NEW AND IMPROVED FOR HYBRID CLASSES

DIGI PHOTO

ART 263 with Andrew Douglas Campbell

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Schoolwide Mask Policy

CLASSROOM REQUIREMENTS FOR ALL STUDENTS AND FACULTY DUE TO COVID-19

Linn-Benton Community College has established rules and policies to make the return to the classroom as safe as possible. It is required for everyone to follow all of the campus rules and policies. To participate in this class, LBCCrequires all students to comply with the following:

MASKS REQUIRED AT ALL TIMES IN CLASSROOM

Wear a mask or face covering indoors at all times. Your mask or face covering must be properly worn (fully covering nose and mouth and tight-fitting). Mesh masks, face shields, or face covering that incorporates a valve designed to facilitate easy exhalation are not acceptable. If you have a medical condition or a disability that prevents you from wearing a mask or cloth face covering, you must obtain an accommodation from CFAR (Center for Accessibility Resources) to be exempt from this requirement.

State guidelines do not limit class size. Physical distancing accomodations can be made upon request and cleaning supplies are also available for personal use.
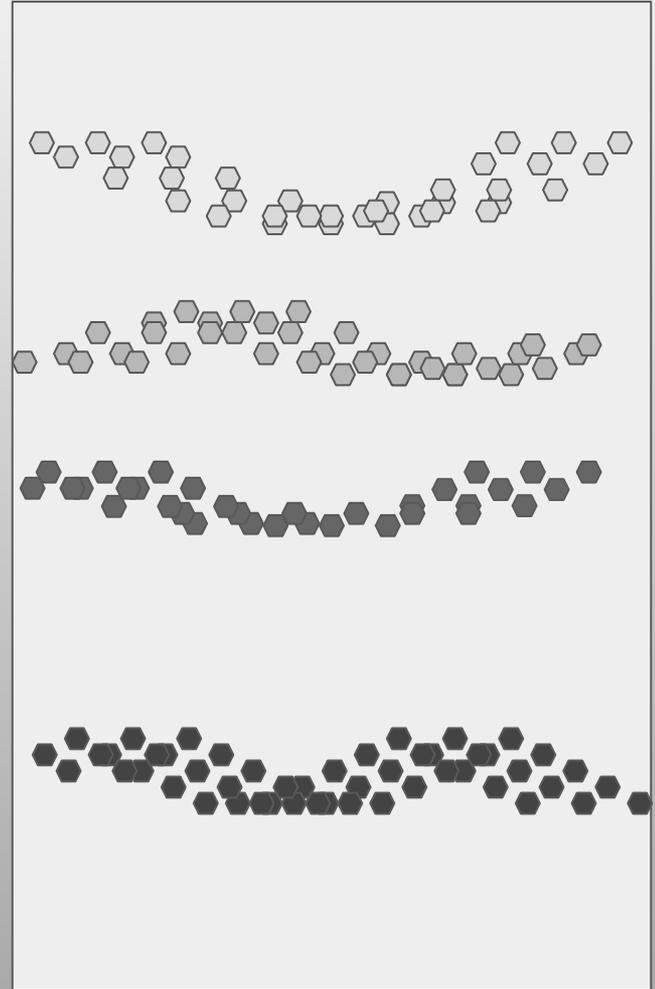
New class, New workflow:

This syllabus was initially written for an in class environment; over the past year I've made it accessible to remote learning. This is the first time I've run this class as a hybrid, as this is quite a situation we are in, I ask you to be aware that the terms, and policies are negotiable and subject to change as the term and our situation within the pandemic unfolds. I thank you all in advance for your patience and understanding.

What to expect:

I will post new class content to Moodle every Monday. You are free to complete the remote lessons in your own time. Most weeks include an artists lecture, a technical demo, and a workshop.

We will meet in the digital arts labs (SSH120) each Thursday, 4-7pm. We will cover technical demos, troubleshoot design problems, and hold open studio time. We will occasionally have discussions of lectures, readings, and/or critiques together during our in person classes.

The school requires that all correspondences take place through the email address and moodle account provided by LBCC. I heavily filter my LBCC inbox, so if you try to contact me from a non-LBCC email address you'll likely be sent straight to spam.
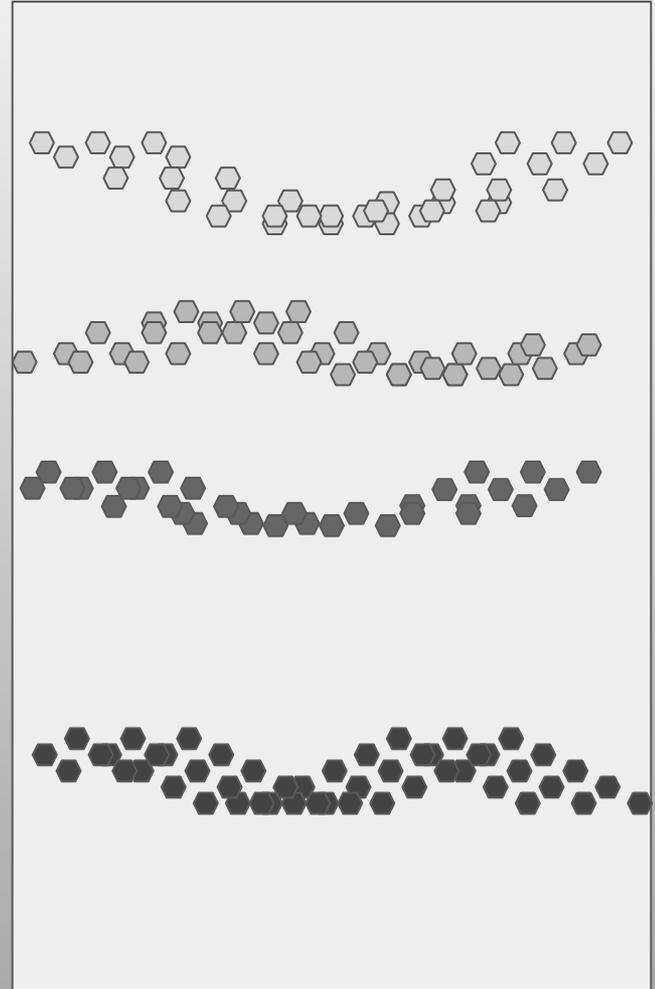
What are we doing here?

ART 263: Digital Photography is a course in digital imaging as expressive medium. We will cover how to shoot and edit photographs with Digital Tools. We will emphasise both formal and conceptual expression.

What will we learn?

- Successfully expose, download, and edit a digital image.
- Accomplish basic to intermediate digital manipulation techniques.
- Produce photo quality digital prints
- Operate in utilize a flatbed scanner
- Examine the form and content of specific digital images relative to the cultures that produced them.

We will look at lots of art, from a range of contexts and perspectives.
We will make lots of art.
Ayo camera, why are you like that? We will ask about the role the (camera) lens plays in defining meaning. We will ask the lens why is it so powerful and how did it get this way.
We will practice the practical skills of making photos. And we will practice the conceptual skills of making meaning.
We will read about and talk about images in culture, and the culture of images.
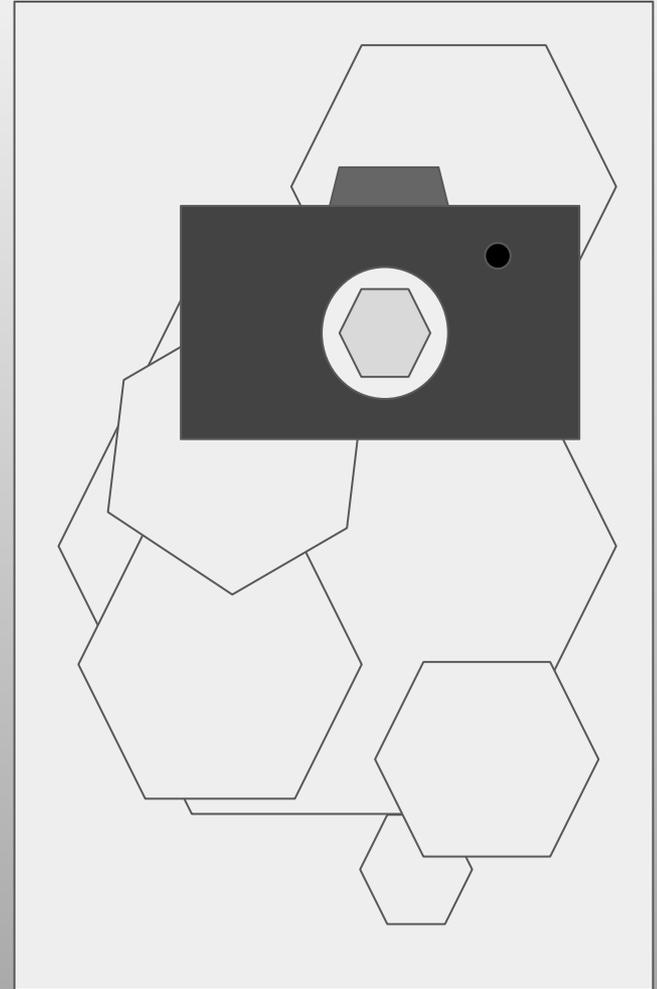
What will I need for class?

- Digital SLR camera (your own or checked out from LBCC) SD Card (8GB+)
- A working home computer with the capability of running Adobe Creative Cloud (chromebooks are great but do run our software)
- A reliable home internet connection
- You are not *required* to have external storage for your images, but it is **_recommended_** to store your images on an external backup drive.

Moodle + Google Drive:

We will primarily use Moodle for this course. All homework and workshops will be submitted on Moodle, and you will also find all course material like lectures, slideshows, and other resources. We also have a shared G-Drive for this course, we will use it to share some of the larger files we make.

How is classwork handled?

All submissions will be due at midnight Sunday night (unless otherwise noted). Late work will be docked 10% for each day it is late; 50% is the most late work will ever be docked, this means no matter how late the work is you will still get credit for it.
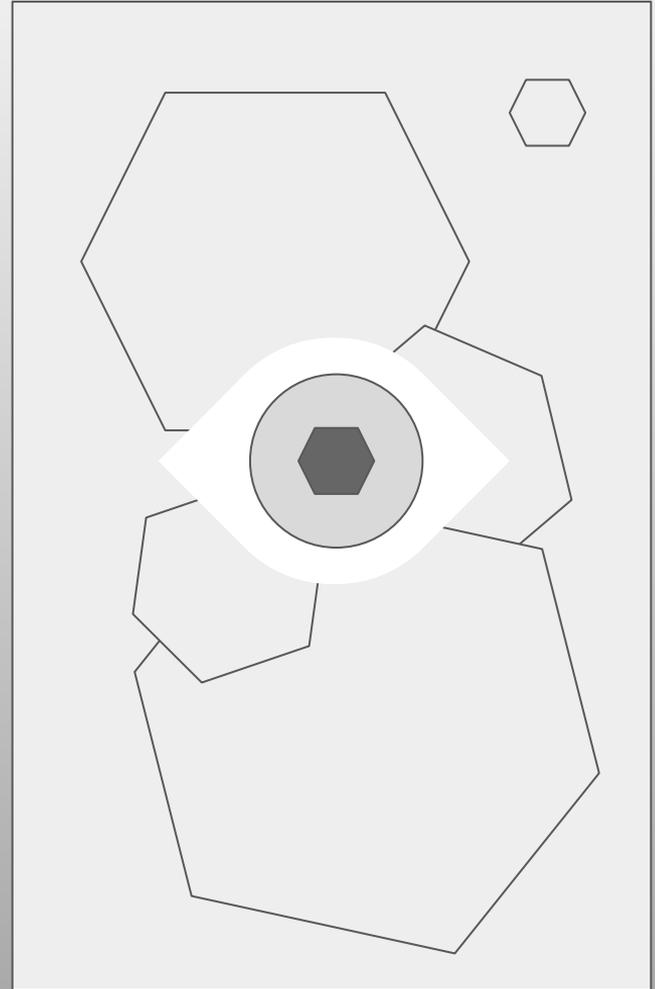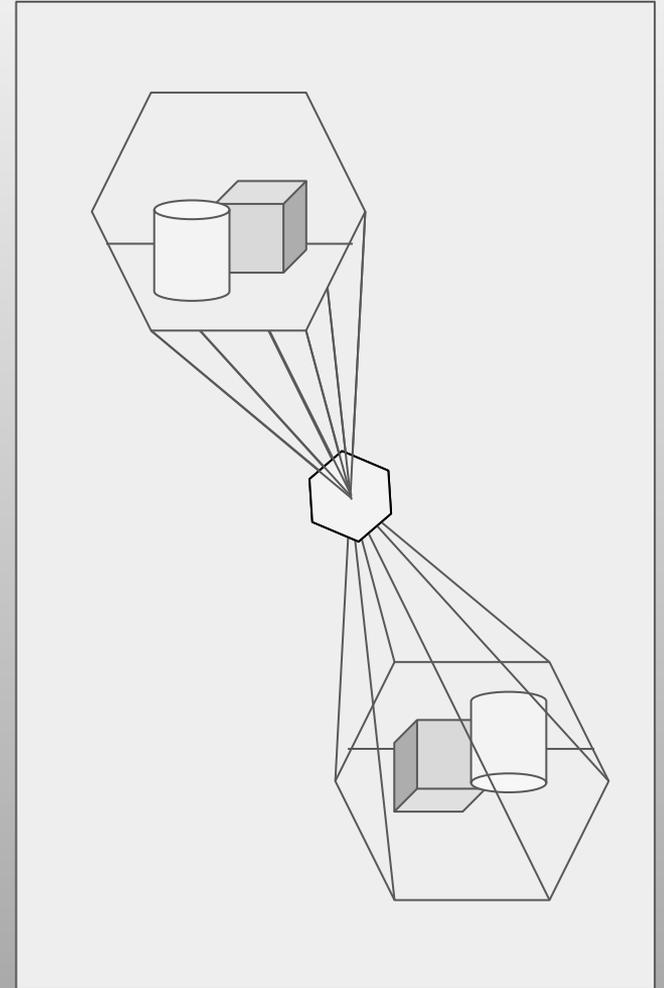
What is expected of me?
Attendance & Participation

-Attend every class. That is the ideal. Obviously ideals are rare, so every student may miss two classes without consequence, missing a third class drops the final grade 10%, and missing four or more classes bars a student from passing the class. Please note I do not distinguish between "excused" and "unexcused" absences because of inherent bias in healthcare; all absences are equal. Incompletes or extensions are available for extenuating circumstances. (because we are a hybrid class, failure to keep up with online lectures and discussions will translate to absences)

- for the remote lessons, I recommend setting up a schedule for yourself; blocking out dedicated time to focus on the tutorials and workshops uninterrupted. This means closing out all socials, chat windows, and silencing phones for a specific amount of time. The quality of work improves when it is given dedicated time and focus; this fact is supported by research.

Eat a good breakfast, get enough sleep, and bring coffee, tea, water, nuts, dried fruit, etc.

What is expected of me?

Your Power & Your Responsibility

You will be producing images and that is a very powerful act. As a manufacturer of images, you have an immense responsibility. Racism, sexism, homophobia, and other forms of discrimination will not be humored in this room. We reserve no space for words, speech, behavior, actions, or clothing/possessions that insult, diminish, demean, belittle, or threaten any individual or group of persons based on race, ethnicity, religion/faith, gender identity and expression, sexual orientation, ability, economic class, national origin, language, age, or other considerations. Forbidding discrimination is different than a critical engagement with realities of racism, sexism, transphobia, homophobia, xenophobia, etc. We must recognize that the line between what is discrimination and what is critically engaging can be a fuzzy, and requires empathetic, calm discourse. If you are uncertain about the content of your work, speak with me about it before sharing it with the class. Work submitted for this class that violates this policy will receive a 'zero' without the possibility of revision.
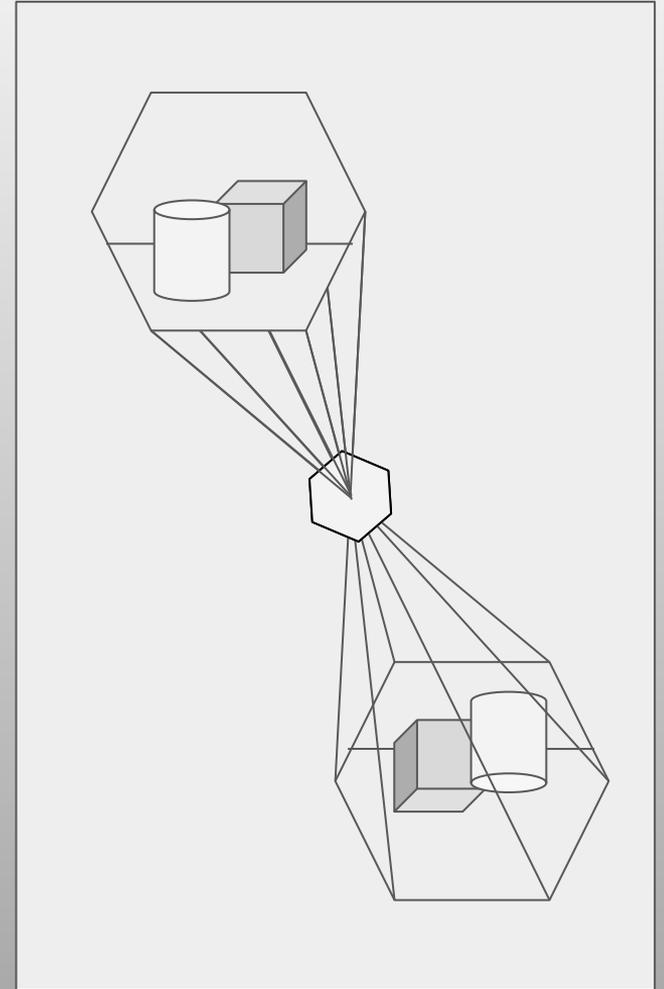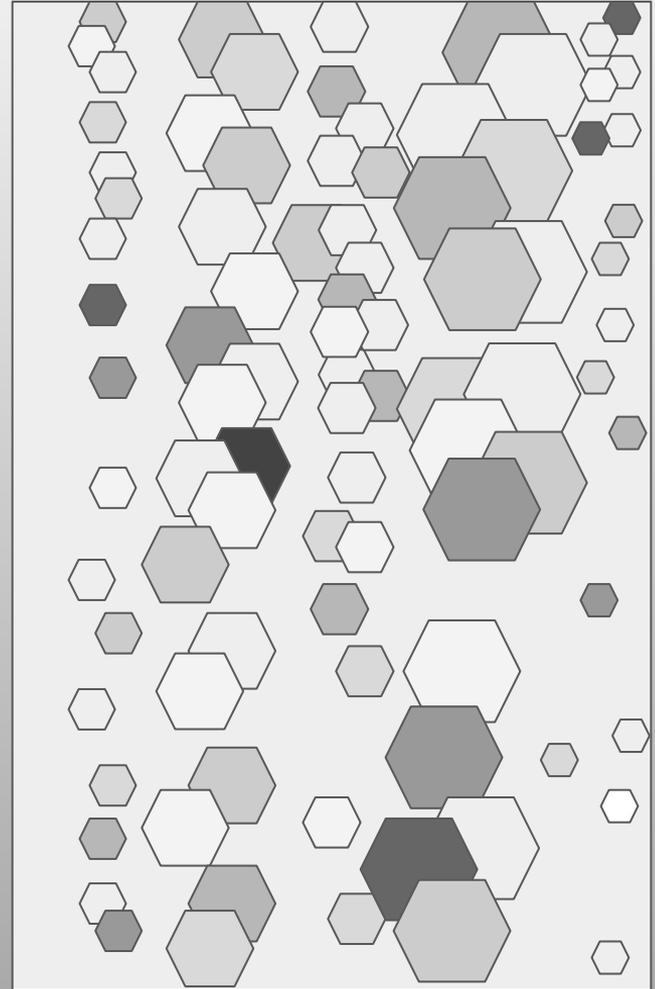
What is expected of me? (cont.)

Expectations Regarding Pronouns

Within the context of this class, we will refer to one another with pronouns in place of names. Like names, pronouns are an important part of how we identify that deserve to be respected. Making assumptions about someone's gender can be hurtful, especially to members of our community who are transgender, genderqueer, or non-binary. Students are welcomed and encouraged to share their pronouns with me privately or in class publically. Everyone in class is expected to use correct pronouns shared by their classmates and instructors.

Expectations Regarding children of students

We respect parents in school, and know that higher education structures and schedules were not designed with parents in mind. When your child's needs mean that you must be away from class, or if your child's schedule has them join you in class, we will make arrangements that suit your situation. Just let me know.
*one more note on children in the classroom: though I know and respect that children must be considered when parents are in school, this class was designed for adults and the topics we cover and discuss will not always be appropriate for children or younger audiences.

What is expected of me? (cont.)

How is this class evaluated?
- 20% - Workshops (weekly in-class exercises)
- 20% - Project 1 (Space is the Place)
- 20% - Project 2 (Dreams are Made of This)
- 20% - Project 3 (A Total Portrait)
- 20% - Reading/Writing (in 3 parts over the term)

All 3 projects include a transparent rubric for success. Expectations for each assignment should never be confusing or a mystery, if anything is ever unclear please ask for more info. My goal is your success.

Not happy with a grade? REVISE IT!!!
All assignments are open to revision at anytime throughout the term. Revised work will be reviewed and considered for a higher grade; revising work will never lower your grade.

*Take note: turning in incomplete work and then submitting a revision is better for your grades than turning in complete work late.
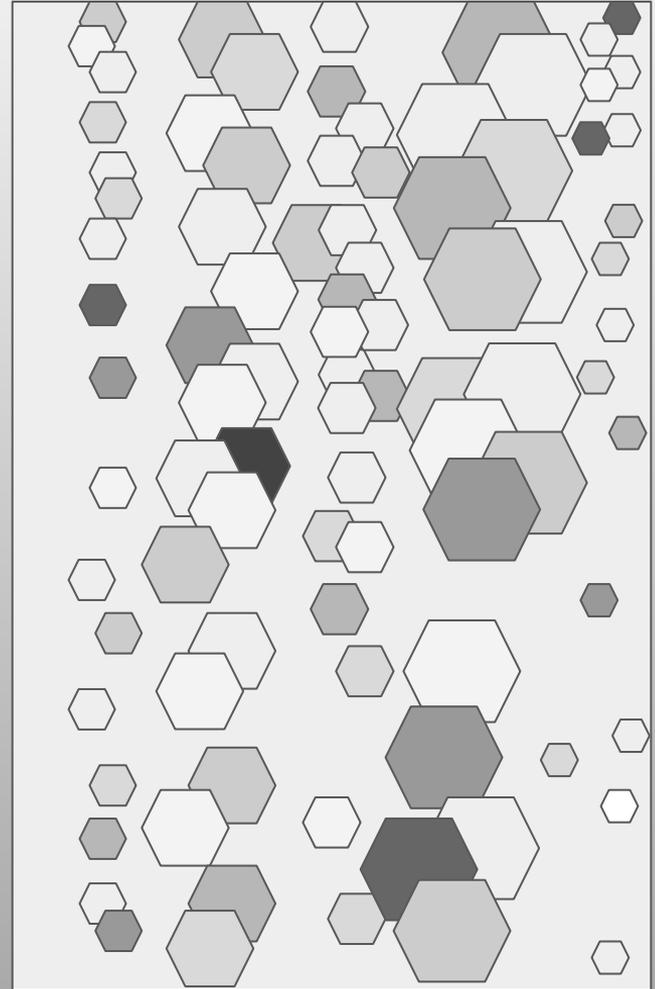
What resources are available to me when I need help?

This is a very cursory list, but it is a place to start:

Me

I available to assist you in any way I can. I meet students during regular office hours, and by appointment, and I can be reached via email: Campbea@linnbenton.edu

Campus Resources (with links)

Moodle Support

If you have questions about Moodle or need technical support, contact:
❖ Student Help Desk (in the Library): email student.helpdesk@linnbenton.edu
❖ LBCC Moodle User Support Forum: Look up answers or post questions: http://elearning.linnbenton.edu/mod/forum/view.php?id=2697

The Learning Center

provides free services designed to boost your college knowledge so that you can achieve the test scores, grades, and goals you want. Through the Learning Center, you can access Tutoring, Academic Coaching, the Writing Center, Math Support, the Science Help Desk, and English Language Support. Visit the Learning Center website to learn more.

Basic Needs Statement

If you are facing difficulties like the loss of a job, new childcare demands, healthcare expenses, or other new strains on your finances and can no longer afford to pay for things like rent, utilities, food, textbooks or other school necessities, we may be able to help.
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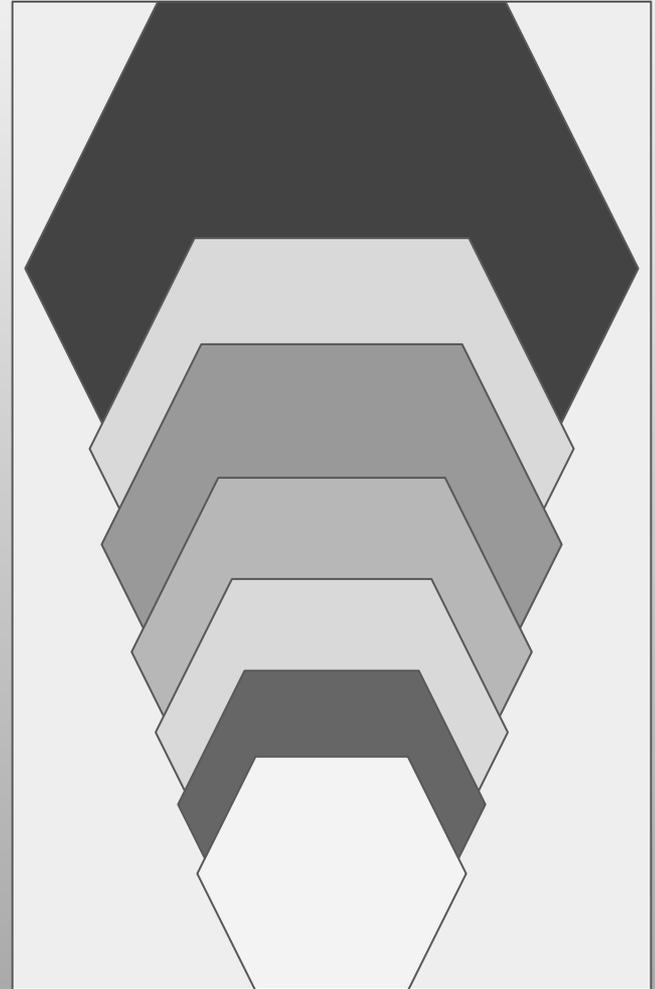
College Policies

- **LBCC Email and Course Communications**

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

- **Accessibility Statement**

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the CFAR Website for steps on how to apply for services or call 541-917-4789.

- **Statement of Inclusion**

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

- **Veterans**

Veterans and active duty military personnel with special circumstances are welcome and encouraged to communicate these, in advance if possible, to the instructor.