

THE COMMUTER

Your Community Compass

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Epic "Agamemnon"

Nora Palmtag
Staff Writer

The Russell Tripp Performance Center has always been a tidy, well-organized place, but now the stage is littered with all sorts of odds and ends.

Before opening night, an orange junker 1965 Chevy Impala Super-Sport, various musical instruments, carved hills, chairs, hand-drawn and carved banners with Grecian heads and writing, a three man band, and a throne occupy the stage.

Director Dan Stone walks out with some of the actors, and demonstrates how to hit the gong and announce the beginning and action in the play.

"The story will be set 60 years in the post-apocalyptic future, in a society that needs rebuilding," says Stone. "The Agamemnon" retells the Trojan War and the tragedies of war, reverting to old ways and religion. Stone is trying to produce Greek theater as it was in ancient times, but with relevance to today's audience.

The 33 actors are dressed in exceptional Grecian clothing, including black armor, beautiful sarong-type dresses, and matching headdresses of different colors. The women of Troy are in a muted stylish brown and looking very fierce.



Laura Blackwell plays Clytaemnestra, wife of Agamemnon. Blackwell said she cannot wait to see the audience's reaction to her fierceness in the second half of the play. Hoping the audience will hate her as the evil queen, Blackwell put on her mean face and

worked it well. Cassandra Morris as Hecuba, wife of Priam, King of Troy, was amazing with her rendition of a grieving mother and wife, who has been cursed with the loss of her children and husband. Her revenge for these deaths is one of

the highlights of the play. Morris is seriously believable in her vengeance against Polymestor, the killer of her children. When there was a break in the performance, Morris asked everyone if they cried during her stint on stage. It was hard not to

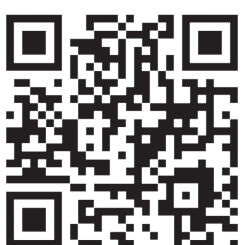
cry, listening to her anguish and seeing the tears on her face. Morris is determined to have the audience share her loss.

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THE COMMUTER
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Wednesday(5/16) Pleasant Day 74°/40°	Thursday(5/17) Pretty Pleasant 66°/34°	Friday(5/18) Mostly Pleasant 66°/37°	Saturday(5/19) Cloudy Patches 74°/42°	Sunday(5/20) Some Sun 76°/47°	Monday(5/21) Possible Rain 69°/51°	Tuesday(5/22) Not as Pleasant 66°/45°
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WEATHER
Source: accuweather.com

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The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu



The Commuter

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LBCC Commuter

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Safety and Security at LBCC

Organizations Advocating Safety

Dale Hummel

Contributing Writer

Last Wednesday's weather was a beautiful backdrop for the LBCC Safety Fair in the courtyard.

There were several representatives from safety groups and organizations from around the campus and the community to inform and entertain the public and students of safety features, practices and services around the LBCC campus.

The fair featured such organizations as the Albany Police Department, LBCC student nurses, Linn County Mental Health, Kidco Head Start, the LBCC Amateur Radio Club, and the Linn County Amateur Radio Emergency Service group and more. Even health and medical organizations made a presence.

Mandy Clark, a nursing student at LBCC, was practicing on Brigid Clark (no relation) with her blood pressure cuff at the college's nursing table. Brigid's blood pressure was a little high, but she is fine.

The Albany Police was there showing off their K9 patrol car. Officer Davis

informed us the car does not have a Hemi, but it does have a V-6. The dog is highly trained and very pleasant.

Pam Woitt and Mellisa Bergstrom from Kidco Head Start were speaking the glories of the Head Start organization and voiced their need for volunteers.

The LBCC safety office was there showing off their ability to extinguish a fire and giving out information on services offered to the LBCC student.

Last but not least, The LBCC Amateur Radio Club, (call sign K7LBC), and the Linn County Amateur Radio Services group was there presenting their skills in communication and answering questions asked by students about ham radio. Even the LBCC mascot came by to see what was going on.

The fair presented several services and organizations to help LBCC students and everyone else keep safe. For more information on anything in the Safety Fair, please contact the LBCC safety office at 541-917-4309. For more information on the Linn County Amateur Radio Emergency Services group, go to qsl.net/lcares.

Resources From Campus Security

Alan Boone

Contributing Writer

Being safe and secure on campus is one of LBCC's top priorities, but not many students know what to do in case of an emergency situation. There are different procedures and protocols for many different situations and emergencies, so it's very hard to keep track of what to do in each.

If you go to the campus website, there is lots of information on what to do in certain emergencies like a fire or secure lockdown. There are detailed maps for fire evacuation routes, procedures for "sheltering in place", and other information on how to keep you and others safe, while attending class, working or having fun here at Linn-Benton.

Maps are always good to have. I suggest downloading and printing a copy of the maps provided on the campus website. They are very detailed and will be able to show you where to go during times of crisis. The link is found directly at the top of LBCC's page linnbenton.edu labeled "Maps." If you scroll down to the "About Us" section, you will find a link labeled "Public Safety." There you will find many

resources to help educate yourself on following the proper procedures during major emergencies. Within that link you will also find links services offered by Campus Security, LBCC CARE team which assesses potential threats here on campus, safety plans, training, information on the safety committee, and most importantly, the LBCC public safety contact information.

It would be a good idea to have contact information handy. Put the numbers (541-917-4440, or 541-926-6855 for 24/7 emergencies) in your phone or write them on a sticky note and put them in your wallet or purse. LBCC public safety patrols the campus 24 hours a day, seven days a week. If you don't have a phone, there are emergency phones wired directly to the security office for your convenience; they are the red boxes you see outside of each building's main entrance.

If you have any questions or concerns, please contact Marcene Olson, Safety and Loss Prevention Manager for LBCC's public safety. Her number is 541-917-4440. Enjoy the nice weather we're starting to see and be safe, RoadRunners!



"Agamemnon"

continued from Cover

The men of the play are formidable and very Grecian in their performances, especially Lucia Rookwood as Odysseus, King of Ithaca. He was believable as a power-hungry, cruel ruler. Rookwood explains that Dan asked for a creepy old man, and Rookwood certainly succeeded in that.

Drums are used to dramatize the action, while original songs blend smoothly with the dialogue. Three dancers, Sophi Dykast, Caitlin Rose, and Kristin Miller, entrance the audience with their amazing sliding and tumbling abilities.

Stone has done it again. Come out and judge for yourself.

Photos by Nora Palmtag

Enter to Win Tickets

Go to the Student Union (Student Life and Leadership), right next to the clock in the courtyard, and fill out an entry to win two FREE pairs of tickets to the play for the weekend of May 17 - 19.



Branding Yourself The Importance of Social Media

Michael Rivera
Videographer



Mike Rivera

Alex McDougall, social media coordinator for University of Oregon's Daily Emerald.

Time is money in the news business. Young journalists are learning how to use people's time with social media. Social media has undoubtedly changed the journalism business; it's getting newspapers around the world to converge and pioneer their own success via the web.

Alex McDougall, social media coordinator for University of Oregon's Daily Emerald, spoke on this topic at one of the three concurrent seminars held by the Oregon Newspaper Publishers Association's Collegiate Day at LBCC on May 11. With over 90 students and faculty from all around Oregon in attendance, the event offered information to help new journalists use social media.

McDougall spoke of the importance of social media outlets in student newspapers. He explained how to properly use these mediums, since they are not always effective. "You need to figure out how to use Twitter and Facebook to help promote your newspapers and your own brand."

McDougall explained an interesting concept that his web designer constructed: Taking Instagram photos that were geotagged within three kilometers of the University of Oregon campus and posting them on a separate website for the students to access. It is called "The Garage" on the Daily Emerald's website.

"This doesn't break copyright laws since people have to physically make the decision to geotag themselves in a picture," said McDougall.

In 140 characters, he described the

your account is successful. Talk to your readers and community members; this is all tied in with promoting yourself."

McDougall stressed the need to use Bit.ly in order to track the following of your own links. Bit.ly is a website created to take long web addresses and shorten them. It also uses a tracking system so every time someone clicks that link, it registers and keeps a record for you. Ultimately, this helps the journalist see what their readers are interested in.

"Know when your audience is on Twitter. It's all about the immediacy of the information."

McDougall briefly mentioned Facebook and blogging as a means to promote your brand without spamming. He spent less time talking about Facebook, since it was more based on the individual. He did mention the use of Stumbleupon.com as a way to increase views of photo stories.

"Use contests on Facebook to bring in more views. Stuff that has blogs that cover information that has happened today also works as well."

Most people think being a journalist means that these social media sites should be strictly professional. McDougall argues how this could get boring to the viewers. Thus, he ended with advice to young journalists to be themselves.

"Let your personality come through on your online resume," he said. "Tweet, Facebook or blog about things you're doing in college, not just your work."

use of Twitter in several different ways, including news aggregator, sources, stories, networking tools, and building your resume.

"Be picky; you don't want to follow a bunch of your friends who tweet irrelevant information. Follow things, such as breaking news, national news, local news, and magazines. This is so you have interesting content, which you can curate," said McDougall.

Since its creation, Twitter has become a necessity in the journalism world. It gives users the ability to post information with short, concise statements to catch the reader's attention and to promote information that will help all the people in your network.

"Ask yourself if you would follow yourself on Twitter and you'll see if

Local:

Portland, Ore.: For years, troubled teenagers picked up the phone for help, calling crisis and suicide prevention hotlines. But now, "talking to someone" is as easy as sending a message to a friend. At Oregon Partnership's "Lines for Life" youth line in southwest Portland, teen volunteers field text messages from peers in crisis. One of only a handful of texting hotlines in the country, the youth line launched the text option last month, and has already logged about 700 text messages from 50 teens. Volunteers admit they lose the vocal cues of a phone call, but say texting gives them time to consult on the best advice. If you think you need help, you can call the youth line at 1-877-968-8491 or text teen2teen to 66746. If you are over the age of 18, text 4support to 66746.

source: KPTV

Woodburn, Ore.: Students and staff escaped uninjured after a four-alarm fire erupted at Woodburn High School on Friday morning. Police announced Friday night that three 15-year-old boys have been arrested in connection to the fire. They are charged with first-degree arson, reckless burning and reckless endangerment. The boys are students at the school. They were taken to the Marion County Juvenile Detention Center. The fire burned for hours on the north side of the campus and created a massive hole in the roof. Margarita Roberts, an assistant to the superintendent, said the school was quickly evacuated after the fire broke out. The fire is believed to have started in the area of a wood shop. Classes have been canceled for the entire week of May 14.

source: KPTV

Nation:

Vancouver, Wash.: Clark College is warning students about a threat of violence on campus. The college sent out a letter stating that a custodian found

graffiti written in a restroom in Anna Pechanec Hall yesterday. The school didn't specify what exactly was written, but noted that it stated violence would take place on Sunday, May 20. Officials say that there will be increased security patrolling campus that day. The school is urging anyone with information to come forward.

source: KPTV

World:

Greece: Europe central bankers have been openly expressing views on the possibility of Greece leaving the eurozone as its leaders struggle to form a government. Germany's top banker said it was up to the Greeks to decide, but if they did not keep to their bailout commitments, they would receive no new aid. His counterpart in the Irish Republic said a Greek exit would be damaging, but not necessarily fatal to the euro. Greece is to make a final attempt at forming a government on Sunday.

source: BBC News

Weird:

Japan: Japanese manufacturer Triumph has released a bra that contains built-in ice packs so women can feel "comfortable" when air conditioning isn't available. The bra also features a miniature fan to further aid in the cooling process and, for some reason, is designed to look like a fish tank.

source: Huffington Post

US: If your Land Rover has taken you far off the beaten path, never fear: The automaker now offers its own survival guide. Out of food? Still no need to worry, you can eat the guide itself. The guide's front cover begs you to do so. The edible paper and ink reportedly have the nutritional value of a cheeseburger. Inside, the book is packed with tips about orientation, hunting, how to make shelter, and more.

source: Huffington Post

Canzano of The Oregonian Speaks on Journalism

Kay Roth
Staff Writer

John Canzano, sports columnist for The Oregonian, was the keynote speaker at the Oregon Newspaper Publishers Association's annual Collegiate Day. The event was held at Linn-Benton Community College on Friday, May 11, in the school's commons area. Canzano was introduced by Ryan Frank, publisher of the University of Oregon Daily Emerald.

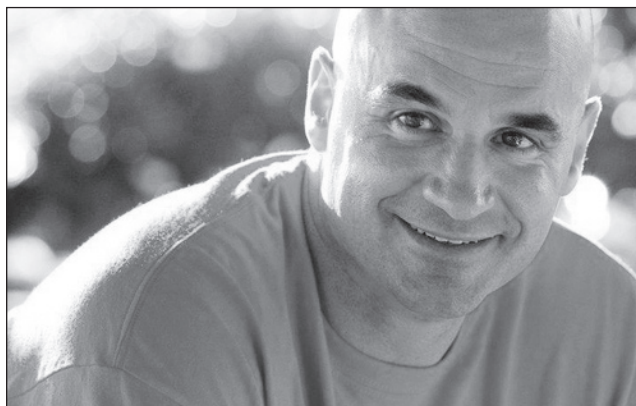
Canzano's goal for the day was to share something he learned about journalism at each of his stops before landing at The Oregonian.

"You are never as good or as bad as you think you are," he told the nearly 100 collegiate journalists and their instructors. He said the newspaper business is not dying, but "has changed and reinvented itself." Canzano observed how he never expected this, and in addition to the newspaper, he would also work for television and radio shows.

Probably his best piece of advice in his hour-long talk was to "stay flexible, but stay true to the content." He said journalists who are flexible and open-minded are the ones who thrive.

At age 17, Canzano went to his local newspaper asking to write editorials; his pitch involved how he could bring a new voice to the paper. The editor decided to give him a chance and Canzano wrote a commentary on the lack of respect from people during the national anthem during a high school football game. From there, he wrote one commentary a month before going off to college.

Following his graduation, he taught English and Spanish at a public high school, but decided it was not what he wanted to do with the rest of his life. His first newspaper job was for the same small community newspaper as a lone sports writer. He had found



twitter.com

John Canzano, sports columnist for The Oregonian

his niche. "You have to love this if you are going to excel," he said. "It didn't feel like work to me."

He moved up to the Santa Cruz Sentinel, where he became recognized as a "sports guy." With the title, however, came reporting on sports he didn't know much about.

"I learned how to write about them," he said. His goal was to connect with the people, so he could find something compelling to write about.

Next, Canzano found himself at the Fort Wayne News Sentinel, where he covered Indiana basketball during Bobby Knight's heyday, as well as Notre Dame football.

"This is where I learned how to cover a beat," said Canzano. "In order to get good stories on a consistent basis, I never turned my tape recorder off." He also learned how to work for a bad boss until he decided to quit.

He drove from Ft. Wayne to Tallahassee, Florida, "for no

reason," deciding he was done with the news business. He got a job at Barnes & Noble and applied for graduate school at Florida State University. As the sports season drifted further away, he realized he missed writing.

Unbeknownst to Canzano, the Fresno Bee was searching for him to offer him a job. He went through a number of interviews before meeting up with the man who would become his mentor, Charley Waters. "I was 28 years old and the youngest sports columnist in that size paper in the country." He was thrilled and he heeded Waters' advice: "There's no more influential person than Charley." He said he always paid attention to what Waters had to say. He described it as "like having a grandpa who knows the business." He encouraged everyone to find their mentor.

He was a finalist for a job at the Chicago Tribune, but didn't get it. Canzano's dream job was to work for the San Jose newspaper, but when he got it, he realized the news business had shifted. He knew he needed to find an angle to be happy.

That was when the Oregonian discovered him. He went to Portland for an informal interview, thinking he could stay in San Jose as the number five sports reporter in a large market or move to a smaller market, but as the number one columnist. He called the move "a no-brainer."

He writes about people – not just the Blazers or Ducks. He finds an angle. A great example was a story he mentioned writing the end of April. He wrote about a young girl with Down syndrome who not only gained Canzano's respect, but also that of the other athletes and parents at a local youth track meet.

"Don't let anyone tell you this industry is dying." He said it is changing, but that journalists are still important to people. His advice for collegiate journalists was to "get that dream job and make it your own."

Dear Conscience,



What is more important, appearance or personality?

Jill Mahler

Shoulder Devil

Aw, the age old question. For me, there is nothing more attractive than a man with a plan; the end of mankind as we know it, but let's be honest, a good man is hard to find.

I guess it's what matters to you, but I would wager to say the most important is appearance. Think about it, you're not looking at their big brain when they first walk by.

Sure, personality keeps you interested. When the skin sags, hair departs the head and replants itself on the back and that six pack is hidden underneath a "protective covering," all you have left is the brain... if you're stupid.

I say trade in the old model and get yourself something you don't mind toting around town. Life is too short to be stuck with the same person. I mean really, who wants to be around when the youth is gone and all you have left is a nag who leaks when they laugh?

I know I don't. Iceberg ahead captain! Abandon ship!

When it comes to finding that special someone, there are certain things to look for. Strong arms to fight off anyone who gets in your way.

Ummm, that's about it. As far as personality goes, someone who is obedient is ideal. I mean, you can't have someone arguing with you about right and wrong, yada yada. You've got people to squash and countries to conquer.

Jennifer M. Hartsock

Shoulder Angel

Whoa, whoa, whoa, Devil, please! We live in a very different time than the cave man days! Before evolution, when our brains weren't as developed, we depended on strong, healthy men to protect us. The best man for the job was the best looking: big muscles, good teeth, and fewer boils.

Then something magical happened. We became aware of an inner-person. There was something special shining through our eyes and speech. The person is no longer a noble stud with means of protecting us from enemies and providing our offspring with good genes, but a comrade both intellectually and, quite possibly, metaphysically.

We are a gleaming unique essence inhibited within a physical shell. It's not about the packaging, it's about the candy bar.

As Lisa Unger says, "You begin to dwell in their energy, recognize the scent of their skin. You see only the essence of the person, not the shell. That's why you can't fall in love with beauty. You can lust after it, be infatuated by it, want to own it. You can love it with your eyes and your body, but not your heart. And that's why, when you really connect with a person's inner self, any physical imperfections disappear, become irrelevant."

Have questions? We have answers.

We offer advice on ANY topic from two different points of view. Send your questions to: commuter@linnbenton.edu

"Dear Conscience" does not necessarily reflect the views of any of The Commuter staff.

What do you think?

Both letters to the editor and guest columns are welcome.

Submit your thoughts to commuter@linnbenton.edu



The Commuter attempts to print all letters received, although we reserve the right to edit for grammar and length. Letters that raise libel, poor taste or privacy concerns will not be printed.

Beautiful Dialect Diversity

Justin Bolger

Copy Editor

In the long, long ago, a buddy of mine brought up his idea that there should be a universal language and everyone should speak it the same way – said it'd be more efficient.

I say that's stupid.

Different languages, local dialects, and even slang can all show off the culture of a people. They're beautiful, revealing hints to an unspoken history of where a family comes from and the places an individual has traveled through, where and what they've lived.

I'm sure you've had a friend who has spent time in another country. When they come back, you can still hear the traces of a foreign accent and fresh lingo. Didn't you ask them about all of their tales?

They're exotic. They're social. They tend to spur a person's curiosity and desire to interact, to learn more about the world, history, and the people in their lives.

Working at the Statue of Liberty, I guess I subtly took on vocal traits of people from all over the world. Some people thought I was a native New Yorker, a few were fairly certain I was from the West Coast, and a great many more were convinced I was from Bulgaria of all places.

How does that feel? Gives ya a sense of pride, really.

It made me feel like a world citizen more than anything else. I was like a conduit for all these people's experiences, families, and homelands. These things had been shared naturally with no effort at all; I left with a bit of them just as they left with a part of me.

Diversity in culture, in languages and mannerisms, offers a powerful level of social. It's incredibly, well, human.

Defined: Leaders and Bosses

Justin Bolger

Copy Editor

I feel like there are two main disciplines of thought behind what it means to be in charge: the one of being the boss and the one of being a leader.

A person who wants to be the boss wants the power. They want extra privilege, the big pay check, eager minions, and all the credit. They say "I," "my," and "for me" a lot.

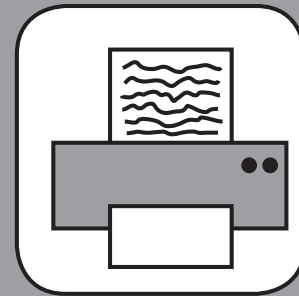
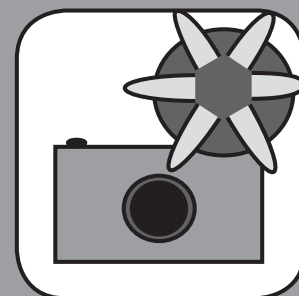
I'm not a fan. Authority is easy, as it comes from outside an individual.

Someone who is a leader sees it as a responsibility more than anything else. They want what's best for the whole, for everyone to be a team. They are the first to make sacrifices and the last to go home. Their words are "we," "our," and "for them."

These are the people I respect. They can inspire.

What I don't get is why we even allow the former to ever rise up to positions of power. I see how it happens; they're the sharks. I just don't get why we let it happen, you know?

Anyway, that's my two cents of the day. Adios!



Write. Snap. Edit. Print.

The Commuter is looking for reporters, photographers, cartoonists, columnists, and copy editors to join next year's staff.

Applications available in The Commuter office (F-222).

Call (541) 917-4451 for more info.

Hot Dogs

Michelle Strachan

Contributing Writer

Now that the weather is getting warmer, everyone is wanting to get outside, soak up the sun, and “play.” Our canine friends are no exception.

These days, with people and places becoming more animal friendly, it’s a lot easier to bring your dog along while you run your daily errands. But for many, it’s become a habit to leave their pets in the car when running in to pay a bill, picking up a couple of things at the market, or even attending class here at LB.

While sunny days are perfect for joy-rides and trips to the park, trips that involve leaving your dog in the car, even for a short time, are just not worth the risk. It’s a practice that has proven to be fatal.

“Every year, countless dogs die after being locked in cars while their owners work, visit, shop, or run other errands. These tragic deaths are entirely preventable,” according to www.mydogiscool.com.

You may think it’s okay to leave your dog in the car for a short time because you’ve cracked the windows and parked in the shade, but in reality, even on cooler days, temperatures can reach dangerous levels, putting your dog at risk for heatstroke or even death.

“It takes only minutes for a pet left in a vehicle on a warm day to succumb to heatstroke and suffocation. Most people don’t realize how hot it can get in a parked car on a balmy day. However, on a 78 degree day, temperatures in a car parked in the shade can exceed 90 degrees and hit a scorching 160 degrees if parked in the sun,” according to paw-rescue.org.

“Animals are not able to sweat like humans do. Dogs cool themselves by panting and by sweating through their paws. If they have only overheated air to breathe, animals can collapse, suffer brain damage



Michelle Strachan

and possibly die of heatstroke. Just 15 minutes can be enough for an animal’s body temperature to climb from a normal 102.5 to deadly levels that will damage the nervous and cardiovascular systems, often leaving the animal comatose, dehydrated and at risk of permanent impairment or death.”

On days that you’re able to safely take your pet for a car ride, don’t forget to bring a bowl and plenty of fresh drinking water. And on warm days when you have a few stops to make, remember: Leaving your dog at home could save its life.

SIGNS OF HEAT EXHAUSTION INCLUDE:

Restlessness, excessive thirst, heavy panting, lethargy, dark tongue, rapid pulse, fever, vomiting, glazed eyes, dizziness, or lack of coordination.

If you are concerned your pet is suffering from one or more of these symptoms, immediately get your dog or other pet to a cool, shaded area (an air conditioned area if possible), or to the vet if you feel the symptoms might be better handled by someone with more expertise than yourself.

TO LOWER BODY TEMPERATURE GRADUALLY:

Give the animal water to drink, place a cold towel or ice pack on the head, neck and chest, and/or immerse the dog in cool (not cold) water. Call your veterinarian.

WHAT TO DO IF YOU SEE A DOG LEFT IN A CAR:

If you feel a dog’s life is in danger, do something! It doesn’t have a voice, but you do.

Take down the car make, model, color, and license # of the car. Go to the nearest stores and ask the managers to page the owner.

Call the police. They can usually respond much quicker than animal control departments. They also have the capability to enter the vehicle and rescue the pet.

Spread the word!

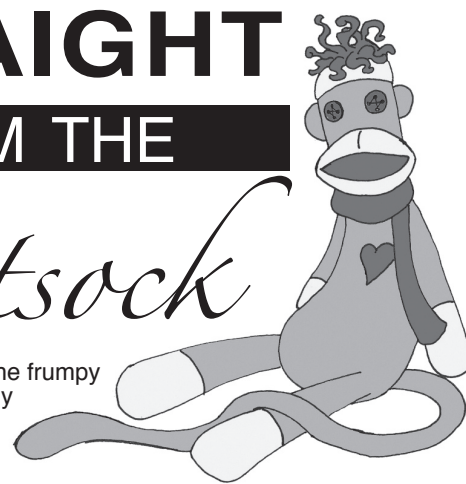
Mydogiscool.com has several fliers and posters available to print and keep in the car.

RedRover’s fliers and posters can save animals’ lives by reminding people that it is dangerous and deadly to leave a dog in a hot car — even for “just a minute.”

STRAIGHT FROM THE

Hartsock

Brain stuffing from the frumpy sock monkey



Gay Marriage, Part 1

Jennifer M. Hartsock

Opinion Editor

The issue of legalizing gay marriage is not going away, and rightfully so. Recently, President Barack Obama has publicly endorsed same-sex marriage, and North Carolina has banned same-sex marriage and civil unions.

Generally, many people believe that Holy Scripture forbids same-sex relations. This argument, by nature, is legally invalid for more than one reason. First, people are very selective with which Biblical passages are taken seriously, and which are ignored. From the same holy book, both adultery and homosexuality are punishable by death (Leviticus 20:10-13); working on the seventh day is punishable by death (Exodus 35:2); if God commands it, you may conquer other nations and kill or enslave its inhabitants, livestock, and resources (Deuteronomy 20:10-17); wives must submit fully to their husbands (Ephesians 5:22-24); and you must refrain from consuming camels and rabbits (they chew their cud, but don’t have cloven hooves) and anything from the sea without fins or scales (Deuteronomy 14:6-7, and Leviticus 11:10).

Depending on the person, some Biblical passages are taken more literally than others, and others are completely ignored. If not all religious people interpret the Bible in the same way, maybe religion should not hold merit when banning or permitting actions of the public.

With freedom of religion comes freedom from religion, as well. Anyone at any time can follow any religion of their choice, or shy away from one. Many Americans follow

different religions, and rightfully shouldn’t be limited to the religious beliefs of people outside of their faith.

Here is where we run into a problem. Could legalizing gay marriage cause a snowball effect, causing more and more banned religious practices to be put to vote? Some religions support a man having more than one wife. There are religions that mandate sacrifices, and walking around in the nude, and challenging anyone who offends them to a death match. What about religions that practice sacrificial rituals, or religions that permit parents to leave their unwanted children out in the wilderness? If same-sex marriage is legalized, will we be asked to legalize these practices because everyone has the right to practice, or not practice any one religion?

The answer is no. These other customs take away rights – the right to life, liberty, and the pursuit of happiness. Mandating sacrifices, death matches, burning virgins, and abandoning children infringe upon the rights promoted by the Declaration of Independence; rights that every human being should have.

Same-sex marriage does not infringe on anyone’s rights. When it comes down to it, marriage should be between two consenting adults who are capable, mature, and of a legal age to make a matrimonial decision. It only concerns others, as does any unwanted marriage, when outsiders make it their duty to be nosy. For too long, people could not marry outside their caste system, or outside their race. It’s time that the prejudices against homosexuals are put to an end as well.

Politics Go 'Round and 'Round the Rainbow Wheel

Justeen Elliott

News Editor

What are our favorite politicians currently debating?

Why, they’re back to gay marriage and abortion of course!

Same-sex marriages are currently in the news after President Obama declared his support for gay marriages, making him the first president to endorse such a thing. Former presidential nominee Rick Santorum has publicly announced that Mitt Romney needs to step up and weaponize the issue of same-sex marriage.

“This is a very potent weapon, if you will, for Governor Romney if he’s

willing to step up and take advantage of a president who is very much out of touch with the values of America,” Santorum said in an eye-opening live interview with Arkansas TV station KARK, a CNN affiliate.

Public polls that have been taken on same-sex relationships seem to have changed in the last decade, from overwhelming opposition to a slight edge in favor.

Same-sex marriage is legal in 13 countries. Countries such as Netherlands (2001), Belgium (2003), Canada (2005), Spain (2005), South Africa (2006), Norway (2008), Sweden (2009), Argentina (2010), Iceland (2010), Portugal (2010), and Brazil (2011). So why is it that

America has such a hard time letting people marry whomever they want? Who are we to judge who you should and should not love?

Public polls taken are even favoring abortion more than they have in the past. A modest majority of Americans favoring some degree of abortion rights and opposition remaining both stable and vehement. A lot of them are still having a hard time dealing with such an issue, since most of them want to determine when a fetus lives and whether it has rights or not.

For the polls taken, 53 percent of people under the age of 30 supported abortion rights and 55 percent of people between 50 and 64 supported abortion as well. There is still the 47

percent of people under the age of 30 that don’t support it and 45 percent of people between 50 and 64 that don’t support it either.

In the past few decades it has increased drastically. In the past, most people didn’t talk about it and thought that it should remain a private thing, which it should. They also thought that it shouldn’t be legal, which in turn led to women doing it themselves, which either caused more damage or led to the baby being born with abnormalities.

In seeking conservative support during the primaries, presumptive GOP nominee Mitt Romney firmly pledged his opposition to gay marriage and abortion rights. Heading toward

the general election, he must decide how hard to stress those stances as he woos the independent voters who will pick the winner.

A new AP-GfK poll of adult Americans showed Obama with a 21 percentage point lead over Romney on the question of who’s most trusted to handle social issues, such as abortion and same-sex marriage.

Voters nationwide have rated social issues, including abortion and gay marriage, as far less important than the economy or jobs. While 86 percent in a recent Pew poll said the economy would be very important to their vote for president, only 39 percent felt that about abortion and 28 percent in regard to gay marriage.



Oliver J. Anderson

Daily Life living history interpreter preparing lunch.

Montieth House Brings History to Life

Kay M Roth

Staff Writer

In downtown Albany, the Monteith House stands as a tribute to the pioneers who settled in the Willamette Valley.

Thanks to a group of volunteers, people have the opportunity to step back in time and learn how Albany's founding fathers lived. The Monteith Historical Society are stewards for the house once owned by Thomas and Christine Monteith.

Built in 1849, the Monteith House was carefully restored to resemble what it looked like when Albany was a budding new city. Brothers Walther and Thomas Monteith traveled the Oregon Trail in 1847, landing in the Willamette Valley where they purchased 320 acres for \$400 from Hiram Smead.

Sixty acres were platted as a town and named for Albany, New York, the state where they were born.

"The Monteith house is lucky to have an extensive collection of furniture and household items that belonged to the Monteiths when they lived in the house," said Oscar Hult, the society's president. Some of those furnishings include a lovely bedroom set the couple purchased on their honeymoon trip in 1855.

The Monteiths welcomed visitors for religious events, political activities and actually can claim several firsts. In 1850, Albany's first sermon was delivered there. For three years, beginning in 1853, the United Presbyterian Church met at the house. In 1856, a meeting of the Free State Men was held there. A year later, those meetings led to the formation of the Republican Party, which also occurred at the Monteith's home.

Currently, the Monteith House Historical Society is looking to purchase the cannon that was used in Albany in the 1860s to celebrate Union victories during the Civil War.

"Oregon was isolated from big population centers of the nation in the 1860s," Hult explained, adding that the political atmosphere of Albany ran high. The community was very

divided between its loyalty to the Union or the South. "In fact, a hedge was planted down Baker Street to separate the two sides of town," said Hult.

Unionists, including Colonel Thomas Monteith, wanted to salute a Union victory by firing off a cannon. The cannon was nowhere to be found. Hult said that a number of years later, a witness stepped forward to tell of the cannon's disappearance.

Late in the evening of July 3, a group of Southern sympathizers, including a pair of lawyers, rolled the cannon onto the ferry. When it was midstream, they rolled the cannon over the edge.

Sixty years later, on January 13, 1933, the river was being dredged by a local sand and gravel company. According to Hult, the cannon was recovered and displayed in Albany until 1959, when the company's owner passed away. The man's widow removed the cannon and when she died, her son inherited it. Currently for sale, Hult says the man wants \$15,000 and will sell it to a collector, should the society not be able to secure funding.

"By purchasing the cannon and putting it on display at the Monteith House Museum, it is our goal to better tell the story of the Civil War as it relates to Albany and the people who lived here at the time," he said.

Since the many children who visit the house are very interested in the Civil War artifacts currently on display, Hult said, "having a cannon used in Albany during the war would be an amazing addition to that collection."

The Monteith House is open by appointment only, except during the summer months, Albany's annual Christmas Parlor Tours, and a kids' pioneer camp over spring break. To arrange for a tour, Hult said to call the Albany Visitors' Center at (541) 928-0911.

Society memberships are available for as little as \$15 per year for students and volunteers. The house is located at 518 Second Avenue SW in downtown Albany. Please call Hult at 541-979-9801 for more information about this wonderful piece of Oregon's history.

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Finger-Licking Fun at the Corvallis Art Center

Kendal Waters

Contributing Writer

This month, The Arts Center in Corvallis has a special treat for its visitors: An exhibit based around the theme of food.

Some of the pieces are pictures of prepared food, some are pictures of things that will become food, and one is specifically made of food. In the middle of the gallery is a glass box with gilded chips. Yes, they are potato chips covered in a thin layer of 22-karat gold.

This interesting installment is called "We Eat Laughing, Helpless and Forgetful" by Renee Couture. It's also listed with the price of \$600, if you feel like having a snack fit for a king.

All of the pieces in the exhibit are interesting, and the ideas and mediums are all very diverse and intriguing. This delicious exhibit will be on display at The Arts Center until May 26, when the exhibit will be replaced by an equally enthralling new theme.

A gallery talk is planned for Wednesday, May 17 at noon, and will feature Randal L. Milstein, C. Lill Ahrens, and Lauren Ohlgren, all of whom are currently featured. So bring your lunch and have a chat with acclaimed artists from the area.

Every piece of art currently on the walls of The Arts Center were produced by Oregon artists, most of whom live right here in the Willamette.

The art is beautiful as well as diverse, and ranges from tiny three-dimensional scenes depicting vegetables meeting their demise at the hands of other vegetables, to an apron used as a canvas for

paint, bordered in tiny letters by a hand-written recipe. There are also the more traditional forms of art, such as photography or paint-on-canvas, but each piece is as interesting as the last.

So why food? Hester Coucke, Curator of The Arts Center, liked the idea because the topic of food is so easily accessible.

"Everybody knows what food is about, but it has the possibility of such a wide range of things," Coucke said. "The interesting thing about art is that you can have all these different interpretations and this different feel that this artwork gives to you, and none of your opinions are wrong ... Come and see an exhibit with excellent work, on a subject that you're very familiar with, in ways that you're not necessarily that familiar with, and be surprised."

The Arts Center is a nonprofit organization that is completely free and open to the public. The exhibits are always changing, so come by from time to time to see what is on the walls.

Not only is the Arts Center a gallery, but it's also a cultural hub. They have classes about varying topics and at different times in the basement, as well as a wide variety of art mediums on display. There are also very unique events with different guilds from the area, such as belly dancers or poets. The Arts Center is doing everything it can to keep the arts alive.

"It's really amazing to me how you can not know anything about a certain thing, and then The Arts Center will feature it or introduce people to it. And then suddenly, that person or that group or that cause has someone helping them



provided by The Arts Center

Mark Allison's "Cherry Cherry" is one piece on display.

get that exposure and helping the community find out about what they're doing," Sha Willems said.

Willems is a volunteer trainer at The Arts Center. "It's really neat to see local people break that barrier of 'I have this idea that I really want to get out there, but I don't think anyone will take me seriously' ... that's something I've seen The

Arts Center do a lot of times, but a lot of other [nonprofits] do it, too. It's just helping someone who's just little accomplish something that's a lot bigger than them, without them feeling like it's just an idea and they'll never get there."

Being a nonprofit organization, The Arts Center works within the community of other nonprofits, which works like a close-knit family.

"There's a pretty special relationship between nonprofit to nonprofit," said Nicole Laing, volunteer coordinator. "Yesterday I had a problem I couldn't solve and I was telling another nonprofit to put me on the back burner for six months, that I really needed to be here [to solve the problem]. And she said 'do you want me to come over? Why try to reinvent the wheel? I'll be over tomorrow at two.' That's how these nonprofits very often are; they will sit with you and show you how they developed. It's a really terrific community that way."

The nonprofit community of the valley is constantly trying to support those in need, so help support the nonprofit community. Stop by The Arts Center and check out the beautiful pieces that don the walls. Immerse yourself in the beauty produced by those from within your community.

Everything, from the art to the people, is amazing at The Arts Center. If you like what you see, drop a dollar or two in the jar and help permeate the growth of the artistic community.

Who knows? Maybe you'll find your future in front of a canvas.

Oates Receives First OSU Stone Award

Kay Roth

Staff Writer

On Wednesday, May 9, attendees almost filled the ballroom at the CH2M HILL Alumni Center at OSU to hear world renowned author Joyce Carol Oates speak. The author was recently named the first recipient of the OSU Stone Award for Lifetime Literary Achievement and was scheduled to receive the actual award the following day. Her words, her smile and her quick wit when answering questions kept audience members mesmerized for over an hour.

Lawrence Rodgers, the executive dean of the Division of Arts and Sciences at OSU began the evening with a welcome, some special thanks and a brief description of the Stone Award. He also thanked Marjorie Sandor and Molly Brown and her staff at the OSU Foundation.

Keith Scribner, an English and Creative Writing associate professor, then had the privilege of introducing Oates. He gave a brief bio of Oates' accomplishments and some of the reasons why she was receiving the inaugural Stone Award. "Her work compels us, speaks to us like no others." He added that it is easy to get lost in Oates' words. "To read Oates is to be inhabited by her."

Oates took the podium with a rousing welcome by the audience. She spoke briefly about her writing, especially regarding the many voices she uses in her stories. "All the voices become universal voices," she said before beginning with the first short story of the night, San Quentin.

Set in the famous California prison, the story is based partly on her own experience teaching there. The audience listened in rapt attention as Oates wove the narrative, using two of the voices she spoke of earlier. The story had two very distinct voices- that of the teacher and that of the prisoner. She also used many descriptive analogies to move the story along.

Brutal Murder in a Public Place proved to be a rather whimsical story about a bird stuck in the Newark Airport. Oates explained that the story came to her when she was in that airport and heard a bird chirping inside the airport.



Kay Roth

Author Joyce Carol Oates

After she completed the reading, she said this was another voice that she decided needed to be heard. "It's a strange story," she added.

With Scribner moderating, Oates spent the next half hour answering questions. She also offered some words of wisdom. "Most passionate writing is not premeditated." She told the audience that she likes to write about common people and become the "voice of forgotten people."

It was interesting how easily and quickly she was able to answer some of the questions. She also showed a lot of humor, especially when bantering back and forth with Scribner.

Oates' successes with the printed word gives hope that books will indeed survive. The thoughts of Jeff Jarvis about killing books to reinvent them did not seem to be relevant in Oates' world. She firmly believes in sharing the written word in both her books and public readings. As she was signing autographs after the reading, it was very obvious she enjoyed the experience of interacting with readers. Would that happen if no books were being offered for autographs?



William Allison

A 2000 Crown Victoria Police Interceptor.

License and Registration Please

William Allison

Contributing Writer

Have you ever had someone flip you the bird and shout profanities at you while you're driving down the street, just because of the vehicle you drive? That's one of the more comical reactions I've gotten to my car, a 2000 Crown Victoria Police Interceptor – an old cop car.

There are also an astonishing number of people who seem to think that just because I drive the car I do, it automatically makes me a police officer. I can't even begin to count the number of times that I have been asked, "Are you a cop?!" When I tell the inquiring people "no," they seemed confused and insist that I must be one since I drive an old cop car, to which I reply, "So a homeless person who pushes a shopping cart is shopping?"

In addition to many profane gestures and statements, people seem to drive ridiculously slowly in front of me, which, when you're late for class, can be extremely frustrating. It's not all bad though, as I quite often see people putting their seat belts on when I come around the corner. Many people laugh at that, but in my opinion, it's great because it got them to buckle up and be safe.

It's not just on the road where people get worried that there might be a police officer nearby. I have noticed a significant decrease in the number of transients hanging around my work since I've purchased this car. There have also been a few times when I'll pull into a parking lot and see a group of teenagers quickly disperse, which leaves me wondering what they might have been doing.

When I asked a Linn County Sheriff's Deputy (who requested to remain anonymous) his thoughts on people driving old cruisers, he said, "While I know the average person wouldn't do this, I have heard about people trying to pull other cars over. It also worries me when I hear complaints about guys trying to take advantage of women by acting like a police officer."

I then spoke to an Albany Police Officer (who also did not wish to be named), and he said, "I don't see anything wrong with it. In my opinion, it's a cheap way to get a good car, providing it was taken care of. If you want to pay for the maintenance of it, that's up to you."

So, when you see an unmarked Crown Vic on the road, keep in mind that it's not always a cop; it could be a taxi, probation officer, or even just a normal college student (imagine that).

Ceramic Slide Show at the Benton Center

Press Release

Corvallis ceramic artist and instructor Cynthia Spencer will hold an evening slide show and presentation on Friday, May 18 at 7 p.m. at the LBCC Benton Center, BC-244, 757 Polk Ave. NW, Corvallis.

Spencer's presentation includes hand-building construction ideas and ways to show and sell your art. This free presentation will be part of a reception fundraising event for the ceramics studio beginning at 5:30 p.m. at the center.

Take a tour of the ceramics studio, and join in for a silent auction. Proceeds from the auction will be used to build new display cases for student and community work.

Spencer also will offer a studio workshop on Saturday, May 19 from 10 a.m. to 3 p.m. in the Benton Center ceramics studio, including hands-on demonstrations and a no-host potluck. Cost for workshop is \$35.

Spencer sold her first pot from a Benton Center holiday pottery sale in 1985 and went on to become the lab and firing assistant and also an instructor, while pursuing a livelihood marketing her work throughout the United States via galleries, art fairs and wholesale markets.

For more information, contact the LBCC Benton Center at 541-757-8944.



provided by LBCC

Some of instructor Cynthia Spencer's work.

Juried Art Student Winners

Press Release

Twenty-one students received awards at Linn-Benton Community College's annual Juried Art Student Exhibit at a reception held Wednesday, May 9, in the college's North Santiam Hall Galleries.

Jess Graff of Corvallis was awarded Best of Show for her ceramic sculpture "Distortions, Womb" by jurors Becca McCannell and Diane Tarter, art professors at Western Oregon University in Monmouth.

The juror's also bestowed Juror's Choice Awards to Johnny Beaver of Lebanon for his painting "Copula" and to Pearl Stephens of Alsea for her graphite drawing "Untitled Torso." Stephen's drawing was also chosen for one of two President's Purchase Awards; the other went to David Aaron Reizes of Philomath for his anagama sculpture titled "Rivers No. 3."

Other award winners were:

- Daniel Cespedes of Corvallis—the Carol Schaafsma Award of Merit in Photography.
- Justen Glynn of Sweet Home—the Carol Schaafsma Award of Merit in Painting.
- Scott Lee Dumas of Crawfordsville—the Carol Schaafsma Award of Merit in Sculpture.
- Mason Havens of Corvallis—the Carol Schaafsma Award of Merit in Drawing.
- Kevin Lyon of Albany, Miriam Morrissette of Corvallis, and Jessie Barnhouse of Alsea—Art Faculty Awards of Merit.
- Rick Lorraine of Corvallis—the Liberal Arts and Human Performance Division Award for best body of work.
- Kari Evans of Corvallis—the Corvallis Fall Festival Fine Arts Showcase Award.
- Laura Magedanz of Lebanon—the Creative Crafts Award.
- Alicja Bajorska of Corvallis—the Hester Coucke Award.
- Jerral Murphy of Albany—LBCC Bookstore Freedom of



Mason Le Britton

Work by (from left) Justen Glynn, Pearl Stephens, and "Copula" by Johnny Beaver which was awarded Juror's Choice.

- Expression Award.
- Jamie Hendrickson of Corvallis—the Drawing Board Store Award.
- Laura Peters of Corvallis—the Jay Widmer Award in Ceramics.
- Jane Herbst of Corvallis—the People's Choice Award and the Santiam Restaurant Food for Art Award.
- Margo Collins of Corvallis—the Salem Art Department Store Award.
- Scott Van Schoiack of Albany—the PhotoArts Guild Award.

More than 60 works by nearly 40 student artists are on view in the exhibit on both floors of North Santiam Hall on LBCC's Albany campus, 6500 SW Pacific Blvd.

The exhibit runs through June 8. The gallery is open weekdays from 8 a.m. to 7 p.m.

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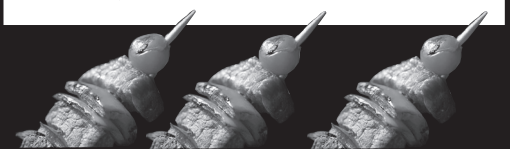
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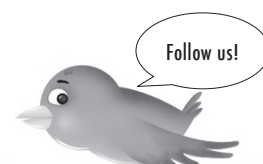
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Albany Sings!

Press Release

Celebrate choral music in the Willamette Valley at the fourth annual Albany Sings! Choir Concert on Thursday, May 24 at 7 p.m. at West Albany High School, 1130 Queen Avenue SW, Albany, Oregon.

Approximately 300 singers from local middle and high schools, and the Linn-Benton Community College choirs will perform a plethora of choral works sure to knock your socks off!

After individual performances, the ensembles will combine to perform "Hand in Hand," a work by Rollo Dillworth, truly emulating the idea that no matter what, we can make anything happen by working together both in song and as a community.

Conducted by James Reddan, LBCC; John Kluttz, Calapooia Middle School; Julie Buchert, Memorial Middle School; LeAnn Wind, North Albany Middle School; Megan Ratliff, Timber Ridge School; Brett DeYoung, South Albany High School; and Cate Caffarella, West Albany High School.

The concert is free and open to the public, and no tickets are required. Come out and celebrate music, singing, and the many award winning Albany choral programs and show your support for choral music education and the students whose lives these programs impact.

This concert is made possible by the LBCC Music Program and the GAPS Choral Music Programs.

Hamann Talks Mental Health

Mark Weiss

LB Counselor

LBCC President Greg Hamann is giving a talk on depression today in Russell Tripp Theater at noon. We hope you will come.

However, this talk is really the first of a three part series being sponsored by the Active Minds Club. On Wednesday, May 23, we will have a panel from all of the major mental health/counseling providers in our area. The directors of Linn County Mental Health, Benton County Mental Health, Pastoral Counseling, and Community Outreach will be speaking in RCH 116 at noon.

On May 30 at noon in RCH 116, we will have a presentation by the Center Against Rape and Domestic Violence.

We encourage all LBers to attend these sessions, but also for faculty to consider sending students, perhaps even offering extra credit for attending one or more of these talks.

May recently became "national mental health month," and so it seemed appropriate to try something we've never tried at LB before: Significant education and awareness efforts on mental health for our students and staff. We appreciate your support in letting students know about it.

Upcoming Talks

May 16:
Greg Hamann on Depression
Russell Tripp Theater

May 23:
Mental Health Providers of Linn and Benton Counties
Red Cedar Hall, Rm 116

May 30:
The Center Against Rape and Domestic Violence
Red Cedar Hall, Rm 116

All talks begin at Noon

Walk for Ethiopia

Hiwot Kassahun

Contributing Writer

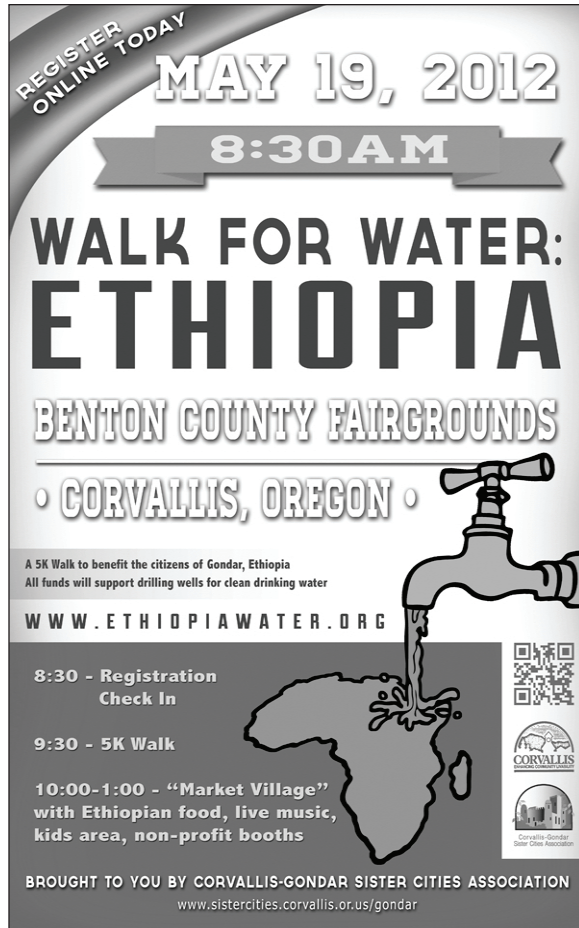
Let us walk together on Saturday, May 19, to bring safe water to the people of Ethiopia! This Saturday, come to the Benton County Fairgrounds to undertake a meaningful five kilometer journey, which is the same distance countless women and children in developing nations must travel to bring water to their families each day.

Corvallis has had a sister city partnership with Gondar, Ethiopia since 2005. Citizens and city officials from Corvallis and Gondar worked together to identify mutual goals, which formed the basis of the Corvallis Gondar Sister Cities Association.

Water is one of life's most basic needs. Nearly a billion people lack access to a safe water supply, so all of the proceeds from this charitable event will go towards drilling wells in Gondar, Ethiopia. After the walk participants are encouraged to stay for a lunch of authentic Ethiopian food.

Event Schedule

8:30 a.m. Registration/Check-in
Benton County Fairgrounds (110 SW 53rd Street, Corvallis)
9:30 a.m. Start 5K (3.1 miles) Walk
10 a.m.-1 p.m. "Market Village"
Ethiopian food and a special blend of Ethiopian coffee, live music, kids area, and nonprofit booths.
Cost: Individual: \$10
Family 3 or more: \$30



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CORVALLIS, OREGON
A 5K Walk to benefit the citizens of Gondar, Ethiopia
All funds will support drilling wells for clean drinking water
WWW.ETHIOPIAWATER.ORG
8:30 - Registration Check In
9:30 - 5K Walk
10:00-1:00 - "Market Village" with Ethiopian food, live music, kids area, non-profit booths
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www.sistercities.corvallis.or.us/gondar

A word from your local SLC

This week with the SLC we want introduce our new team. President Amanda McCown, Assistant to the President Erik Henry, Vice President Rob Camp, Legislative Affairs Director Eric Noll, Student Ambassador Coordinator Charlie Hemphill, DAC Coordinator Adrianna Villegas, Student Outreach Coordinator Jessica Johnson, Publicity Coordinator Laura Kramer, Event Coordinator Chelsea Baker, Centers Coordinator Joshua Robertson, Assistant to the Advisor James Smith, and our Advisor Barb Horn.

Our team wants to make every students experience at Linn-Benton as enjoyable as we can; so we will be hosting monthly fire side chats in the hot shot café. These chats will be a place where students can come and discuss any events they want to see happen, any concerns they might have, and any other issues they wish to discuss. We will be giving dates of the fire side chats starting next year.

Our team is very excited to serve you and we want to encourage all students that if they have any questions, comments, or concerns to stop by the student life and leadership office.

Sincerely,
Your SLC

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter won't knowingly publish material that treats individuals or groups in unfairly. Any ad judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

You can sign up at www.linnbenton.edu/go/StudentEmployment to look at student & graduate jobs.
*For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena First Stop Center).

Production Supervisor (#9745, Corvallis) If you have 1-3 years' work experience in a leadership role, this is for you. Being bilingual with a mechanical aptitude would be a benefit.

Electronic Repair Technician (#9743, Sweet Home) Are you getting your 2-year degree in electronics or equivalent and have computer skills? Pay is \$12/hr and is a full-time job.

Irrigation Specialist (#9747, Corvallis) This job entails schedule and operation of drip irrigation systems for a commercial berry grower. Full-time, seasonal.

Truck Driver CDL-A (#9750, Corvallis) These night positions come with training and flexible hours. Must have Class A CDL with at least 5 years of experience for local driving.

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.



THE COMMONS FARE
MENU FOR THE WEEK OF:
5/16 - 5/22

Wed: Prime Rib* w/ Popovers, Paella*, Tempura Vegetables. Soups: Loaded Potato Chowder, Chicken and Rice*

Thursday: Buttermilk Baked Chicken, Braised Pork Shanks, Chef's Choice Vegetarian. Soups: Creamy Tomato, Sausage Potato and Kale*

Friday: Chef's Choice

Monday: Spice Rubbed Beef*, Chicken Stir Fry, Roasted Vegetable Cristo. Soups: Chicken Bacon Potato, Tomato and Rice*

Tuesday: BBQ Country Ribs, Coq au Vin, Chile Rellenos. Soups: Tomato Basil*, Chicken Consomme*.

Items denoted with a * are gluten free

BACK *in the* DAY

HOROSCOPES



ARIES
3/21-4/19
You're looking pretty lame this week. I dare you to prove me wrong.



TAURUS
4/20-5/20
Time is irrelevant, and so is your face.



GEMINI
5/21-6/21
Yes, we are talking about you behind your back.



CANCER
6/22-7/22
That shirt? With those shoes? You need help.



LEO
7/23-8/22
Some people think you're annoying and bossy, but ... where was I going with this?



Virgo
8/23-9/22
You know who is weird? You are. Go away.



LIBRA
9/23-10/23
Balancing school, work, and your love for not doing anything is too hard. Quit.



SCORPIO
10/24-11/21
Could people hate you more? Maybe, but it would be hard to do.



SAGITTARIUS
11/22-12/21
Your mom's face's hair looks stupid.



CAPRICORN
12/22-1/19
Uuuuughhhh. Go home.



AQUARIUS
1/20-2/18
Maybe you should just go drown or something.



PISCES
2/19-3/20
Maybe you should just go help drown Aquarius or something.

This day in history ...

May 16, 1929-In the beginning
The first Academy Awards ceremony is held in Hollywood. I'm sure even back then they would have been pissed that "Drive" didn't even get a best picture nomination.

May 17, 1954-Yeah...
Brown v. Board of education is decided upon. No snarky comment for this one.

May 18, 1783-Apathy
The United Empire Loyalists reach Canada. And no one cared.

May 19, 1935-He died as he lived.
Lawrence of Arabia dies in a motorcycle crash. Spoilers.

May 20, 1873-Thank you dead people
Levi Strauss and Jacob Davis receive patent for blue jeans. You have them to thank for most of your wardrobe.

May 21, 1881-Medicine good
The American Red Cross is founded. Band-aids all around!

May 22, 1843-We're in the news
Great Emigration departs for Oregon. Yup, I just wanted to write an Oregon story. We still matter.

Linn-Benton Community College Performing Arts Department presents

THE AGAMEMNON

— CONQUEST-REVENGE-RITUAL

May 10, 11, 12, 17, 18, 19 • 7:30 p.m.
May 13 • 2 p.m.

The Russell Tripp Performance Center
in Tadena Hall, LBCC Campus

Greek tragedy, Trojan War-style, set 60 years into a post-apocalyptic future!

Director Dan Stone produces Greek theater reflecting ancient times - with relevance to today's audience.

\$9 Adults • \$7 Seniors & Students with ID • \$5 under 18 (with adult)
ONLINE: www.linnbenton.edu/go/tickets
PHONE: 541-917-4531
BOX OFFICE: Tues.-Thurs., 8-10 a.m. and 2-4 p.m. and 2 hours prior to curtain.

www.linnbenton.edu/go/theater • 541-917-4531

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321. Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity employer & educator.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

	5	7		6	1	9		
8						1	6	
6	9		4	3	7	2		
	3			9	4	7	8	5
		5		1	8		9	
	8	6			3			
7	1		3		9			6
3					2			1
		8	1			3	4	9

Last Week's Puzzle Solved

3	7	2	6	8	1	5	9	4
8	6	5	9	7	4	1	3	2
1	9	4	2	5	3	7	8	6
2	4	7	5	9	6	3	1	8
6	8	1	4	3	7	2	5	9
5	3	9	8	1	2	6	4	7
9	2	8	1	6	5	4	7	3
4	5	3	7	2	8	9	6	1
7	1	6	3	4	9	8	2	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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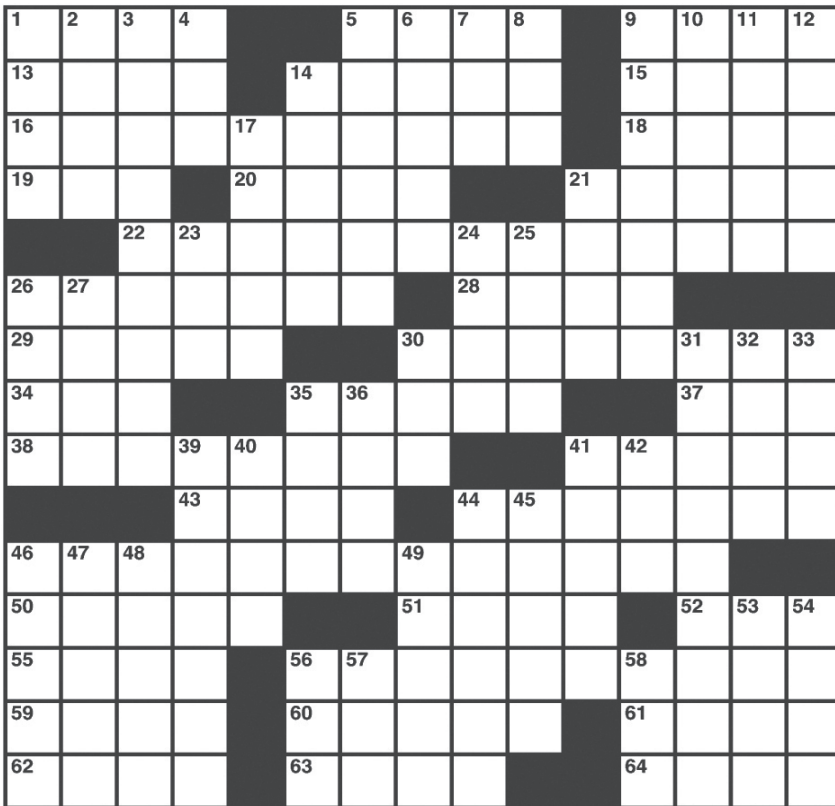
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Magic amulet
 - 5 With 13-Across, "Lonely Boy" singer
 - 9 UPS deliveries requiring payment
 - 13 See 5-Across
 - 14 Ship to remember
 - 15 Related
 - 16 Window treatment support
 - 18 Christmas trio
 - 19 "___ Beso (That Kiss!)": 5- & 13-Across hit
 - 20 Prefix with China
 - 21 Lukewarm
 - 22 Proceed cautiously
 - 26 The flu, for one
 - 28 Dynamic start?
 - 29 God
 - 30 Most intelligent
 - 34 Looooong time
 - 35 Blocker of offensive TV material
 - 37 Penn & Teller, e.g.
 - 38 "Put your John Hancock on this line"
 - 41 Desert rest stops
 - 43 Chaplin's fourth wife
 - 44 Weepy people
 - 46 Sports show staple
 - 50 Orderly display
 - 51 Has a meal
 - 52 Repair
 - 55 Reddish horse
 - 56 No longer in trouble
 - 59 Oklahoma city
 - 60 Numerical relationship
 - 61 One-named Deco artist
 - 62 Personnel dept. IDs
 - 63 Greenish-yellow pear
 - 64 Treos and iPhones, briefly



By Fred Jackson III

- 3 Harry Potter's creator
- 4 Bit of granola
- 5 Bamboo-eating critters
- 6 ___ superiority: obvious confidence
- 7 Juan's "one"
- 8 Was in first place
- 9 King Arthur's realm
- 10 Giraffe relative
- 11 "Let's eat!"
- 12 Like a catty remark
- 14 Expensive furs
- 17 Dance company founder Alvin
- 21 La., on old U.S. maps
- 23 Bug in a colony
- 24 "___ Said": Neil Diamond hit
- 25 Minimum-range tide
- 26 March 15th, e.g.
- 27 First of 13 popes
- 30 "___ Believes in Me": Kenny Rogers hit
- 31 His name wound up on a lemon
- 32 Plaintiff
- 33 Partner of turn

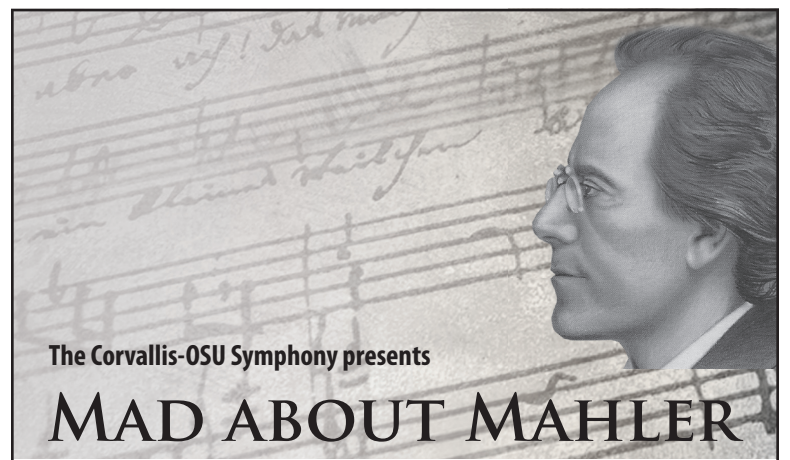
Wednesday's Puzzle Solved

D	A	F	T	S	A	T	E	S	Z	A	P	S							
O	D	I	E	C	H	E	S	T	O	R	S	O							
L	I	R	E	A	O	R	T	A	N	E	S	S							
C	O	M	P	A	N	Y	R	E	T	R	E	A	T						
E	S	S	E	N	A	S	I	A											
				E	T	N	A		C	Y	P	R	U	S					
B	E	D	S	E	M	I	S	T	O	R	O								
E	A	R	L	Y	W	I	T	H	D	R	A	W	A	L					
T	R	O	Y	D	E	E	R	E	S	L	O								
A	P	P	E	A	L				D	E	B	T							
						T	A	I	L		E	R	A	T	O				
						C	O	M	M	U	T	E	R	F	L	I	G	H	T
J	O	K	E			N	A	M	E	R		K	A	R	T				
E	R	R	S			C	L	O	N	E		E	P	E	E				
T	E	A	S			H	O	N	E	D		S	E	E	R				

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- 35 "___, vidi, vici": Caesar's boast
- 36 Mountain goat's perch
- 39 Words after "Look, Ma"
- 40 Sanctified
- 41 Way beyond pleasingly plump
- 42 Prez on a penny
- 44 Kind of electricity
- 45 Big name in garden care
- 46 Rabbit look-alikes
- 47 Smooths, as hair
- 48 Smidgen of sand
- 49 Tests by lifting
- 53 Greek "I"
- 54 Vintage Jaguars
- 56 Planet
- 57 Toy magnate ___ Schwarz
- 58 Like cool cats

- DOWN**
- 1 Riot squad spray
 - 2 Weighty obligation



The Corvallis-OSU Symphony presents

MAD ABOUT MAHLER

MAHLER: SYMPHONY NO. 2 "RESURRECTION"
 with OSU Choruses

TUESDAY
MAY 22, 2012
8:00 PM
LaSells Stewart Center

Reserved tickets in advance: \$15, \$25, \$30 at COSUSymphony.org
 General admission tickets in advance: \$15
 Gracewinds Music
 Grass Roots Books & Music

Box office opens one hour prior to concert
 Tickets at the door: \$17, \$27, \$32

College students admitted free with valid ID
 one hour prior to concert, as tickets are available.

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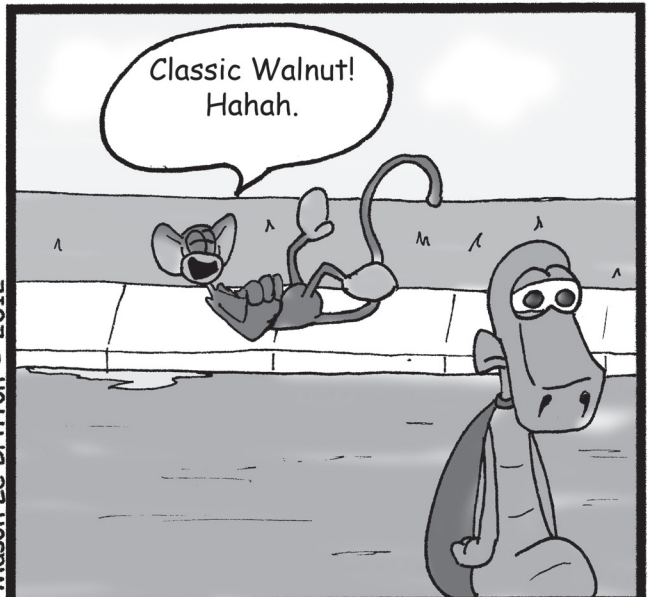
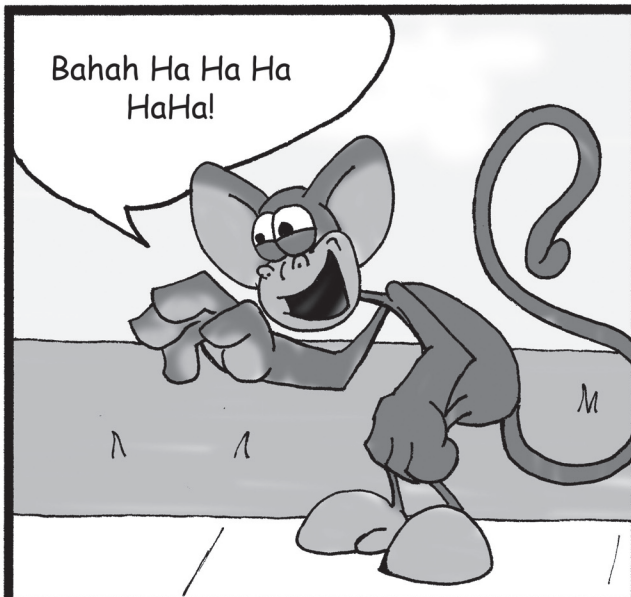
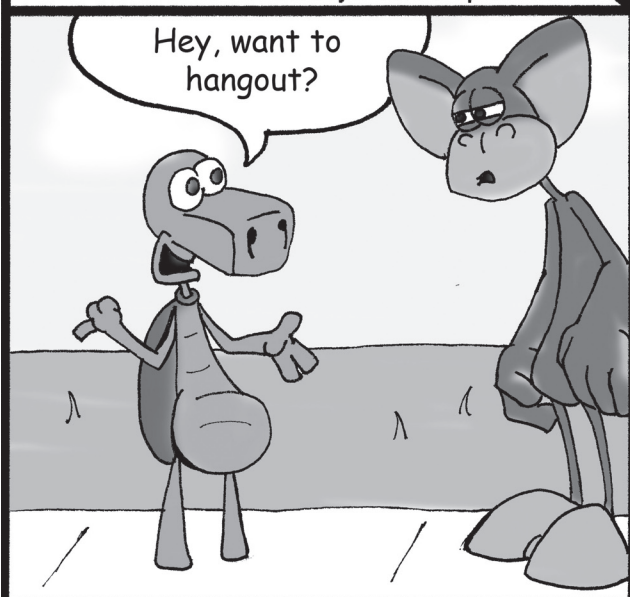
possiblypregnant.org

options
 Pregnancy Resource Centers



An LBCC student-generated comic

By Mason Britton



Mason Le Britton © 2012



Healthy World

Local Farms and Fresh Food

Amanda Hayden

Copy Editor

When did it become acceptable for a few organic produce items to multiply the cost of your shopping trip? Sure, you're consuming less harmful chemicals, but where's your sense of adventure?

There are some great alternatives to draining your bank account by buying organic food at the supermarket. Why not buy locally-grown produce instead?

If you want to enjoy the weather, you can find local "pick-your-own" farms in the area. By purchasing berries, other fruits and vegetables, nuts, and even meat products, there are plenty of ways to support the local economy and get some fresh air. Their website (pickyourown.org/ORSalem.htm) has a searchable feature for local farms and seasonal activities, including annual corn mazes, pumpkin patches, and Christmas tree farms.

If an adventure is not what you're seeking, and instead want a quick trip, there are several other options. Do you prefer the convenience of a supermarket-type store layout, or the personal touch of a family farm stand?

4 Seasons Farmers Market, corner of Pacific Blvd and SE Emmett St, is a relatively new store in Albany. The store immediately became a member of Food Alliance, a nationwide group that focuses on "food safety and sustainable agriculture."

If at all possible, produce is bought from local farms. In October 2011, the store won the award for Best New Business Opened Since 2010 from the Mid-Valley Newspapers. It has plenty of local seasonal produce, along with other options.

Midway Farms, 6820 Hwy 20 NW, has a family farm stand with many choices, including produce, dairy products, and some home-made products as well. Midway hosts a kid's summer day camp and other services, like wedding flowers. This small farm has been around since 1998, and prides itself on going "beyond organic to a bio-diverse, ecologically-sound system."

Yankee Acres, just East of I-5 on highway 20, is proud to offer soy free eggs from pastured and foraging hens, available as a self-serve 24/7. Seasonally, they also offer raw honey, tomatoes, and blackberries.

Grandpa's Fresh Market just opened for the season, with fresh produce, hanging flower baskets, and canned jams. This farm store also accepts WIC and senior nutrition coupons.

These are just a few of the closest local options. If you don't mind traveling farther, there are more fresh produce options in Harrisburg, Sweet Home, and Independence. Oregon produce leaves nothing to be desired, so now is the perfect time to explore the produce world outside of your local grocery store!

Hidden Gem: Waterloo Park

Ron Borst

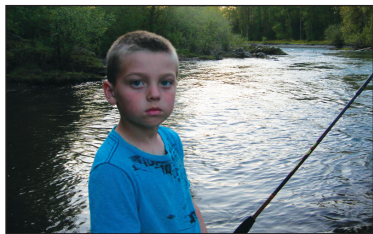
Contributing Writer

Waterloo Park is just a few miles east of Lebanon off of Highway 20. Every spring here, Chinook salmon attracts fishermen from as far away as Scappoose and Coos Bay to angle for these tasty fish.

Waterloo Park provides two boat launches, full camping facilities (showers too!), as well as a few miles of riverbank access. All 100 campsites have RV hookups, picnic tables, and iron firepits with grills.

The park boasts many trails suitable for hiking and mountain biking. There is a handicapped deck built "over" the river for handicapped fishing. There are horsehoe pits abundant around the park, as well as BBQ day-sites with covered structures. Two playgrounds are available for kids and a "dog park" is also handy, along with a popular Frisbee golf course.

The spring Chinook season starts in May and is over by the end of June. These salmon are a smaller cousin of fall Chinook salmon. Springers, as the



Ron Borst

Justin Holloway fishes in Waterloo Park.

anglers call them, are 6 to 30 pounds with most 10 to 15. Bait such as roe and prawns work best, but all methods are successful.

Salmon are not the only angling offered by the South Santiam; rainbow trout, pike-minnow, and summer steelhead make up the catch. The steelhead range from 4 to 20 pounds and are taken by all methods.

Trout fishing is restricted to barbless flies and lures only, so consult regulations before you fish. An Oregon license and tag is required to harvest salmon and steelhead.

Waterloo Park in Linn County Oregon is a great place to camp with the family and maybe catch a few fish.



Burton's Latest Stays in the "Shadows"

Carli Gibson

A&L Editor

Go see "Dark Shadows," I told myself. It's going to be great, I told myself. Well, I wasn't completely wrong, but unfortunately this movie was only mildly entertaining.

"Dark Shadows" is the story of Barnabas Collins (Johnny Depp) who leads a woman on (Eva Green), who turns out to be a witch that gets really pissed off, kills the love of Collins life (Bella Heathcote), turns him into a vampire and locks him into a box for a few hundred years. When he finally resurfaces, surprise! She's still alive too, and she's still pretty pissed because he still doesn't love her ('cause what man wouldn't love a woman who damned him and buried him in the dark for a couple centuries?).

Once Collins resurfaces, he not only faces the challenges of falling in love again, dealing with some obsessive vampire lover (sound familiar?), or trying to save the family business, but he also has to try to adjust to 1970's society.

Tim Burton, who directed this movie, is well known for his often over dramatic, dark humored, and all around strange movies, and I've always loved them. While "Dark Shadows" had the Burton touch meshed with Depp's great performance, the real problem lies within the storyline and misleading genre.

For starters it wasn't as funny as I had hoped it would be; this movie was almost more of a drama/romance than it was a comedy. Which isn't a bad thing, but at some points I got confused; I didn't know whether to laugh, or to feel bad for Depp's character.

One critic, Diva Velez, put it this way, "Not funny enough to be called a comedy, nor remotely frightening or dramatic enough to portray the original TV show's scarier leanings. 'Dark Shadows' has no idea what it wants to be."

Agreed.

The problem within the storyline was that, although the story was consistent, there were some random happenings. A couple things — that I won't spoil — appear out of nowhere, and although you may try to go along with it, you just can't.

This movie had funny parts, it had dramatic parts, and it had some PG-rated sexual encounters. Overall this movie was good enough that I would recommend watching it, but I wouldn't recommend paying for a ticket. Wait for it to come out on DVD and pay the redbox price for it.

COMING ATTRACTIONS



Battleship
Rated: PG-13
Genre: Aliens at Sea



What to Expect
Rated: PG-13
Genre: Pregnant Ensemble



The Dictator
Rated: R
Genre: Comedy?

Sources: IMDb, Yahoo! Movies, Fandango.com