Art 154
Ceramics I

Fall 2021
CRN 25636/20237
M/W 9:00-11:50
or
T/R 9:00-11:50

Linn-Benton Community College
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Art 154

Ceramics I

Course Objectives

To continue the exploration of clay as a material for aesthetic possibilities and expression. Students will continue to engage in the medium through a project based approach that combines technical competency and conceptual elements. The process of clay will be investigated with the introduction of slips and underglazes as well as soda firing. Students will continue to engage in self and group critique as well as safe studio practices.

Learning Outcomes

Upon successful completion of this course, students will be able to:

- Illustrate an understanding of the relationship between form, concept and function in the ceramic arts.
- Verbally, visually, and in writing demonstrate competency in concept and design
- Demonstrate skills in self and group directed problem analysis, problem solving, and critical/creative thinking.
- Study historical and contemporary ceramic sources, ideas, and materials

Credits: 4 Credits

Course Supplies:

- **Clay** : Students will be required to purchase clay that is offered through the LBCC bookstore website. Show an e-receipt to an IA and we will give you your clay right here in the studio. Only clay purchased from the bookstore can be used; no outside clay is allowed.
- **Tool kit**: A ceramics I tool kit can also be purchased through the bookstore website
- **Sketchbook**: Because you need a place to put all your great ideas

Assignments	Points
Project 1 (pinch pot, slab, coil, surface treatment)	50
Project 2 (soft slab)	50
Project 3 (Throwing)	50
Project 4 (Raku)	50
Attendance	50
Total Points**	250

**Subject to Change

Grading Scale
 A 90-100%
 B 80-89%
 C 70-79%
 D 60-69%
 F 59% or below

Class Structure
Class sessions will be a mix of lecture, discussion, demonstration, and work time.

What do I need to do to be successful in this class?

❖ **Attend class.**
❖ **Check your LBCC email.** Check it frequently (preferably daily), or have your
   LBCC email forwarded to your prefered account.
❖ **Communicate regularly.** Communicate with the instructor as needed, in class or by email. I check
   email most weekdays and occasionally on weekends.
   Please head your emails with the course number & your section days/time (e.g. ART
   102 MW 1:30-3:00), and sign your email with your first and last names. This will get you
   the fastest and most accurate response.
❖ **When in class, focus on class.** Class time is valuable. You should be focused on class while you are in
   the room; if you can't focus, leave the room.. Keep in mind that your actions impact the class. One
   student's lack of focus can distract others. If you find you have personal business to attend to (e.g.
   phone calls/texting, conversations, or other class work), take care of it outside of the studio. I expect
   you to apply yourself to your education during class hours. You are the person who has the greatest
   impact on your learning and your grade.
❖ **Actively participate**. You will NOT be successful in this class if you show up but
   then 'tune out.' Students who do not participate on a regular basis are unlikely to earn a

passing grade.
- ❖ **Be positive and have fun!** This course is about stretching our thinking and learning together. This can be exhausting and challenging, but also fun!
- ❖ **Be open to the process of making art.** You will have "failures" in this class. That is okay! As we move through this class try to expand your ideas, your skills, and your work. It's difficult to do something we have never done before and "failure" is inevitable (at least if you are doing it right). Let's all be part of this together and in a positive way.
- ❖ **Be accountable.** You are the person who has the greatest impact on your learning and your grade.

Course Policies

Institutional Drop for Non-Attendance
Faculty at LBCC may administratively withdraw a student for nonattendance during the first week of the term.

Moodle
This course uses the Moodle for attendance and posting grades. I will give grades back in class and also post them on moodle. No other class information will be on this platform.

Resources

Moodle Support: If you have questions about Moodle or need technical support, contact:
- ❖ **Student Help Desk** (in the Library): Visit, call (541)917-4630, or email student.helpdesk@linnbenton.edu
- ❖ **LBCC Moodle User Support Forum**: Look up answers or post questions: http://elearning.linnbenton.edu/mod/forum/view.php?id=2697

Important Academic Calendar Dates:
- ● Last day to add/drop: **Monday, October 4th.**
- ● Last day to withdraw: **November 14th.**

Accessibility Statement:
LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the CFAR Website for steps on how to apply for services or call (541) 917-4789.

Incomplete Grade Policy
Incompletes are given only in extraordinary and documented circumstances (i.e., a family emergency or serious medical excuse), and at the discretion of the Instructor. You must have regular attendance and completed most assignments for the class. If an Incomplete is granted, the Instructor will provide instructions as well as a nonnegotiable completion deadline for turning in *all* missing work. If the incomplete work is not turned in on time or is deemed unsatisfactory, the Incomplete will revert to an F-grade.

Academic Honesty
Academic honesty is an indispensable value as students acquire knowledge and develop skills in college. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are ultimately responsible for understanding and avoiding academic dishonesty, whether such incidences are intentional or unintentional. Violations will result in failure of an assignment, and possibly the course. All incidents of academic dishonesty will be reported to both the Associate Dean of Student Development and the Dean of Arts, Social Science & Humanities.

Art Research Resources
Google Arts & Culture: https://www.google.com/culturalinstitute/beta/

LBCC Library Art History page: http://library.linnbenton.edu/art.
We will use the **Artstor** digital image database for research (available through library page above). Please register an account to access all of Artstor's features.

CLASSROOM REQUIREMENTS FOR ALL STUDENTS AND FACULTY DUE TO COVID-19
Linn-Benton Community College has established rules and policies to make the return to the classroom as safe as possible. It is required for everyone to follow all of the campus rules and policies. To participate in this class, LBCC requires all students to comply with the following:

<u>MASKS REQUIRED AT ALL TIMES IN CLASSROOM</u>
- **Wear a mask or face covering indoors at all times. Your mask or face covering must be properly worn (fully covering nose and mouth and tight-fitting). Mesh masks, face shields, or face covering that incorporates a valve designed to facilitate easy exhalation are not acceptable. If you have a medical condition or a disability that prevents you from wearing a mask or cloth face covering, you must obtain an accommodation from CFAR (Center for Accessibility Resources) to be exempt from this requirement.**
- **State guidelines to not limit class size. Physical distancing accomodations can be made upon request and cleaning supplies are also available for personal use.**