



Holland courtship



Birthday laughter



## Mime Time

Francisco Reynders of the Oregon Mime Theatre provided "entertainment to lose your lunch by" on April 6 in the Alsea-Calapooia room. Reynders, who was born in

Holland and raised in Amsterdam, kept the lunch-time Chautauqua crowd laughing throughout his performance. "Oh, I forgot—you are eating!" teased Reynders as the audience roared.

Photo by Lori Evans

# Commuter

VOLUME 14 • NUMBER 23 • Wednesday, April 13, 1983

Linn-Benton Community College • Albany, Oregon 97321

## New levy reflects enrollment limits, maintenance cuts

By Steve Lewis  
Staff Writer

Students may be faced with fewer classes in the developmental lab next year as a result of the LBCC Board of Education's decision Tuesday night to cut \$60,000 from the "A" levy. The board decided to resubmit both the "A" and "B" levy on May 17, following the defeat of both levies in the March 29 election.

LBCC President Thomas Gonzales said the school will not raise tuition, cut entire programs, or cut full-time faculty in this round of budget cuts.

"We're trying to avoid personnel reductions," Gonzales said. "We're at a point where we are trying to reduce FTE (Full-Time Equivalent) rather than staff."

But Gonzales did warn that if the levy fails in May, the administration will again look into these areas.

"Our margin of flexibility is getting smaller and smaller and smaller," Gonzales said.

FTE is a measure of the class load in terms of full-time student load. For example, two half-time students would equal one FTE.

Currently, LBCC is "over-enrolled" by approximately 531 FTE according to a state formula used to compute the school's state support revenue in the 1983-84 budget.

According to the proposed 1983-84 budget, the school will receive tuition and state support for each FTE up to 3,817. Above that figure the school will not receive state support but will only receive tuition. State support amounts to \$1,103 and tuition

payments of \$529 for each FTE up to 3,817. The elimination of one full-time faculty position will reduce the FTE load by roughly 25, according to John Keyser, vice president for instruction.

By reducing the class offerings the school expects a decrease in the FTE figure and the consequent loss of tuition, but it does not expect to reduce total FTE below the 3,817 figure and lose both tuition payments and state revenue.

The largest savings from reducing class offerings next year will likely come from reducing payroll costs. The school hopes that any loss in tuition will be more than offset by the savings in payroll costs by not filling one management position and one full-time faculty position that is currently vacant in the developmental center.

The "A" levy was originally the maximum amount which qualified for state property tax relief program. The "B" levy was that portion beyond that limit and did not qualify for state relief. But many voters misunderstood what the "A" and "B" levies stand for, according to Dwain Watkins, budget committee member. "The general public considers the "A" levy as what you need and "B" is what you like," said Watkins.

One drawback of cutting \$60,000 from the "A" levy is that the school is no longer giving the voters the full advantage of the tax relief program because the school is also putting a "B" levy on the ballot that will be outside the state property tax relief program.

### LBCC revised levy proposals

Based on

April 12, 1983 board resolutions

	Proposed 1983-84
Tax Base Levy	\$4,123,675
"A" levy	1,328,334
Offset	(600,000)
General Fund levy	4,852,009
"B" levy	310,000
Debt Service levy	482,271
<b>Total</b>	<b>5,644,280</b>

(continued on page 12)

## Editorial

# Sports could benefit from creative restructuring

When I coached little girls' basketball at Harding Elementary in Corvallis for the Parks and Recreation Department, one of the more difficult problems I had to solve was the crying in the locker room syndrome. Whenever one of the girls was disappointed or slightly hurt, she would give up and run into the locker room and cry. At first I would follow her and try to calm her down until I realized I was actually encouraging behavior I did not like.

So, I stopped.

Instead, I emphasized playing hard to get attention rather than tears and dramatic exits. Before long, the girls were screaming and yelling, falling, getting up and pushing hard to play well. They had a great time.

Females in our society seem to need encouragement to be aggressive, and once that is given, they surprise themselves and many others with their achievements.

Sports are a good way for females to learn to be aggressive, to play hard, to try their hardest, to learn to win and to learn to lose.

Presently, LBCC's sports program will not adequately encourage excellence if the college moves to the Washington league.

Also, the budgeting for sports programs is out of sync with funding for other activities. Proportionately, sports get about one third of the total funds in the ACCP budget.

Voters have a hard time believing



Photos by Pam Kuri

After winning the regional championship, the LBCC Women's Basketball Team, with awards in hand, pose for their fans and family.

that the emphasis of the college is not on sports when such a large amount of money is spent in that area. It is also not fair to other programs and activities to be underfunded in order to support a full range of sports.

Rather than stop athletic teams from attending national competition in order to save money, why doesn't the sports program do what the rest of the college must do to trim down—narrow the scope?

Why should athletes at this community college have to settle for a league which stops at regional com-

petition? Instead of cutting quality, why don't we cut quantity?

The sports program is also geared to the very young student, usually just out of high school. However, the average age for all LBCC students is 36. These students will not participate in the present sports program because of the heavy emphasis on tough competition. However, these are the people who are learning that they need exercise to stay healthy.

So what's the answer?

The scope of the sports program can be narrowed by keeping only two sports—women's basketball and

men's baseball. Maintain those sports at a high level and increase funding for a stronger intramural program.

These actions may convince the public what the school has been trying to do at every levy election—downgrade the emphasis on sports, without completely losing the program.

They would also maintain one of the best coaches—Dave Dangler. A coach of his caliber probably won't stay at a school that does not encourage excellence and tough competition.

An expanded intramural program will extend the Activities Center to more LBCC students.

The women's basketball team did a terrific job this year and have the potential to do as well next year. They deserve the chance to compete nationally—the chance they were denied this year.

I only had one chance to see a women's basketball game, but it was so exciting I wish I had seen more. The team deserves the heartiest congratulations for a job well done. The coach and the program need to be preserved so that the girls who have overcome the crying in the locker room syndrome, who enjoy playing hard and well, can go on to achieve the same excellence and spirit the 1983 women's basketball team has done.

—Linda Hahn, editor

## Bogus prof inspires few hiring changes

(CPS)—It was, the various administrators say, a "fluke," and "anomalous," and "very unusual."

But the case of a professor who was able to pass through hiring procedures at as many as seven different schools to teach different courses under five different names without being discovered until recently most emphatically isn't a cause for reforming the way professors are hired, college officials contend.

"If this happened all the time, we might look into reform," said Phyllis Franck of the American Federation of Teachers. "But how many times has this happened? It's a anomaly."

"You could write it up in Ripley's Believe It Or Not," adds Robert W.

Miners of the National Education Association.

"It," of course, is the case of Paul A. Crafton, who has taught under different names over the last four years at George Washington University, Towson State in Maryland, and Millersville State and Shippensburg State colleges in Pennsylvania.

Bob Gentzel of the Pennsylvania attorney general's office says there's also evidence Crafton has taught at the University of Delaware, Rutgers and Wagner College in New York under different names since 1978.

Crafton's multiple identities began to unravel at Shippensburg in late February when negative evaluations of his teaching and a chance reading of a scholarly journal promp-

ted an investigation.

The probe, taken over by the attorney general's office, eventually revealed that Shippensburg Prof. John Byron Hext was also Millersville's Peter H. Pearse, Towson State's David Gordon and George Washington's Paul Crafton.

Crafton, arrested in mid-March, was released on bail from jail last week, and will face preliminary hearings starting May 3.

If Crafton is thinking things through while cooling his heels, his victims aren't.

That he was able to get the schools to pass him through their often-elaborate screening procedures—and let him teach courses for which he often had no formal training—hasn't provoked much introspection among those who hire college teachers.

Ironically, the only school to make significant changes in its hiring system is the only one whose system worked well enough to catch the supposed imposter after all these years: Shippensburg State.

"He didn't survive the backup systems," said Shippensburg spokesman Ray Burd, who added student evaluations of the pretender's classroom performance and the ongoing complaints of student Fran Lucia originally raised administrators' suspicions.

"It seems we were teaching him," Lucia told The Slate, the campus paper. "I didn't like him as a professor."

## Letter

### Tip tax ignites student opposition

To the Editor:

For years we as waiters and waitresses in the Corvallis-Albany area have served you faithfully. I am one of those servers. Now I ask your support on a very serious matter.

In 1981 the U.S. Congress passed a tax cut bill for the wealthy of our country which guaranteed a 20 percent tax cut on the money not earned by work (dividends and other unearned income). A \$600,000 estate can pass on free of estate tax, a person working in a foreign country can earn up to \$75,000 tax free, corporate tax rates were slashed, oil companies got another huge break, just to name a few. What a feast for about 4 percent of the population.

In 1982 someone had to pay the bills for this feast and the nuclear arms buildup, and Congress decided to tighten the belt around tipped employees in the restaurant industry. Most of us make \$3.10 an hour or less, have no benefits, no paid vacation or sick leave, cannot use our tips to calculate unemployment benefits if we are laid off and are often heads of single-parent families or sole supporters of our families, or students whose families cannot afford to send them to school.

This law has pushed many of us into the poverty level. Most of us do not

average 8 percent (in tips) for our total customer tabs for the day, and end up paying tax on an 8 percent tip for our customer out of our own pockets. This is how it works: A customer spends \$30 for dinner for two and leaves \$1 for the tip instead of an 8 percent tip of about \$2.50. The IRS assumes I will get this. (They assume I will average this amount for the night.) I am held legally responsible for the 8 percent tip and must pay a tax on it out of my paycheck.

If people cannot leave us something, then write to your elected representative about this issue.

Come join us for a rally to oppose this taxation. The rally will be held April 16 and start in Central Park in Corvallis and will move to the Carpenter Union Hall, 340 SW 2nd in Corvallis. The rally starts at 12.30 p.m. Local musicians will perform and there will be various speakers.

Thank you for your patronage!

Ellen Wegner  
Albany

### Letters Policy

The Commuter editorial staff encourages students, staff and community members to submit letters to the editor. Letters must be typed or written legibly and signed, with a phone number and address included. Letters should be no longer than 250 words. Editors reserve the right to edit for length. No potentially libelous or obscene material will be accepted.

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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# Fool's gold attracts burglar

By Les Wulf  
Staff Writer

It's night at Linn-Benton. The campus, which by day is a teeming montage of students running helter-skelter, is still—except for the whistle of the relentless breeze.

Emerging from the stairs on the second floor balcony is a young person dressed in dark clothing and topped with a black stocking cap. His glances survey the courtyard below. He determines that he's alone and moves quickly to the display case outside Takena Hall.

He smiles. "Fools!" he mutters. The display is unlighted at this hour, as are the parking lots and much of the courtyard, since only a small percentage of lamps remain lit all night to aid custodians in their rounds.

The three-window display he is admiring is called "Important Historical Events in Oregon's Gold-Mining History." The display includes old mining and panning equipment, old bottles, books on ore-mining, a new three horsepower one-inch dredge and—in the center window, displayed on a disk that revolves during the day—is a display of gold-bearing ore, assorted nuggets, a 12-kt. gold necklace and samples of iron pyrite (also called "fool's gold").

White clouds bump each other across the moonless sky but the light near the display is adequate for his purpose. He looks around and reaches inside his coat, removing a small claw hammer and a glass cutter from his tool case. He stands before the center window and takes another look at his surroundings. Seeing and hearing nothing, he wonders if the security guard is on the prowl at this hour.

He grips the hammer in his right hand and puts his gloved left hand up to his ear—as if to muffle the act he is intending. The right arm swings back and the silence is broken.

"Damn! The whole glass broke!" he gasps as he grabs his kit, shoves the tools inside and stuffs the works back in his coat.

"No alarm though," he thinks. Seconds later, he grabs a large specimen of iron pyrite and the gold necklace and jams them into his jacket pocket. He reaches through the broken glass three more times to retrieve more ore samples—his gloves protect his hands from

cuts—and he's gone.

The scenario may have been different than the one painted above, but the results are the same.

Gold, worth \$248, along with a quantity of fool's gold were stolen by an unknown burglar(s) who used a glass cutter to gain entrance to the Takena Hall display Sunday night.

"He (the thief) was attracted by fool's gold," said Tom Bohker, an instructor for the Industrial Division who owned most of the items stolen from the display. One of the largest items missing from the window is a large unlabeled specimen of fool's gold (pyrite), continued Bohker. This fool's gold may have been the main target of the thief," he speculated.

"The main purpose of displaying a small amount of real gold was to show people the difference between that and fool's gold," said Bohker. This thief apparently was fooled because he not only took some fool's gold, but he also left a couple nuggets of gold-bearing ore, he added.

This display, which had benefited from several contributors, lost one of those contributors Monday as Bohker retrieved old picks and mining paraphernalia from the glass-littered area.

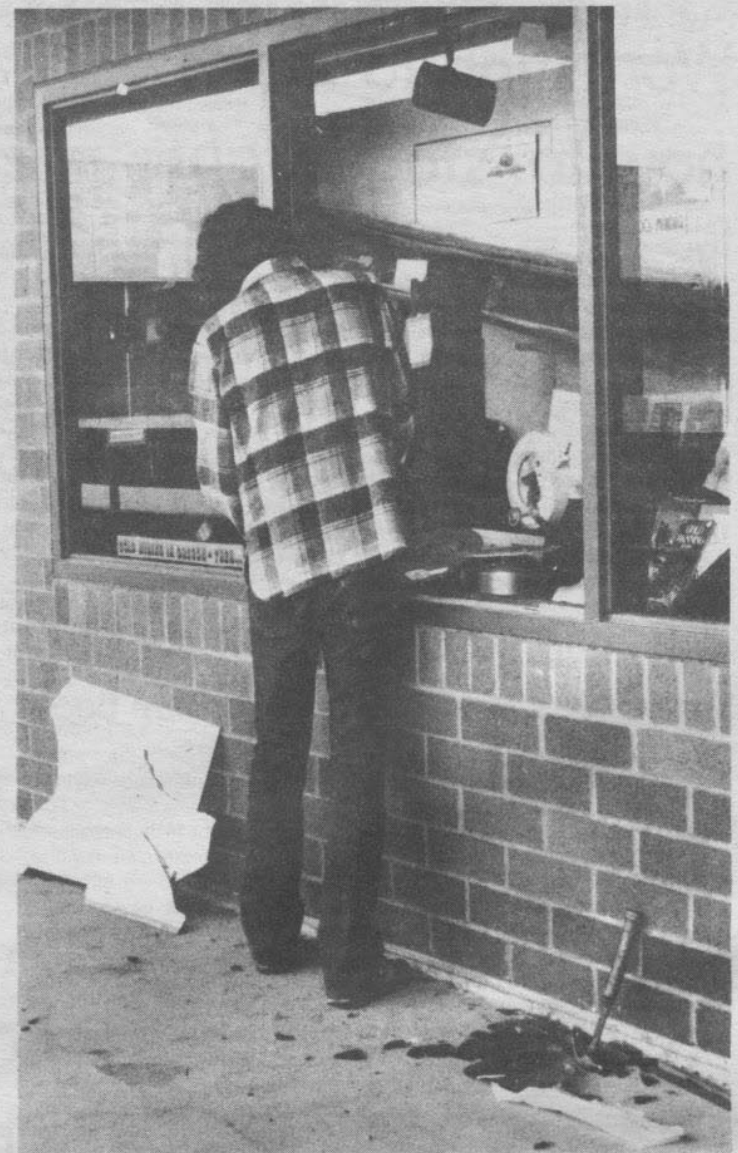
"It's too bad people don't have an appreciation for these displays," said Bohker. "This discourages one from putting up another display in the future."

"This was the most flagrant example," of theft and vandalism at this college in several years, said Earl Liverman, head of Security since 1976.

He noted that there have been a few purse thefts and missing items reported this year, but that this was the worst incident of its kind in recent memory.

In these times of tight budgets, Liverman has only one full-time security guard and one three-quarter time person—Stearns. Locking gates shut off all but one parking lot at night, but the campus is still vulnerable to thieves or vandals.

If the budget loosens up, Liverman would like to see one more full-time guard added to the security department. "That, and the possible addition of intrusion alarms," would make the campus more secure, he added.



Photos by Pam Kuri

Scott Barclay from the Facilities Division applies caulking to the window frame of a display case outside Takena Hall that was vandalized over the weekend.

## Commuter receives second award

The Commuter was awarded "First Place with Special Merit" in the Spring 1983 American Scholastic-Press Association Annual Review and Contest. The paper scored 955 out of 1,000 points in the contest. "Special Merit" is awarded to publications that score over 900 points. The paper was judged against other 2-year colleges.

The Commuter's co-editors are

Kevin Shilts of Sweet Home and Linda Hahn of Corvallis.

"The Commuters's content goals for this year were to inform people of events and issues that would interest them," Shilts said. "Thanks to our staff and the cooperation of the college community, the Commuter has been able to live up to that goal."

•Another award was earned by Karen VanHorn, reporter for the

Commuter, for her story "Center offers haven to victim of domestic violence" in the Nov. 17, 1982 issue. "It's a great ego booster and encourages me to continue writing," VanHorn said.

The award was for the "Best story—non-school related" in the Special Category Awards. VanHorn's story was judged against others from both 2- and 4-year schools.

## Student Council Elections

Wednesday April 27th  
Thursday April 28th

**Deadline for submitting completed petitions and applications is**

**Wednesday April 20  
5:00 pm**

**Student Organizations Office**

**-CC 213-**

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DINNER PROVIDED BY LBCC CULINARY ARTS  
SPONSORED BY LBCC STUDENT COMMUNITY PROGRAMS

# Workshop to teach how to 'stage fight'

By Linda Hahn  
Staff Writer

The LBCC Performing Arts Department and the Oregon State University Theatre Department are co-sponsoring a stage combat workshop on April 16, from 9-12 p.m., and 12:30-3:30 p.m. in LBCC's Activities Center. The workshop is open to students from both LBCC and OSU and all interested area residents.

Suitable for directors, actors, dancers and mimes, the workshop will introduce stage combat techniques and will help participants learn to create the illusion of a fight with safety and control. Diane and Gray Eubank of Corvallis, who have had extensive training and experience in both staging and teaching stage combat, will teach the class.

"Stage combat is learning how to create the illusion of violence," said Diane Eubank. "It is important for people who are going to be on stage to be able to exchange violence safely."

Safety is the key to stage combat which differs from screen combat. "On the stage, we don't have the luxury of camera angles, which make a punch or kick look real," Eubank said. Once the adrenalin starts pumping during a stage fight, the camera can't be turned off as on the screen fight.

"Stage actors must practice safety during the performance," Eubank said.

Stage combat is a lot of fun, Eubank said, but it is not a gimmick for the macho personality. "It's more like choreographing a dance. The emphasis is on timing, planning and practicing," she said.

Eubank became certified by the Society of British Fight Directors in 1977 when she and Gray attended the Drama Studio in London, England. Since then, they have used stage combat throughout their theatrical careers. Both taught the art when the Drama Studio opened a branch in Berkeley, California in 1981.

"I've been out of theater for a couple of years now, but I'm getting sucked back in," said Eubank, a second-year graphics art student.

Recently both Eubanks have used the art in productions on the OSU campus. Gray created the fight scenes for "Rashomon," a stage production about a samurai warrior. And Diane "slapped a few people" in the play "Sister Mary Ignatius Explains It All For You."

Two forms of stage combat will be taught. In the morning session, emphasis will be on unarmed combat—punches and kicks. "This is the most useful, all purpose stuff," Eubank said. The afternoon will be devoted to armed combat—fundamentals with swords.

The workshop can accommodate fifteen to twenty active participants, though any number of observers are welcome. Those who are actively involved are encouraged to wear comfortable clothes and non-slip tennis or running shoes. Bring a lunch for the noon break.

Space in the workshop can be reserved by calling 928-2361, ext. 212 on the LBCC campus weekdays or Jane Donovan, 928-0931 in the evening and on weekends. The participation fee is \$2.50.

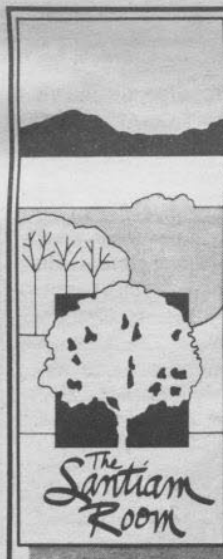
# Stage Combat

## State offers new government Blue Book

The new 1983-84 Oregon Blue Book—at \$5 per copy—is the "biggest bargain in state government today," according to an announcement made Thursday by Secretary of State Norma Paulus.

Paulus pointed out the Blue Book has undergone major face- and content-lifts over the last several editions. It is considered the major reference directory and almanac for facts and figures concerning state government and also includes additional information on county, city and federal government in Oregon, educational institutions, finances, the economy and resources, people, products, places, population figures and demographics, zip codes, the media, the updated 1983 Oregon Constitution, election information, and even a complete Oregon history.

The 1983-84 Blue Book will be available at bookstores, most county courthouses and through the Office of the Secretary of State in Salem for \$5—postpaid.



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Breakfast 8:30-10:00

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Southeast Corner of Campus  
Behind Cafeteria



Photos by Pam Kuri

Frank Sutcliffe directs the LBCC Barbershop Chorus during rehearsal April 7. The group is preparing for the Barbershop

Harmony Parade, a performance at the OSU Stewart Center on April 30.

## Arasmith named to China post

By Pam Kuri  
Staff Writer

Skeet Arasmith, LBCC Water/Wastewater instructor has accepted an invitation to join a team of environmental pollution control specialists traveling to China this summer.

The invitation came after the Environmental Sciences Society of the People's Republic of China asked People-to-People International to select a team of American delegates to participate with Chinese environmental scientists and pollution control engineers.

People-to-People International was founded in 1956 by President Dwight D. Eisenhower to foster goodwill and understanding between Americans and citizens of other countries. According to Arasmith, People-to-People International asked all the members of the National Environmental Training Association (NETA) to participate.

"LBCC was very instrumental in getting NETA formed," Arasmith said. Paul Klopping, LBCC Water/Wastewater instructor was also invited, but he cannot attend.

LBCC's Water/Wastewater department and programs are highly recognized, according to Arasmith, who said, "LBCC is considered one of the finest in the nation."

The invitation is an honor and a "press on time," according to Arasmith who will, after teaching a workshop in San Jose, California, fly to Seattle on July 14 to meet with the other American delegates.

In Seattle, there will be a briefing on the status of the Chinese programs, according to George Kinias, executive director of NETA. Then the delegates will visit Beijing (Peking), Jinan, Wuhan, Changsa, Shanghai, and Guangzhou (Canton). Professional meetings, field trips and Chinese counterparts will be arranged in each city and a major symposium will be held in Beijing.

The team will travel on official visas, rather than tourist visas, and will have access to cities and organizations which are closed to most foreigners. For this reason, technical and biographical information must be submitted. "It is still possible for the Chinese to deny entrance," Arasmith said. "But if everything goes as scheduled, I intend to go."

Bob Roberts, who owns Total Video in Albany, has traveled extensively in China, according to Arasmith. "After I get the final itinerary he will inform me on the do's and don'ts and hotels in the areas," Arasmith said. "This is my first visit to China." He has never traveled out of the North American continent.

"Communism doesn't intrigue me," Arasmith said. "What China plans to do in environment training procedures is what interests me."

How China maintains water quality or whether quality control is even a concern to them is another priority according to Arasmith. He added, "I'd also like to see what that part of the world looks like."

All delegates are responsible for their own expenses, since People-to-People is a private-citizen effort. The estimated cost per delegate is \$4,500 which includes all transportation, housing, meals and other costs. The program is intended to include 30 hours per week of professional activities.

### Legislative materials available

Legislative Administration Committee research materials are now available in the library. These publications are produced at the requests of Oregon legislators.

Subjects covered include Oregon's bottle bill, the 55 m.p.h. speed limit, child snatching, laetrile and state lotteries. The publications are kept in the Reference section.

## WANTED:

**PERSONS TO RUN POLLING BOOTHS FOR THE ASLBCC STUDENT COUNCIL ELECTIONS, APRIL 27-28**

- PAYS HOURLY WAGE ●
- POLLING HOURS:  
9AM to 3PM and  
6PM to 9PM
- CONTACT:  
CC-213 BY APRIL 18

# First-year livestock students dominate competition

By Pam Kuri  
Staff Writer

LBCB received a van full of trophies and ribbons when the two first-year livestock judging teams returned home from the Great Western Livestock show.

The 11 team members and their advisor, Jim Lucas, departed from LBCB March 25 and traveled to Pomona, California to compete in their first contest of the season. "It was a long ride, but worthwhile," Lucas said. "Both teams did real well."

Both the A and B teams consist of five contestants and there is one alternate. Each contestant must place twelve classes; five beef, four sheep and three swine. Of the 12 classes, each contestant must give "oral reasons" for placing seven of the classes. "The oral reasons are very formal and stylized," Lucas said. The delivery involves a lot of pressure when the students meet the judges one-to-one to support their class choices.

"We really shine in oral reasons," Lucas said. "It has always been our strongest area." The students tape themselves and listen to tapes of the

Fresno State Senior Livestock judges during their workouts.

"We really cleaned up," Lucas said. "The only trophy we didn't bring home was the team trophy in sheep." According to Lucas, however, the B Team placed second and the A Team placed third in sheep. The purple A Team placed first high team overall in beef, swine and oral reasons. The gold B Team was the third high

overall.

In the individual judging two students received calculators and another a desk-pen set. According to Lucas the high-scoring individuals were: Bill Higgins of Junction City who placed first overall individual, first in oral reasons, beef and swine; Ginger Butler of Junction City, second place overall, second in beef and seventh in swine; Lucille Dyché of

Forest Grove, fourth overall, fourth in beef, second in sheep; Trina Nunez of Forest Grove, second in swine; fifth in oral reasons, fifth in beef and seventh overall individual; Sue Bartholomew of Waldport, seventh in oral reasons and ninth in swine.

Tom Sharpe of Scio, eighth in oral reasons; Cindy DeMeyer of Redmond, ninth in beef; Debby Gourley of Albany, first in sheep and tenth in

beef; Dan Kuenzi of Aumsville, fourth in swine. Other members at the contest were Tracy Zea of Albany and Susan Bowers of Harrisburg. All team members are Animal Technology majors.

"It's a great way to start the season," Lucas said. Seven teams from Oregon, Arizona and California competed. There were 35 contestants and LBCB was in the top ten for every class.



## Office personnel workshop offered

"Bits, Bytes and Nibbles: Understanding Computer Technology" will be among the topics presented during a one-day workshop for office personnel April 16. The seminar, which will run from 8 a.m. to 3:15 p.m., also features workshops on career choices and how the post office can help save company dollars.

"Understanding Yourself and Others for a More Productive Working Environment" will be the subject of keynote speaker Neil Cummings.

Exhibits of up-to-date office equipment and supplies will be on display throughout the day.

Registration fee is \$12 for the general public and \$10 for LBCB students. Registration deadline is Wednesday, April 13, and checks should be made payable to LBCB. Mail to Patsy Chester, LBCB Business Division, 6500 SW Pacific Blvd., Albany, OR 97321.

For more information about the seminar, which is sponsored by the LBCB Business Division, call Patsy at 928-2361, ext. 162.

## Etcetera

### State Fair seeks student counselors

Applications from Oregon college and university students for short term employment this summer are now being accepted by the state 4-H office of the Oregon State University Extension Service.

Nearly 40 students will be hired by the Extension Service to work as counselors at 4-H Summer Week at OSU in June and at the Oregon State Fair in Salem in late Summer. Deadline for applying for positions in both programs is April 15.

Although any interested student may apply for the State Fair staff, preference will be given to former 4-H members with State Fair experience.

Applications for both programs may be obtained by writing the State 4-H Office, 105 Extension Hall, OSU, Corvallis 97331, or calling 754-2421.

### Job-hunting tips available at library

Jobs are hard to come by these days, and any advantages people have will be useful when they are job hunting. This week the library is focusing on material to help people prepare themselves for career planning, resume writing, interviewing and the other hurdles involved in finding a

job. Extensive bibliographies will be available, too.

New books in the library this week include—"With Enough Shovels: Reagan, Bush, and Nuclear War;" "Margaret Mead and Samoa;" "Basic Rock Climbing;" "And More by Andy Rooney;" and "Charlie Company."

## ROTC enrollment, scholarships rise; recruiters promise immediate money

Lafayette, IN (CPS)—John Lawrence is a senior engineering major about to graduate near the top of one of the top engineering schools in the U.S., Purdue.

John Lawrence probably wouldn't have much trouble getting an engineering job in May at or above engineers' \$25,800 average starting salary.

But Lawrence is going into the Navy instead, for about \$4000 a year less.

"It's perfect," he says. "The money is competitive, and (I know) the Navy is going to take care of me. From the moment I'm sworn in, in May, I'll be financially secure."

The vision of one of the nation's most eligible seniors forsaking private industry—or anything else—for the military would have been improbable in years past. This year, however, the armed forces are cleaning up among college students.

ROTC (Reserve Officers Training Corps) enrollment has been creeping upward for years, but this year has spurted higher and faster again.

"Along with the rise in enrollments, there has been a fast rise in the number of ROTC scholarships—very fast," reports Army ROTC spokesman Wesley Williams. Indeed, the number has almost doubled since the 1979-80 school year.

Some 43,000 students—18,000 more than expected—took Army aid in 1982.

"We've come of age," exults Navy Recruiting Command Lt. Barton Buechner. "All of our recruiters are getting a much better reception on campus."

"You don't have the 'anti' people on campus anymore," agrees Kansas State ROTC Lt. Col. Don McCann.

"When I go on campus (to recruit) now, I'm on equal footing with Lockheed or anybody," adds Lt. Rich High, a Navy recruiter in Denver. "In fact, for sophomores and juniors, I can make promises that they can't. I can start giving a student money right away, before he graduates."

"The economy is certainly a factor," says Lt. Tom Wyld of the Navy's College Recruiting Command in Washington D.C. "I think the Navy is more and more an employer of first resort, rather than an employer of last resort."

Money—the static job market, the new difficulties in getting financial aid—seems to be the major reason students are opting for the military in increasing numbers this year.

"If I hadn't gotten the scholarship, I would have had to hold off school for a couple of years," says Doug Carra, a Kansas State sophomore who says he would have needed two years of work to save enough cash to register at K-State otherwise.

"More people go into ROTC because of the money," adds John Kieth, also of Kansas State. "It's a major factor. You better believe it."

"I think people come into the program, number one, because they feel very patriotic, and number two, because it's getting very expensive to go to school," observes Massachusetts Institute of Technology Navy ROTC Commander Robert McClure.

The Pentagon, in a recent survey of 5600 ROTC cadets, found that 43 percent of the cadets listed college financial demands as a contributing factor in their enlistment. Sixty-nine percent listed patriotism as another motivating factor.

The sheer competitive urgency of this year's job market is yet another.

"The recruiting process has become such a rat race," Lawrence complains. "You sit there in a hallway with the people you've been going to school with, competing for the same job."

"Then, all of a sudden, the Navy came up with all this money." The Navy also promised him immediate supervisory responsibilities, something he might have to wait a long time for in private industry.

"Used to be the government just wasn't a nice place to work," he adds. "They didn't do nice things. They had wars, and so on. It's taking a whole new turn now."

There are those on campus who still don't agree.

Army ROTC at Yale fell from five students to none this school year. Schools as diverse as Cal State-Fullerton and Fort Lewis College in Colorado formally have turned away efforts to re-establish ROTC on their campuses. Harvard administrators are resolutely opposing efforts to start even a "Friends of ROTC Club" at the school, although Harvard students can get ROTC credits at near-by MIT.

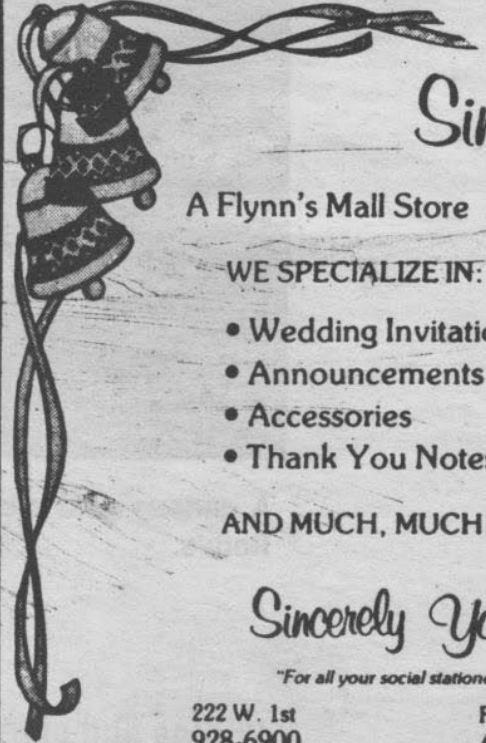
"I'm a refugee from a fascist country, so maybe I'm more sensitive to this kind of thing," explains Vera Simone, a political science professor who helped block ROTC at Cal State-Fullerton recently.

"It's my feeling that the military should not be allowed on campus. It increases their credibility. It contributes to our general acceptance of what they stand for," she contends.

She believes "there is an insidious effect on people just by having them around. I worry about xenophobia. I worry about student attitudes. The growth of the military must be checked. By the time they've already grown, it's difficult to do anything about it."

The growth is continuing, however.

The number of ROTC "post institutions" has grown from 275 in 1979-80 to 303 in 1981-82 and 315 this year, report P.I. Officer Robert Wallace of Army ROTC's media office.



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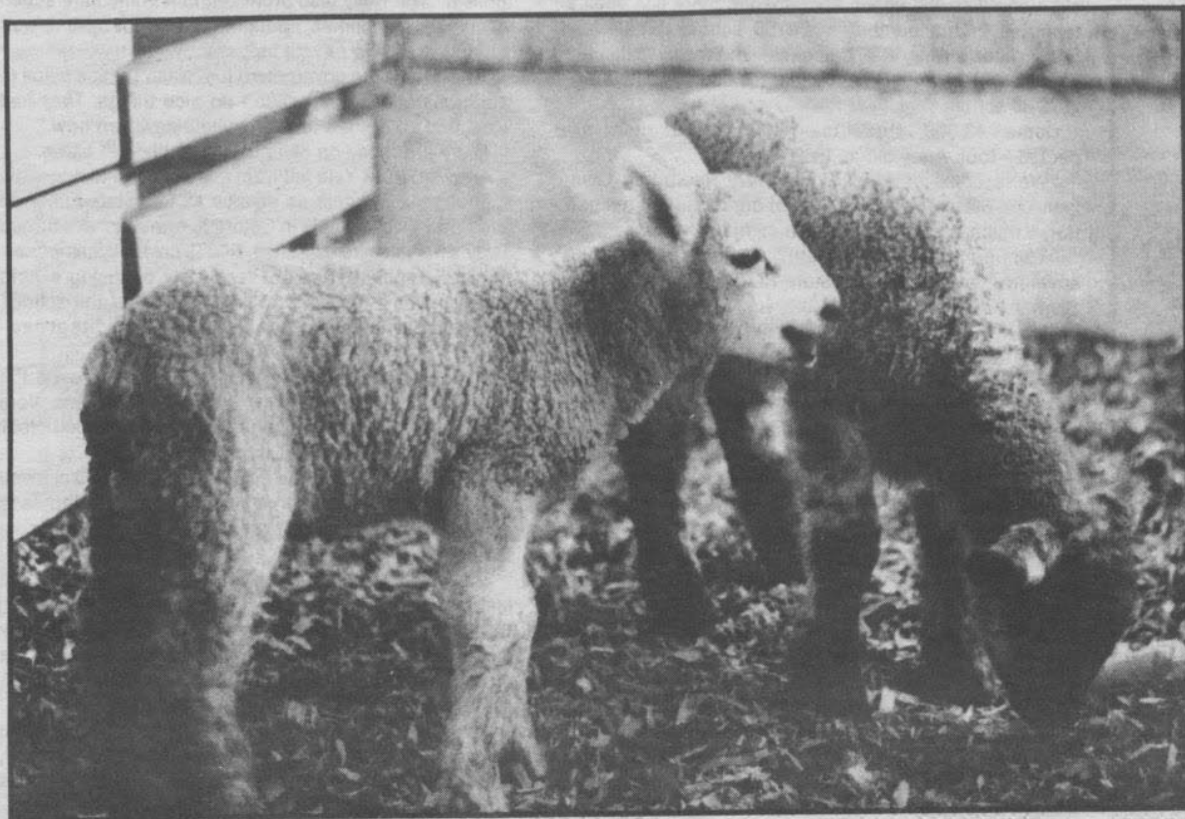
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A patron (above) keeps a close eye on the bidding while cuddling a pedigree Checkered Giant Rabbit she purchased. Baby lambs (below) are frequently sold at Roth's during lambing season in the early spring.



# After 37 years

By Sheila Landry  
Staff Writer

While hens cackle and roosters crow, fluffy lambs and sad-eyed calves gaze curiously at busy customers examining the quality of antique rocking chairs and velveteen sofas.

For 37 years, a combination of city class and country flavor has kept Roth's Used Furniture and Livestock Auction alive in downtown Albany.

Elnora Kralicek has been a patron of Roth's for over twenty years. "When my husband, our first child and I moved to Albany from Kansas in 1960, we just brought the bare essentials. We bought all our furniture and household needs from the auction," Kralicek said. "Most auctions are so hectic that you can't hear yourself think. Roth's has a friendly atmosphere without any hustle-bustle."

Proprietor Dan Roth spent his early years traveling though Oregon as an auctioneer for the state and federal government. "It's a self-made knack I acquired because I wanted to do it," Roth said.

In 1946, Roth bought a warehouse at First and Ellsworth in Albany, and opened a used furniture store. According to Roth, he's held an auction in the back of his store every Saturday at noon since he began business.

Although a fire totally destroyed his store in 1970, Roth's business continued to flourish when he opened a new store at 725 East First St. in Albany. Decent prices have brought many faithful patrons to Roth's which is why he was able to continue selling, he said.

"The prices were reasonable at the old store and they're still reasonable," Kralicek noted. Although she only buys at the auction, she said the front section of the store is a good place to buy, sell or trade quality used furniture if you don't want to participate in the auc-



A curious goat studies the b...  
Roth's.

Photos and story by Sheila Landry

# ...s, Roth's keep 'em coming back

However, she prefers the social atmosphere of the auction, she said.

"Some people just come to drink coffee and visit," Roth said. "Some people come to buy and sell anything and everything."

Twenty-year patron Art Phelps said Roth's is better than most of the big auctions. "I've been buying and selling livestock at auctions for twenty years, and Dan Roth is one auctioneer you can trust to be honest and give you a good deal whether you're buying or selling," Phelps said. "It's a good place to buy rabbits and small livestock that you can't get at large auctions."

Another patron, Pam Virgin, said she comes to Roth's at least once a month to add to her rabbit collection and to socialize. "I've seen hens lay eggs in their cages while waiting to be sold," Virgin said. "You never know what to expect, that's why I like coming to Roth's."

Items auctioned are not limited to furniture and livestock, according to Roth. "We handle everything in the household," he said. "Overall, prices range from \$1-100 depending on the item being sold, but the price varies according to the item and the price, he added. "Goats, pigeons, ducks, dinettes, recliners, sofas, bicycles, tools, shoes and bags of onions are just a few of the miscellaneous items sold." "I think the oddest item I ever sold was a young cougar," Roth said.

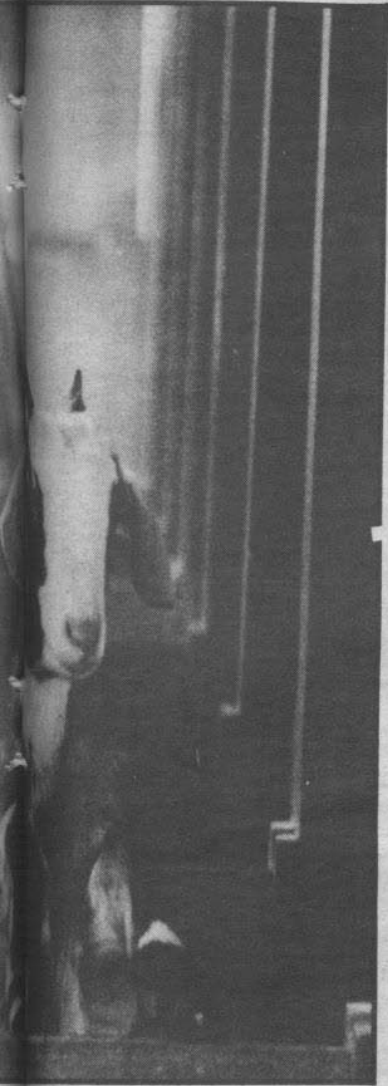
Carol Mork said you can't find a better bargain than Roth's. "I come here for the good prices and the good food," she added.

A miniature cafe set up in the back section of the store provides home-style cooking. A weekly \$1.95 special is featured and the remainder of the menu's prices are reasonable.

Rabbit Christie, a new patron, said she was impressed by Roth's expertise as an auctioneer. "It's hard to believe someone can talk that way. It's fascinating."



With a lifetime of experience auctioneering, Dan Roth (above) handles the customers lively bidding with the ease of an expert. A Jersey bull calf (below) enjoys a quiet nap before his number is called and he's led into the auction ring.



...ban hunters from his pen at

Stanley Kramer shows film at benefit

# 'On the Beach'—Harder to wage peace than war

By Linda Hahn  
Staff Writer

After 35 movies which have netted 85 academy award nominations, film producer-director Stanley Kramer knows how to pick them. And Monday afternoon, April 11, was no exception.

Kramer appeared at the Corvallis Arts Center at a benefit for the "What About the Russians?" program when he predicted "Ghandi" would win and Oscar that night for best picture "because it is a story about a man of peace." Later in the evening, before the showing of Kramer's 1959 film "On the Beach," the winner was announced and Kramer was right.

But being right doesn't fit into Kramer's concept of reality anymore. "When I was a film director I always thought I was right. I had to—it is an arrogant profession; it gives a false sense of power," he said.

"But after all those years, I haven't any answers anymore, only questions. And since I have no answers, I'm going to ask lots of questions."

Kramer admits that the movie "On the Beach," a film about life after nuclear war, inspires questions.

"I traveled all over the world with 'On the Beach,' and the reaction was always one of shock, of great impact," he said.

Kramer went with the movie to the USSR for the opening.

"The film premiered in the Kremlin Palace, which made the Radio City Music Hall look like a barn," he said.

After the running of the film, the conversation ran on about "On the Beach" between shots of vodka.

"Their criticism was if they (the Russians) made the movie, they would provide a solution. Well, if they know one, I'd like to hear it!" he said.

The question of survival haunts Kramer.

"Not for myself. I have an insurance physical that says I don't have to worry about it. But I have two young daughters—what do they face?" he asked.

Kramer denounced the U.S. policy of a first strike capability and the possibility of waging a limited nuclear war.

"I didn't realize it but I was a prophet with 'On the Beach.' But survival was nowhere near the issue then as it is now.

"There is no glory here," he said as he pointed at the movie screen.

Kramer spoke of some of the conversations he has had with friends he has in the Soviet Union.

"I've said to them: 'We don't trust you.' And they say: 'Kramer, we don't trust you either. After all, who are the only people who have dropped one of those things (nuclear bombs)?"

He said many of his Soviet friends are artists, the dissenters, and they are in camps. "Sure, they get six months for having the wrong idea."

He considers himself a dissenter and an activist.

"And I'm as American as apple pie. I've criticized the establishment all

my life and if that's not American, I don't know what is," he said.

Now is the time for dissent, Kramer said. "There's more reason now than there was in the 60s. It's harder to wage peace than war."

The proceeds of the benefit will fund activities for the nine-day conference on Soviet-U.S. relations to be held in the Corvallis-Albany area Saturday, April 23, to Sunday, May 1.

Questions from the public concerning the USSR and nuclear arms are being solicited by the event's organizers. Conference speakers will then be asked to address these questions. The conference is free and open to the public. For more information, to receive a brochure, to preregister, or to submit questions, write "What About the Russians?", 131 NW Fourth, Corvallis, OR 97330.

## WHAT ABOUT THE RUSSIANS

## КАК НАЧЁТ РУССКИХ

### WAR AND PEACE

Stewart Conference Center, OSU, 35th & Western, Corvallis

7:00 P.M.

**Arthur Macy Cox** - WWII Secret agent, advisor on Communism to Averell Harriman and George Marshall, Cold War strategist for Truman White House, CIA official overseeing operations against the USSR, author of *Russian Roulette: The Superpower Game*.

**William Van Cleave** - Co-founder of the Committee on the Present Danger, Head of President Reagan's Defense Dept. Transition Team and Chairman of the President's General Advisory Committee on Arms Control, Director of USC Institute of Defense & Strategic Studies.

### CORVALLIS

**Language, Culture, and Negotiation** - George Carson, Emeritus Professor of History, OSU, 12:00, OSU Snell Forum.

**Looking at Other Cultures: Perspectives on Russia and the Soviet Union** - Alan Kimball, University of Oregon historian and Honors Program Director, 3:00, Snell Forum.

**Christianity Behind the Iron Curtain** - Anthony Ugolnik, Russian Orthodox theologian, 7:30, 1st Congregational Church, 4515 S.W. West Hills Rd.

**Thoughts on the Russian Character: Literature and Reality** - Willis Konick, Professor of Russian Literature, University of Washington, 12:00, Corvallis Arts Center.

**Dissidence and Tolerance in the US and the USSR** - Albert Syzmanski, author and U. of O. sociologist, 3:00, OSU Snell Forum.

**Oregon's Old Believers** - Margaret Hixon, lecturer on film and writing, Portland Community College, 7:00, 1st Presbyterian Church, 8th and Monroe.

**Art and Endurance: An Introduction to Ernst Neizvestny** - Dianne Farrell, OSU Historian; and **The Tree of Life: Art and Synthesis** - Ernst Neizvestny, Russian artist and philosopher, 12:00, OSU Snell Forum.

**The Faces of Russia** - Albert Leong, Professor of Slavic Languages, U. of O., 3:00, OSU MU 206.

**Out of Fiction into Real Times: Scenes from Russian Literature** - Anne O'Connell, Seattle actress and Willis Konick, 7:00, Snell Forum.

**The Roots of Current American Patriotism** - Frank Unger, cultural historian, visiting scholar from West Berlin's Free University, 12:00, OSU Snell Forum.

**Siberia: Land of Frustration and Promise** - E.A.P. Crumhart-Vaughan, author and authority on Russian Maritime history and geography; Tom Vaghan, Director of Oregon Historical Society, 3:00, OSU, MU 206.

**Celebrating Survival: the Ukrainians of Lane County** - Sondi Serling, KGW-TV Production Coordinator, 7:30, Grace Lutheran Church, 21st and Harrison.

**The Emergence of Andropov: Power Politics in the Soviet Union** - Richard Johnson, OSU political scientist, 12:00, Westminster House, 23rd and Monroe.

**The State and Society: Russia Since Peter the Great** - Elise Kimerling, OSU historian, 3:00, Westminster House, 23rd and Monroe.

**What About the Americans?: Viewing the Soviet Threat** - Norman Birnbaum, author, Director, Georgetown University Interdisciplinary Law Program; William Appleman Williams, author, OSU historian, past president of the Organization of American Historians; Alan Wolfe, author, sociologist, Queens College, New York, 7:00, 1st Methodist Church, 1165 N.W. Monroe. (A follow-up discussion to this session with the panelists, Frank Unger and Doug Clark will take place 10:00 a.m. April 30 at 1st Presbyterian Church.)

### BUILDING BRIDGES

1st Presbyterian Church, 8th & Monroe, Corvallis

**OSU - Soviet Exchange Panel** 11:00 Lawrence Gates, Rcn Miner, Vreneli Farber and Judy Kuipers

**Citizen Detente/Peace Panel** 1:00 Betty Bumpers - Founder of Peace Links: Women Against Nuclear War, wife of Arkansas Senator Dale Bumpers.

John McNamer - "The MX Cowboy" - Co-founder of Ranchers for Peace, Montana farmer and former newsman recently returned from Moscow.

**Local Efforts**, 3:30 Alan Berg - Mayor of Corvallis. "A Sister City in the USSR." Joel Schatz - "What the World Will Look Like When Peace Breaks Out."

**With a Russian Flavor** - Dinner and Entertainment, 6:30

SAT.  
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DAY 8

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DAY 9

### SOVIET VIEWS

1st Methodist Church, 11th and Monroe, Corvallis

**The Bear and The Bomb** - Earl Molander - Professor of Business Administration, Portland State University; Co-Author of *Nuclear War: What's in it For You?*; author of *Responsive Capitalism and What About the Russians - And Nuclear War?* 2:00

**Soviet Perspectives of the US: An Analyst's View** - Martha Mautner - Deputy Director of Soviet & East European Affairs, Bureau of Intelligence and Research, US Department of State. (Following her talk, Ms. Mautner will meet with students interested in foreign service careers). 3:30

**The Cold War and Beyond** - Valentin Berezkhov - First Secretary, Soviet Embassy, representing the Institute for US & Canada Studies of the Soviet Academy of Science. Historian, scholar, author, diplomat, and linguist who was Marshall Stalin's personal interpreter at Potsdam, Teheran, and Yalta. 7:00

### ALBANY

**Looking at Other Cultures: A Humanist Perspective on the Soviet Union** - Alan Kimball, U of O historian, 12:00, LBCC, College Center, Board Room A.

**The Emergence of Andropov: Power Politics in the Soviet Union** - Richard Johnson, OSU political scientist, 3:00, LBCC, College Center, Board Room A.

**Language, Culture, and Negotiation** - George Carson, Emeritus Professor of History, OSU, 7:00, United Presbyterian Church, 350 5th Ave. S.W.

**The Roots of Current American Patriotism** - Frank Unger, cultural historian, visiting scholar from West Berlin's Free University, LBCC, College Center, Board Room A.

**Oregon's Old Believers** - Margaret Hixon, lecturer on film & writing, Portland Community College, 3:00, Albany Senior Citizens Center, 489 Water Street N.W.

**Out of Fiction into Real Times: Scenes from Russian Literature** - Anne O'Connell, Seattle actress; and Willis Konick, 7:00, United Presbyterian Church, 350 5th Ave. S.W.

**The Faces of Russia** - Albert Leong, Professor of Slavic Languages, U. of O., 12:00, LBCC, College Center, Board Room A.

**Everyday Life in the Soviet Union** - Fruim Yurevich, Lecturer on Soviet Culture and History, U. of O., 3:00, LBCC, College Center, Board Room A.

**Art and Endurance: An Introduction to Ernst Neizvestny** - Dianne Farrell, OSU historian; and **Freedom and Culture in the Soviet Union** - Ernst Neizvestny, Russian artist and philosopher, 7:30, Senior Citizens Center, 489 Water St. N.W.

**The State and Society: Russia Since Peter the Great** - Elise Kimerling, OSU historian, 12:00, Albany Main Library, 1350 Waverly Drive S.E.

**Siberia: Land of Frustration and Promise** - E.A.P. Crumhart-Vaughan, author and authority on Russian Maritime history and geography; Tom Vaughan, Director of Oregon Historical Society, 7:00, Albany Downtown Library, 3rd and Ferry Sts.

**The Rise and Fall of the Soviet Threat** - Alan Wolfe, author, sociologist, Queens College, New York, 12:00, LBCC, College Center, Board Room A.

### WHAT ABOUT THE RUSSIANS? HUMANITIES PERSPECTIVES

is made possible in part by a grant from

**THE OREGON COMMITTEE FOR THE HUMANITIES**

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Funding for this portion of the program does not imply endorsement of or agreement with views expressed in any other portion of the program.

### MAY DAY

Stewart Conference Center, OSU, 35th & Western, Corvallis

**Spring Concert** 1:00

Symphonic works by Rimsky-Korsakoff and Shostakovich, chamber music by Prokofiev and Glinka, and choral works by Stravinsky.

OSU-Corvallis Symphony Orchestra Candler Schaffer, conductor; Dolores Borgir, Piano; Donna Eiseman, Cello, Nola Reed, flute; OSU Chorus, Ron Jeffers, conductor.

**Existence and Co-Existence** 3:00

Linus Pauling, Nobel Laureate



## LBCC Dental Lab student interns learn employer relation techniques

By Betty Smith  
Staff Writer

Few employees work as closely with their boss as a chairside dental assistant.

Often only a handshake away from the dentist, an assistant can find working eight hours a day, side by side, a real challenge.

Keeping the lines of communication open in a dental office and learn-

ing how to be a cooperative team member is a key ingredient for a prosperous dental practice.

Sherry Gaskey, Albany dental assistant and former LBCC student agrees that working so closely with people is a real learning experience. "The patient's needs come first. In so doing, it is very important to learn how to get along with your co-workers and not allow someone's bad

mood disrupt your work," she said.

"Patient's are very sensitive to the office atmosphere," Gaskey added.

Val Glidewell, a dental assistant in Salem, says sometimes people's personalities clash and the extra closeness in the dental office can add to the tension.

"It is easy to pick up on someone's bad mood, but you can't go off and work some place else, your job is to aid the dentist," Glidewell explained.

It is better to learn how to talk out problems and be sensitive to each other's needs, said Glidewell.

LBCC dental assistant students are learning first hand the importance of developing good communication skills at the campus dental clinic.

On Mondays and Fridays winter and spring terms students assist the dentist with clinic patients.

This spring term Dr. John Bugni, of Corvallis is on staff.

The clinic provides the students with practical experience, offers low-cost dental care for qualified patients and is self-supporting, explains Jerry Morgan, dental service instructor.

It gives the students an early opportunity to see what dental assisting is all about and if this is the career they want, Morgan said.

Val Clark, dental assistant student says the clinic gives the student a nice start for understanding dental procedures.

"The dentist helps to explain the procedure to us, why it is being done and the order he wants to receive his instruments or material," Clark explained. "We feel comfortable assisting him."

Dr. Bungi, through his patient explanations and open manner is helping to establish the kind of rapport the students will need once they are working in the field.

A major part of this special rapport is developed through their four-handed dental technique.

The four-handed technique essentially adds the extra pair of hands a dentist needs to complete his work.

It requires his assistant to be alert, understand each procedure, and anticipate each step ahead of time, so she can pass and receive instruments or material as needed.

All of this being done while she continues to maintain a clear field of vision in the patient's mouth for the dentist to operate in.

It is this ability to establish a calm efficient atmosphere that will increase the assistant's job satisfaction as she develops her career.



Photo by Pam Kuri

LBCC dental assistant student Cathy Walters works by the side of Dr. Bugni during a routine examination for patient Dorothy Allen in the LBCC Dental Lab.

## Lab requirements outlined

The dental clinic has established criteria for its patients.

Patients must be at least 18, live in Linn, Benton, or Lincoln Counties, be able to pay for treatment upon completion of each service, have no dental insurance and no dentist at the present time.

Treatment at the clinic is primarily restorative, cleaning, x-rays, and some root canal work. Patients who need or desire service else where can have their x-rays and charts forwarded to another clinic or dentist.

Funds for materials and paying the dentist come from the fees, explained Jerry Morgan, dental service instructor. The average bill is about 60-70 percent of what is charged by the average dentist.

Exam appointments are scheduled through May, but people may call the clinic at ext. 145 or 241, or come by the clinic which is located in the health Occupations, room 211. There they will be put on a call list for open appointments.

Morgan said he hoped the clinic would be open this summer, but a final decision won't be made until later in the term.



Photo by Pam Kuri

Marv Seeman, director of Industrial-Apprenticeship Division, spikes the ball over the net as Eugenia Esquera, a criminal justice major, looks on during the staff volleyball hour April 8. All staff members are invited to play Mondays, Wednesdays and Fridays between noon and 1 p.m.

## Candidates sought for student council

Applications are now being accepted for the 1983-84 LBCC student council representatives.

The application deadline is April 20 at 5 p.m. and elections will be held April 27-28.

To run for office you must be a part-time or full-time student in good standing with at least a 2.00 GPA and have a petition for office signed by 30 other students, said Jolene Hall, ASLBCC representative.

Thirteen positions are open in the areas of Business, Humanities, Science Technology, Community Education, Industrial/Apprenticeship, Health Occupations and Physical Education, with a thirteenth position at large.

## APPLICATIONS

sought for the positions of

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- Managing Editor •
- Photo Editor •
- Business Manager •

of  
the **Commuter**

Positions available for the 1983-84 school year. Applications are available from Room 210, College Center; phone extensions 373 or 130.

**Deadline: Friday, April 29**

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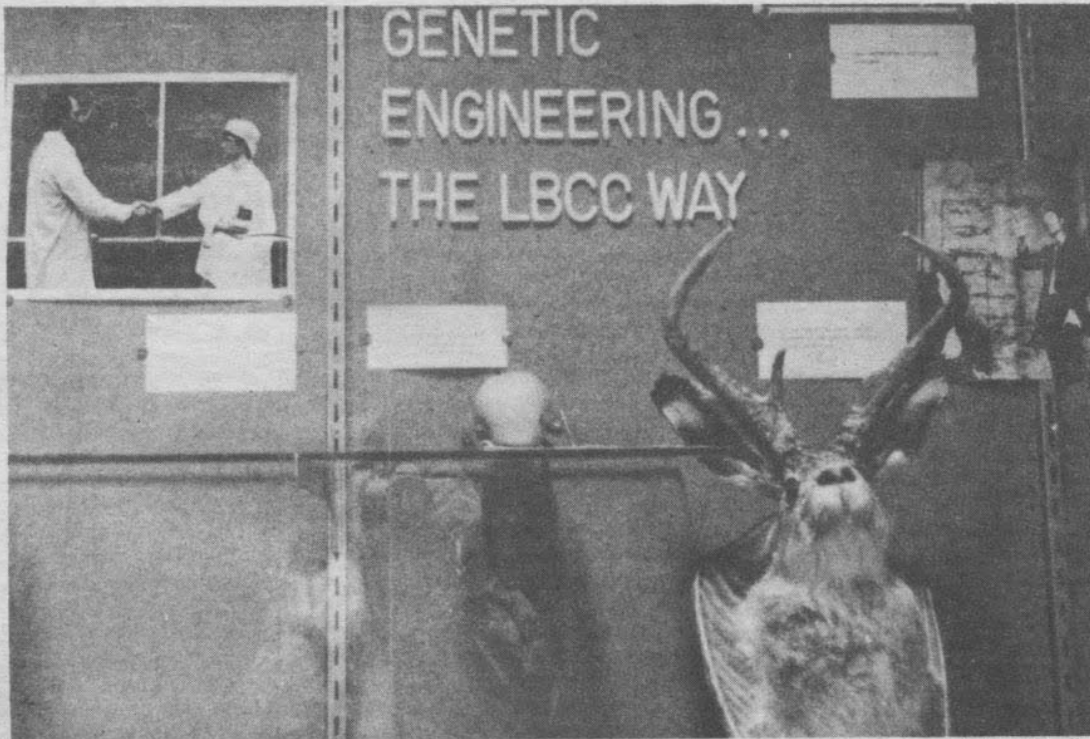
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Salem, Oregon



Photos by Pam Kuri

An April Fool's display, created by biology instructors Rich Liebaert and Stephen Lebsack with some help from the LBCC Cloning Club, received lots of second glances from students passing in the halls

last week. A jackalope, the clone of a jack-rabbit and antelope, and an arachnapple, an eight-legged apple, show the success of the club's efforts.

## Performing Arts series plans 1983-84 concerts

By Sheila Landry  
Staff Writer

Being able to break even and still provide quality entertainment with reasonable prices is what the committee for the Performing Art Series strives for, according to Jim Tolbert, chairman and printing technology instructor.

Although the 1982-83 series has concluded, it's still too early to tabulate ticket sales and expenses for the season, Tolbert said. "But I have a gut feeling we broke even this year. If everything goes the way I have planned for next year, we should wind up about nine dollars in the black at the end of the 1983-84," he said.

This year's program closed with a sold-out performance given by the Joffrey Ballet Concert Group in Takena Theatre, March 29.

"We try to present programs with the greatest amount of interest to the greatest number of people," Tolbert said. "This was one of the priorities considered when the committee planned the 1983-84 series," Tolbert added.

The series will open Oct. 18 with a combination of harmony and music from Philadelphia String Quartet. A musical Christmas program will be presented by the Oregon Symphony performing a Christmas Classic Concert and excerpts from the Messiah performed by the Community Chorale.

For something unusual, the Theatre Mask Ensemble will entertain with various satirical skits flavored with social comment. "They do everything dressed in these incredible masks that includes anything from frogs to insects and butterflies," Tolbert said.

The Portland Civil War Band will conclude next year's series. This ten-piece band will play marches and popular music from the Civil War era on brass instruments that were common during that time, including backfire tubas, tenor, baritone and

alto horns and a E-flat clarinet and coronet.

Year round the committee receives numerous mailers from various touring groups soliciting booking dates. When a group interests them, the committee requests videos or audios of the performers and if at all possible the committee will see a live performance.

"Each performance scheduled this year has been seen live by a member prior to booking," Tolbert said. "We're not just pulling performers out of the air, we're already working on booking for the 1984-85 series."

Depending mainly on ticket sales, a tight budget totaling \$10,000 for each series is just enough to cover costs without going in the red, Tolbert explained. Grants from the Albany Creative Arts Guild and the Oregon Art Commission has helped to keep the series afloat, Tolbert added.

"Although 75 percent of our budget comes from ticket sales, we don't want to raise the prices of tickets, so we're trying to save money wherever we can," Tolbert said.

In order to cut costs, the committee has decided to sell all tickets on a first-come, first-serve basis with no reserved seating.

Season tickets are now available for the 1983-84 series. People are urged to buy season tickets rather than waiting until the single tickets are available prior to each presentation, Tolbert said. "It's silly not to, the savings is so great," he added.

Season tickets for all four shows is \$25 for the general public and \$20 for students. Beginning fall term, students will be able to buy season tickets for \$10.

"The cheapest student price for a single performance is six dollars while the public will be paying eight and ten dollars for single performances," Tolbert said.

Season tickets for next year are available in the College Center Office, French's Jewelers and the Creative Arts Guild Gallery in Albany.

### TEAM'S APRIL COUPON

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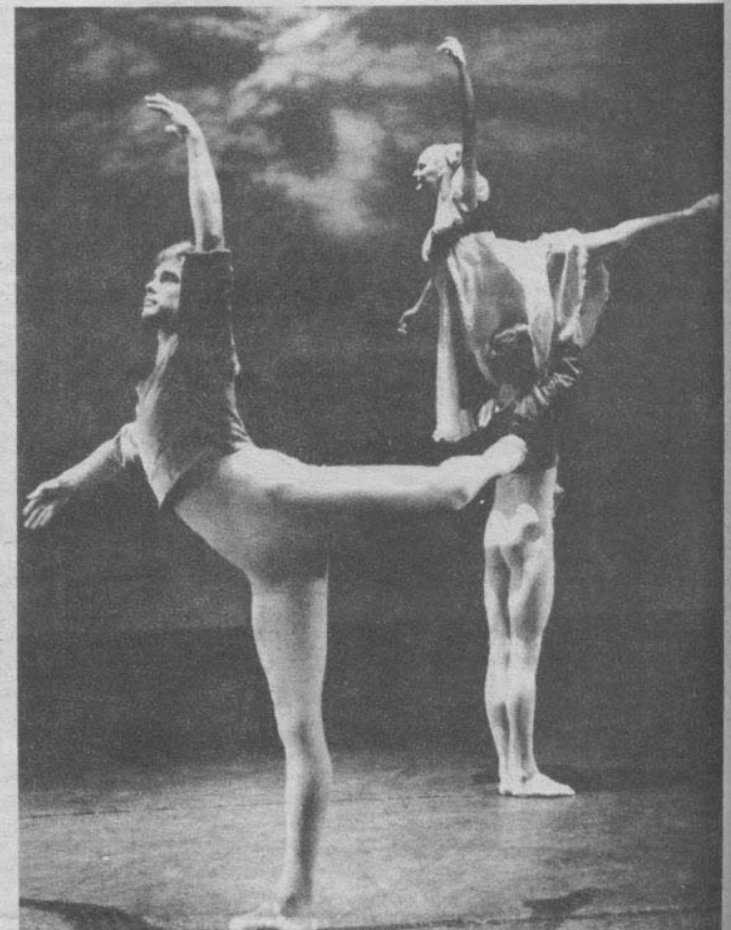
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| TECHNICS SA-212 RECEIVER 25 Watts/Channel                                       | LIST \$280.00  | \$209 <sup>95</sup> |
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## Roadrunners get revenge on Bevos in baseball action

The Roadrunner baseball squad shellacked Oregon State's JVs, 17-3, Thursday in a non-league encounter.

The win avenged the April 4, 8-6 defeat at the hands of the Beavers.

"The story of the game was whenever you walk 15 people and LB has 12 hits then you aren't going to win," said Coach Dave Dangler.

OSU jumped out to a 1-0 lead after the third inning but the Roadrunners picked up four runs in the fourth.

Tom Daniels stroked his second home run of the season in the fifth as the Roadrunners went on a five run tear. Daniels finished the afternoon going 2-3 with two RBIs. Rudie Reiniger was perfect at the plate going 3-3 with four RBIs.

One thing that Dangler was concerned about was that LB pitching gave up nine walks. Roadrunner pitcher, Bruce Christensen picked up the win.

LB, which is now 2-2 overall, had its University of Oregon's club team and Portland State's JV games on Saturday and Sunday rained out.

## Woods completes Intramural list for spring term

Intramural Director Kathy Woods has a load of activities in store for this term.

Anyone interested in signing up for the Intramural Tennis Ladder must do so by next Monday.

Co-ed softball rosters are due in by April 21. Each team must have at least three females at a time.

The first of the Fun Runs will take place April 26. Participants are encouraged to sign up prior to that date.

Also, brought back by popular demand, is a three-on-three basketball tournament.

The tourney is scheduled for Thursday, April 28. All participants for this tourney must sign up prior to this date.

For more information on these events, contact Woods in the Activities Center or at 967-6109, ext. 109 or 250.



## Tennis team drops first match at OSU

The LBCC tennis team had a tough time last Friday in their first match of the year against Oregon State. The Roadrunners were unable to win a single set.

"We actually played well," said Coach Kathy Woods. Gordon Cromwell, LB's number one singles player, is temporarily ineligible, so each team member was moved up one position, Woods said.

"When Gordon gets back, it will definitely help our singles out. But we still need to work on our doubles," said Woods.

The Roadrunners had a match here against OSU on Tuesday in preparation for their first league match on Friday.

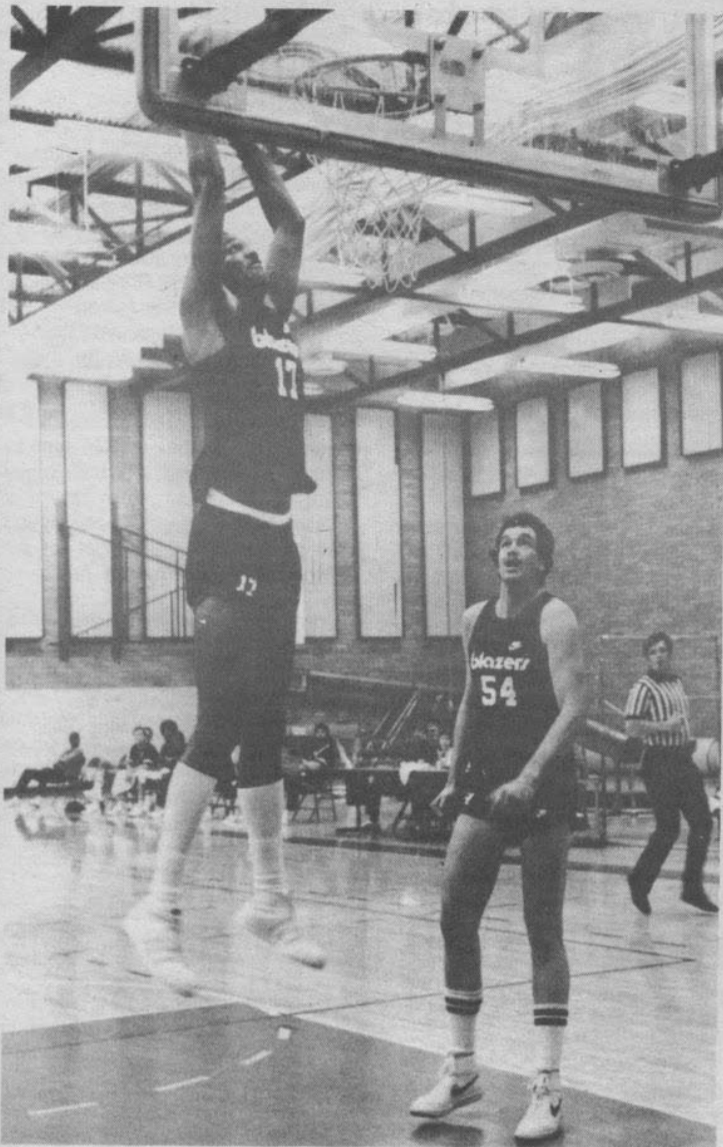


Photo by Pam Kuri

Trailblazer alum Greg Lee goes up for a slam as teammate Dale Scheuler looks on. The former Blazers defeated a squad made up of former LBCC and OSU players, 117-99, Thursday in a benefit game for the LBCC Foundation.

## Ex-Blazers dump All-Stars

The Portland Trailblazer Alumni Basketball squad defeated a squad of former LBCC and Oregon State University All-Stars, 117-99, last Thursday in the LBCC Activities Center.

Geoff Petrie, Dale Schleuter, and Rick Adelman were just a few of the former Blazers that entertained the crowd of 200.

Former Roadrunner players Jeff Schmidt, Jeff Oberling and Vinnie Noble as well as ex-Oregon State star Ray Blume, were just a few of the members of the Benton-Linn All-Stars.

The Blazers had all they wanted as the score indicated at the half; Blazers 51, All-Stars 49.

At halftime the two squads offered an autograph session to the fans.

The All-Stars kept the game close but were outscored in the fourth quarter by 15 points as the Blazers coasted to their 18 point victory.

Ray Blume, who also played for the Chicago Bulls last year, led all scorers with 25 points. Shalir Halimon had 19 for the Blazers.

Proceeds from the event will go to benefit the LBCC Foundation.

## Mason's golfers faring well despite overall inexperience

The LBCC golf team already has three tournaments under the belt and playing pretty close to Coach Dick Mason's expectations.

LB's first match was cut form 18 holes to nine holes due to bad weather. Mike Wilkerson was a medalist with a 35. Mark Crossley and John Tavenner shot 42, while Tony Hernandez fired a 44. Overall, LB had six strokes to many losing to Western Oregon 157 to 163.

LBCC's next match was the 10 team Mt. Hood Invitational at Gresham. Crossley shot a 72 to take medalist honors. Wilkerson fired a 76, while John Conklin and Mark Mcray both shot 83.

"I'm pleasantly surprised," said Mason of his teams fifth place finish. "I thought our kids played particularly well, especially Crossley."

The last match for the Roadrunners was held at Longview, Washington, last Friday. Bad course conditions and inexperience hampered LB's scores, finishing second in a three team match.

"Our inexperience showed at Longview," said Mason. "We have a young team and only one returner from last year's squad. I know though, that we can play better."

Mason is looking for improvement by their next match on April 20.

## Tracksters spike Southwestern Oregon

Sandy Singhose and Bob Reynolds both turned in outstanding performances for the Roadrunners tracksters in OCCAA action Saturday in Coos Bay.

Singhose collected four first places in the following events: 200 meter high hurdles, high jump and long jump. Her performance contributed to the Roadrunner women's 356-15 victory.

While Singhose was performing, Reynolds was setting personal bests in the discus, the shot put, and the hammer throw events.

The LBCC men gathered a total of nine first places smashing the Lakers, 100-50.

Coach Dave Bakley said that the teams had good efforts and had a lot of intensity for the wet condition. "We had rain, sleet, sunshine, and swirling wind," Bakley said.

The Roadrunners will be on the road again next Saturday when they travel to Gresham for the Mt. Hood Relays.



Photo by Stan Talbott

When the wet weather is here Mitch Wolfe and the rest of the Roadrunner pole vaulters can be seen displaying their abilities in the Activities Center. LB will travel to Gresham Thursday to compete in the Mt. Hood Relays.

Wednesday

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# ARTS & ENTERTAINMENT

**By Sheila Landry  
Staff Writer**

## 'GO FOR IT!' with National Library Week.

The campus and community is invited to take up the 26th annual National Library week slogan "Go for it! use your library," April 18-22. It's an opportunity to broaden your literary knowledge, enjoy yourself and still keep your billfold intact, according to Carol Compton.

"We want to give everyone a chance to see what our library has to offer," Compton said.

Balloons bearing the NLW slogan will be available throughout the week and cookies and punch will be offered during the libraries open house Wednesday, April 20 from 2:30-4 p.m.

If you've been avoiding the library because of that book you forgot to return last fall, settle your fear. Amnesty week has been declared for NLW, meaning any overdue books may be returned with no questions asked, Compton said.

For those who are curious about what the staff and faculties reading preferences are, a list will be posted along with the results of a survey taken in March on what the campus thinks of the library.

A series of free brown bag lunch talks ranging from poetry and computers to marine animals will take place from 12-1 p.m. in Board Room B. The program includes: •Mon. 18—John Keyser dean of instruction; "The Information Age," Rosemary Bennet, counselor; "The Poet and the Computer." Both talks are centered around our societies transition to the world of computers, according to Keyser and Bennet. "We can still retain the poet within us all," Bennet said.

•Tues. 19—Carolyn Lebsack, marine biology instructor; "A Look at Two Amazing Sea Animals. Lebsack will provide discussion, information, and a slide show of sea otter and nudibranchs. "Nudibranchs (sea slugs) are spectacularly colored," Lebsack said.

Jane White, English instructor; Jane Donovan, speech/theater instructor: "Literature in Performance: The Astronomer's Wife," by Elizabeth Bowen. "An interpretative reading of a love story that intertwines theologic of man with the intuition of woman," Donovan said.

•Wed. 20—Doug Clark, political science instructor, Larry Sult, history instructor; "The U.S. and the Crisis in Central America." "Because that is something that is happening and is controversial," Clark said.

•Fri. 22—Bill Siebler, math instructor and Art Bervin, English instructor; "Images: Reflections of the Past, Visions of the Future. Using science fiction literature they will discuss "ways in which the past is a structuring device for the future," Bervin said.

## HIGH SCHOOL CHOIR FESTIVAL FILLS TAKENA

Over 1,000 high school students are expected to participate in the third annual Concert Choir Festival held in Takena Theatre Wed. April 13.

With more than 18 groups performing, some having as many as 100 members, it became necessary to expand the festival and have concerts in the Forum also, according to Hal Eastburn, LBCC vocal instructor.

Standing room only is still expected which is why the festival is not open to the public, Eastburn said.

The festival is coordinated by Jim Angaran, South Albany High School choir instructor. LBCC provides facilities for the gathering which is the largest mid-valley festival orientated to fifth- and sixth-century concert choir music, Eastburn said. "It's a big opportunity for high school choirs," he added.

## STUDENT BAND ROCKS ALSEA/CALAPOOIA

"Monorail," a group of costumed, dancing LBCC rock musicians, complete with sound board, monitors and light show are prepared to blast the Alsea/Calapooia Room Wed. April 15, from 11:45 a.m. to 12:25 p.m., according to the band's lead singer, Brad Prosa, an electronics major.

"We're proud of our live show. We've worked hard to be professional," Prosa says. "We've done everything ourselves, choreography, costumes and we've even made our own back drop."

Other band members include: Robert Fischer, lead and rhythm guitar and bass; Darren Helm, drummer; Gary Leslie, lead guitar; and Jeff Barnes, a former LBCC student.

One-third of Monorail's material is original, with lyrics by Prosa and music by Leslie. The remainder of their music includes songs from Sammy Hagar, Cheap Trick and Ozzy Osborne.

Monorail will perform free of charge, "We're happy to play for our school," Prosa says.

## HAVE DINNER WITH MARK TWAIN

Bill Moeller's storytelling will carry you down the Mississippi to the world of Samuel Clemens and Huck Finn so easily you'll swear you're hearing and seeing Mark Twain himself, according to Blaine Nisson, coordinator of student activities.

"An Evening on the river with Bill Moeller as Mark Twain" is scheduled for 6 p.m. in the Alsea/ Calapooia Room on Fri. April 15.

A dinner of bayou specialties will be served accompanied by the banjo music of Clyde Curley and Ron Nagey and then Moeller dressed to look like Mark Twain will weave his tales for ninety minutes in the famous writer's style.

The menu includes: New Orleans Onion Soup; Riverboat Salad; Louisiana Gumbo; Crusty French Bread and Southern Pecan Pie.

Tickets are \$7 for students and \$12 for the general public. They can be purchased in the College Center Office, CC212.

## SCIENCE FICTION CLASSIC AT ALBANY CIVIC

Albany Civic Theatre will present a science fiction melodrama "Rossum's Universal Robots" directed by William Carey, April, 15-16, 22-23, at 8:15 p.m.

"Not only is Karel Capek's drama a science fiction classic, it also discusses the moral and social implications of robotics," Carey said.

Tickets are \$2 and can be purchased at the Inkwell in Corvallis and French's Jewelers in Albany.

## FREE CONCERT TICKETS NOW AVAILABLE

The Student Activities Office, CC213, has 10 free tickets to see singer/pianist Robert Carpenter at Lebanon High School Mon., April 18, at 8 p.m.

The performance is sponsored by the Community Concert Program. The tickets are available for students now and it's first come, first serve.

## JAZZ CHOIR AND BAND GOING SOUTH

LBCC's jazz choir and band are both traveling to the University of California-Berkeley to participate in the Pacific Coast Collegy Jazz Festival April 22-23.

"The main purpose why we are going is to broaden the students prospects and vision by giving them the opportunity to hear and see so many other groups," Hal Eastburn said. For three years, music instructor Gary Ruppert, has taken a quartet to Berkeley, but this will be the first time LBCC's 17 member jazz choir has participated in a festival of this stature.

In the festival's seven-year history, choirs have become more involved over the past three years, Ruppert said.

Over 90 West Coast colleges will perform in the festival with groups consisting of over 150 bands and 30 choirs.

A panel of quality experts, including composers and writers of jazz choir music will give each performing group critique sessions which will be a valuable learning experience for the students, according to Ruppert.

A series of how-to advice clinics will be held throughout the weekend by various professional jazz musicians. Musicians such as Ed Shaugnessy from the Tonight Show and the Phil Woods quartet will perform for the students each night.

The festival, coordinated by David Tucker, head of Berkeley's jazz department, is the largest gathering of its kind in the country, Ruppert says.

## SHAKESPEARE AND RENAISSANCE CUISINE

Director, Jane Donovan has chosen a cast to perform scenes from Shakespeare's plays and sonnets during an after a Renaissance feast created by the Culinary Arts Department May 25-27 at 6 p.m.

A company of four men and four women will perform and each member will be cast in both male and female parts. Cast members are: Linda Eastburn, English instructor; Toni Tobey, wife of art instructor Gene Tobey; Emil Wilson and Larry Wright from Albany; Elise Fulsan from Corvallis; Kevin Allen of Monmouth; and Bill Hill of Independence.

Traditional Renaissance music and dance will be included in the program.

## Levy request continued from page one

The cut was made in what is considered a "bare-bones" budget to satisfy voter psychology.

"People poorly receive the resubmission of a levy for exactly the same amount," said board member Herb Hammond.

### 'Our margin of flexibility is getting smaller and smaller and smaller.'

The board also decided to send the "B" levy back to the voters on May 17 in the form of a three-year serial levy.

The amount of money levied by the three-year serial levy would be fixed at \$310,000 per year. The total amount levied would be \$930,000, down from \$930,857 in the March 29 request. Because the amount levied is fixed and the assessed valuation usually increases each year, the result is that the tax rate is expected to decrease each year. There is no provision for inflation in the levy.

The new proposal would only be \$857 more than the first "B" levy, but it would also suffer a loss of purchas-

ing power by being spread over a three year period.

The administration had originally planned on spending \$356,068 on furniture and equipment and \$200,542 on facilities maintenance in 1983-84. Now, if the "B" levy passes in May, it will provide only \$272,800—assuming a 88 percent collection factor. The plant fund also included \$335,544 which was to put away for major maintenance items in the future.

Administrative officials expect the board to meet some time in June to pound out the details of the revised budget, assuming that the levy passes in May. The final board action will be to adopt the budget for the 1983-84 year which begins July 1.

The possible election dates this year are May 17, June 28, Aug. 9, and Sept. 20. The Budget Committee recommended holding the third election in September if it fails again in May. Chairman Kenneth Haevernick made the recommendation and said that the school has not had much success with summer elections.

"Summer elections are worthless," he said.

## Friday: Last chance to file without penalty

Oregonians who cannot meet the last minute rush to prepare their federal income tax returns may apply for an automatic extension, says IRS District Director in Oregon, T. Blair Evans. Form 4868, "Application for Automatic Extension of Time to File U.S. Individual Income Tax Return," filed on or before April 15, extends the due date until August 15.

Evans stressed that the application is not an extension of time to pay. Individuals who expect to owe additional tax must compute the expected balance due and send it with the extension request. Failure to do so will result in interest and penalty charges, he said.

Extension forms may be obtained at most libraries or by calling the IRS forms line listed in the local phone directory.

## Classifieds

### FOR SALE

1979 ROUSTABOUT, camper for small or import. Pu. Exc. cond. like new, smokey tinted bubble window. Sleeps 4, must see. \$2250 or best offer—Albany, 327-2707 or 451-4443.

1979 HONDA CIVIC—best offer, Call 926-8837, 8:30-5:30 p.m.

WHEELCHAIR, was \$400, like new for \$200. Also, 13 ft. wooden boat with trailer, \$175 or trade. 928-1922.

TECHNICS SL-1500 turntable, Pioneer H-R100 8 track, SAE Mark XXXIB stereo amp., SAE Mark XXX stereo pre amp. Technic SB-2200 speaker system, AKAI 202D-SS reel to reel 4 channel. All for \$700. 757-3016.

10 SPEED with disk brakes. Full size and in good cond. \$75 or best offer or trade will be considered. Scott Lyons, PO box 1114, Philomath.

RHODES ELECTRIC piano, \$475. Guitar amp, \$250. Tim at 926-0299.

### LOST AND FOUND

FOUND: ring upstairs in Takena Hall. For info., call 451-2451 or check with College Center Office.

### WANTED

Person to run polling booth for the ASLBCC student council elections, April 27-28. Contact CC213 by April 18, hourly wage. Polling hours, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m.

Ride to Jackson Hole Wyo. Must arrive June 4, will pay half gas. Contact eves. 752-5734.

STUDENT EMPL. CENT.; Part Time: Sales clerk-Alb. and Leb.; Honey Bear (character impersonator)-Alb.; Housekeeper-Corv.; Lab aides-Corv.; Nursery Admin.-Alb.; Dental hygienist-Leb.; Dance and Drill team coach-Alb.; Nurse aide-Corv.; Babysitter-Alb.; FULL TIME: Engineering aide-Corv. (summer); Resident advisor-Corv.; Medical assistant-Alb.; Lifeguard-Alb.; Cicli eng. trainee-VISA; Accounting clerk-Corv.; Admin. Assistant-Corv.; Line underwriter-Alb.; Regls. seed tech.-Alb.; Live-in housekeeper-Alb.; Motorcycle mech.-Alb.; Auto mech.-Corv.

### PERSONALS

CAROLE LOMBARD—Friends or foe, let me know, are we still pals, yes or no? C.

PLEASE—would the person who took my purse from under my desk in the Developmental Center please return the personal items (credit cards, license, etc.) that are of no use to you? There will be no questions asked. Thank you, Lois Draper, ext. 291.

PAUL, your thought was kind, and I hope to see, that in my mind, you're the only man for me—Ranae.

BO BO, hello. When was the last time you wrote A.W. Fuzzy? Six Months? Just Wondering—TOTO

HEY REX—thank for the wonderful weekend. All the time you and I spend together is being cherished in my heart. There's no doubt in my mind that you and I are meant to be together—ever. The Bucking Bronco.

SCOTTIE—wanted to say hi, I hope you had fun last weekend. I know things have been crazy lately, but remember I love you—Aline.

JOHN F.—Have a nice day. I love and miss you. Come home my child. God.

I would like to express my thanks to John Aikman, Jim Tolbert, Rich Bergeman, Sandy Zimmer, Judy Rogers and the graphics students, you've all been great. Dixie.

FREE WEDDING SERVICE—"Your wedding: A Planning Guide." Send a long stamped self-addressed envl. to PWP, Box 1844, Corvallis, 97339.

### MISC

FREE Great Danes—1 four month old female, 1 two year old female, good watch dog. 367-8237.

WEDDING PHOTOGRAPHY—for the best quality at affordable prices, call Randy at Pacific West Photographics, 757-8761.

COME and hear OSU basketball star A.C. Green talk at the South Albany Community Church on April 15 at 7 p.m.