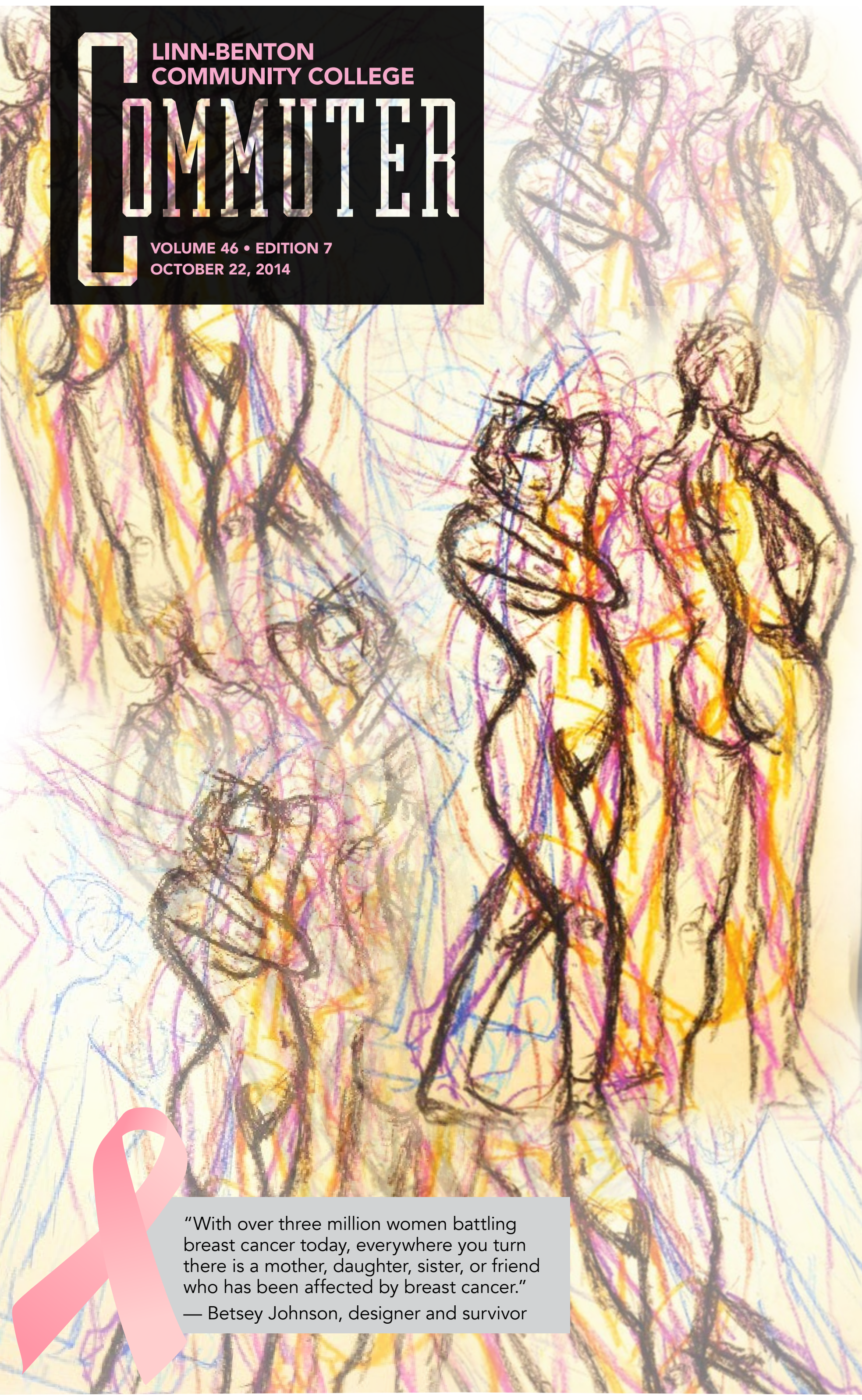




LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

VOLUME 46 • EDITION 7
OCTOBER 22, 2014



“With over three million women battling breast cancer today, everywhere you turn there is a mother, daughter, sister, or friend who has been affected by breast cancer.”
— Betsey Johnson, designer and survivor

A VISIT TO SANTIAM RESTAURANT



Nick Abrew pours wine.

The mystery of Santiam Restaurant dispersed when the grand opening took place last Friday. Faculty, staff, and supporters from the local community joined the event to witness the new beginning of the restaurant.

"I like it here. It's also why I took my wife with me today. We like to show support to this," said Javier Cervantes, director of diversity and community engagement.

The remodel used \$18,000 in private donations made the process possible, and it transformed the restaurant into a modern chic and high-class place to dine in.

Santiam Restaurant is a practical training program for Culinary Arts students at LBCC.

Santiam Restaurant, similar to the Common's Cafeteria, is run by students. During lunch hours from Monday to Thursday, sophomore students have the opportunity to be servers. Restaurant service requires advanced cooking, managing and customer interaction skills. This trains students to be professionals in preparation for future jobs.

"We've always wanted to modernize it. This is the face of the Culinary Arts Program, we would like to see something that everyone is proud of," said Todd Ketterman, department chair and faculty for the Culinary Arts program.

The restaurant is located on the second floor of Calapooia Center in room CC-201. A separate set-

up at the arched window space comes into view as customers enter the adjacent hallway or walk upstairs.

First to come into view are the windows. An entire wall of French windows enlarge and brighten the space, building a connection between the outside environment and the customers inside the building.

The color of the walls, tables and chairs are dark, making a lovely contrast with the white tablecloths and the green leaves that hang just outside the window. The scenic view from the restaurant's windows enhance the dining experience.

The new lights are intended to be comfortably soft, but bright enough to balance the dark colors.

Santiam Restaurant is the only place on campus where people can leave gratuity based on the service. This is a real life test because customers give students feedback immediately.

Another special training step at Santiam Restaurant is that students get to create and plan menus on their own like professional chefs do.

"There are many other school just making students do what's on the instruction, but here we do more," said Nick Abrew, senior student in the Culinary Arts program. 📍

STORY AND PHOTO BY
YULING ZHOU

EARTHQUAKE SHAKE UP

"Attention please. Attention please. LBCC is participating in the Great Oregon Shakeout."

This service announcement blared over the intercom Thursday morning Oct. 16, grabbing students' attention. If you weren't on campus you might have missed out on LBCC's participation in the Great Oregon Shakeout.

Across campus recent high school graduates, veterans, working-class mothers, displaced construction workers, and Degree Partnership Program students met face to face in an all too familiar and uncomfortable place.

Students are usually stuck at desks, but last Thursday students were elbow to elbow seeking shelter beneath the very desks they seek to avoid.

Students in Dr. Zach Harper's Communications 111 class listened intently from beneath their desks as he read from the simulation script.

"We are having a 7.8 magnitude earthquake. The ground is shaking, glass is breaking, loud rumbling noises surround you, books are falling, ceiling tiles are falling, lamp fixtures are falling, power is flickering, pipes may be breaking and water running, objects hanging on walls are falling off, projectors and screens could be falling, the walls may be bending inward. Those around you will be screaming and panicking. This could last 2-5 minutes; but it will seem much longer."

The simulation lasted about 15 minutes. Most students welcomed the confusion surrounding a public service announcement as an opportunity to mix things up in the classroom.

Despite the emotional magnitude of a 7.8 earthquake simulation, students in Dr. Harper's class participated in the drill full heartedly.

LBCC's participation in the event stems from reports provided by the Oregon Office of Emergency Management which states, "The probability of a moderate to severe earthquake happening in our area anytime within the next 30 years is high."

Here is a recap of easy steps for safety.

Duck, Cover and Hold (your head) - Do not stand by glass.

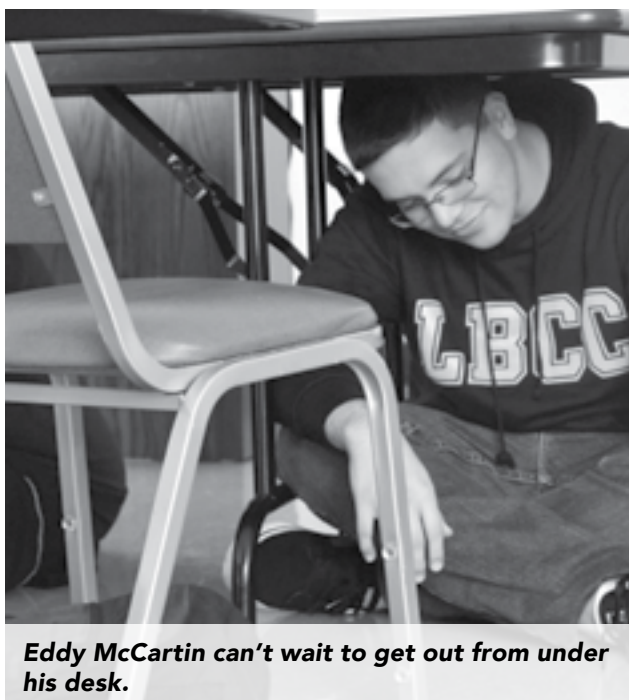
When shaking stops, assess people for injuries.

Evacuate and assemble in parking lots - Be aware of downed power lines.

For more information on earthquake preparedness, you can contact the Oregon Office of Emergency Management at the Great Oregon Shakeout web page: www.shakeout.org/oregon/ 📍



Kevin Koos listens for further instructions.



Eddy McCartin can't wait to get out from under his desk.

ADVICE FROM WEISS



Question: I had an IEP plan in high school and middle school. I don't want another one for college, and I don't want to go through testing for my disability again, but, although most things are going well with my classes, sometimes I feel like I could use some help. But where would I go at LBCC?

Answer: The place to have this conversation is at our Center For Accessibility Resources (CFAR).

It would be good to check in with them because they will be able to provide some service to you without re-testing. At least it's worth checking out. CFAR can help with accommodations for classes, for testing, and they have a quiet lab area next to their office, for studying, and to get academic help. They are located at Red Cedar Hall, Room 101. Their phone number is 541-917-4789. and their email is cfar@linnbenton.edu If nothing else, these are good folks to talk to. They can advise you on the best way to get the help you need.

Question: When can I register again? This is my first term, and I didn't get everything I wanted, so I don't want to be early next time.

Answer: We will start "Priority Registration" on Dec. 1. All admitted students will have a chance to register until Dec. 5. You will find a specific time and date that is your time to begin registering in your Webrunner account. As long as you use that first week of Priority Registration, you should get a good class schedule. We won't be registering any new students until the next week.

Mark Weiss
Counselor

Send Questions to: weissm@linnbenton.edu

STORY AND PHOTOS BY
RICHARD STEEVES

FALL WORD MOB

POERTY AND PROSE

Crash! Bang! Boom! The poet known only as Crash, LBCC's student poet laureate, made some noise last Friday night during the Word MOB at the Benton Center.

As student laureate, Crash didn't just emcee the MOB that took place thanks to a collaboration between the Benton Center, the Student Leadership Council, and the Poetry Club, but also read some of his own poetry.

"LBCC is the only community college in the nation that we know of with its own student laureate," said Regional Director of Benton County, Jeff Davis.

Crash took his role as laureate to heart helping to lead the entire program.

In between introducing performers to the stage and reading his poems, Crash helped lighten the mood with stories and jokes.

"I pay bills. I have a mustache. I'm an adult!" he said while telling a personal father and son fable.

Humor aside, the show began at 7 p.m. with an open mic sign up. Fifteen minutes later the poetry began; introduced by Crash, members of the Poetry Club kicked things off.

LBCC counselor Mark Weiss was the first poet to brave the bright lights of the stage. Weiss began his poem "Why Buddhism Works" with a shoutout to fellow co-workers.

"If you work at LBCC, this poem is for you."

A total of eight members of the poetry club performed in the atrium of the Benton Center. Following the club members' performances (entitled "Poetry & Prose" in the program), there was a brief intermission with refreshments provided. After the intermission, the open mic portion of the show was set to begin.

Poets were asked to keep their performances to five minutes or less. Despite the time restrictions no

performers were rushed off the stage in any way.

The atmosphere in the atrium was warm with an audience willing to listen. Performers and audience members alike were respectful and courteous, paying close attention to each poet.

The audience was mostly silent throughout the show and at times were deep in thought, perhaps stricken by the sound of the performing poets' words. The only break in that silence came from the occasional bout of laughter incited by various poets.

The performers came from a diverse background including LBCC employees Weiss and Davis, and former Waldorf School teacher and current LBCC student Dari Lawrie. The youngest poet to take the stage was 15-year-old Joyce Gypmantasiri.

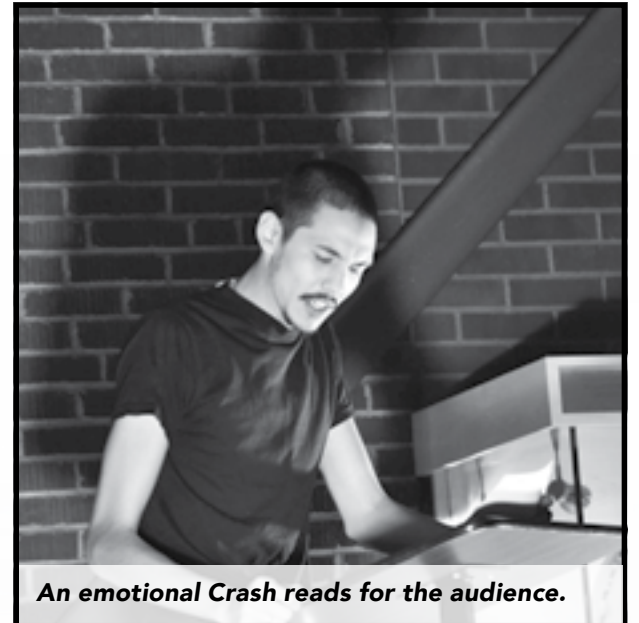
Proof that you don't need to be a veteran of the Poetry Club to make an impact, came when first-time performer and LBCC student Cat Reagan rocked the audience with her verse, "Your crazy, and my crazy, become crazy together."

Those interested in performing at upcoming Word MOB events or joining the Poetry Club can stop by the Diversity Achievement Center, Room F220 on LBCC's main campus. The club meets there every Tuesday at 3 p.m.

Crash ended the event by thanking all in attendance and inviting everyone to future Word MOB events.

"Every quarter we're here at the Benton Center throwing down poetry."

For future Word MOB dates or more information on joining The Poetry Club contact Crash at himymameiscrash@gmail.com ♡



An emotional Crash reads for the audience.

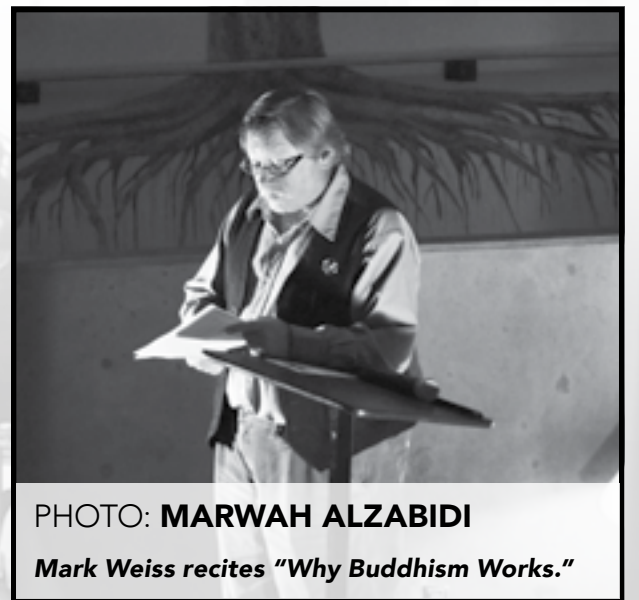


PHOTO: MARWAH ALZABIDI

Mark Weiss recites "Why Buddhism Works."

STORY AND PHOTO BY
RICHARD STEEVES

FEE-LESS PRINTING WHILE IT LASTS

LBCC uses the Pay4Print software in labs, the library and the Learning Center. The cost of the software is roughly \$25,000 with an additional maintenance fee of \$2,000 a year. This doesn't include the staffing fees related to the software.

Pay4Print was first introduced to LBCC approximately seven years ago. The reason for the implementation of the software was to stop students from abusing resources such as paper and toner and to cut back on printer service. Staff had noticed students were printing documents that weren't course-related papers.

The first two weeks of fall term 2013 totalled 18,680 printed pages. In the first two weeks of fall term of 2014 printed pages totalled 33,252. This term, the fee for printing was lifted and printing has doubled.

"Students are burning through paper," said Michael Quiner, chief information officer.

The software provider, Heartland Payment Systems, has decreased the amount of system updates needed to keep the system current. LBCC has yet to look at today's software alternatives.

"Pay4Print is cumbersome and difficult to use," said Quiner.

The print usage on campus isn't being monitored completely; however, staff are encouraging students to use other forms of submitting assignments such as email, thumb drives, USB, and Moodle.

If students can monitor their own usage, the Pay4Print software will no longer be necessary on campus. Located with student used printers is information regarding the

"fee-less" printing instructions.

The elimination of the Pay4Print software will save money that could then be used for other departments on campus.

"Our concerns relate to sustainability and improving the experience of our students," said Russell Rinker, manager of network systems. "The college is paying for printing supplies and absorbing fees."

According to the Materials Innovation and Recycling Authority (MIRA), each person in the United States uses about 749 pounds of paper each year. That equates to two pounds of paper a day. There are over 6,000 students on campus this term.

Using recycled paper would be ideal. However, the printers on campus become jammed when using 100 percent recycled paper. This unfortunate fact limits what paper products are available to LBCC.

"I refill paper and toner everyday," said Jacqui Winkler, library aide.

LBCC administration will continue to monitor printer usage and will make a decision by December of this year.

"Fee-less" printing is helpful for the struggling college students," said Rebecca Chandler, criminal justice student.

While the term progresses and "fee-less" printing continues, students should try to be more aware of their



Susan Gravelle prints at the computer lab.

print usage. Paying attention to the formatting and print preview before finalizing the print process will eliminate excessive pages printing.

If students can prove to administration that they can use the "fee-less" print appropriately, then the Pay4Print system will be potentially eliminated and we will no longer be paying out of pocket to print. ♡

STORY AND PHOTO BY
MELISSA JEFFERS

Cover Art Contribution:

Joan Linse created the art of the cover of this edition in Analee Fuentes' Art 234 figure drawing class. She is a returning LBCC graduate from the 80s in the Drafting & Engineering program. She has returned to explore her right brain interests.

In her words:

"The inspiration for the piece is a quick, energetic drawing of 30 seconds or so called Gesture Drawing which attempts to capture the essence of the models pose or the implied movement as a spontaneous representation."

Is \$34 Million Too Much...

Next month Linn and Benton county residents will be asked to cast their vote on Measure 22-130, requesting taxpayers to foot the bill for vast improvements to four campuses in the LBCC network.

Proposed plans to use the \$34 million are expected to not only increase the number of students able to enroll in particular programs, but will also offer more courses in programs already in place.

The Benton Center is set to receive \$8 million for expansion of parking and classroom space. The Advanced Transportation Technology Center (ATTC) will get \$2 million for additional shop and classroom space, relocating the entire program. The Samaritan Health Systems Campus in Lebanon will acquire a \$8.05 million building to accommodate lab and classroom for all healthcare occupations students.

With the transfer of healthcare and ATTC students, the Albany campus will get \$12 million to renovate and modernize nearly 200,000 sq. ft. of previously occupied space.

Of the 20,000 enrolled students on all campuses in 2015/16, over 16,000 are Linn and Benton County residents.

The Student Leadership Council (SLC) and the Oregon Student Foundation (OSF) ran a campaign in 2014 with a goal to register 3,000 students to vote in preparation

for the November midterm elections. After three terms of combined effort, they exceeded their goal registering over 4,000 students.

With emphasis on Measure 86 appearing on the Oregon ballot allowing the state a certain debt to provide funds to post secondary education students, and locally, Measure 22-130 to decide the fate of the proposed \$34 million bond; LBCC student advocates raised awareness on the importance of young people voting.

This term 100 students were polled presenting the question: Is \$34 million too much for LBCC to ask from the community? The level of information students had on the exact usage of the proposed bond varied, however nearly a quarter of those asked felt it was indeed too much.

"The taxes are already high for property tax payers, so I don't know if that's the best way to go about it," said student and homeowner Kelly Stoner.

If passed, the bond will not change the payments currently made by homeowners. As bond rates are now, it's designed to maintain the same rate per thousand at .18 cents. Taxpayers will contribute to the proposed \$34 million bond until 2032.

Other students were on the fence considering what is already available at LBCC.

"It might be a little too much to ask, but it might be a worthwhile investment if we can open up the opportunity

for more classes and the opportunity for people to get better jobs," said student Sarah Tunstill.

When healthcare occupations students and automotive students move from the Albany campus, the ability to refocus on growing programs to benefit the community can then be assessed.

"We've had a lot of backing from area businesses looking for trained employees, so it will give us space for some specific needs," said Dale Stowell, executive director of college advancement.

Other students didn't hesitate by saying the funds for improving education were a need and not a "want" for LBCC.

"This is probably one of the better schools I've been to and I've been impressed with the instructors and the quality of education," said student Jordan Clay. "It's really good for the community and I highly support the funding of education."

If the bond is passed, payments from taxpayers will not start until those from the bond passed in 2000 for \$19 million have completed in 2016.

"It's structured so that payments never stack on top of each other, one is paid off and another begins," said Stowell. ♡

STORY BY ALLISON LAMPLUGH

LBCC AND GENDER IDENTIFICATION

People in the United States are attempting to understand the complexities of gender identity.

With the political war over gay marriage splashed across the nightly news, and a trans* woman gracing the cover of Time magazine, it's clear our country is wrestling with human rights issues once again.

Not since the Civil Rights battles of the 1960s or the Women's Liberation movement in the 70s, have we faced a polarizing situation of such magnitude. One side of the argument says yay while the other says nay regarding accepting people's gender identification.

On the campus of LBCC, students can't escape the tension either. The rural communities of Linn and Benton counties are caught off guard when confronted by the introduction of gender-neutral bathrooms.

There are three gender neutral bathrooms on campus of LBCC that are the source of controversy. The depiction on the sign for the restroom is of a man and a woman only. Because the restroom signs are not inclusive to nonbinary gendered students, there is a climate of non inclusion forming.

"The bathrooms that have been designated as gender-neutral should be designed in such a way that they are inclusive to the people who need them, not just for the folks who already have bathrooms in every building on campus," said Kamran Mirza.

Mirza is a trans*woman student attending LBCC. Mirza identifies as trans*gender as well as a trans*sexual, differentiating her identity with other polygendered individuals.

Confronted by a lack of action from LBCC administration regarding updating the signs on the designated gender-neutral restrooms, Mirza contacted an advocacy group and within two weeks had politically correct signs delivered.

"I feel LBCC has dropped the ball in a lot of ways regarding the safety, opportunity, inclusion, and respect of the trans* and gender nonconforming students on campus," said Mirza. "Within two weeks I received the signs at no cost, and have the ability to get more signs at no cost as needed. This is ridiculous. How could the college not do this?"

For people who do not identify as male or female, the simple task of using the restroom can become a test of courage and, at times, has been met with hostilities by confused students put off by members of the trans*gendered community who choose to use the



Kamran Mirza orders gender-neutral restroom signs.

bathroom they identify with.

For a minority of students, anytime they need to use a restroom their very existence becomes a source of controversy.

As the landscape of normality is ever changing, the growing pain of perceptions of respect, tolerance, inclusion, and fairness are evident.

On the campus of LBCC, Board Policy P1015 addresses unlawful discrimination. The policy protects individuals' rights by stating:

"Linn-Benton Community College is committed to providing an atmosphere that encourages individuals to realize their potential. The college prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, or age in any area, activity or operation of the college."

LBCC is not alone when it comes to changes needed for gender-neutral restrooms. Other campuses, such as OSU, have addressed them by creating gender-neutral restrooms in many buildings on their campus.

Gender defines a part of everyone's identity. Regardless of personal views on gender identity, gender/sex assignment and gender expression, LBCC is a place that strives to embrace tolerance and inclusion. ♡

*{Editors note: trans*woman is the politically correct term used in effort to include all non-cisgender gender identities, including but not limited to: transgender, transsexual, transvestite, genderqueer, nonbinary, genderfuck, genderless, agender, non-gendered, third gender, two-spirit, bigender, and trans man and trans woman.}*

STORY AND PHOTO BY CHRISTOPHER TROTCHIE

The Commuter

YOU!

WANTS



SUBMIT YOUR:

POETRY

**SPORTS
NEWS**

**OPINION
SHORT STORIES
POLITICAL**

Send to: commuter@linnbenton.edu

Must be a student. Submissions should be relevant to the school and community.
Please provide your name, email and phone number when submitting material.

BORDER WAR VICTORY



Darren Carrington jukes Kevin King.



Ifo Ekpre-Olomu celebrates after his interception.

Oregon continued its run for a national championship with a win Saturday over Washington in the Border War 45-20.

While Marcus Mariota might be the best player on the field, Oregon's title hopes will be tied to how well the running backs perform.

The Ducks were lead by Heisman favorite Mariota's 336 yards and two touchdowns, but the biggest boost came on the heels of freshman running back Royce Freeman. Freeman hit the century mark for the second game in a row and added four touchdowns.

"We saw some of his elusiveness that was legendary in fall camp," said Mark Helfrich.

"He has such a high ceiling, we are very excited for that guy," said Mariota.

Stanford and Oregon State both lost this past

weekend and are likely out of the Pac-12 championship discussion, but they can still spoil the sixth ranked Ducks' chance at a playoff birth. Both teams rank in the national top three in pass defense per attempt.

For Oregon to win both those games they will need to rely on the ground game to score more than Mariota's arm. Although this is counter intuitive to popular belief, Oregon's fate is tied directly to its running game.

Since Mariota came to Oregon in 2012 they have not lost a game in which they have at least 200 rushing yards. In Mariota's four losses he has averaged over 250 yards and had seven passing touchdowns, compared to an average of 150 yards rushing and just

one rushing touchdown for Oregon respectively.

Next up for the Ducks is California on Friday at 7 p.m. on FoxSports1. The Bears are coming off a late loss to UCLA. The game will be held at Levi Stadium, the same venue that is set to host the Pac-12 Championship Game on Dec. 5. ♣

STORY AND PHOTOS BY
ANDREW GILLETTE

ROADRUNNERS COMPETE IN BELLEVUE

Linn-Benton Volleyball takes fifth at Bellevue Crossover.

LB Volleyball traveled to Bellevue, Wash. to compete in the Bellevue Crossover Tournament on Oct. 17 and 18. Bellevue Community College hosted nine other Northwest Athletic Conference teams from Oregon and Washington.

LB's first game was Friday, Oct. 17. They took on Walla Walla Community College from Washington.

The lady RoadRunners dropped the first set 25-23 but rebounded nicely to win the second set 25-14. The third set went to Walla Walla 25-19, but LB was able to bounce back again and win the last two sets to take the match.

In the second round LB took on Olympic and lost in three straight sets. Although they were swept, LB was close in all three, losing 25-22, 25-22, and 25-21. Olympic went on to win the tournament.

In their third match of the day the RoadRunners again took on Walla Walla in a losers bracket game. Walla Walla won the opening set 25-22, but LB responded by winning the second 25-23. In a close match they fell short in the end, losing the final set 15-5.

The RoadRunners' loss placed them in the consolation bracket on Saturday.

In their first game on Saturday LB faced off against Green River Community College from Washington. The RoadRunners played well but unforced errors kept Green River in the game. Eventually, LB prevailed, winning both sets with scores of 25-21 and 31-29.

In the final of the consolation bracket, the RoadRunners took on a familiar foe, Chemeketa. LB won the match with three straight sets. After an even first two sets LB ran away with the third set, winning 15-8.

"They are a very solid team and the first two sets were close, as we are very evenly

matched," said Head Coach Jayme Frazier

Sophomore Sasha Bogdanovic was chosen for the all tournament team, comprised of the best performers over the weekend. During the tournament she had 25 kills and led the team with 12 blocks.

Freshman Amber Parker led the RoadRunners with a total of 57 kills for the tournament.

Frazier was pleased with the result of the tournament and pleased with the serving of her team. They have been consistent having served at 95 percent.

"The tournament was an excellent test for us with very strong competition," said Frazier.

A strong performance in the Bellevue Crossover tournament will give the RoadRunners confidence moving forward into the rest of the season.

Friday, Oct. 24 LBCC hosts Chemeketa in a NWAC conference game at 6 p.m. Wednesday, Oct. 29 LBCC also hosts Mt. Hood Community College at 6 p.m. ♣

STORY BY **CALEB CLEARMAN**



Did you know?

Friday, Oct. 17 was the third annual "Dig Pink Night" for the LB Volleyball team. Proceeds from gate admission and donations from fans attending the game amounted to \$253. All proceeds were donated to the Side-Out Foundation supporting breast cancer awareness.

OVERTIME AGAIN: UTAH STEALS ONE IN CORVALLIS



Benny shows his BC awareness support.



The students section full until the last play.

Beavers lose at home in a double overtime battle with the Utes.

OSU kicker Trevor Romaine kicked a 49 yard field goal as time ran out to tie the game at 16.

The Utes struck first in overtime with a 15 yard touchdown run by star running back Devontae Booker, who exploded for 229 yards and three touchdowns on the night.

Quarterback Sean Mannion answered right back with a five play drive, ending with a touchdown pass to wideout Jordan Villamin that tied the game at 23.

It was OSU's turn to score first and force the pressure back on the Utes. The Beavers failed to convert any points after Romaine missed a 37 yard field goal that would have given the Beavers their first lead of the night.

Utah drove down the field with Booker as they had all night; he ended the game with a 19 yard run for a touchdown, summing up the Beavers night in one play.

"It was very exhausting playing through it and knowing we could have won it. We will use this as a learning experience for the next game," linebacker

Michael Doctor said after the loss.

Beavers are headed for a tough road game against a very talented team in Stanford who rarely lose at home. Beavers will need to review their mistakes and try to improve as much as possible with the longer than usual break after the Thursday night game.

"Offensively, we can shoot ourselves in the foot. We have to be better at third down and when we get in the red zone. Those are things I talk about all the time," said Mannion.

The Beavers don't have to toss their season away just yet, but they have a tough schedule ahead, lucky for them four of the next five games are at home.

"Obviously this was a very physical game so we want to make sure we get them back physically to play another physical game against Stanford," said Mike Riley. "I think this is another game that is a good indicator of how competitive this conference is."

Stanford hosts the Beavers on Saturday at 12:30 p.m. on ESPN2. ♣

STORY BY **COOPER PAWSON**



Sean Mannion throws a checkdown pass.



PHOTOS: **TREVER COOLEY**

Safety Justin Strong tackles Utah QB Travis Wilson.

SPORTS BULLETIN

Game:	Place:	When:
Volleyball:		
Mt. Hood	Linn-Benton	Oct. 24 6 p.m.
Chemeketa	Linn-Benton	Oct. 29 6 p.m.
Football:		
OSU vs Stanford	Stanford Stadium	Oct. 25 12:30 p.m.
UO vs Cal	Levi Stadium	Oct. 24 7 p.m.

ARTS & ENTERTAINMENT

GAMING A SHIFT IN DEMOGRAPHICS

“People of all ages play video games. There is no longer a ‘stereotype game player,’ but instead a game player could be your grandparent, your boss, or even your professor.”

According to Jason Allaire, Ph.D., associate professor of psychology at North Carolina State University and co-director of the Gains Through Gaming Lab, gamers are growing up.

The demographics of video games have changed quite a bit over the years. The kids who lived in the golden eras of gaming have grown up and had kids of their own. Gaming is becoming less of a hobby stereotypically associated with teenage boys and more of a legitimate form of entertainment enjoyed by men and women of all ages.

From 11-year-old girls who coordinate 25 player teams in World of Warcraft to elderly grandparents staying active with games on the Wii, video games are quickly becoming one of the most popular and demographically diverse forms of entertainment in the world.

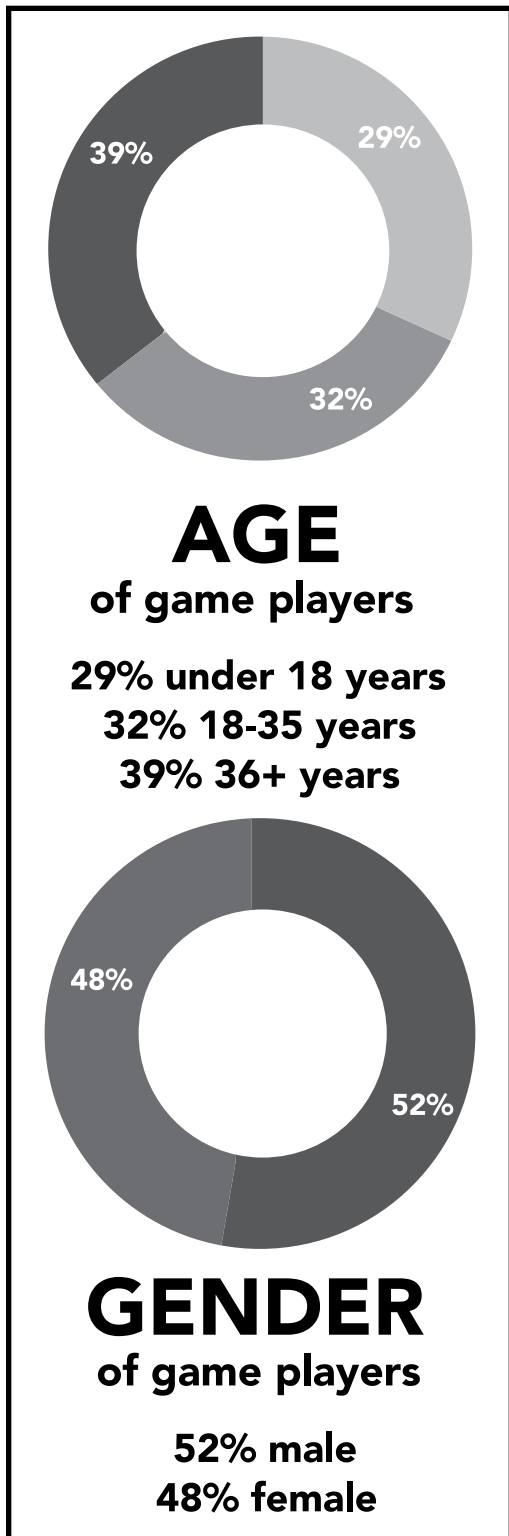
With this rising popularity and growing media presence, you might be wondering just how popular gaming has become. Thanks to the Entertainment Software

Association, a trade association that boasts memberships from video game industry titans such as: Activision, Nintendo of America and Sony Online Entertainment, we have some concrete sales, demographic, and usage data from their 2014 report for the US.

Lets start things off with just how popular gaming has become in our society.

According to the ESA, 59 percent of Americans play some sort of video game. Each American household tends to have an average of two people who play games and at least one device dedicated to playing games.

Thirty-nine percent of people who play games are 36 years or older, with players between the ages of 18



to 35 making up another 32 percent, and all those younger than 18 years old at 29 percent. The gender division is almost an even split with 52 percent being male and 48 percent being female.

Women older than 18 currently make up 36 percent of the entire gaming market and are currently the largest growing demographic. That's more than double the industry's long time target audience of boys under the age of 18, which currently represents 17 percent of the total market.

Forty-two percent of parents who have children that play games join them at least once a week. Fifty-eight percent of parents play with their children at least once a month.

These demographics have been greatly affected by the growing popularity of casual games played on smart-phones, and the explosion of popularity gaming has gained on social media.

Nearly everyone has a smartphone these days and therefore has access to thousands of cheap and free games. A lot of people who may have otherwise not have been interested in gaming may have started with casual, friendly, mobile games.

Game themed YouTube content creators such as PewDiePie (Felix Arvid Ulf Kjellberg), Tobuscus (Toby Turner), and Totalbiscuit (John Baine) have gained such a large following that they can influence the popularity and sales of a game just by mentioning it in videos or on social media. These

generally very popular with content creators are younger players.

For more information I encourage you to visit the ESA website at www.theesa.com and look for their Essential Facts page located towards the bottom of the main page. ♡

STORY BY **MATHEW BROCK**

BULLETIN

Oct. 22 and 23, 5:30 p.m.

Linn-Benton Community College will host information sessions throughout its service region to explain projects that would be funded by passage of Bond Measure 22-130. College officials will have concept drawings available and will answer questions about the proposed projects.

The forums will be held:

· Wednesday, Oct. 22, 5:30 p.m., Benton Center, 757 NW Polk Ave., Corvallis, room BC-107

· Thursday, Oct. 23, 5:30 p.m., East Linn Center, 44 Industrial Way, Lebanon, the Annex Building.

The measure would increase capacity and modernize job training programs in health care including nursing and industrial trades including auto and heavy equipment mechanics, welding, machine tool and mechatronics. It would also expand the Benton Center and address parking shortages there, as well as address critical maintenance issues of college facilities.

Thursday, Oct. 23, noon to 1 p.m.

Take a break and stop by South Santiam Hall Gallery to see LBCC's Art Faculty Show! Refreshments will be provided.

This is a very exciting show with several new oil paintings by Dori Litzer, monotype and linoleum block prints by Analee Fuentes, and wonderful drawings by our part-time faculty Andrew Myers and Kathryn Cellerini Moore. There are watercolor paintings by Lewis Franklin and a lino-block print by our Art Historian, Deanne Beausoleil. Seven faculty members are showing artwork that you won't want to miss.

Proceeds benefit Oregon Latino Scholarship Fund. Stop by to see these lovely prints. You can purchase them through Frossene King (ex: 4545) or through Laura Hoffman (NSH 113).

Friday, Oct. 24, 4 to 7 p.m.

Career Technical Education Open House: All of our two-year or less programs are involved in addition to our new LB iLearn campus! All the programs will be located in their own "home" area. Our state of the art ATTC auto center will be open along with our Lebanon Center and horse barn for programs in these areas.

Tuesday, Oct. 28, 9 to 11 a.m.

LBCC is offering two free Pharmacy Technician Program pre-application information sessions for those interested in training to work as a Pharmacy Technician. No need to preregister to attend. Attendance at the information session is mandatory in order to take the program. The 18-week Pharmacy Technician Program starts Feb. 2 and runs through June 5, 2015.

Anyone interested in learning about their options is welcome. The admission fee is waived for any application submitted during this event—a savings of \$30! Paper applications will be available at the check in tables in Takena Hall.

COMMUTER

Don't be a Scaredy Cat!

Advertise with the Commuter
commuterads@linnbenton.edu
541.917.4452



POETRY CORNER

"Of Her Waiting"

I have gained
Nothing in my bleak attempt
To win my love, my goddess
Has left my darkened soul, anything, but exempt
Have I nonetheless dreamt, in silence
Of her waiting

I am pained
Wisdom or wish without, "I want"
God's bluest, blue, blueness
Swells to sink what floundering doth flaunt
Into murky depths,

They daunt my regrets
Of her waiting

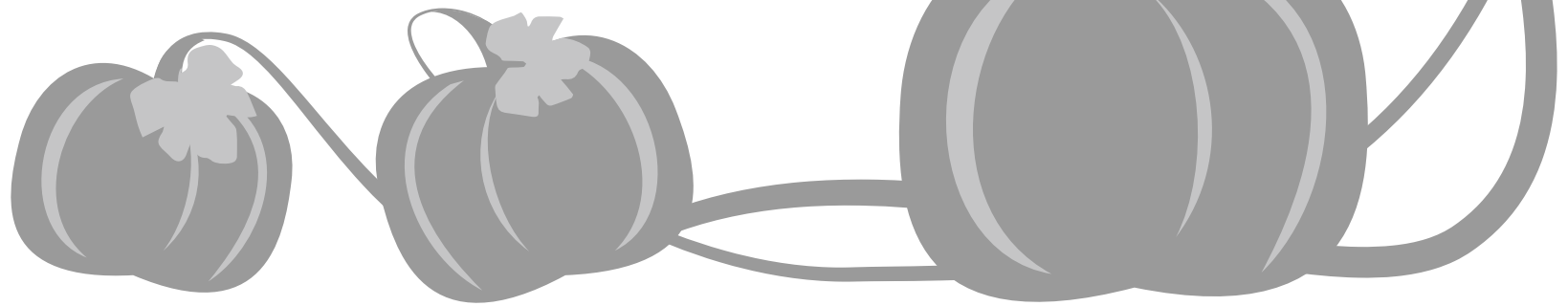
I am chained
Shackled to the night's still beauty
Then what, pray tell
The day does do me
To alas, be left still without hers
As well, the night pray tell
Assures...
Of her waiting.

By Tim Schauer

SUBMIT YOUR WORK

Submit your poetry to The Commuter by email at commuter@linnbenton.edu
or drop by the office in Forum 222.

Join the Poetry Club Tuesdays in the DAC, 3-4pm.



CALL TO POETS

DEADLINE (RECEIVED)
November 17, 2014

"Poetry Birdhouses, Building Community"

Linn-Benton Community College invites Oregon poets living in Linn and Benton counties to submit 1-3 poems to be considered for a public art project on the Albany campus, "Poetry Birdhouses: Building Community." Five wooden birdhouses have already been embellished/transformed by these selected visual artists: Alexis Spakoski, Kerry McFall, Rachel Urista, Robert Dudenhofer, and Deian Moore (see completed birdhouse photos). But the project is not yet complete; each birdhouse needs a poem to be affixed on the inside door. A small journal will then be placed inside each birdhouse to encourage responses to the birdhouses and poetry.

Linn-Benton
COMMUNITY COLLEGE

6500 Pacific Blvd. SW, Albany
LBCC is an equal opportunity educator and employer.

ABOUT THE PROJECT

The houses, made out of cedar wood, have a door that opens and closes; the poem will be placed on the inside of the 4" x 8" door. Poets are asked to create a poem in response to a particular birdhouse or to respond to the general themes of home, shelter, community, birds, nature, or journeys. The poetry birdhouses will be installed in the Albany campus courtyard around the end of October; poets are welcome to view them in person too.

POETRY GUIDELINES

- Each poet may submit up to 3 poems for consideration.
- All poems must be able to fit within the dimensions of the inside of the birdhouse door (4"x8") and make the installed poems easy to read. (As an example, with Times New Roman and a font size of 13, a poem would need to be 200 words or less to fit the door). Poems that exceed the length allowed by these dimensions will not be considered.
- If a poem is written in response to a particular birdhouse, please indicate this information on the application form attached to the poem.
- A completed application form should be attached to each poem submitted. The name of the poet should not appear on the poems themselves.

AWARDS

Cash awards of \$50 will be allocated to each selected poet.

ABOUT THE JURORS

Jurors will be members of the LBCC Poetry Club and the Arts & Aesthetics Resource Team, a committee comprised of staff, faculty, and community members committed to the promotion of art and aesthetics to transform the college environment, strengthen our community, and provide diverse cultural resources to our region.

METHOD OF ENTRY

No entry fee
Submissions must include the following:

1. One to three poems. Each poem must fit the inside of the birdhouse doors (4" x 8"). The poems can be in response to different birdhouses or themes we have suggested.
2. One hard copy of the application form for each poem submitted; please attach to the poem.
3. Completed application forms and poems must be received **no later than November 17, 2014** (not postmarked by that date).

Courtyard Lunch

October 29th
11:30am to 1:00pm
In the Courtyard!

Sponsored by the Visual Arts Club

Painted Pumpkins Sales begin October 24th

Prices:
\$4.00 for Students
\$5.00 for Staff

This event is made possible through a collaborative effort between Food Services, Student Life & Leadership, and the Council of Clubs.

Menu:
Ghoulash
Beverages
Cookies
Cabbage Salad

Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn Benton Community College, RC11105, 6500 Pacific Blvd. SW Albany, OR 97321. Phone 541-917-4090 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity educator and employer.

DID YOU KNOW?
One in eight women will be diagnosed with breast cancer in their lifetime.

DID YOU KNOW?
About 2,400 men will be diagnosed with breast cancer this year.

Greater Albany Public Schools Volunteer Tutoring

Did you know that only 57% of high school graduates in Albany pursue higher education?

Volunteer as a tutor to help increase this number!

Go to the LBCC Website and search "Volunteer Tutoring" or email Kelly at tedesck@linnbenton.edu.

Volunteer Orientation

October 27th 1:00pm
@ The HotShot Cafe

For more information, visit us on the web at: <http://goo.gl/TINYZm>

C

MMUTER

Get the word out!

Advertise with the Commuter commuterads@linnbenton.edu

THE COMMONS

Cafeteria

... MENU ...
10/22 - 10/28

Wednesday: Swedish Meatballs, Beer-Battered Fish Sandwich, Tofu Curry with Steamed Rice*. Soups: Beef Vegetable*, and Creamy Tomato.

Thursday: Chile Verde*, Hazelnut Crusted Salmon with Frangelico Beurre Blanc*, Vegetable Pasta Alfredo. Soups: Sausage, Potato and Kale*, and Corn Chowder.

Friday: Chef's Choice

Monday: Pork Ragu over Noodles, Baked Stuffed Snapper, Vegetarian Omelet*. Soups: Lentil Bacon*, and Beer Cheese.

Tuesday: Curry Poached True Cod with Steamed Rice*, Prime Rib with Jus and Horseradish*, Kolokopita Triangles. Soups: Chicken and Vegetable*, Cream of Mushroom.

Items denoted with a * are gluten-free

● Monday-Friday 10 a.m.-1:15 p.m. ●

DID YOU KNOW?
Breast cancer is the most common cancer diagnosed in women in the United States.

Help a child learn to read.

SMART needs Tuesday and Thursday volunteer readers at local schools for both English and Spanish. Work study positions available.

If interested call
Christy • 541-753-0822

<http://www.getsmartoregon.org/>

Spooky Pumpkin Extravaganza!

Starting Friday, Oct 24th and on Oct 27th through the 31st, the Visual Arts Club will be selling painted pumpkins in the Albany campus Courtyard.

Ask about joining the Visual Arts Club at our booth for more information about our future events!

President - Taylor Seidlitz
Vice President - Nick Lawrence
Secretary - Jessica King
Treasurer - Cheri Shones

Painted Pumpkins
Prices begin at \$3.00!

THE COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

Address:

The Commuter Office
Forum 222
6500 SW Pacific Blvd.
Albany, Oregon 97321

Web Address:

commuter.linnbenton.edu

Phone:

541-917-4451, 4452 or 4449

Email:

commuter@linnbenton.edu

Twitter
@LBCommuter

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Google+
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Los Angeles Times Daily Crossword Puzzle

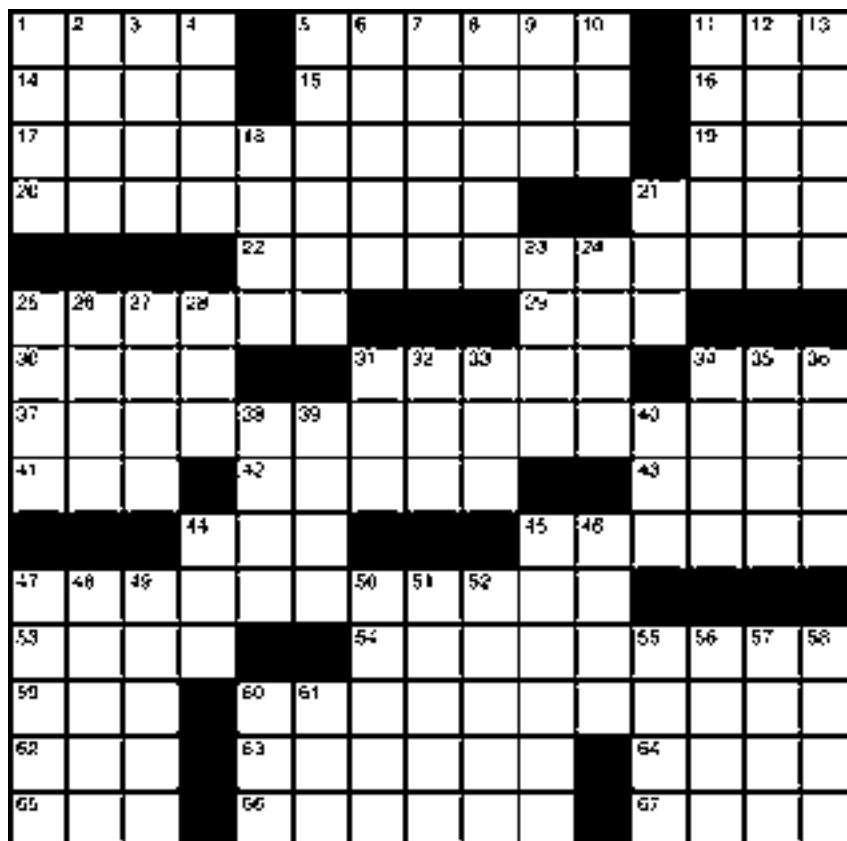
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Set count
- 5 Ally of Sun
- 11 Relocation aid
- 14 Unrestrainedly
- 15 Divulges
- 16 As per
- 17 Liner with Intel inside?
- 19 One may be flipped
- 20 When many night visions occur?
- 21 Revealing garb
- 22 Nylon notable?
- 25 Bag
- 29 High mountain
- 30 "Yikes!"
- 31 Lock
- 34 "Gerontion" poet's monogram
- 37 Get one's kicks in a painful way?
- 41 Rush participant's prize
- 42 Fields
- 43 Give for a while
- 44 Music-licensing org.
- 45 Meshes
- 47 Principal plant?
- 53 Playground bouncer
- 54 Like some important letters
- 59 Pay stub?
- 60 Surprise the neighborhood?
- 62 Take home
- 63 University of Minnesota mascot Goldy
- 64 Unsigned, briefly
- 65 Private
- 66 Professorial duds
- 67 Numerous

DOWN

- 1 Scrape
- 2 Mideast VIP
- 3 sci
- 4 Take from the top
- 5 Dress
- 6 '20s-'30s skating gold medalist
- 7 Personal answer
- 8 "My Name Is ___ Lev": Chaim Potok novel
- 9 "___ can't"
- 10 57-Down measure
- 11 Bona fide
- 12 Dress style
- 13 Floor
- 18 Pool lead-in
- 21 Tourist's guide
- 23 Secure at the dock
- 24 Otherwise
- 25 Highest power?
- 26 Petri dish filler
- 27 Vacation destination
- 28 Chemical suffix
- 31 Digital temperature gauge?
- 32 Genetic messenger
- 33 Unexpected fictional visitors
- 34 You, to a Friend
- 35 Function in 39-Down
- 36 Scraps
- 38 "___ Said": Neil Diamond hit
- 39 It involves angles, for short
- 40 35mm camera option
- 44 Marathon unit: Abbr.
- 45 Trains may stop at them
- 46 Smooth-talking
- 47 Chophouse choice
- 48 Tin Man actor Jack
- 49 Make merry
- 50 Breadth
- 51 "Wag the Dog" actress
- 52 Ticked
- 55 Hoax
- 56 New York college with a mascot named Killian
- 57 Coll. major
- 58 Fashion letters
- 60 York, for one: Abbr.
- 61 Do-it-yourselfer's concern



By Marti DuGuay-Carpenter

Last Edition's Puzzle Solved



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Trick or Treat!

Ghouls and ghosts, Haunt on down to the Co-op and have a spook at our frightfully good selection of organic halloween candy. Why go door-to-door when you can just get it here? We also have carving pumkins galore, and so much more... bwahahaha!

First Alternative NATURAL FOODS CO-OP

South Corvallis • 1007 SE 3rd St.
North Corvallis • 29th & Grant
firstalt.coop • Open daily 7-9

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

SOLUTION TO LAST EDITION'S PUZZLE

2	1	5	8	6	3	4	7	9
6	4	3	1	7	9	5	6	2
9	7	8	5	4	2	1	3	6
8	9	1	7	2	5	6	4	3
5	3	4	6	8	1	9	2	7
7	2	6	3	9	4	8	1	5
1	5	9	2	3	8	7	6	4
3	8	7	4	5	6	2	9	1
4	6	2	9	1	7	3	5	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

	9	3			6		8
	6		1			4	
			6	8	2		
6							5
			5	2	7		
	5						4
			3	5	4		
	3				9		7
5		4				8	3

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PHOTO: AISLYNN PUTMAN
John Jarschke demonstrates kneading.



PHOTO: AISLYNN PUTMAN
Advanced Breads students gather around instructor John Jarschke (center) for some tips on measurements.



PHOTO: RICHARD STEEVES
Gareth Loosle, Jake Zimmerli, Ren Faulconer, and Ryan Meyer, made the long trip from Utah and dressed as penguins in support of their team.

PHOTO JOURNALISM

Photojournalism classes taught at LBCC gives students the chance to learn how to compose, edit, and caption digital photos. The class focuses on taking photographs around campus, capturing student life and activities, and presenting them in class to tell a story. Showcased are Editor's picks for this week.



PHOTO: MITCH KEYS
Mick Clark carries away a log.

**HAUNTED
CORN MAZE**
at the Melon Shack

(The corner of NE Hwy. 20 and Garden Ave.)
Just 2 mi. North of the Harrison St. bridge in Corvallis
7:30 - 10:00 p.m. Fri-Sun, thru Halloween and Nov. 1st
Bring your Student ID and get in for only \$10
If you like being scared out of your shoes, you are going to love this.... Don't forget to bring all of your friends. It will be a frightening good time!



PHOTO: JOE HAFTY
Andrew Hess and Nick Clark make precise measurements to complete their Physics 211 Lab.