

October 27, 2010

The Commuter

A Weekly Student Publication

Vol. 42 No. 6

Night
of the
Dancing
Dead
pg. 9

Inside:

Monster Movies pg. 12
Don't Forget to Floss pg. 4



Advice from Weiss

Question: I like your college tips, but I'd like to know what you did as a student? What caused you to be successful in college?



Counselor Mark Weiss

Answer: I wasn't successful, at first. In fact, the first time I went to college, I dropped out just before they flunked me out (literally). When I started college I had no idea what I wanted to get from going there, so I was quite unfocused. A bit of a train wreck as a student, truth be told.

So I went to work for a couple of years and came up with a goal for myself. I went back to college specifically to achieve that goal: a degree in psychology.

I started getting great grades, and at first I couldn't figure out what had changed. I actually thought maybe everyone else had dumbled during my absence. I just couldn't believe that I was smart enough to do so well. But eventually it dawned on me that the only thing that had changed was I had found a major I loved and I was motivated to do well.

All of a sudden I actually wanted to do the reading and homework. I wanted to get enough sleep so that I could concentrate in class and listen from my teacher's lectures. And I always wanted to be in class. I didn't want to miss a thing. Not a word. I enjoyed it all so much, I went on to graduate school and got a master's degree.

So, those are the things that made a difference for me: 1) Having a major I really liked, 2) Doing the homework, 3) Getting my rest, and 4) Showing up for class.

There were other factors, of course, like developing some strong relationships with three or four of my professors, finding some friends, and getting involved in a student project (we ran an experiment to see if we could change instructors' behavior through operant conditioning). But, to this day, the things that help me be successful at anything are having a goal, getting information through homework, sleeping well, and showing up.

Mark Weiss

Mark Weiss has been a counselor and adviser at LBCC for 20 years. The purpose of this column is to answer students' questions about the college, academic advising, and how to be successful at LBCC. Please send your questions to mark.weiss@linnbenton.edu or stop by the Career and Counseling Center in Takena Hall.

WikiLeaks Opens Up Legal Can of Worms

Adam "Leatherface" LaMascus
Opinion Editor

especially since we are supposedly there to promote freedom and democracy.

WikiLeaks has done it again. The infamous site has published about 400,000 classified U.S. military documents about the war in Iraq. I don't really know what to think. The Pentagon is saying this will endanger lives. WikiLeaks founder Julian Assange says it will expose the truth, nothing more. I suppose in a way, they are both right.

Reading reports from Time Magazine, the BBC, the New York Times, Der Spiegel, and other news sources, it seems that quite a large can of worms has been opened. Some reports allegedly contain information on how the U.S. military conducts operations, describing tactics and such. Clearly that is not necessary and helps nobody but our enemies. Assange says that no names or other such key information is in the documents, so he is putting nobody at risk. For his sake I hope not, as the people such reports would be helping are the types of people who would flat out kill Assange if he did this to them. As much as I want to believe he speaks the truth and didn't publish tactical/strategic documents, I am still suspicious, and can understand the Pentagon's concern.

Yet other documents allegedly describe horrible human rights violations by Iraqi security forces, U.S. soldiers, and mercenaries. Oh, excuse me, "Private Military Contractors." That information is better in the public realm. I can't help but feel that we need to be held to a higher standard,

As many intelligent people have pointed out over the years, clarity increases honesty. Take the mercenaries for instance. A very good/horrifying book named "Blackwater: The Rise of the World's Most Powerful Mercenary Army" was published a few years ago. It documented numerous abuses and human rights violations by Blackwater USA (now called Xe Services LLC) in Iraq. However, many people disregarded it as leftist propaganda, and many of its revelations stayed small. Now we have documents that allegedly show just how correct the book was. Good. It will (hopefully) force us to be more forthright and upstanding in our conduct in this war. Considering how vital local support is to this mission, the last thing we need is our men in and out of uniform killing/raping/torturing innocent civilians.

Perhaps more worrisome is the fact that these documents got leaked. As Der Spiegel pointed out, this is the single largest breach of security in U.S. military history. How in the hell did somebody manage to get over 400,000 classified documents? This leak, combined with data gleaned from other reports, documents, and books, really goes to show the level of inefficiency and leakiness of our military. I really hope that this acts as a defibrillator for our armed forces and helps something positive come out of this.



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Peter DeFazio... He's on Our Side ✓

| | |
|--|--|
| Peter DeFazio: | Art Robinson: |
| WALL STREET BANKS | |
| <ul style="list-style-type: none">• Opposed the bailout• Voted for strong regulations to stop reckless Wall Street gambling• Supported consumer protections from big banks and credit card companies | <ul style="list-style-type: none">• Opposes regulation and reform of Wall Street; says he didn't read the legislation• Says BP, Exxon and other big energy companies and their execs should be tax exempt |
| SOCIAL SECURITY | |
| <ul style="list-style-type: none">• Opposes privatization• Introduced cost-of-living increase for beneficiaries | <ul style="list-style-type: none">• Wants to privatize it, leaving seniors vulnerable to market manipulation by his Wall Street friends |
| EDUCATION | |
| <ul style="list-style-type: none">• Strongly supports public education• Voted against every congressional pay raise; returned \$250,000 to fund 197 college scholarships for dislocated workers | <ul style="list-style-type: none">• Said on the record at least 14 times: "I think public schools should be abolished."• Called local schools a "devastating form of child abuse" at least 10 times |

www.defazioforcongress.org Paid for by Peter DeFazio for Congress www.whoisartrobinson.com



Dave Ketler, Welding Instructor, left, is cooling off a welding joint and providing constructive feedback on student Tim Burns' welding project.

Photo by Paul Schlegelmann

Let the Sparks Fly

Paul "the Pumpkin King" Schlegelmann
Contributing Writer

Bustling around through every nook and cranny of the cavernous welding shop and classroom at LBCC, you'll find Gary DeWall busy on the job. Gary's love for welding and willingness to share has translated into a great fit as an Instructional Assistant II within LBCC's Welding Program. Gary has his hands in almost everything from guiding and assisting new students as they learn the

craft and skill of welding, to stocking and ordering supplies. In between, he is found in the supply and tool room, doling out needed supplies, reorganizing those supplies to allow quicker accessibility, and cleaning and maintaining welding parts.

Welding Instructor Dave Ketler was just as busy as his colleague Gary. Dave was constantly reviewing welding student's 'homework' (welding examples) and providing tips and guidance to help students improve their skills. In addition, Dave performed functional

tests of student's welding results including testing a welded box for leaks using air pressure while the box was submerged in a tank of water. The welded boxes are then sawed in half to check the inside/underside of the weld, and the students are then required to weld the box pieces back into one airtight unit.

The instructional staff and students work together as an amazingly tightly knit group under the guidance of Fred Stuewe, one of the primary instructors and leads for the Welding Department at LBCC.

BACK *in the* DAY

Adam "Leatherface" LaMascus
Opinion Editor

This day in history ...

Oct. 27, 1870: Should've given up sooner ...

After a siege lasting more than a month, the bulk of the French army (140,000-170,000 men) surrenders at the fortress-city of Metz to the German army. They have been waiting in vain, hoping that another French army would relieve them. France's embarrassing defeat in the Franco-Prussian War is one of the causes of WWI. Sorry France, but you are going to be humiliated by Germany a few more times.

Oct. 28, 1922: Major pushovers ...

Former newspaper editor Benito Mussolini leads a mob of black-shirted fascists in a march on Rome. The Italian government capitulates and puts the fascists in power. The king of Italy, Victor Emmanuel III, gave up so easily because he was concerned fighting the fascists might cause a civil war and hurt Italy. He learned about 20 years later that WWII was much worse for Italy.

Oct. 29, 1923: The times they are a'changing ...

The Ottoman Empire comes to an end and the new Republic of Turkey is created. The Ottoman Empire had lasted for about 700 years.

Oct. 30, 1961: Really big bang ...

The Soviet Union detonates the so called "Tsar Bomb," a 50 megaton nuclear weapon. The weapon is something of a publicity stunt, showing that the USSR has the capability to make such a bomb. Even so, it is the largest bomb ever detonated. It makes a fireball five miles across, a mushroom cloud 40 miles high, and could be seen from 620 miles away. The bomb could cause third-degree burns from 62 miles away and created a shock wave that traveled around the earth three times. Yikes.

Oct. 31, 1926: Couldn't escape this ...

Harry Houdini, the famous magician, dies. The cause of death is gangrene and infection caused by his appendix rupturing.

Nov. 1, 1814: Reactionary to the max ...

The Congress of Vienna begins. The purpose of the Congress is to effectively redraw the map of Europe after the Napoleonic Wars. In addition, the members of the Congress are extremely conservative, attempting to crush the ideals of the French Revolution spread by Napoleon's armies. The two largest (modern) complaints about the Congress are that their conservative efforts were heavy handed and angered many people, and that their redrawn maps didn't take any sort of nationality into account. This shouldn't be surprising, Europeans have a tradition of redrawing maps without actually considering who lives in the areas they are redrawing.

Nov. 2, 1947: Really, not a waste of money ...

Howard Hughes pilots the first and only flight of the Hughes H-4 Hercules, nicknamed the "Spruce Goose," the largest airplane ever built. The Spruce Goose was actually mostly made out of Birch, and Hughes hated the nickname with a burning passion.

Thought for the week:

"First weigh the considerations, then take the risks."

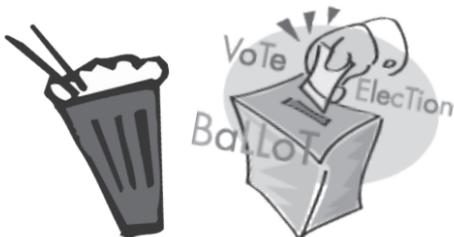
Field Marshall Helmuth von Moltke the Elder

Make Your Voice Heard!

FLOATS FOR VOTES

Tuesday, Nov. 2
10 a.m. – 8 p.m. • LBCC Library Atrium

Cast your ballot in the Library
& get a FREE root beer float!



Volunteers needed to serve floats.

For more details or to sign up, visit the SL&L office.

Live election results throughout the day!

(Many thanks to the Library staff for making the ballot box available!)

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Cover Credit:

Cover illustration by Maggie O'Reilly



Student Jenny Tegner (left) demonstrates to Hannah Brink how to properly brush her teeth.

Photo by Tim Downin

Get Your Sweet Tooth Fixed

Tim "Daemon" Downin
Contributing Writer

Do you want to have better teeth? Sure, we all do. Well now you can! The Dental Hygiene program at LBCC offers a more affordable alternative for routine dental treatments, right here on campus.

I spoke with instructor Tina Clarke and administrative assistant Debbie Hernandez and asked them to provide more information on how the program works, as well as why students should know about it.

The program offers a comprehensive dental exam, teeth cleaning and fluoride treatment for \$40 (seniors ages 60 and over receive a \$10 discount), and a full series of x-rays for \$25, after receiving a free initial evaluation. Other services, such as sealants and bleaching, can also be provided at discounted rates.

LBCC began the Dental Hygiene program in 2007 as a two year distance education program administered by Lane Community College. It opened up an opportunity for students to receive this type of specialized training locally, without having to commute, and expanded the talent pool for local businesses as well.

Admittance to the program is highly competitive and once the two year cycle has begun, no new students are admitted until the preceding class has graduated. The program is supported by grant funding and collects modest fees for services to offset the costs of supplies, enabling them to offer low cost services for the community. Services are provided year round, with the exception of the first month or two of every new class cycle.

Students in the program learn not only through lecture and coursework, but also through extensive hands on experience under the supervision of a licensed dentist. When asked whether or not she felt the program adequately prepared students for the workplace, student Jenny Tegner cited the over 50 percent hands on training the curriculum provides for as being a primary reason she feels confident she will graduate with the necessary skills. She also recommends the program to anyone who likes detail oriented, structured working environments that provide enough schedule flexibility to have a life outside of work.

For more information or to schedule an appointment call Debbie Hernandez at 541-917-4494. For students interested in participating in the program, additional information can be found at LCC's website: www.lanec.edu.

At a Glance
When: Thursday and Friday afternoons
Where: Red Cedar Hall, Room 211
For: Uninsured or under-insured college students and adult community members
How much: \$65 for exam and x-rays
Contact: Debbie Hernandez at the LBCC Dental Hygiene Clinic, 541-917-4494.

Office Hours: Q&A with Twila Lehman

Marci "Psycho" Sischo
Webmaster

Commuter: I know you've worked for LBCC since 1988. Can you tell me what brought you to LBCC, how you ended up working here? How long have you been teaching altogether, and did you teach elsewhere before coming to LBCC?

Twila Lehman: After receiving my Bachelor's degree in Business Education from OSU, I decided I didn't want to teach at the high school level, so I called LBCC to see if I could observe a college classroom. They had an opening for an instructional assistant and offered me the job. I began as an instructional assistant and got to work with several instructors. After a few terms, LBCC's Business Technology Department gave me the opportunity to teach a couple of classes for them.

C: I know you've been involved with the NBEA and the OBEA for quite awhile, and you've held some offices for the OBEA, including president, in 2007/2008. Can you tell me about those organizations, how you're involved, and what you do for them?

TL: These are my professional organizations ... state (Oregon Business Education Association), regional (Western Business Education Association), and national (National Business Education Association) levels. Their motto is "To recognize, encourage, and promote excellence in business disciplines and to provide networking and professional opportunities for its members."

These organizations offer me the opportunity to develop professionally by networking with other business educators and staying current on the latest trends and software upgrades through attending conferences and workshops.

C: How did you get started with them?

TL: I was required to join my professional organization as a student in Business Education and stayed connected with it after I was hired at LBCC. The LBCC Business Technology Department is a strong proponent of professional development and encouraged me to stay involved.

C: You just won the OBEA's Postsecondary Teacher of the Year award. (Congratulations!) Can you tell me about the award, and how you earned it?

TL: You are nominated by your peers and then you



Twila Lehman Photo provided by LBCC

Where to find Twila Lehman

| | |
|---|---|
| Albany Campus Office: MKH 208 Phone: 541-917-4291 Office Hours: 11 - Noon Tue/Thu | Benton Campus Office: BC 223 Phone: 541-757-8944 x5109 Office Hours: 1 - 2 p.m. Mon/Wed 9 - 10 a.m. Fri. |
|---|---|

E-mail: twila.lehman@linnbenton.edu

Classes Taught at LBCC:

| | |
|-------------------------------|---------------------------|
| Albany Campus | • Word Processing |
| • Keyboarding | • Business Orientation |
| • Business Math | • Job Success Skills |
| • Applied Document Processing | |
| • Medical Transcription | Benton Campus |
| • Medical Math | • Business Technology Lab |

submit materials and are judged by a committee. The criteria include contributions to business education through classroom involvement, curriculum development, student organizations, administrative responsibilities, and publications; and participation in local, regional, and national professional associations.

C: What are your plans for the future, as a teacher at LBCC?

TL: To continue to grow in my knowledge and help LBCC Business Technology to continue to have strong, viable programs that support community needs in the workforce.

Are You a Philosopher?

Colleen "Hannibal" Hamilton
Contributing Writer

Karyn Chambers is a religion and philosophy instructor at LBCC who is looking for students interested in creating and maintaining a philosophy club. The campus does not yet have a philosophy club and Chambers is in the process of collecting signatures to give to officers of Student Life and Leadership in hopes of getting permission to create the club.

Interested students can contact Chambers at: karyn.chambers@linnbenton.edu

Be sure include your first and last name, phone number, and

e-mail address and that will be collected as a signature to join the creation of the philosophy club.

Members of the club will get a chance to discuss insights about different philosophers, theories, religious matters, and the human condition. Students will get to bring in videos to share and some modern day philosophers will be invited to share their insights with the club.

A meeting will be set up providing a chance for the students who gave signatures to get together and discuss what they would want out of the club and how the leadership roles within the students



Philosophy Club advisor Karyn Chambers

Photo by Colleen Hamilton

will be established. Chambers will be guiding the philosophy group and hopes to meet twice a month. The date of the meeting will be announced soon.

Ready! Set! Duct Tape?

Jordan "Jigsaw" Tunstill
Staff Writer

The LBCC student bookstore was buzzing with excitement last Wednesday as two lucky students participated in a 60-second shopping spree. The objective? To grab as much as you could from the bookstore in one minute. The bookstore's entire inventory, excluding textbooks and electronics, was up for grabs.

Megan Maynard, a 23-year-old nursing student, was one of the contestants. Her plan going into the shopping spree was to head straight for the clothes, then work her way over to the school supplies, where she would immediately grab a stethoscope. Early education major Tara Earp was the other contestant. She turned 25 the day of the shopping spree. Her plan was to grab recreational books and stuff for her three-year-old.

"It's my birthday, so I am going to try to get things that I would not otherwise buy," Earp said.

It's a good thing that the women went to high school together, because right before the start of the spree, Lawrence Lajoie, the bookstore manager, announced that the contestants would be duct taped together back to back. This not only changed the speed in which the women were able to move, but it also changed both of their strategies. The crowd that was gathered booed the new rule, but both Earp and Maynard seemed to accept the change good-naturedly. As the timer started, they immediately ran, or more accurately, waddled over to the books and novelty items, grabbing random items as they went.

The final count left Maynard with \$106.87 worth of assorted items, and Earp with \$173.87



Nursing student Megan Maynard was all smiles while being duct taped to fellow shopper Tara Earp.

Photo by Tony Brown

dollars. The two of them worked together very well. Maynard grabbed a sweatshirt for Earp that she had been eyeing, and Earp grabbed clothes and books for Maynard's son. Earp called the spree, "An exciting way to spend part of my birthday."

When asked where they came up with the idea for the duct tape rule, Lajoie said, "Well, I saw a Youtube video from a bookstore on the east coast, and they did the same thing, so we just imitated them." LBCC is hoping to do more events like this in the future, so keep your ears open. You just might win something.

Visit our website, www.commuter.linnbenton.edu to see the video.

Celebrate Native American Heritage Month With NASU

Sean "Boo" Briggs
Contributing Writer

Can the Native American Student Union enrich your college experience?

The Native American Student Union (NASU) is a group of students interested in bringing an active voice to the Native American culture. Currently, the LBCC NASU is working on fundraising ideas, so they can hold a powwow in the late spring of next year. Traditionally, powwows are held to bring cultural awareness of Native American peoples to the surrounding members of our community. Current fundraising ideas include a bowl-off at Albany Lanes, raffling off donated stone fountainware, and a flint knapping workshop.

What makes the NASU personal is the way in which you feel at the meetings. The very moment I walked into the first meeting I was greeted by Jenna Sukle, a returning member from

last years NASU council. She introduced me to two other members all the while engaging me in an ongoing conversation.

At first, I thought to myself, "I'm just here to do the reporting," but I soon found myself getting to know a little more about each group member. We had a great time discussing last year's activities, where each of us came from, and why we were going to LBCC.

Michele Wilson, anthropology instructor and faculty advisor for the NASU, started off the meeting by introducing herself. She then got right into the meat and potatoes of what they needed to do to raise money. I had some pressing questions for the club that couldn't wait any longer. Is the NASU run by a leader or group? Do you have to be Native American to join? I found out that every member of the NASU has their own voice, and there is no group leader, just mentors and those who help guide the group discussion. I also found out that

you do not have to be Native American to join or be an active member of the group.

How does a Native American Powwow, or expenses paid casino get away sound to you? If this sounds like fun, be sure to check out what the NASU is doing in the near future. These are two of the many sponsored activities they hope to be able to accomplish this year.

Altogether, I found that the NASU is a great place to enrich my college experience. Its welcoming members made me feel right at home, providing a listening ear not just to my questions, but to me as well. The NASU is a great place to meet other students, have fun, and join together in the effort to promote student unity.

The NASU meets every other Wednesday in the Student Union building in room 220. For more information about the NASU visit their web site linnbenton.edu/go/clubs/nasu, or e-mail Michele Wilson at wilsonm@linnbenton.edu.



RDECOM@flickr.com

It's Hispanic Heritage Month

Laura "Lochness" Soto
Contributing Writer

October is when we celebrate Hispanic heritage month. All throughout the year we celebrate different heritages, holidays, and important dates, so what's the big deal? Why is this important? What difference does it make?

If knowledge is power, it makes a world of difference. Knowing your heritage is vital for your success.

According to Fransisco Alarcon from Indiana University of Pennsylvania, "Hispanic Heritage Month celebrates the Latino contributions to the development and success of America that are woven into almost every segment of the nation's history. It also lets us recognize that America's cultural diversity, and the contributions of all its citizens, are what have made America's fabric strong."

Hispanic heritage and its people have had an ever influencing presence since the founding of the United States and have played a major role in the formation of American culture. Many outstanding figures of Hispanic heritage have contributed enormously to our development and many heroic people have laid down their lives for our advancement.

Knowing the Hispanic Heritage is a very important resource for understanding our country's history and our own cultural identity.

"In my classes I try to show my students the view of the Hispanic heritage as an integral part of the United States culture," said Brian Keady, LBCC's Chair of the Foreign Language Department and Spanish instructor.

"I grew up going to a bilingual school in Eugene, learning Spanish at an early age with teachers from Costa Rica, Mexico, Puerto Rico, Bolivia ... it was a normal, integrate part of my identity."

Cultural identity is the key element that holds the foundation of a group together. It has the ability to bring people empowering tools for success in their community, profession, education, family life, social life, participation in politics ... you name it.

We do not have to go too far to find some great examples of awesome people who have contributed enormously to our community. LBCC employs many exemplary staff members with Hispanic heritage working to make it a great school, including Margarita Casas, Analee Fuentes, Ruben Casas and Art Mota, just to name a few.

Analee Fuentes, art instructor at LBCC shared her insights on the importance of the Hispanic heritage in her life, "My identity as Hispanic/Chicana comes from my mother's side of the family. My father was of Cherokee descent, and absent most of my life with the exception of occasional, not-so-great visits. My grandmother was from a small town outside of Mexico City and was a huge influence on all the family until she died in 1983. I am most proud to be her grandchild and to be the teacher/artist/person I am, due to her direct influence."

In a time when heritage and race are so closely related to stigmas and prejudice, we need to cling onto the full and true knowledge of our culture in order to advance in today's social and political hostility.

Knowing the history of our cultural background firsthand and having inspiring role models to follow is essential in order to take hold of our destiny and create a brighter future for our children.



Wednesday 10/27

Hand-Painted Pumpkins
10 a.m. – 2 p.m. • *Takena Hall*
Help support the Visual Arts Club. Hand-painted pumpkins will be on sale for \$5 each.

Club Fair
11:30 a.m. – 1 p.m. • *Courtyard*
Are you registered to Vote? Do you want to become more involved on campus? Come visit the Club Fair and learn about what clubs LBCC offers and how you can get involved! Don't

forget to pick up some free pie and ice cream outside Student Life and Leadership while getting registered to vote!

Art Faculty Exhibit Auction
Noon – 1 p.m. • *South Santiam Hall Gallery*

The reception offers the last chance to bid for work in the Silent Art Auction being held this month to benefit the gallery operating fund. Up for auction are more than a dozen pieces donated by LBCC art faculty members Gary Westford, Analee Fuentes, Dori Litzer, Jay Widmer and Rich Bergeman.

Festive Sparkling Wines Class
6:30 – 8:50 p.m. • *CC-213*
Sparkling wines can make fine dinner wines and great every day wines. Learn about the variety of methods for making sparkling wines and sample a few including dry, sweet, and red sparkling

wines. Students must be 21 to attend. Cost for this non-credit class is \$29 plus a \$25 lab fee. For more information or to register, contact LBCC Albany Community Education at 541-917-4840.

Thursday 10/28

Hand-Painted Pumpkins
2 – 4 p.m. • *Takena Hall*
Help support the Visual Arts Club. Hand-painted pumpkins will be on sale for \$5 each.

Friday 10/29

Harvest Pie Festival
11 a.m. – 1 p.m. • *Student Life and Leadership*
Join Student Life and Leadership for our annual open house and harvest celebration. Meet your student leaders and check out the fall activities you can take part in. Pie and prizes will be given away to students and staff. This year's festival is Halloween-

themed, so dress up and enjoy the celebration!

Halloween Bunco Night
6 – 9 p.m. • *Fireside Room*
Come for an evening of food, fun, and prizes! Play Bunco! Come dressed up in your best Halloween costume! It's a Potluck, so bring a snack to share. Beverages will be provided. Bring a friend or two! Even if you've never played, or don't know what it is, come along anyway. Admission will be \$5. For more information contact Jeanine at 917-4236.

Deadline for Renaming SIS Contest
11:59 p.m.
We're searching for a name that is unique, creative and reflective of LBCC's identity. The person who submits the winning name will win a new iPad! For more information and to enter: www.linnbenton.edu/go/renaming-sis.

Tuesday 11/2
Pizza Social
3 – 5 p.m. • *Benton Center*
Meet with Student Programming Board specialists to discuss ideas you would like to see and warm up your stomach with some piping hot pizza! Come by, say hi, and grab a delicious snack as you make your way to class!

Renewable Energy Lecture Series
12:10 – 1 p.m. • *Corvallis Public Library*
LBCC Benton Center and Corvallis-Benton County Public Library present a FREE lecture series discussing the major forms of renewable energy in use today and societal and environmental issues regarding large-scale renewable energy. Questions encouraged! Bring your lunch and a friend and enjoy.

If you have a Campus Short, please e-mail them to commuter@linnbenton.edu.



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Thursday, October 28, 7:30 pm

an inspirational talk, OSU Memorial Union, Journey Room

Find your calling...



and change the world

At a crossroads in your life or career? Worried about your Major? Attend this free talk and learn how to think about your life purpose from a deeply spiritual perspective that opens up unlimited possibilities.

Speaker Chet Manchester has worked professionally as a creative director and filmmaker and now speaks to interfaith audiences around the world as a Christian Science lecturer. Listen to other talks he's given at www.christianscience.com/lectures



For more information on the event, call the Corvallis Christian Science Reading Room at (541)753-5840

Sponsored by the Albany and Corvallis Christian Science churches

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Sign up on SIS (sis.linnbenton.edu) under Study Skills – or just drop in!

Always 50 minutes!

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Get Organized

| | | | | |
|-----------|---------|---------|---------|------------------|
| Wednesday | Oct. 27 | Albany | IA-201A | 2:00 – 2:50 p.m. |
| Wednesday | Oct. 27 | Lebanon | LC-205 | 5:00 – 5:50 p.m. |

Overcome Test Anxiety

| | | | | |
|-----------|--------|---------------|---------|------------------|
| Tuesday | Nov. 2 | Benton Center | BC-232 | 5:00 – 5:50 p.m. |
| Wednesday | Nov. 3 | Albany | IA-201A | 2:00 – 2:50 p.m. |
| Wednesday | Nov. 3 | Lebanon | LC-205 | 5:00 – 5:50 p.m. |

Accomplish Your Academic Goals: Tips to Overcome Procrastination

| | | | | |
|-----------|---------|---------------|---------|------------------|
| Tuesday | Nov. 9 | Benton Center | BC-232 | 5:00 – 5:50 p.m. |
| Wednesday | Nov. 10 | Albany | IA-201A | 2:00 – 2:50 p.m. |
| Wednesday | Nov. 10 | Lebanon | LC-205 | 5:00 – 5:50 p.m. |

Academic Success Seminars are organized by the Learning Center. For more information and to sign up, visit SIS under 'Study Skills' or call 541-917-4684.

LBCC is an equal opportunity educator and employer. Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, OR 97321, phone 541-917-4690 or via Oregon Telecommunications Relay TDD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event.



Linn-Benton COMMUNITY COLLEGE

Strong Victory for Roadrunners

Scott "O" Landgren
Staff Writer

Last Friday the LB volleyball team was home and won an instant classic five game match versus Chemeketa Community College.

One thing that LBCC did not do in this match was give up. LBCC played with a lot of emotion and their strengths showed as they ended up claiming the match three games to two. The scores of the match were: 26-28, 25-19, 23-25, 25-14 and 15-5.

The match had its highs and lows for LBCC. At one time the team lead the first game and were in good position to win the game, and then Chemeketa went on a run to close out the first game.

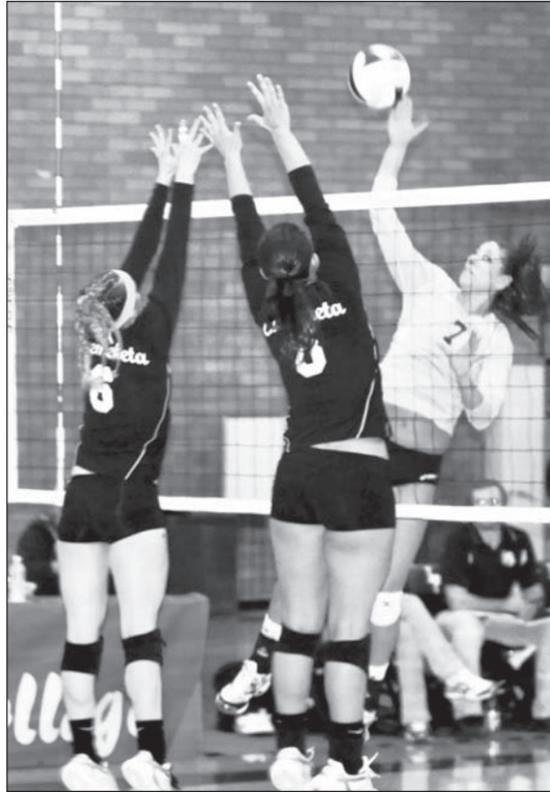
"We proved we can be dominant, now we need to keep that up and continue to improve," said sophomore libero Amanda Berry.

The second game of the match was pretty close all the way and LBCC ended up taking the second game. Game three was all about unforced errors in which LBCC fell and then found itself down two games to one.

Game four was where the conditioning done by LBCC all year really showed. Chemeketa was looking tired and LBCC took advantage and won game four. The fifth and final game is where LBCC stormed out to a 10-0 lead and ended up winning it in the end for an exciting match.

"It was a total team effort, we didn't back down even when we could have," said head coach Jayme Frazier.

LBCC was lead by sophomore Emily Buchheit who had 14 kills. Freshmen Lacy Wood had 10 kills of her own in the match. Freshmen setter Julianna Evola had 32 assists for LBCC. Amanda Berry had 16 kills.



Ellen Calderon spikes the ball against Chemeketa.
Photo by Tony Brown

"We played smart and smooth, everyone had fun and we did not have any letdowns," said sophomore outside hitter Kristina Crivello.

With the win, LBCC's record improves to 22-14 overall. LBCC is in third place in the Southern Region with a record of 4-3.

LBCC has a bye this week and will use the week to rest up and keep improving with practices and will focus on the final three matches of the regular season. They return to action Friday, Nov. 5, when they travel to Umpqua Community College.

LBCC Falls to Mt. Hood

Scott "O" Landgren
Staff Writer

Last Wednesday, the Linn-Benton volleyball team fell at home to Southern Region leader Mt. Hood Community College.

LBCC came into this game in third place in the Southern Region, and they saw this as an opportunity to gain some ground on Mt. Hood in the standings.

LBCC played tough in every game of the match and put up a good fight, but in the end Mt. Hood was too tough on this night and Mt. Hood won three games to none. The scores of the games were: 25-17, 25-20 and 25-15.

"Mt. Hood did a good job at keeping the ball in play and attacking aggressively everywhere out on the court and utilizing

every opportunity they got to put the ball away," said sophomore outside hitter Kristina Crivello.

In the first game of the match LBCC served first and then Mt. Hood got the first point. After that, Mt. Hood stormed out of the gates to an 11-5 lead. LBCC fought back during the game but could not get much closer than four or five points and Mt. Hood ended up taking the first game by eight.

The second game was a tight back and forth. Mt. Hood had an early lead and then LBCC would come back to tie it. Neither team could get much separation in this game. Just when it seemed Mt. Hood was pulling away when they were up six, LBCC came back to get within two. In the end Mt. Hood won the best and closest game of the match.

The final game was a lot like the first game. Mt. Hood

jumped out to an early lead and LBCC was on the comeback trail early. LBCC again got within four points and then Mt. Hood took over after that and won by ten.

"We learned we have to believe. It's everything to believe in yourself and your team," said sophomore Emily Buchheit.

LBCC was lead by Buchheit who had 12 kills and by sophomore libero Amanda Berry who had eight digs. Sophomore setter Mackenzie Gundlach had 16 assists in the match.

With the loss, LBCC's record fell to 21-14 overall and they remain third in the Southern Region with a 3-3 record.

"It's a mental game, individually we have to decide to get better at one or two of the little things," said head coach Jayme Frazier.

The need is constant.
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Give blood.



Linn Benton Community College BLOOD DRIVE

Mountain Room

November 15th

9:00 AM – 3:00 PM

Cascade Rooms A & B

November 17th

9:00 AM – 2:00 PM

Sign up in Takena Hall (10/25 through 11/5) or online at www.givelife.org
sponsor code LBCC

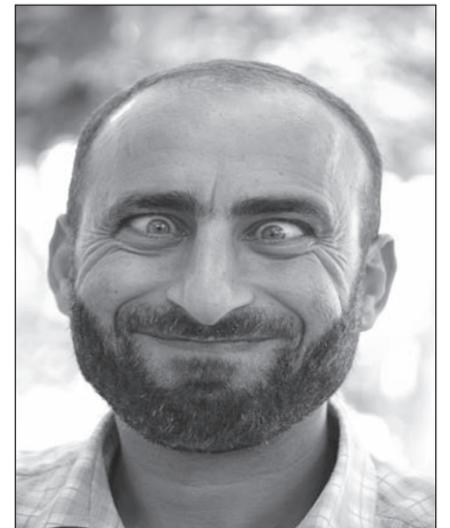
1-800-GIVE-LIFE | RedCrossBlood.org

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Advertising Department

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should've
bought ad
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commuterads@linnbenton.edu

THE COMMONS FARE 10/27-11/2

Wednesday

Dishes: Roasted Chicken, Pork Vindahlho and Gnocchi Bar
Soup: Navy Ben and Won Ton

Thursday

Dishes: French Dip, Chicken Ballontine and Sweet & Sour Tempeh
Soup: Dill Potato Chowder and Garlic Tomato

Friday

Chef's Choice

Monday

Dishes: Grilled Pork Chops w/ Sauce Robert, Rogan Josh and Portabella
Soups: Shrimp Bisque and Cream of Broccoli

Tuesday

Dishes: Reuben Sandwich, Chicken Gumbo and 3 Cheese Stuffed Shells
Soups: Creamy Chicken Mushroom and Tomato & Rice



LOCAL LEGENDS: FACT OR FICTION



Lisa "Shady" Singleton
Contributing Writer

The upcoming date of All Hallow's Eve motivated me to go on a haunt hunt. Armed with nothing but a pen and a few urban legends, I started my search for the evidence of haunting in Corvallis at Oregon State University. I did what any savvy reporter would do, I found the nearest coffee shop to the campus, and went to the locals. The atmosphere was rife with reminders of the upcoming holiday, black on everything and spooky lighting. The air was charged with the electricity of people telling tales.

I followed the murmurs to the outside patio, which was sparse shelter from the howling wind and threatening skies. I hung out, just being part of the crowd, listening for stories. They continued to talk about life in general, and I grew impatient. So I put the question out there, along with a request for directions. Have any of you heard about Benton Hall being haunted? All eyes turned to me including the intelligent brown ones of the community dog, Miss V. The murmuring stopped, and I quickly recovered with a repeated request for directions. No, none of them had heard about Benton Hall, but they told some interesting tales of their own.

Without a ghost story though, I went on my way, following excellent directions by a semi-Goth chick named Miss E. (That was my impression anyway, so no offense Miss E.)

As I came around the last corner, I saw three stories of a gray building looming before me. Benton Hall, was an imposing structure and obvious in its age. The darkness was eating up the sky by this time, and I hurried to get my assignment over with.

The circular stairs leading up to the gigantic double doors, beckoned me onward with creepy invitation. A nice young man held the doors open for me as he was coming out of the hall. I heard trumpets, tubas, and all manner of music coming from the closet-sized practice rooms. The first floor was

filled with chill, but I attributed that to the large doors at either end of the long hallway.

The architecture of the building reminded me of old school buildings from the late 1800s. I found out during later research that Benton Hall was indeed constructed in 1894. It was also the oldest building on campus. Several people were going about their business, and I did not want to disturb them, so I continued my private tour and headed to the elevator. Reminiscent of the Overlook Hotel, the dark gray door was a smaller version of the elevator doors in "The Shining."

As I waited nervously to arrive at the third floor, the creaks and groans scared the hell out of me. When the doors finally let open, I half expected a river of blood to be flowing down the hallway. Instead, I stepped into a shorter hall with more marvelous structural detail in the framing of the windows.

I had yet to encounter a ghost, but I am sure that one would be happy haunting there amidst all that fine craftsmanship. I heard a strange sound coming from the direction of a nearby ladies' room. I decided to check it out, growing braver by the lack of spiritual evidence. I entered the room and it was semi dark, just light enough from the partially opened doorway to tempt me in further. I heard the noise clearly now, emanating from the closest stall. The toilet was running continuously like it was busted somewhere inside. I even reached out to jiggle the handle some, but to no avail. Then the hairs on the back of my neck began to rise and I had the strangest feeling that I was being watched. I darted back out into the hallway, feeling foolish for not turning the light on in the first place.

Somewhat shaken, I resumed my tour and noticed a beautiful old quilt hanging on the wall. I traveled back down the stairs, admiring once again, the neat features of the staircase and windows. I ended up back in the first floor foyer and gave one last look around. I do not know if my moment in the bathroom was what you would call a haunting, but I enjoyed the thrill of it just the same.

PERSPECTIVES:

What's your favorite scary movie?



Dane Hammond
Auto Tech

"Pit and the Pendulum."



Zom B.
Culinary Arts

"Silence of the Lambs.' I enjoy it with fava beans and a nice chianti."



Sherry Case
Biology

"The Messengers.' It's startling."



Fido Wolfman
Veterinary Sciences

"Twilight.' Robert Pattinson is soooooo dreamy."



Kelly Marvin
Networking Systems and Administration

"Movies aren't scary anymore."

GET YOUR MONSTER MASH ON AT THE ZOMBIE PROM

DIA DE LOS MUERTOS

Nicholas "lost in the Woods"

Contributing Writer

The thing about a zombie attack is that you just never know when they are about to occur. On the contrary ... you always know when a zombie dance party is about to happen because it has to be scheduled.

For the first time ever LBCC's will be hosting a Halloween Zombie Prom. From 6 -10 p.m. Saturday Oct. 30, LBCC Commons Cafeteria will be overrun by a horde of undead, bloodthirsty, zombies ... and their dates.

This themed dance is being put on by students from the Democracy Club who are fundraising to raise money for a tour to Egypt this spring break. Proceeds from the dance will be divided evenly among students who participated in putting on the prom.

Amber Self, an anthropology and business major, came up with the idea of having the zombie prom at LBCC. "I've always wanted to hold a Zombie Prom," said Self, "even before I knew I was going to Egypt."

The prom will be cemetery themed including tombstones, ghosts, and of plenty of zombies of course. "It won't be cheesy or cutesie," said Self. Aside from the décor and the costumes the Zombie Prom will be very similar to a traditional prom experience. There will be photos taken and a coronation ceremony where a



Forrest Butler and Amber Self zombified for the Zombie Prom this Saturday.

Photo by Alyssa Archer

ZOMBIE: A HAIKU

Gary "Braaaains" Brittsan

Copy Editor

Rar rar rawr rar rar
Ugh rawr rar agh rar rar rawr
Me want braaaaaains

zombie king and queen will be named.

Those who attend the prom are encouraged to dress up as zombies but are more than welcome to come in any Halloween costume they wish. In addition to the naming of a Zombie Prom king and queen there will be a costume contest for those who do not wish to dress as our favorite undead creatures. The dance is not limited to strictly students but all members of the community are invited to attend, although it is recommended that attendees be at least high school aged.

Robert Harrison is faculty adviser for the Democracy Club and leader of this years spring break trip to Egypt. According to Harrison,

aside from the Zombie Prom, students going to Egypt will be doing many other fundraisers throughout the remainder of fall term and winter term. He also said he hoped fundraising would be able to cover about half of each student's trip to Egypt. "We like to set our goals high."

Tickets for the dance will be available at Robert Harrison's office, SSH 203. You can reach his office phone at 541-917-4571 or email him for tickets at harristr@linnbenton.edu. Tickets will also be sold by students at the Club fair taking place Wednesday, Oct. 27. Advance ticket prices are \$10 per person or \$15 per couple. Prices at the door are \$12 per person or \$18 per couple.

Laura "Lochness" Soto

Contributing Writer

The 17th Annual Day of the Dead Exhibit at the Maude Kerns Art Center in Eugene, which runs through November 5, is a community celebration. Mariachi, and Aztec flute live music, delicious banquets from local Mexican restaurants and community dancing were part of the Opening "Fiesta" Reception on October 15th. Students, more than 23 participating artists, and a huge Hispanic community turned-out and filled the historic building.

Paul Viel, an Art Center committee member expressed his excitement to be part of the celebration:

"We were so fortunate to have Analee Fuentes (an LBCC Art instructor), our featured artist, speak to such a diverse group of people, the community partners really appreciate the cultural and diversity focus that the "Dia de los Muertos" theme brings and the education it supplies. People usually expect a dark reception and are surprised to find the vibrant celebration; Analee was a great speaker to have for such an audience."



Analee Fuentes' "El Beso Eterno"

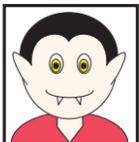
The origins of the celebration of "El Dia de los Muertos" in Mexico can be traced back to the indigenous peoples of Latin America. The Aztecs, Mayans, Purepechas, Nahuas and Totonacs, have similar celebrations with the same purpose of honoring death as a natural part of the cycle of life.

A common symbol of the holiday is the skeleton and the skull, which celebrants represent in many exuberant artistic creations called "calacas." Sugar skulls and other special foods such as the famous "Pan de Muertos," a sweet bread made in bone shapes, are also prepared for people to enjoy during the special occasion.

Corvallis First Thursday!

Where: Corvallis Art Center 700 SW Madison Ave. Corvallis
Phone: 541-754-1551
When: November 4, 6 - 8 p.m.
What: El Dia de los Muertos - Day of the Dead Celebration reception.

The public is invited to add offerings to the community and artists exhibit altars during the week.



The Count

Math

"I like any Quentin Tarantino movie."



Cal Collins

Computer Science

"The Mist.' It's suspenseful."



I.C. Throughyou

History

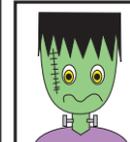
"The 6th Sense.' I totally knew he was dead the entire time."



Alisha Port

Networking Systems and Administration

"Silence of the Lambs,' because it could happen."



Frank N. Stein

Mechanical Engineering

"Towering Inferno.' Fire good!"

Looking for a corn maze?

Try these sites to find one that suits you.

Oregon.com has local mazes mapped, and links to more information on the farms that host them.
www.oregon.com/oregon_corn_mazes

Pumpkin Patches and More has farm listings divided by county and also includes links to some farms' websites.
www.pumpkinpatchesandmore.org/ORpsalem.php

The Democrat Herald has a list of some local favorites:

Davis Family Farm

Where: 4380 N.E. Highway 20, Corvallis (541-752-0697)
What: Hay pyramid, corn maze, pumpkin patch, more
Hours: 9 a.m. to 6 p.m. daily
Cost: Pumpkin patch hay ride is \$2.99; pyramid and maze are free

Muddy Creek Maze

Where: Six miles from downtown Corvallis; south on Hwy. 99W (directions: muddycreekmaze.com)
What: Corn maze, pumpkin patch, moo train, scarecrow slide
Hours: 11 a.m. to 5 p.m. Sat-Sun
Cost: \$6 adults; \$4 kids age 4-11

Airlie Hills Farm

Where: 10720 Airlie Road, Monmouth (503-851-6904)
What: Hay maze, slides, fort, tricycle racing, pumpkin patch, more
Hours: 9 a.m. to 6 p.m. Mon-Fri, 10 a.m. to 5 p.m. Sat-Sun
Cost: \$4 Mon-Fri; \$5 Sat-Sun

Detering Orchards

Where: 30946 Wyatt Drive, Harrisburg (541-995-6341)
What: Hay bale mazes, wagon rides, pumpkins, free apple cobbler
Hours: 8 a.m. to 6 p.m. daily; mazes 11 a.m. to 4 p.m. Sat-Sun
Cost: Free

LBCC STUDENT DESIGNS CORN MAZE

Audrey "Ghost-faced" Gomez

Copy Editor

This is the first year that Bose Farms, in Albany, has had a corn maze. "When we decided to make this maze, I asked him if he would design it for us. He has always been creative," said Andy Bose of his cousin and LBCC student Keith Folsom.

Folsom, who has served two tours in Iraq and one in Afghanistan, is currently enrolled in LBCC's Graphics Arts program. "I wanted to do sort of a circular pattern and then branch out ... layers of design like the Aztec calendar," he says. Folsom used Corel Sketchpad to draw his design but had some difficulty applying the GPS coordinates, which resulted in some extra space in the field that needed to be incorporated into the maze.

"When I did that addition, I not only closed out the exit, I also added a new exit within that design to make it much more difficult to find. It was a good thing that we had to go back in," Folsom says.

Adding to the fun of going through the maze is the raffle. If you can find them, there are six card stations located throughout the maze - get your card punched at each station, and you are eligible to enter the raffle to win half a hog!

Another unique feature of this maze is campfire area, located within the maze, that can be rented out for use in the evenings.

Though they did not advertise many places, news of this farm's inviting atmosphere has spread. Heather Bose, who works full time as an office manager in Salem during the week, said that most of the visitors have heard about them through word of mouth, "mostly through family and friends." Inspired by the success of this year's turnout, Folsom is already planning next year's design - a Celtic knot.

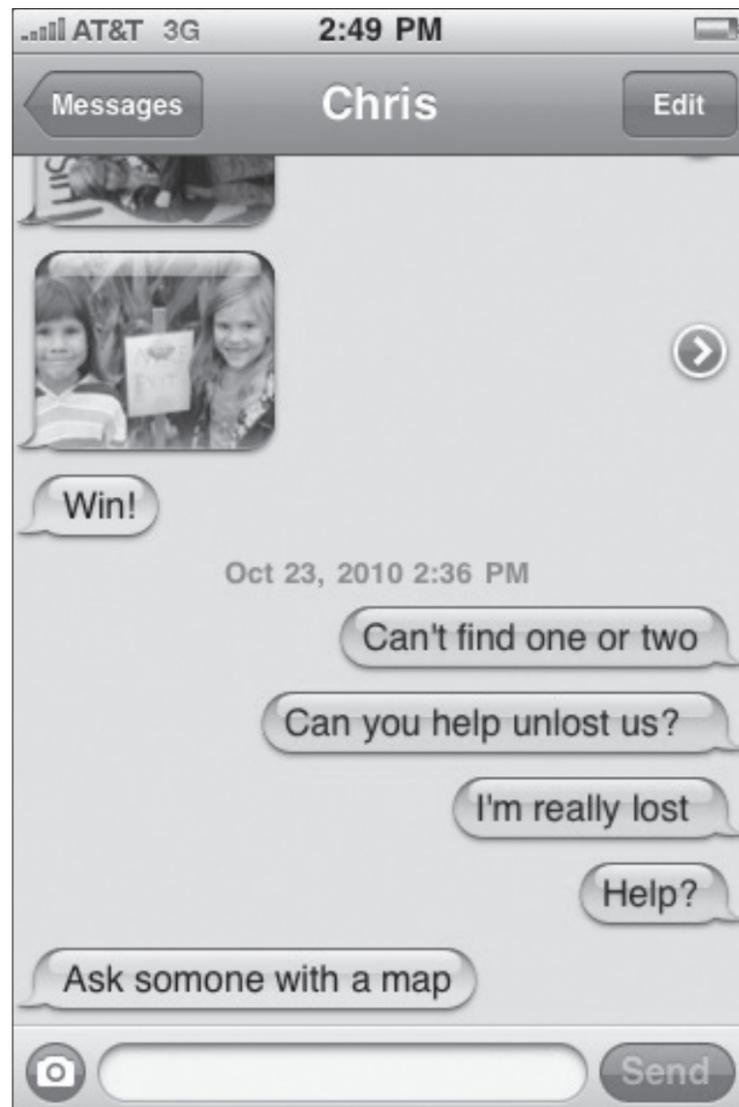


Above: LBCC student Keith Folsom works on his design for the Bose Farm Corn Maze.

Photo by Audrey Gomez

Below: Maze-goers Karlei (left) and Karista Untiet at the end of the maze.

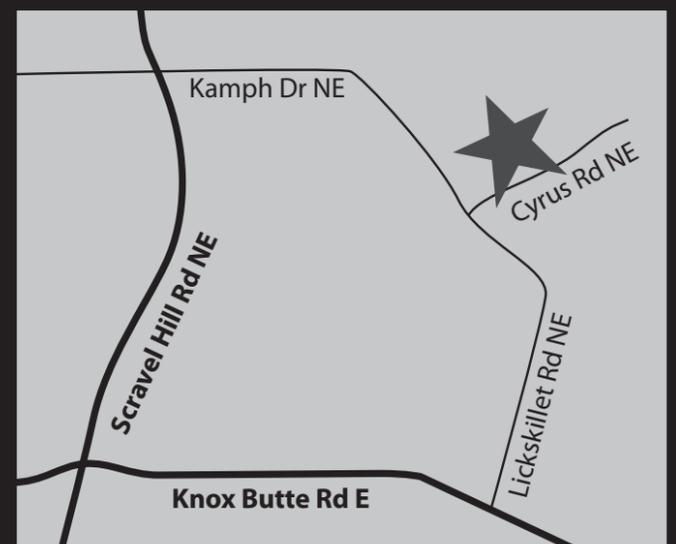
Photo by provided by Christina Untiet



Maze-goers Chris and Christina Untiet took their visit to the next level. They split their family into two teams and raced to see who would finish first. Chris, and daughters Karista, 7, and Karlei, 5, won. Christina, who searched with daughter Kaylin, 10, texted her husband three times - finally asking "can you help unlost us?"

Bose Farm Corn Maze and Pumpkin Patch

35765 Cyrus Rd NE, Albany
541-971-0458
bose.farms@gmail.com
facebook.com/BoseFarms



Hours:
Thursday - Friday 1 - 6 p.m.
Saturday 10 a.m. - 6 p.m.
Sunday 1 - 6 p.m.

Cost:
\$5; kids 5 and under are free

Jack-O-Lantern Template



The black areas are cut out.

12th Annual October Celebration

Friday, October 29  3-4 p.m. in the Commons

COME ONE, COME ALL FOR:

- Refreshments
- Door Prizes
- Costume Contest
judging starts at 3 p.m.
- Office Decorating Contest
register your office online at: <http://tinyurl.com/22vhwr2>
- Dessert Baking Contest
bring your pies, cakes, and other goodies to T-111 by 11:30 a.m.

Everyone is welcome to join in on the fun.



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Damon Sees Dead People



Jordan "Jigsaw" Tunstill
Staff Writer

What do you get when you have Clint Eastwood direct a movie that is produced by Steven Spielberg and has a great cast led by Matt Damon? The answer: "Hereafter."

Eastwood pulls no punches from the very beginning as he begins to address death and what comes after it.

The first scene features a flash flood and a very near brush with death. This sets the tone for the rest of the film. From then on, there is a strong sense that something is looming over the central characters.

The casting department for "Hereafter" did a terrific job. Damon plays George Longan, a troubled ex-psychic who tries to put his past behind him. Cecile De France plays a hard-hitting French journalist named Marie LeLay who can't get over her

brush with death. My favorite characters though are the twin brothers Marcus and Jason, played by Frankie and George McLaren. Their characters are brave beyond their years. As children of a heroin-dependant single mother, they are forced to grow up much too quickly.

It seemed to me like "Hereafter" had more than one major plot, as well as a few minor storylines woven throughout. Somehow, everything seemed to come together pretty well. At least all of the major plots connected. Also, Eastwood developed "Hereafter" in a way that makes it hard to guess exactly what is happening. I consistently tried to predict the plot, and I was consistently wrong.

One of the few downfalls of the movie is a confusing time frame. At one point an entire year passes by without me realizing it. I think that there should have been a banner that said "one

year later" or something. The other pitfall is George's initial love interest. Jackie, played by Lyndsey Marshal, is whiny, nosy, and mostly unnecessary to the storyline. But apart from those problems, "Hereafter" is a well-crafted movie.

Is there such a thing as waterproof makeup? If so, I recommend finding yourself some. I say that because "Hereafter" is a tear-jerker. I cried. My friend cried. In fact, I think most of the theater cried. Ultimately, it's a great movie, well worth the price of a ticket.

These days when crude humor and testosterone-fueled action keep the box office profitable, it's rare to see a movie that addresses something deeper than the normal shoot 'em up or sappy romance flick. This movie's message? I see it as this: We are all connected somehow, somehow. If not in this life, then somewhere... "Hereafter."

redbox review

Survival of the Dead (Rated R, Runtime 90 min.)

Marci "Psycho" Sischo
Webmaster

I am a bad zombie fan. "Survival of the Dead" has been out for over a year, and I still hadn't seen it yet. Fortunately, my local redbox had my back. I snagged "Survival of the Dead" for a buck and took it home, fully intending to enjoy the whole thing.

I figured that as awesome as "Diary of the Dead" was, "Survival" had to be just as good, right? About half an hour into the movie, I knew I was dead wrong. Oh, it wasn't bad. I mean, don't let the fact that it's cheesy as all hell and makes no sense stop you from enjoying a good, old-fashioned rotting, shambling zombiefest.

Remember those National Guardsmen that robbed the college kids in "Diary"? Well, they're back, they're still robbing people blind, and this time, they're the closest thing we get to heroes. (For the record, this is the first time characters from a previous "Dead" movie lived long enough to make it into a sequel.) In this installment, Alan Van Sprang, as Sarge, leads his band of not-so-merry thieves as they ransack



a redneck camp, shooting everyone and "rescuing" one young man who bargains his way out of a headshot with a key to millions of dollars stored in an armored van.

Because during the zombie apocalypse, what I really want is - millions of totally useless dollars? What?

But never mind that! We don't have time to get bogged down by silly details like gaping plot holes! As soon as the millions of (useless) dollars are discovered, Sarge and co. are talked into heading for some goofy little island off the coast of, I don't know, Delaware? Maine? Nobody knows! Nobody cares! All we know is that the island is full of

feuding Irish cowboys sporting the worst Lucky Charms accents I've heard in a movie since Tom Cruise in "Far and Away."

Half the cowboys are trying to train zombies to eat something besides humans, and the other half (rightfully) think the idea is the biggest load of blarney this side of a four-leafed clover. Take a wild guess at who wins the argument. If you said "no one," congratulations! You've seen a "Dead" movie before. (Bonus points if you said "the zombies.")

This movie is full of buckets of blood and gore, senseless violence, and plenty of (possibly unintentional) comedy. As long as you don't try to make any sense whatsoever of the plot, you'll be just fine watching "Survival of the Dead."

And on a final note, any time you row your happy little self onto an island full of chained up zombies being taught to use tools and weapons, you're free to shoot everyone involved in that fiasco. Seriously, y'all. I had to stay up all night revising my Zombie Plan to account for ax-wielding zombies. Thanks, "Survival of the Dead." This is why we can't have nice things.

Jackass: In Your Face

Taylor "the Terror" Utti
Contributing Writer

The Jackass legacy lives on with "Jackass 3-D," released to the public Oct. 15.

Years after the release of MTV's TV series "Jackass," the crew of idiotic stuntmen hits the big screen for the third round in 3-D. Compared to some of the hilarious stunts you might have seen in the past, this is "Jackass" at its finest. Director Jeff Tremaine has hung with Johnny Knoxville and the crew through "Jackass: The Movie" and sequels while capturing each embarrassing or bone-crunching stunt perfectly.

During a scene involving the wind put off from the jet of an airplane, Johnny Knoxville compares Jackass to "peeing into the wind." This comment more than describes the philosophy of this group. The movie had great slow motion clips with both the introduction and closing scenes, which also had good clarity on the three dimensional objects. If you're hitting the theaters in search of a story with a climatic plot and anticipating suspense, make sure to leave your brain cells in the car.

Certain themes found in this movie just didn't reach my point of interest, such as the scenes involving abuse to the male reproductive organs. Some want to create buildings, others design our next fashion, but the three-dimensional heli-cockter is an idea that probably should've stayed in the mind.

The stunts involving planning, or in a sense all the shots from outside one's living room, were set up excellently. They provide you with a little bit of insight before viewing the next clip of chaos, allowing you to imagine the outcome before it happens. Watching a jet ski floating in a pool can slightly leave the mind in a dark room, building the anticipation for when this water craft becomes an unidentified flying object.

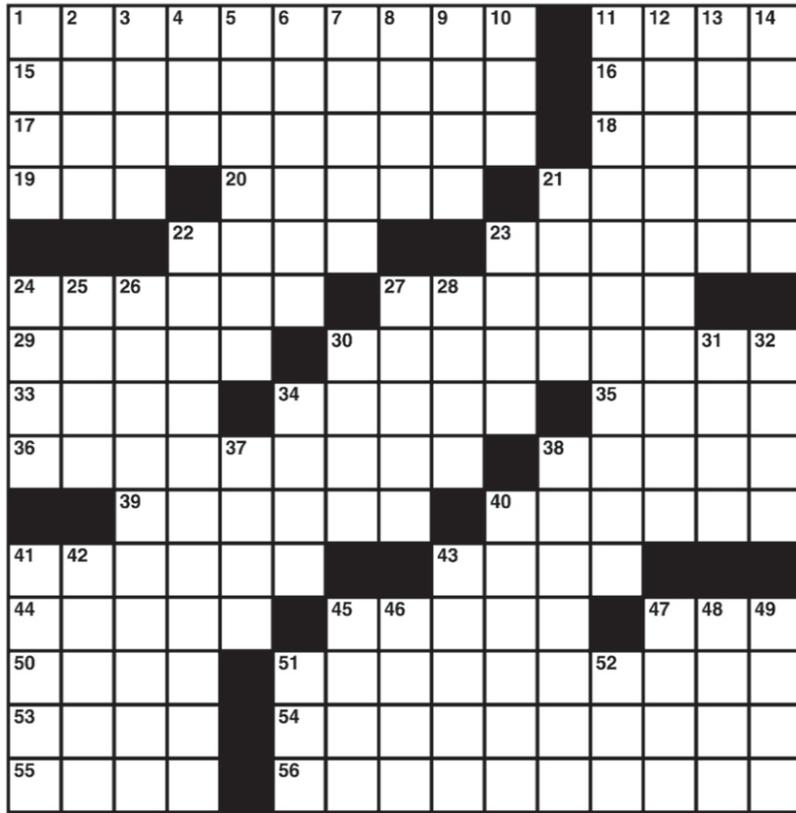
Upon approaching my vehicle after leaving the theater, I asked myself a common question I ask myself on this walk: "Was this movie really worth the money spent?" The \$13 entry fee is well worth getting to see the "Jackass" crew go for one more round. The 3-D technology in this movie will really put you behind the camera and into the action.



Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Hide
 - 11 Video CD file format
 - 15 "Land sakes alive!"
 - 16 Hipbone prefix
 - 17 Overdid it
 - 18 Woodworking groove
 - 19 Helpful contacts
 - 20 Hares' tails
 - 21 Brickell and Falco
 - 22 "___ no idea!"
 - 23 Cooperative after-dinner offer
 - 24 One in a hole
 - 27 Does over, as an ascot
 - 29 Player's lament
 - 30 Voice of Mr. Magoo
 - 33 Island off the Tuscany coast
 - 34 Artificial movie background
 - 35 Old Italian capital
 - 36 French capital?
 - 38 Jeep in the movie "Cars"
 - 39 Department store section
 - 40 Fit one within another
 - 41 Rapid river thaw
 - 43 Lukas of "Witness"
 - 44 Score settlers?
 - 45 Like a cool fall morning
 - 47 Rx amt.
 - 50 "High Voltage" rock band
 - 51 West Coast racing venue
 - 53 Carolers' offering
 - 54 Shaq, 15 times
 - 55 Shipping deduction
 - 56 Like Hail Mary passes



By Frederick J. Healy

- 6 Green vehicle
- 7 Sun screen?
- 8 Pond floater
- 9 Diamond stats
- 10 Rx specification
- 11 Large group with upper and lower segments
- 12 Many a kilt, essentially
- 13 Down source
- 14 Foolish
- 21 "Popular Fallacies" essayist
- 22 Revival meeting shout
- 23 "Never let ___ said ..."
- 24 Stopped running
- 25 That femme
- 26 Winter Olympics competitor
- 27 Church practices
- 28 9-1-1 respondents, briefly
- 30 Rolling Stone co-founder
- 31 Push for
- 32 Nutmeg or sesame

Last Week's Puzzle Solved



(c)2009 Tribune Media Services, Inc.

- 34 Bearing
- 37 Unpleasant duty
- 38 Coastal plant with collard-like leaves
- 40 French "gn" sounds, e.g.
- 41 "Out of the question"
- 42 Warming drink
- 43 Try to strike
- 45 Cake with a kick
- 46 Protein-building polymers
- 47 Longtime Yugoslav president
- 48 Laurel in films
- 49 Ranch chum
- 51 NBC show that began its 35th season in Sep. 2009
- 52 Defense advisory gp.

Classifieds

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission. If you wish a particular ad to appear in successive issues, you must resubmit it.

Cost: Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals: Ads placed in the "Personals" category are limited to one ad per advertiser per week; no more than 50 words per ad.

Libel/Taste: The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Help Wanted

See Student Employment in the Career Center (Takena 101) or see our website at www.linnbenton.edu/go/StudentEmployment. LBCC is an equal opportunity institution.

Pizza Makers & Dough

Makers (#8491, Albany) Work in a fun environment and a new facility. Must be dependable and energetic.

Botanist

(#8521, Corvallis) This part-time job is supporting

multi-forest and multi-agency ecology projects and assisting with environmental planning.

Insurance Assistant (#8490, Lebanon) This part-time job is flexible with your schedule. Must have an interest in the insurance business.

Guest Services (#8437, Corvallis) Work Saturdays for OSU football games. Need good customer service skills.

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, RCH-105, 6500 Pacific Blvd. SW, Albany, Oregon 97321, Phone (541)-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232.

Contact should be made 72 hours or more in advance of the event.

Do you know where this picture was taken?



Answers must be e-mailed to commuter@linnbenton.edu by 8 a.m. the following Monday. One winner will be drawn from correct entries each week and will win a prize.

Photo by Alyssa Archer

Where on Campus Am I?



Last Week's Answer: Last weeks answer is the clock tower.

Last Week's Winner: Congratulations to Megan Pickens-Lloyd for submitting the correct answer. Stop by The Commuter office to claim your prize.

Add/Drop

An LBCC student generated comic.

By Magdalen "Oh, rawr" O'Reilly



SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 8 | | 3 | | 9 | 5 | |
| | | 9 | | 7 | | | 4 | |
| 6 | | | 9 | | | | | 1 |
| 2 | | | | 6 | | | | |
| | | | 2 | | 5 | | | |
| | | | | 1 | | | | 8 |
| 8 | | | 6 | | 3 | | | 9 |
| | 4 | | | 8 | | 6 | | |
| | 1 | 6 | | 5 | | 8 | | |

Last Week's Puzzle Solved

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 3 | 8 | 9 | 2 | 4 | 7 | 1 | 5 | 6 |
| 5 | 6 | 2 | 1 | 8 | 3 | 7 | 9 | 4 |
| 1 | 7 | 4 | 9 | 5 | 6 | 8 | 3 | 2 |
| 2 | 3 | 1 | 7 | 9 | 8 | 4 | 6 | 5 |
| 6 | 4 | 7 | 3 | 1 | 5 | 9 | 2 | 8 |
| 9 | 5 | 8 | 6 | 2 | 4 | 3 | 7 | 1 |
| 8 | 9 | 5 | 4 | 7 | 2 | 6 | 1 | 3 |
| 7 | 2 | 3 | 8 | 6 | 1 | 5 | 4 | 9 |
| 4 | 1 | 6 | 5 | 3 | 9 | 2 | 8 | 7 |

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HORRORSCOPES

Your weekly guide to the Zodiac

HALLOWEEN COSTUME EDITION

ARIES

3/21-4/19

Your costume, like you, should be big, bold, unexpected, and slightly offensive. You should be sexy Hitler.

TAURUS

4/20-5/20

Someday, everyone will realize you're right and will blindly follow you. Be a trendsetter, influence elections, be sexy Oprah.

GEMINI

5/21-6/21

Isn't it obvious? Go as your evil twin.

CANCER

6/22-7/22

Once you set your sights on something you can't let go. Your ideal costume: a sexy blood-sucking leech.

LEO

7/23-8/22

You are incredibly bossy and way too controlling. You're what others might call a DICTator. It's no surprise when you dress up as sexy Mussolini.

VIRGO

8/23-9/22

You live to serve others. That's why you should go as a waiter ... at a strip club.

LIBRA

9/23-10/23

You could go as a sexy kitten, or maybe a slutty pumpkin. But you won't be able to decide, so you'll end up spending the night alone, eating all the candy that was meant for the trick-or-treaters.

SCORPIO

10/24-11/21

You love to keep people guessing. That way they look stupid and you feel smug. Dress-up as some mathematical theorem or scientific principle. I suggest the Doppler Effect.

SAGITTARIUS

11/22-12/21

You are loud, outgoing, and hate confinement. Your perfect costume: Mime trapped in a box.

CAPRICORN

12/22-1/19

Halloween? Costumes? You don't have time for such childish things, you have work to do.

AQUARIUS

1/20-2/18

You're a rebel and would do anything except what "the man" tells you to do. That's why you should be a sexy nun.

PISCES

2/19-3/20

What's a nice way of putting this? You're ... unique. And you ... um ... think outside the box. The ideal costume for you: sexy chia pet.

THE COMMUTER STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

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Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to The Commuter Office, Forum 222 or at commuter@linnbenton.edu

Web Address:
<http://commuter.linnbenton.edu>

Phone: 541-917-4451, 4452 or 4453

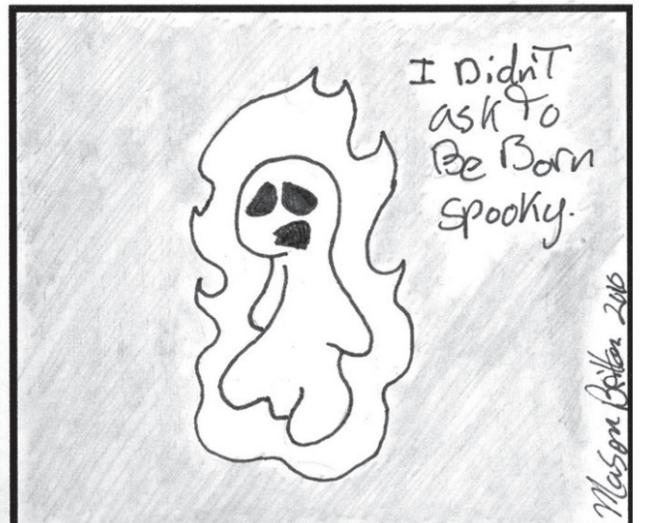
Fax: 541-917-4454

Address: 6500 SW Pacific Blvd. Albany, OR 97321

Fried Bananas

An LBCC student generated comic.

By Mason "Man-beast" Britton

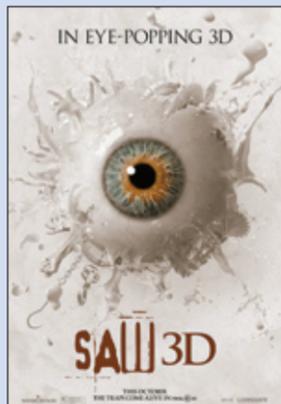


Mason Britton 2010

Coming attractions

Saw 3D

The 7th installment in the "Saw" franchise hits theaters this weekend in 3-D. Cary Elwes ("The Princess Bride") returns to the series and joins other Jigsaw survivors seeking guidance from self-help mentor Sean Patrick Flanery ("Boondock Saints"). But someone is looking to continue what Jigsaw started.



Rated: R
Runtime: 90 min.
Genre: Horror



Winter's Bone
Ree Dolly (Jennifer Lawrence) is a tough 17-year-old girl who doesn't need anyone's help taking care of her two younger siblings. But when the state threatens to take away everything, it's up to her to find her drug-dealing absentee father who doesn't want to be found. Now playing at the Darkside Cinema in Corvallis.

Rated: R
Runtime: 100 min.
Genre: Drama

Get Low

Robert Duvall stars as Felix Bush, an eccentric recluse who has spent the last 40 years of his life avoiding everyone in his small 1930s Tennessee town. That is until he decides to throw his own funeral while he's still alive. And he gets the town's undertaker (Bill Murray) and his old girlfriend (Sissy Spacek) to help. Now playing at the Darkside Cinema in Corvallis.



Rated: PG-13
Runtime: 100 min.
Genre: Dramey

Sources: [Imdb](http://imdb.com), [Yahoo! Movies](http://Yahoo!Movies.com), Fandango.com

Zombie Sequel Rises to the Occasion

Gary "Braains" Brittsan

Copy Editor

What do you get when you combine a daredevil single father and a giant casino filled with zombies? You get "Dead Rising 2," Capcom's latest zombie-killing action RPG.

The game starts off with our hero, Chuck Greene, as a contestant on "Terror is Reality," a TV game show where participants compete to kill zombies and score points to earn cash. After driving a motorcycle with chainsaws attached to the handlebars through a field of the undead, all hell breaks loose. Zombies invade the enormous mall/casino hybrid of Fortune City and Chuck makes his escape to a safe house with his daughter Katey in tow.

We soon learn that Chuck has been framed for the uprising, so it's your job to clear his name, rescue other survivors, and find drugs for Katey to prevent her from turning into a zombie - all while fighting off psychopaths and swarms of the undead. Oh yeah, and there's a time limit: the army is coming in three days, and if Chuck hasn't found who caused the outbreak by then, he's going to jail.

This may seem pretty overwhelming, but fear not! Fortune City is littered with goodies to help you fight off the legions of the damned. Chuck can pick up and fight with pretty much anything he sees, from handfuls of nails (thrown at zombies with minimal effect), to a chainsaw-equipped motorcycle (as seen on TV!), and everything in between.

Now you may be thinking, "If I just wanted to mow down hordes of zombies with a machine gun, there are plenty of other games for me!" Well how many of those games let you take that machine gun, put it in the



hands of a giant teddy bear, and set it loose to automatically blow away any zombies that get close? None? That's what I thought.

The weapon combo system is absolutely the greatest thing about "Dead Rising 2." As you level up, you earn combo cards (though you can also figure them out on your own), which show you how to take two items and combine them into a much more bad-ass zombie-killing weapon. These range from the reasonable (box of nails + baseball bat = spiked bat) to the outlandish (handful of gems + flashlight = laser sword) to the just plain awesome (machete + toy helicopter = heliblade). Combo weapons aren't just good to use for their anti-undead efficiency though - they also take much longer to break than regular items, and give significantly more experience. What's not to love?

Another interesting feature of "Dead Rising 2" is the game over mechanic. Any time you die, you can choose to either load your last save (which you have to make yourself; no auto-saving for Chuck!) or start back at the beginning of the story, with all of the levels, combo cards, and money you've earned intact. I'm not even sure it's possible to reach the highest level without starting over a couple times,

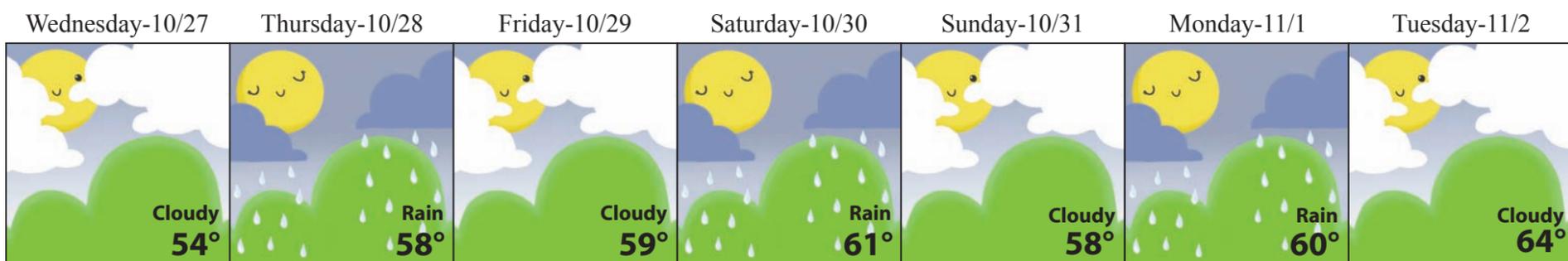
"Dead Rising 2"
Developer: Blue Castle Games
Publisher: Capcom
Rating: M for Mature
Platforms: PS3, Xbox 360, and PC

which you'll probably want to do anyway. With a giant mall to explore, a constant stream of unique survivors to rescue, and multiple endings, the game is worth several playthroughs.

The game is not without its flaws, though they are kept to a manageable level. The load times can be a bit on the long side, and there are a couple areas where it's hard to tell when you're about to change zones. Also, some of the psychopaths (the game's mini-bosses) can be frustrating to figure out how to deal with, especially if you run into one accidentally and hadn't saved in a while.

Overall, "Dead Rising 2" is a great game. While some may find it a bit on the short side, the replay value makes up for its length. Besides, putting on footie pajamas, aviator glasses, and a cowboy hat while you set throngs of the walking dead ablaze with your flaming sword and shield is just plain fun. I give it four and half chainsaws-duct-taped-to-kayak-paddles out of five.

Weekly Weather Predictions



Warning: These are only predictions. For up-to-date forecasts, please look out your window. Source: accuweather.com