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Letters always welcome.

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DIA DE LOS MUERTOS

Day of the Dead preview

Linn-Benton's Diversity Achievement Center (DAC) is happy to present festivities of many cultures, including Dia de los Muertos, or as many know it "Day of the Dead."

Day of the Dead is a Hispanic holiday created to celebrate those who are deceased. Individuals celebrate with Mexican hot chocolate, pan de muertos, which is also known as "dead bread", and offer what is known as Ofrenda, which is

known as altar. Ofrenda will be available all week so please feel free to bring in photos and memories to honor those who are deceased.

"We invite everyone to participate in this lively tradition by bringing pictures of their loved ones as well as an offering they would like to make." say DAC student staff member Luis Cabeza.

On Oct. 30 from 9 a.m. to noon, in The Diversity Achievement Center,

Forum 220, DAC will be offering painting, Hispanic hot chocolate pan de muertos. All are welcome!



STORY BY
HANNAH BUFFINGTON
@JOURNALISMBUFF

CAMPUS BULLETIN

Harvest Festival - Wednesday, Oct. 28, 4-8 p.m. - Calapooia Center

The Brothers Grimm - Friday, Saturday and Sunday, Oct. 29-31, 7:30 p.m. - Russell Tripp Performance Center. Takena Hall

¡Noche LBCC! - Thursday, Oct. 29, 5:30-7:30 p.m. - Commons Cafeteria

Halloween Bunco - Friday, Oct. 30, 5:30 p.m. - Fireside Room

THE VOICES...

Students on campus were asked what spooks them.



"Losing loved ones. I suppose it's a natural fear those who have lost someone don't want it to happen again."

-Cody Campbell
Major: English



"I'm afraid of rabid dogs, when I was five I was chased by my cousin's dog."

-Candice O'Bannon
Major: Business Management

"Failing class; I'm paying a lot of money for this, and it would really disappoint me to fail."

-Chris Mattox
Major: Welding



"Spiders. They're creepy crawly."

-Sarah Krupp
Major: Journalism

"I'm afraid of bats because when I was six, in my grandpa's shop a bat screeched at me and flew right by my face. It was terrifying."

-Justin Bowers
Major: Child/Family studies



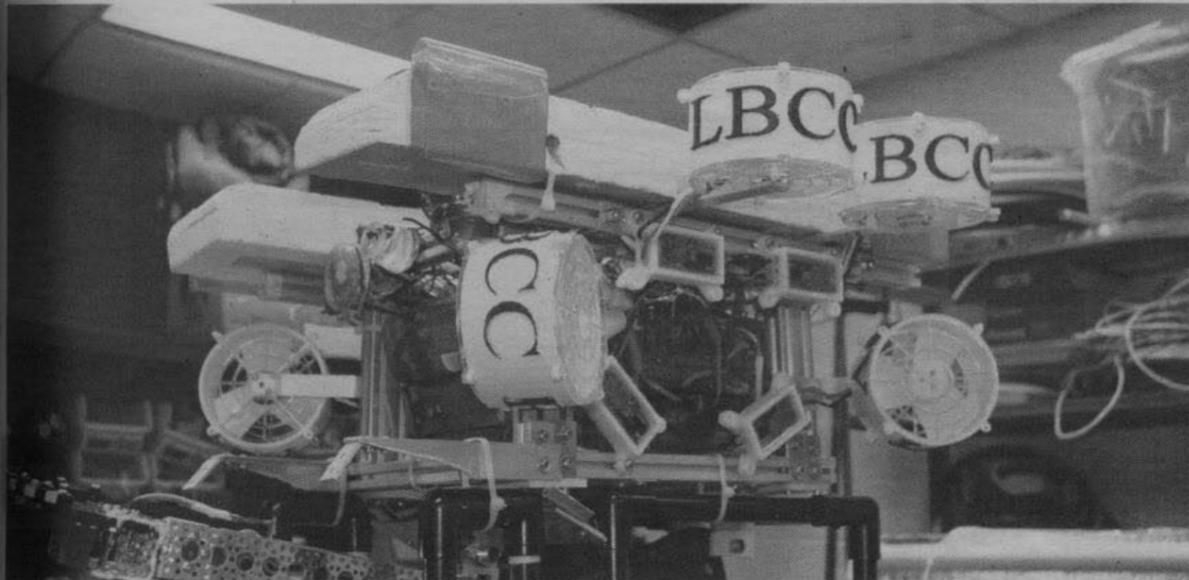
Look out for next week's topic:
What people did or wore for Halloween.



STORY & PHOTOS BY
HANNAH BUFFINGTON
@JOURNALISMBUFF

ROV CLUB COMPETES AT NASA

Sea and space



Check MATE
Not referring to the classic strategic game, but rather the Marine Advanced Technology Education Center. Along with dozens of other college teams, LBCC students will compete at the 2016 MATE International competition at the NASA Johnson Space Center's Neutral Buoyancy Lab June 23-25 in Houston, Texas. Michael Tilse was a member of the 2009-10 team, and now serves as mentor to LBCC's team. "This is an International event that starts with 400 teams and is narrowed down to roughly 40 teams, that then have the privilege of entering the secured NASA pool," said Tilse. LBCC's ROV Team has done extremely well in these contests, with one of the lowest budgets available, yet

they still manage to succeed. Current LBCC student Trystan Crocker was at the team's first meeting of the year and said, "I never would have known about this class if Tilse would not have brought it up during my Machine Inspection class." Fellow member Philip Coch makes another point, "This is about getting people together that wouldn't normally get together, and then succeed." It is important to realize that this is a mock business, and it therefore requires many different abilities. LBCC has a variety of clubs available that many students may not know about that have great possibilities for advancement in a multitude of majors. Just ask faculty that teach subjects such as marketing, graphic design, accounting and even speech.

The judges at MATE are industry and science leaders, and they expect the best. They also are diligent in their quest to find future employees. They challenge these clubs to bring all their findings to the board and they are held to specific standards. The same standards the industry expects, so it is an opportunity to present yourself to large firms. Mark Urista, LBCC communications faculty, and club faculty advisor said, "These members of the club have to give speeches on how they overcame obstacles, where they spent their money, as well as many other aspects. So I do my best to help them be prepared."



The LBCC ROV team of 2015, photo taken by Sara Klindworth.
Top row left to right: Josh Carle (Frame Team Leader), Lucas Markert (CTO), Jason Klindworth (Algae Collection Team Leader), Jacob Archer (Analog Team Leader), Jacob Gould (Manipulator Team Leader).
Middle row left to right: Kyle Probst (HR Leader), Will Rogers (Laser Team Leader), Greg Mulder (Team Mentor), Jasmine Brown (Quality Inspector).
Bottom row left to right: Melanie Woodard (CEO), Sam Ward (CFO), Austin Aguilera (CEO), Rob MacDonald (Programming Team Leader), Eli Yazochino (Power Team Leader), Nikolai Danilchik (Lift Line Team Leader).
Mentors: Greg Mulder, Mark Urista and Denis Emerson.



STORY & PHOTOS BY
BRIAN HAUSOTTER
@BHAUSOTTER

BUFFALO BUST THROUGH DAM

Colorado snaps their 14-game losing streak in the Pac-12

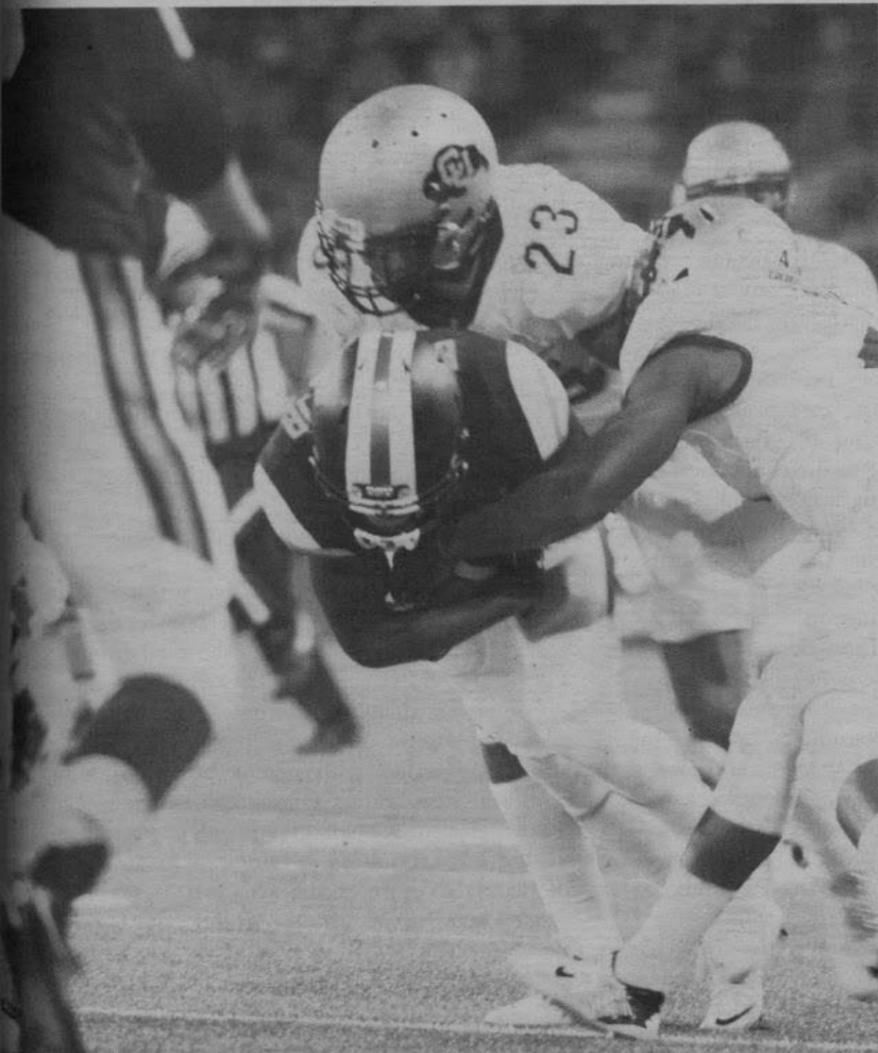
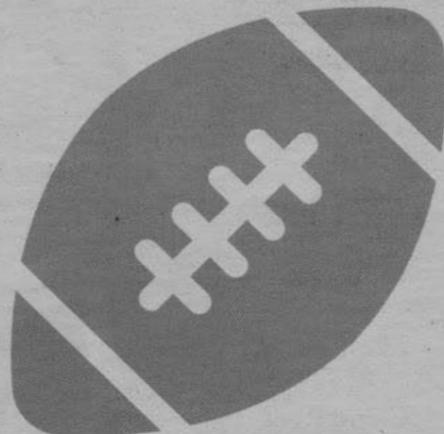


PHOTO: RICHARD STEEVES

Victor Bolden taken down by two Colorado defenders for an OSU first down.

Oregon State might have lost the battle, but they haven't lost the war. Head Coach Gary Andersen is throwing out the old playbook and trying to figure out what the future is going to look like with his young team. Freshman running back Ryan Nall looks to be part of that plan. Nall finished the game with 122 rushing yards and a touchdown. "That's the guy," said Andersen. "I want that 'war daddy' everywhere I go. Those are the guys I want to recruit, and those are the guys I wanted to surround myself with. He is tough. He's physical. He's unselfish. He's everything that a great football player stands for in my mind, and he's a freshman. And that excites the hell out of me." Nick Mitchell started at quarterback against Colorado, and last week's starter against Washington State, Seth Collins, saw time at running back and threw a halfback pass to Nick Mitchell on the first drive of the game. Head Coach Gary Andersen is showing that he isn't afraid to mix it up with his starting lineup. That type of combative culture will help create a competitive spirit that has been missing the past few years from Oregon State. Juniors and seniors won't start just because they have the experience, but if they don't earn it every week, players will get shuffled down the depth chart. Andersen is going to have to do some creative problem solving with his running back situation. After the Colorado game the Beavers only had two healthy running

backs, Nall and Chris Brown. Andersen wasn't thrilled with his wide receiver play after the game. "The receivers need to accept responsibility for needing to make plays for their quarterback," said Andersen. "That's what you do as a receiver. It's your job to catch it and make plays, and we are not doing a good enough job of that at the wide receiver position." The Beavers head down to Utah for a Halloween showdown with the Utes. Utah is coming off their first loss of the season. Oregon State will be looking for their first Pac-12 win of the season.



COLUMN BY
JASON CASEY
@REALJASONCASEY

MAGIC BARREL HITS A HIGH NOTE

22nd Annual Magic Barrel raises over \$8,000



Golden light melting ice-blue paint, swirling up the ancient walls. Warm golden light bouncing off of the notes being flung from the piano, the cello, and the trumpet. Light reflecting the laughter of hundreds of people, floating along the scent of sweet fermentation and freshly-baked bread.

Last Friday, Oct. 24, the life danced once again through the heart of Corvallis' historic Whiteside Theater, the way it most certainly did almost a century ago.



Nine local authors all came together, sharing seven minutes of their works in what organizer Gregg Kleiner called "The literary event of the Willamette Valley."

"We are all drawn to stories. There are flashlights illuminating our way through the darkness," Kleiner said.

Well over 500 people came together last weekend, raising over \$8,000 for the 22nd Annual Magic Barrel — a reading fundraiser that benefits the Linn Benton Food Share.

"Corvallis has 55,000 people and 600 people came," Kleiner said. "If the same percentage happened in New York City, that would be enough to fill one and a half Yankee stadiums!"

A compilation of Corvallis musicians, calling themselves "LMNO," kicked off the event at 6:30 p.m., flooding the historic building with Jazz. People snacked on treats donated by local businesses, and sipped on drinks for purchase by Squirrel's Tavern.

Grass Roots Books & Music in Corvallis had the authors' work for sale, donating all of the net profit from the books sold that night to the fundraiser.

"Everyone helping here tonight is a volunteer," Jack Wolcott, owner and founder of Grass Roots Books and Music, said. "The community has been so supportive to us, so this is our way of giving back."

At 7 p.m. Kleiner took the stage to welcome everyone to the event. He then invited Linn-Benton Community College's instructor Allison Clement to say a few words.

"Writing 115 is a unique class. There's something so fresh and so special about the students," said Clement, as she dedicated the night to the students and professor killed in Roseburg's school shooting a few weeks ago.

And with that, Kleiner introduced the crowd to Oregon State University's bubbly, award-winning essayist and English instructor, Elana Passarello, who took the stage over as the emcee.

It was then that Passarello introduced the crowd to the event's "swear jar." Audience members were encouraged to pin an explanation of an instance in which they may have practiced their French to a dollar bill. Then it was collected by OSU volunteers for the "swear jar." The emcee's favorites were read off during intermission.

One slip of paper read, "fell down stairs."

A fifty was attached.

The sparkly-eyed emcee was determined to raise more money for The Magic Barrel than anyone before her.

"I just want you all to know I am here to win!" she said.

Passarello. "I am wildly competitive." Passarello wasn't kidding. Funds for over 120,000 pounds of food were gathered for this year's record-breaking total. The "swear jar" alone brought in \$7,000, which is 11,895 pounds of food.

"Hunger is so hard to spot," said Passarello. "But it is there."

According to The Oregon Food Bank, nearly one in five households in Oregon struggle with hunger. Last year alone, the Linn Benton Food Share distributed 49,000 boxes of food to people in need.

The seamless evening continued as the authors, each with their own unique styles, took the stage. The night was fully engaging and the authors were honored by the tremendous turnout.

One of the authors to read that night was OSU Professor, Tracey Daughtery, whose latest biography, *The Last Love Song*, is a New York Times Bestseller.

"If I were better with words," Daughtery punned, "I could express my gratitude... But all I know how to say is 'Thank you.'"

Another author who presented was one of Linn Benton Community College's writing professors, Karelia Stetz-Waters. Her purple scarf glittered in the lights as she read from her book, *Forgive me if I've told You This Before*.

For seven delightful minutes the audience sat in silence, hanging on to, the poetic flow of her story, stitched together with genius bursts of humor and emotion. Stetz-Waters' charismatic preview of her work was entertaining, colorful, and full of passion.

"I am so honored. Seeing an entire theater full of people to support the arts and to support a good cause says great things about our community," said Stetz-Waters.



STORY AND PHOTOS BY
KATHERINE MILES
@KATEMARIEMILES

DON'T NUZZLE UP TO NESTLE

Child slave labor in chocolate supply chains



Nestle chocolate is everywhere. From spooky halloween Kit Kat's to that comforting cup of hot cocoa on a chilly Christmas morning, it's clear that Nestle has become a big part of the holidays. But there is a bigger cost hidden behind the curtains of cheap chocolate.

Currently, there is a trial against major chocolate companies, such as Nestle and Hershey, accusing them of using child labor in Cote D'Ivoire, Africa to harvest their cocoa. Senior Circuit Judge D.W. Nelson stated, "The use of child slave labor in the Ivory Coast is a humanitarian tragedy" and that, "Driven by the goal to reduce costs in anyway possible, the defendants allegedly supported the use

of child slavery, the cheapest form of labor available."

So what does "child labor" really mean in this case? During the trial, three children from the work farms were brought into America to vocalize their experiences. As reported by The Guardian, the children wished to be kept anonymous and have been referred to as John Doe 1, John Doe 2, and John Doe 3. They said they were forced to work long, unpaid 14 hour days, were whipped and beaten, and were locked into small dark rooms at night. One of the children stated that those who tried and failed to escape were often "forced to drink urine". Another stated that they had

witnessed a guard slash open the feet of a child attempting to run away.

According to Confectionary News, Nestle's argument is that in 2010, there was a dismissal of the case by the District Court on the grounds that U.S. courts had no jurisdiction for crimes committed by companies outside the U.S. And since there are no laws against child slave labor in the Ivory Coast, it was decided that not using child slave labor should be voluntary. That dismissal has now been revoked by Three Circuit Court Judges due to the Alien Tort Statute, which allows for foreign citizens to go to court in the U.S. for human rights violations.

Nestle's Executive Vice President of

Operations, Jose Lopez, expressed that, "The use of child labor in our cocoa supply chain goes against everything we stand for." Yet Nestle was quick to contradict themselves after discovering the case would go to trial. Lydia Meziana, official spokesperson for Nestle, declared that "We continue to believe that the trial court was correct in their 2010 dismissal of this case."

Nestle has since denied the use of child labor entirely on their websites, despite the FDA's definite report of child labor after visiting their farms, calling them 'family run farms.'

Nestle believes that it's impossible to have a chocolate company and not have "some child labor" in their farms, but there are many completely fair trade chocolate companies throughout the globe. Some places you can find slave free chocolates are at Trader Joe's with their specific Trader Joe's Fair Trade Chocolate and Costco's Kirkland brand. There are also lots on Amazon including brands such as Divine, Camino, Equal Exchange, Madecasse, Newman's Own Organics, and Sunspire.



STORY BY AMANDA BLEVINS @YOURLOCALSQUID

SHIT SHINE

Get your sparkle on, or not

Want to sparkle from the inside out? You can with the new glitter capsules. These glittery capsules bedazzle your waste products, so you can now poop rainbows and make all your doo-doo dreams come true.

Websites like Etsy are selling capsules led with non-toxic glitter that one can take to add radiance to one's excrement. They come in hues of pink, blue, gold, purple, and a plethora of other color combinations.

In a YouTube video by BigCLive, he gives a tutorial on how to make glitter capsules. He informs the viewer about the various types of glitter one can use to fill the capsules. If the capsule is intended to be consumed, then the type of glitter being used is an important factor. You would not want to use glitter with sharp edges because... ouch.

Companies that are making these non-filled pills advise against actually swallowing the pill. They are meant for decorative purposes only, but that isn't stopping the population from giving it a try anyway. It has been a trending topic on Twitter for weeks.

Although it may be tempting to take this pill and have a party in your toilet, there are precautions to consider before doing so.

She Knows is a women's health magazine. Monica Beyer, one of its writers, wrote an article about how the capsules have raised concerns about potential irritation in the colon. Mark

Leavey, M.D., a primary care physician at Mercy Medical Center, agrees with Monica. He compares eating the capsule to eating the plastic wrap of your lunch.

"Not toxic, per se, but certainly not edible," says Leavey.

Etsy is the primary source for purchasing these pills, but they're not selling them to be eaten. They are only selling them as decorative pieces. It is strictly the consumer's choice whether or not to swallow the capsule.

In other words, consume at your own risk.

"Not toxic, per se, but certainly not edible."

- Mark Leavey



COLUMN BY MARINA BRAZEAL @MARINABRAZEAL



5:30-7:30 p.m. - LBCC Albany en el segundo piso en la Cafeteria Commons en el Centro Calapooia. The Commons Cafeteria on the second floor of The Calapooia Center.

- **Descubre** porque LBCC es la mejor alternativa para continuar tu educación como estudiante latino - y como estudiante en general.
- **Aprende** como obtener créditos gratis de colegio superior, antes de salir de la secundaria.
- **Expande** tu educación a 4 años de Universidad.
- **Descubre** los recursos para la educación dentro de a comunidad.
- **Explora** maneras de conseguir trabajo.
- **Averigua** sobre el GED en español.
- **Aprende** como mejorar tu inglés.
- **Toda** la familia esta invitada.
- **Find** out why LBCC is the choice for post-secondary education in our area for Latino students-ALL students.
- **Learn** how to get college credits for free before your student leaves high school.
- **Expand** your education into a 4 year university.
- **Discover** educational resources in the community.
- **Explore** ways to get a job.
- Find out about GED in Spanish.
- **Learn** how to improve your English.
- **The** whole family is invited.

CONTACT: Trista Ochoa Student Recruitment Specialist Linn-Benton Community College 541. 917.4842

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LOCAL HALLOWEEN HAPPENINGS

Things to do in Linn and Benton counties this weekend

LBCC Commuter readers: Are you looking for fantastic and fun local events as well as something to do on the night of Hallow's Eve? Look no further! Here are some fun things to do in Linn and Benton county this weekend that will appeal to the hearts of all.

On Oct. 30 from 6 to 9 p.m., the Trolley of Terror will be riding around all of Albany for a "Better-than-a-haunted-house" haunted tour! Tickets are just \$10 for adults and if you want to bring the kiddos, tickets are \$5. To make a reservation please call (541)-928-0911

Ghosts of the Whiteside Theatre Tour & Ghost Hunt will be taking place Oct. 30

from 6 to 7 p.m. at Whiteside Theatre in Corvallis. Individuals get the experience of a haunted atmosphere and learn about the ghosts through the troubling tales of their past. Online tickets are only \$10, and \$12 at the door (recommended for ages 16 and older).

"City of the Dammed" will be open Oct. 30 from 6 to 11 p.m. in Corvallis with the "Grimm Beaver" presiding. Be sure to visit the full show on Halloween night. For more information visit CityOfTheDammed.com.

More family friendly options include the sixth annual Bose Family Farm Harvest Festival Oct. 30 from 10 a.m. to

9 p.m. and Oct. 31 from 10 a.m. to 6:30 p.m. right outside of Knox Butte. There will be a pumpkin patch, hayrides, 10-acre corn maze, and friendly animals that greet you at the pumpkin patch.

"Swim in the Dark" at the Osborn Aquatic Center will be open Oct. 30 from 7 to 9 p.m. Check out the spooky Halloween-themed event (all ages welcome). For more info, visit their Facebook page www.facebook.com/OsbornAquatic

Are you more into the arts? Well you're in luck! Albany Civic Theater presents "The Lion in Winter" on Oct. 31 from 7:30 to 10:30 p.m. The performing arts department of LBCC will be performing

"Theater of Terror Presents: 'The Brothers Grimm.'" Performances begin 7 p.m. Oct 29-31 at the Russell Tripp Performance Center at LBCC.

Got Zombies? "Wait For The Blackout" is playing at Majestic Theatre in Corvallis Oct. 30 at 8 p.m.

Millersburg Morningstar Grange will be hosting a haunted house fundraiser held at the grange; tours will be open Oct. 30 from 7 to 11 p.m.



STORY BY
HANNAH BUFFINGTON
@JOURNALISMBUFF

HEADS WILL ROLL

How to have an awesome costume for Halloween

So you haven't selected out your Halloween costume yet. Or perhaps your friend insisted you come to a costume party last-minute and insists you come in costume. I promise you: it's completely possible to find a budget-friendly costume within a couple days, or even a couple of hours. Just follow a few tricks, and you'll be singing "Spooky Scary Skeletons" before you know it.

- Breathe! Just because you have a deadline, doesn't mean you're never going to have a costume. Sit down for a second, go online, and think of what you want to be. Make sure it's fairly easy, and that you're not running across town to buy supplies for your costume.
- It's okay to repeat a costume. You may be going to a different school this year, or want to wear your brother's Halloween costume from last year out of desperation,

and that's okay. Senior year, my prom was Gatsby themed, so for Halloween this year I'm digging up my flapper costume.

- Simplicity is key. Instead of forcing yourself to find a prom dress equivalent of Cinderella's ballgown, go for a knee-length light blue dress instead. Or if you're wanting to go as Abby from NCIS, don't worry too much about finding a white lab coat. Instead, focus on making sure you're dressed in head-to-toe black, complete with pigtails and blood-red lipstick.
- Head for your closet. Do you already have pieces in your wardrobe that your character would wear? Can you borrow something from a friend or family member? Borrowing is amazing because it saves you time and money. Just be sure that you take

good care of the goods you borrow and that they get back to their owner as soon as possible.

- Pull a Macklemore. Spend a good hour and no more than \$20 at a thrift store finding pieces that you can put together to be your character. Avoid the bagged costume aisle at all costs it may be convenient, but the quality is low and the prices are high.
- Don't forget about the little things. Are you a zombie who needs white powder and lots of fake blood? Or maybe you're going as Lana Del Rey, and are going to need the perfect liquid eyeliner and oversized floral crown? Whatever it is, make sure you have time to buy it or have it made for you.
- If all else fails, go with a few standbys. A basic black cat may seem routine, but jazz it up with leopard print leggings and a killer

pair of kitten heels. (Pun intended.) Are you a huge fan of "The Hunger Games?" Challenge yourself to create an Effie Trinket outfit. Or just wave the holiday equivalent: a white flag wear a white shirt that says "ERROR 404: COSTUME NOT FOUND," or a paper brown bag over your head that says, "I'M NOT FAMOUS ANYMORE." At the end of the day, Halloween should be all about having fun and eating copious amounts of candy.

COLUMN BY
MORGAN CONNELLY
@MADEINOREGON97

Fair Trade CHOCOLATE
ORGANIC CANDY

First Alternative
NATURAL FOODS CO-OP

NATURAL
FACEPAINTS
CARVING
PUMPKINS
SPOOKY TOTES

Halloween with all the
treats and none of the tricks

North Corvallis: 29th & Grant
South Corvallis: 1007 SE 3rd St.



DID YOU KNOW?

Ted Bundy is
rumored to have
abducted Roberta
Kathleen Parks
from OSU.

PROJECT
22

THEY WENT SEARCHING FOR HOPE.
THEY FOUND IT EVERYWHERE.

FREE SHOWING
FREE FOOD

NOVEMBER 6TH & 7TH
RUSSELL TRIPP
PERFORMANCE CENTER

THEATRE OF TERROR PRESENTS: THE BROTHERS GRIMM

The Black Curtain Society puts on its newest play, written entirely by members



Are you ready for Halloween? LBCC's theatre certainly is.

The Black Curtain Society has written their own play inspired by the works of the Grimm brothers. These, however, are not your everyday fairytales. These are pulled from the more obscure works of the Brothers Grimm, tales discarded for their over the top morbid sense of humor.

However, the cast has injected their own lightness into the heavy tale.

"My favorite aspect [about the play] is the humor. When I first joined the cast I expected the entire thing to just be incredibly creepy. But there are surprisingly quite a few laughs to be had," said Jacob Birchard, the narrator.

The play consists of three vignettes, all pulled together with rich acting and hysterical dialogue.

"Horror isn't easy to do on stage, but with everyone coming together with ideas and thoughts, we have successfully created something awesome," said Nicolette Pullen, an actress.

Jamie L. Vorce, an actress, sums it all

up in saying, "...it is more than a play, it is a collection of all of our ideas and personalities, we had a great time making something new and unique and I hope everyone enjoys what we have created."

With an energetic and witty group of actors and dedicated crew members, The Theatre of Terror is sure to be the highlight of All Hallows' Eve.

The play is on the 29th-31st at 7:30 p.m., and tickets go on sale outside the theatre 6:30 p.m. The play is not recommended for children under 13 years old. If you'd like to ensure you get a seat at what is sure to be a Halloween treat, then order your tickets online now at linnbenton.edu/russelltripptheater.



STORY AND PHOTO BY
MORIAH HOSKINS
@MORIAH_HOSKINS

HAUNTING FOR A CAUSE

Local haunted house brings creative outlet to Halloween

A large, dark house looms under cover of trees and sounds of cries drift through the foggy, moonlit air. Gravel crunches under the wheels as the car pulls up the long, low-lit driveway from the highway. Near the entrance, a tall, cadaverous undertaker greets newcomers with a bleeding stare, clutching his shovel in front of a shack filled with wooden coffins. Screams bellow from inside the walls of the house, and a maniacal child covered in blood chases arrivals towards the ticket booth. The destination - purgatory madness.

"Halloween is my Christmas" states Lorrie O'Hare, director of Scare and Share Productions, a local non-profit based in Monroe, Ore. For the last ten

years, Scare and Share has operated a fully-functional, full-of-madness haunted house, currently located at 24800 Highway 99. Completely volunteer run, O'Hare and the staff put their heart and soul into the making of the macabre spectacles you'll find inside. Volunteers devote their time year-round to cooking up an imaginative feast for the horror lover, yet still create a family friendly atmosphere.

O'Hare's favorite aspects of running the nightmare show include the challenge it brings her imagination year after year, and the wide-ranging community involvement. The haunted house brings together children and adults to scare, startle and shake those

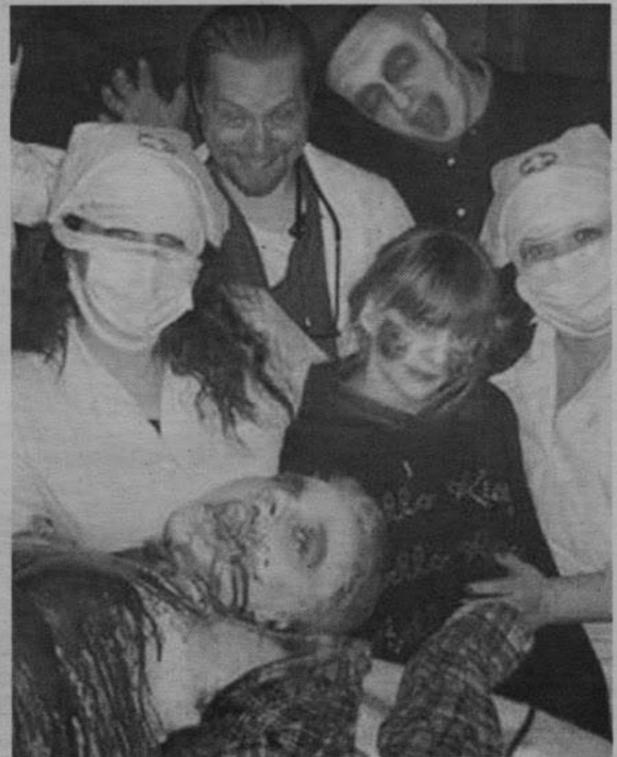
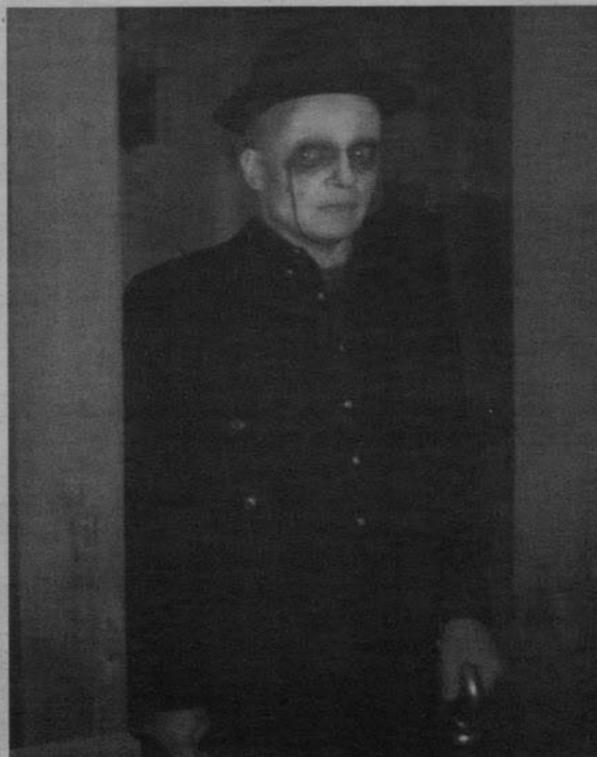
who dare to enter, letting their inner ghouls out to play for two weekends every October. Proceeds support up to 10 different local groups, including the local children's sports teams, community garden, fire department, and the senior citizen's christmas dinner.

O'Hare and the volunteers have the perfect setting for this freakshow; a large house built in 1892. This historic site once belonged to the Belchamber family, who inhabited the house for most of the last century. The house is currently owned by the city of Monroe and lent out to them for the production.

This year's theme is "purgatory madness" - the ghosts of a bloody asylum past. If you are looking for an adventure

full of lighthearted, spooky Halloween fun, visit Purgatory Madness and take a ride on their "hellevator". (Yes, they have a hellevator!) Entrance to Purgatory Madness is \$7, but if you bring two non-perishable food items with you, they'll knock a dollar off the price. The haunted house is open 7 to 11 p.m., Oct. 30 and 31. Afterwards, take a drive over to the haunted corn maze at Lone Pine Farms, a whopping 10 acres large located just a few miles south of Monroe.

STORY AND PHOTOS BY
EMILY GOODYKOONTZ



SKELETONS IN AVERY PARK

The mystery of the bears that lived in the Avery Park zoo

Corvallis may have a buried secret over half a century old involving two captive bears at the Avery Park Menagerie.

The park was a much different place in the 1950s. Gone is the fighter jet that used to be on display and the mini zoo with the duck pond, deer pen, monkey cages, and kinkajou - a rainforest mammal in the racoon family. There were many more trees back then, and the park was a summertime hotspot for families to spend the day outdoors under the canopy.

Two of the most controversial residents in the menagerie were Christy and Patty - two black bear cubs delivered to the zoo in 1954, as announced on the front page of the Benton County Herald on June 3. The cubs lived in a pit not far from where the old custodian's house stood.

Their pit had no vegetation and limited structures to engage them in play. By many accounts of locals who observed them, the bears had a dismal existence.

Rocky Lange was born in Albany in 1949 and first visited the park when he was 5 years old.

"As I recall, they were in a sunken habitat with a high red cyclone-type fence around it. In the center was another concrete rise with a wooden log," he said.

Lange remembers spending the day with his family in the park when his dad treated them to barbecued burgers and soda. His memory of the food and fun is fond, but his memory of the bears is anything but.

"These poor animals were just lazy looking, sitting up and looking up to anyone that would give them food. At the time there was so much garbage that people had thrown at them it was crazy," he said.

Jackie Myers moved to Corvallis with her family in 1946. Her recollection of the bears' living conditions are similar to Lange's, and in August 2011 she wrote an editorial published by the Corvallis Gazette-Times titled "As I see it: Memory of Avery Park bears in a pit still disturbing."

"Even as a child, I felt empathy for those poor animals as they paced around their small enclosure where people would throw food down into the pit," she wrote.

Instead of a positive experience seeing the bears, both former visitors can't escape the memory of their stench.

"It was sad to see them, even for a little kid. The area they were in smelled

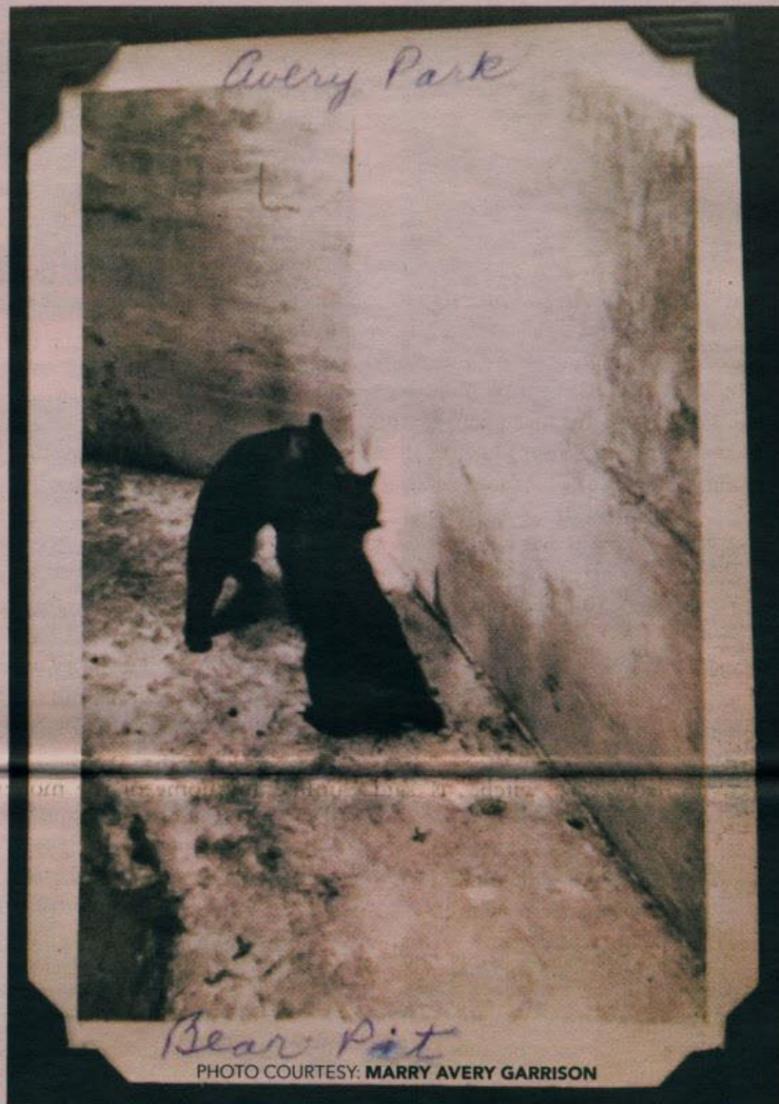
to high-heaven all the time," Lange said.

As the bears got older and their domain became hard for many to tolerate, unruly residents also became a concern. The Gazette-Times reported people sneaking into the pit at night, and longtime residents recall hearing of vandals shooting arrows at them.

In the late '50s park management

Both of them involve the shooting death of the bears. What is unclear is if park officials or vandals pulled the trigger—if the shootings happened at all.

"I sort of recall that after many years in the pit the bears were put down, and the pit became their final resting place," wrote Myers.



decided the bears had to go. A brief published in the Gazette-Times read, "BIG PROBLEM still confronting city is where to get rid of two grown bears at Avery Park ... City has tried to sell 'em or give 'em away but hasn't found any takers."

What ended up happening to the bears seems to be a well-kept secret, and the murmurs of their eventual demise still linger around town.

There are two scenarios rumored about their disappearance from the park.

Lange remembers hearing a similar story.

Jude Geist, park supervisor since 2012, was unable to confirm what happened to them. The zoo closed in 1972 and most references he found were in regards to the disbursement of wildlife. Although it listed some of the birds, deer and the kinkajou, there is no mention of Christy and Patty.

"I looked through my supervisor files regarding the zoo but there are only three references and none about bears,"

said Geist.

Mary Gallagher, historian for Benton County, did find records of the bears, but she too is not clear on what happened to them.

"Everyone who was around here in the late '50s and early '60s will remember them," said Gallagher. "I just don't know about their end—their part is questionable."

If the brief published by the Gazette-Times referencing the "big problem" in relocating them is any indication, it's plausible that the rumors may not be rumors at all, and in fact, someone did take the "problem" into their own hands.

Although neither Gallagher or Geist were able to confirm either way, one thing's for sure: there is no found record that the bears left the park. Geist confirmed the pits were buried, so if the stories are true, Avery Park may have two skeletons just feet below the lawns seen today.

"I sort of recall that after many years in the pit the bears were put down, and the pit became their final resting place."

- Jackie Myers



STORY BY
ALLISON LAMPLUGH
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TROLLEY OF TERROR

Haunts of Albany come to life

Tales of a bird lady wandering halls, twisted nurses, and dark shadows in the windows send shivers down the backs of passersby.

Historic Albany has a bone chilling history in the moonlit night.

On Friday, Oct. 23, the Trolley of Terror in Albany got its ghostly start well before the witching hour. The tour began at the Historic Monteith House Museum

welcomed everyone aboard the trolley. All dressed in black with a top hat to match, Hult was summoning something frightful for that evening's tour.

First stop was the Pfeiffer House Bed and Breakfast. A woman heard footsteps in the hall and a voice of a woman. Her son was sleeping in the basement at the time, so she was all alone upstairs. She didn't know what to do! She tried to ignore the footsteps and the voice, but couldn't. Not long after she woke up to a back rub and shouted out, "LEAVE ME ALONE!" Whoever or whatever it was left her alone.

Next door the Pfeiffer House is where the green lady, "the witch," is said to live. And in this same neighborhood the specter of a dog with glowing red eyes roams, howling.

Apparently Albany had its very own "Bird Lady" some time ago. The Dawson House was home to a woman who had several birds. It was said that she even let the doors stay open so they could come and go as they pleased. The house was covered in bird droppings and smelled awful. The Dawson House has been known for sightings of the "Bird Lady" still

wandering in the halls and tending to her birds.

Across the street in Fred Dawson's house, a young boy was placed on the dining room table and his leg was amputated. The boy young died not long after the amputation. There have been sightings in the yard of a young boy running and playing, but he has both legs. Peculiar.

The Baltimore House is a blue victorian with a spirit of a woman in black clothes who walked through people during a current residents party one evening.

The N.H. Allen House is said to be haunted by laughing and screaming. After the house went up for sale and sold, renovations began. During the renovations shocking discoveries were made. Chimpanzee skeletons were found inside the walls! It has been said that previous owners had three chimpanzees and left them to roam free, only coming to feed them.

There is a twisted nurse who is said to haunt the halls of the Hochstedler House. She assisted the physician, however, her work didn't end when the doctor's shift ended. Her ghost has been seen with a tray of what could be nurse's

tools, perhaps.

Just beyond the yard is the previous Willamette Valley Hospital known as the Barnes House. Some say they can still hear the screams of past pet patients.

"For Your Gifts," located downtown on First Street., is haunted by an evil presence. "For Your Gifts" is a gift shop with lovely little trinkets and such, but beware a dark shadow that may throw a trinket or two your way.

The Trolley of Terror concluded at The Monteith House.

"Be careful while stepping off the trolley now," said Hult. "Don't want to add you to next year's story now, do we?"

It was a candlelight tour of the home where Thomas and Christine Monteith lived so long ago. It was dark, musty, and unlike any home of the modern world. The candlelight tour began in the parlor where our tour guide Pool shared a personal story about a door in the room.

The tour group made its way up the narrow stairs to the first bedroom and listened to stories about the Monteith's

and the room. Just down the hall to the left was Thomas and Christine Monteith's bedroom. It had their headboard from when they were married in the room and a few other original pieces from when they were alive. It felt as if they were there watching the tour.

Across the hall was the third room. On display was the dress that Christine Monteith wore during the mourning of her husband. Behind the dress was a crawl space. Where it goes, no one knows.

All throughout Albany there are frights to be had, screams to be heard, and ghosts to be seen. If haunts are your delight, creep on over to Monteith Historical Society and Albany Oregon's Visitors Association for a spooky historic venture.



Oscar Hult; undertaking people on a tour.



PHOTOS AND STORY BY
MELISSA CHANDLER
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N.H. Allen House

on Southwest Second Avenue. The first trolley ride began at 6 p.m. and the last ride was at 9 p.m.

On Saturday, Oct. 24, there were four additional rides available for the Trolley of Terror at varying times. Friday, Oct. 30, will be the trolley's last ride until next year. Muhaha.

The Trolley of Terror was brought to the city of Albany by the Monteith Historical Society. It is a fundraiser with proceeds from the trolley rides raise funds to maintain the historical pioneer home.

"This is a fundraiser to help maintain the Monteith House Museum, preserve the artifacts in the collection, and to continue to provide educational opportunities for the community," said Amanda Pool, Monteith Historical Society volunteer.

The funds collected during the three days of spooky fun help to continue providing free tours to local school children and the public, as well as other projects that help tell the remarkable story of the Monteith family, and the brave pioneers who helped build Albany.

Oscar Hult the trolley tour guide. He had a mischievous laugh while he

LOCAL HAUNTINGS

Spooky places in Linn and Benton counties

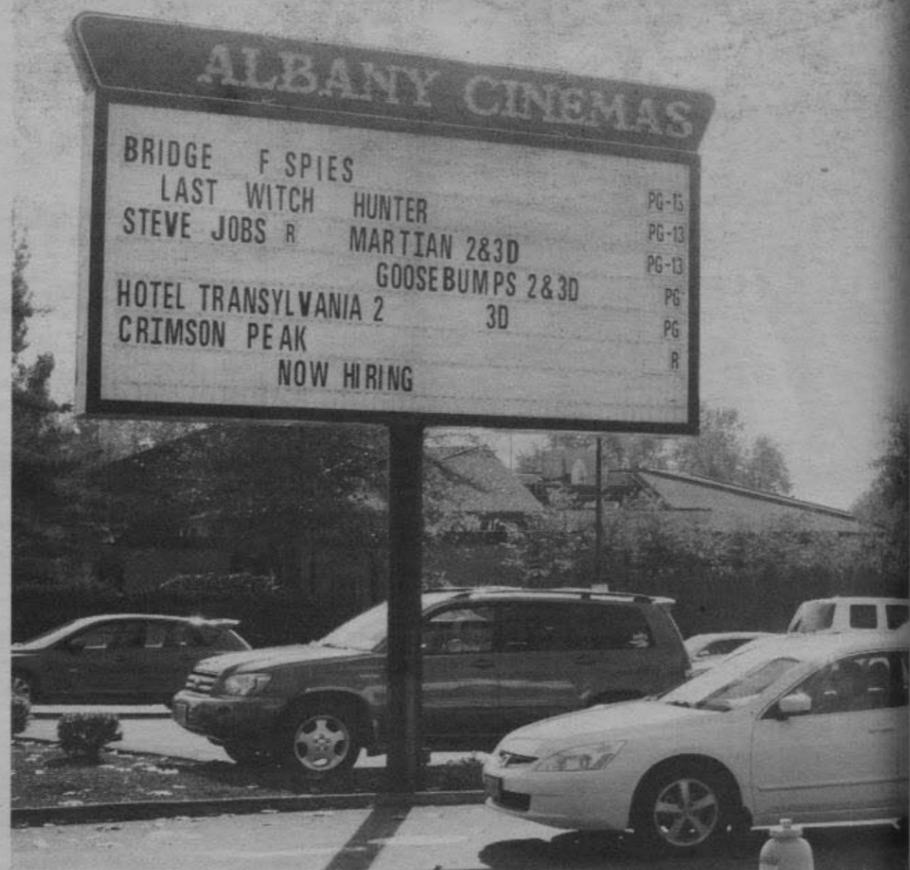


Albany Hereford Steer Restaurant Currently Napa Auto Parts

The Hereford Steer was a staple in Albany for years, but was torn down in June of 2002. A Napa Auto Parts now stands in its place. The ghost that is said to have haunted the restaurant was a former owner who was killed in his own business by police. He was known to flip hats off employees, turn pictures upside down and sideways, turn candles upside down and send everything on tables flying to the floor. Randall Holton has worked at Napa for two-and-a-half years and said, "I swear to god this place is haunted." Early in the morning when it's still dark, Holton has experienced stuff falling off of shelves, belts coming off walls, and tools falling off displays. "It scares the shit out of you." The remains of the Hereford Steer were taken to the coffin butte landfill but the ghost may not have left.

Albany Regal Cinemas

In the '70s a farmhouse was demolished so the theater could add more screens. Supposedly the back two auditoriums are haunted, people have reported seeing a ghost dog and lights hovering on the floor. Regal Cinema employees are not allowed to talk to the media but a senior employee said, "This place isn't haunted. I've been here for seven and a half years, and I've never noticed anything."



Kuhn Theater Lebanon

The theatre was built in 1932, and is rumoured to be haunted by a young girl in a white dress who fell to her death from the theatre balcony. Staff and visitors have claimed to have seen doors opening and closing and have heard ghostly laughter. The projectionist booth is also allegedly haunted, ex staff have claimed to have been hugged by an unseen presence. The current manager Darla Pitts said, "I've worked here a long time, and I've never seen or heard anything." She also said that this time of year she gets lots of people inquiring about the supposed haunting and even had one guy want to do a paranormal investigation. Other staff members think it would be cool to turn the theater into a haunted house for halloween.



Camp Adair POW Hospital

Adair Village was once a World War II base named Camp Adair. The camp housed injured and ill German and Italian POWs, some of whom died at the camp before the end of the war. Reported incidents include electronic voice phenomenon (EVP) recordings of squeaking bedsprings, footsteps and intense feeling of being watched from within the building. The majority of the hospital has since been torn down, but many of the camp's buildings are still intact. Karl Shaumburg, a municipal employee of Adair Village and LB student, said that he has never witnessed any of the reported hauntings. LB Instructor Scott McAleer lives in a house that was moved and originally part of the camp. He has been told that it was part of the hospital, but has never experienced any sort of paranormal activity. "Birds do fly into the windows, but that's about it."



Crescent Valley High School

The high school's costume room is said to be haunted by an uninviting cold presence. Costumes shift on their own and the ladder creaks as if someone or something is climbing it. The stage itself is said to be haunted as well, weird drafts have been felt causing the curtains to move and chairs to mysteriously slide across the stage. OSU student and CVH alum Eli Weber said, "I went to school all four years there and the theater area seemed pretty normal."



Sackett Hall OSU

There are numerous haunting rumors regarding Sackett hall. A girl named Brandy is said to have been killed by a drunken frat boy in room 121. It's said she still roams the halls yet few have seen her. Another woman, Ida Kidder, the school's first librarian is also said to haunt the Halls. The rumors don't stop there. Ted Bundy may have killed a girl in the catacombs below Sackett Hall.



STORY AND PHOTOS BY
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COURTESY: LEGENDARY PICTURES

MOVIE REVIEW: **Crimson Peak**

DIRECTOR: Guillermo del Toro
STARRING: Mia Wasikowska, Jessica Chastain, Tom Hiddleston, Charlie Hunnam, and Jim Beaver
PRODUCTION: Legendary Pictures
GENRE: Drama, Fantasy, Horror, Mystery, Romance, Thriller
RATED: R
OVERALL RATING: ★★★★★

REVIEW BY **KYLE BRUAN-SHIRLEY**

Mary Shelley's "Frankenstein" and the works of Edgar Allan Poe were largely responsible for the success of the gothic fiction genre. In the new movie "Crimson Peak," the tropes and themes that typify gothic fiction are revisited with slightly mixed results.

"Crimson Peak" is a gothic romance-horror film directed by Guillermo del Toro. The film was written by del Toro and Matthew Robbins and stars Mia Wasikowska, Jessica Chastain, Tom Hiddleston, Charlie Hunnam, and Jim Beaver. A gorgeous and interesting spin on the gothic romance genre, this film feels like two separate stories.

Director Guillermo del Toro is no stranger to gothic horror, having directed films such as "The Devil's Backbone" and "Pan's Labyrinth." With all of his films, del Toro has established a unique visual style, one that's perfect for a film such as "Crimson Peak." The visuals are the strongest aspect of the film, and they help create

the perfect atmosphere.

Set during the turn of the 20th century, the story follows Edith Cushing, played by Wasikowska, as she is visited by ghosts who warn her "Beware of Crimson Peak." Eventually, Edith meets and falls in love with Sir Thomas Sharpe, played by Hiddleston. The two marry and Edith moves in with Thomas and his sister Lucille, played by Chastain, at their large estate. However, the Sharpe siblings are not as delightful as they initially appear.

The interesting thing about "Crimson Peak" is the way it takes the tropes of the gothic horror genre and turns them on their heads. The setup is the same as many other works of gothic horror. A young woman meets a charming man and becomes infatuated with him, but the man isn't what he seems. The film takes this same premise but mixes up the formula for a conclusion that the audience won't likely see coming.

The main issue with the film is that it sometimes feels like two stories rolled into one. The trailers for "Crimson Peak" make it seem like this movie is similar to "The Sixth Sense." There is a strong emphasis on the ghosts in the promotion for the film, when in actuality they are given very little screen time. They don't play a major role in the plot, as they only really function to warn Edith to beware of Crimson Peak. Sometimes this film feels like a ghost movie, and other times it feels like a cautionary tale about not trusting everyone you meet.

The inconsistency with the story greatly detracts from the stunning visuals and tone that would have otherwise made "Crimson Peak" wonderful. While still a good movie, this might be one to pick up at Redbox instead of paying the price of a ticket to see it in theaters.



COURTESY: SONY PICTURES

MOVIE REVIEW: **Hotel Transylvania 2**

DIRECTOR: Genndy Tartakovsky
STARRING: Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, and David Spade.
PRODUCTION: Sony Pictures Animation
GENRE: Fantasy/Action
RATED: PG
OVERALL RATING: ★★★★★

REVIEW BY **MELISSA CHANDLER**

Three years after the first frightful thrills, Sony Pictures Animation brought the "Hotel Transylvania" crew to the big screen for more laughs.

Mavis (Selena Gomez) and Jonathan (Andy Samberg) zinged in the first "Hotel Transylvania." It is only natural for Sony Pictures Animation to create a wedding scene in the beginning of the second film. Soon after the marriage scene between Mavis and Jonathan comes baby Dennis (Asher Blinkoff). The film has a decision to be made: is he going to be a monster or a human? Mavis has to make a decision, and it will affect her son Dennis' life drastically.

This sequel had plenty of relatability to today's parental issues in society. With so many decisions to be made, it is no wonder this film was created as it was.

The film featured a mother's wariness about leaving her child with a grandparent or anyone else for that matter. Being able to leave a child with someone isn't easy, regardless of the trust factor. Parents experience all kinds of emotions from the moment of finding a sitter to the moment they leave the child with the sitter. It can stir up feelings some didn't even know existed. "Hotel Transylvania 2" did a good job depicting this between

the anxious mother Mavis and the relaxed "vampa" Dracula (Adam Sandler).

"Hotel Transylvania 2" also had some seriously funny moments throughout. Those who have seen the first film will remember Dracula repeatedly saying that he doesn't say blah, blah, blah. In a scene in "Hotel Transylvania 2," Mavis calls to Dracula and Jonathan to come quickly to find out that Dennis has said his first words: blah, blah, blah. Dracula isn't pleased by this one bit. Mavis and Jonathan deny teaching Dennis this word.

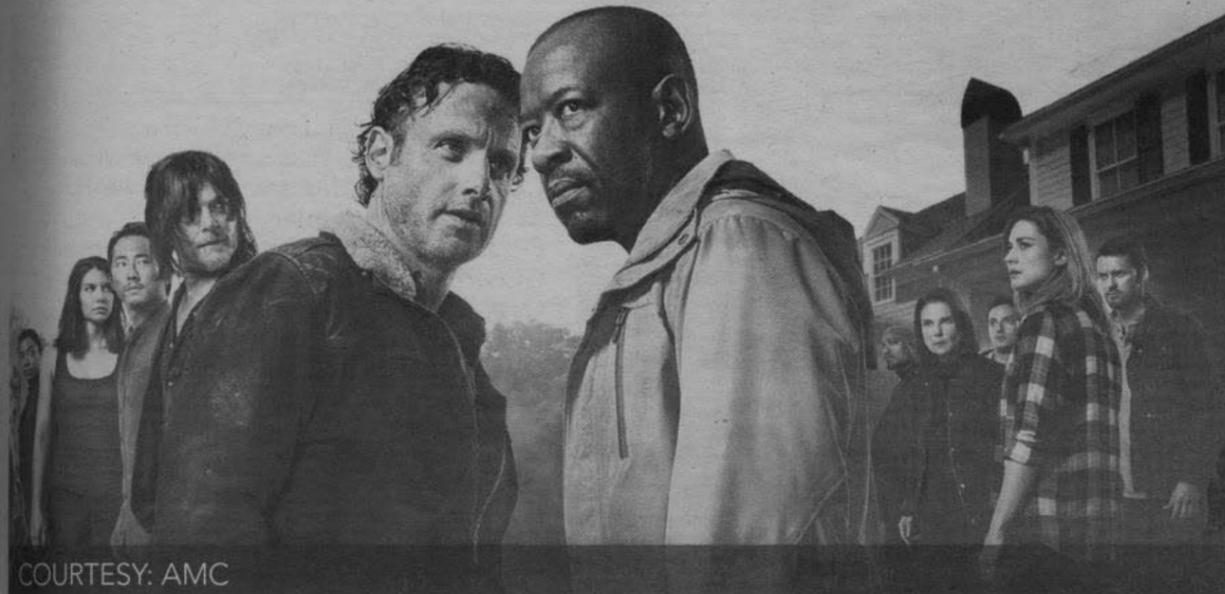
Another memorable scene is Dennis' delivery. Dracula wasn't allowed in the delivery room, but of course he wouldn't allow that to stop him. He dressed up as nurse Francine and in the room he went. Mavis knew his true identity the whole time. The funniest part of that scene was when a male zombie nurse came up, sprayed mint breath spray in the mouth, and tapped "Francine" on the butt. Dracula turned so quickly toward the zombie and that poor zombie nurse didn't stand a chance. He said, "My bad."

Another scene that can't go without mention was when Mavis insisted that her father Dracula have the hotel baby-proofed. There were witches with corks

on their noses, knights with corks on the tips of their swords, and a baby gate at the bottom of a staircase that leads to an abyss of darkness. Then the construction guy who just put in the baby gate stood there in shock. It was some seriously twisted humor.

The film really brought family life into perspective. Dracula was consumed by keeping his daughter Mavis and grandson Dennis at Hotel Transylvania. While Mavis and Jonathan went to California to find a potential location to live, Dracula took Dennis on a journey to find his inner monster. Along the way they have adventures, and in the end, Dennis finds his monster.

For a ghoulish delight checkout "Hotel Transylvania 2." It will definitely bring out the laughs in a family night out.



COURTESY: AMC

TV SERIES REVIEW: *The Walking Dead*

NETWORK: AMC
CREATED BY: Frank Darabont
STARRING: Andrew Lincoln, Norman Reedus, Steven Yeun, Danai Gurira, Lauren Cohan, and Melissa McBride.
RATED: TV-14
OVERALL RATING: ★★★★★

REVIEW BY **KYLE BRUAN-SHIRLEY**

The sixth season of "The Walking Dead" opened with Rick Grimes saying, "I know this sounds insane, but this is an insane world." What a perfect way to kick off the new season. For a show that has been pretty nutty over the last five years, the 90 minute premiere did indeed prove to be quite insane.

"First Time Again" is the first episode of the sixth season of the AMC television series "The Walking Dead." The episode aired on Oct. 11. The premiere had 15 million viewers in the U.S. alone. Opening the season with a big bang, "First Time Again" did not disappoint.

Picking up where season five left off, a large amount of this episode was given to the reunion of Rick and Morgan. The two characters met in the first episode of the show, and were quickly separated. Despite a brief, albeit memorable, encounter in the season three episode "Clear" fans were eager to see if the two characters would ever reunite on a more permanent basis.

If the premiere is any indication, fans will get their wish granted this season. This episode functioned as

a second meeting for the two characters, hence the title "First Time Again." A lot has happened to Rick and Morgan since the last time they saw each other, so it makes sense that they would go through a vetting process. The dialogue between them was as electrifying as it was in the first episode of the show, and it made this season opener all the more entertaining.

One complaint fans of the show have voiced over the years is that there sometimes aren't enough zombies. Some fans are more drawn to the writing, characters, and quieter moments that speak to human nature. Some fans, however, just want to see zombies. For those people, this must have been one of the best episodes of "The Walking Dead" ever. There was, as one character referred to them, an army of zombies, or as they're called on the show, walkers.

The question of what to do about this army of dead people was the central conflict of "First Time Again." A new character, Carter, thought that the walkers should just be left alone, seeing as how they were blocked off

and couldn't hurt anyone. Rick demanded that a more direct approach be taken and presented a plan to deal with the walkers all at once.

The clash between Rick and Carter, while entertaining at times, felt like a rehash of issues presented last season. Rick has done and said some crazy things, but he has proven that he knows what's best in terms of surviving in this world. It's getting kind of old seeing ignorant characters disagree with him on every decision. Hopefully the writers will realize this and move on.

The first episode of season six of "The Walking Dead" hit the ground running. Long time viewers of the show were rewarded with a strong reunion between Rick and Morgan and probably the most walkers that have ever been in one episode. If this is just the first episode, the rest of the season is sure to be a rollercoaster ride of gore and emotions.

AMERICAN HORROR STORY HOTEL

COURTESY: FX

TV SERIES REVIEW: *American Horror Story*

NETWORK: FX
CREATED BY: Brad Falchuk and Ryan Murphy
STARRING: Lady Gaga, Evan Peters, Kathy Bates, and Wes Bentley
RATED: TV-MA

REVIEW BY **ASHLEY MASK**

When first watching the premier episode of American Horror Story-Hotel, some viewers might be a little skeptical. This was the first season not starring Jessica Lange. With the theme this season focused on a Hotel, a fan of the series might expect a cheap rip off of "The Shining." But they would be wrong.

The first scene opens with a pair of foreign female travelers who seem excited to be in Los Angeles, near the tourist attractions. They walk into Hotel Cortez where they're greeted by Iris, the front desk clerk played by Kathy Bates. The girls are underwhelmed with the hotel and ask for their deposit back. Iris tells them there is no refund, so they have to stay.

As the girls walk towards their room, they pass the

maid, played by Mare Winningham. Winningham is cleaning a mattress covered in blood. Arriving at their room, the girls notice a horrible smell coming from the mattress. After stripping the bed, they see there is a vertical stitch going down the mattress. The girls rip it open and out crawls a disfigured man.

All of this happens in the first scene before the opening credits. The show does not disappoint, with Ryan Murphy's signature style of tight-fitting camera angles, sharp movements, and eerie music.

Some of the American Horror Story regulars returning this season include Wes Bentley, Chloe Sevigny, Sarah Paulson, and Dennis O'Hare. New to the cast, and someone who is sure to bring in an audience, is Lady

Gaga, who is good, with her mysterious self. She plays the countess Elizabeth, current owner of Hotel Cortez, who has a thirst for the pulse of the city, and much more.

The episode ends with the song "Hotel California" playing, an amazing conclusion to an impressive premiere. The show airs Wednesdays at 10 p.m PST on FX. Go check in; they will leave a room vacant for you.

THE DARKNESS OF THE VOID

Ron Bilyeu

I get down upon my knees
 I pray to my lord above
 I pray for his mercy
 I pray for the void
 Beautiful darkness
 Soft,
 Blissful, absolute oblivion
 Not a darkness that light shines through
 Utter darkness with no light or sound
 No thought or wind can whisper through
 For I know within my mind
 My tortured, pain ridden, battered
 Soul,
 That deep within the void,
 I can once again be utterly whole,
 There are no horrific memories
 All those deaths held at bay
 Within the void there is no pain
 Blessed,
 Utter darkness of the void,
 My salvation,
 My hopes and dreams
 A life without pain
 To finally live my life once again
 Joyfully,
 Inside a butterfly cocoon
 Bursting into the light of day
 Enlightened, painless, and free

WAKE UP CALL

Judith Edelstein

Good Morning, Earthlings!
 Open your eyes and tune in to This Day,
 Brought to you by the spinning of Planet Earth
 produced by that brilliant impresario
 Sol (You Know Who I Mean) -- super star
 of the Great White "Milky" Way™--
 with special effects by Dawn
 and the Full Lunatic Band
 with cameos by a thousand stars (whose names are legendary.)

Open your ears! Get up! Get with the action
 of the music blowing in the wind,
 get high on a whiff of Sunrise Oxygen--
 available in liquid form, two shots mixed with one of H!
 You are on a ride through space more thrilling
 than any Broadway Hollywood Sundance Psychedelic
 Olympics World Series Oscar Night Super Bowl!

Limited engagement.
 At your front door now.

SPEAK

Alyssa Campbell

Speak
 it's all gone
 dare to separate NOW
 simply for reverie
 take THE ideas
 a SELF fulfilling prophecy
 cut any strings
 despair ENDS
 don't forget ME

FOR RELEASE OCTOBER 28, 2015

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Political statistician Silver
 - 5 Sell for
 - 9 Learn
 - 13 Lacking company
 - 15 "___ way!"
 - 16 Indian mausoleum city
 - 17 Dodge Chargers, e.g.
 - 19 Doesn't keep
 - 20 Rescue squad pro
 - 21 Gerald of Tara
 - 22 Vision-related
 - 23 Take ___ the waist
 - 25 Hyundai's home
 - 27 House of Henry VIII
 - 29 Camera named for a Greek goddess
 - 30 One of the Canaries: Abbr.
 - 31 Cyber Monday events
 - 33 Previously
 - 34 Backs (out)
 - 35 Warm underwear
 - 38 Edges
 - 41 Notre Dame's Parseghian
 - 42 Had a bug
 - 45 Dashboard Confessional rock genre
 - 46 Painter's deg.
 - 47 Root beer brand
 - 49 Easter season feast
 - 54 1492 caravel
 - 55 "Peace out, Pablo!"
 - 56 Like ham in some omelets
 - 58 Little one
 - 59 Future flower
 - 60 Shindig by the shore, and a hint to the starts of 17-, 25-, 35- and 49-Across
 - 62 Run out of steam
 - 63 Smallest of the litter
 - 64 Derisive look
 - 65 Rose support
 - 66 Rich rocks
 - 67 Root beer brand

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By Al Hollmer and C.C. Burnikel

10/28/15

- DOWN**
- 1 "Whatever you want"
 - 2 Fund-raising target
 - 3 Food truck order
 - 4 Wedding RSVP card, e.g.
 - 5 Chocoholic's favorite tree?
 - 6 Hokkaido seaport
 - 7 Battlefield board game
 - 8 Prof's aides
 - 9 Marx playing with strings
 - 10 Narcissistic indulgence
 - 11 Most pretentious
 - 12 Imps
 - 14 Gp. with the album "Secret Messages"
 - 18 Uncertain responses
 - 22 Signs off on
 - 24 Trucker's expense
 - 26 To-do
 - 28 Stutz contemporary
 - 32 Huge mess
 - 33 1977 Steely Dan album
 - 34 Country singer K.T.

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10/28/15

- 36 Awesome quality, as of mountains
- 37 Bethesda-based medical research org.
- 38 Lunches and brunches
- 39 Cry of success
- 40 "Tartuffe" playwright
- 43 Horn of Africa nation
- 44 Signified
- 46 Submissions to eds.
- 48 Nymph chasers
- 50 Data transmitter
- 51 "Cheers" waitress
- 52 Savings and checking: Abbr.
- 53 Slangy affirmative
- 57 Around-the-horn MLB plays
- 60 Good bud
- 61 "Wait, there's more"

THE COMMONS

Cafeteria

MENU

10/28 - 11/3

Wednesday: Shrimp en Papillote*, Roasted Turkey with Stuffing and Pan Gravy, Sweet Potato Hash with Poached Eggs and Hollandaise*. Soups: Mulligatawny, and Potato Cheddar*.

Thursday: French Dip Sandwich, Grilled Chicken with Fettuccine Alfredo, Tortilla Espagnole*. Soups: Pozole Rojo*, and Grilled Vegetable Chowder.

Friday: Chef's Choice

Monday: Pork Ragu with Cavatappi, Baked Stuffed Snapper, Chile Rellenos*. Soups: Turkey Chowder, and Split Pea*.

Tuesday: Coq au Vin, Marinated Shrimp Tacos*, Grilled Polenta with Butternut Squash and Sage Browned Butter*. Soups: Beef and Wild Rice*, and Cream of Cauliflower.

Menu is subject to change without notice. Items denoted with a * are gluten-free

Monday-Friday 10 a.m.-1:15 p.m.



DID YOU KNOW?

In Alabama it is illegal to dress up as a priest for Halloween.



NETFLIX RECOMENDATION

"The Nightmare Before Christmas"

An all-time Halloween classic for everyone. "The Nightmare Before Christmas" is arguably the perfect movie for the whole family to watch on All Hallows' Eve.

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level:

- 1 2
- 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO TUESDAY'S PUZZLE

9	5	4					7	
		3	9					
7							6	
4			3	2	7			
								4
	7	6					9	
2		8					4	
			1	3				
9				5	2		8	

9	6	4	7	1	8	5	2	3
3	8	1	2	5	6	9	7	4
5	7	2	4	3	9	6	8	1
7	4	3	9	8	5	1	6	2
2	5	9	6	7	1	3	4	8
8	1	6	3	2	4	7	9	5
1	2	8	5	9	7	4	3	6
4	9	5	8	6	3	2	1	7
6	3	7	1	4	2	8	5	9

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You are somebody's



Donate Blood

November 18th & 19th

Fireside room - CC- 211

Wednesday 11 a.m. - 4 p.m.

Thursday 10:30 a.m. - 4:30 p.m.

Sign up for for a time in the Student Life and Leadership office.

LBCC maintains a policy of nondiscrimination and equal opportunity in employment and admissions, without regard to race, color, sex, marital and/or parental status, religion, national origin, age, mental or physical disability, Vietnam era, or veteran status. (See Administrative Rule No. E029 and Board Policy Series No. 6090.)

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Supply limited. Not valid with any other offers or specials. Expires 11/1/15.

HAUNTED CORN MAZE

at the Melon Shack

(The corner of NE Hwy. 20 and Garden Ave.)
Just 2 mi. North of the Harrison St. bridge in Corvallis
7:30 - 10:00 p.m. Friday & Saturday thru Halloween

Admission Only \$10

If you like being scared out of your shoes, you are going to love this... Don't forget to bring all of your friends. It will be a frightening good time!

