treat for tired dogs?
- 8 Snake oil, so it's said
- 15 Bridge bid, briefly
- 16 Fauna
- 17 Old Meccan governors
- 18 Swift specialties
- 19 Gents
- 20 "Real breakfast 24/7" restaurant chain
- 22 Ventura County's ___ Valley
- 23 Actress Swenson
- 25 God of Spain
- 26 More than just ask
- 27 Head lock
- 29 "___ boy!"
- 31 City on the Rhine
- 32 Shrub with clusters of blue flowers
- 34 Betrayals
- 36 Hotel amenity for business travelers
- 38 Delete
- 41 Tiny white ovum
- 45 Musical set in Manhattan's East Village
- 46 Armstrong singing style
- 48 Iberian river
- 49 Stock suffix
- 50 Agcy. that conducts workplace inspections
- 52 Nolly ___: vermouth brand
- 53 Defect
- 55 Private pupils
- 57 Artist who funded Manhattan's Strawberry Fields memorial
- 58 Reminder file
- 60 Ale seller
- 62 Menu courses
- 63 Ventilation source
- 64 Can't stand
- 65 Did over on a Selectric, say



By Bob Peoples

- 2 Candy bar with an exclamation point in its name
- 3 Fruits used in making Grand Marnier
- 4 Three times, in Rx's
- 5 Senate Majority Leader Harry
- 6 Ravenous, probably
- 7 Sarajevo's region
- 8 Lineup announcement medium, briefly
- 9 Santa ___: West Coast winds
- 10 Trivial point
- 11 "The Rachel Papers" novelist Martin
- 12 Arctic deer
- 13 Nitrogen or oxygen
- 14 Transfers, as legal rights
- 21 "I wouldn't do that just yet"
- 24 Fielder's stat
- 28 Boys, to men
- 30 Italian sports car, briefly

Wednesday's Puzzle Solved

J	A	D	E		P	I	M	A	S		J	O	U	R
A	L	A	N		A	D	E	L	E		U	N	T	O
P	P	P	O	R	R	I	D	G	E		L	E	I	S
E	S	P		E	L	O	I				W	I	N	C
			E	G	G	O		C	C	T	H	E	D	A
B	A	R	W	A	R	E		L	O	O	T			
U	N	D	E	R		C	H	A	P		T	S	P	
Y	Y	A	N	D	W	H	E	R	E	F	O	R	E	S
S	A	N			I	O	N	E		I	R	I	N	A
			J	O	K	E		T	A	X	C	U	T	S
G	G	L	O	U	I	S	E		M	A	A	M		
E	R	E	C	T			L	A	I	T		P	J	S
R	E	E	K		I	I	W	I	D	E	S	H	U	T
M	A	Z	E		R	O	A	D	S		L	E	D	A
S	T	A	Y		A	S	Y	E	T		O	D	O	R

(c)2009 Tribune Media Services, Inc.

- 31 Old-fashioned proof of purchase
- 33 Aces
- 35 Crow's nest sighting
- 37 "For sure!"
- 38 Skillfully made
- 39 Deletion indicator
- 40 Plays without intermissions
- 42 Ace of Base genre
- 43 Bit of grit
- 44 Retire, but not permanently
- 47 Legal profession
- 51 Raptor's home
- 54 Cincinnati sitcom station
- 55 Tiger's pocketful
- 56 Miró Foundation architect
- 59 Gift for an island visitor
- 61 Reason

Student-submitted art
 e-mail your own artwork to commuter.submissions@gmail.com



Hipsters
 by Maya Lazaro
 ink



Chibi Foxy
 by Cloudkitty

Add/Drop

An LBCC student generated comic.

By Maggie O'Reilly



The Commuter
 Editor-In-Chief: Max Brown
 Managing Editor: Justin Bolger
 Newsroom Desk: 541-917-4451
 E-mail: commuter@linnbenton.edu

Surreal Living

Crosswords, cartoons and some fun facts to brighten your day.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

3		9	2			8		
	1		7		9		4	
6				8			7	
7								
	2	5				7	9	
								5
	4			5				9
	6		3		4		1	
		1			2	4		8

SOLUTION TO LAST WEEK'S PUZZLE

1	4	5	7	8	6	2	9	3
7	9	3	2	4	5	6	1	8
2	6	8	3	1	9	4	5	7
4	5	9	6	7	3	8	2	1
3	8	2	4	5	1	7	6	9
6	7	1	9	2	8	3	4	5
5	3	6	8	9	2	1	7	4
9	2	4	1	3	7	5	8	6
8	1	7	5	6	4	9	3	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

© 2010 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

Poetry spotlight

From Innocence, From Experience

by Amy Earls

From Innocence

A child is laughing as he plays,
 Joyful innocence lights his day.
 "Mama's smiling, life is all right.
 I'm holding on to swings so tight.

"Soaring and flying way up high,
 I reach out hands to touch the sky
 And dream of who I'll someday be
 When I grow up and I can see

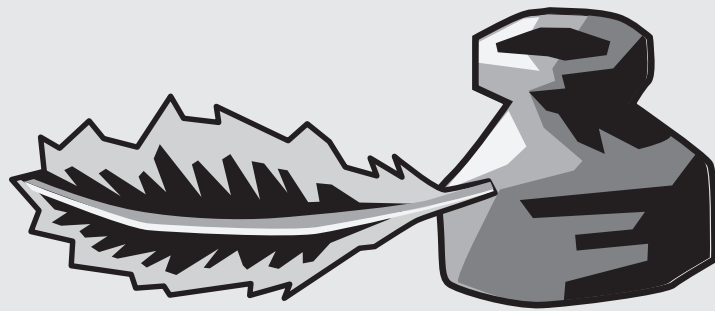
"All of America through clouds
 Below me, free from war that shrouds
 The land of the free. And the brave,
 me, will fly over sorrows waves."

From Experience

An empty swing sways in the air.
 A mother cries, searching, aware
 Her boy was lost long, long ago.
 "Come out! Come out! Where did you go?"

The silence called back, to her dread,
 Whispering pain into her head,
 "He's not here. His dream is no more.
 Died a hero, pilot in war."

Where was he flying way up high?
 She reached to find him, touching sky,
 And found him and waved him goodbye:
 Brave dreamer, courageous to fly.



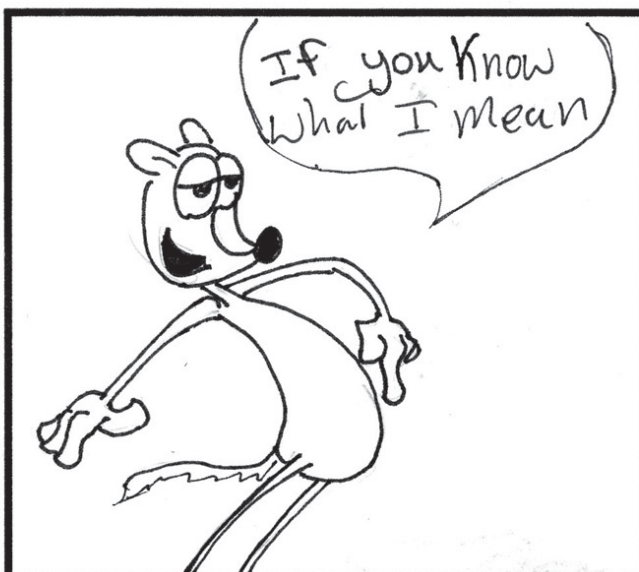
Did you know?

- The 2001 film "Behind Enemy Lines" has two sequels: "Behind Enemy Lines: Axis of Evil" and "Behind Enemy Lines: Columbia." Neither has anything to do with the first movie, and they both revolve around Navy SEALs. The second movie was made by the WWE. Both have received poor reviews, averaging at just under 5/10.
- Hellen Keller was a member of the Socialist Party USA and was put on the FBI's communist watch list.
- The CIA World Factbook has a section with information on the economic status of the Arctic Ocean. It reads: "Economic activity is limited to the exploitation of natural resources, including petroleum, natural gas, fish, and seals."
- Vladimir Lenin is credited with creating the world's first modern propaganda machine. Between 1917-1920, the Bolsheviks designed over 3,600 posters at a rate of over 20 a week.

Fried Bananas

An LBCC student generated comic.

By Mason Britton



The Commuter
Editor-In-Chief: Max Brown
A & E Editor: Joel DeVylde
Newsroom Desk: 541-917-4451
E-mail: commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Reviews, upcoming events, and the cure for weekend boredom.

Coming attractions: *Summer edition*

JUNE

- | | |
|----------------------------------------------------------|----------------------------------------------------------------------------------------|
| June 4
Splice
Sci-Fi, Rated: R | June 18
Toy Story 3
Animated Comedy, Rated: G |
| Marmaduke
Family Comedy, Rated: PG | Jonah Hex
Thriller, NR |
| Get Him to the Greek
Comedy, Rated:R | June 25
Knight and Day
Action Comedy, NR |
| Killers
Action Comedy, Rated: PG-13 | Grown Ups
Comedy, Rated: PG-13 |
| June 11
The A-Team
Action Comedy, NR | June 30
The Twilight Saga:
Eclipse
Fantasy Drama, Rated: PG-13 |
| The Karate Kid
Family Drama, Rated: PG | |

JULY

- | | |
|-----------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| July 2
The Last Airbender
Action, Rated: NR | July 23
Salt
Thriller, NR |
| July 9
Despicable Me
Animated Comedy, Rated:PG | Dinner for Schmucks
Comedy, NR |
| Predators
Sci-Fi, NR | Ramona and Beezus
Family, NR |
| July 16
The Sorcerer's
Apprentice
Action, Rated: PG | July 30
Cats & Dogs: Revenge
of Kitty Galore
Family, NR |
| Inception
Sci-Fi, Rated: PG-13 | Beastly
Drama, Rated: PG-13 |
| | Charlie St. Cloud
Drama, NR |

AUGUST

- | | |
|----------------------------------------------------------|---------------------------------------------------------------|
| August 6
The Other Guys
Comedy, NR | August 20
The Switch
Comedy, Rated: PG-13 |
| Step Up 3-D
Drama, NR | Takers
Action, Rated: PG-13 |
| August 13
The Expendables
Action, NR | Nanny McPhee
Returens
Family, Rated: PG |
| Eat, Pray, Love
Drama, NR | Lottery Ticket
Comedy, NR |
| Scott Pilgrim vs. the
World
Comedy, NR | August 27
Piranha 3-D
Horror, NR |
| | Going the Distance
Romantic Comedy, Rated: R |
| | The Last Exorcism
Horror, NR |

Sources: *Imdb, Yahoo! Movies, Fandango.com*

Through the wind and sand, go see "Prince of Persia"

Alx George
Staff Writer

With sand and metal swirling in your face, "Prince of Persia: The Sands of Time" is sure to entertain.

Directed by Mike Newell, who also brought us "Harry Potter and the Goblet of Fire," this video game-inspired movie dramatically and comically explores what happens when we have the opportunity to go back in time and live a moment of our life differently.

Similar to Walt Disney's "Aladdin," the orphan boy Dastan (Jake Gyllenhall) is adopted into the royal family, except not by marriage. Instead of everyone chasing after a magic lamp, they are seeking a mystical dagger that can turn back the sands of time with the touch of a jewel guarded by the sexy neighboring Princess Tamina (Gemma Arterton).

Upon invading the princess's city of Alamut, Dastan steals the dagger and keeps it,

unaware of its powers. However, Dastan's jealous uncle Nizam (Ben Kingsley) is aware what the dagger does, and will risk life and limb to get it so he can go back in time and allow his brother to be killed in a hunting accident. Of course, all hell will break loose if he does.

While the plot may sound like a "been there done that" episode, the movie really is worth seeing (but not necessarily in theaters). The fight scenes are sensual

and daring. Who wouldn't be interested in a venomous snake flying at their face?

Comedy is lightly tossed in. Sheik Amar (Alfred Molina) provides a bit of comic relief upon joining Dastan and Princess Tamina on their quest for the holy dagger.

With a bit of humor and a lot of action, "Prince of Persia" is a must see if you're into Middle Eastern myths and fight scenes.



Prince of Persia: The Sands of Time
Rated: PG-13 • Runtime: 116 minutes



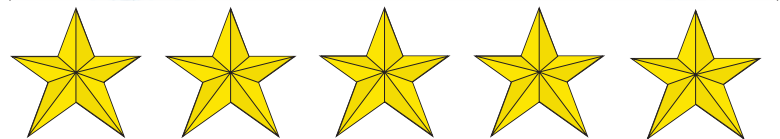
YouTube review: Julian Smith

Joel DeVylde
A&E Editor

YouTube maverick and aspiring director Julian Smith now has his own official website (juliansmith.tv) to compliment his fervently updated YouTube channel (juliansmith87). There you can find commercial-free depictions of outrageously eccentric comedy sketches by this zany actor, composer, musician and film editor.

Complete with superb acting and all-original scores, these productions are some of the best comedy that I've seen on the web. You can find a new video on his YouTube channel every Friday.

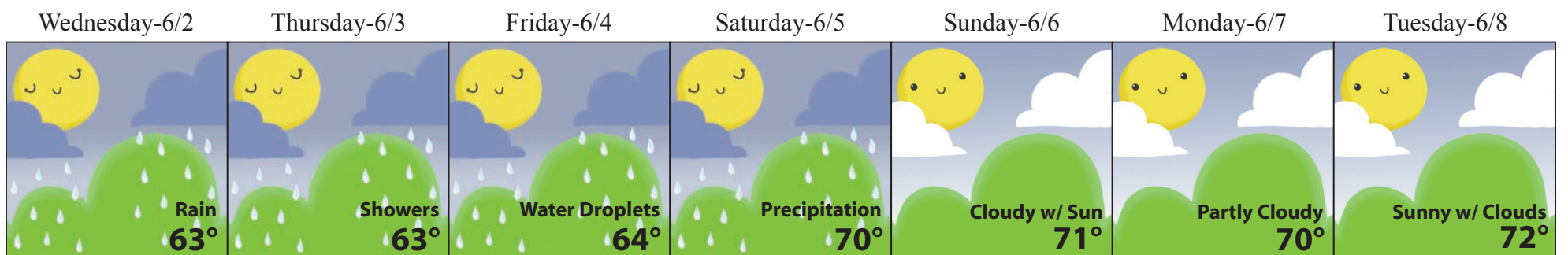
A bit wary of trendy



YouTube phenoms? There are a few must-sees before you can rule out Julian Smith as a passing fad. Check out "Malk," a super-intensely hilarious feature about the pitfalls of mispronouncing

dairy products. You should also see "Hot Kool Aid," in which Julian's beverage experimentation is rejected by his brother. "Brother!" he screams with conviction, "I made this for you!"

Weekly Weather Predictions



Warning: These are only predictions. For up-to-date forecasts, please look out your window. Source: *weather.com*