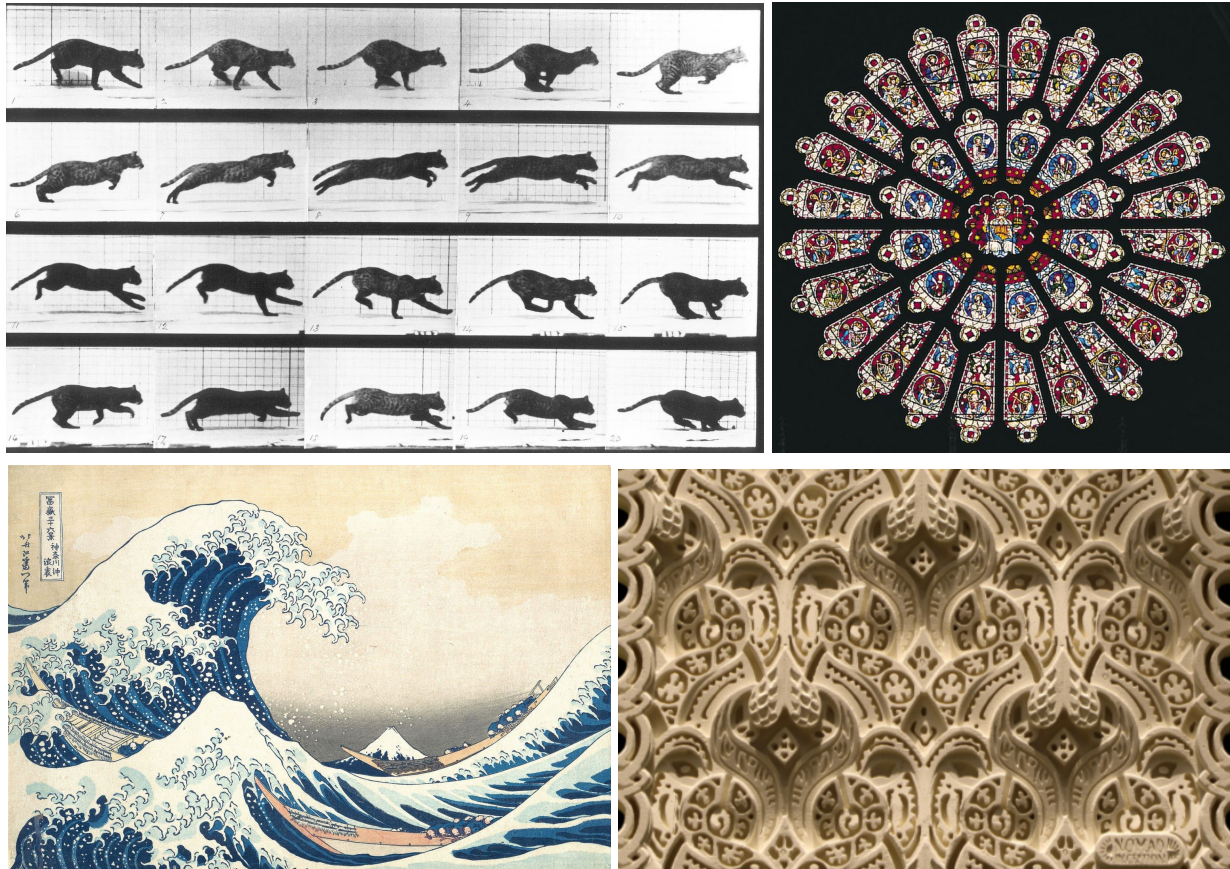


ART 102

Understanding Art



Spring 2019
Online
Linn-Benton Community College

CRN: 40004
Section: Internet

Professor Isabelle Havet
Email: haveti@linnbenton.edu
Office: SSH 116C, Albany Campus
Office Hours: TR 9-10 am & by appointment

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Professor: Isabelle Havet
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Purpose of the Syllabus

This syllabus contains all the vital information about this course—what you’ll be learning, what will be expected of you, and what you can expect from me. Since this is a valuable document, you should read it carefully and refer to it regularly throughout the term. The better you know the syllabus, the better the chances that you’ll do well in the course.

Course Information

Location: Course administered online.

Credits: 3 credits.

Prerequisites: No prerequisites or co-requisites. No experience with art or art history required.

General Education Requirements: Cultural Literacy AAOT/AAS, Human Relations AAS, AS Liberal Arts Core 1, AAS Human Relations, AAOT Arts & Letters, AS Literature & the Arts, AGS Humanities/Arts.

Course Description

Understanding Art explores the ways we make, perceive, and interpret art and visual culture. After gaining a practical understanding of the major formal elements and principles of design, students survey the characteristics and developments of artistic media and movements within their cultural and historical contexts. Topics include drawing, painting, graphic arts, sculpture, design, architecture, digital arts, and new media. This course focuses on building foundational knowledge of art and art history, therefore no prior experience is required.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- Demonstrate an understanding of a variety of media and techniques.
- Analyze in writing an artwork using the formal elements and principles of design.
- Understand artworks within their social, cultural, and historical contexts.

“No Show” Course Policy

Students will be automatically withdrawn from the course if they do not complete all assignments due on Sunday of Week 1. This is to ensure the class is a good fit this term.

A Note on Taking Online Classes

Online classes can be terrific learning environments. They offer students unique learning opportunities and additional flexibility. That being said, online classes can be just as much work, if not more, than traditional classes. Students must be self-starters and manage their time effectively throughout the term. **Each week's module, including anything posted under that week (e.g., readings, videos, and assignments), must be completed by that week.** Since students are given more time to complete assignments than campus-based sections, **late work is not accepted.** Consider carefully whether an online course is right for you at this time, and feel free to contact the professor at any time to discuss success strategies.

Course Materials

Required Textbook

Introduction to Art: Design, Context, Meaning. This free e-textbook can be downloaded at <http://oer.galileo.usg.edu/arts-textbooks/3/>. If you prefer to use a hard copy, it is available for purchase on [Amazon](#).

Required Materials

A phone with picture-taking capabilities or a digital camera for uploading visual assignments.

Additional Readings & Resources

Additional required readings and videos will be assigned each week and available in Moodle.

A Note on Controversial Content

Please be aware that this class will touch upon themes that some may find explicit or disturbing, including violent and sexually explicit material.

Class Policies

Communication

The best ways to reach me is via email at haveti@linnbenton.edu. I try to respond to emails within 24 hours during weekdays. Please do not send Moodle messages.

How to Address Emails for this Course

Mastering basic email etiquette is a necessary 21st-century skill. Therefore, I emphasize this skill in my courses. There is no need to be overly formal in your emails; however, it is important to understand that email, within a college setting, is a professional interaction.

You are welcome to email me anytime with questions, concerns, or anything else! When you do, please follow this formula:

- **In the subject line of your email, write: your first & last names, the course number and section, and a short reason for your email** (e.g.: Jane Smith, ART 102 Online–Request for Appointment). This will help me respond MUCH more quickly to your

email, as I receive emails from students across multiple sections and courses. Don't forget to tell me that you are taking the online version of the course!

- Include a **salutation** (Hello, Hi, Dear, Greetings, etc...)
- I encourage you to email me with questions or anything else, but please take some care that your email is clear and concise. **Because of the high volume of emails I receive, I ask that you pose a clear and direct question. If your email does not, I may not respond.**
- **Do not write in text message language or very informal language.**
- **Double-check that your email is appropriate and professional.** I love teaching, and I truly enjoy interacting with students inside and outside of class. However, it can be disheartening to receive emails that are disrespectful, demanding, accusatory, overly personal, angry, or venting. This happens rarely, and is usually unintentional. However, please be aware that this method of communication is neither helpful to student nor professor, and runs counter to LBCC Core Values; therefore, it is unacceptable. I may ask you to rephrase your email, or speak to me in-person. In rare cases, I may refer the situation to both the Dean of Arts, Social Sciences & Humanities and Dean of Students.

Sample Email

Subject line of email: Jane Smith, ART 102 Online–Request for Appointment

Hi Professor Havet,

Would it be possible to schedule an appointment on campus this Wednesday around 11:00 am? I have some questions about my paper draft.

Thank you,

Jane Smith

Requirements & Grading Policy

Participation & Class Activities

Participation

Being present in an online class is just as important as in a traditional class. You will frequently collaborate with your peers. Your presence and participation will form an important part of your grade, as it is crucial for an effective classroom experience for all students. To receive full credit, you must be present and active! Students who participate in discussions and activities, and demonstrate that they are adequately prepared each week, will be rewarded. **Students who do not complete all assignments on time or participate in classroom activities will not receive a passing grade.** As the minimum requirements of the course are that assigned readings and assignments be completed by their due dates, students who do not fulfill these requirements have not fulfilled their responsibilities in this course. You will get what you put into this class.

Weekly Activities

Weekly Activities include forum discussions, written reflections, and creative projects. Instead of receiving written feedback, assignments will be graded on a 10-point scale:

- 10 = Exceptional
- 9 = Very good

- 8 = Good
- 7 = Adequate
- 6 = Inadequate
- 5 and below = Fundamentally flawed

Weekly Quizzes

Quizzes are due in Moodle each week of instruction (Weeks 1-10). These are designed to help students keep pace with the material. Quizzes are due Sundays at 11:59 pm.

Principles of Design Photobook

Students will create a digital photobook of original compositions demonstrating their understanding of the elements of art and principles of design.

Formal Analysis Paper

A 3-4-page formal analysis paper on an artwork.

Final Exam/Project

Grading

| Assignment | Percentage of Final Grade |
|--|---------------------------|
| Weekly Quizzes | 20% |
| Class Activities & Participation | 20% |
| Formal Analysis Paper | 20% |
| Principles of Design Photobook (Midterm Project) | 20% |
| Final Exam/Project | 20% |
| Total | 100% |

Failure to submit work on time will result in a 0 for that assignment.

Grading Scale

| Grade | Total Points | Description |
|-------|--------------|--|
| A | 90-100% | Passing work that is excellent |
| B | 80-89% | Passing work that is good |
| C | 70-79% | Passing work that is average |
| D | 60-69% | Non-Passing work that is below average |
| F | 59% or below | Non-passing work that is fundamentally lacking |

Please be aware that final grades will not be inflated (for example, a final grade of 89% in the course will result in a final grade of B as per the grading scale; the grade will *not* be inflated to a 90%, or A-range grade). Students are strongly advised to keep track of their progress in the course, and to take advantage of the many extra credit opportunities offered throughout the term. You can also speak to the professor at any time to discuss strategies for improving your grade.

Moodle

This course uses the Moodle learning platform. Think of Moodle as the online class hub: you will use the Moodle course site to access announcements, the syllabus and schedule, assignment guidelines, lecture slides, videos, readings, and more.

Keeping up with Moodle Content

You are expected to keep up with all readings and videos posted under each week's module. I will check your Moodle progress throughout the term. As the minimum requirements of the course are that the assigned readings and assignments be completed on their due dates, students who do not fulfill these requirements have not fulfilled their responsibilities in this course. **Failure to make adequate weekly progress in Moodle (by keeping up with all assigned materials) will result in a significantly lower course grade or failure of the course.**

Turning in Assignments in Moodle

Most assignments will be turned in to Moodle by **Sunday at 11:59pm of that week.**

- **All assignments must be uploaded in the specified file format** (usually PDF). Do NOT upload documents in alternate file formats from what is specified; many formats cause problems in Moodle. If you use a program like Google Docs, Google Slides, or Word, you can convert the file by clicking File>Download As and choosing a file format.
- **EMAILED ASSIGNMENTS WILL NEVER BE ACCEPTED.** I keep ALL records of student work in Moodle. Do NOT email me assignments “just in case,” or because you are having difficulty using Moodle. If it's not in Moodle, it's not submitted, and will not be graded.

I'm having trouble uploading an assignment in Moodle. What do I do?

- Check your internet connection.
- Try using a different web browser.
- Try using a different electronic device (if you were using a phone, try a computer).
- If you are uploading a file, double-check that your submission is in the specified format.
- If the problem persists, try uploading the document a little later. Sometimes the server gets overloaded, especially during peak traffic times (e.g., on Sunday night when everyone is rushing to submit their weekly assignments).
- For continued problems, contact the Student Help Desk or email me right away (before the deadline!) Do not wait until the last minute to turn in work.

Behavior and Expectations

I expect each of you to be sensitive, conscientious, and interested. You will frequently share and work with your peers. I encourage the discussion of different, even opposing, viewpoints as long as this is done in a respectful manner. Some of the issues we will cover will be sensitive, for many different reasons. Keep an open mind and listen to each other. And, please, feel free to speak to me if you are having any issues with the course!

Academic Honesty

Academic honesty is an indispensable value as students acquire knowledge and develop college skills. Students are expected to practice academic honesty by not cheating, plagiarizing, or

misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are ultimately responsible for understanding and avoiding academic dishonesty, whether such incidences are intentional or unintentional. You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. Violations will result in failure of the assignment and possibly the course. Per LBCC policy, all incidents of academic dishonesty will be reported to the Dean of Students and the Dean of Arts, Social Science & Humanities.

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College.

Accessibility Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your professor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call 541-917-4789.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Campus Resources

Moodle Support

If you have questions about Moodle or need technical support, contact: **Student Help Desk** (in the Library): Visit, call (541) 917-4630, or email student.helpdesk@linnbenton.edu

Writing Center

Writing Center Website: <https://www.linnbenton.edu/writing-center>

There are 3 ways to use the Writing Center:

- Schedule a 30-minute appointment (recommended);
- Use Drop-In Services;
- Use OWL (Online Writing Lab).

Veterans

Veterans and active duty military personnel with special circumstances are welcome, and are encouraged to communicate these circumstances, in advance if possible, to the professor.

Basic Needs Statement

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Single Stop Office for support (SinglestopatLBCC@linnbenton.edu, 541-917- 4877, or visit us on the web www.linnbenton.edu under Student Support for Current Students). Our office can help students get connected to resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

What Do I need to do to be successful in this class?

1. **Check your LBCC email regularly (preferably daily).** It is the student's responsibility to receive and read messages in a timely manner.
2. **Communicate regularly.** Contact the professor with questions.
3. **Keep up with the material.** Readings/videos are substantial and build on each other. Do not let your work snowball on you.
4. **Take notes of readings/video/lectures.** These will be useful when completing assignments.
5. **Be a good class citizen.** This means be open to: 1) working with others, 2) being respectful of your peers, and 3) trying new things. It's always OK to be unsure about how to do something; it's never OK to give up without trying.
6. **Be accountable.** Bottom line: you'll get what you put into this class. You are the person who has the greatest impact on your learning, and ultimately, on your grade.
7. **Be positive and have fun!** This course is about stretching our thinking and learning together. We will also be looking at cool art and stuff.



Extra Credit Opportunities!

Extra Credit Option 1: Use the Writing Center for your Formal Analysis

You can receive up to a third of a letter grade (3 points) extra credit on the Formal Analysis Paper by using the Writing Center and attaching proof at the end of your paper. This service is highly recommended!

To receive credit for using the Writing Center: Attach proof of using the Writing Center at the **end** of your paper (an email confirmation receipt, or picture you take with your phone of the Writing Center dated stamp is fine. Make sure to ask for one at your in person-appointment). Proof **must** be attached to receive credit.

Option 2: Visit a Museum for your Formal Analysis Paper

Visiting a museum is a wonderful way to get to know your community, see terrific art, and write a great paper! You can receive up to a third of a letter grade (3 points) extra credit on the Formal Analysis Paper by visiting a Museum and selecting an artwork from its collections.

To receive credit for visiting a museum for the Paper: Attach proof of your museum visit to the **end** of your paper. A picture you take of your ticket stub or receipt (or a museum brochure if you didn't receive a ticket stub) is fine. Proof **must** be attached to receive credit. Not sure which museum to visit? Feel free to email me your professor for ideas!

Option 3: Attend a campus/local lecture or exhibition

During the term, I will announce campus/local lectures and exhibitions that are of interest to the class. You can receive up to five (5) extra credit points added to your course grade for each event you attend by turning in a **1-2 page reflection paper on the event**. In your reflection, you may discuss any aspect of the lecture or exhibition that struck you or that you feel ties into issues we've explored in the class, as long as you include some specific details showing you attended the event. Imagine you're a reporter or blogger writing a review of the event. Including pictures in your write-up is great! You are encouraged to request permission to do an extra credit write-up of an alternative local event/exhibition they wish to attend; professor approval required.

Option 4: Watch an Approved Art Film and Write a Reflection

Approved films will be announced. You can receive up to five (5) extra credit points added to your final course grade by writing **1-2 page reflection paper/blog post on the film and submitting it under "Submit Extra Credit" in Moodle**.

Changes to the Syllabus and Schedule

I reserve the right to change the contents of this syllabus. You will be given notice of relevant changes in class through a Moodle Announcement and LBCC email.