

# Commuter

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Linn-Benton Community College

Wednesday, Jan. 12, 1983

Albany, Oregon 97321

## No tuition hike in new budget Budget and two levies now go to LBCC board

By Steve Lewis  
Staff Writer

The LBCC Budget Committee approved the proposed 1983-84 budget at its Jan. 6 meeting. The budget includes a \$13.2 million General Fund, tuition rates equal to this year's \$17 per credit-hour, a plant fund, and no program cuts.

The budget committee also approved two tax levies which will be placed before the voters March 29 to finance the budget.

The budget will next go before the LBCC Board of Education Feb. 10 for its formal approval.

The \$13.2 million General Fund provides for no increase next year in tuition levels and stable or declining enrollment.

It also sets new hiring at a low priority, according to the Budget Message prepared by President Thomas Gonzales. The budget includes only minor shifts in staffing for the 1983-84 fiscal year with the exception of three full-time faculty members in the Industrial/Apprenticeship Division who will not be retained.

In addition to the General Fund, the budget contains six other funds.

Significant among them is the \$2.1 million Auxiliary Fund, which includes the food service and bookstore budgets; the \$1.5 million Special Projects Fund; the \$1.5 million Financial Aids Fund; and a new \$943,254 Plant Fund.

The proposed plant fund will pay for furniture, equipment, and major repairs if voters approve a \$930,857 property-tax levy to finance the fund.

The plant fund levy is over and above the general fund levy and the 1976 tax-base levy, according to Vern Farnell, vice president for business affairs. The plant fund levy would then follow the same rules and procedures as a "B" levy, he said.

One example of those rules, according to Farnell, is if the general fund levy, which some people call the "A" levy fails, then the plant fund levy goes down with it.

Another point he made was the plant fund levy does not qualify for the state property tax relief program.

Some members of the committee expressed a concern that the plant fund levy will be labeled as a "B" levy in the minds of the voters, a tag the public has associated with "frills."

But the committee and administra-

tion officials were unanimous in agreeing that the equipment and repairs in the plant fund were all needed—all but one.

A proposed upgrading of the tennis courts, which had been budgeted at \$45,000, would have been "the kiss of death" for the plant fund levy, according to committee member Wayne Chambers, who moved to delete the money.

John Keyser, vice president of academic affairs, warned the committee that the tennis courts will probably have to be closed because of the risk of injury if the cracks are not repaired. The committee accepted his warning but voted to delete the money for the tennis courts.

It was also pointed out in the discussion that the plant fund levy is a one-time levy—not a serial-levy spreading the taxes over several years.

The committee approved sending to the voters a \$5,512,009 tax base and "A" levy, \$930,857 plant fund levy, and a \$482,271 debt service levy.

See diagram, page 8

## Submission drive on for Tableau

By Sheila Landry  
Staff Writer

"Get out your thinking cap Mabel. They're doing that Tableau again and they want Art."

"Art? Art who?"

"Mabel, you know Art. He's the skinny kid down the street who tells sad stories and takes pictures of broken weathervanes."

"Oh yeah. What do they want him for?"

"Well Mabel, I don't know, but it sounds like this Tableau is after him and we'd better let him know."

Right on Mabel, we're looking for Art a little earlier than we did last term. After the Fall Tableau we learned some important lessons—the most important is that we didn't start collecting submissions early enough.

The Tableau edition gives the LBCC community the opportunity to express themselves creatively for the pleasure of the rest of the campus.

Once again we encourage those with the poetic sense to splash their creations on the pages of the upcoming Winter Tableau.

The Winter Tableau will be an extension of the Fall Tableau's theme "The Value of Life." Let's carry this theme further for the Winter Tableau to "The Value of Life in the Future."

What will Earth look and be like in the year 2000? Will wildlife, humanity and nature be overrun by the computer? Will nature's elements revolt in volcanic anger? Will life begin in a test tube? What will future generations be like? Will vacations be on Mars and honeymoons on the Moon?

The Commuter invites the LBCC community to show or tell our readers what you think or visualize for the future by submitting your creations between now and Feb. 25.

LBCC students, faculty and staff with talents in

graphic design, photography, pencil, charcoal or ink drawings, or poetry and short story writing are encouraged to submit their creations to the Commuter Office, CC 210 before deadline—Feb. 25. The Winter Tableau will be published in the March 9 edition of the Commuter.

Because of some illegible manuscripts received for the Fall Tableau, and problems with verifying one student as the author of a suspiciously familiar manuscript, we ask that all submissions include the artist or authors phone number and major, job or affiliation with LBCC. All submissions must be verifiable, and all manuscripts typed legibly or they will not be accepted.

The space available in the Tableau is limited. For this reason, people submitting creations must understand that the Commuter will not be able to publish all submissions. If your creation is original, imaginative, entertaining, thought provoking and has clarity of meaning applicable to the future it will be considered for publication.

The Commuter is sponsoring a contest to find a graphic design we can use as a logo for the Winter Tableau. It should also reflect the futuristic theme and emphasize the creative image of the edition. This graphic device could embellish the name Tableau or could be a separate piece of art. It will be used with any information concerning the Tableau. Readers of the Commuter should grow to recognize this logo as synonymous with the Tableau.

Students must submit their creations for the logo contest by deadline—Jan. 21. Again, all submissions received by the Commuter Office must include a phone number and major. The prize winning submission and the creators name will be published in the Commuter Jan. 26. The winner will receive a \$10 gift certificate for art supplies at Lehnert's in Corvallis.

For further information, contact Sheila Landry, Tableau editor, at the Commuter Office, CC 210.

Photo by Steve Wilson

Cracks like this one in the asphalt surface of LBCC's tennis courts will be around for a few more years. Last Thursday the college budget committee decided to cut \$45,000 which had been requested for repaving the courts. The money was originally included in a special levy sought to pay for a variety of facilities maintenance and instructional equipment. (Budget story at upper right; editorial comment on page 2; diagram on page 8).

## Editorial

# Parking lot funding may kill 'A' levy

In an Oct. 20 Commuter article, "Grounds upkeep sparks debate," several LBCC employees expressed concern that the grounds-keeping budget is too fat in a time of financial crisis.

This was also the concern of one member of the LBCC Budget Committee which met last Thursday night to approve the two tax levies to be submitted to the voters on March 29.

Committee member Carol Moore questioned whether certain grounds maintenance items should be taken on when, for example, the library can't afford to replace needed materials.

Moore's concern is well founded, and should be shared by more members of the budget committee, board, and administration.

Of the two tax levies approved by the budget committee, the "B" levy, or Plant Fund levy, in the amount of \$930,857, will fund campus maintenance and the purchase of teaching equipment.

Under the provision for maintenance, the levy includes money for such essential items as roofing, which simply cannot be delayed any longer. Yet, also included under the levy is \$94,600 for parking lot resurfacing in 1983-84 plus an additional \$106,000 for future parking lot resurfacing and \$16,500 for the widening of the college north entrance. It seems very inappropriate to be asking voters to fund such items when the college is laying off instructors, cancelling classes, and unable to provide sufficient class materials and equipment to its students. All of which degrades the quality of education the district residents fund.

An analogy of the situation would be a man who takes his car into a mechanic to have the engine repaired and the mechanic paints it instead. While the new paint is attractive, it certainly didn't help the car's ability to do what it was designed to do.

Sure we want the college to look attractive, but as a student and a taxpayer, I would much rather put up with potholes in the parking lot and a narrow north entrance, than not being able to get the classes I need or losing instructor and facilities needed to make my education respected in the job market.

College officials may argue at this point that the maintenance items are on a separate levy and the taxpayers can choose to reject it. But the college is certainly not going to help their image of having need for the "A" levy when they are at the same time asking taxpayers to finance nonessential grounds improvements. Furthermore, I doubt that a taxpayer, who has been denied the class they want because of limited class offering, will fail to notice resurfaced parking lots and manicured grounds when they go to the polls next year.

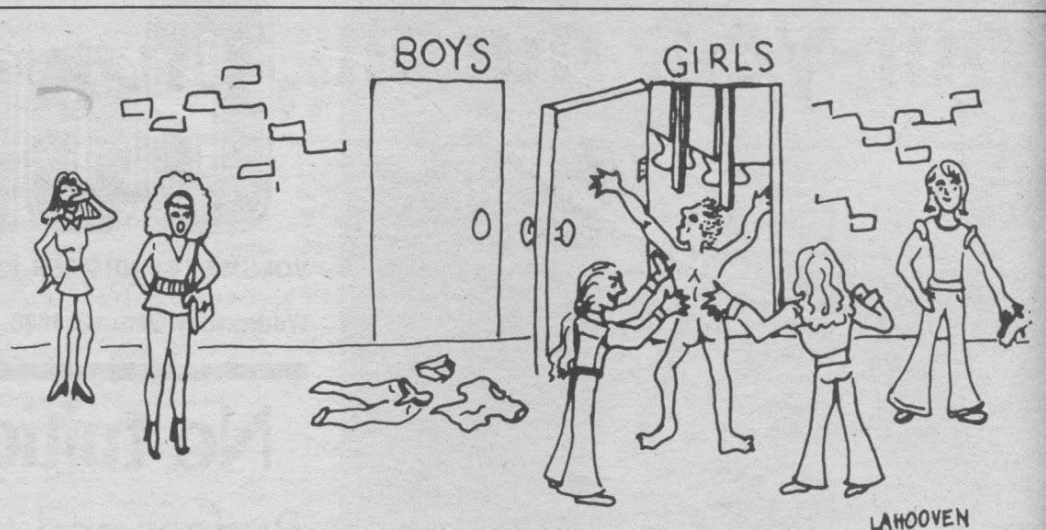
Clearly, the college should consider further what is essential and what is nonessential in the plant fund levy or the voters will decide for them in a more costly way.

—Kevin Shilts, Editor

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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Finds few big changes

## Writer 'returns' to high school

By Les Wulf  
Staff Writer

I suppose I expected a lot of changes as I entered West Albany High School for the first time since the 60s. Of course, then it was called Albany Union High School and I was a more-or-less reluctant member of the student body.

Today, I was returning willingly, in an effort to examine changes and similarities of today's high school life in comparison with my recollections of high school days past.

As I entered the mainstream of students flowing through the same hallways that had led me to classes years before, I noticed very little difference. All around me, students—except for the usual number of goof-offs—were hurrying along, chatting just as I had left them, it seemed. Their jargon was even the same, well, not totally the same, "I'm sure! But, y'know what I mean, y'know?"

Nothing styles, I noticed, had changed, though not necessarily for the better. When I graduated, pegged pants were being replaced by bellbottoms. This trend seems almost to be reversing itself 15 years later.

Another obvious difference in apparel these days is girls tend to wear jeans or slacks and a few wear long skirts—a far cry from the mini-skirts that were popular in my high school days.

It was felt then that if girls were to wear pants to school, they would disrupt proper classroom behavior. I have to wonder how a young lady could cause more class disruption wearing pants rather than mini-skirts.

Gradually, I became aware that another taboo had been broken—that of whether or not to allow facial hair on the young men. The generation that decided such things for my generation had deemed that whiskers on the guys would also be disrupting to school affairs. That authoritative generation was the same one that would periodically round up a handful of us original longhairs and ask us to trim our locks in return for continuing our student status.

Hairstyles now are getting shorter, by choice it seems, but whiskers are now being sported with seemingly no disruptions.

As I was being channeled through the endless hallways, a break in the waves of students allowed me to reach a pair of blue doors labeled 'Boys.' As I pushed through the blue door on my right, entering the restroom, a long-seated fear was noticeably lifted from me. My terror of being de-pantsed or stuffed in a toilet bowl by upperclassmen had, after all these years been replaced by a smug sense of security. I couldn't help but wonder if all those tales handed down by upperclassmen to their underlings had just been myths. After all, I had never actually seen anyone sporting a toilet seat collar

or being thrown screaming and naked into the girl's restroom, as a form of initiation or otherwise. Somehow, I felt a new-found sense of peace behind those blue doors.

A bell was ringing. It was time for class, so I re-introduced myself to Gerald Brenneman, the man who tried to expose me to World History years before. He gave me some hand-outs and pointed vaguely to a seat. I wandered to a seat near the back in order to observe the classroom situation. I nervously checked the clock. It still clicks off a minute at a time, I thought! For 59 seconds there is no movement of the clock hands. Then, preceded by a slight clicking sound, the long hand draws back slightly, then jumps ahead exactly one minute. Wow!

As I looked about, the class seemed less regimented and more relaxed than I remembered. It was smaller than the classes I had attended and it seemed to me it had the possibilities of being a more intimate learning experience. Even the instructor seemed more interesting than he had seemed when I was younger. This had probably been my fault, I realized, and not his.

My attention was now fully on Mr. Brenneman who admitted to using more simulation to stimulate his students' imaginations. He was introducing a game with various categories and point values in order to review the Medieval Period. He would have a student pick a category to begin the game, then, his question would elicit a flurry of raised hands. The student whose hand was up first would have an opportunity to accumulate whatever amount of points that were available for answering that question. The harder the question, the more points available resulting in more furious hand-raising competition. I noticed that the students sitting near the front and center of the class raised their hands more frequently than those sitting along the fringes of the room. This seemed normal, since I too had at times positioned myself away from the focal center in order to avoid the teacher's attention or to avoid answering a question which I felt unprepared to expound on.

The class period went by quickly and easily since I was not forced to answer any questions. Indeed, my reactions were too slow to compete with some of the alert hand-raisers.

Soon, though, I noticed books and notebooks being tossed into packs. Some students were straightening hair while others were pulling on jackets. Mr. Brenneman's voice was raising automatically with the din and as he voiced some last instructions to the class, all eyes seemed to freeze on the clock. At the slight clicking sound, while the long hand pulled back anticipating another minute change, the class and I arose as one. I was almost to the door when the buzzer sounded, officially ending the class. Things haven't changed much at all, I thought.

## Historic photos draw praise

#### To the Editor:

Congratulations!

Your article and photos on our historic districts was a great success! I will be sharing the Commuter with other "hysteric" lovers and I know everyone will equally appreciate all your efforts. Make sure the editors double your salary!

Sincerely,  
Kim Lillengreen

#### Schedule corrected

Incorrect information was printed on the new Winter Term activities calendar in the LBCC Class Schedule.

It should have said that the last day to withdraw and qualify for a refund is Jan. 21, 1983.

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# Four-year nursing program proposed

By Linda Hahn  
Staff Writer

A proposal by the American Nurses Association to require registered nurses (RN) to have a bachelor's degree could cause problems for LBCC and ten other community colleges in Oregon who offer only an associate degree in nursing. These two-year programs allow nursing students to become an RN after two years schooling rather than the four years proposed.

"We don't want our two year RN program to become an LPN (licensed practical nurse) program," said Evon Wilson, coordinator of nursing programs at LBCC. "It's not to the state of legislation, but it is something that is being watched. We're watching for changes in the wrong direction," she said.

Four different groups of nursing representatives have been meeting statewide since May, 1982 to iron out problems concerning the scope of practice, licensing and titling for nurses in Oregon. The third meeting was held last Nov. 18 and 19 and a series of recommendations were proposed. These will be refined at a fourth meeting at the Agate Beach Hilton, Newport in March before public disclosure.

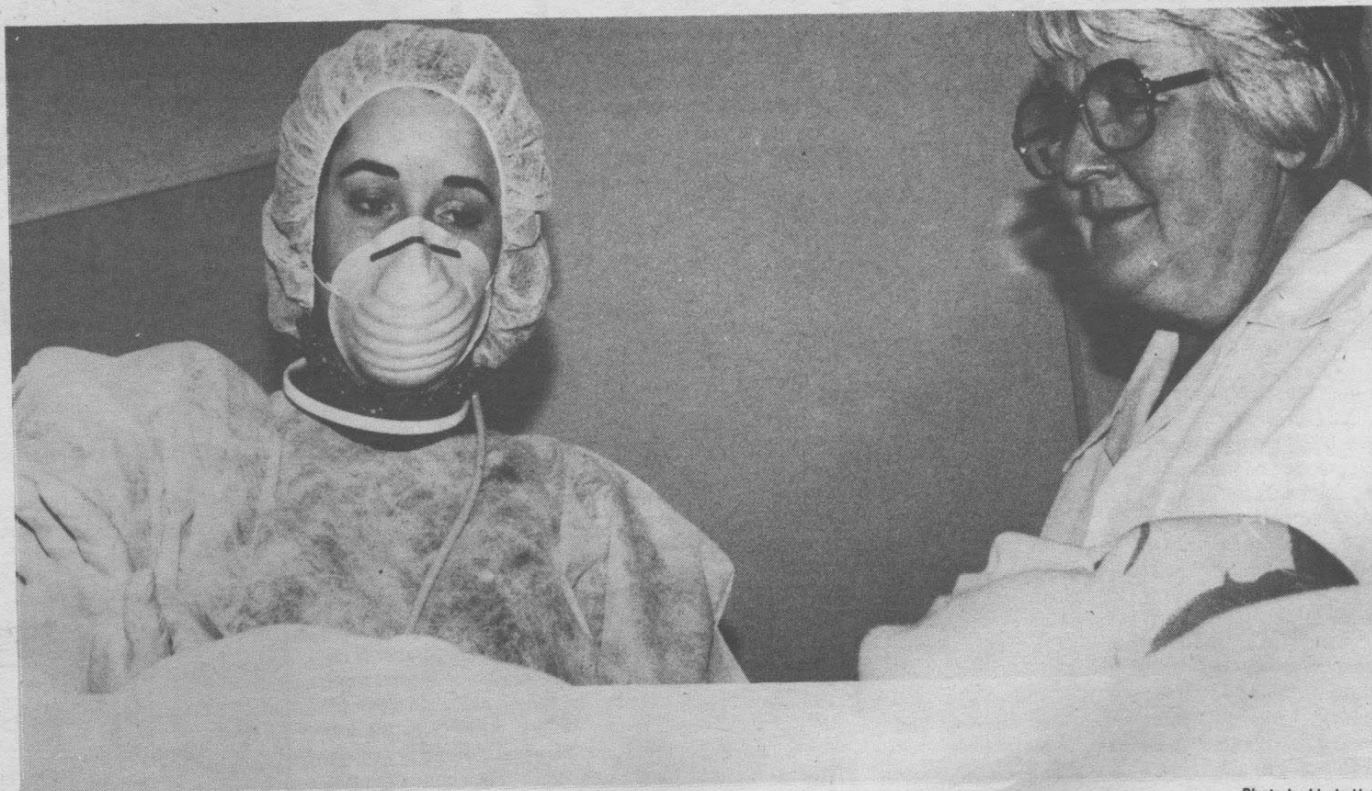
The group of 40 people are representatives from the Oregon State Board of Nursing, the Oregon Nurses Association, the Oregon Society of Nursing Administrators plus 16 directors from nursing schools in Oregon. "It's the first time that nursing leader groups have come together to talk—that in itself is an accomplishment," Wilson said.

Presently, a four-year degree does not hold any more prestige than a two year degree. All nurses can do the same thing and get paid the same. "Most hospitals don't have a salary scale which rewards a four-year degree," Wilson said.

The two and four-year programs each should have a different scope and the group is meeting to define those roles. According to Wilson, under the new proposals the two year RNs would learn the basic technical skills to help people at the bedside of a hospital or clinic. They would work under the direction of a doctor or a head nurse.

The four-year RNs would learn all the technical areas but continue to learn leadership skills which will enable them to become, for example, a head nurse at a hospital, a director of nursing or a community health nurse.

"The four year focus is on community health and total wellness of the community," Wilson said.



Trisha Wygant, freshman nursing student gowns for isolation technique in the Skills Lab under the guidance of Anita Curry, instructor.

Photo by Linda Hahn

The masters degree in nursing is a further step to responsibility. This nurse can work independently from the doctor as a nurse practitioner, for example.

At this time, not all practitioners in Oregon have a masters but, they must by 1986 to comply with Oregon law.

Of the 24,000 RNs in the state, 17,000 don't have a bachelors, Wilson said. Under the new law, nurses will be grandfathered into the RN program.

One problem with the four year requirement is the lack of four year institutions. "It is difficult to get into the schools. There are only four—University of Oregon Health Sciences, Good Samaritan, Oregon Institute of Technology and Southern Oregon," Wilson said.

Despite the fewer years of training, LBCC and other community colleges have a high success rate that points to a strong nursing program. All nursing graduates must take the state board exam which tests for the minimal knowledge in skills and theory that all RNs

must pass to practice in Oregon.

"Our students are passing the state boards as well or better than the baccalaureate student," Wilson said. The LBCC 1982 graduating class of nurses was one of six community colleges to pass the exam 100 percent on the first try.

"None of the three and four year institutions had a 100 percent passage. Our students are passing the state boards and are safe to practice. We think they should continue," she said.

Wilson attributes the high degree of success to good faculty, excellent facilities and high standards for faculty and students.

"We have always been successful. We have one of the best programs in the state and we have good support from the college and the community," Wilson said.

The high expectations are well defined and speak directly to a list of accomplishments students are informed about from the beginning. The program is broken down into lectures for theory and skill practice. Then students ap-

ply theory and skills in clinical lab at either Good Samaritan, Albany General or Lebanon Community Hospitals.

"The application of skills is necessary to have quality," Wilson said. She agreed that this push for quality can make life rough for the student, but it is also a built in safeguard. "We're dealing with people's lives. We've no room to give two instead of three pills," she said.

The nursing program is often tough enough that many students don't complete the two year program until they have put in three years of work. Wilson said that the majority of students are in their twenties and thirties and have family responsibilities as well as schoolwork.

"I can't apologize for student's who finish in three years instead of two. That is something I encourage. Maybe that's one reason why they're more successful.

"The students are high achievers. They require excellence. They don't want to be mediocre," she said, "they want to be good."

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# Car winterization recommended

By Pam Kuri  
Staff Writer

**L**BCC students planning to travel to Mount Bachelor for winter recreation should consider checking their vehicle to be sure it is winterized.

Tips for winter car care could save your life or a strain on the pocketbook.

Brakes are first and most important to inspect according to Dave Carter, mechanics department chairman. He said "good brakes are a 100 percent necessity all year" but should especially be checked before driving in heavy rains, ice and snow. Check the seals for leaks, fill the fluid reservoir and have them adjusted so they work perfectly.

While examining the wheels, pay attention to the tire pressure and condition of the tread, Carter said. Low tread and bald tires are dangerous on slick surfaces and should be replaced. The wide 50-60 series of tires can also be hazardous because they hydroplane on wet roads.

Traction devices or snow tires, Carter highly recommended for those headed to the snow but, studded tires are the best on icy routes. He said, "Snow tires are just as slippery as any regular tire on ice."

**U**nder the hood, inspect all the belts and hoses—including heater hoses. Replace old, dried out and cracked items, Carter said. "A blown hose could spill \$5 worth of antifreeze on the road."

Once the hoses look good, coolant should be added to the water in the radiator, Carter said. Antifreeze is good all year and does not need to be drained before summer. According to Carter, in this valley one gallon of coolant efficiently saves most car engines from freezing, however before traveling to colder regions, more coolant may be necessary. Look in the vehicles owner's manual for the radiator capacity and follow the chart on the antifreeze jug. Larger than average engines may also need more than one gallon of antifreeze.

Switching to a multi-grade oil—10-40—or winter viscosity grade will help the car start easier on a cold morning. If 30 weight oil runs through the vehicle, a change to 20 weight for the winter months is recommended.

**H**eadlight performance may be lacking because of suspension sagging, and can be re-aimed to get full potential for driving in bad weather and dark nights, Carter said. "Headlight aiming is a good idea every other year."

Windshield wiper blades "cook out" in the summer and should be replaced before winter, Carter said. An antifreeze or oil dispersant designed for addition to the washer reservoir is recommended to get off grime from street splatter and prevent freezing. An ice-scraper or deicer in the glove-box is handy if the washer doesn't work.

And finally when the car is keeping everyone warm sitting at the bottom of the slopes, waiting for the last passenger to board, be assured that no one is asphyxiated by exhaust fumes—check for leaks before the trip.

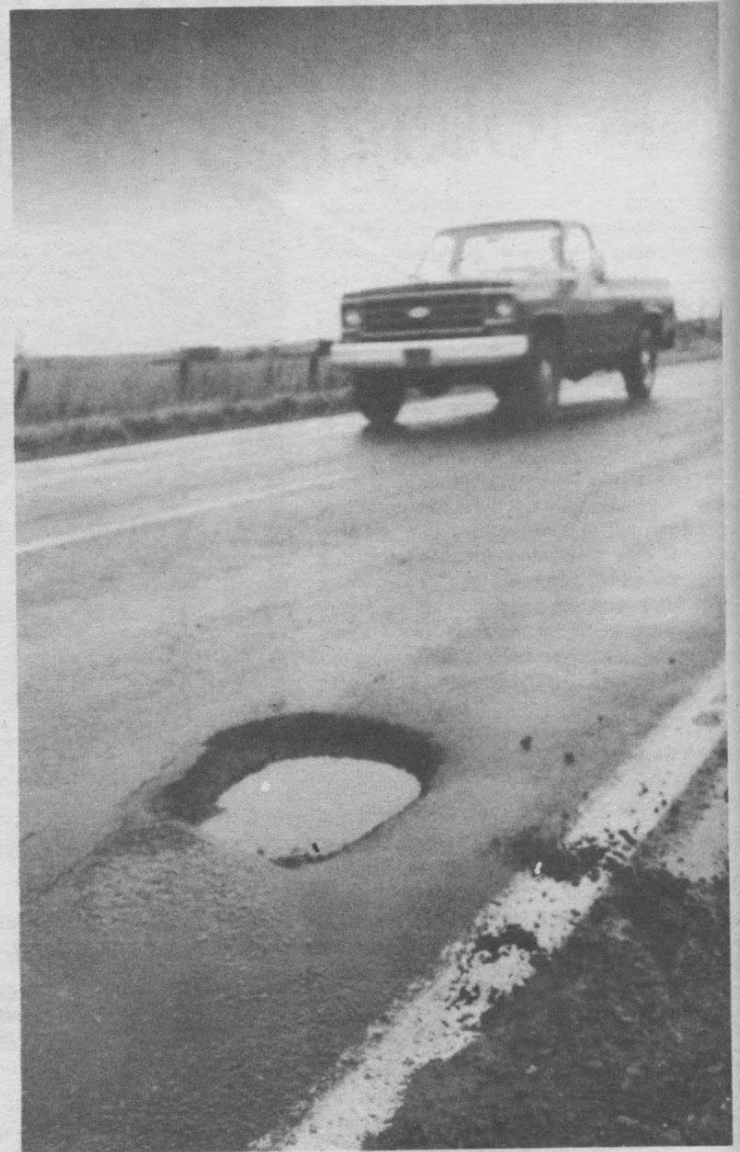


Photo by Kevin Shilts

With Oregon highways pitted with potholes it is important to prepare your car for winter's worst.

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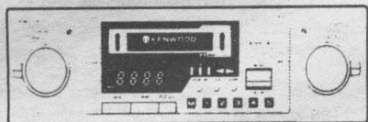
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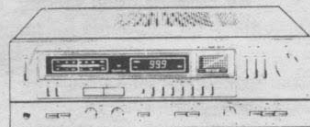


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## Ross learns through pictures

# Photography builds better biologist

By Pam Kuri  
Staff Writer

Photography and nature have been a part of Bob Ross' life for as long as he can remember.

"The camera and nature go hand in hand," explained LBCC's biology instructor. "I wasn't a good biologist or biology instructor until I discovered and expanded my photography."

Photographing animals and plants forced him to learn more about the nature of the lives that were in his pictures. And that, in turn, made him a better nature photographer, he said.

"Learning is the love," Ross said. "Once you have it down pat, it becomes a job."

Ross has taught biology at LBCC since 1968, and began teaching Nature Photography in the fall term of 1973.

Since then, Ross' spring term Nature Photography class has become very popular. According to Ross, there have been students

waiting for two years to take the three-credit class. Some want the class so badly, they would even take it without receiving credit, he said.

One emphasis of the Nature Photography course is learning about the subjects to be photographed.

"Great photography in nature is opportunism," Ross said. The more you know about the subject, the better the opportunity to photograph it in its natural state. Knowing when a flower is at its prime is important to the nature photographer who wants more than just another snapshot of a flower," Ross explained.

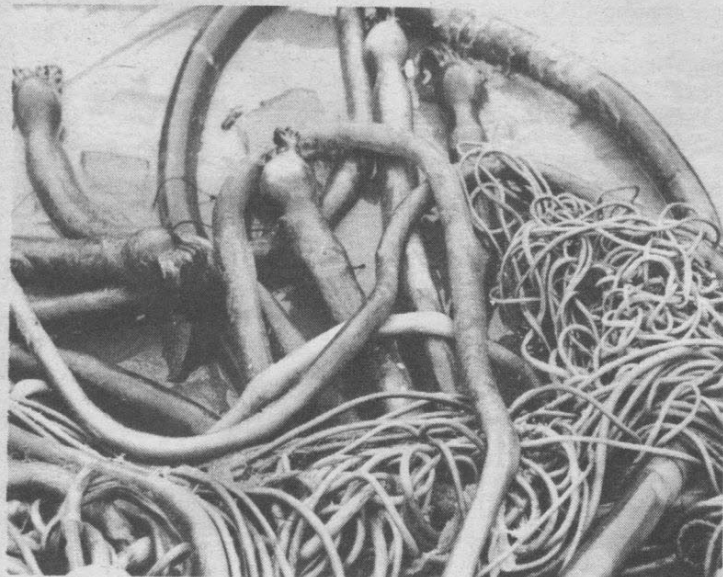
The course also covers ecosystems, environmental parameters, how to use natural lighting and how to set up composition to "achieve a win" in the field.

Ross does most of his shooting during the summer break, providing him with a supplemental income. "Instead of pumping gas or picking apples, I have a private business on the side," Ross said.



Photo by Lori Evans

Bob Ross concentrates on readying his camera for shooting during a field trip.



Oceanic flora form patterns for photographer.

Photo by Lori Evans

He displays his photographs at art shows and sales and still finds time to shoot weddings, portraits, industrial photographs, documentary photographs and advertising and promotional assignments.

Ross is also writing four books related to photography in some way. One, which he calls a "picture book," includes writings from his journal to complement his photographs.

Some of Ross' photographs have been accepted for publication by the Kary Arboretum in New York and he has sold the rights to some of his slides to the Brown Publishing Company for use in textbooks. In addition, the Albany Democrat-Herald has printed his photographs of Iron Mountain on several occasions.

Ross does all of his photographic work with a 35mm camera, which he

said is not as cumbersome as the view cameras that many studio photographers use for portrait and commercial photography.

His favorite camera is the Nikon F2. He said its durability and dependability are vital to the photographer who wanders over rocks and tide pools looking for wildlife to photograph.

"I have dropped my Nikon from unbelievable heights and picked it right back up and continued shooting," Ross said. "My friends with Pentaxes and Canons haven't been as lucky."

His favorite camera however, was not his first. Ross' first camera was a Brownie Hawkeye given to him by a relative when Ross was eight. After he received the gift, he had to start doing chores regularly to earn money

for film.

His preferred film for nature photography is Kodachrome 25, but he believes that the film is not as important as knowing the medium. He suggests that photography students work with one film until they learn its limits.

Ross spends a lot of time setting up the composition and the lighting for each photograph he takes. When those two key conditions are set he will shoot anything—elk, antelope, geese, plants or flowers—that will stay still for 30 seconds.

Ross exposed over 210 rolls of 36-exposure film in 1982, and of those 7,500 plus shots, he says there are only two or three he likes, which is just one frustration a photographer faces. Other disappointments Ross said are not getting out to shoot often enough and figuring out how to get to all the places he has never been to see and photograph.

## Etcetera

### Confab to help area unemployed

Recognizing that unemployment is a serious problem in Linn and Benton Counties, on February 19, 1983, Linn-Benton Community College will offer a free one-day conference called "Moving Ahead—Options for Unemployed Workers," about career opportunities, job-training, and coping with unemployment.

The objectives of the work shop are:

- \*inform the unemployed of career opportunities
- \*assist the unemployed in learning about job retraining
- \*help the unemployed cope with their immediate needs and concerns
- \*mobilize the community college's job training network
- \*gain support and assistance from private and public organizations

LBCC's project is modeled after a similar program offered at Mount Hood Community College in October, and that workshop was patterned after a series of workshops offered at Henry Ford Community College in Dearborn, Michigan.

The program will start with key note speakers in the morning, moderated by Don Clark of KEZI-TV. Also in the morning community human service resource representatives will be able to set up tables with information in an exhibit area, and college departments will be open with demonstrations, hands-on experience and information on training and re-training opportunities. In the afternoon a variety of "how to" sessions will address such issues as medical and legal concerns, keeping fit, dealing with stress, job interviews, positive strategies for getting work and other topics to help the unemployed turn a "bad time" into a "positive time."

For more information about "Moving Ahead" please phone Carol Baker, College/Community Relations Coordinator at 928-2361, ext. 252.

### Pianist performs benefit concert Saturday

Internationally acclaimed pianist Eleni Traganas will perform a benefit concert at LBCC on Saturday, Jan. 15.

Traganas, who is the daughter-in-law of the Rev. and Mrs. Dwight Wadsworth of Albany, was born in New York and currently resides in Germany, where her husband, Bruce, teaches classical guitar at a music academy.

Traganas is a graduate of the Juilliard School of Music and has studied under both American and European masters. Since her New York debut in 1978, which was hailed by The New York Times for its intensity and drama, Traganas has presented highly acclaimed all-Russian recitals and variety programs in major cities throughout Europe, the United States and Canada.

The LBCC Steinway Benefit Concert will be Traganas' only concert during her current stay in the United States. Proceeds will help pay the \$12,500 outstanding balance on the nine-foot CD Steinway concert grand piano purchased by the LBCC Foundation last May. The piano is being funded totally from private donations and is used for both LBCC and community-sponsored musical events.

Traganas' program on the Steinway grand piano features "Sonata in C Major, Op. 53" by Ludwig von Beethoven, "Symphonica Etudes, Op. 13" by Robert Schumann, "Adagio and Fugue, Op. 26" by Samuel Barber and "Sonata No. 2 in B-flat Minor, Op. 36" by Sergei Rachmaninoff.

The concert will be at 8 p.m. in LBCC's Takena Hall Theatre.

Suggested donations are \$10 for adults and \$7.50 for senior citizens and students through high school.

Tickets are on sale at French's Jewelers in Albany, the Inkwel in Corvallis, the Fishhook in Lebanon, and LBCC's College Center office. Any tickets not sold in advance will be available at the door.

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## Etcetera

### Brown-Bag Seminars offered

Volunteer instructors for LBCC are teaching free weekly seminars in Lebanon and Sweet Home to help local residents improve both personal and job-related skills.

The "Brown Bag Seminars" meet at noon at LBCC's Lebanon and Sweet Home Community Education centers.

Weekly topics and meeting dates for the Lebanon Center are "New Skills in Communication" - Jan. 13, "Building Self-Confidence" - Jan. 20, "Time Management" - Jan. 27, "Assertive Behavior" - Feb. 2, "Understanding Life's Transitions" - Feb. 10, "Coping Strategies for Stress" - Feb. 17, "Resume Writing" - Feb. 24, and "Interview Techniques" - March 3.

Another free workshop, "Financial Goal Setting," will meet all day on Saturday, Jan. 22, at the Lebanon Center. The workshop covers how to build a financial plan and how to achieve financial goals. Also included is a discussion of investments, tax planning, estate planning and life insurance.

"Brown Bag Seminars" at the Sweet Home Center includes "New Communication Skills" - Jan. 18, "Effective Time Management" - Jan. 25, "Assertive Communication Skills" - Feb. 1, "Resume Writing" - Feb. 8, "Job Interview Techniques" - Feb. 15, "Coping Strategies for Stress" - Feb. 22, "Constructive Anger" - March 1 and "Building Self-Confidence" - March 8.

For more information on these free seminars, contact your local LBCC Center: Lebanon Center, 2600 Stoltz Hill Road, 451-1014; Sweet Home Center, 1314 Long Street, 367-6901.

### Tax information available in library

The library has received the following IRS publications:

- \*Reproducible Federal Tax Forms for Use in Libraries.
- \*Your Federal Income Tax.
- \*Taxpayer's Guide to IRS Information and Assistance.
- \*Tax Information Publications, vol. 1-3.
- \*Instructions for preparing U.S. Individual Income Tax Returns (1040 or 1040A and 1040 EZ)

These items will be available on reserve at the library circulation desk for copying and in-library use. Free copies of 1982 *Items of Interest for Individuals and Tele-Tax*, an explanation of the new IRS telephone service, will be available at the circulation desk.

### Santiam Room accepts lunch reservations

The Santiam Room winter term schedule has some changes. First, breakfast will be served one-half hour earlier, from 8 to 10 a.m., and starting Tuesday, Jan. 17, reservations for lunch will be accepted.

Students wishing to avoid the lines and reserve a table should dial ext. 203.

## Review

### 'Tomatoes' film suffers from overkill

By Kevin Shilts  
Staff Writer

The producer of "Attack of the Killer Tomatoes," probably wrote the script following a nightmare resulting from indigestion due to eating 21 BLTs. The movie is about an invasion—not of sharks, body snatchers, flying saucers, Russians or bees—but of innocent, edible, smashable tomatoes.

"Attack of the Killer Tomatoes" is a Four Square Production's version of a war of "man versus vegetable" chaotically portrayed in a musical-comedy-horror format.

The movie begins on a note of horror (?) as a suburban housewife is attacked and killed in her kitchen by one of her tomatoes. The tomato, prior to the attack, does a war dance in the sink making a sound similar to that of the Hamburgler on a McDonald's commercial.

Reporters and detectives arrive on the scene and swarm over the housewife's body. The chief detective stoops down to taste the red liquid coming from her mouth and says in a somber voice, "This is not blood, it's tomato juice."

From a humorous point of view the movie has a lot to offer. For instance, the President of the United States won his re-election by borrowing money from the Arabs, putting up the Statue of Liberty as collateral. One of the President's cabinet members, who was in the Middle East the following summer, was asked by the



president how the Statue of Liberty looked standing in the middle of the Dead Sea.

One musical number got the audience clapping with the beat as combat troops did a song-and-dance while waiting for the next wave of giant killer tomatoes to advance on the streets of New York City.

If you're thinking that the movie has no strong plot you're right, although there is a story line.

But maybe in an orderly world such as ours, we need more movies like this one, with its nice healthy combination of melody, humor and disgust all tied together with a faint

plot built upon a veggie battle that climaxes in the San Diego Stadium with thousands of giant tomatoes shriveling up to the tune of "Puberty Love."

The movie ends with a scene at a carrot field with one carrot saying to the others, "They're gone now, let's go."

Ah, a sequel must be in the works, don't tell me, "Invasion of the Killer Carrots."

Killer Tomatoes premieres this Wednesday at 7 p.m. and Thursday at noon in the Fireside Room, LBCC College Center.

### Writers invited to submit essays

In the fall of 1983, the Oregon Committee for the Humanities will publish the second annual issue of Sweet Reason: Oregon Essays. Oregon scholars and writers are invited to submit previously unpublished 2,500-word essays for possible inclusion in the collection. Up to 10 essays will be chosen and their author paid stipends of \$300.

Each year, Sweet Reason addresses a special theme. This year the theme is How Human a Yardstick.

For Applications Guidelines and Forms, write or call: Oregon Committee for the Humanities, 418 SW Washington Room 410, Portland, Or 97204, (503) 241-0543.

Application deadline is March 15, 1983.

### Free-throw contest planned

## ASLBCC tries to motivate fans

By Stan Talbott  
Staff Writer

Sparse is the word that would describe the spectator turnout at LBCC basketball games this year. The Associated Students of Linn-Benton Community College

(ASLBCC) is trying to erase this word.

Led by student representative Mark Nestlen, the ASLBCC council will be conducting free throw contests to induce fan interest for the remaining action this season. "We will be passing out tickets before each game. We will then be drawing names during

halftime of both the women's and men's games and also between the two games," said Nestlen.

Nestlen pointed out that the persons whose names are drawn will be eligible to shoot a free throw. "If a person makes a free throw, then he or she will be awarded a gift certificate from a local area merchant," Nestlen said.

Gift certificates have been donated by the following businesses: Izzy's Pizza, DeNaro's Noodle Company, Fred Meyer, and King's Table.

Nestlen was unable to pinpoint the main reason for the small spectator turnouts. He did want to emphasize that the games are free to students. "The games can give people something to do," Nestlen said.

Nestlen also said that at more than one of the home games this year, the visiting team has had more fans than the Roadrunners. "It's a real shame when the teams come out at halftime and the opposing team has more support than ours does. We have two real good teams and it really blows the home court advantage," Nestlen concluded.

The first contests are scheduled for this Friday night when the two squads take on Mt. Hood beginning at 6 p.m. Hopefully at this time the word "sparse" will begin to transform into the word "LARGE."

**I WANT YOU**  
LBCC Council of Representatives

TWO COUNCIL POSITIONS OPEN

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- (1) Industrial Apprenticeship

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# Sports Page

## Tanselli's shot sinks Chemeketa, 65-63

"We beat Chemeketa" chanted the Roadrunners in the visitor's locker room. High fives and congratulations were being given all around. The Linn-Benton men had just beaten last years OCCAA co-champion in dramatic fashion, 65-63, in their league opener.

Guard Paul Tanselli canned a 23 foot jump shot at the buzzer to upset Chemeketa last Friday night, in a game that saw both teams battling for the win in the last three minutes of the game.

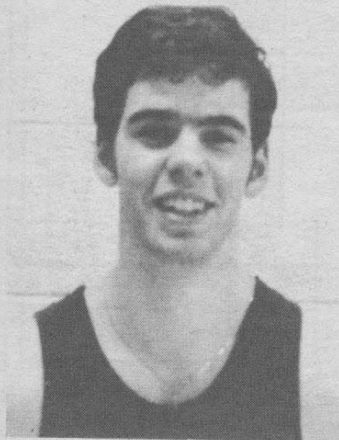
But with five seconds to go, the Roadrunners forced a five-second call and were able to get the ball to Tanselli for his game winning jumper.

With one minute left on the clock, and the score tied at 63, Chemeketa stalled until 13 seconds remained.

Elated coach, Butch Kimpton, felt, "this is one of our best wins ever. It really feels good and it shows how we can play if we go out and play to our best ability."

Tanselli, a former Chemeketa player last year, enjoyed making the shot against his old teammates.

"It means a little more, making the winning shot against Chemeketa than if it had been against another team," said Tanselli, who led the Roadrunners with 14 points. "I didn't get to play too much last year (for Chemeketa) and it was fun playing



Paul Tanselli

most of the game and then to hit the shot."

Linn-Benton had a 35-27 lead at halftime but were outscored 12-4 by Chemeketa at the start of the second half. They tied the game at 39-39. Chemeketa took the lead several times, and many teams would have folded against the Chiefs pressure, but LB held their ground.

"Probably the best thing we did was hold our poise. We stayed with Chemeketa even after they came back," said Kimpton. "We hit the crucial shots and were able to win the game in the end."

Six foot 5 Charlie Schanz came off the bench to score 13 points, hitting 5

for 5 from the free throw line and grabbing 5 rebounds. The Roadrunners also got a solid performance from 6 foot 7 Jeff Schmidt who topped Linn-Benton with 7 rebounds and poured in 10 points.

This weekend Linn-Benton hosts two league games, playing Mt. Hood Friday night at 8 p.m. and Blue Mountain Community College Saturday, also at 8.

Both opponents come off strong opening weekends, each winning their first two league games. Mt. Hood, who was nationally ranked, has a tough outside game, says Kimpton, and Blue Mountain also is a fine team with an 8-4 overall record.

## Lady Roadrunners defeat Chemeketa Chiefs, 68-65

Going into their first league game with a 6-3 preseason record, LBCC's women's basketball team chalked up another mark in the win column by defeating Chemeketa, 68-65, on their home court Friday.

The Chiefs jumped out to an early lead after three LB turnovers and went on to lead at halftime by four points, behind the play of Linda Treager, who racked up 11 points before the break.

After being down by as many as 10 points in the first half, the Lady

Roadrunners came out in the second half and rallied to a six point lead, with sophomore guard Dara Pitt and freshman forward Donna Gentzler combining for 12 points. Sophomore Teri Reniker and Freshmen Mary Novak and Theresa Bailey added two points each to head into the final 10 minutes up by four points.

Though Bailey fouled out with six minutes to go in the game, Reniker pumped in eight points before being carried off the floor with a twisted ankle.

With an already short roster, Coach Dave Dangler was down to six players, but freshmen Sandy Ragan, Barbara Dempsey, Novak and Pitt all hit key free throws to hold on for the win.

The ball handling and passing was not executed with precision, therefore causing unforced turnovers, according to Dangler. This was partly due to the loss of sophomore point guard Gretchen Lesh, who will sit out for a month with a stress fracture of the leg.

Chemeketa's coach, according to the Statesman Journal said it was the best game the Chiefs have played this season. "They were extremely motivated."

For the Roadrunners, Dangler noted Reniker's offensive performance of 70 percent from the field and six for six from the line to accumulate 20 points, plus eight rebounds.

While Novak quietly got 10 points, freshman forward Jan Fulleton

"played well during some important minutes." According to Dangler, Fulleton's help on the press breaker was also a stand-out. Also mentioned were Dempsey and freshman Sandy Ragan as having a "very solid" game.

"It's neat to be able to beat a team that played their best game of the season, when we played below average," Fulleton concluded.

Dangler added, "In spite of how we played, I feel good we got the win."

## Roadrunner wrestlers wiped out by weekend journey to Washington

By Stan Talbott  
Staff Writer

The journey that Linn-Benton's wrestling team made into Washington for a dual meet last weekend was one that Coach Bill Buckley would soon like to forget.

The nightmare began against Grays Harbor Friday night while Big Bend completed it Saturday.

Jim Wilson at 157 lbs. was the only bright spot for the Roadrunners.

Wilson won the lone match for LB Friday night as the Runners were edged 32-3. "Although we gave up five forfeits, we still wrestled atrociously," Buckley explained.

The Roadrunners were not as fortunate Saturday night as Big Bend trounced them, 51-0. "We looked terrible," Buckley added.

The first home match for the squad will be tonight when the club takes on the Oregon State JV's at 7 p.m. The

squad will then travel to McMinnville tomorrow to take on Linfield, better prepared, Buckley added.

"The OSU match will be no picnic. Their whole JV team is made up of past state high school champions. We should beat Linfield though," Buckley said.

Following the Linfield match, Mt. Hood will venture to the LBCC campus to take on the Roadrunners next Wednesday at 7 p.m.

### Intramurals set

Linn-Benton's Intramural Department will begin its first winter term activities on Friday Jan. 21 from 2:30-6:30 p.m.

A Two-on-Two Volleyball Tournament has been scheduled for this time and is open to all LBCC students, faculty, and staff members.

All interested participants must sign up in the Activities Office before Thursday, Jan. 20. A list of rules can also be obtained in the Activities Office.

Intramural Director, Kath Woods, also has a Basketball Free Throw Contest scheduled for Jan. 28.

Other activities for February and March will be printed in future issues of the *Commuter*.

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January 24-28

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**Sign up by 5 PM, January 19, in CC 213!**  
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**Western Days**  
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Food Service will be featuring  
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Monday & Tuesday  
"Blazing Saddles"  
"Comes A Horseman"

Wednesday & Thursday  
"Urban Cowboy"  
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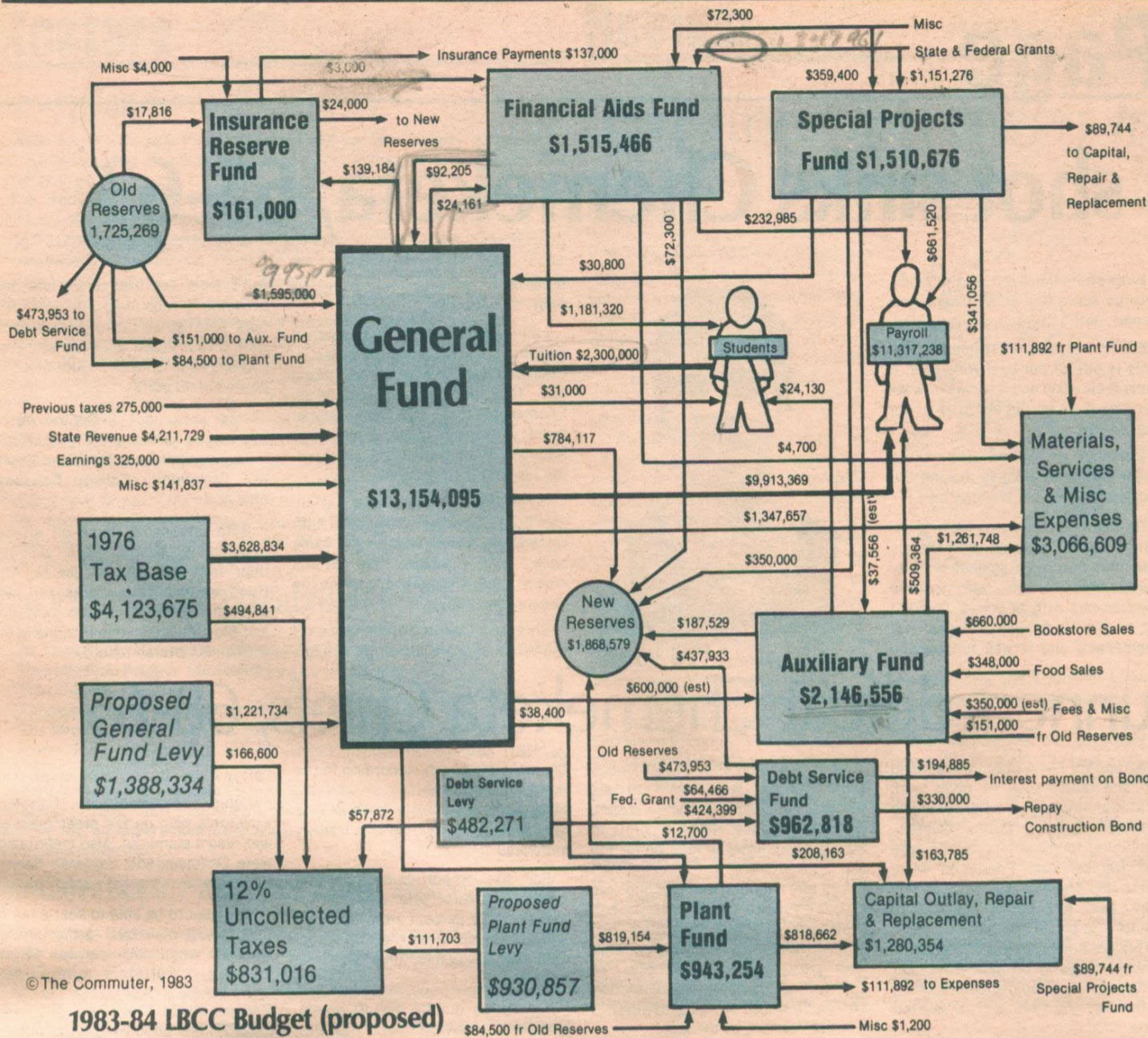
**Country Showdown Dance**  
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Friday      January 21      9 to 1  
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\$1.50 single                      \$2.50 couple

# 1983-84 Budget

Follow the buck



The diagram at left, developed by Commuter Assistant Editor Steve Lewis, shows where the money comes from and where it goes in LBCC's 1983-84 budget.

The total amount shown in the diagram that would move through LBCC into the local economy is \$17,562,980, an amount obtained by calculations using figures in the proposed budget document.

The diagram shows how revenues from various sources flow into one of the budget system's seven funds. From there the money follows different paths, ultimately ending up in one of the following: payroll; payments for materials and services; payments for capital equipment and maintenance; financial aid for students; payments on the school's construction bonds; or a variety of other payments—all of which end up in the local economy.

The sources of revenue balancing the proposed budget include four levies (the continuing tax base, an operating levy, a plant fund levy, and a debt service levy); tuition payments; the state reimbursement based on enrollment; state and federal grants; bookstore sales; food service sales; student fees and miscellaneous special fees; and investment earnings. Related story—see page 1.

## Classifieds

### PERSONALS

TO THOSE who attended Westbrook's New Year at Greenberry Grange with the Silvertones, Monarail, Jose Schlitz, Andre and others: thank you for coming & I hope you enjoyed yourselves and wish you the best in 1983. If you wish to proof the pictures taken, call 754-7518. Special thanks to E. Edblom, L. Coiffield, Silvertones, Monarail, Will. Comm. Grange, J. Stollard, L. Villemeyer, M. Parsons, A. Huber, R. Skinner, S. West, J. Moody, J. Reed, A. Bell and all the others who know who

they are. P.S. First week in March. Love to ya—J. Westbrook

10 WEEK dream class—explore your inner world of dreams—on OSU campus, Tuesday, 7:30 pm. Call 758-9338 for information.

BIG BROTHER—welcome aboard. See ya around. J.D.T.

FOR THE hungry, an unjust man is an abomination to the just: and he that is upright in the way is an abomination to the wicked. O Lord, how great are thy works, and thy thoughts are very deep.

Prov. 29:30, Ps. 92:2—J.A.

ALL READERS, But if our gospel be hid, it is hid to them that are lost: in whom the god of this world (satan) hath blinded the minds of them which believe not, lest the light of the glorious gospel of Christ, who is the image of God, should shine unto them. II Cor. 4:3,4. The Evangelist.

BUG—15 years of friendship—for what? Fantastic-crazy times. Woolie

CHRIS CHANDLER—happy birthday, you're 21 now—watch out world. Happy Birthday (so it's a few days late) Puffy.

KEY: I'm sorry about my reaction. I love ya and your friendship means the world to me. Forest Green Eyes.

RICKY RACER: yellow-green, blue, orange. Solstice 105. Lambda.

### MISC.

WEDDING INVITATIONS at 10% off book prices. We come to you—evening appointments our specialty. Highland Printing, 753-5578.

FOR RENT: small 1 bedrm. house in Lebanon. \$125 per mo., \$75 deposit. Call Charles, 451-5710.

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WRANGLER KIDS—thank you all so much for the jacket. It is a gift I will always treasure and wear with pride. Love, Lucy.

### LOST & FOUND

RING LOST in restroom across from registrar in Tadena Hall. Turquoise and silver, stone cracked. Reward for return. 752-8313.

Lost and Found has "acres of books and umbrellas," plus gloves, jackets, thermoses, coffee cups, glasses, keys, jewelry, notebooks and one "Crabby-type" straw hat.

### FOR SALE

1972 MAZDA 808 4 dr. green with white hardtop. Runs good. Must sell - \$800 or best offer. Call 926-4629 after 4 p.m.

35 mm & slide projector—cheap, starving student needs the cash. Call Don at 928-0400 after noon.

1935 ROLLS ROYCE "Collector" excellent condition, elect. everything. Best offer. Be serious. 928-2221, Jim Towery after 4 p.m.

TYPEWRITER: \$125 or best offer. Smith Corona Portable Electric, 9 yrs. old. Recently reconditioned, has had excellent care. Like new, script face type, includes carrying case. 757-7420

QUEEN SIZE bed, Sealy Posturepedic mattress, box springs and bed frame. One set of sheets incl. Bed is 4 yrs. old, extra firm, clean and in excellent condition—\$200. 757-7420

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ROOMMATE—Corvallis, \$96/mo. plus \$75 deposit. 754-8696, ask for Deena.

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## Campus Calendar

### Wed. Jan. 12

"Attack of the Killer Tomatoes," noon-2 p.m., Fireside Room.  
Christians on Campus Club Meeting, noon-1 p.m., Willamette.

### Thurs. Jan. 13

Institutional Advisory Council, 7:30-8:30 a.m., Board Room B.  
Moving Ahead Planning Committee, Board Room B.  
Judson Baptist, Northwest Christian, Columbia Christian, George Fox, Western Baptist and Warner Pacific Col-

lege Visits, CC Lobby and Willamette Faculty Association Meeting, 4 p.m.-5 p.m., Forum 113.

LBCC Board Meeting, 7:30 p.m.-10 p.m., Board Rooms A and B.

"Attack of the Killer Tomatoes" 7-9 p.m., Fireside Room.

### Sat. Jan. 15

Eleni Traganas Piano Concert, 8 p.m.-10 p.m., Tadena Theatre.  
LBCC Foundation Reception, 10 p.m.-12 a.m. Alsea/Calapooia.

### Mon. Jan. 17

"Blazing Saddles," noon-2 p.m., Fireside Room.  
"Comes a Horseman," 7-9 p.m., Fireside Room.

### Tues. Jan. 18

Transit Committee Meeting, 11:30-1:30 p.m., Alsea.  
"Comes a Horseman," noon-2 p.m., Fireside Room.  
ASLBCC Council of Rep. Meeting, 3-5 p.m., Willamette.