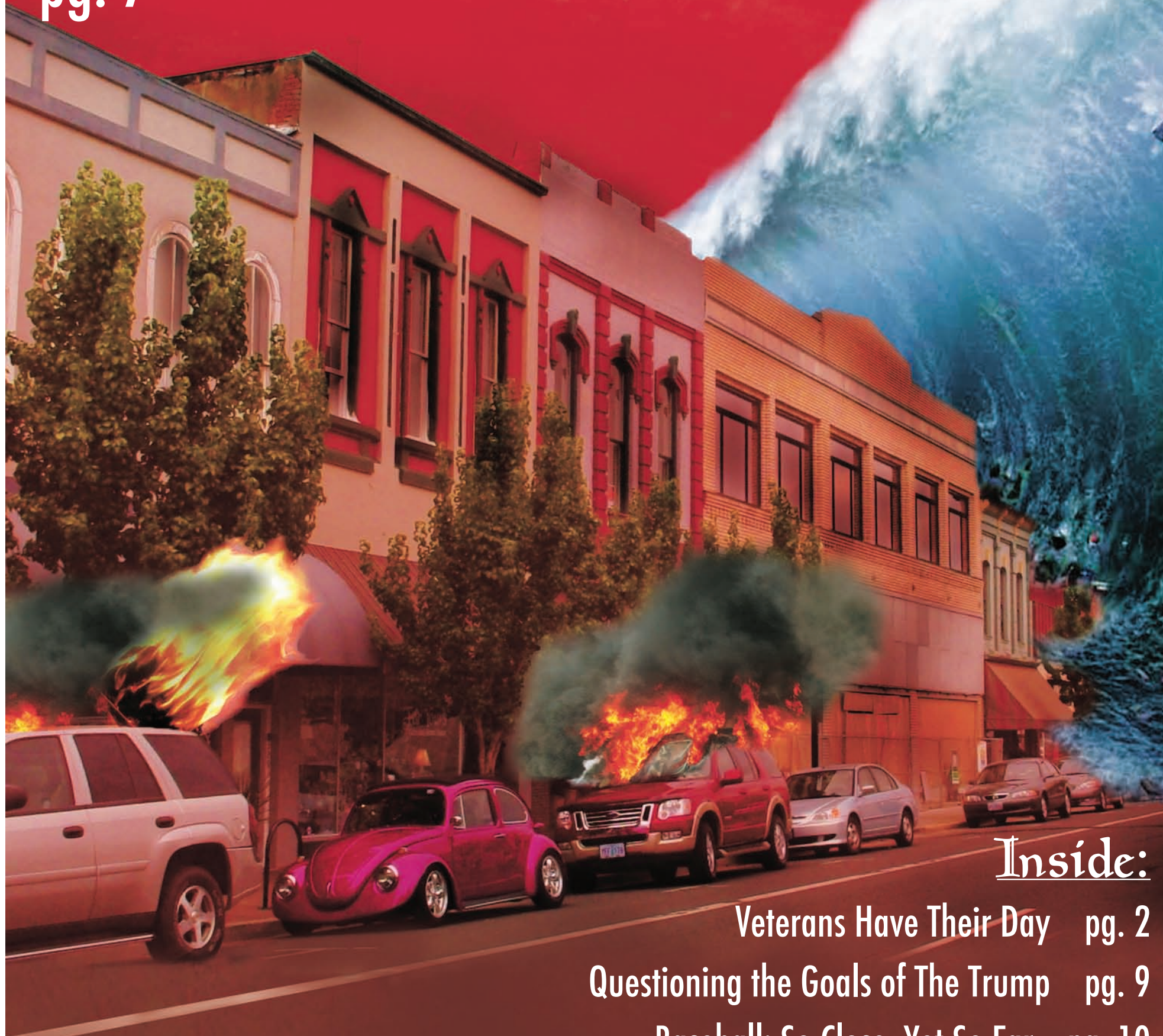


The Commuter

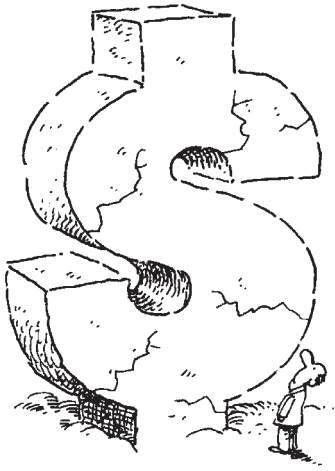
The Rapture Is
Upon Us!
(so read the paper while you can)
pg. 7



Inside:

- Veterans Have Their Day pg. 2
- Questioning the Goals of The Trump pg. 9
- Baseball: So Close, Yet So Far pg. 10





Please Sir, I Want Some More

More Deliberation on the Budget Front

Jill Mahler

Staff Writer

As many anticipate, summer tuition is set to be \$91 per credit. Any potential increases in tuition or reductions there may be are still up in the air, since the budget for the 2011-12 biennium has yet to be finalized.

The State Legislature is still deliberating on how much revenue will be distributed to Oregon community colleges. As part of this deliberation, the State Legislature's Ways and Means Committee has been conducting public budget meetings in order to hear the concerns and testimonies of those effected by community college budgets, such as community members, students and staff.

On May 6, in Newport, members of community colleges as well as members of surrounding organizations attended one of these meetings. Several members from LBCC, including LBCC board members, staff members, and students traveled to attend and give testimony about the financial hardships caused by increases in tuition and lack of financial support.

The meeting was separated by counties, which allowed 70 people to give their testimonies. "It was very interesting – it opened my eyes to all of the people who need their budgets met," said Barbara Horn, LBCC student activities coordinator.

Horn recognizes the difficult decisions legislature members face in their deliberation. "Some won't be able to operate as they are."

James Smith, vice president of Student Life and Leadership, was one of the members to attend and present his side. He advocated for the continuation of funds to support "Day Programs," which allow individuals with disabilities the opportunity to work.

Every individual presented a unique testimony; no two were exactly the same. However, what many can agree upon is that community colleges are a critical element in society and are an investment for the economy.

The approved budget for the 2011-12 is said to be finalized between late May and June.



Memorial Day to Have Soldier's Cross at LBCC

Amanda Hayden

Contributing Writer

Do you know someone who has served in the military overseas, and would you like to honor them? LBCC's Veterans Club wants to help.

May 25 marks the date for the LBCC Memorial Day Vigil. Outside of their typical Thursday 4:30 p.m. club meetings in the LBCC Fireside Room, this is their big event of the year.

"It's not just a club." While there is no official mission statement or club motto, this sentiment was repeated several times from all of the club members.

There was some difficulty with the idea of having a traditional Soldier's Cross at the Memorial Day event because a firearm is the centerpiece of the memorial. Firearms are not typically allowed on campus.

Permission was granted in this rare circumstance to include the Soldier's Cross along with the American flag and the various service flags (Army, Marines, Navy).

Included will be veteran facts, history, comparison of combat and humanitarian efforts, discussion of the stigma often affiliated with veterans and the military, and the importance of observing the holiday for more than just an excuse for a barbecue.

The student president of the club, David Mayotte, says the unofficial club mission statement is: "To help with the transition

Memorial Day Vigil

When: Wed. May 25
Time: 11 a.m. - 1 p.m.
Where: Courtyard

from military to civilian life and create a community."

As many veterans know, this sense of community is strengthened when a military branch or specialty is shared. Mayotte states that the group meets the invaluable need to breach the red tape that veterans experience, especially regarding school issues, and to connect veterans with useful contacts already known to the group.

Raising the awareness of veterans on campus is Mayotte's main focus to help avoid the sense of alienation that is often inevitable.

The club has been asked to help train faculty on specific interaction with veterans, the Post-Traumatic Stress Disorder stigma, and a range of specific needs. A current club goal is to add information about the club to new-student orientation.

As the club grows, some possible goals include: veterans tutoring other veterans, organizing a veteran's textbook sale/trade, and open discussion on other helpful school-related issues.

Bill Stanley, the Veteran's Club vice president, says that it can be difficult to find new

club members.

Many prospective members act receptive, but rarely follow through or have specific reasons for lack of club interest. Many veterans seem "done with it" in regards to their military experience and affiliation.

Stanley says that anyone with ANY military experience, whether it be personal, family, or close friend, is welcomed. Even the Corvallis military surplus store is supportive of the club and has made donations.

Stanley felt he had great difficulty finding a "niche" here after his separation from the military. The club had many solutions for this issue for Stanley and for his brother Dave. He notes that the camaraderie in the military is difficult to replace once returning to the civilian world. Finding other veterans helps.

Jeb Oliver co-founded the group (along with Maria Ballard, who is no longer in the club) over a year ago. Since his military involvement, it is personally rewarding for him to be able to help others. He discusses veterans needs for "someone to talk to" and "to relate to others."

He refers to family members with military experience (including his father's career choice), and that, by itself, is enough to be welcomed into the club with open arms. Most important to him is that the club members "take care of each other. It's a good thing."

Science Pub Entices and Educates

Maggie O'Reilly
Cartoonist

What's better than a scientific lecture? Why, a scientific lecture you can enjoy with a pint of beer, of course.

The monthly Science Pub is still going strong at the Corvallis Old World Deli. Science Pub is an event coordinated by OMSI, OSU, and the Downtown Corvallis Association in order to bring scientific issues to the general public.

This month's presentation was "Trouble with Tunicates" with Sam Chan, professor of Fisheries and Wildlife, and focused on the growing threat of invasive species in Oregon.

It's clear, at first glance, that this isn't just a boring lecture—the place is packed shoulder to shoulder. "This is actually a smaller crowd than usual," said Shelly Signs, director of University Events, "our first Science Pub here we had to turn about 75 people away."

But, the Corvallis Science Pub is just one branch of a much larger program. There are monthly Science Pubs in Portland, Hillsboro, Salem, and Eugene.

Each pub has a different scientific theme ranging from environment awareness to medical breakthroughs. The Corvallis pubs often begin with a trivia quiz, and those who get the most questions right win prizes.

Overall, the crowd is a balanced mix of students and older locals. The beer was flowing freely, the atmosphere was casual and laid back. More importantly, Sam Chan's presentation



photos by Maggie O'Reilly

Above: Nick Houtman of OSU speaks to the audience.



Left: A log covered in the invasive species Zebra Quagga Mussel.

was accessible and free of complex scientific jargon.

For example, did you know the gypsy moth was accidentally introduced in the 1800s, and since then we've been struggling to rid Oregon of them? That's an example of how insidious invasive species can be. A couple of easy ways to inadvertently import an invasive species is by towing boats, and buying campfire wood from out of state.

The next Science Pub will be June 13 at Old World Deli at 6 p.m. The

presentation is "White Carrots, Purple Tomatoes, and the Art of Vegetable Breeding" with Jim Myers from the OSU Department of Horticulture.

You can check out upcoming topics in OSU's scientific magazine "Terra," or on Facebook. Or you can log onto the OMSI website to see the Science Pub topics for all locations. I highly recommend getting there early to find a seat.

Stream past Science Pubs at: oregonstate.edu/terra/science-pub-live-stream/

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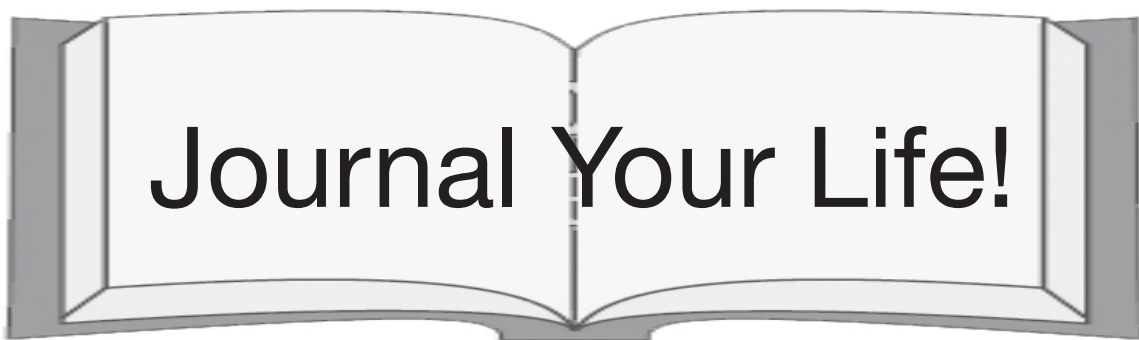
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Justeen Elliott
Contributing Writer

How many times have you looked over at your older, barely touched books or textbooks, and thought that you need to get rid of them? Well, why not transform them into a portfolio instead?

Rinee Merritt hosted the Journalism portfolio event in the Diversity Achievement Center on Wednesday, May 11.

Merritt had five tables set up with random craft supplies like glitter, rubber stamps, newspapers, etc. She even had an entire paper bag full of motherboards (you know that thing that helps your computer run). She also had self-help demonstrations on the computers that went into more detail about how to create the journals. She had the foundation to get your journal portfolio started. Out of the 24 people signed up to do it, 22 people showed up for the event.

Feel like trying to make your own? It is really simple. All you have to do is follow these five simple steps.

First, pick a book. It doesn't matter what size or what the front looks like, as you will be changing all of it.

Second, count out ten pages, then count another ten pages. Now, the second set of ten pages, rip them out. Tear the book, page by page until all ten are gone, and repeat

until you reach the end of the book.

Third, put each set of pages together by either gluing them, taping them, sewing, or even stapling them all together, until you have one thick page. Repeat until you reach the end of the book. You should end up with about eight to ten thick pages.

Fourth, decorate the pages the way you want them to look, and don't forget to decorate the cover as well.

And finally, fill it with whatever you want. It can be a portfolio, a travel book, a sketch book, whatever you desire it to be.

"The books are going to be destroyed anyway. They are just sitting there not being used, this way they're getting a new life," said Merritt.

Merritt even set it up so student Nick Massari gave a demonstration on how to fold an origami crane for their books.

All-in-all, it was just a friendly environment for people to go and relax and unwind, make new friends and take their frustrations out by ripping pages from books!

"I come into the DAC all of the time and heard about it that way," said 20-year-old student Rosa Calabrese. "I like to talk to everyone, and by coming in here, I can do that and learn something new while doing it."

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A student devised play, performed in the style of Commedia dell'Arte

May 13, 14, 19, 20 & 21, 2011
7:30 p.m.
May 22, 2011
3 p.m.

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OFFICE HOURS with *Victoria Fridley*

Michaela Wasson

Contributing Writer

"Art is always talking. A good artist just listens."

If that is the case, then Victoria Fridley, Writing Center director, is an amazing artist. For the last three and a half years, she has been striving to find out what students need for writing success and making that available to them as soon as possible.

Fridley reigns over the Writing Center gracefully from the desk in the corner that has her name on it. The files are impeccable. The tea cup has a little plate over the top to keep out dust and sits on a table coaster. Even her pencils are organized.

This is the person who made the Writing Center what it is. Her efficiency and talent for making things run smoothly has turned her job into something so quietly organized, no one seems to notice what's going on. She's always in control. Even on the days the Center overflows with students, her voice is still quiet, and she gives the same enthusiastic interest to your work as she would on a more slow-paced day.

Watching Fridley with a student, you see what her husband called passion. Michael Fridley said no matter what she's doing, she brings passion and compassion to it. He loves that about her.

He said that he's "proud of her achievements and her humility with which she makes her achievements."

The Writing Center, as we have it

now, is one of her achievements.

Commuter: How have you changed the Writing Center in the time that you have been here?

Victoria Fridley: The person who was in this position before me, Greg Rather, was a part-time English faculty, and he was wonderful. He let me bring my own ideas. One of the immediate things was to change the look of it. When we started, we kind of had these ugly partitions up and a couple ugly kinds of nonfunctional tables, and I wanted to get some small round tables for our one-to-one work. I wanted to rearrange it constantly to make it more appealing. We changed the whiteboard to a place where students can share their poetry and quotations they love or draw. I created the Writer's Wall so faculty and staff and classified and students can share their writing with each other. We put chocolates on the tables. We keep trying to improve what we do. I'm very excited that next fall we're adding another way that students can use our services. We're going to allow students to make thirty-minute appointments. That's going to be really nice.

C: What made you want this job?

VF: Many things, actually. I really love writing. I love helping ease the anxiety and insecurity that a lot of people feel about writing. I love to teach, but the thing I don't like about teaching is grading. So, I love working in the Writing Center because I can teach by explaining and by guiding students

with their writing. But I don't have to evaluate it in terms of putting a grade on it; that frees me to focus on composition. I also have a lot of students again and again, and you really get to know what they're working on, what their style is like, and your approach and help for them is very personalized. I love that.

C: Tell me some of your background in writing.

VF: I got my MFA at Davison's Playwriting. I had the opportunity to have three of my plays produced when I was there as a student and learned just a lot. It's certainly not a practical degree. It's about as practical as poetry in terms of making any money from your work. It's difficult to get any productions of your plays, but it was wonderful. It was a very creative time. One of my plays had several productions. It's being used in hospitals and some grief training groups across the country because it's a play about two mothers whose children have leukemia, one whose child is dying and one who is newly diagnosed. Dr. Donna Wong, who wrote the leading book on pediatric nursing, wanted me to write a discussion guide on it and to promote it. Now it's available for sale again. It's been converted to DVD format.

C: Do you have a best memory of your job?

VF: The really incredible moments that I treasure have been with students. Like to have a student start out a session with me saying they're a



Victoria Fridley

Gary Brittsan

Writing Center Citation Sessions

The Writing Center staff will provide a brief overview regarding citation and show students the variety of tools available to help them. We will then break into small groups and provide hands-on assistance with the citation questions pertinent to their research-based papers.

The Writing Center will not be open during these hours for drop-in help.

Week 9 (May 23 – May 26)

Mon., May 23: 3 – 4 p.m.

Tue., May 24: 12:30 – 1:30 p.m.

Wed., May 25: 2 – 3 p.m.

Week 10 (May 31st – June 2)

Tue., May 31: 10 – 11 p.m.

Wed., June 1: 11a.m. – noon

Thursday, June 2: 9 – 10 a.m.

horrible writer and they hate writing and then in the process of looking at their work we are able to identify some really beautiful, strong things and all of a sudden there's this light that comes on; you know, the "I can do this!" It is just the most rewarding job.

C: Tell me something about yourself most people wouldn't really guess.

VF: I wouldn't say necessarily most people. Because I've always been in really people-intensive jobs and I really like people, when I tell someone that I'm shy or introverted they don't really believe me. But I am – very shy and introverted. I have come to realize that you can work very well with people and really enjoy people and still be introverted.



provided by James Reddan

AICF Concert Choir of Mixed Voices Competition Round Warm-Up with James Reddan Conducting.

LBCC Choral Program Goes International

Audrey Gomez

Copy Editor

The LBCC Choral program competed in the second annual American International Choral Festival (AICF) May 4 in Reno, Nev. This marked the first international choir competition in LBCC's history.

Four LBCC choral ensembles submitted applications, CD samples of their performances and proposed a repertoire.

The groups worked hard to qualify and to meet the challenge.

"It felt great to perform at that level because we were being challenged, and I feel that it was time for us to be performing at that level. To prove to us what we were made of," choir member Sarah Toney said.

All four of LBCC's choral ensembles that applied qualified for competition status.

The opportunity to perform at the event and experience other choirs was a benefit all the members valued. Approximately 3,000 singers from the U.S., Asia, Europe and other countries

from around the world participated.

Of course, the event was in Reno, so the groups did make time for a little fun too.

"Aside from winning \$60 at the casino we were staying at, my favorite part (of the trip) would have to be hearing all the international choirs perform, most notably Prime Note. Those guys are absolutely incredible," choir member Gary Brittsan said.

"To interact with other choirs from around the world, share the joy of singing regardless of language or culture, and share the joy and success of each others performances and talents is truly one of the greatest learning experiences for anyone in an ensemble or in music education," Director of Choral Activities James Reddan said.

"LBCC's choral program has truly made it's international debut, which it will continue to build upon during it's international season during the Summer Olympics in 2012," Reddan said.

Catch the choir performing at LBCC's Spring Choir Concert "Music Down In My Soul!" Thursday, June 2 - 7:30 - 10:30 p.m.

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Kody Kinsella



Alyssa Archer



Alyssa Archer

Love, Lies, and Lunacy

See the LBCC Theater Department's spring production of "Love, Lies, and Lunacy," a Commedia dell'Arte improvised play, directed by Dan Stone. Upcoming performances are Thursday-Friday, May 19-21, at 7:30 p.m. and a special ASL presentation Saturday, May 22, at 3 p.m.

Left: Capitano (Dennis Syrmis) shushes Fabrizio (Julien Jonshon) because he mistakes him for Isabella, while Arlecchino (Kyle Goldsherry) gives bad advice on how to win Fabrizio's heart.

Bottom-left: Pedrolino (Mike Bishop) scrubs up while Flaminia (Whitney Rawton) expresses her hate for her lover Flavio (Devin Cardova).

Center-left: Fabrizio expresses his deep, passionate love for Flaminia.

Center-right: Zanni #2 (Amber Batey) avoids setting the table for the newly arrived customer.

Bottom-right: Pedrolino is awestruck over the arrival of the captain while Isabella (Jarae Lumbert) rolls her eyes.



Kody Kinsella



Alyssa Archer

See more photos online at: commuter.linnbenton.edu

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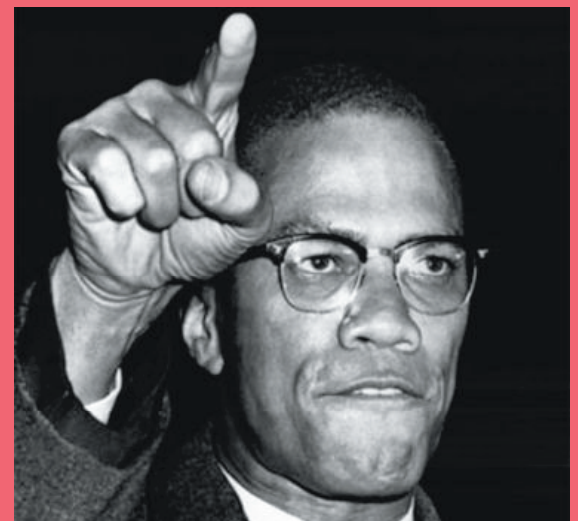


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Keep up to date on all the latest news.



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Commuter Continues Tradition of Excellence

Congratulations to The Commuter for winning 15 awards at the annual Oregon Newspaper Publishers Association competition this year. Winning 15 awards is no mean feat, and doing it two years in a row is doubly laudatory.

But before you hoist too many pints in celebration, you should take a minute to review your past issues and then correct your reporting on the contest.

Turns out, garnering 15 awards at the ONPA is not a record for The Commuter, as you erroneously reported in your May 11 issue. Not even close.

In its long and storied history, The Commuter has won 15 or more awards in the ONPA contest at least six times, most recently in 2006, when the staff under Editor Dan Wise won 16 awards, including General Excellence Overall.

Lest their accomplishments remain forgotten by today's young staffers, allow me to honor those editors of the past (after all, they're not dead yet), and their staffs:

Michelle Bertalot, 2004,
17 awards

Leon Tovey, 2001, 17 awards,
including General Excellence
Overall

Keirsten Morris, 2000,
20 awards (this, I believe,
remains the record)

Melani Whisler, 1998,
19 awards

Josh Burke, 1997, 15 awards,
including General Excellence
Overall

I also recall that Craig Hatch came home with a trunkful of awards in 1996, but unfortunately I can't locate the 1995-96 volume (perhaps you could look it up for me?).

But please don't let this little historical lesson tarnish the medals won at this year's competition; the paper has excelled in many areas this year and deserves all the accolades you've received, and then some. Good luck on your future endeavors.

Rich Bergeman
Commuter advisor, 1981-2007

Editor's note: Craig Hatch and his fine news crew brought home 18 awards, including General Excellence, in 1996.

Dear LBCC Community,

There are many men and women who believe times have changed since the 19th century, when the rights of black men and black women didn't matter. What we believed and what we thought was right didn't matter, but after we fought for what we needed, people finally decided to open their eyes and their hearts.

It may have taken this change a long time to come, but the fact that we have gotten this far in making this glorious change truly happen, makes me happy that I have fought as long as I have.

Even though there have been changes and we have gotten the rights that we always deserved and always longed for, it seems that we haven't gotten all that we deserved. By "we" I mean black women. This has nothing to do with rights that the government has given us; this has to do with how the public continues to view us. African-American women still have some of the situations and tribulations that African-American women had in the 19th century.

It seems that the tribulations African American women still face exist because there are people who choose to separate us from all other women. There are obvious differences between all of us, but the fact that people go to extremes to say that a woman of one race is more beautiful than another (a lot of this is based on the color of their skin) is saddening. I would hope by this time that society would appreciate the beauty of every race. However, a stigma remains that black women are still not adequate enough.

Little girls growing up today, notice that there is a difference between them and little girls of different races. Why? When these little girls will walk down the doll aisle in a store, and see Barbie, they see all of the Caucasian dolls, but

rarely see a doll with the same color skin as theirs. Even though this doesn't seem to be an issue to most people, I believe it is, for even our youngest women need to feel validated and that they are beautiful for being who they are. Dolls help create that validation and sense of appreciated beauty.

The media also portrays African American women in a negative light—a light that says we are loud and bad tempered. It does not help when the women who have the power to show the world what we are truly like decide to give in to the stereotype. They act disrespectful by showing all parts of their bodies, and forgetting how they should treat the body like a temple.

I can see how they might feel—in order to be successful in the public eye they have to give in to the pressure to expose themselves. There were women in the 19th century who had to deal with the same things. If they didn't want to get into trouble with their master they would let him do whatever they wanted to them. Even though it went against many of their morals and beliefs, they knew that if they even wanted to live anything close to the life that they felt they deserved, they would always have to give in to the pressures.

That's exactly what women today often do, as well. If they want to be successful in the public eye, they believe they have to sacrifice their morals and do whatever they have to do to have the life that they have always wanted.

Although there are negative roles in which the media portrays African American women, there have also been positive changes I am so thankful have occurred. The fact that one of the most powerful and successful women in the world happens to be an African American woman

is something that I believe in the 19th century that we never thought could have been possible. And who is this woman that I am speaking of? Miss Oprah Winfrey. She has changed the way many Americans portray African-American women. They can see that there are many women who are just like her. These are women who want to make this world a better place for everyone, to bring a positive part to everyone's lives and also changing other's lives for the better.

The fact that we now have the freedom to sit in the same classroom with women and men of all races where no one is judging one another is a beautiful thing. I can state my opinion to my peers and not feel like they will hurt me for the words I am saying. I know that there will not be a whipping or pain I will have to endure. Because this change finally arrived, my opinion matters. The opinion of an African-American person didn't matter in the 19th century. We could state our opinions by stating true facts, in words everyone knew to be true, but still people would find a reason to say that we were wrong. I will not dwell on this fact though. I am incredibly thankful for the changes that have come for my sisters. We will no longer be put down for being the beautiful women that we are, but will remember where we have come from, and continue to grow.

I want the LBCC community to realize that there are still negative aspects that African-American women have to face, but we will not let those determine who we are. We know that we are strong, beautiful women, and that's the way we want to be portrayed till the end of time.

Sincerely,
Sarah Toney

DIVERSITY DAYS!
"Face to Face"
Student Volunteers Needed!

- Diversity Walk Activity
- Welcome Table
- Face to Face Lunch

Can't do it now? Sign up for fall!
Sign up at the DAC
at Forum 220 (Above the Hot Shot)

Goodworks opportunity available



THE COMMONS FARE
5/18-5/24

Wednesday
Dishes: Cassoulet, Pork Schnitzel, Carey Pocket
Soup: Chicken Noodle, Minestrone

Thursday
Dishes: Coconut Braised Short Ribs, Casserole Poached Chicken, Tempura Vegetables
Soup: Spanish Chicken, Beer Cheese

Friday
Chef's Choice

Monday
Dishes: Turkey Meatballs and Spaghetti, Caramel Apple Pork Chop, Feta Frittata
Soups: Creamy Tomato, Chicken and Wild Rice

Tuesday
Dishes: Biryani Chicken, Spice Rubbed Beef, Tempeh Tacos
Soups: Cheddar Cauliflower, Beef and Barley



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The Commuter is looking for reporters, photographers, cartoonists, columnists, and copy editors to join the staff for next year.

Applications available in The Commuter office (F-222).
Call (541) 917-4451 for more info.

It's the End of the World as We Know It (and I Feel Fine)

Have you heard? The world's ending on Saturday, right around 3 p.m. PST. At least, that's what Harold Camping, an 89-year-old reverend and talk-radio host, claims. Of course, he's been wrong before. Back in 1994, he said the world was ending, too. Turns out he screwed up his math. I can sympathize. I'm not so great at math, myself.



Marci Sischo
Webmaster

722,500.

Thus, Camping concludes that $5 \times 10 \times 17$ is telling us a "story from the time Christ made payment for our sins until we're completely saved."

This guy has spent millions of dollars advertising his prophecy, money from his own company, Family Radio, and tens of millions in donations, according to CNN. You've seen the advertising. One of his billboards is on Highway 34 between Corvallis and Albany.

Look, people, this is America, and you're entitled to your opinion. If you're a loon who thinks the world is going to end on Saturday, more power to you. If you want to waste millions preaching about it and plastering ads all over buses and whatnot, I'm cool with that, too. If you're able to convince and motivate other people to join you in your lunacy, well hallelujah, brother. I can barely convince people not to throw cigarette butts on the ground. Color me impressed.

What I want to know is, come about 4pm on Saturday, when we're all fine and dandy and getting on with our lives, what the hell happens to Harold Camping?

No, seriously, what are the repercussions, here? Is this fraud? You know he's making bank off this. If nothing else, his broadcast ratings are up, and that means the advertising money is rolling in. If he promises a thing, and makes money off the promise, then fails to deliver, that sure sounds like fraud to me. That's what got Bernie Madoff sent to jail, people.

Maybe it's not fraud. Maybe this falls under freedom of speech, so he can say whatever he wants. If so, what about the "don't yell 'fire' in a crowded theater" argument? That is, freedom of speech doesn't give you the right to say something that gets people hurt.

Then again, it might be against the law to incite violence, but the last time I checked, it's not against the law to incite foolishness. I suppose, then, he gets to bilk people out of millions to basically promote himself and his radio stations, reap the benefits, and suffer no consequences.

That strikes me a raw deal, folks. Let's hope that Monday morning finds Camping's followers besieging their local courthouses. A nice, juicy class-action lawsuit would probably do Camping a world of good. After all, Jesus was a pauper, and look where that got Him.

It's worth pointing out, though, that when I'm doing "math" that's destroying lives by costing people their jobs and wiping out folks' life savings, I make real damn sure I've carried all my ones and checked all my figures. I also try not to just straight make numbers up and pretend they have some sort of divine significance.

That's what Camping did, by the way: make numbers up. Here's how he got them, straight from Wikipedia:

As early as 1970, Camping dated the Great Flood to 4990 BC. Taking the prediction in Genesis 7:4 ("Seven days from now I will send rain on the earth") to be a prediction of the end of the world, and combining it with 2 Peter 3:8 ("With the Lord a day is like a thousand years, and a thousand years are like a day"), Camping concludes that the end of the world will occur in 2011, 7000 years from 4990 BC. Camping takes the 17th day of the second month mentioned in Genesis 7:11 to be the 21st May, and hence predicts the rapture to occur on this date.

Another argument that Camping uses in favor of the May 21st date is as follows: According to Camping, the number five equals "atonement," the number 10 equals "completeness," and the number 17 equals "heaven".

1. Christ is said to have hung on the cross on April 1, 33 AD. The time between April 1, 33 AD and April 1, 2011 is 1,978 years.
2. If 1,978 is multiplied by 365.2422 days (the number of days in a solar year, not to be confused with the lunar year), the result is 722,449.
3. The time between April 1 and May 21 is 51 days.
4. 51 added to 722,449 is 722,500.
5. $(5 \times 10 \times 17)^2$ or (atonement \times completeness \times heaven)² also equals

Ode to the News Parody / Oregon Chimp Outrages Over Theory of Evolution

Ben Davis
Staff Writer

A chimpanzee at the Oregon Zoo named Darwin, who is renowned as the world's most intelligent primate because his sign language vocabulary exceeds 300 words, shook the scientific community last week by disagreeing with academic consensus about the origins of mankind.

After being explained, through sign language, the famous Theory of Natural Selection created by 19th century naturalist Charles Darwin, who the monkey was ironically named after, Darwin the Chimp astounded researchers with his sharp and surprisingly cognitive response:

"I've seen those flabby uprights who come through the zoo

with their fanny packs and tank tops, dripping ice cream in their kids' hair and throwing wrappers on the ground - and I am offended that you traced them back to my species," Darwin calmly signed, as confirmed by sign linguistic specialists who were shown the video.

He continued, "If anything, you've got it backwards. I mean, you don't even have opposable toes - your feet

are good for nothing but balance. And your hairless bodies require those ridiculous garments to stay warm."

Dr. Fred Evans, Head of Primate Research at the Oregon Zoo, appeared lost in a trance of shock and awe. "Today we learned that not only is Darwin far more intelligent than we had previously estimated, he's also quite cynical," Evans commented.

Darwin finished his sign rant by adding "Just because we primates choose to live a more primitive existence in a deeper symbiosis with nature, doesn't give you the right to associate us with those slobbering uprights whom you charge money to come throw gummy candies into our cages. So demeaning. I understand why the cavemen are so upset all the time."

BACK *in the* DAY

Adam LaMascus

Opinion Editor

This day in history ...

May 18, 1302: In Bruges ...

About 2,000 occupying French soldiers are murdered in their beds by Flemish militiamen in the town of Bruges, in modern Belgium. The militiamen enter houses, wake up any men they find and ask them to say one of two phrases in Flemish: "schild en vriend" (shield and friend) or "des gilden vriend" (friends of the guild). Both of these phrases are difficult to say for native French speakers, and made it easy to identify French soldiers. The massacre is known as "Bruges Matin" in French, and statues of the ringleaders have decorated the market square since 1887.

May 19, 1962: Awkward ...

A massive party to celebrate President John F. Kennedy's 45th birthday is held at Madison Square Garden. Famously, Marilyn Monroe sings "Happy Birthday, Mr. President" in a sultry voice, while wearing a dress that doesn't leave much to the imagination. Afterward, JFK speaks before the crowd and jokes: "I can now retire from politics after having had Happy Birthday sung to me in such a sweet, wholesome way." I imagine his wife didn't find it nearly so amusing.

May 20, 1631: Cry Havoc!

During the Thirty Years War, the Protestant German city of Magdeburg falls to the Catholic forces of the Holy Roman Empire. They respond by sacking the city and murdering 25,000 of its 30,000 civilians. The Catholic commander writes that there had been no greater divine justice since the Crusaders had sacked Jerusalem (and also murdered thousands of women and children). Protestants respond by initiating "Magdeburg's Mercy," meaning the wholesale slaughter of surrendered Catholic prisoners.

May 21, 1937: Steps for science ...

The Soviet Union finishes building North Pole-1, the first research settlement built on the drift ice in the North Pole. The Soviets build 31 more of these stations, and they contribute great amounts of useful information concerning the Arctic. After the fall of the Soviet Union, Russia builds six more, bringing the total to 37 drifting ice stations.

May 22, 1807: Traitor ...

Former Vice-President Aaron Burr is indicted on charges of treason by a federal grand jury. Burr had basically been scheming to create his own country in central North America and parts of Texas and Mexico. Not enough evidence is brought forward though, and Burr is found not guilty.

May 23, 1900: Better late than never ...

Sgt. William Harvey Carney receives the Medal of Honor, becoming the 21st African-American to be awarded the Medal. The thing is, the Medal is awarded to Carney for heroism during the famous failed assault of the 54th Massachusetts Colored Infantry on Ft. Wagner, which took place 37 years previously, during the Civil War. The movie "Glory" follows the 54th, and is a great film.

May 24, 1921: Doubtfully just ...

The trial of Ferdinando Nicola Sacco and Bartolomeo Vanzetti opens. Sacco and Vanzetti are accused of murdering two men in an armed robbery. They are also Italian immigrants and anarchists. The two are found guilty and executed, despite faulty and contradictory evidence. To this day historians cannot agree whether they were actually guilty, or if they were killed for being Italian and anarchists.

Thought for the week:

"It is curious that physical courage should be so common in the world, and moral courage so rare."

-Mark Twain

Both Genders Sexualized in Media

I'm in the middle of writing a paper on media violence and the effects that media has on people.

So far, I have been amazed at the things I have discovered.

The most interesting thing is the way our nation has been over-sexualized and made shallow by constant advertising and the relentless bombardment of the faceless influencers who tell everyone what they must look and act like to do well in life.

It's sad. Really sad. When I see 10-year-old girls walking around looking like little versions of Lindsey Lohan, I shudder. Come to think of it, when I see anyone walking around like that, I shudder.

In this world, girls have the message that their sex appeal is the most valuable thing about them drilled into them until they learn to accept and embrace it.



Jordan Tunstall
A&E Editor

Doesn't that seem wrong to you? There is something profoundly screwed about the way that women, little girls, and everyone in-between act and dress like this.

They are also told that they must act sexy, but not slutty. It's an awful tightrope that women of all ages are forced to walk today if they want to be socially accepted at all.

Where is this mythical line? How dare society set such a horrendous double-standard? And why would they even want to? The answer: because it sells. To be "sexy," you have to buy stuff. A lot of stuff.

I'm about to say two things that may rub a lot of people the wrong way:

-Boys have it even worse than girls.

-Feminists are not helping to solve the problem, but are instead creating it.

Before you stone me, let me explain. First, about boys. They are also pressured from birth to value sex appeal in themselves above all else. The difference is that their sex appeal is dependent on how athletic they are, and how

aggressive they can be.

So when boys are growing up, to be gentle is weak, and it is sure to get you teased and insulted by everyone who is considered cool.

Enter the world of football, the perfect example of this plague of macho-ism. To anyone who thinks that girls are the only gender who is expected to perform well, what do you call a bunch of guys in tights, pumped with adrenaline, and put on display for the entire world to see?

Now, I like football. But there is no denying the performance pressure that it creates.

Secondly, the aggressive behavior that boys get in trouble for in school, relationships, and in crime-related situations is brought on by our country's standards for males.

When "cool" is "buff and mean," don't be surprised when adolescent guys filled with hormones and mixed messages cause trouble. It's how they have been conditioned to act.

Point number two: Here is the majorly controversial point on this subject. The

feminist movement is not helping matters; instead, it is making it worse. By telling girls that being domestic is bad and wrong and beneath them, and that they need to stand up and take control of their sexuality, feminists are creating girls that won't view themselves as women.

By being so adamant that genders are equal in all things, feminists are forgetting that they are different. Equal, but different. Men and women are genetically wired differently. They think differently. They act differently. Weird, right? It's like they actually ARE different or something.

These differences should be celebrated, not hidden and labeled as old-fashioned. If women want men to treat them like women, then acting just like men is not the path to take. Men treat men crudely and crassly quite often. Men tend to treat women with a lot more respect and honor. At least the good ones do.

Alright, I'm done. You can stone me now.

Sex AND THE Campus

Time Heals All Wounds

This week's "Sex on the Campus" is about breakups. To be more precise, it is how to pick up the pieces after you have broken up no matter what sort of scenario you happen to find yourself in.

It can be hard to move on after a breakup, hard to heal and move past all those feelings and emotions left over from years of closeness.

Take me for example: I have been dealing with my own emotions after the failure of my last relationship. I broke up with her for very good reasons - not her fault but not completely my own. That was almost a year ago, and I still think about her and still know part of me loves her.

So it's natural for all of us to feel this even years or months later. You invested a great deal of yourself with that person so don't expect to heal overnight. It will take time for those who were in serious relationships to move, but it doesn't mean it has to be a death sentence. No, quite the opposite.

For one, don't wallow in self-pity, whether you're the heartbreaker or the heartbroken. Remember you are your own person, and you don't need anyone else to prove you are a good person. Emotional independence is important and attractive to the opposite sex. Finding that you can be on your own is the first step to moving on.

You can do this many ways. A good choice is to get out. Go for an adventure if you can afford it. A great road trip with friends might be what you need.

Find success in that career choice of yours goes after it and find some self-meaning in your own success. Volunteering can also help give you self-worth.

Next, moving on means letting go. This can be the hardest part.

Stop telling every one of your friends every memory of your former loved one. They probably are already getting tired of it. Just try to keep positive and find something else to talk about, like your new success at work or a new book you started reading.

You don't have to stop thinking of them; you probably won't be able to even if you tried but forcing yourself to think about them every second with every friend will alienate you to them.

Finally, dating someone else - try not to rush into it. This most likely, in my opinion, will make you guilty and may not end up well. Make sure you're really ready and healed enough to make something work out.

You don't have to be completely over it, but you shouldn't be a wreck either.

Remember, you probably won't forget someone you loved completely; you may think of them from time to time. This doesn't mean you are broken, just normal. You may even see that this is the best choice for your own personal fulfillment. Find strength in yourself and you will see that this too will pass.



Jeb Oliver
Staff Writer

War's End?

Dick Gentry

Contributing Writer

The bogeyman was dead, we finally got Osama bin Laden. What does it mean for America, for the wars, for the future. There's no simple answer to the question; to different people it means different things.

The media has repeatedly characterized bin Laden's death as a tremendous win in the war on terror. It's been described by our president as a "testament to the greatness of our country," and endlessly echoed across cable news as reason to celebrate - this is what we've been fighting for. I agree with our President. The world is a better place without bin Laden, and upon hearing of his death, I too, felt a sense of pride - we got him. Alas, I was soon left with a hollow feeling. To me, bin Laden was one of the last reasons for us to be in Afghanistan.

Repeatedly we've been told, by everyone from presidents and generals to investigative reporters and non-profit research groups, that the terrorist network al-Qaeda has essentially been made ineffective in Afghanistan. According to a senior intelligence official via The Washington Post, there are fewer than a hundred al-Qaeda operatives in Afghanistan, a figure recently echoed by Gen. Petraeus. And now, we've gotten bin Laden. Yet we still have more than 60,000 troops in Afghanistan risking their lives in the name of fighting terrorism. The war is not over - no, it's getting bigger.

According to the Washington Times, al-Qaeda has been active in Libya, offering aid and funding to the rebels. During the recent revolutions and uprisings of the Middle East and North Africa, there were many reports of a new-to-us group, The Muslim Brotherhood. They've been politically active since the 1930s and are now, in theory, giving aid to those who employ terrorism. Meanwhile, the war in Afghanistan is costing the American taxpayer more than a \$100 billion a year. More worrisome still are the increasingly common acts of domestic or home-grown terrorism, such as the underwear bomber or foiled Christmas bomber caught in Portland. Worrisome both in the potential for tragedy caused by these acts and for what it means for a war in which the battleground is increasingly domestic.

What I fear, the thought that leaves me with that hollow feeling inside, is this: Perhaps it will never be over. Terrorism is a mode of fighting, a tactic, not an ideology in and of itself. It is a tactic of last resort for those who carry it out and a strategic choice for those who fund and direct it. We can never win a war against terrorism, but we can address the root causes of it: poverty, social inequality, education or the lack thereof. As long as there are uneducated, poverty-stricken populations to act as foot soldiers and militarily weak organizations, which see no other avenue to advance their causes, there will be those who choose and carry out acts of terrorism. As such, should this war not end until terrorism is eradicated, I fear it may never.

Common Knowledge

OR AT LEAST IT SHOULD BE

Fight or Flight?

"Should I just quit?" This question comes up frequently in the face of difficult situations. In this arena, there are generally two types of people. The first group includes those who decide to give up their efforts in a seemingly hopeless situation in order to regain a certain sense of hope or worth.

For these people, the difficult tasks in life that bring temporary failure are not worth redoing. They choose to fly, going back to what they already know and are comfortable doing. They are then either happy with their decision or at least happy with the fact that they are no longer struggling.

The motto of the second group is "I will survive."

This category is not necessarily superior to its counterpart, but it does deserve some honorable mention. These people have a stubborn outlook on life. They don't settle for "okay," they don't give up, and they don't use failures as private get-away cars.

These people choose to fight. Something I believe most "flyers" don't understand about "fighters" is that they feel the sickening sense of defeat, too. They want to throw their textbooks out the window and quit school, they want to storm into work and tell their boss off.

But they don't. They stay and face the difficulty head on. They may sulk for a while, but they get over it just in time for their morning routine.

It's important for all of us to understand that even though everyone is different, with different situations and different ways of handling things, we should all have a mutual goal - to try.

It certainly should be common knowledge that we ALL want to quit at one point or other, but just because that may seem like our only option at the moment, it doesn't mean that it is.

We all have purpose, and I can tell you right now that purpose is not to digress into a shell of what we could be. Life is hard, but fighting makes us stronger.

You have to ask yourself: if you quit, where will you go? There will only be more obstacles waiting around another corner.

Shouldn't we continue striving, even if our goal is not as clear as we might like?

It's one thing to give up on something that hinders you from doing the right thing or making the right choices, but to quit something beneficial because you think you can't do it, or you just don't feel like doing it, is another story.

I have great faith and admiration for those of you who start daunting endeavors such as college, and give it all you have until you're done - exhausted, but done.

It takes an immense measure of boldness to start a great feat, but it requires equal resilience and pure stubborn will to see it out to the end.

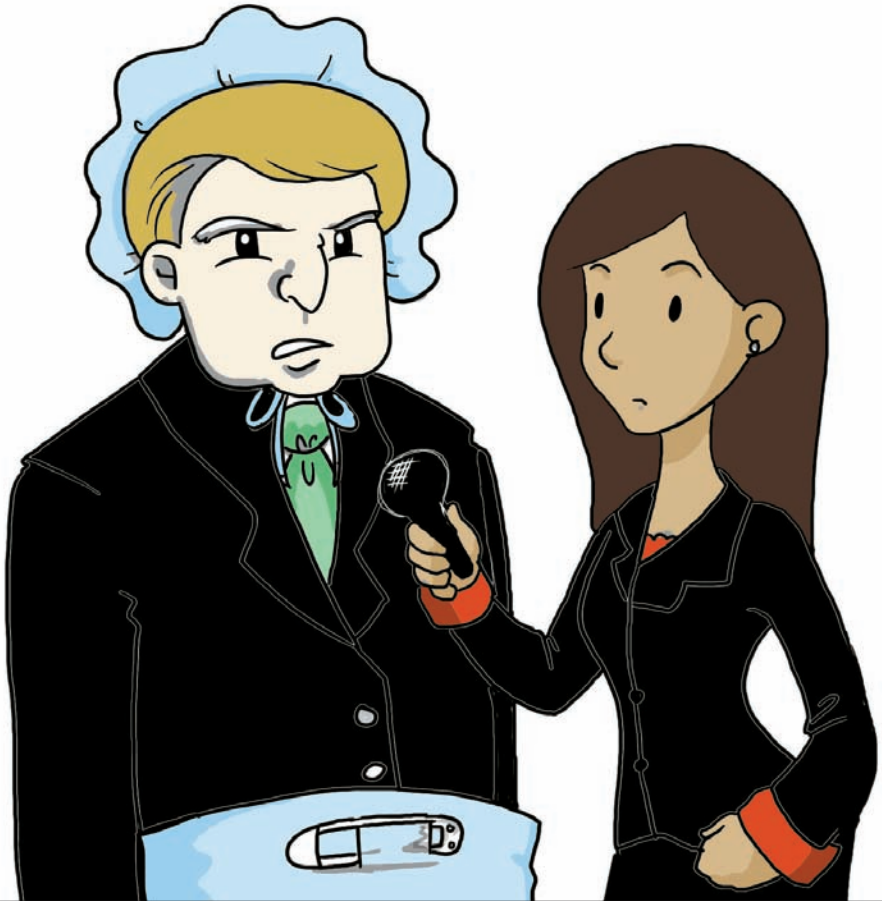


Gabriella Scottaline
Contributing Writer

By Maggie O'Reilly
An LBCC student-generated comic

Add/Drop

"I just don't understand why people aren't taking this birth certificate thing more seriously!"



Colored by Ashley Christie

Publicity: His Trump Card

Donald Trump announced on Monday that he will not be running for president in 2012. Good, the quagmire of American politics doesn't need him. While he is certainly skilled at real estate, he has no political experience, and having lots of money does not equal being a good politician.

In fact, as history has shown on countless occasions, it often makes a bad one. Just a quick example: He recently admitted in an interview that he doesn't even know what the stripes stand for on the American flag.

I feel like he was just in this for the publicity. The fact that he "began" his candidacy by declaring his support for the "Birther" movement was telling: a fringe group with very little real political clout and more conspiracy clout. Besides, being president takes a lot of self-sacrifice. I've been to Trump tower, and even a cursory tour convinced me that the term "self-sacrifice" isn't even in his brain. If you doubt that Trump doesn't care about anything that isn't Trump, read his recent interview with the Rolling Stone Magazine.

I found it particularly amusing that his listed reason for not running is his TV show raises too much money for charity. Really now? As Megan Friedman of Time Magazine put it: "Apparently he can do more good for the world as the host of a reality show than as leader of the free world."

Any final doubts that this was just a big publicity stunt vanished when a few minutes after Trump declared he wouldn't run, his new season of "Celebrity Apprentice" was announced. Really, he wanted to be



Adam LaMascus
Opinion Editor

president! Uh-huh, sure.

It seems like more and more, American politics is becoming a joke and a wall. I watch on the TV as massively complicated issues devolve to: "You're a socialist!" "Oh yeah? Well you're a fascist!" and the only way people pay attention is when people like Donald Trump or Stephen Colbert show up.

I understand that mudslinging and BS have always been hallmarks of politics, but now that IS politics. I'm really just frustrated by everybody. I see the Democrats passing "feel-good legislation," things like making cigarettes and bullets more expensive. It looks good, but doesn't really do anything. (For the record, I don't smoke or own a gun.) I see Republicans dumbing-down issues and using fear-mongering tactics. The volume of lies and dramatic over-simplifications spewed by Fox "News" is really mind boggling.

Is there a reset button? I can understand why Thomas Jefferson said there should be a revolution every 20 years. While I think that another bloody war is a terrible idea, we definitely need to do something. Political stagnation, too many pointless laws and bureaucracy, it all just is adding up. (The author Philip K. Howard has written numerous books discussing how it's almost impossible to remove laws, so we just keep getting more and more outdated and contradictory laws.)

I've heard many people say we are like the new Roman Empire. I disagree, if anything, I'd say we're closer to the Ottoman Empire. We blasted off to become massive world powers, and now that we're comfortable and stable, we're starting to stagnate and rot from the inside. We need a cleaner (who isn't a totalitarian, like many cleaners have been) to fix things up. I just hope this person shows up sooner than later.



Our Healthy World

with Dineen

Indoor Tanning Beds; Can they be a viable solution to natural sunshine?

Dineen Charest

Staff Writer

In order to make a safe choice about whether tanning beds can be beneficial, you must first understand what is and what isn't healthy for your body in regards to the UVA and UVB radiation produced by tanning booths.

UVB is ultraviolet radiation given off by the sun that affects the outer layer of the skin. UVB exposure is important for our body in order to make vitamin D to be healthy. However, overexposure can cause sunburns, premature skin aging and increase your risk of skin cancer.

So why do people use tanning booths when they knowingly are aging their skin and putting themselves at risk by being exposed to this UVA and UVB radiation?

The dilemma, not everyone has the time and opportunity to go outside every day to get enough UVB exposure to keep their vitamin D levels at adequate levels.

What about those individuals that have trouble absorbing vitamin D through their diets (like people with Crohn's, inflammatory bowel disease and cystic fibrosis?) How about those who work midnight shift and do not get enough healthy sun exposure to keep their vitamin D levels at sufficient levels? Can these individuals get the beneficial UVB exposure from a tanning booth?

Originally UVB was invented to address and treat certain types of medical conditions in the 1930's

and tanning facilities used only high intensity UVB radiation. However, last year the World Health Organization listed those tanning beds as carcinogens.

In response, the tanning industry switched to strictly UVA-only high pressure lamps which were considered safe because they didn't cause burning. However, problems arose when people misused the tanning booths because they didn't know how to use them correctly. Also, studies found the overuse of UVA lamps could contribute to wrinkles as well as in increased risk of nonmelanoma skin cancer.

The industry then changed to low pressure and medium pressure lamps that emit a balance of UVA (94 to 97 percent) and UVB (2.5 to 6 percent), which replicates natural sunshine. Also, personnel of tanning facilities are offered education and certification through the Indoor Tanning Association. The ITA was founded in 1999 to help promote a responsible message about moderate tanning.

Now that the industry has changed, who will benefit from the use of indoor tanning facilities?

A suggestion from expert Michael Holick PH.D., M.D., author of "The Vitamin D Solution" is to use tanning booths to build a base tan in anticipation of a winter visit to a tropical destination. He also uses tanning beds therapeutically, especially for those who are extremely deficient in vitamin D.

According to Holick, whether you use tanning facilities to look and feel better or you have health issues with absorbing vitamin D, talk to your doctor and find out if indoor tanning sessions could help. Look for a facility where the staff has been certified and remember ... the key is always moderation.

Tips for indoor tanning according to Dr. Holick:

Educate yourself, know the pro's and cons of UV exposure and how to use it.

Protect your face and wear lip sunscreen.

Make sure the facility uses low or medium pressure florescent lamps (those that emit a balance of UVA and UVB).

If using rubbing oil, reduce exposure time by at least 30 percent because it acts like a field of little mirrors and increases the penetration of the UVA and UVB.

Avoid round high pressure lamps that emit only UVA.

Restrict yourself to 50 percent of the manufacturers recommended time of exposure.

Make sure to wear protective eyewear always.

Learn more tips online at: commuter.linnbenton.edu

Roadrunners Make Playoff Push, Fall Just Short

Kiger Plews

Staff Writer

Coming into this season, the Linn-Benton baseball team was poised to make a post-season appearance. This past week, they did just about all they could in order to make the playoffs, but fell one win short of staying in the hunt for a post-season bid. LB played host to Clackamas and traveled to Southwestern Oregon and Chemeketa to play doubleheaders against all three teams. The Roadrunners won five of the six games, including four in a row.

Linn-Benton 2, Clackamas 1

Sophomore pitcher RJ Phillips threw a complete game five-hitter and allowed just one run to record his first win of the season for LBCC in the first game of the doubleheader on May 10. Jordan Keeker and Carl Beckert each recorded two hits apiece for the Roadrunners. Marshall Crawford was hit with the loss for Clackamas, though he allowed just two runs.

Clackamas 9, Linn-Benton 3

Linn-Benton committed seven errors, which contributed to nine Clackamas runs being scored in the night cap. The Roadrunners had just one less hit than the Cougars, seven to six, but managed just three runs. Sophomore Brian Pullen got the loss on the mound for LB, while Roman Lorentz was credited with the win for Clackamas.

Linn-Benton 14, SWOCC 7

The Roadrunners were able to power their way to a victory May 12 in the first game in Coos Bay behind home runs from



Tony Brown

Carl Beckert is congratulated by teammates after a two-run home run Tuesday in LB's win over Lane. The Roadrunners won 11-7 in the first game of a doubleheader at LBCC.

sophomore Carl Beckert and freshman Kainoa Ahsing. LBCC cranked out 14 hits and scored six runs in the eighth inning to seal the win. Freshman pitcher Michael Bradshaw improved to 2-1 on the season by virtue of his victory. Freshman Trevor Roberts was dealt the loss for the Lakers.

Linn-Benton 3, SWOCC 2

Sophomore pitcher AJ Burke moved to 7-4 on the season by striking out eight and allowing just two runs in the second game of the doubleheader. The Roadrunners weren't able to connect with their bats like in game one, but were able to score three runs in the top of the third inning, which proved to be enough support for Burke. Mason Yates fell to 3-7 on the season for SWOCC.

Linn-Benton 4, Chemeketa 0

Travis Iverson improved to 5-2 on the season by throwing a three-hit gem against the Storm in game one of a doubleheader on Saturday, May 14. He also struck out four batters and had help from some solid defense as LB didn't commit an error. The Roadrunners were aided in the victory by four Chemeketa errors and a three-run fifth inning.

Linn-Benton 2, Chemeketa 0

Sophomore pitcher Mackie Unruh didn't allow a hit and fellow sophomore Bobby Ragasa finished the job by recording his sixth save of the season to complete the sweep for the Roadrunners. Sophomore Cody Dordan took the loss for the Storm, as they failed to score a run in the two-game series.

The Roadrunners moved to 16-12 in the South Region and 22-18 overall, sitting three games behind second place Lane Community College. With just two games remaining, both against Lane, LB won't be able to advance to the playoffs. This, however, does not change the fact that the team did just about all it could down the stretch to make the post-season.

"The atmosphere in the dugout has been more fun," sophomore pitcher Sam Paterson said. "It has been less stressful and we all have a different mentality. We have finally started to play to our potential, and right now we expect nothing short of winning. Unfortunately, it has been a case of too little too late, but it is awesome that everyone is starting to play well and that we are all so focused and determined to win. Right now we are playing for each other, and it's a great feeling."

Moore About an OSU Record Holder

Kiger Plews

Staff Writer

Oregon State fans will forever remember Sept. 25, 2008 as the night the Beavers upended the number-one ranked USC Trojans 27-21, but this date was also important for OSU athletics in another way.

"I was on my official visit to Oregon State when we beat USC," OSU golfer Alex Moore said when asked how he ended up at the college. "The atmosphere was unbelievable. Seeing all the fans storm the field, I knew that this was the place I wanted to be."

Moore, now a junior, and the rest of the Beavers squad recently returned from the Pac-10 Championship in Stanford, Calif., finishing in eighth place and assuring the team a spot in the Tucson Regional.

As an individual, Moore had one of the best performances in Oregon State history, finishing in second place after an epic seven-hole playoff.

With the performance, Moore became just the fifth Beaver to be selected to the All-Pac-10 First Team in men's golf.

This was not the first time this year that Moore has entered his name into the OSU record books. Earlier in the



EthanEriksonPhoto.com

OSU junior Alex Moore is the fifth Beaver in the school's history to be selected to the All-Pac-10 First Team in men's golf.

spring, he recorded a 63 at the Duck Invitational, the lowest single round in Beaver history.

Moore grew up in Richland, Wash., and started playing golf at just 6 years old when his grandfather introduced him to it.

Junior teammate Casey King said of Moore, "He is a gentleman and a scholar in everything he does."

He attended Hanford High School in Richland, where he holds the school scoring record at 70.25. In 2007, as a senior, he won the WIAA State Championship by draining a 55-foot eagle putt in a playoff.

Al, as his teammates refer to him, had a decorated junior career before he started to receive interest from many colleges. He also took visits to the Universities of Washington and Oregon before he decided to become a Beaver.

As a freshman, Moore red-shirted, gaining valuable experience from the upperclassmen on the team. He played steady his first two years, competing in orange and black, but was able to break through this year after a successful summer in which he qualified for the U.S. Amateur Championship in Chambers Bay, Wash.

Outside of golf, Moore says that he loves to play all other sports, especially basketball. He is a business major and will graduate this coming year.

Q&A with Alex Moore

What were the factors that brought you to Oregon State?

Well the USC game was a big influence, and my mom really liked the town.

What sport do you see yourself playing if you weren't playing golf in college?

If I wasn't playing golf at OSU, I'd definitely be playing basketball at some school somewhere. Maybe junior college or something.

What is your best golf memory at OSU?

That playoff is easily the best memory I have as a Beaver, so far.

What are your plans after leaving Oregon State?

Well I'm going to try to turn pro and try to live out my dream of playing in the PGA Tour. I'll probably move somewhere where it's warm year-round, like Arizona.

The LBCC Performing Arts Department Presents:



Re-Choired Element Chamber Singers
LBCC Concert Choir
Blue Light Special
Women's Chorus • Sirens
James Reddan, conductor
Diana Hancock, accompanist
Men's Chorus
Jason Caffarella, conductor

Thursday, June 2
7:30 p.m.

The Russell Tripp Performance Center



Tickets \$7; seniors & students \$5
Available online at www.linnbenton.edu/go/tickets, at the box office (Tuesday – Friday, 9 a.m. – noon and 1 – 3 p.m.), by phone at 541-917-4531, or at the door beginning two hours prior to performance.

Persons with questions about or requests for special needs and accommodations should contact the LBCC Disability Coordinator at RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321, Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity educator and employer.

Games, Games, Games!

Magic the Gathering

Heroclix

Warhammer

Warmachine

Pokemon

Yu-Gi-Oh!

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541-752-6757

2075 NW BUCHANAN AVE, CORVALLIS
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Campus Events

Ongoing

Juried Student Art Exhibit

North Santiam Hall Galleries

Sixty works by 42 student artists are on view at the annual Juried Art Student Exhibit. The exhibit was open to students who have taken art classes at the college during the 2010-11 academic year. The media on exhibit include paintings in oil, watercolor and acrylic; drawings in pencil, ink, and pastel; photography; glass; ceramics and mixed-media sculpture. The exhibit runs through June 3.

Wednesday 5/18

Courtyard Lunch:

Pulled Pork Sandwich!

11:30 a.m. - 1 p.m. • The Courtyard

Head out to the courtyard for a delicious pulled pork sandwich and support LBCC Clubs and Organizations! Lunch will include coleslaw, chips, cookie and the beverage of your choice. The cost is \$3.50 for students, \$4.50 for college employees. This event is made possible through a collaborative effort between Student Life & Leadership and Food Services. Your support today will benefit the ITS Welding Co-Curricular Program.

Thu.-Sat. 5/19-21

"Love, Lies and Lunacy"

Play Performance

7:30 - 9:30 p.m. • Russell Tripp Performance Center

Adapted from Les Fourberies de Scapin by Moliere. Adapted and directed by Dan Stone.

Friday 5/20

Acoustic Showcase with Tom and Ellen Demarest

Noon - 1 p.m. • Benton Center

Join us for some quality tunes!

Saturday 5/22

"Love, Lies and Lunacy"

ASL Interpreted Performance

3 - 5 p.m. • Russell Tripp Performance Center

Adapted from Les Fourberies de Scapin by Moliere. Adapted and directed by Dan Stone.

Monday 5/23

Open Registration for Summer Term Begins

Wednesday 5/25

Memorial Day Vigil

11 a.m. - 1 p.m. • The Courtyard

Soldier's Cross and Memorial Day presentation by the LBCC Veteran's Club with guest speakers.

Courtyard Lunch:

BBQ or Buffalo Hot Wings

11:30 a.m. - 1 p.m. • The Courtyard

Head out to the courtyard for some finger-licking wings and support LBCC Clubs and Organizations! Lunch will include potato salad, chips, cookie and the beverage of your choice. The cost is \$3.50 for students, \$4.50 for college employees. This event is made possible through a collaborative effort between Student Life & Leadership and Food Services. Your support today will benefit the Linn-Benton Renaissance Club.

Thursday 5/26

3rd Annual Albany Sings!

7 p.m. • 2817 Santiam Highway, Albany

Approximately 300 singers from the Calapooia, Memorial, and North Albany Middle Schools, West and South Albany High Schools, and the Linn-Benton Community College choirs will perform a plethora

of choral works. This performance is free and open to the public, no tickets required. Come on out and celebrate music, singing, and the many award winning Albany choral programs and show your support for choral music education and the many students whose lives these programs impact.

Friday 5/27

Priority Registration for Fall Term Begins

Monday 5/30

Memorial Day

College closed.

Thursday 6/2

Music Down In My Soul!

7:30 - 9 p.m. • Russell Tripp Performance Center

The LBCC choirs perform a concert in the Russell Tripp Performance Center. Choirs include: The Re-Choired Element Chamber Choir, The Concert Choir, The Men's Ensemble, The Women's Ensemble, The Blue Light Special, and The Sirens. Conducted by James Reddan.

Saturday 6/4

Kids Jam

Need help with the kids while you attend Study Jam? Sign up in the Student Life and Leadership Office one week before Kids Jam! Sponsor: Associated Student Government.

Sat.-Sun. 6/4-5

Study Jam

The Learning Center

Do you need a place to study by yourself or with a group? Come to Study Jam, sponsored by your Associated Student Government! Learning Center resources, math, writing and study skills help, test book rentals and free food will be available!

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Help Wanted

See Student Employment in the Career Center (Takena 101) or see our website at www.linnbenton.edu/go/StudentEmployment. LBCC is an equal opportunity institution.

Customer Service/Sales Associate (#8999, Albany) This is part-time or full-time for 2 people who are outgoing, customer friendly and interested in sales. Pay is \$10/hr plus commission.

CWE On-Line Testing Technician (#8992, Albany) If you have a high level of technical competence, responsibility and ability to help solve

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter won't knowingly publish material that treats individuals or groups in an unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

equipment malfunctions, this student job is for you! Must be in related major. \$10.85-11.70/hr DOQ.

Americorps VISTA (#8989, Charleston, OR) Work in the rugged southern Oregon coast for a one-year assignment to develop a new Work Experience Program to recruit and train volunteers to gain real-world job skills in a variety of career paths.

Certified Nursing Assistant (#8998, Albany) Looking to work in a retirement community providing care full-time on the NOC Shift (10-6am)? Here is your job?

The Commuter Ad Department wants you!

Would you like a platform to build a fabulous resume, gain confidence, work with the community and meet new people?

Visit The Commuter Office (Forum-222) next to the DAC

The Commuter Advertising Department

Contact The Commuter at
541-917-4452
commuterads@linnbenton.edu

If you have a Campus Event, please e-mail them to commuter@linnbenton.edu.

Need a free place to bring your kids while you attend Study Jam?

Linn-Benton COMMUNITY COLLEGE

KIDS JAM!

June 4 • 10 a.m. - 3 p.m.
Periwinkle Child Development Center
For potty-trained children aged 2 1/2 - 10 years old
Sign up soon! Only 30 spots available!
Sign up in the Student Life & Leadership Office in the Student Union or the PCDC
• • • **Volunteers Also Needed!** • • •
Call Student Life & Leadership for information.

LBCC is an equal opportunity educator & employer. If you have questions about or requests for special needs & accommodations, contact the Disability Coordinator at LBCC, RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321, phone 541-917-4690 or via Oregon Telecommunications Relay TDD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event.

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Mason Le Britton

Cartoonist

"Portal 2" is a first-person puzzle game. The protagonist of the game is Chell, an Aperture Science testing subject. Chell must make her way through test chambers designed by a cynical AI, interested in making science at your expense.

The game starts almost where the first "Portal" left off. There are some story points missing, unless you have seen the altered ending that came with some downloadable content.

You wake up in a nice little apartment-style cryostorage chamber. You do your rigorous exercises, which are looking at the ceiling, and then looking at the floor. Soon you are instructed to go back to sleep. The next time you wake, the room is in shambles as if it has not been touched in ages. Chell is then greeted by a small spherical robot on a track named Wheatley (Stephen Merchant). Thus your new adventure begins.

Your goal is to find your way out of the crumbling ruins of the Aperture Science facility. That goal quickly changes to survival after an accidental reboot of the first game's antagonist, GLaDOS (Ellen McLain), whom you destroyed at the climax. GLaDOS is an incredibly smart AI designed to run and monitor the Aperture Science testing facility. She is not very happy with you after attempting to kill her, and will make certain you know that she is still alive.

Along side the unique gameplay, "Portal" offers great humor that at times transcends the gameplay.

When the first portal game arrived, it gave pop culture a gift in the form of a companion cube. GLaDOS was loved by many, even though she tried to make us a cake. Several years after the original game, you can still see people quoting lines such as "The cake is a lie." One of the reasons "Portal" was so popular was because of the song that rolled at the credits, "Still Alive," which is sung by GLaDOS. For "Portal 2," more music was created for the game, including "Want You Gone." Both songs were written by Jonathan Coulton. The automated turrets get a little more attention this time around as well. Even though they try to fill you with bullets, you cannot help but love them.

The only complaint with "Portal" was that it was too short. "Portal 2" had a lot to live up to, and I think it managed fairly well. The main problem I had with "Portal 2" was that some of the puzzles were not all that difficult.

The plot line, on the other hand, was fascinating. Through the course of the game, you explore the secrets of the past. You learn more about GLaDOS, and why she is the way she is. At one point in the game you get to see the practically ancient Aperture Science testing facility deep below the one Chell has been running around in. While in the old testing facility you learn about the founder of Aperture Science, Cave Johnson (J.K. Simmons). His voice comes over the loud speakers from time to time, with memorable quotes such as "I'm the man who's gonna burn your house down! With the lemons. I'm going to get my engineers to invent a combustible lemon that burns your house down!"

Part of the story line can only be reached through co-op. "Portal 2" introduces a two-player cooperative mode, which features two testing robots named Atlas and P-Body. Now, this really is not a terrible thing. I am a big fan of co-op games. The problem here is that not everyone has someone whom they can play with, or rely on to place portals correctly. I have not played through the co-op myself, but I have seen some of it played through. It does appear to be well done, and is very entertaining.

The ending of the game was epic, which is exactly what a game of this caliber deserved. Every gamer needs this in their life.

Genre: First Person Puzzle • Rating: Everyone 10+
Platforms: PC, Mac, Xbox 360, PlayStation 3

redbox review

Cougars, Inc. (Rated R, Runtime 81 min.)

Carli Gibson

Staff Writer

"Cougars, Inc." is exactly what it sounds like. Granted, the plot is pretty corny, but bare with me because the movie wasn't that bad.

The movie began at the end and went back in time to tell the story. It was narrated by the main character, Sam (Kyle Gallner), who sort of looks like an off-brand Robert Pattinson. Anyway, Sam tells the story about his troubled life; how he's been kicked out of every boarding school he's ever attended.

When Sam is sent to his latest school, he befriends the headmaster (James Belushi) and is making new friends. For once in Sam's life, everything seems to be going well. That is until his mom can no longer afford his schooling.

Upset, Sam ends up in a bar, flirting with an older woman ... you get what happens next. Long story short, in the morning he wakes up to a \$500 check and the woman's phone number.



Sam's friends come up with the ingenious idea of hooking up with cougars (older women who are attracted to younger men) for money, so Sam can pay his tuition and stay in school. Although reluctant at first, Sam agrees.

During their idea, I was wondering the entire time "how in the heck are they going to find three other older women that will play along?" My question was answered when Sam

called his previous one-night-stand and asked if she had any friends. Go figure she does, and they're all gung-ho for it!

Of course, things go downhill once Sam meets up with a girl (Sarah Hyland).

Oddly enough, the movie did have a slight twist to it toward the end; granted, if you're not as blonde as I am, you probably saw the twist coming, but I didn't.

The ending was pretty corny too. I can't really give any vague comment about it without giving it away, but I can say that the majority of it is predictable and the other part that wasn't predictable was just ... not good.

K. Asher Levin directed and wrote this movie. It was his directing debut. Although it's not a great movie, I'll admit Levin wasn't a terrible director. He just needs to write a better plot and a better ending to go with his movie.

This movie wasn't terrible. Yes, it was corny and in some parts predictable, but for it being a B-grade movie, it wasn't the worst I've seen.

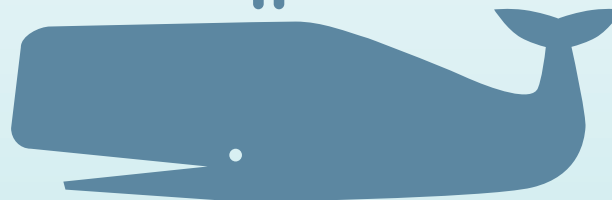
Spring into Summer

OSU Summer Session 2011

Registration is open for summer term

Classes start June 20

Discover Marine Biology on the Oregon Coast



Explore the wonders of marine and estuary life through a course at the OSU Hatfield Marine Science Center (Newport).

Hatfield courses offered this summer:

- **BI 150: Introduction to Marine Biology** (June 20 - Sept. 2 online; one weekend at HMSC)
- **BI/FW 302: Biology and Conservation of Marine Mammals** (June 20 - July 15 on Mon., Wed. and Fri.)
- **FW 499: Ecology of Marine and Estuarine Birds** (June 20 - July 15 on Tues. and Thur.)

Housing and scholarships available

OSU Summer Session

summer.oregonstate.edu

summer.session@oregonstate.edu | 541-737-1470

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Take OSU classes online.



Oregon State UNIVERSITY

The Commuter

Fashionista

Unique Beauty of Afghanistan

Maya Sharuma
Staff Writer

What do you associate with the word "Afghanistan?"

Many probably picture a war, terrorists, Islam and Osama Bin Laden.

I presume that to the eyes of many, Afghanistan is, unfortunately, not famous for some of its delightful traditions. It has its own cultural beauty and legacy in parallel with each country.

Sure, Afghanistan has been known for its struggles due to constant wars, and it is negatively portrayed as a home for terrorists.

However, despite the dark image of its reputation, Afghanistan's traditional clothes are colorful!

They have such a beautiful collection of women's dresses. Because of embroidery on clothes and gorgeous motifs, it reminds me of the saree, Indian clothing, in some ways.

In short, Afghan clothes reflect ethnicity, social, cultural, geopolitical and historical diversity. It also illustrates the intersection Arab, Persian, Turkish and Asian cultures.

Perhaps the most famous clothing for women is the burqa, blue outerwear that covers the body from head to toe. Under the Taliban regime, women were required to wear the burqa. Even after the Taliban was overthrown, some women continued to wear the burqa by choice.

Similar to a hijab, a burqa is considered a figure of Islamic faith and modesty.

Traditional Afghan clothes vary in ethnicity and regions. The salwar kameez is one of many styles worn by both men and women. It is made mostly from silk or cotton. As I mentioned earlier, it comes in variety of colors like red, pink and green.

This is also a traditional outfit in India, Pakistan, and Bangladesh. It was introduced to India by Muslims spreading throughout neighboring countries, such as Pakistan and Bangladesh.

Salwar are loose flowing pants reaching down to the ankle, whereas the kameez is a long tunic top with slit-like openings at the shoulders. Women complete this style by putting a dupatta, which is a long scarf-like cloth, across the head and shoulders. Dupatta represents a symbol of modesty because it covers the head.



provided by Zarin.com

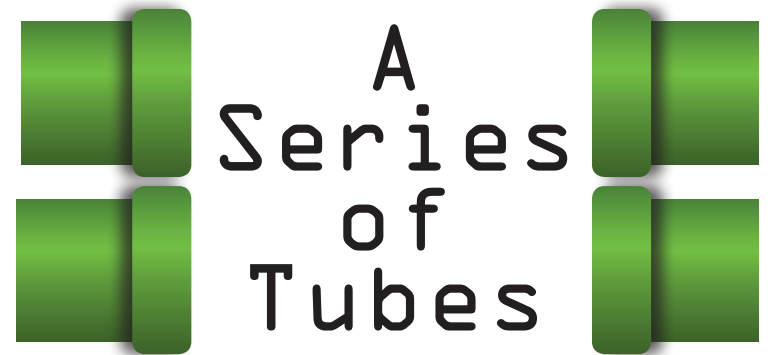
An example of an Afghani dress.

According to Zarin.com., there are more than a dozen different dresses for special occasions. Their beauty is beyond words.

Nastaran, for example, is made in rainbow colors, hot pink pants and a hot pink head scarf that are ornamented with embroidered beads and silver. Palwasha is turquoise, including the pants and head scarf. Brilliant embroidery seems to be common in those dresses.

Unfortunately, cultural and social tradition of Afghans have been overshadowed by invasions and wars.

Besides their traditional clothing, Afghanistan is a unique culture of different ethnicities intermingled. Having said that, I hope we all get to know the impressive part of their culture that we rarely see in current media.



Your Guide to the Interwebs

The Internet Knows Where You Live



Marci Sischo
Webmaster

We can watch a nation rebel against their oppressors live on Twitter and read blogs from around the world. We can tour famous museums and talk to people 2,000 miles away face-to-face on video chat. We can read newspapers from hundreds of different countries as quickly and easily as picking up a copy of the Gazette-Times. The Internet has made the world a smaller place.

With an entire planet's worth of information literally at our fingertips, it's easy to forget -- or just not realize -- the Internet is full of local information, too. Almost every business has a Web presence these days, including hometown businesses and organizations.

Are you passionate about political, economic, or environmental issues in your area? Just moved here and interested in finding out more about your new home? Want to hear about some of the locals' favorite places to eat or what goes on around here on the weekends? It's all online.

Head over to Facebook, do a quick search for "Corvallis," and filter the results for "pages" using the link in the left sidebar. You'll find a ton of great fan pages to follow. Do the same search for Albany, and you'll get another slew of local pages. (Although you'll want to make sure Facebook doesn't sneak some Albany, New York results in. I've had that happen before.)

Twitter is harder to search. It can be done, but it's a pain, so you're better off getting Twitter accounts right from a business or organization's main website.

Our next stop is Google. (Well, you could use Bing or Yahoo if you want, but I like to use a search engine that, y'know, works.) If you have a smartphone and you use Google products, then Google already knows where you are. They use the GPS in your phone to find your location. If you're the panickin' sort, you can turn that off, but it's nothing to worry about. They just use your location to filter your search results to your area.

If you don't have a smartphone, Google will use your IP address to filter your search results, which is kind of hit and miss. For example, according to my IP address, I'm somewhere in Portland right now (totally not), which isn't going to do me much good if I want to find a redbox in Albany.

The upshot is if you don't have a phone that's synced with Google, you're going to want to add your location to any search you do. Instead of searching for "redbox," you'll search for "redbox Albany Oregon."

Either way, now you can find the website of your favorite local business, organization, newspaper, county or city website, library website, school website, etc. Once you have that, you can get their social media accounts (most websites link to their Twitters and Facebooks somewhere really obvious on their webpage). Have a look around their site, too. They may have loyalty programs you can sign up for, blogs you can follow, or forums you can participate in.

Many of these businesses and organizations are using the Internet and social media to inform and reward their customers. They offer coupons and discounts through Facebook and Twitter. There are important discussions happening online, too, that you can take part in. Both the Gazette-Times and the Democrat-Herald offer community forums where you can talk about local issues, find new groups to join, or check out local businesses.

It's the world wide web, after all. That can mean as far away as India, or as close as your own backyard.

Want some links to get you started?

Visit this article on the Commuter's website: <http://wp.me/p14GZu-3CP>.
While you're there, drop the URLs to your favorite local sites in the comments section!

"Go To Class" Poster Contest \$\$\$ Cash Prizes \$\$\$

First Place \$300
Second Place \$200
Third through Fifth Place \$100
Staff \$25

"Go to Class" Poster Rules:

- Design a poster to promote attending class; every class.
- You must create your own slogan and art.
 - Can be hand done in any art medium.
 - Must be converted to an electronic file.
 - May include your name on poster (not required).
- Size should be 8.5 x 11 or 11x 17
- Submission deadline is May 27

How to Apply:

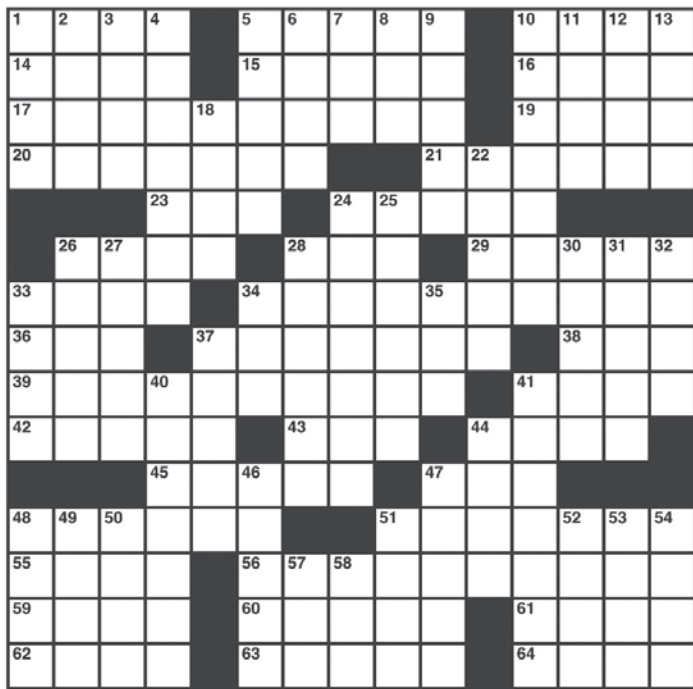
- Submit to ambassador@linnbenton.edu

Heading should say: "Poster for Contest; Legal Rights Transferred to LBCC"

- Include this information in your submission:
 - Name
 - Email
 - Phone number
 - Mailing Address

See Student Life and Leadership for more information.

- ACROSS**
- Highway hauler
 - Cut off
 - "__ Silver, away!"
 - Gas in a sign
 - Utah city
 - Sign of the future
 - Hymn whose title follows the line "When I die, Hallelujah, by and by"
 - Fill to excess
 - "Cats" poet
 - Gum arabic tree
 - Adviser Landers
 - Traffic cone
 - Knight's lady
 - Slimy stuff
 - Relative known for quitting?
 - Run the country
 - Scout's motto
 - Kimono sash
 - Air ace's missions
 - Climbing vine
 - How duelists begin
 - Baseball stats
 - "Old MacDonald" refrain
 - Rile up
 - Ado
 - Resided
 - Dance from Ireland
 - __ Tar Pits
 - Daybreak
 - French franc successor
 - With "The," Schwarzenegger film released 10/26/1984, and a hint to the puzzle theme found in the first words of 17-, 34- and 39-Across
 - Ford Explorer Sport __
 - Storage room
 - "Star Trek: T.N.G." counselor Deanna
 - Armored vehicle
 - Snappish
 - Lip-__: mouth the words



By Jerome Gunderson

- DOWN**
- Grumpy mood
 - Morays, e.g.
 - Lawn burrower
 - Arouse, as passion
 - Watch covertly
 - The E in Q.E.D.
 - Solemn promise
 - Sister of Zsa Zsa
 - Fit for a king
 - Biblical cry of adoration
 - Popular Apple
 - Himalayan giant
 - Fit to be drafted
 - Queue
 - Political takeovers
 - Kellogg's toaster pastry
 - "Alas, poor __!": Hamlet
 - Persian Gulf emirate
 - Wonderland girl
 - Rodent kept as a house pet
 - Baby beds
 - Lee jeans alternative
 - Ice cream brand
 - Judge's attire
 - Scarer's shout

Wednesday's Puzzle Solved

A	T	H	I	N	G	O	F	T	H	E	P	A	S	T	
C	A	U	T	I	O	N	A	R	Y	T	A	L	E	S	
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A	R	C		I	F	S	O		T	H	O	M			
I	N	T	E	R	N	A	L	R	E	V	E	N	U	E	
R	E	N	E	W	E	D		I	N	T	E	R	E	S	T
S	T	O	R	E	D	E	T	E	C	T	I	V	E	S	

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- Scared response
- Uncle Tom's creator
- Duettist with Sheryl Crow in the song "Picture"
- Toon babies of '90s-'00s TV
- Sawyer's friend
- Frequent, as a diner
- Like ripe peaches
- Riga native
- Distinctive emanation
- Muffin ingredient
- Infatuated, old-style
- "This is my best effort"
- Any minute now
- Guitarist Clapton
- Somme summer
- Privileges: Abbr.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

		5	6		2		7		
		1	4						
6	7	3	9		5				
	5		3				2		
1					9		6		
	6	2	1				4	8	
			2		1	8		7	
7			5	9		2		4	
5	4				8		1		

Last Issue's Puzzle Solved

2	5	7	8	6	1	9	3	4
8	4	3	9	2	5	1	6	7
6	9	1	4	3	7	2	5	8
1	3	2	6	9	4	7	8	5
4	7	5	2	1	8	6	9	3
9	8	6	7	5	3	4	1	2
7	1	4	3	8	9	5	2	6
3	6	9	5	4	2	8	7	1
5	2	8	1	7	6	3	4	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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VIDEO GAME HOROSCOPES



ARIES
3/21-4/19

Contra - Classic and hard as hell, you just keep running and gunning, hero!



TAURUS
4/20-5/20

Pokemon - You are the pocket monster, forever ready for battle.



GEMINI
5/21-6/21

Mortal Kombat - Bloody, brutal, merciless ... all that is Gemini.



CANCER
6/22-7/22

Silent Hill - Your world is a nightmare of personal demons and insecurities.



LEO
7/23-8/22

Super Mario - The main squeeze of the gaming world, you're just great at everything.



VIRGO
8/23-9/22

The Legend of Zelda - If it were about the guy, why is it the woman's name in the title?



LIBRA
9/23-10/23

Fallout - After the apocalypse, you are all that will survive. How very cockroach-like.



SCORPIO
10/24-11/21

Final Fantasy VII - You were dark and tragic before it was called emo.



SAGITTARIUS
11/22-12/21

Call of Duty - With just a bow and arrows you rock the kill/death ratio.



CAPRICORN
12/22-1/19

Dragon Age: Origins - Good? Bad? All you need to know is how epic you are.



AQUARIUS
1/20-2/18

World of Warcraft - Being around you is more like a job than a game.



PISCES
2/19-3/20

Sonic the Hedgehog - Yeah, you're third-party now, but you still invented awesome.

Poetry Spotlight

Response

by Whitney Smith

I know
what happened to a dream.
It was diffused, not deferred, it was a silver dandelion
that blew away in a spider web and sprinkled
its dream pollen on ground and on grass and caught
in long hair and landed in the wondering eyes of small children.
People once thought it would melt in the sunlight.
It grew into fields full of stars.



Student-Submitted Art

email your own artwork to commuter@linnbenton.edu



by Christa Burrow
My Favorite Blouse

The LBCC Poetry Club meets every Tuesday from 3-4 p.m. in the Hotshot Cafe. For more Poetry Club info visit their website at: insidetheheartwalls.blogspot.com

Where on Campus?

Do you know where this picture was taken?

Answers must be emailed to commuter@linnbenton.edu by 8 a.m. the following Monday. One winner will be drawn from correct entries each week and will win a prize.



Tony Brown



Last Issue's Answer:
The sand volleyball courts by the Athletic Center.

Last Issue's Winner:
Congratulations Kellie Anderson!
Please stop by The Commuter office (F-222) and see Tony to claim your prize.

Student-Submitted Art
email your own artwork to commuter@linnbenton.edu

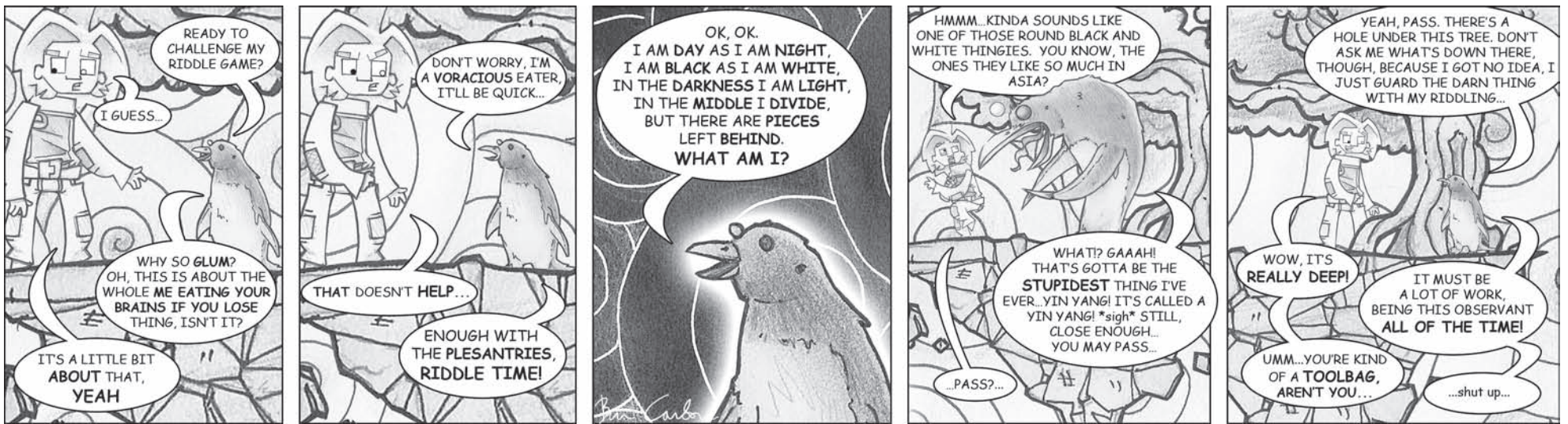


by Ben Carson
Self-portrait

MINUS GRAVITY

An LBCC student-generated comic

By Ben Carson



Fried Bananas

An LBCC student-generated comic

By Mason Britton



THE COMMUTER STAFF

The Commuter @lbcommuter

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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Scott Landgren

Advertising Assistant:
Lisa Bauman

Photo Assistant:
Alyssa Archer

Staff Writers:
Chris Brotherton, Dineen Charest, Ben Davis, Carli Gibson, Jill Mahler, Jeb Oliver, Kiger Plews, Maya Sharuma, Drew Wilson-McGrath

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu

Managing Editor:
Alethea Skinner

Webmaster:
Marci Sischo

Cartoonists:
Mason Britton, Ben Carson, Maggie O'Reilly

Adviser:
Rob Prieue

Opinion Editor:
Adam LaMascus

Page Designer:
Ashley Christie

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Gary Brittsan, Audrey Gomez, Lacey Jarrell

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Cover Design by:
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LBCC Student Artist Featured in Seattle Gallery

Ashley Christie
Page Designer

Avanti Art and Design of Seattle, Wash., showcases many different artists throughout the year. So what was so special about their show last Friday, May 13?

This show featured LBCC student, and Commuter cartoonist, Magdalen O'Reilly!

The Avanti gallery, which was one of 70 locations open during the annual Greenwood-Phinney Artwalk, displayed work from 14 different artists in a variety of mediums. Around the gallery walls was an eclectic array of photographs, paintings, drawings, and digital illustrations.

O'Reilly, who works in both digital painting and colored pencil, wasn't quite sure what to expect going in because this was her first gallery show. She was pleasantly surprised by the wide spectrum of artistic styles represented.

To prepare for the show, O'Reilly started sketching and working out her ideas three months ago. She completed nine pieces in total. Her favorite is "Music in the Mists," a digital painting of a flute player suspended on a swing with a misty mountain range behind her, because she likes the composition and the



dramatic lighting.

When asked about the inspiration for her pieces O'Reilly doesn't get too deep or philosophical about her work, she confessed, "I just



photos by Ashley Christie

Left: LB student Magdalen O'Reilly stands by her work at Avanti Art and Design in Seattle, Wash. at her May 13 show.

Above: O'Reilly's favorite piece, "Music in the Mists."

like to draw and paint what I like."

The owners of Avanti Art and Design like it too because they've asked O'Reilly back for four additional shows this year, including their next show, "30 in 30," on July 9. All the artists in this show will have 30 days to create 30 4-by-4-inch pieces.

O'Reilly, an anthropology major, has tried to pursue careers outside the art field but always found her way back. She was discouraged by teachers in high school who were quick to dismiss her talents. She says LBCC art instructor Gary Westford helped her embrace the inevitable fact that she is an artist.

"He acknowledged that I was talented, but he still pushed me. That was important," O'Reilly explained.


O'Reilly continues to push herself and is looking forward to the "30 in 30" show. She's relieved now that the first show is out of the way, and the anticipation of the unknown is gone. Now she can focus on the future.

And to all budding artists O'Reilly offers encouragement to follow their passion, "Don't let your insecurities about your art keep you from putting yourself out there."

While she has no plans to display her work locally, she doesn't rule out the idea either. O'Reilly's work can be seen all month at Avanti Art and Design, as well as in her weekly comic, "Add/Drop," in The Commuter.

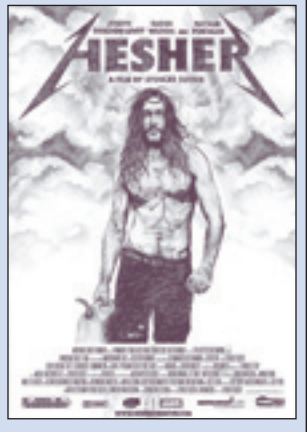
To learn about upcoming shows and see more of Magdalen's work, visit her blog at: magdalenoreilly.wordpress.com

COMING ATTRACTIONS



Pirates of the Caribbean: On Stranger Tides
Zombies + Mermaids - (Kiera Knightly + Orlando Bloom) = Fourth "Pirates of the Caribbean." YAY!!!

Rated: PG-13
Runtime: 137 min.
Genre: Cha-Ching



Hesher
"Hesher" (Joseph Gordon-Levitt), is a hard-living loner who hates the world - until he moves in with Rainn Wilson's family and befriends Natalie Portman.

Rated: R
Runtime: 100 min.
Genre: Indie Drama

Sources: IMDb, Yahoo! Movies, Fandango.com



"Priest" May Have Half a Prayer

Jeb Oliver
Staff Writer

"Priest" is a rocking serious and fanatical science fiction movie that has the feel of a western mixed with "Judge Dread."

The movie takes place on a world where man and vampires (and not the sexy sparkly ones from "Twilight") are in perpetual war. The war supposedly ends when the humans train a group of soldiers called Priests, who are a mixture of "Buffy the Vampire Slayer" and Delta Force. These warriors turn the tide, and humanity feels it is at peace. Well, not so much.

The special effects are amazing and lend well to the story. Yet, in some aspects, it's very retro in feel. The cowboys, or people very much like cowboys, live on the fringes and add some serious grit to the story. But this story doesn't need grit.

The cities, run by the Church, are a very Catholic-like entity. They have led humanity into an apocalyptic world and into giant suit-filled cities, which seem to have no sign of day.

This is portrayed well by the movie and everything, to my delight, is very pessimistic.

Very little is going well for anyone, from the corrupt

church to vampires stealing children and eating whole towns. What's not to like?

Oh, did I mention there are cowboys with guns in this?

The movie does a great job of combining the dark feel of the overly populated city to those of the sparse and open wasteland where the cowboy people and vampires live.

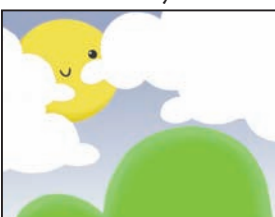
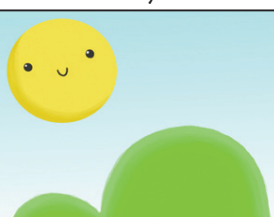
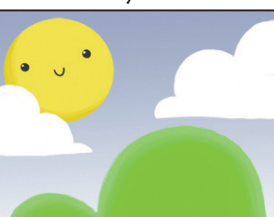
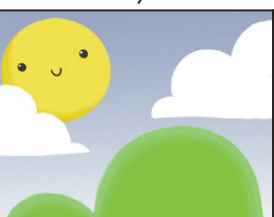
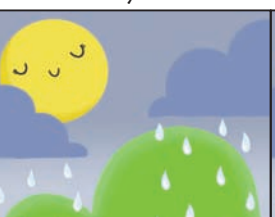
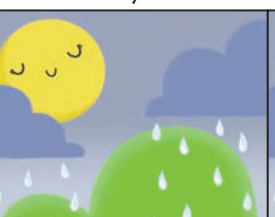
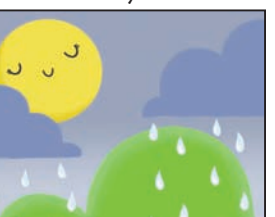
Anyway, the Priest (Paul Bettany), who happens to be like Master Chief in a robe, goes out to save the day. He makes a host of very cliché friends, as in any action film, and defeats the bad guy to save the girl.

To say anything more would ruin the whole story since the plot, beyond the historical-like backstory, isn't very broad. But it is fun, and this movie is still a bright star.

My only issues are with a very shallow story, which could have easily been beefed up and with some awful lines from the bad guy (Karl Urban), who just doesn't do it for me—but he could! He's an evil cowboy vampire, yet they still fail with him. His dialogue, which is well acted, just falls short of the greatness I hoped for.

In the end, I would give this movie a three-star review. It's got beautiful special effects, great gritty settings, and vampire cowboys. Just don't expect an Oscar winning story.

Weekly Weather Predictions

Wednesday-5/18	Thursday-5/19	Friday-5/20	Saturday-5/21	Sunday-5/22	Monday-5/23	Tuesday-5/24
 Overcast 63°	 Sunny 76°	 Partly Sunny 78°	 Pleasant 66°	 Rain 65°	 Rain 65°	 Rain 60°

Warning: These are only predictions. For up-to-date forecasts, please look out your window. Source: accuweather.com