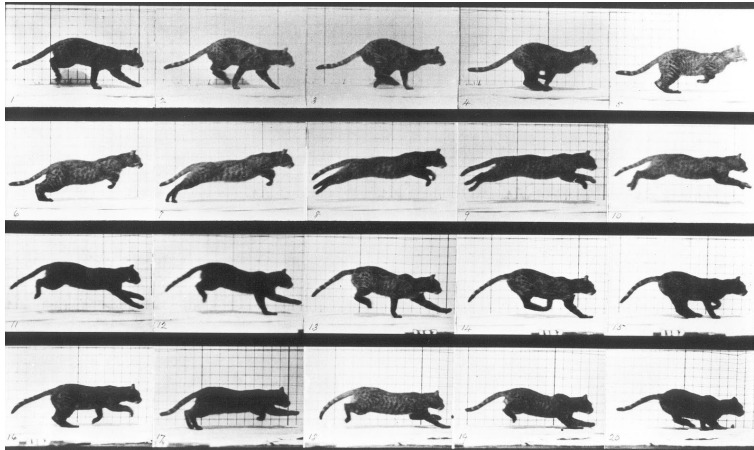


ART 102

Understanding Art



Fall 2018
Linn-Benton Community College

CRN 24983 TR 1-2:20pm
CRN 25635 TR 2:30-3:50
Location: NSH 106

Professor Isabelle Havet
Email: haveti@linnbenton.edu
Office: SSH 116C, Albany Campus
Office Hours: TR 9-10 am
& by appointment

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Location: NSH 106

Professor: Isabelle Havet

E-mail: haveti@linnbenton.edu

Phone: 541-917-4559

Office: SSH 116C, Albany Campus

Office Hours: TR 9-10 am & by appt

Purpose of the Syllabus

This syllabus contains all the vital information about this course—what you’ll be learning, what will be expected of you, and what you can expect from me. Since this is a valuable document, you should read it carefully and refer to it regularly throughout the term. The better you know the syllabus, the better the chance that you’ll do well in the course.

Course Information

Location: LBCC, Albany Campus

Credits: 3 credits; 3 class hours per week.

Prerequisites: No prerequisites or co-requisites. No experience with art or art history required.

General Education Requirements: Cultural Literacy AAOT/AAS, Human Relations AAS, AS Liberal Arts Core 1, AAS Human Relations, AAOT Arts & Letters, AS Literature & the Arts, AGS Humanities/Arts.

Course Description

Understanding Art explores the ways we make, perceive, and interpret art. After gaining a practical understanding of the major formal elements and principles of design, students survey the characteristics and developments of artistic media and movements within their cultural and historical contexts. Topics include drawing, painting, graphic arts, sculpture, design, architecture, digital arts, and new media. This course focuses on building foundational knowledge of art and art history, therefore no prior experience is required.

Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- Demonstrate an understanding of a variety of media and techniques;
- Analyze in writing an artwork using the formal elements and principles of design;
- Understand artworks within their social, cultural, and historical contexts.

“No Show” Policy

Students will be automatically withdrawn from the course if they miss the first day of class, or if they do not complete all assignments due in Moodle by Sunday of Week 1. This is to ensure that the class will be a good fit for you this term.

Course Materials

Required Textbook

Introduction to Art: Design, Context, Meaning. This free e-textbook can be downloaded at <http://oer.galileo.usg.edu/arts-textbooks/3/>. If you prefer to purchase a hard copy, it is available on [Amazon](#) for a reasonable price. All additional required readings are provided in Moodle.

Additional Resources & Project Supplies

Additional required readings and videos will be provided in Moodle.

Materials and supplies for class activities and projects will be provided in class. If you miss class, you may need to provide your own supplies to complete an activity or project on time.

Class Policies

Communication

The best ways to reach me are during office hours or via email at haveti@linnbenton.edu. I try to respond to emails within 24 hours during weekdays.

You do NOT need to email me to inform me that you will be absent due to regular illness, car trouble, or other routine events, unless you have a question or need to talk about something that is impacting your continued attendance.

How to Address Emails for this Course

Mastering basic email etiquette is a necessary 21st-century skill. Therefore, I emphasize this skill in my courses. There is no need to be overly formal in your emails; however, it is important to understand that emailing in a college setting is a professional interaction. You are welcome to email me anytime with questions, concerns, or anything else! When you do, follow this formula:

- **In the subject line of your email, write: your first and last name, course number and section days/time, and a short reason for your email** (e.g.: Jane Smith, ART 102 MW 10-11am–Request for Appointment). This will help me respond MUCH more quickly to your email, as I receive emails from students across multiple sections and courses and often need to look up your records. Don't forget to tell me your section time!
- Include a salutation (Hello, Hi, Dear, Greetings, etc...)
- I encourage you to email me with questions or anything else, but please take some care that your email is clear and concise. **Because of the high volume of emails I receive, I ask that your email pose a direct question in the event that you make a request or require a response. If your email does not pose a clear question, I may not respond.**
- **Do not write using text message or very informal language.**
- **Double-check that your email is appropriate and professional.** I love teaching, and I truly enjoy interacting with students inside and outside of class. However, it can be disheartening to receive emails that are disrespectful, demanding, accusatory, overly personal, angry, or venting. This happens rarely, and is more often than not unintentional. However, please be aware that this method of communication is neither helpful to student nor professor, and runs counter to LBCC Core Values; therefore, it is unacceptable. I may

ask you to rephrase your email, or speak to me in-person. In very rare cases, I may refer the situation to the Dean of Arts and Social Science and Dean of Students.

Sample Email

Subject line of email: Jane Smith, ART 102, MW 10-11am–Request for Appointment

Hi Professor Havet,

Would it be possible to schedule an appointment after class this Wednesday at 11:00am?

I have some questions about my paper draft.

Thank you,

Jane Smith

Requirements & Grading Policy

Participation, Attendance & Class Activities (20%)

The course spans only 10 weeks. It is vital to attend class regularly and arrive on time.

Please do not come late to class or leave early without speaking to me beforehand. It is disruptive, and you risk missing important information and activities. Most class periods include graded activities that cannot be made up.

Participation

Your presence and participation will form an important part of your grade, as it is crucial for an effective classroom experience for all students. To receive full credit, you must be present and active! Students are expected to attend class regularly, and those who participate in class discussion, and activities and demonstrate that they are adequately prepared for each week, will be rewarded. As the minimum requirements of the course are that assigned readings and assignments be completed on their due dates, students who do not fulfill these requirements have not fulfilled their responsibilities in this course. **Students who do not complete assignments on time or participate in classroom activities will not receive a passing grade.** You will get what you put into this class.

Attendance Policy

Regular attendance is taken, as students are expected to be in class and fully prepared to learn and discuss readings and lecture materials. Students track their own attendance by marking themselves as “Present” in Moodle at the beginning of class with their personal electronic devices. If you do not have a device, or if you are late, see me after class and I will gladly mark your attendance for you. Attendance works on the honor system. Falsifying your attendance record constitutes academic dishonesty, a serious college offense (see Academic Honesty below).

Absences: You are granted up to three absences – after that, *each* additional absence will reduce your final course grade by 10%. I do not distinguish between excused and unexcused absences.

Late Marks: You are considered late when you arrive after I have started class. 2 late marks will be counted as an absence.

Weekly Activities & Technical Workshops

Weekly Activities reinforce the week's lesson topic, and will include both in-class and take-home activities. **Technical Workshops** allow students to deepen their knowledge of media and techniques through hands-on creation. Technical workshops will be completed in class, although students may be required to finish their projects at home. These are assessed according to effort and exploration, rather than artistic skill.

There will be 10 activities/workshops total (one each week), worth 10 points each (100 points total, or 20% of the final grade). Instead of receiving written feedback, assignments will be graded on a 10-point scale:

- 10-9 = Excellent to very good
- 8 = Good
- 7 = Adequate
- 6 = Inadequate
- 5 and below = Fundamentally flawed

Weekly Quizzes (20%)

Quizzes are due in Moodle each week of instruction (Weeks 1-10). These are designed to help students keep pace with the material. Quizzes are due Sundays at 11:59 pm.

Principles of Design Photobook (Midterm Project) (20%)

Students will create a digital photobook of original compositions demonstrating their understanding of the elements of art and principles of design.

Formal Analysis Paper (20%)

A 3-page formal analysis paper on a campus artwork that they have closely observed in person.

Final Exam & Creative Project (20%)

The Final Exam & Creative Project will consist of an online multiple choice exam administered in Moodle, and a One-Pager project on a course topic, chosen and refined to a manageable topic in consultation with the professor.

Grading

Assignment	Points	% of Final Grade
Weekly Quizzes	100	20%
Participation & Class Activities	100	20%
Formal Analysis Paper	100	20%
Principles of Design Photobook (Midterm Project)	100	20%
Final Exam & Creative Project	100	20%
Total	500	100%

Failure to submit an assignment on time will result in a 0-grade for that assignment.

Grading Scale

Grade	Total Points	Description
A	90-100% (450-500 points)	Passing work that is excellent
B	80-89% (400-449 points)	Passing work that is good
C	70-79% (350-399 points)	Passing work that is average
D	60-69% (300-349 points)	Non-Passing work that is below average
F	59% or below (299 or fewer points)	Non-passing work that is fundamentally lacking

Moodle

This course uses the Moodle learning platform. Think of Moodle as the online class hub: you will use the Moodle course site to access announcements, the syllabus and schedule, assignment guidelines, lecture slides, videos, readings, and more.

Keeping up with Moodle Content

You are expected to keep up with all readings and videos posted under each week's module. I will check your Moodle progress throughout the term. If I see that you are falling behind, or are not checking into Moodle frequently, I will ask why. As the minimum requirements of the course are that the assigned readings and assignments be completed on their due dates, students who do not fulfill these requirements have not fulfilled their responsibilities in this course. Failure to make adequate weekly progress in Moodle (by not keeping up with assigned readings and videos) will result in a significantly lower course grade.

Turning in Assignments in Moodle

Most assignments must be turned into Moodle by **Sunday at 11:59pm of that week.**

- ALL assignments must be uploaded in the specified file format (usually PDF). Do NOT upload documents in alternate file formats from what is specified for the assignment; many formats cause problems in Moodle. If you use a program like Google Docs or Word, you can convert the file by clicking File>Download As>PDF.
- **EMAILED ASSIGNMENTS WILL NEVER BE ACCEPTED.** I keep all records of student work in Moodle. Do NOT email me assignments "just as insurance" or because you are having trouble with Moodle. See Moodle troubleshooting below. If it's not in Moodle, it's not submitted, and will not be graded.

I'm having trouble uploading an assignment in Moodle. What do I do?

- Make sure you have a strong internet connection.
- Try using a different web browser.
- Try using a different electronic device.
- If the problem persists, try uploading the document a little later. Sometimes the server gets overloaded, especially during peak traffic times (e.g., on Sunday night when everyone is rushing to submit assignments by deadline).
- For continued problems, contact the Help Desk or email me right away (before the deadline!) Do not wait until the last minute to turn in work!

What do I need to do to be successful in this class?

1. **Attend class.**
2. **Check your LBCC email regularly (preferably daily).** It is the student's responsibility to receive and read messages in a timely manner.
3. **When in class, focus on class.** Class time is valuable. You should be focused on class while you are in the room; if you can't focus, leave the room. **If you have personal business (e.g. phones calls/texting, other class work), take care of it outside of the classroom. If I see you engaging in any above behaviors, I will call you on it.** I expect you to apply yourself to your education during class hours. **You are the person who has the greatest impact on your learning and your grade.**
4. **Communicate regularly.** Visit office hours, or see me before or after class if you have questions or need anything. I also check email most weekdays.
5. **Keep up with the material and check into Moodle frequently.** Readings/videos are substantial and build on each other. Do not let your work snowball on you. You should spend about 60 minutes reviewing materials and taking notes before class.
6. **Take notes of readings/video/lectures.** These will be useful when completing assignments.
7. **Be a good class citizen.** This means be open to: 1) working with others, 2) being respectful of your peers, and 3) trying new things. It's always OK to be unsure about how to do something; it's never OK to give up without trying.
8. **Get ready to move/be flexible.** Be prepared to stand, move around, use your electronic device/the internet, and interact with your peers.
9. **Be accountable.** Bottom line: you'll get what you put into this class. You are the person who has the greatest impact on your learning, and ultimately, on your grade.
10. **Be positive and have fun!** This course is about stretching our thinking and learning together. We will also be looking at cool art and stuff.

Academic Honesty

Academic honesty is an indispensable value as students acquire knowledge and develop college skills. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are ultimately responsible for understanding and avoiding academic dishonesty, whether such incidences are intentional or unintentional. You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. Violations will result in failure of the assignment and possibly the course. Per LBCC policy, all incidents of academic dishonesty will be reported to the Dean of Students and the Dean of Arts, Social Science & Humanities.

College Policies

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the

College. You may access your LBCC student email account through Student Email and your Moodle account through Moodle.

Accessibility Statement

LBCC is committed to inclusiveness and equal access to higher education. If you have approved accommodations through the Center for Accessibility Resources (CFAR) and would like to use your accommodations in the class, please talk to your instructor as soon as possible to discuss your needs. If you believe you may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call 541-917-4789.

Statement of Inclusion

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

Campus Resources

Moodle Support

If you have questions about Moodle or need technical support, contact:

- ❖ **Student Help Desk** (in the Library): Visit, call (541)917-4630, or email student.helpdesk@linnbenton.edu
- ❖ **LBCC Moodle User Support Forum**: Look up answers or post questions: <http://elearning.linnbenton.edu/mod/forum/view.php?id=2697>

Writing Center

Writing Center Website: <https://www.linnbenton.edu/writing-center>

There are 3 ways to use the Writing Center:

- Schedule a 30-minute appointment (recommended);
- Use Drop-In Services;
- Use OWL (Online Writing Lab).

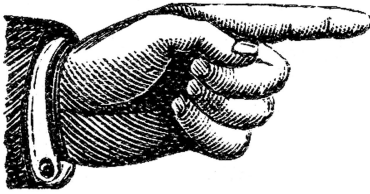
Veterans

Veterans and active duty military personnel with special circumstances are welcome and encouraged to communicate these, in advance if possible, to the professor.

Basic Needs Statement

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Single Stop Office for support (SinglestopatLBCC@linnbenton.edu , 541-917- 4877, or visit us on the web www.linnbenton.edu under Student Support for Current Students). Our office can help students

get connected to resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.



Extra Credit Opportunities!

Extra Credit Option 1: Use the Writing Center for your Formal Analysis

You can receive up to a third of a letter grade (3 points) extra credit on the Formal Analysis Paper by using the Writing Center and attaching proof at the end of your paper. This service is highly recommended!

To receive credit for using the Writing Center: Attach proof of using the Writing Center at the **end** of your paper (a picture you take with your phone of the Writing Center dated stamp is fine. Make sure to ask for one at your appointment). Proof **must** be attached to receive credit.

Extra Credit Option 2: Attend a campus/local lecture or exhibition

During the term, I will announce campus/local lectures and exhibitions that are of interest to the class. You can receive up to five (5) extra credit points added to your final course grade for each event you attend by turning in a **1-page reflection paper on the event**. In your reflection, you may discuss any aspect of the lecture or exhibition that struck you or that you feel ties into issues we've explored in the class, as long as you include some specific details showing you attended the event. Imagine you're a reporter or blogger writing a review of the event. Including pictures in your write-up is great! You are encouraged to request permission to do an extra credit write-up of an alternative local event/exhibition they wish to attend; professor approval required.

Extra Credit Option 3: Watch an Approved Art Film and Write a Reflection

Approved films will be announced in class. You can receive up to five (5) extra credit points added to your final course grade.

Changes to the Syllabus and Schedule

I reserve the right to change the contents of this Syllabus and Course Schedule. These may need to be adjusted along the term for many good reasons. You will be given notice of relevant changes in class, through a Moodle Announcement, or through LBCC email.