

The Commuter

Vol. 25, No. 17

March 2, 1994

Course lets students
get credit from
5 their sofas

The Daddies thrill
Mission Mill
6 crowd

Intramural hoopsters
turn out for
7 action

Linn-Benton Community College, 6500 SW Pacific Boulevard Albany, Oregon 97321

Students nix +/- grading system

According to an informal sampling of opinion carried out by Student Programs last week, many LBCC students are opposed to the proposed plus-minus grading system being considered by the Academic Affairs Council.

The poll included 113 students who happened to be in the Fireside Room, Commons, Camas Room, Recreation Room, Takena Hall and the Learning Resource Center one day last week.

Of those 113 students, 91 said they were in favor of maintaining the present grading system, 10 were in favor of changing to the plus-minus grading system, and 12 were undecided. The results of the survey will be submitted to the Instructional Standards Committee then to the Academic Affairs Council. The council is conducting a poll of faculty members on the proposal, and will eventually make a recommendation to the President's Council. OSU has used the plus-minus system for several years.

Registration for spring term starts next week

Registration for fully-admitted students will run March 7-11. Students who are already registered at LB can pick up appointment forms at the registration counter in Takena Hall this week. The form will print the earliest day and time students can register, based on their number of credits completed at LB.

Students need the form to register during the week of March 7. Fully-admitted students returning after an absence can register beginning March 14.

Open registrations and telephone registration begins March 16. Part-time students can register at the outlying centers for regular campus classes beginning March 17. Full-time students must register on campus. To register by telephone, call 926-0664.



Photo by Michelle Harris

Too Bad It's Gonna Melt

Culinary arts students were busy last week preparing for banquets and completing special baking classes. Above, students Patti Towes, Pam Kroker and Joe Marino carve an ice sculpture outside the College Center. The block of ice was eventually transformed into a basket used at Tuesday night's Dinner Theater. At right, Matthew Allen, a second-year culinary arts student, cuts a slice from his baroque-style hazelnut wedding cake. The cake, which took him about four hours to decorate, was his final project in Advanced Baking Class. He sold pieces for 75 cents each during lunch hour in the Commons Friday.



Photo by Micky Shannon-Monroe

Women survivors of sexual abuse unite

By Trista Bush
Of The Commuter

The vision was to create a special place where women who are survivors of sexual abuse could find safety, acceptance, support and direction from other survivors. It's this philosophy that has led to the formation of Heartspace Inc., a new group dedicated to the recovery of abuse survivors.

"I personally know a lot of women who have symptoms of being survivors. If you have those feelings then we want to offer you support," said Claudia Leavenworth, Heartspace secretary and Moderator for ASLBCC.

A child sexual abuse survivor herself, Leavenworth recently participated in a 12-week group for abuse victims through the Center Against Rape and Domestic Violence (CARDVA) where she met the founder of Heartspace, Seran Nelson.

"I worked as a counselor for Albany Counseling Service for 3 years and Linn County Children's Services Division for two years. . . Working there made me aware of how many survivors of abuse there are," said Nelson. A former LB nursing graduate, Nelson, got her masters degree in counseling at

Oregon State University.

In 1993 alone, CARDVA received 447 sexual assault calls from women in Linn and Benton counties and 1,243 women attended CARDVA's support groups for sexual, physical and verbal abuse.

Leavenworth said Heartspace is not only for women recovering from childhood sexual abuse, but also for women recovering from physical and emotional abuse.

"Some women that we've come into contact with are 16-years-old or younger, some are 60-years-old and are just realizing that's what they've been living with all of these years. I'm 35 and I had managed to black out memories of my abuse for 30 years."

Heartspace is currently looking for a place to set up what Leavenworth described as a "bed and breakfast for survivors." These structured retreats would allow the women to work on their healing through one-on-one counseling and support from other survivors.

Leavenworth explained that Heartspace is not a treatment center. "We're not a therapeutic group," she said, "We're a support group—we would encourage women to seek treatment through traditional therapeutic methods."

Leavenworth said the pain that abused women go through may never heal for some survivors. "I find that the pain becomes manageable and my awareness, my education and my sensitivity have definitely increased. In some aspects I think it has made me stronger, but I don't know that I will ever be free of the pain."

"What we're finding is that the women who are coming to us now, have already begun the healing process and want to outreach to other women," Leavenworth said. She hopes Heartspace will be known well enough in the community that women will refer each other to the center. Heartspace has five members on their Board of Directors, 17 Advisory Board members and about 20 charter members.

Heartspace is currently working towards finding a place to set up a center in the mid-Willamette valley area. They just released their first news letter. The organization will have their first fundraiser on March 11 at the Benton County Adair Officers Club. The benefit dance will include Country Western line dance instruction from 7 to 8:30 p.m. and dancing after that. For more information contact Heartspace Inc. at PO Box 665, Corvallis, Oregon 97339.

Smokers must stop rationalizing their habit

To the Editor:

I'm writing in response to the two letters in the Feb. 23 issue of the Commuter concerning the hassling of smokers. As the daughter of two smoking parents, I've heard my dad rationalize his smoking the same way: "Well, your lungs are damaged more just by standing by a busy road and breathing all the fumes from those cars. But I don't see you riding a bike instead of driving."

Well sure, pollution is a problem. But many people drive and many people use the products made by factories that pollute. And that 'many people' includes both nonsmokers and smokers. To use the rationale that second-hand smoke isn't any worse than the pollution you breathe every day is flawed at best, when you consider that both nonsmokers and smokers have to breathe the everyday pollution, while only nonsmokers are getting the bum deal when they have to breathe the second-hand smoke.

And yes, cigarette smoking is an addiction. But no one asked smokers to become addicted. No one even made them start. In fact, with all the information available about smoking hazards, you'd think that smokers know what they're getting themselves into.

I'm not saying that smokers are horrible people who should forfeit 'all human rights and comforts.' Please remember, though, that a person has rights only up to the place where they infringe on the rights of others. The truth is that we nonsmokers are tired

of breathing the extra pollution. Without second-hand smoke, my lungs will still have to deal with pollution. But so will everyone else's.

I'm tired of smokers denying that they are doing anything that hurts other people. Studies have proven that second-hand smoke is damaging to nonsmokers. It's time that smokers take responsibility for their actions instead of rationalizing or crying over how they are addicted and can't stop.

I just hope my dad can feel safe hiding behind his rationalizations when and if my five year-old sister develops lung problems sometime later in her life due to the fact that during all her growing years, her lungs were getting black instead of growing healthy.

Sonda Greer

More give and take is needed at LBCC library

To the Editor:

The LBCC Library's Paperback Book Exchange Rack has been moved into the entry way to the library, increasing its visibility and its use. This is GOOD! Unfortunately, only the first half of the motto "Take one today; leave one tomorrow" is being observed, which is BAD! Books are taken (hopefully to be read) which is GOOD, but few are being left (for others to read), which is BAD! Please help us promote reading on campus by donating paperbacks for the Exchange. Any paper backs (New or used, fiction or non-fiction, classic or trashy) may be either placed directly on the exchange rack or brought to the Library/Media office. Thanks for your help.

Charlie Weyant, Public Services Librarian

Loves principle's should have a symbolic equation

Dear Editor:

I really enjoyed seeing my poem, "Love's Principles," in print in the Commuter a few weeks ago. I was especially delighted with the illustration by Mike Fairchild. It was great.

I would like to correct a change that was made in the poem without my consultation. In line 24 of the version submitted there is plus sign, which was changed to the word "and" in the Commuter. The line should read:

Equations of burning insolvability transcended joy + wonder.

The stanza referred to the mathematical nature of the universe and I intended the symbolism. Thank you for the correction.

Deb Singleton

EXPRESS YOURSELF

The Commuter encourages readers to use its "Forum" pages to express their opinions. Commentaries and letters on campus, community, regional and national issues are welcome.

Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. All letters received will be published, space permitting, unless they are considered by the editor to be potentially libelous or in poor taste. Guest columns should be approved in advance by the editor. Readers wishing to submit a guest column are asked to first discuss their idea with the editor.



The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising.

Commuter Staff

Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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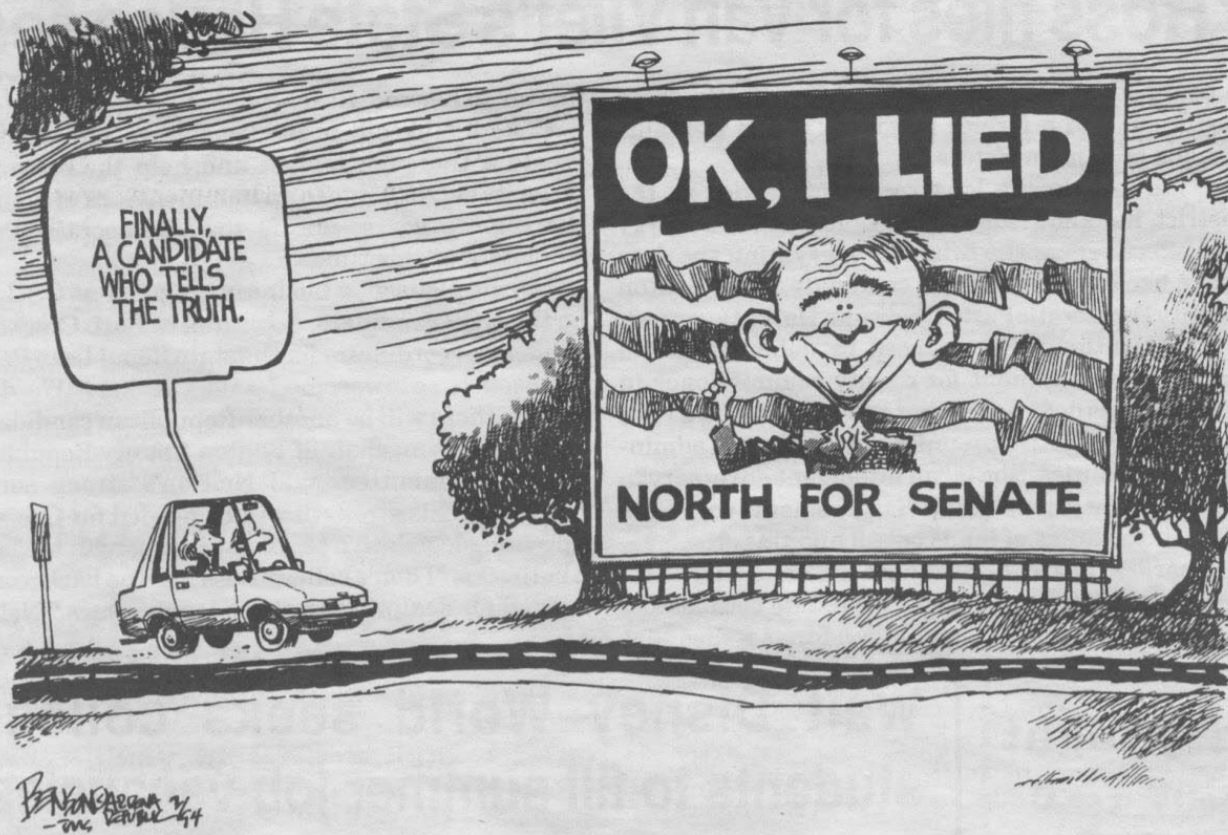
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Opinion



Former president Reagan remains silent as Ollie North runs for Virginia's U.S. Senate seat

By Richard Cohen
The Washington Post Writer's Group

Washington—Ronald Reagan's disdain for big government is well known. He loathes it in a big way. Aside from anti-communism, antipathy for government was about the sum and substance of his political ideology.

Now, a bit more than five years after Reagan left the Oval Office, he is about to strike his biggest blow against government yet. He's determined to remain silent on Oliver North.

North, of course, is the bemedaled prevaricator who is now running for the Senate from Virginia. Given that North was convicted of shredding evidence, accepting an illegal gratuity and—most important—lying to Congress, his candidacy is a bit like an atheist bidding to be pope. North is a free and rich man today by dint of legal legerdemain—a technical appeal that, in other cases, has people like him up in arms about legal loopholes and daffy judges.

Had North limited his lying to Congress, most Americans might consider this a coals-to-Newcastle brouhaha and of no concern to them. But a group of former Reagan and Bush administration officials is as exercised about North as aghast members of congress. His candidacy is opposed by George Shultz and Alexander Haig, among others, and even North's old Iran-contra compadre, retired Gen. John Singlaub, has blasted him.

Their grievances amount to this: North sometimes either does not know the truth or prefers not to speak it. Specifically, they charge that North embellished his role in Reagan's White House, exaggerated his relationship with the president and lied when he fingered Reagan as the brains behind Iran-contra.

Much of the Reagan loyalists' case against North was laid out in the June 1993 Reader's Digest. The conservative publication caught North saying he was with Reagan when others say he wasn't and taking credit for decisions he had no part in.

Even North's vaunted \$13,800 security fence for his suburban Virginia home—erected in a harrumph of justification after a purported death threat—makes some former officials apoplectic. Retired Air Force Gen. Richard Secord, no liberal by any means, told the Digest that North knew very well that he should never have accepted the fence.

"You go over those rules all the time," he said. "They are very well known." This was not Humor in Uniform.

Of course, North has an answer for every charge. So brimming is he with cinematic vainglory, so certain is he that he alone stood between the awful Sandinistas and the children, orphans and occa-

sional virgins of middle America, that his delivery is faultless.

He is Jimmy Stewart in "Mr. Smith Goes to Washington," John Wayne in a zillion war movies or, if you will, G. Gordon Liddy back when Liddy was a mere sociopath and not a talk radio personality.

In North's case, at least one person who could bring him down to size is dead. That's former CIA Director William J. Casey.

North claimed a close working relationship with Casey, saying he met with him often at the CIA and occasionally at the director's Washington home. Casey's aides say nonsense and so does his widow, Sophia. A housewife who was almost always at home, she told the Digest she never laid eyes on North until he appeared as a witness at the Iran-contra hearings.

But it is Reagan who could really polish off North. The former Marine once claimed, for instance, that

he was with his president in the White House's living quarters when the medical students evacuated from Grenada came back to the United States.

North told friends that Reagan put his arms around him and said, "I told you not to worry. You can trust American."

Good story—except that Reagan's then press secretary, Marlin Fitzwater, said North was not with Reagan on that day. North told the Digest he will not now comment on the story.

But Reagan could. The former president, though, will say nothing. He abides by the Republican Party's so-called 11th Commandment—"Thou shall not speak ill of a fellow Republican."

This raises an interesting question: What's more important, the silly 11th Commandment or the possibility that a convicted liar will become a United States senator? (I'm ignoring the reversal on appeal, as conservatives have so instructed over the years.) Is Reagan's first loyalty to his country or his party?

Apparently, it's to his party—not that North's nomination would do the GOP much good. He may be the one guy who could lose to Chuck Robb, the Democratic incumbent.

A word from the ex-president would make even North's most fervent supporters pause and think. Reagan could point out, for instance, that while North has said he met twice a week with him, White House logs put the grand total at only 19 meetings—and then others were always present. Reagan could do both his party and his country a service by speaking up. (North's primary opponent, James Miller, is a good guy.) May I suggest Reagan ignore the 11th Commandment and refer to the Ninth instead. It's the one about bearing false witness. His silence amounts to that.

Tonya affair leaves writer concerned about sports safety

By Linda Wallace
Of The Commuter

When we look back over what has spotlighted Oregon in the national news this last year, we see the fugitive Katherine Power, the Oregon Citizens Alliance and its anti-gay initiative drives, Bob Packwood's sexual harassment woes, and last but not least, "Skatergate," starring our own Tonya Harding.

With the Winter Olympic games wrapping up last Sunday, I think most Oregonians breathed a collective sigh of relief. Can you say media overkill?

I heard a woman say her 8-year-old son came to her and asked why they kept showing those same people over and over on T.V.? Many people complained that not only did the Kerrigan-Harding story dominate every day's coverage, but the general reporting of the Olympics was under par.

Thank goodness we had coverage of speed skaters Dan Jansen and Bonnie Blair and skier Tommy Moe to give us some positive views of the games.

Listening to heated debates during this prime-time soap opera, I found that people were very divided in their loyalties and opinions. On one hand, you had the devoted Nancy Kerrigan supporters who almost got their revenge watching Tonya Harding disintegrate on the ice.

Revenge would have been complete had Kerrigan not just missed the gold medal.

Then you have the die-hard Harding fans. Some are long-standing supporters from before this mess began, but some are just "underdog" advocates who like Harding because she's different (or is it difficult?) and rough cut and doesn't seem to give a damn about her image.

Some people use the good versus evil analogy; the perfect daughter versus the dysfunctional daughter, the graceful swan versus the ugly duckling.

But throughout this melodrama, people may be forgetting the serious issues that are involved. For instance, is the great amount of money now involved in professional sports corrupting it to the point of making its participants unsafe? Surely Kerrigan and Monica Seles will never feel completely secure again.

Some people say it was just a bump on the knee. I say it was pre-meditated violence. The alleged assailants and conspirators decided upon assault to remove Kerrigan from the national competition in January, but supposedly some of the conspirators had at one time discussed murder. All for greed.

And could money (fear of lawsuits) be influencing the justice system? Some predict that Harding could be indicted soon after her arrival back in Oregon, although as of right now the prosecutor's office is saying nothing.

Did the FBI really have enough evidence before the Olympic games to indict her and simply decided to wait until after for fear of repercussions if she was ultimately found to be innocent? (It didn't take the U.S. Olympic committee long to back down in the face of a multi-million dollar lawsuit threatened by Harding's lawyers.)

If indicted, Harding should be entitled to a fair trial, as should any citizen, including Bob Packwood.

And for her fans' sake, I hope she is innocent. If she is not, there is one person hardly mentioned at all, who would really be getting the shaft; 13-year-old figure skater Michelle Kwan, who would have participated in the games had Harding been indicted.

Former commissioner Ross files for Van Vliet's State House seat

John Butterworth
Of The Commuter

Former Benton County Commissioner Barbara Ross will officially announce her candidacy for the state Legislature in House District 35 this week. The position was previously held by Tony Van Vliet, who plans to retire.

Ross served as commissioner for Benton County from 1976-1987 when she went to work for Gov. Neil Goldschmidt's administration. Her work with the state has centered on youth and family issues, including reducing school dropouts, coordinating education and social services, and evaluating program effectiveness.

Ross is now Director of Special Projects for the Oregon Department of Human Resources. She is a member of the Corvallis 509J School Board and serves on the budget committee for LBCC. She is also

a board member for the Oregon Family Resource Coalition, and a former president of the Corvallis League of Women Voters.

"Barbara Ross's long record of service in the district, her knowledge of the issues, and the energy and effectiveness she brings to everything she does make her her a formidable candidate," said Benton County Democratic Party Chairman Harry Demarest.

This sentiment was echoed by John Titman, a former Ross opponent for county commissioner in 1984. He was defeated in that race. Titman said Ross was a fairly effective commissioner with good administrative abilities. She is "an intelligent adversary to any opponent," he said. His disagreements with Ross were in the areas of land control and finances.

Charlene (Carr) King, a former commissioner for six years, felt Ross is a strong candidate because she thoroughly researches and understands issues that

matter to her constituency.

If Ross makes it to the legislature, she wants to create a thorough budget and help the state size down its services due to an imminent lack of funds in the coming years. She is the Democratic Party candidate at this time.

Norma Neilson, a business professor at OSU will be the GOP candidate, according to Barb Crocker, a candidate coordinator for the state Republican Party. "Neilson is so awesome," said Crocker. "We don't believe there will be another Republican candidate."

Jean Nelson, chair of Benton County Republican Central Committee, said Neilson's strong suit is finances. This strength will be needed for Oregon's upcoming legislative sessions dealing with Measure 5 cutbacks. "I don't believe Ross has the background needed for dealing with these tough issues," Nelson said.



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Walt Disney World seeks college students to fill summer job vacancies

By Laurie Freeman
Of The Commuter

Walt Disney World is offering a summer program designed for college students who want to increase their knowledge of the leisure industry.

Representatives from the Walt Disney World College Program will be visiting Oregon colleges this year to recruit qualified students for the program. Disney World representatives will pitch the program to students at Lane Community College in Eugene on March, 7 from 9 to 10:30 a.m. in room 216 of the Administration building.

"Interested students do not need to be majoring in the leisure fields, or

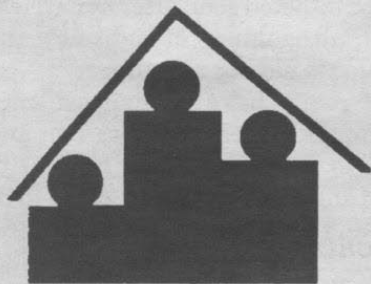
have a specific major, but need only be registered at an accredited college which the Walt Disney World College Program recognizes, such as LBCC," said Angie Aschoff of the LBCC Career Center. "This program is similar to a cooperative work experience in that students who work through the summer at the theme park will earn college credits. LBCC has been involved with this popular program in the past, and about 25-30 students have inquired about the Walt Disney World opportunity so far."

For more information, applications, or job descriptions, contact Angie Aschoff or Rich Horton on campus in Takena Hall's Career Center.

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INTERNATIONAL WOMEN'S DAY MARCH 8, 1994

9:00-10:00AM Aalsea/Calapoolia Rooms

Video: Indians, Outlaws and Angie Debo

Debo was first shunned as a troublemaker and forced into obscurity until Princeton University published her books in 1950. Today, her nine books serve as a cornerstone of American Indian scholarship and her research is frequently cited as evidence in present-day federal court cases involving tribal sovereignty and land rights. This program outlines Debo's heroic life and her unique experience.

11:00-11:50 AM Aalsea/Calapoolia Rooms

Speaker: Tsippy Dimant

Institute for Conflict Management
Women, Conflict and Culture

The changing American landscape creates conflicts and challenges for women to be constructively assertive and successful without losing their inherent sense of self. Tsippy will facilitate an interactive exploration of how women of different cultures act and react to conflict in their personal and professional lives. Specific attention will be placed on early conditioning, the competing demands of motherhood and career, gender differences in communication and sexual harassment issues.

12:00-1:00 PM Aalsea/Calapoolia Rooms

Panel presentation and lunch (provided by AAWCC)

Panel members will compare and contrast their lives with the lives of their mothers and grandmothers, including topics such as marriage, family, work and gender roles. They will also give the audience a view of what life is like as a woman in other cultures. Audience members are encouraged to bring specific questions. Panel members include:

- Erika Frykhammar-Stockholm, Sweden
- Corrinna Coutinho-Bombay, India
- Miryam Masafiji-Sarajevo, Bosnia
- Maki Imoto-Yokohama, Japan
- Assumpta Ugiramariya-Rwanda, Africa

For more information contact Student Programs, CC-213.

Campus News

Board of Education approves new two-year faculty contract

By Audra J. Stephens
Of The Commuter

The Linn-Benton Community College Board of Education recently approved a new two-year agreement with the LB Faculty Association.

This agreement, which will freeze the existing salary schedule and decrease the number of contract days, will be implemented July 1, 1994.

The plan is a renewal of a previous two-year contract which is extended every year, said Rich Horton, Coordinator of the Cooperative Work Experience Program.

A one-step salary increase is included in the agree-

ment for those who are eligible in each of the two years the plan is used. Faculty at the top step of the salary schedule would receive a 1.96 percent increase in the first year the agreement takes effect, and an additional 2 percent in the following year, explained Horton.

Previously, the salary schedule only included 16 steps, said Horton. However, another step was added in this agreement. This allows staff members on the top step to receive a pay increase.

Contract days for LB faculty will be cut down from 175 to 170. Horton said this is an effort to match up with OSU's number of contract days, provide a break

during winter term, and save money.

The new agreement also includes an increase in the district's co-pay amount to 65 percent for the first year, and 80 percent the second year. At this time the college only pays half of the cost of insurance for those faculty members under the contract. About 159 staff members use this plan. Horton explained that "we were at the bottom end of schools as far as insurance."

The increase was decided upon after surveying the insurance policies of four other community colleges, Horton said. "This made us comparable to other institutions as far as benefits."

Students unable to squeeze into writing classes have alternative

LBCC provides students the opportunity to earn writing credits through TV technology

By Stephen Garrett
Of The Commuter

A new LBCC English Composition course will allow working students the opportunity to take Writing 121 Telecourse in the comfort of their own living rooms. The Writing 121 Telecourse is a three credit college transfer course will begin Wed., Mar. 30, 7-9:50 p.m.

Telecourses allow students to earn college credit at home without having to sit in a classroom on campus. "LBCC has been offering telecourses for about 11 years," said Paul Snyder, Department Chair and Library Media, "The telecourse offers a real opportunity to college credit for the students that have jobs, busy schedules, children or other responsibilities."

Students who take the course must pay a \$15 telecourse fee, in addition to regular tuition when they register. The \$15 fee helps the college pay the lease fee to the institution that owns the course. Dallas Community College owns the Writing 121 telecourse.

Students are required to attend four

evening classes at the LBCC main campus, with the remaining sessions on videotape. The video programs, along with reading and workbook assignments, lead students through the writing process.

During the term, students will produce five writing projects and are encouraged to write on work-related issues. Assignments will be mailed in throughout the term, with an on-campus final. Instructor, Linda Spain, will be available during office hours.

"A few colleges have felt in the past it would be difficult to help students achieve writing goals without face-to-face interaction," said Beth Camp, Chair of the English Department.

"We're really excited about doing writing classes, and we may want to try some other things in the future. This is really a first step," Snyder said.

Writing 121 Telecourse is the only new course listed in the Spring schedule and the first-ever writing course LBCC offers out of the classroom. "Telecourses are for the motivated student. Not meeting in class weekly requires discipline, doing course work on your own, and communicating through television draw on the student's responsibilities," Snyder said.

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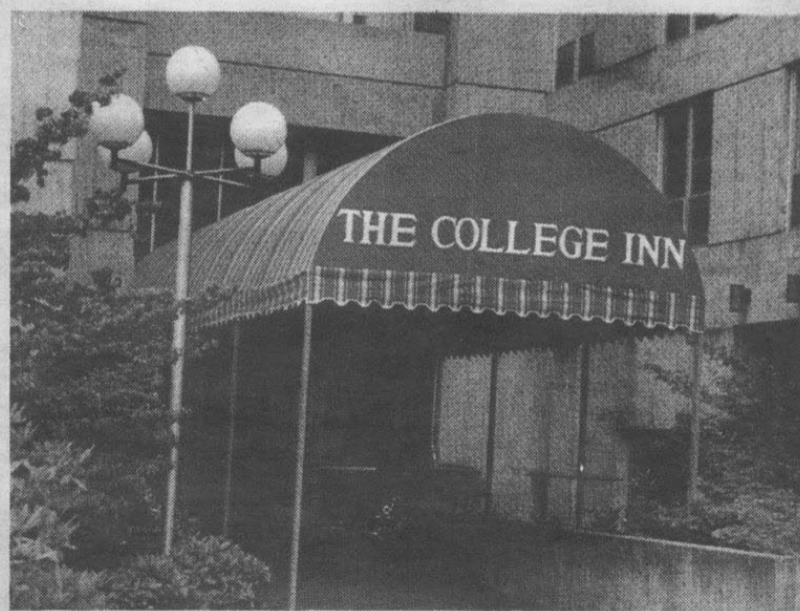
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Tickets can be purchased at Tadena Hall Rm. T-236,
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or at the door 1/2 hour before performance

Ultra-animated 'Daddies' rock all the kids at the Mill

By Tony Lystra
Of The Commuter

Three sweaty fifteen year-olds stood, bright faced and ecstatic in a small second-story conference room at Salem's Mission. Tonight the room was doubling as a dressing room for the Cherry Poppin' Daddies of Eugene.

"My mom wouldn't let us come tonight," one entranced youngster told Daddies lead man Steve Perry after the show. "Then we could go. But we spent all the money we saved up because we thought we couldn't go. Then Mom said we could. But we didn't have any money. So we hit our friends up for cash, but we came up short."

"But you made it," Perry told them. "That's great."

Perry must be used to talking with rapturous youngsters after his shows by now. At the age of thirty, and after about four years of touring the northwest, Perry and the Daddies have a bona-fide cult following of young-uns who flock to their all-ages shows.

"We want to play music where people won't sit down and watch us."

—Steve Perry

The animated Daddies inject their young audience with a potent mixture of rockabilly, jazz, blues and scathing rock until leather-clad young women in tall boots perched atop their boyfriends' shoulders are sweat soaked and ravenous. Toe-tapping Daddyites in Bad Religion and Sweaty Nipples t-shirts pass each other hand over hand above each other's heads until they reach the perimeter of the crowd and dump the brave little sprouts onto the floor. It's all part of what Perry thinks is an ideal show.

"Older people are not as much fun at all. Young people are more fun," he says. "We want to play music where people won't sit down and watch us."

Perry said the Daddies began in 1989 when three Eugene bands living under one roof came together with the notion that they could explore different musical styles and shake people out of their seats at the same time.

The Daddies Saturday night set at the Mill was a nonstop, sweat-soaked groove-fest, filled with songs like "Shake Your Lovemaker" and "Pink Elephant," which is about the "Olympic sport of beer drinking."

Perry ricochets off each end of the stage pumping fists, bouncing and thrusting his pelvis. This guy does complete facial 180's—expressions human beings aren't supposed to be able to make. He rolls his eyes into the back of his head, scrunches up his cheeks and sticks out his tongue.

"It's like a cartoon and you become like the main character," Perry said. "Whatever you thought of the day you wrote it, you're like that for all time."

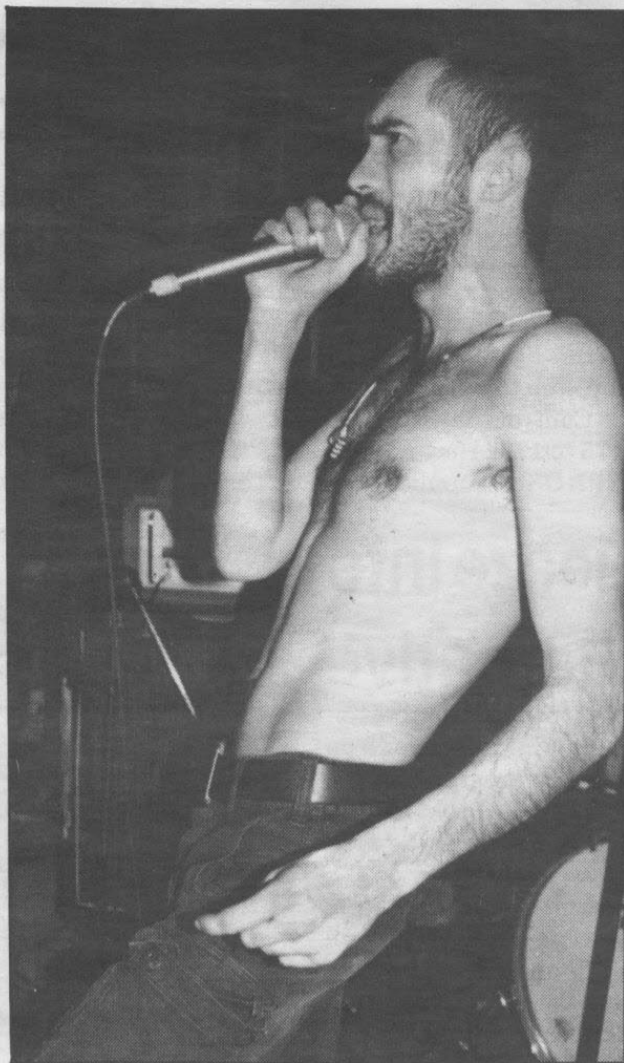


Photo by Chris Treloggen

Steve Perry assumes a character from one of his crowd-rousing original songs as he belts out the lyrics at the Mission Mill in Salem. Perry is the lead singer of Daddies, a Eugene-based band that began in 1989 to explore a melting pot of musical styles.

The Daddies' fresh approach helps them transcend other, more wealthy and more well-known bands simply because we look at them on stage and we know they're having one hell of a good time. That may be because the Daddies aren't beat to death by the rigors of touring. Perry said Saturday night's show was simply a routine jaunt up I-5.

This guy does complete facial 180s—expressions human beings aren't supposed to be able to make.

Although the band will embark on a southwestern US tour through LA and as far east as Dallas, Texas on March 10, these sprints up and down the highway are common for them. The band will play tomorrow at John Henry's Bar in Eugene and then on to Seattle and Vancouver next weekend.

Perry said the Daddies will probably play the WOW Hall after they attack the Southwest. That's "if we survive the tour," he said. Travelling through hot states in a van full of ten guys can be tough, he sneered. "Everybody's farting and smoking."

Perry hopes the band's new album entitled "Rapid City Muscle Car" on Space Age Bachelor Pad Records, will hit stores in April. "It's more rockin' than the last one," he said. "Currently, we play four to five of the songs (live). We don't know the rest of them yet."

Emotional performances make Loft play a winner

By Jack Josewski
Of The Commuter

LBCC's Loft Theater production of Tom Griffen's "The Boys Next Door" is work that moves the audience and makes for an excellent night of entertainment.

The play looks at life through the eyes of four young retarded men living in a group home. Added insight into their lives is provided by their counselor, Jack Palmer, played by LBCC veteran actor Mike Baze.

Review

The production has a bit of everything: it is sad, happy, funny and serious. From the comedy of the opening scene, where one of the young men has been taken advantage of by a storekeeper, to the terror another feels when confronted by a long absent parent, this is indeed a moving experience. The close quarters of the Loft Theater supplement the personal feel of the performance, making the viewers feel almost as if they are on the stage with the actors.

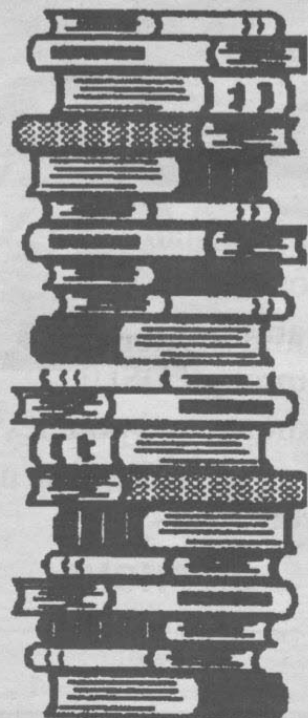
Arild Leavenworth plays Arnold Wiggins, a movie theater janitor forced to clean another employee's shoes every week. Brockton Gnose is Lucien P. Smith, a simpleton forced to appear before the state senate to defend his rights to disability payments. Nick Bruno plays the part of Norman Bulansky, and John Barker does an excellent job playing Barry Klemper, who offers pro golf lessons to the community for 25 cents.

The play explores the humor of the young men's simple lives and examines the issues that perplex them. The complications that can arise in such a mundane activity as a visit to the grocery store are revealed when seen through the eyes of these fellows. Or as Norman finds out, dealing with the opposite sex can be a challenging experience. His dance partner at the Friday night group dances, Sheila—played by Heather Richter—comes by the apartment for a visit. And what a visit!

As the play progresses, the audience is drawn in and the actors begin to take on the lives of the characters they play. When one of the cast members suddenly steps forward into the stark reality of a single spotlight and addresses the audience in a clear, calm, educated voice, the viewers are startled back to the reality. It's as though the actor suddenly shed the role like a person dropping their coat to the floor.

When golf-pro Barry is confronted by a hostile and frightening father—a father who abandoned him years earlier—he freezes like a frightened rabbit in a headlight. The audience feels his pain. A sense of outrage at such despicable behavior hangs thick in the air. There is no comedy in some moments of the play.

LB Drama Instructor George Lauris directs this winner. The show will play March 4-5 at 8 p.m. and again on March 6 at 3 p.m. Admission is \$4 and seating is limited to only 50 people.



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Sports

3-on-3 tournament brings out recreational fun for students

By Chris Treloggen
Of The Commuter

Thirty-nine participants sweated it out on campus last week in the tenth annual NBA endorsed Schick Superhoops 3-on-3 basketball tournament. LB's Intramural Athletics Program was one of 800 schools that participated on a local level in the national event.

Last Thursday, Coordinator of Student Activities Tammi Paul and OSU athletic intern John Ayotte directed the double elimination tournament. Thirteen teams competed.

Four teams emerged as the bad boys of hoop: Elkhound, Carlos, JFD and Do or Die. The JFD team, consisting of Jeff Taylor, Josh Gabriel and Dave Snipper, lost their first match to Do or Die. But they redeemed themselves by winning their next three games, only to find themselves pitted once again against Do or Die's streetwise ball playing.

Do or Die team members Joel Percadó, Joe Barba, and José Cepeda had garnered four straight wins in a row and continued their spirited domination for a fifth win as they shut down JFD in an undefeated sweep of the tournament.

As tournament winners, Do or Die team members each received a Schick Superhoops '94 t-shirt and all the disposable razors they could carry home with them.

Ayotte said a team won a similar area tournament last year, but was unable to advance to the Northwest Regional Tournament for lack of a volunteer school supervisor to accompany

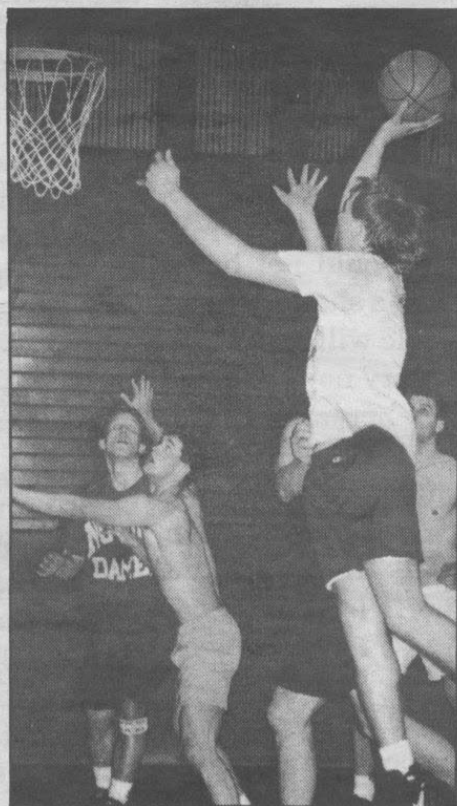


Photo by Chris Treloggen
Dave Snipper gets some airtime on a score for team JFD. They went on to the final round to finish in second place behind the Do-or-Die team.

them. Likewise, Ayotte said this year's competition is not likely to send a team to the regional tournament because of the tightening time schedule and because there is still no supervisor to accompany the team.

Ayotte and Paul have more intramural athletic activities planned for spring term, including tennis, sand volleyball, golf and a fun run.

Harvesting lecture to be given on Tuesday

"Harvesting Practices-Past, Present and Future," will be the subject of the lecture to be given by Dr. Loren Kellogg on Tuesday, March 8 at 7 p.m. in the Board Room in the College Center at LBCC.

Kellogg has been at OSU for 15 years in the Forest Engineering Department in the School of Forestry. His research involves evaluating harvesting practices.

The free presentation is being

sponsored by Friends of Iron Mountain Area (FIMA), a non-profit organization that works with the Forest Service to promote good stewardship of the Iron Mountain area of the Cascades east of Sweet Home.

FIMA will also sponsor a lecture on April 12 about hiking boots and a lecture May 10 about mountain weather. For further information contact Bob Ross in the Biology Department at 928-2361, Ext. 354.

Classifieds

HELP WANTED

Part time bartender needed at Lakeshore Lanes for evenings and weekends. Good tips. Call 926-4631 ask for Brett.

Students needed! Earn \$2000+ monthly. Summer/holidays/fulltime. World travel. Caribbean, Hawaii, Europe, Mexico. Tour Guides, Gift Shop Sales, Deck Hands, Casino Workers, etc. No experience necessary. Call 602-680-4647, Ext. C147

INTERNATIONAL EMPLOYMENT. Make up to \$2,000 - \$4,000 +/mo. teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call: (206) 632-1146 ext. J6065.

Alaska Summer Employment - fisheries. Many earn \$2,000+/mo. in canneries or \$3,000-\$6,000+/mo. on fishing vessels. Many employers provide room and board and transportation. **No experience necessary!** For more information call 1-206-545-4155 ext. A6065

MISCELLANEOUS

International Womens Day March 8, 1994, Alesia/Calapooia Room. Lunch will be provided by AAWCC. 9:00-10:00 Film: "Indians, Outlaws and Angie Debo." 11:00-11:50 keynote speaker: Tsippy Dimant on "Women, Conflict and Culture" 12:00-1:00 panel speakers, question and answer session. Co-sponsored by AAWCC and Student Programming Board.

Motivated and hard working students, applications for the Student Programming Board are available. Eight positions are open. Leadership credits and tuition waivers available. Get your application in the Student Programs Office, CC-213.

1994-95 Asparagus Club Scholarship. Eligible applicants: Interested in a career in the food industry, enrolled full-time and show a financial need. Deadline: 4/15/94. Additional info available in the career ctr.

1994-95 OAPA Scholarships. Eligible applicants: Accounting majors enrolled full-time. Must be an Oregon resident. Application deadline: 4/1/94. Applications are available in the Career Ctr. located in Takena Hall.

94-95 WTS scholarships: Eligible applicants: Women pursuing a transportation-related field and a 3.0 GPA. Deadline: 3/5/94. Applications available in Career ctr.

94-95 American Water Work Association scholarship eligibility: Students

leading to a career in the waterworks field. There are 3 available with an award amount of \$500 each. Deadline: 4/1/93. Applications are available in the Career Center located in Takena Hall.

94-95 NAWIC Scholarship Available. Eligible students: male or female entering into the following courses of study: construction, architecture, civil, mechanical, or electrical engineering. Deadline: 4/1/94. Applications are available at the Career Ctr.

94-95 Ore ALS Scholarship, Eligibility: Preparing for a career in the legal field, show financial need and have at least a "B" average. Deadline: 3/18/94. Add'l info and applications can be picked up in the career center.

16 Track Recording Studio and Promotional Photography. Large Rooms, Grand Piano and Hammond Organ. \$20 per hour, call Dennis at 754-7328.

94-95 Clifford and Grace Taylor Scholarship. Eligibility: enrolled full-time in the following courses of study: Nursing, medical related field, automotive tech or engineering. Deadline: April 15, 1994. Applications are available in the Career Ctr. located in Takena Hall.

FOR SALE

1969 Karman Ghia, new engine, brakes, and stereo. \$1500 or best offer. 451-2486.

Newly painted, '82 Mazda RX7. \$2200, or best offer. Call 924-9176 for more information. Ask for Misty.

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- Health and recreation specialist
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- Intramural/Recreational sports specialist

Leadership credits and talent grants are available to motivated and hard working students.

For more information or an application, contact the student programs office in CC-213.

Applications due March 16, 1994!

Wanted

Seeking energetic, enthusiastic, organized, service-minded individuals for positions on the student leadership team.

Must be creative, able to work in small directed work groups and desire to have fun.

Student Government and Student Programming Board applications now available in CC-213

Remember to vote March 9th and 10th.

My Shadow

I have spent my life being a shadow; don't open your mouth because they will find out how dumb you are. All through school I was told— why are you so slow, or why can't you be as smart as your sisters or brother, or you must be the dumb one in the family. So I dropped out after the eighth grade. The day I dropped out, I became the shadow. I went into the service at seventeen.

I passed through boot camp where I was trained to be a shadow, which reinforced my opinion that I was right to become a shadow. I went overseas where I became a dark shadow for two and a half years. I came out lost in shadow, not knowing how to come out of the shadows. The bottle became my friend for four years. My brain lost all track of time, and I lost four years. I can't recall a day in those four years. They are lost. When I met my wife, she made me take a look at myself.

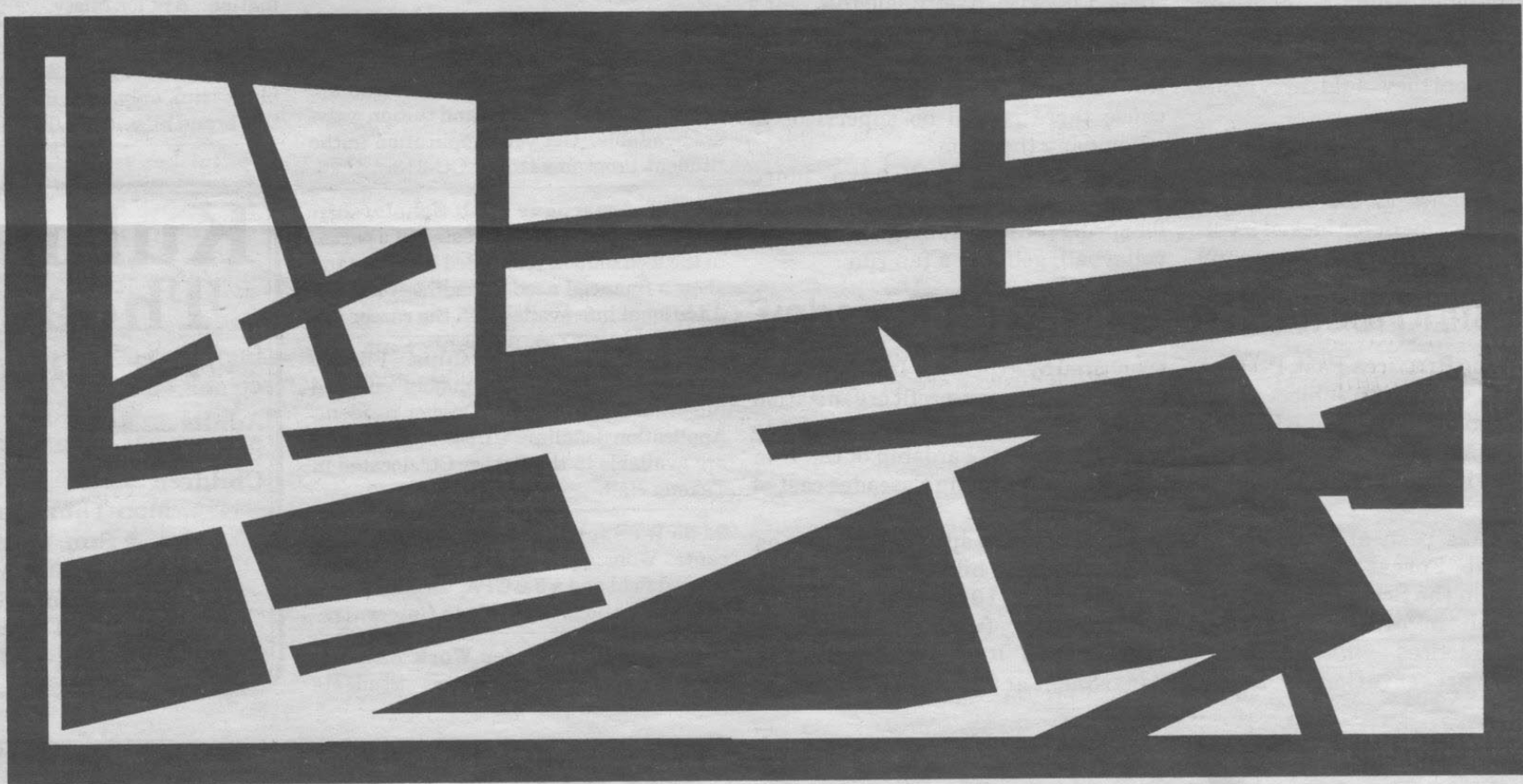
I knew if I wanted to win her, I had to change my ways. I quit drinking and stopped fighting people and myself. I put everything that was playing around in my head into a tight little ball and put it way back in my mind, so it would not harm anyone. I went back being a shadow—don't open your mouth or people will know how dumb you are. I have Mary now, and she loves me. She's my anchor to this life. Through the years, I have let her make the friends. And I have interacted with the people she has made friends with. Then when we moved to Washington, I did become friends with a couple of men—not too close, but friends.

All this time, Mary is pulling me out of the shadow. But my shadow self has always been there. There have been times in our marriage when the little tight ball has loosened and laughed at me. Then I would have to draw inside myself, which meant I

wasn't good to be around. I was moody. I had to tighten the ball back up and put it away. And what broke loose, I had to deal with before it could hurt someone. The mill shut down and there is no place to go. The employment office said they will retrain you if you want it. My shadow is strong, and I am terrified. My shadow laughs. My mind tightens up, and I can't think. After a long time, and a lot of talking to the man up stairs, I say yes to being retrained. The first time through the doors of school, my wife came with me. When I took the entrance test, I didn't see half the things on the screen because of the fear. Slowly I have lost a lot of the shadow. I can learn. I walk with a straight posture, and I talk to people, and the shadow gets mad. I still have the little tight ball.

Why did it take so long to get to this point in my life?

James Wheeler



Time after Time

Our love will grow strong.
Day by day we'll be here,
Going nowhere in a town that has no life.
Just in and out of everyday life.

Holding on to dreams that only come once
a night.
Grab it never let it go.
If it slips through your fingers you've lost
the game.

A game where only fools play.

Passing stories back and forth through the
night.

Just hoping to find the key to the door that
holds them in.

Laughing, crying, hopes, and dreams,
All wrapped up in a world of greed.

Making jokes about the times they once
had a life.

Beyond the passage of happiness,
Entering the field of darkness.

We've all been there before.

Trying to build a world of charm.
Foretelling the bad,
Forgetting the good.
Yelling that we should make a move,
But drawing straws to see who goes first.

Fighting in our nightmares,
Waking up wet.
Finding a hiding place,
Hoping that it is safe.
Closing our eyes for another night's sleep,
Some hope to die and some hope to wake.

Tammi L. Howser