

# Art 281 Painting I

**Instructor:** Anne Magratten

**Studio Office Hours:**

Monday & Wednesday 12-2pm

Join Zoom Meeting

<https://linnbenton.zoom.us/j/851453565>

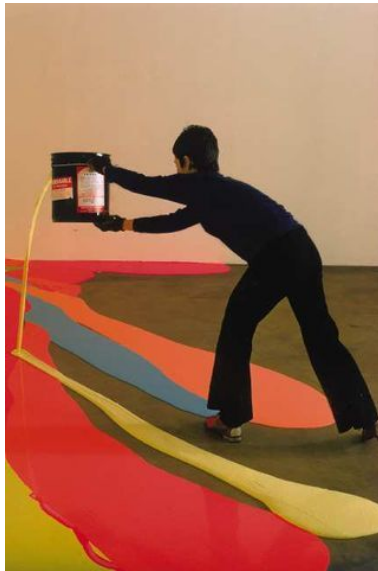
**Email:** [magrata@linnbenton.edu](mailto:magrata@linnbenton.edu)

**CRN:** 43149

**Credits:** 4

**Instagram:** @lbccart

FB: Linn-Benton Community College Visual Art



R: Lynda Benglis painting    L: Lynda Benglis installation view

“Inspiration exists, but it has to find you working.” ~Pablo Picasso

**Course Description:** Explores visual expression on a two-dimensional surface. Drawing and design experience highly recommended.

**Required:** ART 131 Drawing I or instructor’s approval.

## Course Objectives:

- 1) To strengthen and build upon foundational painting processes and the expressive technical skills inherent in the oil painting media.
- 2) To challenge students with complex issues of form and content.
- 3) To expose students to traditions of art which support class curriculum.
- 4) To provoke thought and critical inquiry.

### **Student Learning Outcomes:**

Upon successful completion of this course, students will be able to:

1. Complete 3 or 4 paintings using a painting medium.
2. Dispose of painting by-products using environmentally safe studio procedures.
3. Criticize class work exercising judgement during open discussions.
4. Apply vocabulary concepts in written and oral critiques of artistic works.

### **Online Etiquette & Time Management:**

Our online platform is Moodle. Due to the interactive nature of this course your weekly assignments, forums, and quizzes are extremely important. Your growth as an artist will be assisted by lectures, demos, and readings but only you can invest the daily time to practice these skills in your paintings.

Each week we will draw, paint, critique, and produce verbal/written reflections on art. Your participation enhances our diversity of perspective and being engaged will allow you to reflect on the contributions of others.

### **Grade:**

**Quizes 10%**

**Weekly forum sharing & critique 20%**

**Weekly drawing assignments 60%**

**Final 10%**

**A 100-90%, B 89-80%, C 79-70%, D 69-60%, F 59-0%**

**Late work will be marked down one letter grade.** For example a late homework earning a B will become a C. As college students, life does happen. If you communicate with me via email or office hours I will do my best to help you.

**Testing:** Quiz tends to be a word that causes anxiety in students but I hope to change that association. Our quizzes are open book (slideshow), have no time limit (beyond the weekly deadline), and may be retaken to improve your grade. My goal is to ask you questions about concepts and vocabulary important for all artists to know and to incentivize careful interaction with our weekly slideshows.

**Extra Credit is available weekly in moodle until week 9.**

**Academic Integrity: Work made before the start of this course or for other art courses will not be accepted for credit.** The presentation of another individual's work

as one's own or the act of seeking unfair academic advantage through cheating, plagiarism or other dishonest means is a violation of the college's "Student Rights and Responsibilities." Turning in someone else's work as your own, or buying a paper from a professional writer or a research center, or downloading one from a Website, is plagiarism. Turning in another artist's work as your own is also plagiarism. All sources must be clearly presented. A plagiarized project will receive a zero. Two zeros for plagiarism will be grounds for an F in the course, regardless of other grades.\*Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during critique/reflection.

### **CFAR & Accommodations:**

**LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in this class, please contact your instructor as soon as possible to discuss your needs. If you think you may be eligible for accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services. Online course accommodations may be different than those for on-campus courses, so it is important that you make contact with CFAR as soon as possible.**

Please meet at any point throughout the term if

- you realize you need something to improve your learning experience.
- you have questions regarding your grade or the course material.

### **LBCC Statement of Nondiscrimination:**

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

### **LBCC Statement of Inclusion:**

The LBCC community is enriched by diversity. Each individual has worth and makes contributions to create that diversity at the college. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill.

**Basic Needs Statement:** Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Single Stop Office for support ([SinglestopatLBCC@linnbenton.edu](mailto:SinglestopatLBCC@linnbenton.edu) , 541-917- 4877, or visit us on the web [www.linnbenton.edu](http://www.linnbenton.edu) under Student Support for Current Students).

Our office can help students get connected to resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

**Title IX Reporting Policy:** If you or another student are the victim of any form of sexual misconduct (including dating/domestic violence, stalking, sexual harassment), or any form of gender discrimination, LBCC can assist you. You can [report](#) a violation of our sexual misconduct policy directly to our Title IX Coordinator. You may also report the issue to a faculty member, who is required to notify the Coordinator, or you may make an appointment to speak confidentially to our Advising and Career Center by calling 541-917-4780.

**Materials:**

<p><b>Paints: (Buy the largest size you can afford)</b>          Cadmium Red          Alizarin Crimson          Cadmium Yellow          Lemon Yellow          Ultramarine Blue          Cobalt Blue          Titanium White</p> <p><b>Optional Paints:</b>          Yellow ocher          Burnt Umber          Dioxazine purple</p>	<p><b>Brushes:</b>          Round 8          Flat 12          Pallet Knife</p> <p><b>Optional Brushes:</b>          Round 4          Filbert 10</p> <p>Pallet (Can be paper pallet or glass)</p> <p><b>Oil Painters:</b>          Gamblin Solvent Free Fluid Medium          (Optional) Gamblin Solvent Free Gel</p>
<p><b>Surfaces for acrylic &amp; oil:</b>          Canvas Pad 16" x 20"          2 stretched canvases 16" x 20"</p> <p><b>Surfaces for watercolor:</b>          Watercolor paper 11" x 15" or larger (12 sheets)</p>	<p><b>Other:</b>          Bucket          Sketchbook          Glass jar with lid          Rags          Ruler          Smock or apron (optional)          Portfolio (optional)</p>

Calendar	Assignments
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Week 1	<p>Forum: Introduce yourself (Due Wednesday @ 10pm)  Forum: Work you admire (Due Wednesday @ 10pm)  Order materials (Due ASAP)</p> <p>Safety slide lecture  Color mixing slide lecture</p> <p>Quiz #1 (Due Sunday @ 10pm)</p>
Week 2	<p>Forum: How to critique a painting (Due Wednesday @ 10pm)  Paint along lecture  Assignment #1 Color Grid w/ 20 colors (Due Wednesday@ 10pm)  Assignment # 2 Color Matching 3 objects (Due Wednesday @ 10pm)</p> <p>Forum: Color grid critique (Due Sunday @ 10pm)  Quiz #2 (Due Sunday @ 10pm)</p>
Week 3	<p>Forum: Critique color matching (Due Wednesday @10pm)  Forum: Still life &amp; underpainting (Due Wednesday @10pm)</p> <p>Paint along lecture</p> <p>Quiz #3 (Due Sunday @10pm)  Assignment #3 Monochromatic painting (Due Sunday @10pm)</p>
Week 4	<p>Forum: Critique Monochrome (Due Wednesday @ 10pm)  Paint along lecture  Assignment #4 Abstract/ Realism (Due W4 Wednesday @ 10pm)</p> <p>Forum: Critique Abstract Realism (Due Sunday @10pm)  Quiz #4 (Due Sunday @10pm)  Assignment #5 Underpainting (Due Sunday @ 10pm)</p>
Week 5	<p>Forum: What is the definition of painting? (Due Wednesday @ 10pm)  Paint along lecture  Assignment #6 Still life (Due Wednesday W5 @ 10 pm)</p> <p>Forum: Critique Still life (Due Sunday @ 10pm)  Quiz #5 (Due Sunday @ 10pm)</p>
Week 6	<p>Forum: What is the purpose of art? (Due Wednesday @ 10pm)  Assignment #7 Color Scheme painting (Due Wednesday @ 10pm)  Paint along lecture  Forum: Critique Color Scheme paintings (Due Sunday @ 10pm)  Quiz #6 (Due Sunday @ 10pm)</p>
Week 7	<p>Forum: Sharing art in the digital realm (Due Wednesday @ 10pm)  Assignment #8 Landscape &amp; depth (Due Wednesday @ 10pm)</p>

	<p>Paint along lecture</p> <p>Forum: Critique Landscape &amp; Depth (Due Sunday @ 10pm)  Quiz #7 (Due Sunday @10pm)</p>
Week 8	<p>Forum: Technical questions about painting (Due Wednesday @10pm)  Forum: Big life questions (Due Sunday @10pm)</p> <p>Draw along lecture  Assignment #9 Series of 5 paintings (Due Sunday @10pm)  Quiz #8 (Due Sunday @10pm)</p>
Week 9	<p>Forum: Critique Series of 5 (Due Wednesday @ 10pm)  Assignment #10 Portraits (Due Wednesday @10pm)  Assignment #11 Proposal for final project (Due Wednesday @ 10pm)  Forum: Critique Portrait (Due Sunday @ 10pm)  NO QUIZ- Work on Final</p>
Week 10	<p>Final Paintings Due (Wednesday @ 10pm)  Forum: Critique Final Drawings (Due Thursday @ 10pm)</p> <p>Keep up the excellent work &amp; keep painting!</p>
Extra Credit	<p>Posted weekly in Moodle</p>