

# ART 154

Monday/Wednesday 1:00-3:50

Tuesday/Thursday 9:00-11:50

## GENERAL INFORMATION

Professor: Renee McKitterick

Term: Winter 2020

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LBCC Art Department: Follow us on instagram @lbccart and on facebook @Linn-Benton Community College Visual Arts !

## COURSE OBJECTIVE

To establish a firm foundation in ceramic skills and a basic comprehension of clay chemistry. Students will have the opportunity to investigate the potential for clay as a material for expression of aesthetic ideas and functional use.

Throughout this course we will introduce you to the terms, concepts, historical, and technical information that support creative development. This course includes hand building, throwing, basic clay bodies, glaze, and reduction atmospheric firing techniques. This course introduces the concepts, techniques, processes and vocabulary involved in working in the ceramic arts. Assigned problems introduce a variety of clay construction techniques.

Students will be able to:

- Apply the artistic qualities of the Elements of Art and Principles of Design to ceramic form.
- Explore a wide variety of ceramic materials, including glaze application.
- Practice ceramics and glazing *safely*, with proper use of equipment and materials
- Develop a studio practice with a focus on work ethic, artistic vision, and visual narratives
- Demonstrate basic understanding of fundamental ceramic making and its historical and present day significance.
- Utilize a variety of ceramics techniques including: pinch pots, coil building, slab building, and wheel throwing.



## **TEXTBOOKS/MATERIALS- Recommended**

Recommended Text: The Craft and Art of Clay, Susan Peterson, Hardcopy textbook or Online Reader

Suggested Texts: Clayton, The Clay Lovers Guide to Making Molds,. Lark Books

Chavarria, The Big Book of Ceramics,. Watson-Guptill, Hannah, Elements of Design,. Princeton Architectural Press

## **- STUDENT SUPPLY LIST**

**Ceramics I tool kit**- available at the Benton Center Registration Desk

**Clay** - available at Benton Center Registration Desk

Sketchbook

## **-ADDITIONAL OPTIONAL MATERIALS:**

Towels

Apron

Hand lotion

## **COURSE REQUIREMENTS**

### **What do I need to do to be successful in this class?**

- Attend class.
- Communicate regularly. Communicate with the instructor as needed, in class or by email. I check email most weekdays and occasionally on weekends.
- Please head your emails with the course number & your section days/time (e.g. ART 154 MW 9-11:50), and sign your email with your first and last names. This will get you the fastest and most accurate response.
- When in class, focus on class. Class time is valuable. You should be focused on class while you are in the room; if you can't focus, leave the room. Please feel comfortable leaving the room for the bathroom or short breaks.



- Don't distract the class. Your actions impact the class. One student's lack of focus can distract others. If you find you have personal business to attend to (e.g. phone calls/texting, conversations, or other class work), take care of it outside of the classroom. I expect you to apply yourself to your education during class hours. You are the person who has the greatest impact on your learning and on your grade.
- **No headphones or personal devices during class.** Do not be actively engaged in your phone, tablet, or computer. Do not be listening to headphones during class. We are here to learn from one another and actively engage in the studio environment.
- Take notes during class demonstrations and lectures, and of assignments. This is an important college skill developed through practice. There will be times that you will be very glad to have your notes in class.
- Actively participate. You will NOT be successful in this class if you show up but then 'tune out.' Students who do not participate on a regular basis (by actively listening and engaging in discussions and activities) are unlikely to earn a passing grade. This is especially important during your class critiques. We will discuss this more in depth before the critique, but you are expected to critically engage and participate with your classmates.
- Be positive and have fun! This course is about stretching our thinking and learning together. We will be questioning things, and growing a knowledge base together. We will also be making cool art. Bottom line: you'll get what you put into this class.
- Be a good class citizen. This means be open to: 1) working with others, 2) being respectful, and 3) trying new things. It's always OK to be unsure about how to do something; it's never OK to give up without trying.
- Be prepared to work everyday in class.
- Be accountable. You are the person who has the greatest impact on your learning and your grade.



## **Attendance Policy**

**Students enrolled in credit or audit are expected to attend all class sessions.**

The course spans only 10 weeks plus finals. It is vital to attend class regularly and arrive on time to each session. **Please do not come late to class.** It is disruptive, and you risk missing important announcements, demonstrations, and assignments.

Attendance is taken each class session. Students are marked "Present," "Absent," "Late," or "Excused" for each session.

-Present: Student arrives on time and stays the entire class session.

-Absent: Student does not attend a class session, or leaves early without prior approval from instructor. Unexcused absences negatively impact your course grade.

-Late: Student is 5 minutes late or more.

-Excused: Student has arranged an excused absence ahead of time with the Instructor. Excused absences are given at discretion of Instructor, and will require documentation. Personal vacations and errands are not excused absences.

Attendance is graded and is worth 50 points towards your overall grade. **You will receive an automatic F in the course if you have 4 or more unexcused absences.** At this point, work cannot be made-up and you will not be able to pass the course.

Please note: I understand that things happen. If you are late, are going to be late, or must miss a class for a valid reason (emergency, military duty, death in the family), email me right away. I will excuse tardiness or an absence for a valid reason **if it is not a frequent occurrence.** Documentation required for excused absences.

## **Course Policies**

### Institutional Drop for Non-Attendance

Faculty at LBCC may administratively withdraw a student for nonattendance during the first week of the term. The Instructor makes use of this policy. If you miss the first week of the term, you will be dropped from this course.





**Important Academic Calendar Dates:**

- Last day to add/drop: January 13th(with refund)
- Last day to withdraw: February 22nd

**Incomplete Grade Policy**

Incompletes are given only in extraordinary and documented circumstances (i.e. a family emergency or serious medical excuse), and at the discretion of the Instructor. You must have regular attendance and completed most assignments for the class. If an Incomplete is granted, the Instructor will provide instructions as well as a nonnegotiable completion deadline for turning in all missing work. If the incomplete work is not turned in on time or is deemed unsatisfactory, the Incomplete will revert to an F-grade.

**Academic Honesty**

Academic honesty is an indispensable value as students acquire knowledge and develop skills in college. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are ultimately responsible for understanding and avoiding academic dishonesty, whether such incidences are intentional or unintentional. Violations will result in failure of an assignment, and possibly the course. All incidents of academic dishonesty will be reported to both the Associate Dean of Student Development and the Dean of Arts, Social Science & Humanities.

**Art Department Studio Policies - Studio courtesy:**

Respect the facilities, our staff and other students by cleaning up after yourself. Replace all tools, materials, equipment, etc. to their designated storage places. All classes must participate in the End of Term Clean up. Take special care to **NOT** create dust.

Be respectful during open hours. Asking questions and actively participating is encouraged during this time. There is always a studio assistant on staff so you will always have someone to answer your questions.

You cannot bring in friends, family, children, or dogs into the studio unless they are currently enrolled in a ceramics class or have proper documentation.

For full studio policies, please refer to waiver form.



## GRADING

Grading scale.

90-100%=A (247 - 275 pts)

80-89%=B (220 - 246 pts.)

70-79%=C (192 - 219 pts)

60-69%=D (165 - 191 pts)

below 60%=F (below 165 pts.)

\*\*no extra credit is given in this course

**Your grades will be given back to you in class and also posted on Moodle**

Grading Breakdown	
Attendance	50
Project 1	50
Project 2 (pitcher and tumblers)	50
Project 3 (throwing)	50
Project 4 (final sculpture)	50
Project 5 (Raku Tile)	25
Total	275

## Disability Services

You should meet with your instructor during the first week of class if:

-you have a documented disability and need accommodations

-your instructor needs to know medical information about you

-you need special arrangements in the event of an emergency

If you have not accessed services and think you may need them, please contact Disability Services: 541-917-4789

## LBCC Comprehensive Statement of Nondiscrimination

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age or any other status protected under applicable federal, state or local laws.

For further information: <http://po.linnbenton.edu/BPsandArs/>

## Inclusion and Respect

The LBCC community is enriched by diversity. Everyone has the right to think, learn and work together in an environment of respect, tolerance and goodwill. We will work toward creating a community without prejudice, intimidation or discrimination.

































