

Merry Christmas

Commuter

LINN-BENTON COMMUNITY COLLEGE

ALBANY, OREGON 97321

VOLUME 7 NUMBER 10 • DECEMBER 12, 1975



ASLBCC senate

To request more money

by Jim Perrone

An 82% increase in operating expenses is being requested by the ASLBCC Senate for fiscal year 1976-77.

The senate, in their regular Monday meeting, voted for approval of a budget request calling for \$10,100 to meet next year's expenses. The largest increase is being sought for student services.

The increase, if approved, would be for \$3,500. This compares with this year's allocation of \$350. The ten-fold increase is justified, according to ASLBCC President Phyllis Williams, because past budgets were inadequate to meet the needs of students.

"We have an increasing number of students coming to us for help," said Williams, "and because we have no money we are unable to help. Day-care is a notable example of the services and help that students are seeking."

It was also learned that this increase was for another reason. It seems that the Programming Council has reduced its budget by \$1,000. This reduction is being picked up by the senate offices as part of their budget increase. Part of this increase will be applied to funding

special events outside the area of club activities that the Programming Council is responsible for.

The balance of the budget request which was approved reflected increases to cover the cost of living. A \$315 item was deleted by members. This would have provided the senate office with more clerical help. Most members felt that although this is desirable, it was not needed.

Also, in regards to the budget, the senators and members of the audience were informed by Adviser Judy Green that money approved for specific expenses do not have to be spent. Any surplus at the end of the year would go back into the ACCF.

In other matters, the senate voted to combine the College Center and the ACCF Budget committees.

It was also learned that last Friday's dance and Saturday's Christmas party were very well attended.

A letter was also read to the senate disclosing Tony Stringham's resignation from his position as senator. □

[Ed. note: the ACCF budget committee has tentatively approved the 82% increase for the Student Senate mentioned in this story.]

Commuter positions opened

Several editorial and management positions are open on the *Commuter* staff for winter and spring terms. Applications are now being accepted for editor-in-chief, an assistant editorship and business manager.

It is preferable but not necessary that people applying for the editorships have some writing and editing experience. The business manager preferably should have some sales and ad layout experience, but nonexperienced people will also be considered.

All three positions carry talent grants.

The editor-in-chief makes \$57.22 a month, the assistant editor makes \$17.50 a month and the business manager makes a commission of 30% of advertising sales.

The staff also needs additional staff writers, freelance writers, photographers, advertising salesmen and artists. It is possible to enroll in credit courses in connection with the paper, or to work on an extracurricular basis.

Interested persons should see *Commuter* adviser Jenny Spiker in Forum 103 by Dec. 17. □

Randy West

Snow euphoria hit the campus yesterday afternoon as students left the buildings and tried to capture a little bit of nature's tease of a white Christmas.

EDITORIALS *Penultimate Fulminations...ho,ho,ho...*

Yesterday I resigned as editor of the Commuter and got home in time to catch some jolly old Christmas cartoons on the Cornucopia machine.

I lit up my Bicentennial Christmas Corncob Pipe, and while I was enraptured with visions of sugarplums and such, one of Santa's elves took over my typewriter and left behind this message:

Humankind has always had heroes...usually making them in its image and likeness. But heroes are born *and* made.

You've always had the superhuman efforts of mere mortals who were touched by fate to assume almost immortal roles.

A number of your predecessors, a dozen generations ago, seized their fate heroically and handed you the birthright of freedom to honor and emulate the god(s) of your choice.

It didn't take long, in historical perspective, for the temples of government, the towers of business and the churches of academia to overwhelm your founding heroes' legacies and visions of gods, supplanting them with their own New World Guiding Lights—the gospel according to Madison Avenue and Burbank.

The message of the free, divine spirit in each of you was shouted down in very short order, in a few generations.

Some of your thinkers blamed your "industrial revolution" for disgracing your people's revolution. Doomsayers equated scientific advances with devilish fiddling with the natural order of things. And you learned that it's not nice to fool Mother Nature.

But they were premature, as well as having missed the point: the devil didn't make you do it. You let it happen to yourselves.

It was the discovery of the electrical, atomic secrets of eternity that stood you first in awe of nature, but you eventually saw nothing more than another tool for materialism, channeling the meaningful growth of mankind's most illustrious, powerful and wealthy civilization ever into mere growth, without meaning.

Today, as you turn the corner into the last quarter of the twentieth century in heady celebration of your own tenth decade as a unique society, you must heed your own oracles, and awaken to the truth that you too, as so many others before you, have killed God, and replaced divinity with images of your own likeness, of your own making.

You worship today at electronic shrines in a fantasyland rampant with transparent, throw-away heroes.

As imagemongers have abandoned all but the pretext of morality, ordinary men are left to follow two-dimensional puppet leaders, and in doing so find themselves being made into something less than human.

You purchase your own enslavement with pathetic complicity, as you strive to acquire nothing more than prizes from a false bill of goods.

You are what you eat...and you eat processed foods.

The question is

Just how useful are your student body cards?

analysis by John Bickers

Students registering for non-credit classes only will no longer be eligible for student body cards. How valid are these cards and what affect will this change have on students?

Each student entering a credit class at LBCC must pay an incidental fee (\$1.15 per credit hour up to 12 hours or \$13.80 for full time). This fee will provide the student with a student body card.

A new guideline, set down by the Activities and CoCurricular Fund (ACCF) Committee pertains to students who don't pay the incidental fees (those who take non-credit classes) when they register. They will not receive a card

beginning winter term.

Although they will be allowed to purchase a card if desired, these students will have to negotiate the price because at this time, the ACCF Committee has not established a system for dealing with this problem.

Judy McCoy did not pay any incidental fees for winter term, and even though she mistakenly received a card, she remains indifferent.

"I didn't use it last term so I don't know what I'm missing."

Cindy Atkison says, "I have never used it—except to cash a check, and it

The Bicentennial Minute stirred me from my reverie, and I pondered the hoary little fellow's heavy admonitions. He's right, you know:

We eat hot dogs and apple pie and Coca-Cola, knowing Santa will bring us some magic pills to make it all better.

When the placebos don't satisfy, we change the channel. Elect new heroes. Or close our minds...

I realized, during the commercials, that I no longer have the stomach for martyrs or heroes or scapegoats, nor the talent to tackle such a role for myself. So I leave the paper, for similar but different endeavors.

I will continue to attempt to learn to survive, and to confront my personal god(s) in private, and to praise my heroes openly as I can.

But I can play Santa too.

And in turning this job over to someone else, I leave him or her something I seem to have bought for myself: a *bota* of Dry Sack and a copy of *Faust*.

—Hugh White

Budget cuts and increases

by Jeff Feyerharm

If you like sports or clubs you'd better open your eyes. There is a petition going around to have the ACCF (Activities and Co-Curricular Fund) budget committee reduce the monies for the athletic program next year, and the Programming Council (which allocates money for clubs) is asking the ACCF committee for a budget \$1,000 less than this year's.

Yesterday the proposed senate budget of \$10,100 (82 percent over this year's budget) was tentatively approved by the ACCF budget committee.

Today at noon in board room B, the committee will discuss the Programming Council budget and intramural athletics. The meeting is open to the public. So if you have feelings about clubs or intramural sports, today at noon is your day to be heard.

Next Wednesday and Thursday, from noon to 3pm, the committee will cover Co-Curricular Activities (music, drama, newspaper, livestock judging, rodeo, etc.) and Inter-Collegiate Athletics.

All decisions the ACCF budget committee is making now are tentative, and final decisions will be made the beginning of next term. But don't wait until then to try to undo what the committee has already done: get in there now and help them get it right in the first place.

Nothing can be done about the senate budget increase of 82 percent until next term, but you can bet if they are getting an increase someone else is going to be cut. Will it be athletics, clubs or some other program you feel important? It would be wise to be there to find out and maybe help them in their decisions!

wasn't necessary because I had my drivers license."

"I don't use mine," says Mike Leedom. "You can be anybody and check out a book in the library. They don't even ask (for your card)."

The card, which the ACCF may even go to the trouble of embossing soon, states (on the back) that:

It is to be presented for voting in student body elections, for identification in college offices, for withdrawal of library materials and for admission to college activities.

It seems possible, however, to get along without it.

"If they don't have a piece of identification, then we usually don't question it," says Diane Collins, Recreation Room secretary, "but I would say that the majority of people using the Recreation Room equipment are LBCC students."

Mike Remington, a work-study librarian, said that he doubted that every student was asked to produce his or her card to check out a book in the library.

72 per cent of the incidental fees paid go into the ACCF activities fund. This fund provides an impressive activity program for LBCC (\$120,000 this year).

Even if students do not use the card they more than likely get the benefits of their fees in the long run, by using a pool table, reading the newspaper,

checking out library books, etc.

However, the value of the cards themselves remains, at best, a question.

"I have used the library without using my card. I think they ought to be a little more strict," says Cindy Atkison.

"I'm paying for the facilities in the library," she adds, "and with the policies they have, it makes it possible for anyone to walk in and check out a book. We have to pay for it in the long run."

Your student body card may be rotting in your wallet or purse, but the fact remains that you did pay for it. You may consider it a form of taxation.

If you never use the card, or any of the many activities or library facilities on campus—well not many of us use the missiles that we pay for with our federal tax money either.

The new guideline for the cards seems almost pointless in view of the lax attitude in procedural handling of the cards themselves. In addition, the enrollment office is still issuing them to students who should not get one.

Many students seem to be expressing concern for a stricter card system, to insure they will have books in the library when they need them and recreational facilities to use. In short, they would like the cards to mean something.

If you have a card, and you didn't pay any incidental fees, you should return it; or pay the fees and carry it honestly. □

The *Commuter* is the weekly newspaper of the students of Linn-Benton Community College. Opinions expressed in the *Commuter* do not necessarily reflect those of the LBCC administration, faculty, or the Associated Students of LBCC. Correspondence should be addressed to the *Commuter* Linn-Benton Community College, 6500 S.W. Pacific Blvd., Albany, Oregon 97321. The telephone number is (503) 928-2361, ext. 439.

Commuter

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It is the intent of the *Commuter* to be newspaper that is representative of the campus community. We encourage participation through letters to the editor, freelance articles, artwork and photos, suggestions or comments. All written submissions should be typed double spaced and signed by the contributor.

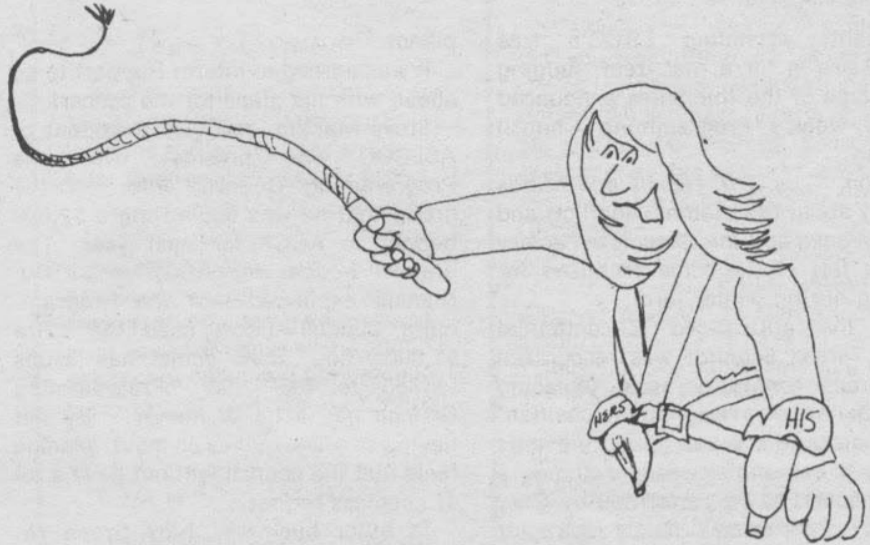
This issue of the Commuter is cancelled due to the fact that three members of the staff were deported for conspiracy to commit a mess.



THE NIGHT BEFORE PRINTING

a newspaper story by Ted Waldron

'Twas the night before printing, when all through the shop
 The work for the paper was going non-stop.
 The stories were altered with care and with haste,
 And passed on with photos to those who would paste.¹
 The titles were chosen the type to be set
 Was handed to Evelyn,² the spunky brunette.
 And Bruce³ with his photos, and Jeff⁴ with his copy,
 Were compiling a story, trying not to be sloppy.
 When out in the hall there arose such a noise,
 I pulled out my story, and put down my toys.
 I picked up my story (which seemed destined to doom),
 Walked to the door, and stepped out of the room.
 The light in the doorway of the semi-dark hall,
 Cast shadows and figures 20 feet tall.
 Then, through my half-closed eyes I did view,
 The outline of a person, I didn't know who.
 I peered into the darkness, then turned with a jerk,
 For someone had yelled, "Hey, Ted, get to work!"
 I returned to the editors laying out pages.⁵
 Ah, these people were earning their wages!
 Their lightning quick hands with scissors and tape,
 Did surgery on paper, which began to take shape.
 And then, in a twinkling, the footsteps grew louder.
 I wished it were Mother, with a bowl of clam chowder.
 I turned from my work, and gazed at the door,
 In the room stepped the "Spike,"⁶ yelling, "Faster! better! More!"
 She was dressed all in black, from her stetson to spurs,
 Packing 6-guns inscribed with "His" and with "Hers."
 A pencil eraser she compressed with her jaw,
 Her eyes were cold, and her word was the law.
 She had a bold face, and a thin, timid frame,
 And the air of a lady, had this skinny young dame.
 A look at the clock, and the expression of fear,
 Soon gave me to know that the deadline was near.
 I approached her with caution, my story in my hands,
 She looked 'round the room, and blared out commands,
 "On Blackshear!⁷ On, Lanham!⁸ Let's get on the ball."
 "On, Engel!⁹ On, Garren! Come on Rosendahl!"
 "To the top of the page with the story, that's better!"
 She looked at my story, and took off her sweater.
 She spoke not a word, but smiled, and shook her head,
 Which was her nice way of saying "your story is dead."
 I abandoned my story, and helped out with the pasting,
 And felt guilty for all the time I'd been wasting.
 But after a while, it got to be fun.
 And before I knew it, our part was done.
 Now all that remained was the printing and reading,
 And off to our homes we soon would be speeding.
 But I heard "Spike" exclaim, 'ere she went out of sight,
 "Good luck with the paper, and good-bye to Hugh White!"¹²



1. The art of paste-up; putting a page together.
2. Evelyn Leslie, typesetter for the *Commuter*.
3. Bruce LeRoux, photo editor and photographer.
4. Jeff Feyerharm, managing editor.
5. Approximately the same as paste-up.
6. Jenny Spiker, *Commuter* adviser.
7. Mike Blackshear, reporter.
8. Bill Lanham, columnist, humorist, sports editor.
9. Judy Engel, reporter, (not responsible for "engel Bells").
10. Bill Garren, reporter.
11. Stu Rosendahl, special assignments editor and reporter.
12. Hugh White, editor-in-chief, who is leaving the paper staff.

Programming Council

Asks for \$1,000 budget cut

by Judie Engel

Students attending LBCC's free movies are in for a real treat, judging from some of the film titles announced at last week's Programming Council meeting.

Patton, True Grit, Hearts and Minds (a story about the Vietnam conflict) and *Willy Wonka and the Chocolate Factory* were a few of the films promised for viewing during winter term.

For the anticipated Bi-centennial week, Teresa Schmidt was recognized as the new committee head, replacing Keith Bailey, who resigned the position.

The group discussed possible events for the Bi-centennial week, including a piano concert to be performed by Gary Ruppert, instrumental music instructor at LBCC. The concert would feature American music by American composers, while slides illuminate the background.

Ruppert has requested \$300 to pay the cost of moving a nine foot Steinway piano from Salem for the concert (there would be no rental charge for the

piano).

It was agreed to inform Ruppert to go ahead with his plans for the concert.

Steve Mankle, 2nd vice president of ASLBCC who presides over the Programming Council, informed the group that he was submitting a \$2,000 budget to ACCF for next year. The present budget for ACCF is \$3,000. Mankle explained that the Programming Council didn't need the extra \$1,000; and that sometimes clubs tended to feel that "Programming Council had a lot of money." By not having so much money on hand, Mankle feels that the council will not have a lot of needless requests.

In other business, Judy Green reminded the various clubs to sign up for concession if they hadn't already done so.

It was agreed to cancel the next meeting of the Programming Council because of finals week.

The next meeting will be Dec. 16 at noon in the Willamette Room. □

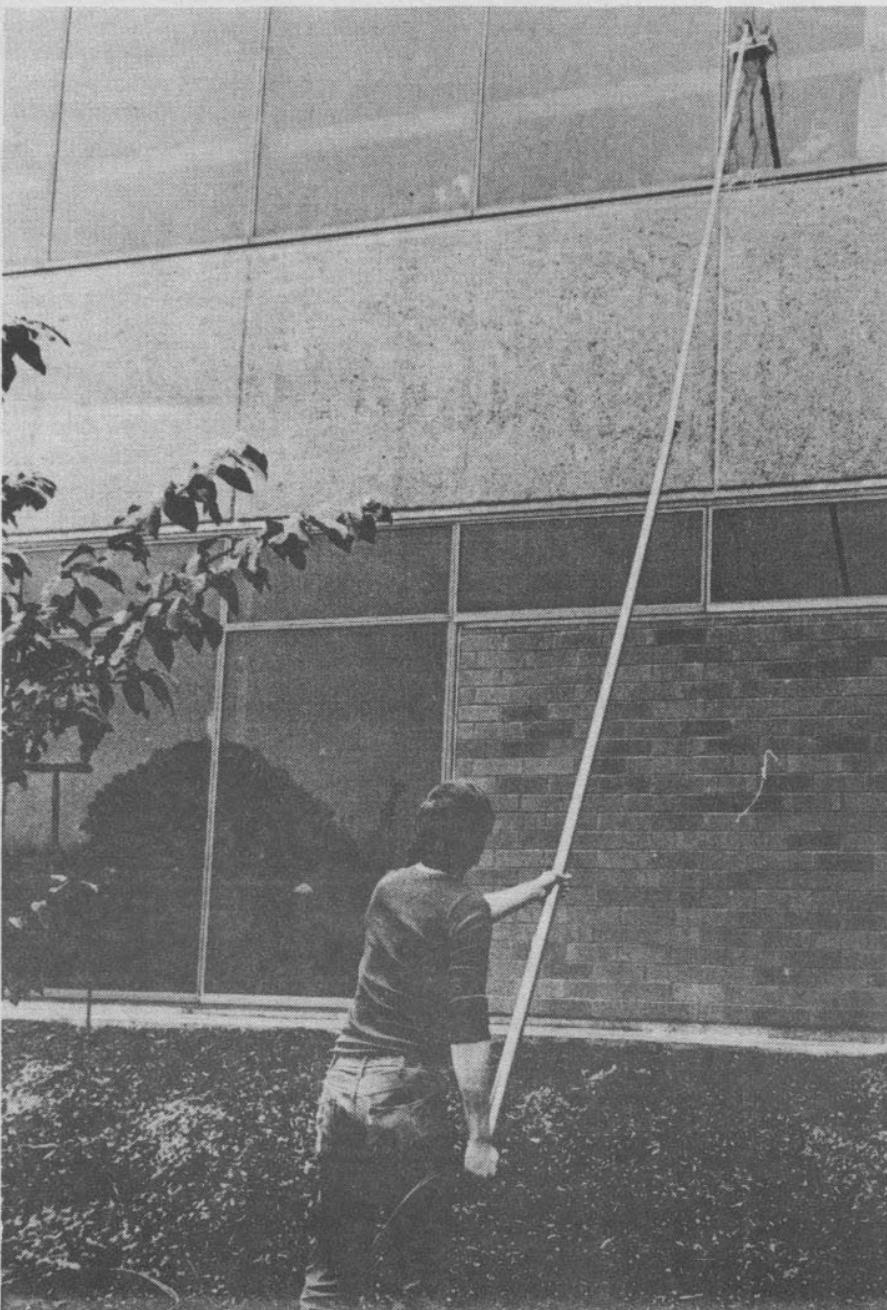
Convicts attend LBCC through Albany-Corvallis center

by Judie Engel

It seems a bit unorthodox for a grown man to have to ask permission to leave his house for a few hours. Especially when someone must accompany him, checking him in and out like a library

book.

But that is one of the strictly enforced rules at the Albany-Corvallis Center (formerly known as the Work Release Center) located in Corvallis.



Dave Alexander

LBCC's two-story plant presents a challenge to window washers, who have to rely on a super long squeegee.

LBCC: like any other school



Ted Foulke

The end of a quarter brings two inevitables: finals and long registration lines.

The Center is a state funded program, and has been in existence in Corvallis for almost three years. Its purpose is to help convicts, who will probably be getting released in the near future, by providing a middle step between the penitentiary and social tension (for example, two of the men are students at LBCC).

Because of the nature of some of the men's crimes (it is possible for those convicted of murder to make their way into the Center), one might expect to find a guard or two strolling the premises, or at least a lock on the door. In reality, there is neither!

Chuck Choate, the Center's manager, explained that the men can walk out the door anytime they like. "Our only security accountability (knowing where the inmate is every minute) and supervision (always someone available to counsel)." Choate explained that the men are screened carefully before being picked for the program. "For every man who gets here, there are many more to take his place."

Choate said that the Center's first responsibility is to the community; therefore, the convicts must abide by the rules at all times and the convicts, know it.

One prisoner, who is waiting for his parole to come up next week, explained that the convicts know the rules of the program before they come. "Heck I could walk out the front door right now, and nobody would probably stop me. But I'd be back in the 'joint' tomorrow. One bottle of beer is enough to send us back up there."

There are presently 23 men living in the Center. 15 are employed, five are attending schools (two at Linn-Benton) and two are on job search. Another convict, also serving a sentence, has the

job of driving the van that the Center maintains for the men's transportation needs. Some of the men work in Albany and must be driven to and from their jobs. Their employers are aware of who the convicts are and realize that the Center must be in constant contact with the men if any changes in their work schedule should come up.

Choate emphasized, "The Center does not rehabilitate the men, we simply help the men help themselves."

Darrel Richardson, a counselor at the Center, explained that almost all of the men are employed and the money they earn is set up in a "trust account." They are charged board and room out of this account, and some help support their families on the outside. When the men leave the Center, some not only have a job, but a savings account also to help them on their feet.

Richardson told how the men in the Center are in categories of A or B, depending upon the nature of their crimes. People in the A group have committed crimes against property, while the men in the B group have usually committed crimes against a person or persons.

Men in the B group have a much harder time getting a social pass, or leaving the building for any reason. Men must have an approved sponsor in order to leave on a pass. This can be a relative or friend as long as they live in the Linn-Benton area.

The program has undoubtedly been a success according to past statistics. At time men have been returned to the penitentiary for possession of a marijuana cigarette or for breaking parole. But this is the exception, rather than the rule. A person going through this program is 40% less likely to commit another crime after his or her release from custody. □

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Miscellany

\$1 Christmas trees

A Christmas tree for less than \$5?! It's true! For the price of a permit (\$1) you are entitled to a tree of your choice from the Siuslaw National Forest. All you have to do is pick it out and cut it or dig it up. So save some money this year and maybe even save a tree by replanting it after Christmas.

For information and permits contact the Siuslaw National Forest office at 545 S.W. 2nd in Corvallis. □

Pacific on sale soon

The fall issue of *The Pacific* will be on sale beginning Saturday, Dec. 13. The LBCC Bookstore as well as the OSU Bookstore and other local bookstores will carry *The Pacific* for 50¢. *The Pacific* is a literary magazine including works by renowned and local writers.

Class on China to be taught

For persons who are curious about China, a land that boasts that its women hold up half the sky, there is a new course being offered called "New Society of China."

The course, starting winter term, will cover subject and topics of health care, economics, etc. and will examine the attitudes Chinese people have of themselves and others.

Registration for this course is now open. The course will be taught by Doug Clark in Humanities 209, on Monday, Wednesday and Friday at 9 a.m.

Cookies for convicts

The Seventh Step project is trying to collect at least 240 dozen cookies to be distributed to inmates of the Oregon State Penitentiary at Christmas.

For information call Muriel Wooding at 753-1587.

Free education?

Now you may not need to pay for non-credit classes! If you are a full-time student you are entitled to from 12-20 credit hours for \$105.

The non-credit class hours are figured by using 30 hours of actual class time equaling 2 credit hours. If a student has used most of the 20 credits, and if adding a non-credit class would not go over the 20 credits, no additional fee would have to be paid. □

No GAS next week

The Greater Albany Shuttle (GAS) will not be going to LBCC over the holiday season beginning Dec. 15. This means if you use GAS to get to school you will need to arrange different transportation for the final exam period next week.

Pops concert Sunday

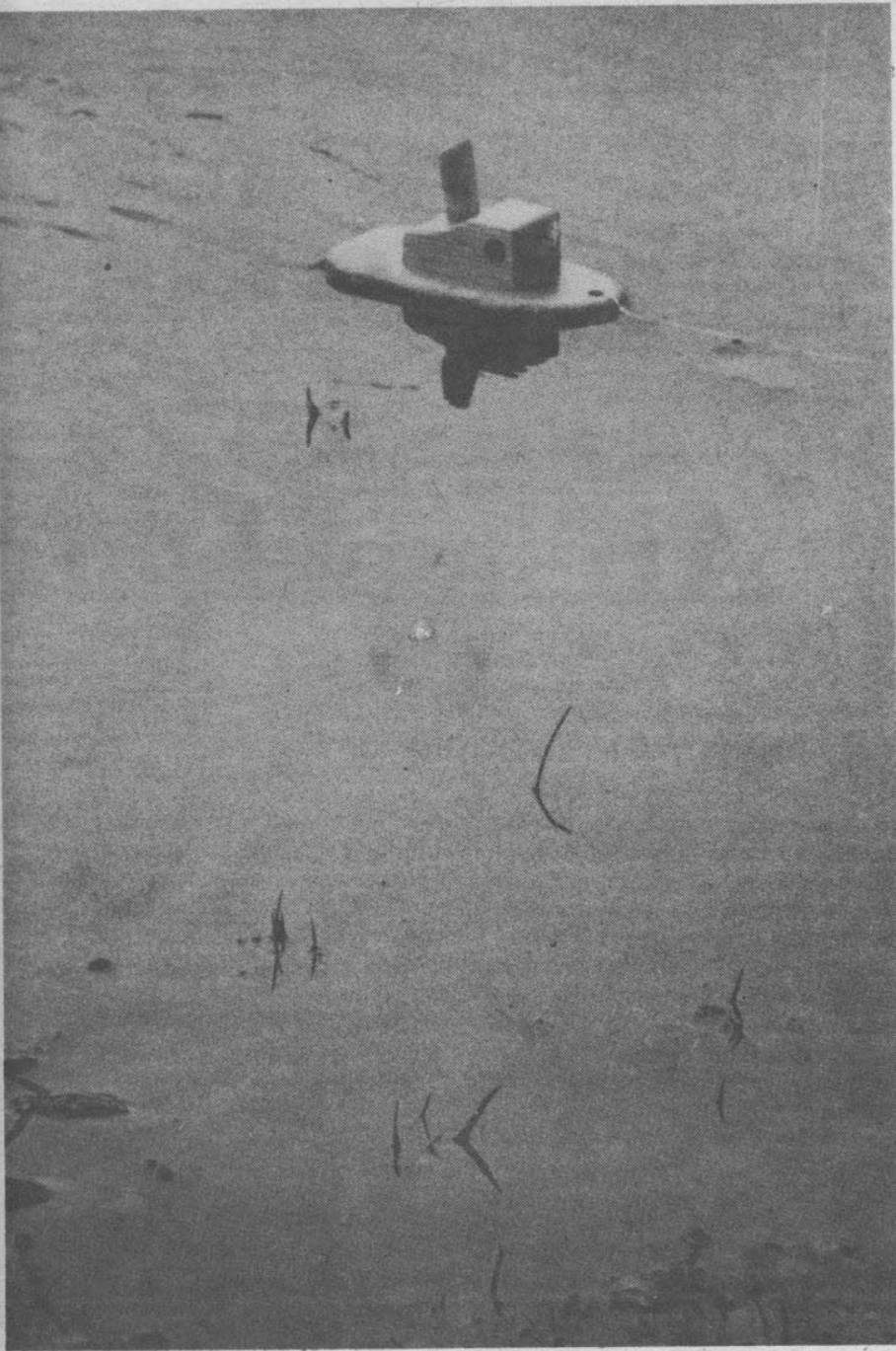
The Oregon Symphony Pops Orchestra will present a program in LBCC's Forum this Sunday at 8 p.m. Tickets are \$4 for adults and \$2.50 for students and senior citizens.

No early morning classes

A rumor that classes may be starting at 7:30 a.m. and beginning on the half-hour has proved to be just that—a rumor.

The possibility of a change was brought up in an ASLBCC meeting in order to eliminate some of the congestion in the Commons during the lunch hour.

However, there is no schedule change planned in the near future according to Student Adviser, Judy Green and Registrar Jon Carnahan.



Dave Alexander

Only a week ago part of the LBCC grounds were underwater. It was tough for cars trying to drive onto Looney Lane, but what a great place for a child's toy

Tiv-a-tees

Tiv-A-Tees is what's happening on campus at LBCC. It gives a weekly run-down on concert, movies, coffee houses, LBCC club happenings and College Center activities.

Bicentennial suggestions

Got any suggestions, ideas or any information on the Bicentennial Week to be sponsored by Programming Council? Drop it off at the senate office or contact Theresa Schmidt. One thing we are trying to find is a theme.



LBCC movies are free

SHOWINGS: 11:30 a.m. Thursday, Jan. 8, in the Main Forum.
7 p.m. Friday, Jan. 9, in the Main Forum.



Chautauqua

The next Strawberry Jammin' will be held the first week of winter term on Jan. 7th from 11 a.m.-2 p.m., in the Alsea/Calapooia Room.

"Tom and Theresa" will be entertaining in the Chautauqua Coffee House Jan. 9th from 11:30 a.m.-1 p.m. in the Alsea/Calapooia Room.

Movies

MOVIE: Jan. 8 & 9, *Silent Running*.
Set in the year 2008, this space odyssey tells of one man's dedication to saving the only botanical specimens still in existence from the earth, his relationship with machines, nature and himself in total isolation. Starring Cliff Potts, Ron Rifkin and Jesse Vint.

MEN—WOMEN

90,000 people are earning college credits in the Army.

You can learn a skill, earn a good salary, and still continue your formal education by serving in the Army.

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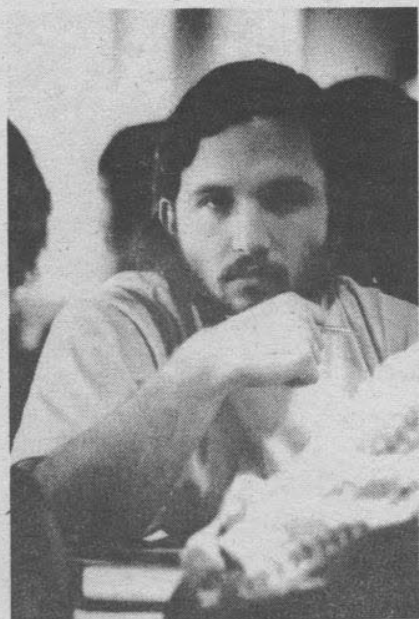
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'... I don't think they should have so many choices. They should have good, fair or poor.'



'It seems like we are used to multiple choice questions. It's just like another test.'



'You can voice your opinion about a teacher through the survey.'

People's Corner

Are teacher evaluations

by Stu Rosendahl

To follow up last week's article in the *Commuter* concerning teacher evaluations, this week's People's Corner goes to the students in search of their opinions regarding the survey.

Many of the questions proposed in the article were used during the student interviews.

The major question was: Are student evaluations a valid instrument to grade an instructor's performance?—with the key word being valid. With this brief introduction in mind, let us go to the people of LBCC.

The first interviewee, Steve Green, is a freshman in the Waste Water Technology program. He is a young man in his early twenties who sports a beard. When asked what he thought of the evaluations, he responded, "The way the questions were worded it seemed that you had to have a personality conflict with the teacher in order to come down on her."

"Do you think the evaluations are effective?" I asked.

"It's hard to say," Green responded. "How can you judge a teacher's effectiveness based on a group of questions? Your grade will be based on how well the teacher can convey the course material."

"Do you think they (the evaluations) are valid?"

"Yes," he concluded, "it seems like

we are used to multiple-choice questions. It's just like another test."

Iris Winslow, a sophomore majoring in P.E., thought the evaluations were "OK" and also valid.

"The part on it when they ask you if they're (the teachers) excellent or fair etc.," said Winslow referring to the evaluation form itself, "is, I don't think, good. They shouldn't have so many choices. I think they should have good, fair or poor."

"Why?"

"It's hard to distinguish between excellent and good," she said. "Different students have different opinions on what is excellent and good."

When asked if she thought it was a waste of time she said "no."

"Is it a good judgment of the teachers?"

"I can't really say," said Winslow, "if it's a good judge or not."

Jeanette Stokesbury, business major, thinks that, "It's valid to a point where it gives students a voice."

"Voice in what?"

"A voice in whether a teacher is failing the needs of students to learn," responded Stokesbury, then added "I



'alot of evaluations were given after midterms...could reflect how a student evaluates a teacher.'

**'You're paying for the teacher.
It's your money going down the drain
if you have a lousy teacher.'**



Evaluations valid?

I think there is any other system where students can go to air grievances."

The next interview was with Mick Maltoni and Bruce Partridge, both in Automobile Technology. "I think it's pretty good because you can voice your opinion about a teacher through the survey," said Maltoni. "If you don't think a teacher does a good job," he continued, "you can tell them that or at least make it known."

Do you think students are fair in the evaluation?" I asked, throwing the question out for either to answer.

Most of the guys are fair in our opinion," said Partridge.

Most people would be unless they have a personal grudge," added Maltoni. "Do you think evaluations are valid," I asked.

It's essential to have this sort of evaluation," said Partridge. It's not like a school," he continued, "you don't have to go to class if you don't want to. You're paying for the teacher. It's your money going down the drain if you have a lousy teacher."

Jim Warner thought the evaluations were "absolutely stupid."

Why?" I asked.

Because the questions aren't clear," he said. "I had two classes evaluated and they weren't valid to the students."

Steve Mankle, ASLBCC senator, thinks, "Student evaluations of teachers would be effective if taken seriously by the students."

"Don't you think students are serious?" I asked.

"I don't think a large percentage of students take it seriously," said Mankle and started to relate incidents to back up his statement.

This concluded the interviews. From the opinions above, there is a general consensus that the evaluations are valid. But still there are other questions to be answered. Should students be able to review past evaluations to determine whether they would want to enroll in a specific instructor's class? Should the evaluations affect teacher's salaries? These questions and others need to be answered so teachers and students may profit from the results of the evaluations.

Because the term is rapidly drawing to a close there will be no People's Corner Poll this week, but letters to the editor are always accepted if you want to air your views.

The results of the Karen Ann Quinlan controversy, the subject of the last People's Corner, are listed below. □

'I think it's valid to the point where it gives students a voice.'



'I think student evaluations of teachers would be effective if taken seriously by the students.'



Results of Karen Quinlan case poll:

Results of People's Corner Poll on the right to live or die are as follows: There was a total of 14 responses. Of these 14, two marked that they believe no person has the right to allow another to die.

Seven said they believe in mercy-killing if each case is weighed individually. Of the seven, all believed the family should weigh the decision, five were in favor of a doctor's decision, two believed the clergy should have a word in the matter and *nobody* thought the courts should intervene.

There is a total of five who said they do not believe artificial means should be used to keep people alive, with general stipulation that "there was no chance of recovery without artificial means." □

To dream the impossible dream or...

How to eat a succulent 72-ounce steak in one hour

by Bill Lanham

All of us have a dream. Not just your ordinary dream, but one that you have dwelled on from childhood.

Most people have aspirations such as being a cowboy, a fireman or plumber, but few people realize their dreams.

Dave Gibson is one of the few.

His fantasy became reality on a rainy Friday in November.

"It's been something I've been waiting to do for five years," Gibson said, reflecting back to the eventful night.

What Gibson has been waiting to do was eat. And eat. And eat. Not just a regular meal but a 72 ounce steak with the trimmings.

In order to come face-to-face with the challenge that has haunted him for five years, Gibson travelled to Portland and the Country Kitchen on 105th and Stark.

In 1949 the Country Kitchen started the 72 ounce steak as a gimmick. If a person could eat the steak and the trimmings within an hour he or she would not have to pay the \$17.50 bill. The same holds true today.

For those who cannot visualize a steak of that size, it is four inches thick, eight inches wide and 13-14 inches in length. All of it top sirloin.

In addition to the steak he had to eat: two pickle slices, two carrot slices, two celery sticks, two olives (does not include the pits), one slice of bread, one salad, one drink (his choice), one glass of tomato juice, one baked potato (or ten french fries) and one dish of ice cream.

A guess of the cumulative weight of all the food that had to be eaten would be in the range of six to six and one-half pounds. All of which had to be eaten in one hour!

Obviously, for someone to eat so much food he or she would have to train.

"I have been thinking of it seriously for the last month," Gibson said. "But I only had one week of hard training."

His methods of preparation were simple. Eat. During one meal, previous to the steak, Gibson devoured roughly seven pounds of food. The day he went to Portland he drank about two gallons of water. He explained that all the eating and the water stretched his stomach.

"I think I could have eaten two if I had trained harder," Gibson said confidently.

The sight of a steak that size would scare most people.

"When I first saw it, I thought I'd have to be carried out after I ate it," Gibson said. "Afterward I had a craving for a Big Mack."

When Gibson started in on the steak the waitress could only stare in awe. By the 30-minute mark he was just over three-quarters of the way through the steak.

"I thought he was just joking, but he wasn't," the waitress explained and continued, "That's the first time I've waited on a 72-ouncer."

The only time Gibson ran into problems was the final one-quarter of

the giant piece of meat.

"My jaws got tired," he said. "They really got to feeling muscley."

Afterwards Gibson was surprised.

"I wasn't stuffed at all," he conveyed, "just tired."

An important factor, according to Gibson, was the waitress.

"The key was the great looking waitress and the wine," he said. "She was beautiful, that definitely helped."

According to Gibson, he knew he could do it.

"I didn't bring any money, did I?" said proudly.

The only unfortunate thing is that once you eat the steak you cannot eat again. Gibson will have to go elsewhere for higher goals.

"Maybe I could go to Africa!" he said and explained, "They do have elephants there, don't they?" □



WITH THREE-FOURTHS OF HIS MEAL GONE Dave Gibson, conqueror of the '72', mutters between mouthfuls "I sure hope McDonalds isn't closed yet!"

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Dave's Dimensions		Steak Stats	
Height	6'	Weight	72 oz.
Weight	195 lbs	Thickness	4"
Waist	33"	Width	8"
Shoe Size	12	Length	14"
Hair Color	Red		

	Required	Ate
Pickle Slices	2	2
Carrot Sticks	2	2
Olives	2	3
Celery	2	2
Bread Slices	1	loaf
Salad	1	1
Tomato Juice	1	1
Beverage (wine)	1	3
Burgundy	0	2
Water	0	2 glasses
French Fries	10	2 handfuls
Dish of Ice Cream	1	1
72 oz Steak	1	1
Victory Cigar	0	1

Final Score:
Country Kitchen — 0 Gibson — 72

Cereal boxes can tell time

(CPS)—Most people read their cereal boxes, empty them and throw them away. Not an Oregon State University student who hasn't thrown a cereal box away since 1973. Gene Koozer cuts them up for clock works.

"I've had the best luck with Cheerios and Wheaties because these boxes don't seem to warp very much," Koozer said. "I've tried just about everything from Grape Nuts to Corn Flakes to Raisin Bran but they just don't hold up as long."

Koozer started making clocks from cereal boxes when he tried to imitate a clock made in the 1800's which had wooden gears. But Koozer found that he

didn't have the tools to work with so he decided to try cardboard. Really worked well, it took less time, it cost a fraction of what wood cost. Koozer explained.

Of the 16 clocks Koozer constructed, only one has been constructed. Koozer said he doesn't have the time to make money off them. "The kick out of building them is the main thing along with the satisfaction I get when people comment on them," he said.

Koozer said he is working on another one that will strike the hour and the position of the sun and stars.

Wine and taco; "I'm tired of cookies and milk."

by Bill Lanham

Earlier in the week, the Universal Creative Theatre and the ASLBCC Student Senate combined forces and talents to sponsor a Christmas party. Using the world-wide influence that the student government has been able to attain over the years, Santa Claus was down in for the occasion.

As in my last article, I felt it my duty to report the truth and interview the famous man from the North Pole.

The task was somewhat difficult because the party was for small children

only. Somehow though, I was able to sneak in.

I had to stand in line just like all the rest of the kids and as I came nearer and nearer to the front, I heard grumbling behind me. By the time I had jumped up on the old fellow's lap, the children behind me had begun to boo me and hurl insults.

I heard one little girl say, "Daddy why did they let a monkey in?"

I had to ignore them as best I could.

"Well little bo...You're not a little

boy," he said and then asked, "Who are you, a monkey or something?"

I guess the silly putty that I had over my mustache didn't quite do the job.

Explaining who I was and what I was doing seemed to put his mind at ease, or at least he was not so defensive.

"Listen kid, er I mean pal," he said, "let's go talk somewhere else. Your a little heavier than most kids and my leg is falling asleep!"

The old guy was dressed in a heavy looking, red-wool suit and he looked like he was about to die of heat prostration.

"Those darn little Elves make me wear this stuff. They say it's good for the image." He went on to say, "I tried to get them to let me wear a mesh suit or at least one made of cotton; but those little devils wouldn't have any part of it."

According to Santa, he has about 137 Elves working for him but that number fluctuates.

"We have about 70 regular Elves that are at the Pole year round," he said. "About this time of year we get a huge influx of migrant workers."

He paused for a moment and thoughtfully said, "The migrant Elves aren't the most trustworthy bunch but they do pretty good work."

Santa told me that he got into the trade when he was a child.

"I started out working for the Easter Bunny, when I was five," he said thinking of the past. "He (the Easter Bunny) was a pretty good guy to work for, but that egg painting got old awfully fast. If the eggs weren't painted just right the Bunny would throw them at you. Boy he sure was a stickler for details."

Santa explained the reasons he keeps delivering the presents year in and year out.

"I love what I do, people are happy," he explained. "Plus it gives me a chance to get away from the Elves. After sitting around with that bunch for a year, believe me, you need to get

away."

One thing that Santa would like to see changed is the milk and cookies that are left for him on mantles around the world. He gets tired of the same thing all the time.

"Just once I wish someone would leave me a small glass of wine and a taco," the old man said.

I asked him how he prepared himself for the night's travel. He explained he had to psychologically get himself up for the event just as an athlete would for a game.

"One year my attitude was a little lackadaisical but that's in the past," he explained. "It still haunts me because I still have an ex-lax attitude."

"I enjoy Christmas, but I think that I've been blown a little out of proportion," he said. "There's quite a bit of pressure on me and I didn't even start the whole thing. I don't think that Christ gets the flack I get!"

Most people have aspirations to be something other than what they are in reality. Santa expressed a dream that he has.

"What I would really like to be is a circus clown." He went on, "As it is now, I get blamed for most of the commercialism in Christmas. If I were a clown I wouldn't get the criticism."

After talking with Santa for about an hour, and of course telling him what I wanted for Christmas, he said that he had to get back to the Pole.

"It's an old pole," he explained. "I have to take care of it."

"I'm really a front man for the Elves or at least that's what they think. But without me they would be like a bunch of chickens with their heads cut off."

He then mounted his sleigh and was off into the evening sky and as he got farther away I heard him say, "On Dasher, on Dancer, on Prancer, on Vixen, on Comet, on Cupid, on Donner, on Blitzen."

"What a neat poem that would make," I thought to myself.

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Work-study hours increased

by Wm. Garren

Effective Dec. 1, work-study students if they desire, can work an extra five hours a week. This move brings the number of hours a student may work to twenty.

Extra hours will allow the work-study student to expend work-study dollars at a greater rate; however, individual student dollar authorizations have not increased, so work-study students are cautioned to budget their time and money wisely.

According to Rita Lambert, coordinator of Financial Aids, 20% of work-study

students started late enough in the year that the extra hours of work may be necessary to help them receive their full work-study allotment, by the end of the school year.

One other change has been made for work-study students. Beginning Jan. 1, students will be allowed only one wage advance per month, with a maximum of \$40 allowed. Beginning summer quarter, the system of wage advances will be discontinued altogether.

Students who carry eight or more credit hours per term and qualify can still apply for work-study. Plenty of jobs are still available and students are needed to fill these positions now.

For further information contact the Financial Aids office in the College Center. □

ALLEGRO

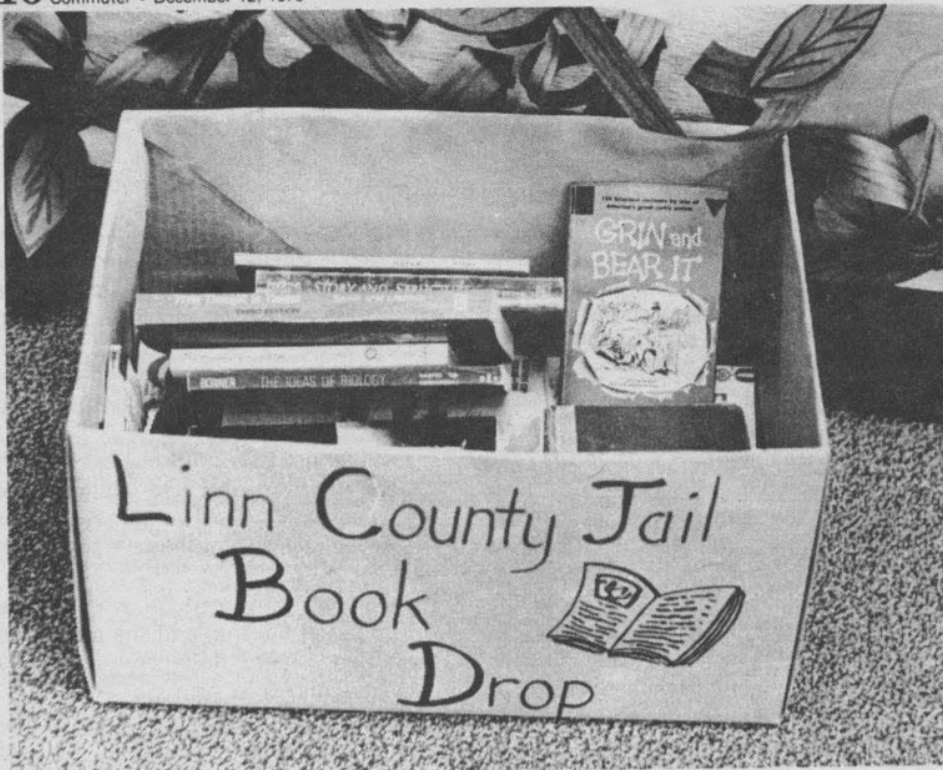
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Sometimes a book tells a lot by its cover, especially when it ends up in just the right place, as did this contribution to the library's book drop for prisoners.

Vocalists highlight concert

by Mike Blackshear

LBCC's second annual Christmas Concert featured six local guest vocalists and musicians last Wednesday, Dec. 10.

The concert was held in the college's Main Forum. Bach's Christmas Cantata No. 142 "To Us A Child is Born," featured Albany soloists Bonnie Norman, contralto; Willard Norman, Tenor and Paul Pritchard, singing baritone.

Bonnie Norman is a former member of the Portland Symphonic Choir, and has been a soloist for Portland area productions of "The Messiah."

Willard Norman is an associate minister at the First United Methodist Church in Albany.

Paul Pritchard has performed locally for several years. He is a choir director at the First Christian Church in Corvallis.

DeBoismortier's Sonata Op. 7 No. 1

was performed by flute soloists Rossman, Esther Sugai and Richard Trojan. They are an informal chamber music group known as "Figs and Thistles."

Amy Rossman is a botanist at Oregon State University and studied flute at OSU with Angela Carlson.

Esther Sugai is a graduate in music education and composition from the University of Oregon.

Richard Trojan designed the Baroque type flutes used in the performance. He has been designing and constructing cane and bamboo flutes since 1953.

Also included in the concert were selections from Handel's "Messiah" with solos by LBCC students, DeSeeley and Charles Boise.

The contributions collected at the concert will be used for an LBCC music scholarship fund. □

Short hours a hangup for parent-child laboratory

by Stu Rosendahl

Day-care has captured the campus spotlight this term. In doing so, there has been a slight misconception concerning the use and purpose of the parent-child educational lab. It has been confused with being a day-care center.

The parent-child lab is not a day-care center. It is a lab where students spend as many as four hours a week observing children in a controlled environment to "learn theory, see how people learn and understand what role the environment has on learning and individual growth," according to Jean Schreiber, instructor in the child care program.

"The primary purpose (of the lab) is to teach adult students to work with children," said Ken Cheney, director of the Humanities and Social Science division and administrative supervisor of the lab. Registered students are introduced to child care training through several different classes offered by the Human Services division. There are one-year certificate programs offered in child care training where, upon graduation, students can "go into public schools (as teacher aides) and develop curriculum materials for elementary schools," said Schreiber.

It is apparent where the students come from, but what about the children? Are they just donated specimens for observation? No, they are not.

"The children, up to this term, have belonged to students enrolled in the classes," said Schreiber. This is a real advantage for the students because they can observe their own children and get to know more about them as individuals."

This term there has been a shortage of children. "Up to this year we've handled 20 kids an hour," said Schreiber. But this term there "are not enough children" in the lab during the lab hours, between 8:30-12 noon, Monday through Friday.

Despite the wide coverage of the need for day-care at LBCC, "there is a need for more children during the morning hours," said Schreiber. And it doesn't look like there will be more children next term. "The first day of registration not one soul came up and asked (about the lab)," she added.

If a surplus of children existed, "priorities have been established to limit the children," said Cheney. The first priority goes to the children whose parents are enrolled in the programs.

The second priority goes to the children of any LBCC student on a first-come-first-serve basis, up to children.

The problem of not enough children could be due to the short hours the lab is open. Students who would like to have their children in the lab while they are attending classes may not have more classes. Therefore, they are not able to take advantage of the lab and consequently must pay for a service they could get free. The lab is "useful for people with more classes," said Schreiber.

If the lab had longer hours, LBCC students with children would be able to take advantage of the lab and at the same time provide children for registered students in the child care training programs.

If the parent-child lab was open longer hours, there would be a need for an increased staff to cover the increased hours, and this presents budget problems. As it stands now, the short hours the lab is opened are "not enough to provide child care for student families," said Schreiber. □

The Albany chapter YMCA free for L-B students

by Lucille Brummett

Free use of most facilities at Albany's YMCA is offered to Linn-Benton students. Corvallis has a different policy and it would take a statement from the student to determine the need for a lower or exempt membership fee.

There is a flat fee of \$150 paid by the Intramural Section of the Student Activities Fund for this use. This allows not only students in intramurals but non-participating students as well to use the YMCA on a daily basis.

All Linn-Benton students may use the Albany YMCA facilities with the exception of pool tables, sauna and weight machines according to Don Rea, director.

For students wishing to use the YMCA full-time there is a reduced \$27.50 per year membership fee. If a student wishes to volunteer for the

different services in his major field there is a potential for future employment, said Don Rea. "I'll be happy to talk with them and explain; they can come in or call," he stated.

The policy at the Corvallis YMCA changed about two years ago, according to Alden Stevens, director of that center. However, if a student is unable to pay the regular membership fee of \$50 per year, he may make a statement to Mr. Stevens. He will discuss the need with the student to see if a reduced or exempt fee could be applied. This would cover all the activities including sauna, gym and so forth.

The student wishing to use gym facilities or pool tables, that are not offered at the Albany YMCA, may take advantage of the on-campus facilities. However there is no sauna at Linn-Benton. □

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ANNOUNCEMENTS

THANKS to Jay Witbeck for finding and returning my lost watch. Mike Riley.

If you are interested in writing or have a flair for being a cartoonist, or would enjoy critiquing movies, plays and the many other activities in or around LBCC, contact the *Commuter*. We have something for you to do.

I'M LONELY! No where can I find anyone that likes old time rock & roll music like Elvis, Ricky Nelson, Beach Boys. Sometimes I think I was born twenty years too late. If you're female and you like to listen to old time rock & roll, give me a call at 926-0843. Ask for Jim. Maybe we'll go out for a soda and put a dime in the ole juke box.

LBCC POTTERS wish to thank all those who helped to make the sale a big success.

BIKERS! I am starting a parts referral service for Harley, Indian, Triumph and custom parts in the Albany-Corvallis-Lebanon area. Prepare an inventory of trade of sell items, and list what you need, then call 928-6216 or see Martin Altizer on campus. The Trader lives on! No collect calls, please.

LOST & FOUND

\$50 REWARD for info. leading to return of Pioneer PL 41 turntable, SX 1500 receiver and two 99 speakers. Leave message for Dale or Corilee Heinis, Ph. 928-3282.

LOST RING, wedding band. \$25 reward. Lost in spring term. Contact Jimmie Dillard or call 995-8010, Harrisburg, Ore. It's white gold with seven small diamonds.

LOST RING. Heart shape, blue birthstone ring. If found, please contact Alyce Jensen, 928-5721.

HELP! Big is lost. A big German Shepard hitched a ride with unknown person from T&R Restaurant about the 1st of Nov. If you have any information call the *Commuter* and leave message for Keith Haxby.

REWARD! Notes for book on food services. In 9x12 manilla envelope, marked Louise Harbison, University of Denver on Oct. 25th in the vicinity of the Alsea/Calapooia Rm. Contact Charles Dallman, Food Services, Ext. 283.

WANTED

WANTED—Old or new tapestry or oriental rugs. Leave info. in *Commuter* office for Terry.

I'd like to buy a soprano saxophone. Preferably Conn or instrument of equal quality. Love Don, Phone 753-5265.

NEEDED BADLY! Ride from Corvallis to LBCC in time for 8 a.m. class M, W & F winter term. Will pay for gas. Please call 753-7466 anytime, ask for Shannon.

WANTED P.A. MONITORS with or without mixer. Contact Michael Riley in Music Dept.

INDIVIDUALS INTERESTED in participating in organization of Foundation for Relief of Oregon Musicians should contact Donald at 752-0109. The foundation will hopefully raise funds to buy instruments for musicians financially unable through whatever means possible. Solicitations, benefits, etc. Any energy, ideas most welcome.

HELP WANTED

WANTED COOKIN' BASS player for hard rock. Call 928-8603. Leave message for Andy, your call will be returned.

APPLICATIONS ARE NOW being accepted for *Commuter* editor-in-chief, assistant editor and business manager. Talent grants go with the winter and spring term jobs. Applicants should see Adviser Jenny Spiker by Dec. 17th.

FOR SALE

FOR SALE OR TRADE. 61 VW Baja conversion. Needs work but dependable. \$300. Double bed with frame, \$25. One pair Sylvania speakers (needs one new woofer). \$80. Call 928-6216 or see Martin Altizer on campus. Prefer to trade for Harley 45 parts. FREE German Shepard pups ready in time for Christmas presents. Call 926-1316 for more information.

BLITZ DOWNHILL SKIS, bindings, women's size 8 boots. \$50. Army down sleeping bag. \$15. Call 466-5041 eves. Ask for Cathy.

4 PACIFIC KING hand gurdies, some commercial fishing gear too. Reasonable. Call Bill at 491-3535.

MINOLTA SRT-100 with 55mm 1.9 lens. \$125 or trade. Call Ed Colombi 258-5836.

ALIVE! Little live Christmas trees, approx. 2 to 4ft. tall (OR LARGER) Price ranging from \$3 to \$5. Will deliver to the school. Call 357-5273 evenings are best.

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ALLIED RADIO SHACK SCT-6, cassette tape deck, dolby, CRO2 switch, top condition \$85. Walnut Spinet organ, 2 manual, excellent condition, solid state \$175. Phone 926-4976.

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Brown suede leather jacket with fringe, size 38 long. \$30 or make offer. Call ext. 439 or leave message for Fred Southwick in *Commuter* office.

FOR SALE. 67 Pont. with partially rebuilt engine, new carb. battery, recently tuned and soon to have engine completely rebuilt. Asking \$450 cash as is, and \$700 cash after overhaul. Call Carol Huckeba at 928-7684 for more info. or contact Dennis, Apt. 46, Colony Inn Apts.

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FOR SALE—1965 Chevrolet sedan, good condition and good tires. See Gene Oliver or call after 3 p.m. 926-5789

1974 FIAT X-19. Bought new in June 1975, car is from Canada, less than 2000 miles. \$300 AM-FM 8 track stereo with 4 speakers and \$300 worth of Free tapes. New now would be over \$5,300. Save over \$800, \$4,495 or best offer. Call 752-5279.

CLASSIC—1957 Triumph TR III-A, hard top, new soft top, taneau top, Michelin X tyres, new red paint, elec. overdrive (2 speed differential). Walnut steering wheel and dashboard, new carpeting, black upholstery in excellent shape, luggage rack, front disc brakes. In good mechanical condition, overall good condition. \$1,200. Call David in evenings, 926-7627.

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TYPING

Term papers, resumes, special assignments. See Glenda at the College Center office or phone LBCC ext. 283.



Bill Lanham

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calendar

FRIDAY, DECEMBER 12-
Last day to drop classes without automatic w.
Christians on Campus 12-1, H 211
Basketball: LBCC vs SOC at Ashland 5:15
p.m.

SATURDAY, DECEMBER 13-
Basketball: LBCC vs SOC at Ashland 5:15
p.m.

SUNDAY, DECEMBER 14-
Nothin'!

MONDAY, DECEMBER 15-
Final exams!
Buy back for books at bookstore!
Christians on Campus 12-1 p.m., H 211
Student Government, 4-6 p.m., Alsea Rm.

TUESDAY, DECEMBER 16-
Final Exams!
Buy back for books at bookstore!
Programming Council 12-1 p.m., Willamette
Rm.

WEDNESDAY, DECEMBER 17-
Final exams!
Christians on Campus 12-1 p.m., H 211
Buy back for books at bookstore!

THURSDAY, DECEMBER 18-
Finals exams!
Faculty Association 11-1 p.m., Alsea Rm.

FRIDAY, DECEMBER 19-
Basketball: Lane, NWC, there!
Christmas Party 10-1 p.m., Forum!
Final exams!

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Present Classifieds will need to be resubmitted
as this is the last issue for fall Fall Term

Hoopsters lose in overtime

by Bill Lanham

After dropping the first game to the Oregon State JV's, the Linn-Benton Community College Basketball team has bounced back to win three of the last four games.

The first win came against the Oregon College of Education Wolves.

The Roadrunners took an eleven point lead at the half-time break and looked as if they would extend that into a larger one in the second-half, but the Wolves had different ideas.

Using a full-court press and a scrappy defense OCE narrowed the Linn-Benton lead to only two points with 19 seconds left in the game.

The win was sealed as LBCC forward Bob Wagner scored on a reverse lay-up and Paul Poetsch led the Roadrunner scorers with 24 points.

The win was sealed as LBCC forward Bob Wagner scored on a reverse lay-up and Paul Poetsch sank a free throw to make the final score 93-87.

Poetsch led the Roadrunner scorers with 24 points.

The highlight of the early season was last weekend's Roadrunner Classic, an invitational basketball tournament.

Last year, Linn-Benton's team easily captured their own trophy, winning the final game by almost 50 points. This year was quite different.

Linfield JV's, Lower Columbia, Lane Community College and LBCC made this year's field considerably tougher than last year's.

The higher level of competition showed, as all of the games were close and exciting, compared to last year's disaster, from a spectator's viewpoint.

In the first game of Friday night's semi-final competition, Lower Columbia handed Lane, last year's OLCAA league champion, a close loss with a final score of 79-77. Lane's Robbie Smith, their leading scorer last year, was absent because of grade ineligibility.

In the late game Linn-Benton squeezed by Linfield, 105-98.

The two semi-final games set the stage for the championship game that was played Saturday night.

Lane won the consolation game that was played prior to the Linn-

Benton/Lower Columbia contest. The score was: Lane 109, Linfield 88.

Before the championship game, most people picked Lower Columbia as the favorite.

The Red Devils possessed everything that the Roadrunners have had problems with this year—height and physical strength.

Lower Columbia scored the initial basket, but three Paul Poetsch jump shots later, the Roadrunners found themselves on top.

LBCC maintained the lead throughout the first-half of the game, and went into the dressing room with a 34-26 lead.

Lower Columbia fired back in the final stanza, and by the end of regulation play time, the Red Devils had managed a tied score of 73 points.

Poetsch canned in eight points in the overtime period but again it was not enough to win it, nor was it enough to lose the game.

The third overtime was equally as close as the first. The only difference was the last shot. In the last seconds of the overtime, Lower Columbia had the last shot opportunity, as they did at the end of the second extra period.

Mickey Brusco proved that the third time is the charm when he put in a 20-foot jumper with seven seconds remaining, to give his team a 92-90 win, and the trophy.

"It was one of the best games I've seen," LBCC Basketball Coach Butch Kimpton said.

Although his team lost the game Kimpton was pleased with the effort.

"I saw a lot of chances for athletes to choke...I didn't see any," Kimpton said of both teams, and then summed up, "We gave it everything we had and just fell a little short this time."

The Roadrunner's most recent game came Tuesday night when Kimpton's squad thrashed a hapless University of Pacific JV's by a score of 106-62.

Poetsch led the Roadrunners, hitting 10 of 13 goals from the field, and finishing the game with 24 points.

Tonight the LBCC team will take part in an invitational basketball tournament in Ashland. □

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Rec teams split

by Bill Lanham

Last week the LBCC City League basketball teams had to settle for a split, with LBCC winning and ULBA (University of Linn-Benton at Albany) dropping its first game.

Because of interest two teams were formed this year. One is in the National Division and the other in the American Division of the City Recreational League.

LBCC jumped to a quick lead over the Lemon's Millworkers and never looked back winning by a score of 75-35.

With a hot hand early in the game, guard Craig Winetear gave LBCC the momentum that it took to crush the Millworkers.

Four players scored in double figures for LBCC. High scorer for the game was Steve Elam with 19 points. Kelly Davidson had 14, Winetear with 12 and John Miller nabbed 10 for LBCC. Other scorers for the team were Dave Taylor with 9, Willie Woods with 2 and Bill Lanham with 5.

Not only did Winetear have a hot hand but also a hot head. He led the team in technical fouls with two.

"My goal was three," Winetear said.

On Thursday night the second team from Linn-Benton found the going a little rougher than their counterparts, as ULBA dropped the contest to Ma's Dairy Farm, 51-70.

ULBA never could get untracked as they were down by 20 or 25 points for most of the contest.

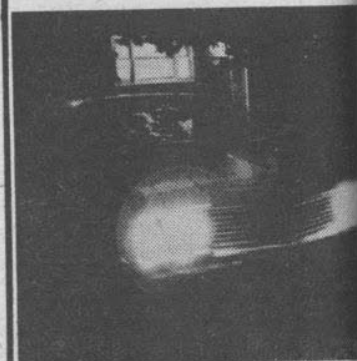
The team did have balanced scoring but unfortunately there was not enough of it to win. □

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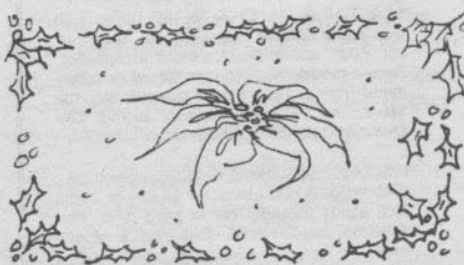
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