

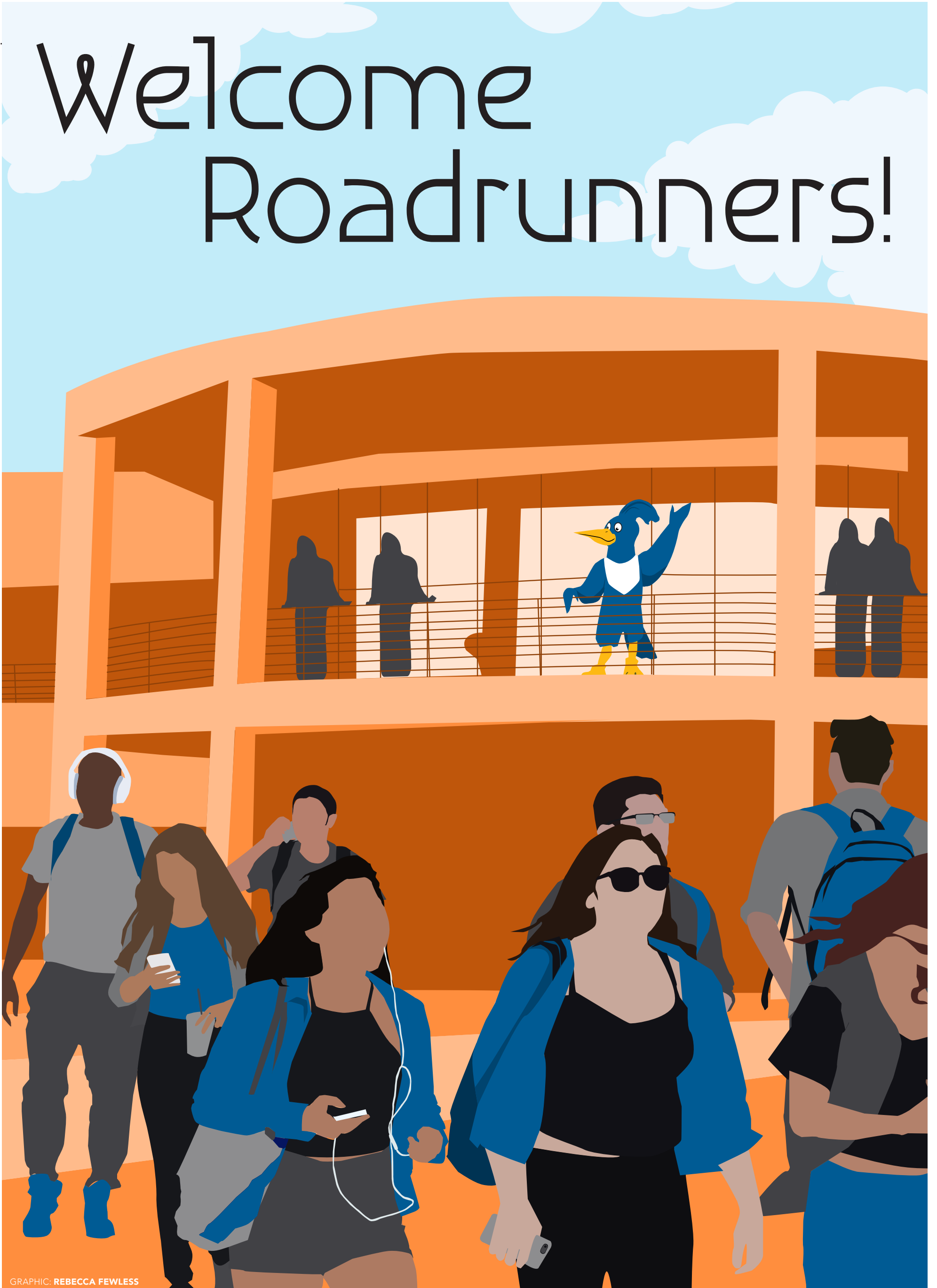
# COMMUNITER

VOL. 51 EDITION 1



SEP. 25, 2019

# Welcome Roadrunners!



# MEET THE EDITOR

THE LINN-BENTON  
COMMUNITY COLLEGE



The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

#### Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

#### Address:

The Commuter  
Forum 222  
6500 Pacific Blvd. SW  
Albany, OR 97321

#### Web Address:

LBCommuter.com

#### Phone:

541-917-4451, 4452 or 4449

#### Email:

commuter@linnbenton.edu

 **Twitter**  
@LBCommuter

 **Facebook**  
The Commuter

 **Instagram**  
@LBCommuter

## Our Staff

#### Adviser

Rob Priewe

#### Editor-in-Chief

Caleb Barber

#### Layout Designer

Rebecca Fewless

#### A&E

Steven Pryor

#### Photography

Davis Ihde- Editor

#### Web Master

Marci Sischo

#### Advertising

Vicki Ballesterio

#### Sports

Cam Hanson

#### Contributors

Travis Peterson  
Bowen Orcutt  
Angela Scott

Hi!

I'm Caleb, the new Editor in Chief at Linn-Benton Community College's award-winning student newspaper: The Commuter. Thanks for reading!

I'm honored that I've been given the opportunity to pilot an establishment of artists, reporters, designers, and generally enthusiastic students.

When I first started at the paper in the summer of 2018 I had never written a news story before, had no mastery shooting digital photos (let alone photojournalistic reports), and still had much to learn about designing a newspaper. What I didn't expect was that I had all the latent skills for being a competent reporter and editor, I just didn't know it yet.

Previous Editor in Chief Alex Gaub, Managing Editor Sarah Melcher, Web Manager Josh Stickrod, and Photo Editor Angela Scott each took me in as a novice and, through their patient tutelage, endowed me with confidence and media prowess that I'm eager to channel into this consistently awesome program!

To sum up my goal as EIC for this academic year, I want students of all different skill types and levels to consider creating content for our publication. The medium of media is ever expanding, and there is a place for any student who is willing to put time and energy into content that is informative and interesting. This means writers, photographers, videographers, multimedia designers, artists, editors, and all others who have an interest in media production who don't know where to start. Like my predecessors helped me, I'm happy to help you.



PHOTO: ANGELA SCOTT

**Caleb Barber interviews a Border Patrol agent during the Commuter's trip to San Diego for the annual ACP Student Journalism Convention in Spring 2019.**

Above all, I want the Commuter to serve its readership. If there is a story you think people should know about feel free to come on up to F 222 and lay it out for us. If you think it's important or interesting, hundreds of other readers probably think so too.

I've been having so much fun learning about this community, and the accomplishments of students, clubs, and faculty are a fascinating honor to report on every week. I'm so excited for all the great stories bound to happen this year. Stay tuned!

CALEB BARBER, COMMUTER EDITOR-IN-CHIEF

# LBCC CLUB GUIDE

These and other clubs wserve a variety of student interests

## TECH DEVELOPMENT CLUB

**INFO:** CAD, CNC machines, C coding language, Arduino. Members of the Tech Development Club use their wide variety of skills in mechanical, electrical, and computer engineering to collaborate on larger than life projects (currently a CAD designed 3D prosthetic ankle). Be advised, the Tech Dev Club is a collective of students committed to creating fully functional final products, so club members are expected to pull their weight and contribute their technical skills to their projects. With that in mind, this is a great club for students with an itch to create.

**ADVISER:** Sisi Virasak, and Ziko Rizk

#### CONTACT INFO:

##### Sisi Virasak:

- Email: virasas@linnbenton.edu
- Phone: 541-917-4617

##### Ziko Rizk:

- Email: rizkz@linnbenton.edu
- Phone: 541 -917-4273



## CIVIL DISCOURSE CLUB

**INFO:** Tired of awkward dinner conversations and political tension? The Civil Discourse Club won't make those disappear, but they do give students a platform to start solving problems rooted in tribalist fear and misunderstanding. The nationally recognized CDC holds frequent meetings where students organize events and outreach activities to help depolarize conversation, and encourage thoughtful conversation between political rivals instead of insults or attacks.

**ADVISER:** Mark Urista

#### CONTACT INFO:

##### Mark Urista:

- Email: uristam@linnbenton.edu
- Phone: 541-917-4522



**ESTUDIANTES DEL SOL**



**INFO:** Linn-Benton Community College is a place where students from all backgrounds should feel welcome and encouraged to take pride in their heritage and culture. Estudiantes del Sol is a community of students celebrating Latin American culture, where students of all cultural backgrounds are welcome to explore the history of Central and South America, as well as the Latina/Latino/Latinx experience in the U.S.

**ADVISER:** Tania Mendez

**CONTACT INFO:**

- Tania Mendez:**
- Email: mendezt@linnbenton.edu
  - Phone: 541-917-4292

**POETRY CLUB**



**INFO:** Students live stressful, complicated lives, it's true! Sometimes the best therapy for a long week of studying and homework can be writing out your struggles and discomforts in the form of poetry. The LBCC Poetry Club hosts weekly readings, workshops, and events encouraging students to write, read, and perform poetry of all types. New to the scene? No worries. Whether you consider yourself the next Walt Whitman or have never written a line of poetry in your life all are welcome at Poetry Club meetings.

**ADVISER:** Tristan Striker

**CONTACT INFO:**

- Tristan Striker:**
- Email: striket@linnbenton.edu
  - Phone: 541-917-4574

**GENDER & SEXUALITY ALLIANCE**



**INFO:** Continuing with the theme of celebrating diversity, LBCC's Gender and Sexuality Alliance is a group of students championing LGBTQA+ issues, and giving students a safe space to be honest about their identities. The GSA holds frequent meetings where they plan events like drag shows and guest speakers.

**ADVISER:** Anne Magratten, and Debbie Killingsworth

**CONTACT INFO:**

- Anne Magratten:**
- Email: magrata@linnbenton.edu
  - Phone: 541-917-4545
- Debbie Killingsworth:**
- Email: killind@linnbenton.edu
  - Phone: 541-917-4524

**VIERNES**

27  
-  
09  
-  
19

**LINN-BENTON COMMUNITY COLLEGE**  
**RUSELL TRIPP PERFORMANCE CENTER**  
 EDIFICIO TAKENA HALL  
 6500 PACIFIC BLVD SW, ALBANY OR



VICKY FALCON VAZQUEZ



RUBEN BORRERO



OCTAVIANO MERECIAS

**EXALTANDO NUESTRA VOZ EN POESÍA**

*Una noche de poesía con nuestra alma en mente.*

Este evento será único, multilingüe, y una celebración de nuestra voz.

Presentado Por:



**GRATIS**

Club Estudiantes del Sol

Enjoy a unique opportunity and experience poetry in languages other than English.

**LAS PUERTAS SE ABREN A LAS 6:30 PM**

FOR MORE INFORMATION ABOUT THESE AND OTHER CLUBS, STOP BY THE DIVERSITY ACHIEVEMENT CENTER AND TALK TO PROGRAM ASSISTANT HEATHER MORIJAH.

**NOW WELCOMING**

**PHOTOGRAPHERS**

THE LINN-BENTON COMMUNITY COLLEGE

**COMMUTER**

STOP BY F-222 TO CHAT WITH THE EDITORS OR CONTACT:

Rob Prieue, Advisor  
 priewer@linnbenton.edu  
 541-917-4563



# PRESIDENT'S FINAL YEAR

President Hamann announces retirement at the end of 2019-20 school year



STORY BY  
CALEB BARBER  
@CALEBBARBER12

The summer LBCC Board of Education meeting went about as routinely as one might expect. Chairman Jim Merryman led the room through each bullet point on the agenda: unprecedented budget increases, meaning a shallower tuition increase, and an update on the status of the 2019 graduating class.

At the time of the meeting there were 53 nursing graduates, a 100 percent graduation rate for students in that program, a celebrated statistic.

Much of the discussion this meeting was centered on the tuition increase, which was scaled back from 7 to 4 percent, though officials noted that wasn't necessarily indicative of any future rollbacks in tuition. Practical application of the constrained budget was still a common theme. Nevertheless, this doesn't mean future investments in programs aren't still being considered.

"We're looking at all of the financial



impediments to student success," said LBCC President Greg Hamann, "Our strategic goals have no hierarchical importance."

In his president's evaluation summary, Hamann updated the board on the status of Guided Pathways and the implication of tracking student key performance indicators (KPI's) over multiple terms as ways of evaluating program success. Other subjects discussed included property, liability, and workers comp coverage renewal.

Near the halfway mark of the meeting Hamann took the floor and handed out a stack of single-sheet papers labeled "President's Reports," which circulated through the boardroom. Hamann declared that he would be retiring from his role as president of LBCC by June 30, 2020, at the end of the 2019-20 academic year.

"With this advance notice," Hamann wrote, "I am confident that the LBCC Board and community will have ample time to secure the next great president that our community college so richly deserves."

Hamann didn't specify his plans for after he completes his tenth and final year as president of LBCC.

PHOTO COURTESY: LINN-BENTON COMMUNITY COLLEGE

# BENTON CENTER EXPANSION UNDERWAY

The purchasing of more land and expansion of Benton Center marks a new era for the Corvallis Campus



STORY BY  
DAVIS IHDE  
@\_DAVISI

If you've ever taken classes at LBCC's Benton Center in Corvallis, you have probably recognized two things: there aren't enough parking spots, and there is only a small selection of classes available at the Corvallis campus. Luckily for the students of LBCC, all of that is about to change.

The groundbreaking ceremony on Thursday, September 21 marked the official beginning of the Benton Center expansion, scheduled to be finished in December of 2020.

The new construction will add additional meeting space and more than double the amount of parking spots available to students daily. The exact amount of new space is a 20,000-square-foot, two-story classroom building, 149 automobile parking spots and 92 bike spots. Overall, it is set to improve the quality of education and service that students dual-enrolled with Oregon State University will get.

"The new parking spots are going to be a game changer for getting to class." Says LBCC student Daylen Allphin. "I've gone to the Benton Center in the past, and not been able to make it to my class on time because of the lack of parking."

Although the Thursday groundbreaking ceremony opened a door of opportunities for the Benton Center and all who are involved, the journey to get to this point began years ago.

In 2014, voters passed the \$34 million bond to pay for the Benton Center expansion and various other future projects for Linn Benton. The bond was narrowly



GRAPHIC COURTESY: LINN-BENTON COMMUNITY COLLEGE

passed by about 1,000 votes out of over 60,000 total voters. After the bond was passed, it wasn't until 2016 that LBCC bought the bus barn and its surrounding 2.5-acre property from First Student bus company.

Benton Center Regional Director Jeff Davis is very gracious of the community's efforts to get the ball rolling on the project. "We want to express our gratitude for those who love education and showed it with their votes, checkbooks, and feet."

It isn't only Linn Benton who will be benefiting from the expansion, however. The city of Corvallis adopted Imagine Corvallis 2040, the community's vision for the future, in 2016. Imagine Corvallis 2040 has six different areas of focus to help improve the community, and the

area that the 2020 expansion will positively impact is "learn and thrive."

Corvallis Mayor Biff Traber said "LBCC is a key partner in that vision, and it's exciting to see LBCC moving forward in Corvallis."

While there wasn't much actual ground to be broken at the groundbreaking ceremony on September 21, it was a monumental day for LBCC that marked the beginning of a project that has taken years of planning and preparation to put into motion. "It's an understatement to say that we are excited to be here," said LBCC President Greg Hamann at the ceremony. "It's a great day for LBCC."

# PROGRESS AND OPTIMISM

*Sculpture and Career Technical Education Facility unveiled on LBCC's Albany Campus*



STORY AND PHOTOS BY  
CALEB BARBER  
@CALEBBARBER12

Rain drizzled sporadically on Tuesday, September 17, but the weather conditions couldn't put a damper on the feeling of pride and accomplishment filling the newly renovated machine room building.

The gray skies complimented the recently erected sculpture designed by former LBCC student Bryce Smith. The angular metal shapes now stand boldly in front of the new Career Technical Education Facilities on LBCC's north campus.

After the sculpture's unveiling, community members, students, local business owners, even the CEOs of a few aerospace parts and automation manufacturing companies started filing into the new facility. More than a hundred people crammed between non-destructive testing equipment and a 62 inch flatscreen monitor.

President Greg Hamann welcomed the crowd from the podium. Usually several inches taller than his constituents, the size and scale of the industrial-sized machinery relatively dwarfed him.

"Five years ago is when this project really came together," said Hamann, "The business community, the community of this college, and the city of Albany all came together to make this happen."

The speed of building progress Hamann duly noted. "Have you ever tried completing a building program while the buildings were still being used?"

The new facilities support programs that help students build pathways towards careers in welding and non-destructive testing. Through a deal with German automation tech company Festo, LBCC students will have access to modern components for use in education and specific technical training in the automation field.

Thomas Lichtenberger, CEO of Festo, described the collaborative effort as a way to give students valuable



**Former LBCC art student Bryce Smith designed the sculpture that was unveiled in front of the new technical career facilities.**

and unique skills in one of the fastest growing job markets in the world.

"It's estimated there will be 4.6 million job openings in automation," said Lichtenberger, "2.3 million of those jobs won't get filled because of a lack of skilled labor. This project is a step in the right direction to close that gap."

Albany Mayor Kathy Sheehan was next to congratulate LBCC for it's investment.

"Years ago when LBCC went out and sought bonds, there was no idea that this was going to be the final product," said Sheehan. "We know now that shareholders and LBCC leadership made the right decision."

Oregon Labor Commissioner Val Hoyle praised the initiative taken by all parties involved to make technical skill training accessible to students on a budget.

"Programs like this are what the Oregon workforce needs," said Hoyle, "Middle to high wage technical jobs without crippling debt."

After the ribbon cutting ceremony guests filed into one of the renovated conference rooms where representatives from NW Natural catered the event. People wondered, marvelling at the gleam and shine of the machinery as they ate. The thumps and whirs of continued construction outside, along with the gentle rain and enthused chattering were a perfect ambiance to accompany the pervasive sense of progress and optimism.



**General Manager at Co Energy Propane and Board of Education Vice Chair Randy Camp starts the ribbon-cutting ceremony for the new Career Technical Education Facilities on the northernmost side of LBCC's Albany campus.**



**President Greg Hamann gives a short speech before the ribbon-cutting ceremony.**

## HELP PAY FOR COLLEGE!

More than \$400,000 in scholarships available annually

Accepting applications Sept. 25 - Oct. 23

[www.linnbenton.edu/scholarships](http://www.linnbenton.edu/scholarships)



Linn-Benton Community College  
**Foundation**

We are here to help!

Call Linnea Everts

541-917-4203

[lbccscholarships@linnbenton.edu](mailto:lbccscholarships@linnbenton.edu)

# Humans of LB STAFF

*The Commuter is publishing stories of the human experience among students and staff. If there is someone you think who has a good story to tell, let us know! Send an email to [commuter@linbenton.edu](mailto:commuter@linbenton.edu).*



**Lisa Hoogesteger**

**TITLE:** Counseling/Career Services

*Lisa helps the students one-on-one with choosing classes that they need for their degree and other advising needs. Since she is the co-chair for the department and Student Well-Being faculty, she also talks with the other advisors to find out what they can improve in the future to better meet the needs of students.*

**LOCATION:** Takena Hall, Room 101

**OFFICE HOURS:** Monday-Friday, 9 a.m.- 4:30 p.m.

**PHONE:** 541-917-4780

**Julie Hansen**

**TITLE:** Center for Accessibility Resources (CFAR) staff

*Julie helps to remove barriers for students that can range from accommodations to supporting students academically and mentally as well. Julie helps students with accommodations by starting the process to get students the accommodations they need. Then she shows the students how to use those accommodations. She will help the students through their time at college.*

**LOCATION:** Red Cedar Hall 105

**OFFICE HOURS:** Monday-Friday, 9 a.m.-3 p.m.

**PHONE:** 541-917-4789



STORIES AND PHOTOS BY **TRAVIS PETERSON**

**Elaine Robinson**

**TITLE:** Director,  
Financial Aid &  
Veteran's Affairs

*Elaine helps get students the financial aid that they are entitled to. She also helps with financial aid appeals and getting students back on track with classes to complete college with*



*their degrees and certificates.*

**LOCATION:** Financial Aid Office Inside Takena Hall

**OFFICE HOURS:** Monday-Friday, 8:30 a.m.- 4 p.m.

**PHONE:** 541-917-4850

## DISABILITY AWARENESS MONTH

In recognition of National Disability Awareness Month, the Center for Accessibility Resources invites you to join special events during the month of October, including weekly information sessions, a lunch discussion, history exhibit, and live comedy show.

All events are free and open to everyone.

For more information on the events planned for Disability Awareness Month, scan the QR code below or visit

<https://qr.go.page.link/ZsahH>



 **Linn-Benton**  
Community College



**Sophomore Caithlynn Carrillo prepares to serve. She was everywhere on the court against Umpqua with 11 digs.**

# AIMING FOR VICTORY

Roadrunners off to impressive start for 2019-20 volleyball season



**STORY AND PHOTOS BY**  
CAM HANSON

Linn-Benton volleyball has returned for the 2019-2020 season, and the Roadrunners are already off to a 16-8 start with an 2-1 record in conference.

Despite falling to the Lane Titans on Sept. 11, the Roadrunners are currently on a five-game win streak, pulling off a stretch of wins that saw them winning by a 12-1 advantage to their opponents. LBCC has found success not only on their homecourt (6-2), but on the road as well (4-0). Though holding a 6-6 neutral site record, the Roadrunners will begin to wrap up tournament play and continue in conference play at the end of the month.

Linn-Benton kicked off conference play at home against the Lane Titans, falling in a close one 3-2. It took five matches to finish the contest, but the Roadrunners couldn't complete the game in the end. They started the game off hot, winning 25-20, before dropping the next match 25-19. Lane carried the momentum and seized it, winning the second match 25-21. The Roadrunners made a furious comeback win 25-21 to force a fifth match, before they lost 15-13. Offense was high in the game, with LBCC totalling 53 kills, 43 percent (23 kills) by Ally Tow. Sydnie Johnson helped the offense move with her 26 assists during the contest.

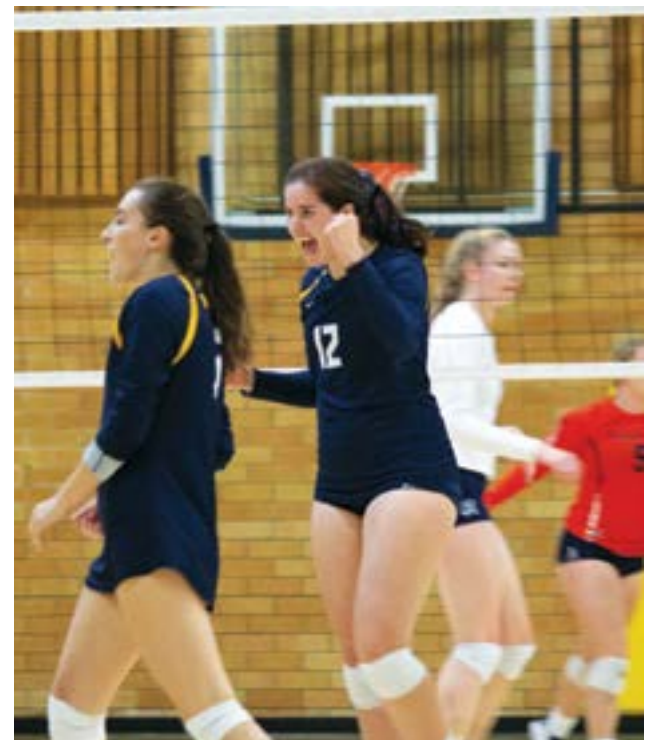
Lane currently sits at 12-7 on the season with a 3-0 record in conference. Though conference play has been limited, this strong start puts the Titans atop of the NWAC South leaderboard. If there was such a thing as a "quality loss," Lane would be in that category. The first-place ranking is well-deserved as they currently hold a seven-game win streak on the year. Among the top five are the Roadrunners, who sit third in the division.



**LBCC heads into conference play with the standings wide open, and looking to seize the opportunity.**

LBCC rebounded after the first conference match and loss of the season by swiftly outmatching the Umpqua RiverHawks on the road. The Roadrunners previously met with the RiverHawks at the LBCC Crossover tournament, where multiple schools played in a neutral game setting (LBCC's contests did not count as home games on the NWAC schedule). LBCC went 3-1 in that event, beating Umpqua 3-0 in part. Coach Fraizer and the Roadrunners wasted no time continuing where they left off, going to UCC in Roseburg and sweeping the RiverHawks yet again, winning matches 25-19, 25-13, and 25-20. Sophomore Ally Tow led the way on offense, nailing 17 total kills on the afternoon.

Umpqua is another team that has started the season off with a nice pace, holding a 12-7 record overall. They hold an 0-1 record in conference, which puts them at eighth in the South. The division is as competitive as ever this year, with only the 8-14 Clackamas Cougars



**Marja Annus celebrates a score by her teammates. Her sportsmanship shows during every match and adds to the cohesive teamwork.**

and the 8-17 Chemeketa Storm holding a losing record.

LBCC capped off the week with another impressive 3-0 conference win against the Storm this past Saturday. The Roadrunners had their way for most of the match, winning 25-15, 25-22, and 25-14. Ally Tow and Sydnie Johnson led the way on the stat sheet, with Tow nabbing 11 kills and Johnson adding 33 assists.

Looking ahead, the Roadrunners will prepare for another conference bout on the road against the Clark Penguins on Wednesday, Sept. 25. Clark currently sits at .500 with a 9-9 record. Their 1-1 conference record currently gives them fifth in the South division rankings. As the season progresses, the true contenders will start to shine and make their way into the forefront, which will show us on paper who really has talent. Until then, most of the division is wide open and many teams are fighting for various spots on the charts.

The season thus far has been a major plus for the Roadrunners, showing competitive nature in their losses and finding a good amount of wins early on. The true test coming up is conference play, which could go any way by the looks of the rankings. With how the Roadrunners have carried their success thus far, they have all the tools to handle conference play.



**Freshman Alexis Chapman contributed to the win against Chemeketa with six total kills. Before LBCC, she attended West Albany High School.**



**WEDNESDAY, SEPT. 25 • 9:30 A.M. – 1 P.M.**

## Student & Community Fair in the Courtyard

### Free Pizza in the Commons!

Head on up to The Commons on the second floor of Calapooia Center between 11:30 a.m. and noon for some free pizza!

LBCC students only; no staff, please.



### Button Prize Game!

Pick up a numbered new LBCC logo button and wear it visibly - find a person wearing the same number as you and both return to the Campus Store to claim your prizes!

One prize per student, LBCC students only. LBCC staff not eligible.



### Scavenger Hunt!

Get the Rocky Roadrunner grid on the back of this issue stamped at locations around campus and redeem 20 stamps for a chance to **win tuition credits** (provided by the LBCC Foundation)! **Note the 5 required stamp locations labelled on the grid.** Turn in your completed Scavenger Hunt forms at the Russell Tripp Performance Center box office in Tadena Hall.



First 197 Students at the 9:30 a.m. Kick-Off in The Forum get **FREE T-Shirts!**



# NOW Recruiting!



THE LINN-BENTON COMMUNITY COLLEGE

## COMMUTER

**REPORTERS  
PHOTOGRAPHERS  
EDITORS  
SOCIAL MEDIA MAVENS  
CARTOONISTS  
ADVERTISING GURUS  
WEB DESIGNERS**

**STOP BY F-222 OR CONTACT:**

Caleb Barber, Editor-in-Chief  
caleb.barber.3147@mail.linnbenton.edu  
541-917-4451

Rob Priewe, Advisor  
prierer@linnbenton.edu  
541-917-4563



COURTESY: IMDB.COM



**STORY BY**  
CALEB BARBER  
@CALEBBARBER12

Some of you may remember my review of *Hereditary*, the debut film by budding writer and director Ari Aster, that had me completely smitten last summer. Production studio A24 had procured yet another promising young talent, and horror enthusiasts were buzzing over his grief-stricken tale riddled with demons, ants, and a frantic Toni Collette.

A year later, Aster has returned with another project, and if we thought *Hereditary* was a departure from mainstream horror, *Midsommar* completely upturns our expectations with a steep deluge into cathartic entropy.

While both films are identifiable from Aster's signature use of set and sound to build tension and melodramatic atmosphere, *Midsommar* certainly stands apart from its predecessor in a variety of ways. For one, *Midsommar* inspires less abject horror in its audience than morbid interest. We know people are going to die, but rather than fearing the inevitable appearance of a monster or madman, we find ourselves anticipating how the debilitating flaws of each character will ultimately lead to their unique (and brutal) demises.

The handful cast of characters are played by a cavalcade of young actors, familiar and not. Will Poulter (*The Maze Runner*, *Black Mirror*:

*Bandersnatch*), William Jackson Harper (*The Good Place*), Jack Reynor (*Sing Street*, *Kin*), and Vilhelm Blomgren form a group of friends who reluctantly invite Dani, played by Florence Pugh (*Lady Macbeth*), on a several week long summer trip to a remote commune in Sweden. Pelle (Blomgren), a native to the remote village of Hårga, has planned the trip to coincide with a celebration observed in the commune once every 90 years, a celebration whose traditions are received by each newcomer with varying levels of enthusiasm and/or suspicion.

While its surface may resemble a typical cult slasher flick, *Midsommar* certainly defies expectations set by years of American film markets being saturated with gory murder-fests. Don't worry, there's still plenty of blood and guts, but Aster is unafraid to wear his diverse film tastes on his sleeve.

As I previously stated, one of Aster's most noticeable strengths is his excellent use of score and setting to establish a profound sense of unease and building tension in the audience. Bobby Krlic composes a soundtrack that is chilling at times, but also pulls us towards a sense of wonder and growing fascination that mirrors the actions of the protagonist so brilliantly. Chief cinematographer Pawel Pogorzelski exercised his mastery of utilizing space in film in a gorgeous set designed in high-summer Budapest countryside. The orchestration and choreographing of the plethora of commune (ahem, cult) members amid fields of flowers and intriguing northern European architecture added a level of artistry to the film that in

## MOVIE REVIEW:

### *Midsommar*

**STARRING:** Florence Pugh, Jack Reynor, William Jackson Harper, Will Poulter, Vilhelm Blomgren  
**DIRECTOR:** Ari Aster  
**GENRE:** Drama, Horror, Mystery  
**RATED:** R

**AVAILABLE ON:** Google Play, Prime Video

**OVERALL RATING:** ★★★★★

many ways resembled elements of stage play.

Don't go into this movie expecting fearful monsters or militant cults. The most moving elements of *Midsommar* aren't singularly horrifying, but instead a blend of euphoria and discomfort fit loosely in a mold vaguely resembling horror predecessors.

The movie concludes, it completes an idea, and while it doesn't give us what we expect from a horror film, it gives us something that no other film of any genre has given us. It is the closest I've ever seen a horror movie come to having a truly happy ending.

The ending itself is not complex, many argue that it's a very predictable finale. The emotional response to the ending from the audience, however, is more complex, and is a subject of contention among critics. Some left the theater confused and unsettled (kind of like how people left *Hereditary*). Others left feeling cheated, like they'd been tricked into watching a weird arthouse film when what they really wanted was the next *Wicker Man*. Personally, I left feeling better than I'd felt leaving any movie I've seen this year.

Regardless of the praise I'm heaping upon *Midsommar*, and the equal amount of harsh picking apart it's received from other critics, I hope that this movie makes your watchlist for the simple fact of it being so unique in structure and execution. For a big name contemporary horror release this movie makes a lot of decisions that challenge our ideas of what makes a movie simply scary, or absolutely enthralling.



COURTESY: IMDB.COM



**STORY BY**  
STEVEN PRYOR  
@STEVENPRR2PRYOR

"*Spider-Man Far From Home*" is the sequel to the 2017 hit "*Spider-Man Homecoming*," and the last film in Phase 3 of the Marvel Cinematic Universe. As the latest film to star Spider-Man, it makes a strong follow-up to the previous film as well as a great way to close out the "Infinity Saga" along with "*Avengers Endgame*."

The film takes place after the events of "*Avengers Endgame*." As everyone in the world tries to adjust to the changes around them, Peter Parker (Tom Holland) must balance his duties as Spider-Man with a school trip to Europe. Further complicating matters are the appearance of otherworldly forces known as "Elementals" and a man named Quentin Beck; better

known by his alias "Mysterio" (Jake Gyllenhaal). All does not go smoothly on vacation, and Peter grapples with his own personal life as much as he does with otherworldly supervillains in another great film adaptation of the long-running Marvel superhero.

Over the span of 129 minutes, director Jon Watts delivers another stellar outing with the web-slinger as Mysterio and the Elementals unleash their powers everywhere from Venice to a climactic final battle in London. Spider-Man is also aided by the likes of Nick Fury (Samuel L. Jackson) and Maria Hill (Cobie Smulders) as he's guided through the changes around him by his Aunt May (Marisa Tomei) and bodyguard "Happy" Hogan (Jon Favreau). On a budget of \$160 million, Peter clashes with Mysterio and the Elementals with an array of new suits such as a black "stealth suit" (jokingly referred to as "Night Monkey" by onlookers and Peter's friends).

## MOVIE REVIEW:

### *Spider-Man Far From Home*

**STARRING:** Tom Holland, Jake Gyllenhaal, Zendaya and Marisa Tomei with Samuel L. Jackson, Cobie Smulders and Jon Favreau  
**DIRECTOR:** Jon Watts (Based on characters created by Stan Lee and Steve Ditko)  
**RATED:** PG-13  
**OVERALL RATING:** ★★★★★

The film's story and tone have elements of not only superhero action blockbusters, but 1980s teen films and romantic comedies as well. Expanding on the characterization from the previous films, Peter's story arc mirrors the feelings of the audience; adjusting to life in a post-*Avengers* world. The film is absolutely rife with twists and turns that will keep you guessing from the opening moments to its final frame.

Though what lies ahead for the series remains to be seen, the fact that the film has made over \$389 million in the US and over \$1 billion worldwide is a testament to the lasting appeal of the character ever since Spider-Man's first appearance in "*Amazing Fantasy #15*." Overall, "*Spider-Man Far From Home*" is a spectacular film that makes a great end to Phase 3 of the Marvel Cinematic Universe; and is highly recommended for newcomers and true believers alike.



COURTESY: POKÉMON.COM

GAME REVIEW:

**Pokémon Masters**

**PUBLISHER:** The Pokémon Company  
**DEVELOPER:** DeNA, Inc.  
**PLATFORM:** Apple iOS (Also Available on Android OS)  
**RATED:** E  
**OVERALL RATING:** ★★★★★



STORY BY  
 STEVEN PRYOR  
 @STEVENPRR2PRYOR

(Note: This review is based on the latest build of the game available as of this writing. Some features may be different depending on which version you're playing.)

"Pokémon Masters" is the latest mobile game spinoff in the long-running "Pokémon" franchise. Though not the best experience the series has brought players over the years, it's still a fun experience that provides a unique take on the franchise and a solid game overall.

The concept is a simple, but effective one: stepping into the running shoes of another young

trainer, you partner with a wide array of Pokémon trainers from the entire history of the franchise to take part in the "Pokémon Masters League" on the resort of Pasio Island. Partnering with only a single Pokémon each, battles revolve around "Sync Pairs" which feature trainers working together in 3-vs-3 bouts that are distinct from the main role-playing games (including the upcoming "Pokémon Sword and Shield" on Nintendo Switch). No pun intended: this style of battling is simple enough to pick up and play, but tough to really master. The graphics are a cel-shaded style that suits the mobile platform well in addition to keeping the same look and feel the series has been known for over the last 23 years.

Some issues with the game include the use of microtransactions; providing a major temptation to

spend real-world money in order to progress further. There are also intermittent glitches impacting gameplay that will hopefully be ironed out in future updates. Still, the fact that a "Pokémon" game of this scale can work on mobile platforms bodes well for future titles currently in development.

With more content coming in the near future, "Pokémon Masters" is another strong mobile spinoff for the series. Even with the microtransactions and technical issues, it's definitely worth playing for anyone who's ever wanted to take part in their own "master quest."

CROSSWORD PUZZLE

ACROSS

- 1 Fr. month
- 5 Sinbad's bird
- 8 S. Afr. dialect
- 12 Forest ox
- 13 Fiddler crab genus
- 14 Scientific name (suf.)
- 15 Sacred image
- 16 Daughters of the American Revolution (abbr.)
- 17 Gain
- 18 Tenant
- 20 Attic
- 22 Sound perception
- 23 Office of Economic Development (abbr.)
- 24 One of the Seven Hills of Rome
- 28 Joint part
- 32 Father of

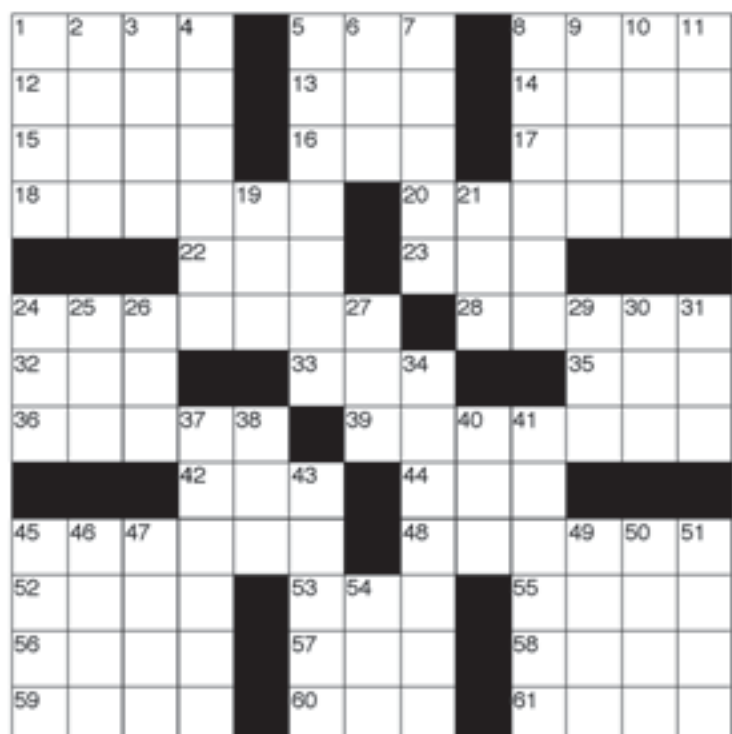
Jehoshaphat

- 33 Science class
- 35 Presidential nickname
- 36 Stair post
- 39 Fire basket (torch)
- 42 Month abbr.
- 44 Last Queen of Spain
- 45 Wading bird
- 48 Suitcase
- 52 Firstborn of Benjamin
- 53 Yale student
- 55 Design
- 56 Elbe tributary
- 57 Female ruff
- 58 Death (pref.)
- 59 Eucalyptus secretion
- 60 Row
- 61 Starch (pref.)

ANSWER TO PREVIOUS PUZZLE

WBN AMO ABA  
 BILE RAS FILE  
 ASEA IRIS ROOT  
 AES TACET LEA  
 STAD REM  
 PAIRING WITCH  
 ORNE EAT AIRE  
 DEGAS PELORUS  
 DAS NIUE  
 AGA TELAE FYI  
 CANISTER RAAD  
 CION UNE ACLE  
 ANC PAS FEE

- 2 Quality (suf.)
- 3 Ger. landscape painter
- 4 Jap.-Amer. waste growth
- 5 Waste growth
- 6 Wood sorrel
- 7 Load
- 8 Fencing guard position
- 9 City in Judah
- 10 Rhine tributary
- 11 Penitential season
- 19 Belonging to (suf.)
- 21 At the age of (Lat.)
- 24 Foremost part
- 25 Honshu bay
- 26 Stomach
- 27 Resin
- 29 Nose (pref.)
- 30 Laconian clan group
- 31 Ensnare
- 34 Type size
- 37 Ditchside fortification
- 38 Shelter
- 40 Alfonso's queen
- 41 Salt pond
- 43 Wing (pref.)
- 45 Brother of Cain
- 46 Blue star
- 47 Olive genus
- 49 Same (Lat.)
- 50 Secretary (abbr.)
- 51 Male noble
- 54 Pasture



SUDOKU

Complete the grid so each row, column, and 3x3 box (in bold borders) contains every digit.

7			8		2	
		6			7	
8			3	7	1	9
	3		8			5
		1	3	7	6	2
2				5		3
4		3	2	1		7
	2				9	
	8		5			2

First Alternative  
 NATURAL FOODS CO-OP



Student Produce  
 Tuesdays at the Co-op

Just show your LBCC student ID  
 and get 15% OFF all produce!

Discount applies to students of any Oregon college

North Corvallis: 29th & Grant  
 South Corvallis: 1007 SE 3rd St.

@firstaltcoop



www.firstalt.coop Open daily 7am-10pm

OPEN HOUSES • CLUB & INFO TABLES • FREE FOOD • FUN ACTIVITIES & PRIZES!

# WELCOME DAY 2019

## WEDNESDAY, SEPT. 25 • 9:30 A.M. – 1 P.M.

### See full details on inside: Free Pizza in the Commons Scavenger Hunt to win Tuition Credits!

Get this Rocky Roadrunner grid stamped at locations around campus and redeem 20 stamps for a chance to **win tuition credits** (provided by the LBCC Foundation)! **Note the 5 required stamp locations labelled on the grid.** Turn in your completed Scavenger Hunt forms at the Russell Tripp Performance Center box office in Takena Hall.



NAME:

PHONE:

EMAIL:

For more details,  
look inside...

