

THE COMMUTER

A
Student
Publication

Linn-Benton Community College, Albany, Oregon

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New drop date forces decision by 7th week

By Marco Coleman
Staff Writer

LBCC students will no longer be able to wait until the last week of the term to drop classes this year.

The new deadline this term is Nov 13, which is Friday of the seventh week of the term.

For years Linn-Benton has had an unusually late drop deadline. Students who wished to drop a class could do so on the last day of the term. Most other community colleges in Oregon require a decision by the seventh or eighth week, some as early as the sixth. "It (the deadline change) was really to bring us into the same general format as other community colleges," said Blaine Nisson, director of admissions.

The advantage to students of the late deadline was that it gave them the opportunity to drop—at the last minute—any class in which they felt they could not get a satisfactory grade.

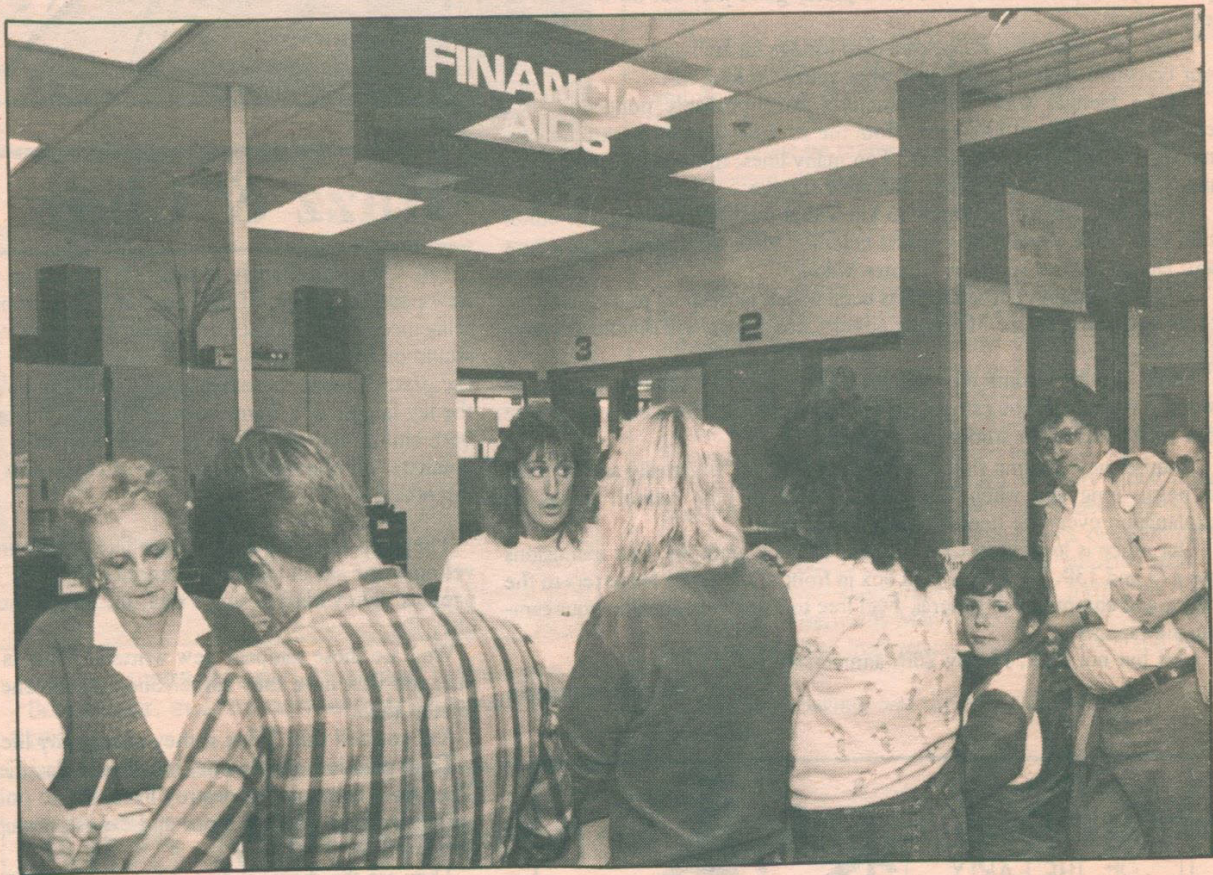
That caused what Nisson called "grade inflation." When all the students who are doing below 'C' work drop that class, it appears as though the teacher only gives As, Bs and Cs.

"Now students are going to have to make a commitment by the end of the seventh week," Nisson said.

"They have to say, 'Am I going to stay in this class and get my A or B or am I going to be satisfied with a C or D because it is a real tough course? I have to make that decision by the seventh week, that gives me three weeks to turn in work and I still have to take the final.'"

Nisson feels that the new deadline will help to present a more accurate presentation of a student's accomplishments because there will be some Cs and Ds on their transcripts, rather than Ws.

The LBCC President's council approved the change, after the Instructional Standards Committee presented it with information collected last fall by Russ Gregory of Developmental Education.



Controlled Chaos

Students wait patiently for the chance to become overburdened with confusing financial aid information. Changes in procedure brought about by the Higher Education Act of 1986 have caused delays. But Director of Financial Aids Lance Popoff says his staff is "right on top of things. We're in turmoil, but it is a controlled turmoil." With the new mandatory documentation clause, proof of eligibility is required for every grant. "People

in our office have really been putting their nose to the grindstone," added Popoff, "we've really been on top of things." Money is still available for students in the form of Need Grants, GSL and Pell Grants. Eldon Schafer Emergency Loans, however, are no longer available because students failed to repay the loans. Popoff stated that many people paid back the loans, but over a three-year period enough defaulted on the loans to close the program. "It could be reinstated if the debts are collected," he said.

It's official: LB switches to semesters

Ending months of discussion, the LBCC Board of Education last week gave final approval to have the college begin converting its academic calendar from the quarter class scheduling system to the semester system.

Currently, LBCC, like other state-supported colleges in Oregon, divides its academic year into four, approximately 10-week sessions. The semester system would change this to two approximately 15-week sessions, plus a summer session. The move was made in response to a 1986 decision by the Oregon Board of Higher Education to change the state's four-year colleges to the semester system by 1990.

While voicing concern about the negative impact the semester system might have on short-term or part-time students, the LBCC board generally agreed the change to the semester system was necessary in order to maintain compatibility with four-year colleges for LBCC's transfer students.

Board member Richard Wendland said, "We have a system that is working for us now," and explained that unlike university students, many people who come to LBCC are interested in taking only one or two classes or

going through a short-term vocational training program. He felt that the semester system would limit the number of entry points for these students and possibly frustrate them.

Vice President for Instruction Jon Carnahan said the college will look into ways of maintaining easy access into LBCC programs under the semester system. The College has already begun a process that will lead to the revision of courses and programs to fit the semester system.

Although little has been heard from community college students regarding the semester switch, students at most four-year colleges have complained that the change will mean they have fewer courses to choose from during their college careers.

In other action at last week's meeting, Karl E. Wise, a Lebanon pharmacist, was sworn in as a new board member representing Linn County. Wise has been a resident of East Linn County for the past 25 years and has served in an advisory capacity for several schools and community groups. Wise will fill the remainder of the term vacated by Dr. Kenneth Haevernick last spring.

Inside



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Editorial

Welcome to Linn-Benton Community College. If you think you've heard that too many times this week, you are probably right, but still helpless nonetheless.

This is The Commuter, LBCC's student publication. We exist to educate, entertain and inform our readership. Our audience consists of the student body, staff and administration, and the people of Linn and Benton counties.

We'd like to hear from our audience. If there's something you like, or don't like, let us know. If you hear of something going on, or need some publicity, drop us a note. We do a pretty good job, but no one can be everywhere.

Take advantage of our free classified listings for staff and students. Read our classified, you may find just what you're looking for.

Those familiar with The Commuter have probably noticed a style change in our layout. Our move from the straight-news format to the journal style is still in its terrible 2s. Too many lines, too much copy and too many new rules to remember. But we'll survive.

Athletes at LB will be happy to know that we have a new sports editor this year, with a brand new sports column. Mike Whitmire brings a new and factual look at sports in "Sports Mike."

A new entertainment section has been added to keep up to date on what to do and where to go. Managing editor Chuk Bacon will double as entertainment editor.

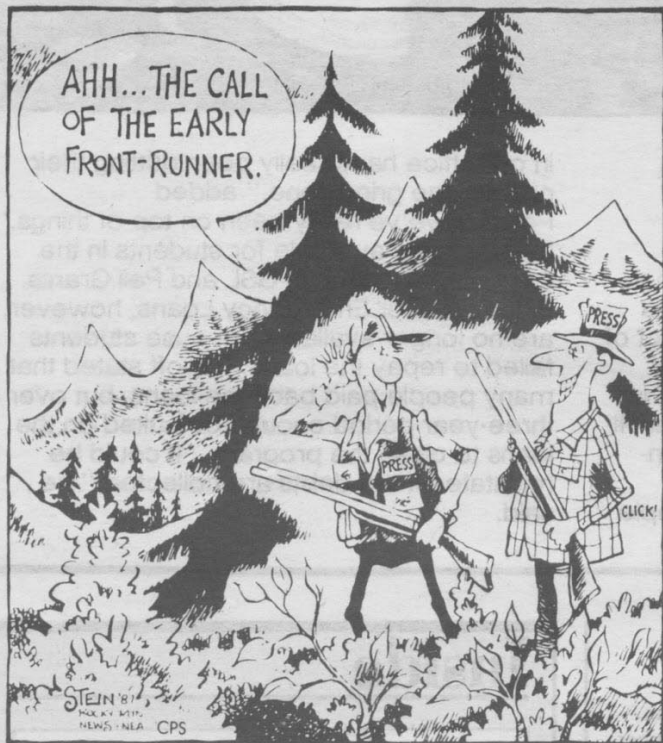
Dave Grubbs returns this year as photo editor. In addition to his fine work in our paper, you can see his photos in the Gazette Times (where he has what's known to student as a "real job".)

Another new column this year, "Razz and Chaz", is actually an old twist. It began long ago when Chuk and I were in high school. It has no explanation-everyone needs to laugh sometime.

Our office is located in CC210, next to the Commons. Our extensions are 373 and 130. We have a mail box in front of the office for letters to the editor and comments in general. Feel free to express yourself in your campus newspaper.

Last but not least, Happy 20th anniversary LBCC.

Matt Rasmussen

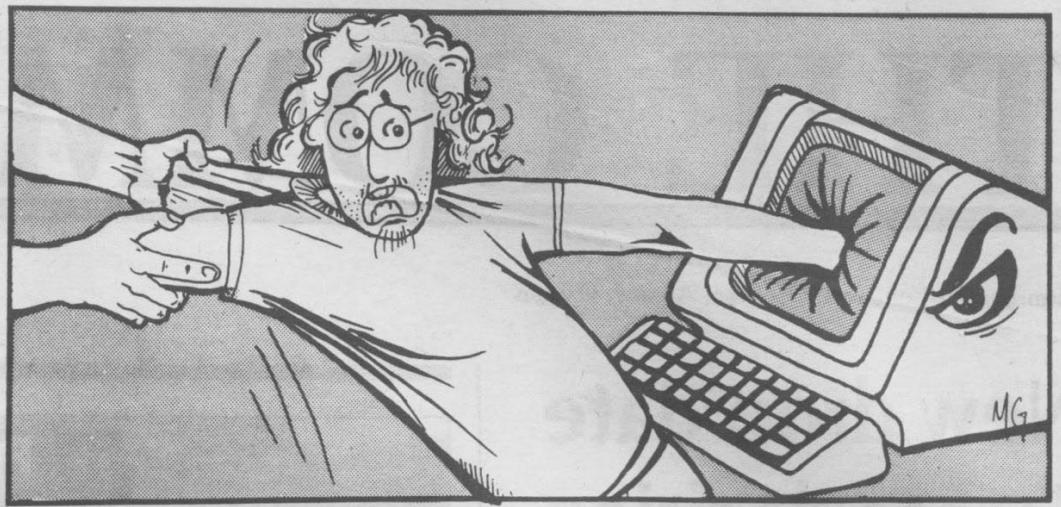


THE COMMUTER A Student Publication

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

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Razz & Chaz

Just when you thought it was safe to pick up a newspaper, it jumps off the stand and bites your intelligence. From an ancient gallery, far, far away, two would-be heroes emerge. One holds the power of the pretzel, while the other giggles foolishly behind the icy fingers of a warm heart-ed artist. They are both childish and wise, with the ageless air of a prankster on one hand, and a pile of chalk dust in the other.

They hop from thought to page like spastic frogs, yet only one set of webbed footprints blot the papyrus. They blaze a single trail, for united they are one.

Who are these rampant new writers? What is their plan and why have they come? Should someone try to stop them?

Ask yourself this: What if they change my life?

Their plan is a simple one, but that is classified. They have come not to destroy lives, but to point out destruction where it hides and expose corruption for what it is.

They are the diagonal-duo. They are Razz & Chaz. Look for their new adventures in the pages of The Commuter and see what they uncover before trying to stop them. Who knows? You might join them.

END FILE OR ELSE. (The writer typed.)

OR ELSE WHAT? (The computer answered with a smirk.)

ILL PULL YOUR MISERABLE PLUG AND EAT YOUR BRAIN CHIPS FOR BREAKFAST!

"Why do you hate that terminal?" asked Razz, who had snuck up behind the typing Chaz hoping to scare the pants off of him.

"Because it hates me," Chaz answered calmly, pulling up his pants.

Razz knew his next question would put Chaz on edge, but he asked away. "What are you writing?" Chaz was put on edge. "Nothing. It's nothing." He put his hands over the screen. "Don't look!"

Razz smiled knowingly.

"Ah c'mon, man. You can show me," he said.

Chaz paused for a moment, looked to his friend and said, "OK RAZZ." Then slowly, he took one hand away. On the screen, plain as day, was an ominous message.

"SO YOU'D LIKE TO EAT MY BRAIN CHIPS 'EH? WELL EAT THIS, BUDDY!"

Chaz tried to pull his other palm away but it stuck fast and melded with the tube. He looked to his friend Razz and in desperate haste, reached out his free hand.

Razz was horrified. He grabbed hold of his partner's wrist. "I've got you!" he cried.

Chaz could feel the sweat on his palms giving way to the pull of the computer. "It's trying to suck me inside!" he shrieked.

His grip slipped.

"Don't let go man!" he pleaded.

His captive arm sank deeper.

"Help!"

Razz pulled for all he was worth. Not only was his

good buddy and life-long friend being consumed by a rebel machine, he was also leaving without paying Razz the five bucks he owed him from the dancing-girl bet.

The lubricating effect of sweat-versus-sweat, multiplied by the force of gravity generated by a technical monster gone awry, plus the factors of stress produced by fear and greed, divided by the impossibility of the situation, computed to a suspend moment of tense anticipation.

Minus Razz's force of will, equals ZERO.

"RAZZ!!" screamed Chaz, as their bond snapped.

Without time to think; Razz struck like a cobra and snagged Chaz's pantleg. "Hold on!" Razz yelled. "Use your free hand."

"How?" Chaz pleaded.

"Put it behind your back!"

Chaz did this without protest or delay.

"Now what?"

"Can you reach your wallet?"

"Yes!"

"Take it out of your pocket and toss it to me!"

"WHY?"

"Just do it! I'm trying to save your life!"

Chaz pulled out his wallet and tossed it to Razz.

"Now what?" he asked.

"Just a minute," said Razz, picking through Chaz's assets with one hand and preserving his existence with the other.

"Is this all you've got?" He asked Chaz in disbelief.

"One lousy food stamp?"

"Yes and I was going to buy a sugar coated chew bar!"

"Do without it!"

"I can't!"

"Do without it or die!"

Chaz reviewed his options.

"I can do without it," he said, but suddenly he changed his mind.

"No! I won't give in to oppression!"

"You owe me!" shouted Razz.

"I owe tyranny nothing!"

"Then prepare to meet your death!"

"Would you really let go of me for a food stamp!?"

Razz thought a moment. Would he let go of his friend, sending him to an unknown fate and possibly his demise, over one louse food stamp? No! He wanted cash! And besides, a friend is a friend.

"Of course I wouldn't let go of you for a food stamp," he assured his debtor.

This made Chaz feel a little better. He thought of something someone had once said. "I don't care if a fellow likes me, as long as I like him. Isn't that right?"

"Chaz, you're peeling!"

As if waking from a dream, Chaz looked down in horror to find his pants were coming off!

"Do something, Razz! I don't usually peel."

There was nothing anyone could do. Chaz popped out of his peel like a banana-rocket, and was launched to the inner-space behind a glowing cathode face.

For a while, Razz stood mesmerized by what had just transpired.

Then, on the screen, flashed three words:

END OF FILE. (Stay tuned.)

Automatic teller installed in Takena

By Marco Coleman
Staff Writer

A trial period to measure the demand for an Automated Teller Machine is underway at LBCC.

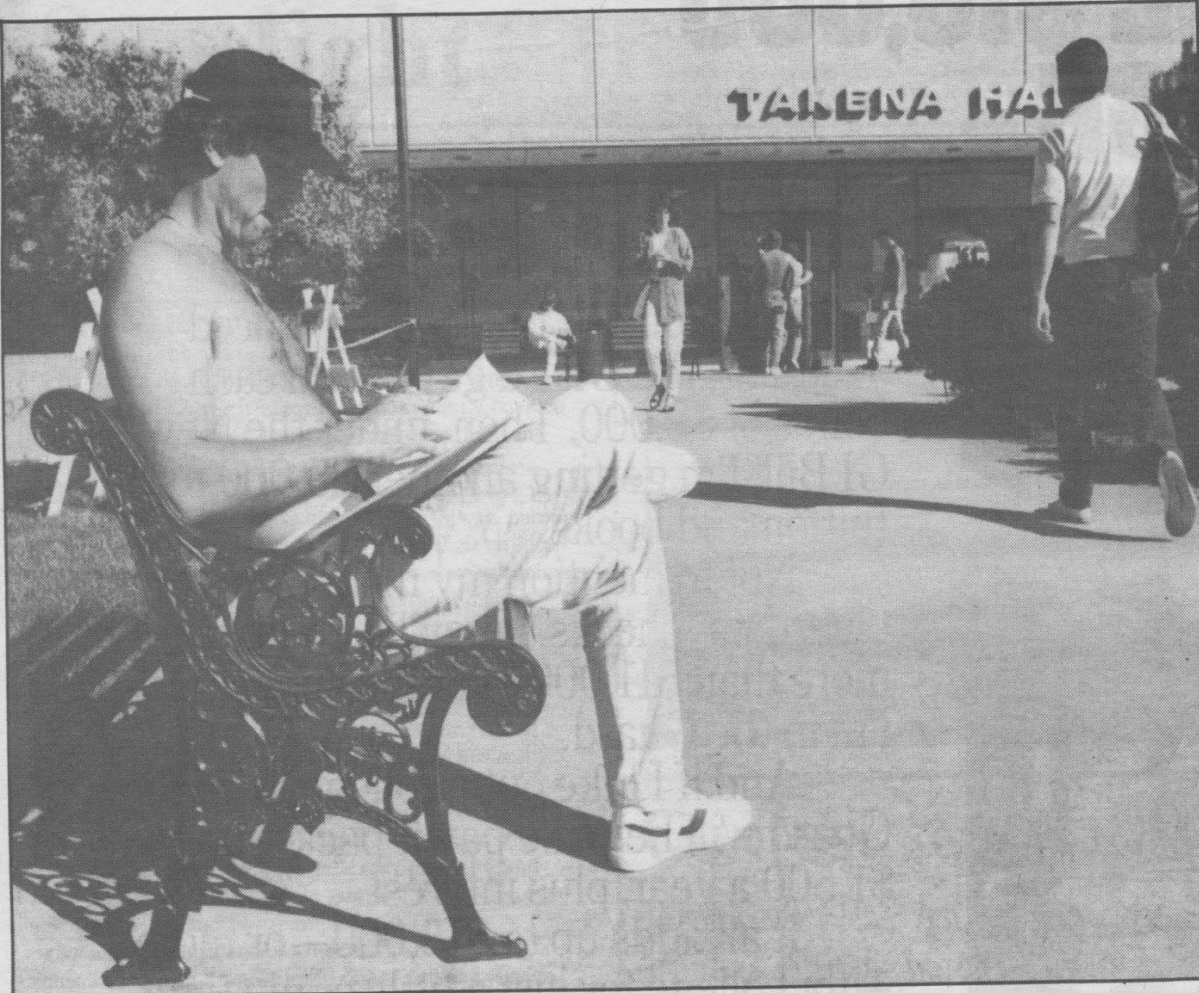
The ATM was installed in Takena Hall near the Camas Room Sept. 3. The trial period will last for nine months.

"We want to be sure that it is getting used and not just taking up space," said Mary Mann, director of Finance and Accounting. If the Machine accumulates enough transactions to satisfy both LBCC and the bank, then the agreement will be renewed for three years, Mann said. Linn-Benton will receive 5 cents per transaction from Willamette Savings and Loan after the volume exceeds 2,500 transactions. All transactions up to that point will be free of charge.

Willamette Savings was responsible for the installation of the machine, and LBCC took responsibility for providing the electricity and a 24-hour fire alarm connection. Because Willamette is a member of Cirrus and Exchange ATM networks, the machine will accept most bank cards. The Machine is located in the concourse of Takena Hall next to the soft drink machine.

The ATM arrived at LB through an effort which began over two years ago when the question of installing one was first discussed in student council. In a questionnaire that student council circulated last year, students were found to be "overwhelmingly" in favor of having an ATM on campus. Afterwards Mann issued formal requests to banks and savings institutions throughout Linn and Benton Counties.

Willamette Savings was the only bank to reply favorably.



Soaking Up UVs

LBCC maintenance crews installed five park benches two weeks ago at a cost of \$50-55

each. James Benson, business administration major, seems concerned only with his tan.

Computer Lab beefs up security, offers classes

By Patricia MacDougall
Staff Writer

Because of rampant thievery of software from the Forum Computer Lab students now must follow a two-step sign-in procedure.

More than 200 of the lab's 500 disks were pilfered during the 1986-87 academic year, according to Dietrich Schulz, lab instructional assistant. The stealing cost the lab approximately \$500 in the form of materials and employee time.

As in the past, users will be asked to record their arrival and departure times on a computer terminal located immediately inside the entrance to the lab. But this year, students who want to check out software and other resources for use within the lab must leave a suitable piece of identification, such as a driver's license, as security. LBCC student body cards are not acceptable.

All students, including part-time and non-credit, and staff are eligible to use the lab free of charge. Others may arrange to buy computer time.

This week the Forum Computer Lab is sponsoring a series of free orientation sessions and workshops for all levels of computer literates users, from introductory to advanced. One-hour sessions on "Using the Lab/Using the Computer" will be held today at 4 p.m., Thursday at 2 p.m., and Friday at 9 a.m. Two-hour sessions on "Word Processing" are today at 2 p.m., Thursday at 3 p.m. and Friday at 10 a.m. A two-hour seminar on "DOS Skills" will be held Friday at 2 p.m.

Additional information is available from the lab on the 2nd floor of the forum, ext. 167.

AIDS teleconference explores attitudes

By Matt Rasmussen
Staff Writer

Linn-Benton will take part in "Sex on Campus," a live via satellite teleconference about changing sexual attitudes on college campuses, at 5 p.m. today in the Fireside Room.

Over 400 colleges will participate in the interactive telecast, sponsored by Toyota. LBCC students and staff will have an opportunity to talk with panelists through special telephone lines, discussing change in sexual attitudes, peer pressure and the impact of AIDS.

"Sex on Campus" is sponsored locally by LBCC's AIDS Information Committee and Student Programs. Student Programs Coordinator Annie O'Brien Gonzales chairs the eight-person committee that includes instructors and administrators from various campus programs.

During the free telecast, information will be presented in a forum made up of students from all across the nation. Students will be able to express their views and ask questions to a panel that includes Assistant Secretary of Health Robert Windom, Dr. Richard Keeling of the American College Health Association, and actresses Alex-

andra Paul and Mariel Hemingway. Included in the broadcast are taped comments from U.S. Surgeon General C. Everett Koop.

Gonzales said this is not the first attempt to raise campus awareness on AIDS. The committee sponsored a staff inservice on AIDS in which Judy Ladd, from the Benton County Health Department, delivered a presentation on AIDS in our community. In the library, an AIDS information Resource Center is accumulating information on all aspects of the virus. "Anyone who comes across information can forward it to the library. This file is available to students and staff. If you are writing a paper, answering questions, or gaining personal knowledge, there's a place to go." A student health information area has been established in the Commons lobby, where health literature, including material on AIDS, is available.

"Our next task is an AIDS awareness day-at least, maybe an awareness week," said the programs director. "My goal is to have that planned by the students. I don't want to have staff say 'here's what you need to know.' I would like to see students decide what other students would be responsive to."

Facilities promotes 'pride with paint'

The LBCC Service Center has been painting the stairways and the floors along walls and in front of the restrooms.

"Our goal is to make the campus more pleasing to the eye and to leave students, visitors and staff with a lasting impression of cleanliness," said Ray Jean, director of Facilities.

There are two benefits to painting certain areas. The soft yellowish color will reflect light, making gloomy areas a little brighter, while the physical nature of the paint, coupled with a sealer, will make cleaning these areas easier.

"The porosity of the concrete makes it very difficult to remove unsightly stains caused by chewing tobacco, coffee, soda pop and gum. We tried an acid but even that

failed to clean the grime to our satisfaction. The best solution we found was to paint."

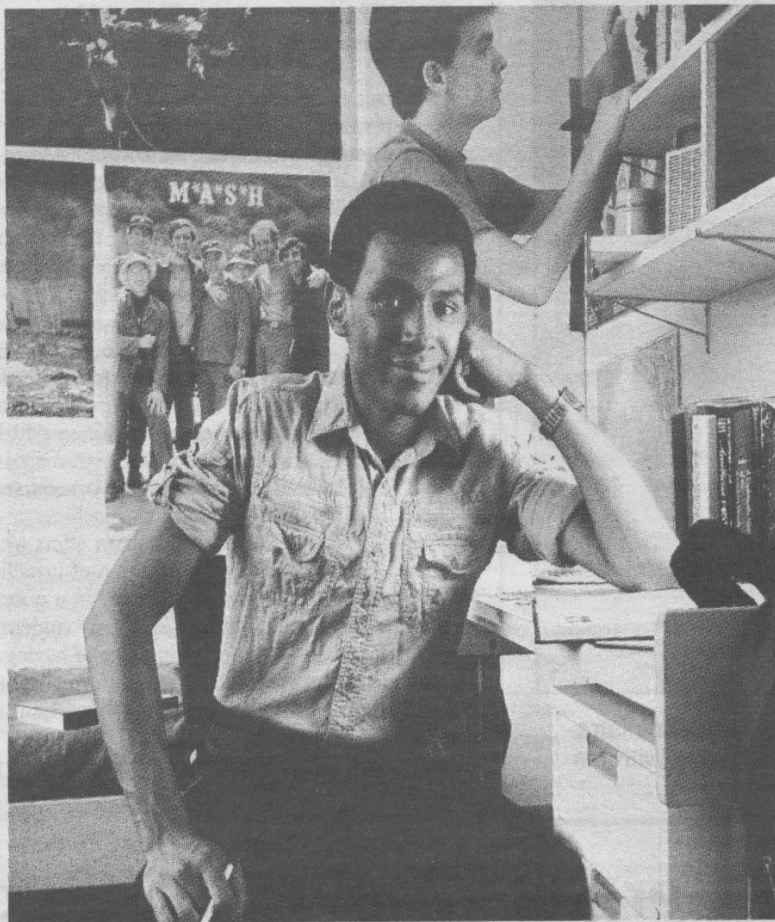
The best visible example of the filth problem can be seen on the south side of the Forum.

"There are dark stains on the wall and floor. You can see where people have spit along the edges. The students need to be sensitive to the problem. Put litter, tobacco and liquids into the receptacles provided. If someone spills their coffee we would welcome a call to the Service Center. We will be happy to clean it up but somebody has to let us know before it stains."

How well the paint will cover and seal remains to be seen, but Ray Jean hopes the new appearance will have lasting benefits.

Jean projects the cost to be about \$600.

“HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS.”



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. Then, under the New GI Bill, I'm getting another \$5,000 for tuition and books.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back — up to \$1,500 a year, plus interest.

It all adds up to \$18,000 — or more — for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

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Americans At Their Best.

Spotlight

CBS revives Vietnam

By Chuk Bacon
Staff Writer

After fifteen years, Vietnam has returned to the TV screen. This time it airs once a week at 8:00 pm instead of every evening at five. CBS has introduced a new series called 'Tour of Duty'. It takes the whole family back to the good old days when countries would battle in the comfort of your living room.

The camera follows a group of soldiers for a one year tour of combat. Since war is hell and this is war, parents may choose to watch 'Tour of Duty' with their children in case some deeply important questions arise, although there seems to be no more violence in this program than in so many cop shows or news flashes from the Arab world.

I have never fought and killed, nor have I felt the shock waves from an exploding rocket or the heat of a village aflame, so when I say 'Tour of Duty' has realistic special effects I cannot speak from experience.

What I can say is this. The effects work. When a soldier trips a wire and blows himself up, the average viewer gets a taste of that fearful experience. I found myself trying to stay low while gripping the stock of an imaginary M-14, and in my mind I was there.

The soundtrack includes songs from the late 1960's. Oldies like 'When I was young', along with Bob Dylan's version of 'We got to get out of this place' give the viewer some idea of what the soldier in the field might be listening to, like the music that would play in his head.

The script takes a back seat to the action but it is written well and the language is not obscene. Everyday playground-talk from the mouths of our gradeschoolers is more offensive.

This critic gives 'Tour of Duty' a thumbs-up response and would recommend that his readers tune in on Thursday nights at 8, on CBS.



Indian Summer

The lingering heat of summer makes it possible for second year student Khristen Nadig, to do some studying in the courtyard.

Contest seeks local musical talent

'Snickers New Music Search' invites bands to compete

The 'SNICKERS' Bar New Music Search, conducted by 'Campus Voice', is an all out quest to discover a little-known rock band and give it the chance of a lifetime, a recording contract with a major label.

College radio stations and college students across the country will help in the search for new musical talent by nominating the best local bands of their choice into a national competition. In a format similar to the NCAA playoffs, 16 semi-finalist bands will be featured in a syndicated radio show aired on college stations nationwide with student listeners selecting the 5 finalist bands. The

winning band, also selected by college listeners, receives the recording contract.

Who will follow in the footsteps of last year's winner, 'Not Shakespear', to become the winning band this year? The 'SNICKERS' Bar New Music Search will determine that as the second annual nationwide grassroots search for the best unsigned band is kicked off Sept. 21, 1987.

All unsigned bands may submit cassette tapes of their original music to participating college radio stations or directly to:

'SNICKERS' Bar New Music Search
Campus Voice
505 Market Street
Knoxville, TN 37902
The entry deadline is Oct. 23, 1987

Rush feeds the flames with 'Hold Your Fire'

By Chuk Bacon
Staff Writer

Rush's new album, 'HOLD YOUR FIRE' came as a surprise to me never having seen one item of promotion, or heard one announcement. One day I looked up on the shelf and there it was in a blood red cover.

The music can be called mellow if all you listen to is commercial heavy metal. After listening closely to each individual part, I discovered that Geddy Lee's bass line is as tough-talking as ever. He has expanded his keyboard style toward the classical end of the spectrum, choosing the moments of mystical synthesizer like a careful painter, and his voice is sensitive and clear.

When it comes to guitarists, few have as many facets as Alex Lifeson. On 'HOLD YOUR FIRE' Alex achieves a balance of knife chords and feathery fingering which truly enhances the melody. It 'sings like a sad heart'.

As any Rush fan would expect, the lyrics pack a punch. As Neil Peart writes, "Tough times demand tough talk, demand tough hearts, demand tough songs, demand." This is how the album begins with the song 'FORCE TEN'. It changes back and forth from a driving storm-like rage to a kinetic idle and back again. It deals with tapping the strength inside each of us, and looking around at the stimulating lesson the world might offer.

'TIME STAND STILL' represents the time Neil believes each of us should take to "Learn to live as if each step was the end." It stressed that we should live in the now. "I'm not looking back, but I want to look around me now, See more of the people and the places that surround me now. Time stand still."

'OPEN SECRETS' is all about misunderstanding versus communication. As Peart writes, "Maybe some things are instinctive, But there's one thing you could do,

You could try to understand me, I could try to understand you."

The next song begins, "A memo to a higher office, Open letter to the powers that be." 'SECOND NATURE' is a plea for peace. It asks everyone to look at the world and take action in a reasonable way. "We fight the fire while we're feeding the flames," the lyrics say.

The final song on side one is 'PRIME MOVER' which seems to say that we control our own destinies with a powerful force of will.

"From the point of ignition, To the final drive, the point of the journey, Is not to arrive, anything can happen." From this hopeful thought, Peart goes on to say, "I set the clouds in motion, turn up light and sound, activate the window, watch the world go 'round."

Side two introduces itself with 'LOCK AND KEY'. "I don't want to face the killer instinct, Face it in you or me." It says we all have that primal instinct but instead of accepting it and dealing with it, we tend to keep it under lock and key. "We don't want to be victims, on that we all agree, so we lock up the killer instinct and throw away the key." In each of us, suggests Peart, there is the potential for violence driven by "a matter of fatal flaws." Going back to an idea generated on the 1980 album 'HEMISPHERES' Peart says, "The balance can sometimes fail, strong emotions can tip the scale." Even if one tries to bottle these feelings up and fight the urge, there is "No reward for resistance, No assistance, No applause." 'MISSION' is about the band's relentless push to perfection. "I hear their passionate music, read the words that touch my heart, I gaze at their feverish pictures, the secrets that set them apart." The ladder to success is a steep one even for such masters of metal as Rush. "It's cold comfort, To the ones without it, To know now the struggled, How they suffered about it,"

writes Peart. The song offers some wisdom for anyone who would follow in their steps saying, "A spirit with a vision is a dream with a mission." The following song is 'TURN THE PAGE.'

Sometimes looking through the window can really get you down. There is murderous evil on the television screen and there seems to be no end. Rush has their own way of rationalization. "It's just the age, It's just a stage, We disengage, We turn the page."

'TAI SHAN' is the testimony of a sage. "I stood at the top of the mountain, and China sang to me, In the peaceful haze of harvest time, a song of eternity." This refers to the spiritual and musical changes that Peart has undergone over the course of the last two albums. On 'POWER WINDOWS' such a tune as 'MYSTIC RHYTHMS' illustrates this. A definite air of the orient highlights 'TAI SHAN.' "I thought of time and distance, The hardships of history, I heard the hope and the hunger, When China sang to me."

'HIGH WATER' is the final cut on the album. As with all of the songs on this record, it has deeper meanings than can be expressed with such limited space. Neil Peart says it best. "I hear the wordless voices, When the water takes me home, In a driving rain of redemption, the water takes me home."

'HOLD YOUR FIRE' is Rush's return to the basic program, back to the prime directive. The message from the modern Rush remains as consistent as in the past. It is this. Never give up the ghost. As Peart says, "Look in, To the eye of the storm, Look out for the force without form, Look around, At the sight and sound."

The album was recorded at The Manor, Oxfordshire between January and April of 1987, produced by Peter Collins and Rush. "Nothing can survive in a vacuum," writes Peart. "We disengage, We turn the page."

Marketspace

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Queen size Mattress/box springs, Simmons-\$65, 2 swivel vinyl chairs and ottoman-\$100. 928-2400, 926-7170 eves.

HELP WANTED

Workstudy Position open in Student Programs. Contact Annie or Terry ext. 150, CC-213.

HOMEWORKERS WANTED! TOP PAY! C.I. 121 24th. Ave., N.W. Suite 222 Norman, OK 73069

Nannie Training Long Island New York, Long Term Placement so you

can finish school near by-\$200/wk (plus) rm/bd. Send resume LIFESKILLS INSTITUTE, 123 South Street, Oyster Bay, N.Y. 11771

Classified Ad Policy

Deadline: Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission; if you wish a particular ad to appear in successive issues, you must resubmit it.

The Recreation Room is OPEN!

8:30 a.m. - 5:00 p.m.

Monday-Friday

College Center 212

Pool—3¢/ minute \$1.80/ hour

Foosball-\$1.00/ hour

Ping Pong/ Darts—1¢/ minute

FREE!

Chess, Triominos, Backgammon, Dominoes, Cribbage, Kismet, Frisbees



October 7th
11:30-1:00
In the Courtyard

All-Campus Picnic

Without coupon
\$1.50

Menu includes:
Hamburger, salad, drink
and all the trimings.

LBCC Administrators are the
cooks and servers for the picnic

LIVE MUSIC

by "Balafon Marimba Band"

half-a-buck

Worth One/Half Dollar Per Person
TOWARDS A MEAL AT THE

all-campus picnic

Wed., Oct. 7-11:30A.M.-1:30P.M.
LBCC COURTYARD

STUDENT LOANS ARE LOOKING GOOD AT FAR WEST



So Daddy's not Chairman of the Board and Mom's not a rock star. You still deserve the money to continue your education.

We'll give yourself some credit. Get your Guaranteed Student Loan at Far West.

Far West does it faster and easier than anybody. And even half-time students have it made! You can qualify for the full amount with

just half-time enrollment.

To get your Student Loan, drop by your school's financial aid office to make sure you qualify, then come to Far West. You can get the loan yourself, too, no co-signer is necessary, even if you don't have a credit rating. And you don't have to have an account with Far West either.

See? Told you it was easy— even if Mom can't rock-n-roll.



ALBANY
110 Hickory Avenue N.W.
Phone 928-6136

SANTIAM HIGHWAY
2218 S.E. Santiam Hwy.
Phone 926-7812

Etcetera

Opera

Linn-Benton's Opera Guild is providing two buses to attend "Romeo et Juliette", Oct. 3, in Portland. Transportation cost is \$15.75, reservations must be made in advance. For more information call Betty Miner, 757-8949 or 753-1022. Opera ticket information is available by calling the Portland Opera Box Office, 241-1802.

Free Listings

Landlords and child care providers in the two-county area can obtain free listings of their services on special bulletin boards at LBCC.

LBCC's Student Programs Office maintains a housing bulletin board listing apartments, mobil homes and houses to rent, as well as requests for roommates to share living quarters. The child care board was established three years ago, and includes free listings for individuals offering babysitting services as well as group day-care providers. Those wanting to have listings on either bulletin board should call ext. 150.

Law Cancelled

"Peoples Law School" will not be presented this fall at Linn-Benton as listed in the fall Schedule of Classes. The series of free law classes was co-sponsored by LBCC and Willamette University's College of Law for several terms last year.

Watercolor Show

A display of Oregon Coast and Willamette Valley watercolor paintings is being featured in the Humanities Gallery through October 30. The "One-Man Watercolor Show" features the work of retired LBCC fine arts instructor Jim Brick. Brick will be on hand Oct. 14, at noon, to give a talk on his work.

Crisis Line

Community Outreach (Sunflower House) will be offering training beginning Oct. 15, for people who would like to volunteer as crisis line workers. The training will be held every Tuesday and Thursday evening from 6 to 9 p.m., and will last seven weeks. Pretraining interview is required. For more information, stop by Community Outreach, 128 SW Ninth, Corvallis, or call 758-3000.

Aids Info

Oregon residents can now call a new toll-free hotline to ask questions about Acquired Immune Deficiency Syndrome (AIDS). The Oregon AIDS Hotline, a joint project of the Oregon State Health Division and Cascade AIDS Project, will operate Monday through Friday, 10 a.m. to 9 p.m.; and Saturday and Sunday, noon to 6 p.m. Callers can reach the Oregon AIDS Hotline by dialing 223-AIDS (223-2437), Portland metro area; or 1-800-777-AIDS (1-800-777-2437) toll-free in Oregon.

Etcetera Column

The Commuter invites staff and students to submit announcements of upcoming events and activities to its Etcetera column, which appears weekly on Page 7.

Submissions should be no more than 100 words in length to permit publication of as many notices as possible in the space available. Final deadline for submissions to the Etcetera column is noon on the Monday prior to publication.

Bowling Anyone?

Interested in forming an LBCC team?

Contact
Student Programs
ext. 105 CC 213

Welcome to LBCC From the Student Programs Office & ASLBCC CC-213

We're here to serve you-the students!

Services Available:

- Housing bulletin board
- Rider bulletin board
- Book exchange
- Student Health Information
- Pass the Buck
- Sign up for Activities & Committees-
Children's X-mas party, Spring Daze, Blood drives,
Veteran's Day Parade.



The Cascades—

Adult living

Accommodations starting at:
\$120/month plus utilities

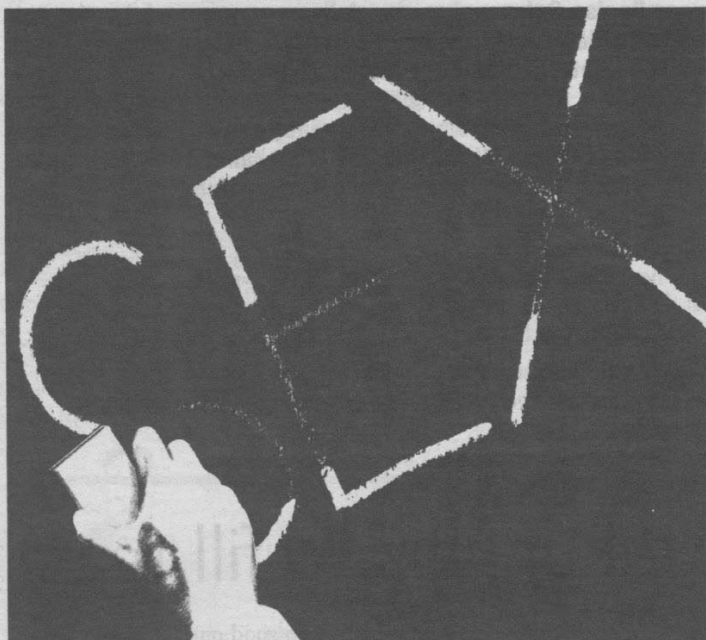
Features:

- Furnished or unfurnished
- Year-round spa
- On city bus route
- Free use of VCR with recent movies updated weekly
- Heated swimming pool
- Gazebo with BBQ
- Laundry facilities available
- Rec. room with free foosball, pool table, built-in sound system & VCR

THE CASCADES

1042 S.W. Belmont, Albany

Call today 928-1500



Toyota presents "Sex on Campus."

HAS SEX DROPPED OUT OF COLLEGE?

Some say free love stopped being free when AIDS began. Others say changing attitudes had already altered the role of sex on campus. And then there are those who say that nothing's changed at all.

You're invited to share your views with celebrities and expert panelists as College Satellite Network looks under the covers to find the truth.

Join us for this live-satellite, interactive program featuring actress Alexandra Paul (Dragnet, American Flyers), Dr. C. Everett Koop (U.S. Surgeon General) and others. It's an evening sure to touch the student body.

Sept. 30th
5 p.m.

Fireside Room
FREE

Sponsored by student
programs



TOYOTA



Sports Mike

By Mike Whitmire
Sports Editor

The coming of fall brings many things: leaves change color, school starts up, football (at least college and high school, they can't go on strike) kicks off, and the baseball playoffs approach.

This year it looks like we'll see four new faces in the playoffs, something that is refreshing. It seems the era of dynasties in baseball is dwindling and it becomes harder and harder to repeat as divisional champions. Last year the New York Mets took the National League East and the baseball world by storm as they dominated their league and captured a World Championship by defeating the Boston Red Sox in the World Series behind players like Darryl Strawberry, Ray Knight, Keith Hernandez, Gary Carter, Dwight Gooden, and co.

This year they are once again having a great year with the fourth best record in baseball and second best in the National League, but it has become obvious they will step aside and make way for the St. Louis Cardinals.

The Cards have used the speed of men like Vince Coleman to "steal" the NL East Crown, although Coleman has had a lot of help. Tom Herr, the fine Cardinal second baseman, is having a great year. Ozzie Smith is doing his normal-being the best defensive player in the game without a doubt, and wielding a hot bat. Add the power of Jack Clark, Willie McGee, Terry Pendleton, Tony Pena, and their excellent pitching staff and you have this year's World Champions, guaranteed.

The Houston Astros used excellent pitching and average hitting to capture the crown in the NL West last season, but this year is a different story. The pitching was there once again, but this year the Astros faltered at the plate, and the San Francisco Giants were there to reap the rewards.

The Giants had excellent pitching and good hitting through the second half of the season and just sat and watched the Astros put together two eight-game losing streaks that eliminated them from contention. The Giants are good but when they face the St. Louis Cardinals, I'm afraid they'll have to watch the World Series on the tube at home.

The Cards are a better team and will win the playoff hands down.

In the American League, I've got to give the nod to the team with the best record in baseball, the Toronto Blue Jays. It will take a sweep in Detroit in the final weekend of regular play to give the Tigers a chance. I don't think the Tigers can do it, and count on the Jays going to the World Series.

Minnesota will represent the AL West, and they earned the honor. The Twins had a great season and literally powered their way to the crown behind Kirby Puckett, Kent Hrbek, and Tom Brunanasky. The Twins, like the Giants, are in the weaker of the divisions and will be beaten by Toronto, but not without a fight.

I've said it once and I'll say it again, St. Louis will be the World Champions of baseball, and they will take the Jays in six.

Intramural schedule set

Intramural sports, sponsored by the Activities Center has announced its 1987 Fall Schedule.

On October 7, a Freethrow Shooting Contest starts at 2 p.m. The last day to sign up is Oct. 6 before 5 p.m. Flag Football League starts on Oct. 17 and runs through Nov. 28. Games will be held every Saturday from 9 a.m. to 12 noon. The last day to sign up teams will be Oct. 13. Singles Badminton Tournament begins Oct. 19 at 2 p.m. The last day to sign up is Oct. 16 before 5 p.m.

Three-on Three Basketball starts on Oct. 28 at 2 p.m. for men and women. The last day to sign up is Oct. 27 before 5 p.m. On Oct. 30, Doubles Badminton Tournament for men and women co-ed starts at 2 p.m. An event for men and women, the H.O.R.S.E Basketball Tournament starts at 2 p.m. on Nov. 6. The last day to sign up is Nov. 5 before 5 p.m.

Spikers get off to strong 4-2 start

New coach Robbins has volleyball squad hitting on all cylinders so far this year

By Mike Whitmire
Sports Editor

Kevin Robbins has done something that to date seemed nearly impossible.

Robbins, the Linn-Benton head volleyball coach, is in his first year as coach of the team and improvement is there. Last year LB garnered one win all season, and this year they are 4-2 overall and 2-0 in region IV NWAACC action.

"Thus far, I am more than satisfied with our season," said Robbins. "We have won more games than last year's team and we're just starting."

One good thing for Robbins was the fact that there were just two returning starters from last year's campaign, and those are Andrea Powell and Ann Waldein.

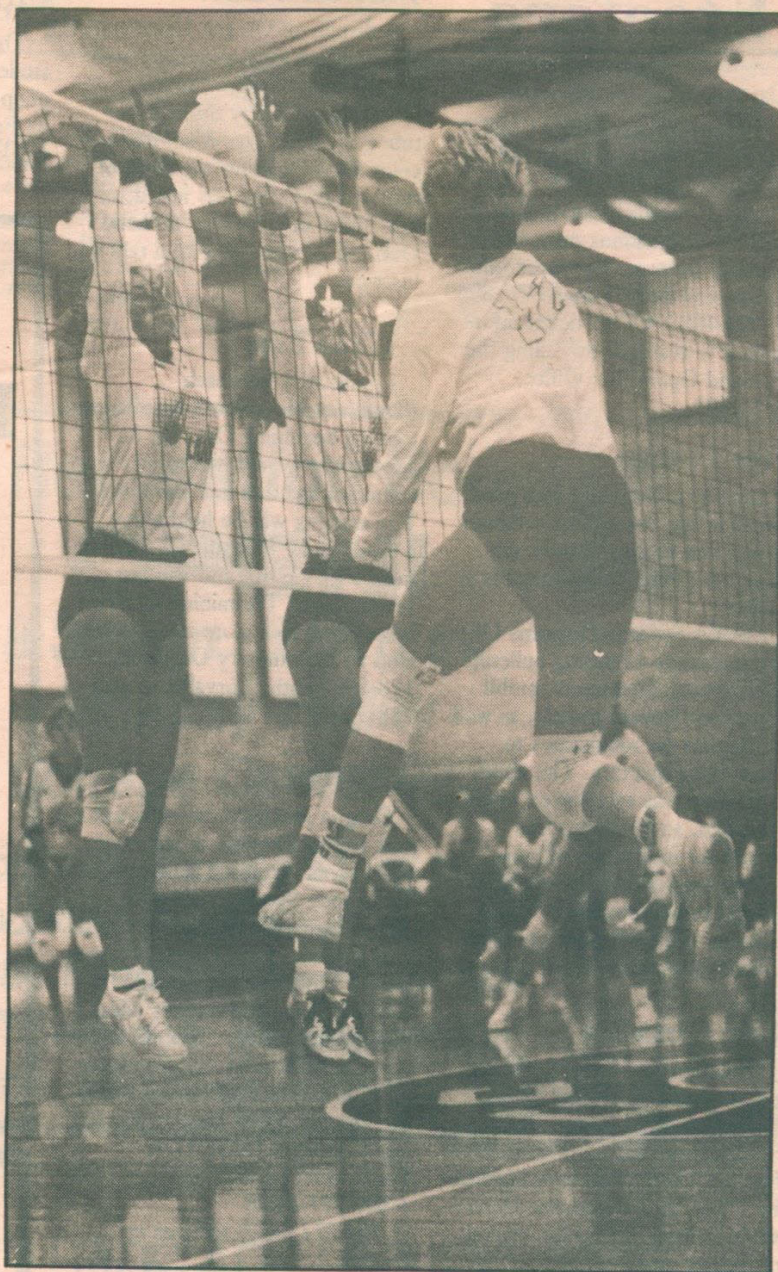
"It wasn't hard to change things around here," Robbins said. "Basically everyone that came in was new and we started from scratch. They were ready for anybody as a coach because they just wanted to find someone who could help them out with their volleyball skills."

Robbins named Powell, and Denise Schumacher as standouts thus far. He also mentioned Marne Branstiter.

"Marne is probably the best athlete we have on the team, but she doesn't realize that right now," Robbins said. "And Andrea (Powell) is our best volleyball player."

The new mentor has been an assistant coach for 10 years, but this is his first head-coaching job. He coached at Southwestern Oregon Community College for nine years and then had one year at Portland State, and the changes he has made have shown thus far.

"I brought in basically just things from SWOCC where they had suc-



Roadrunner Denise Schumacher, 12, delivers a successful spike between two Lane blockers during last Thursday's victory over the Titans in the Activity Center. LB took the match 13-10, 10-15, 15-9, 15-5, 15-8. New coach Kevin Robbins called Schumacher one of the standout spikers on this year's squad, which has already earned more wins (four) than last year's team did all season. The win against Lane was the second league victory inside a week, giving the Roadrunners a 2-0 league start.

cess in their program and implemented it here," said Robbins.

The goal the team has set for the year is to finish in the top five in Region IV, and with their start, they are on their way, but not everything has been great so far.

"The year has gone fairly well," said Robbins. "But we have had a few difficulties which is to be expected. Lately we haven't been playing well and I had to talk with them so hopefully things will improve again."

Harriers seek more Runners to fill team

By Mike Whitmore
Sports Editor

The Linn-Benton harriers kicked off their season last week hosting an invitational with Mount Hood and George Fox.

Karl Zweifel led the Roadrunner team, placing fourth overall.

"Karl ran a real good race," said LB Coach Dave Bakely. "I'm real pleased."

The biggest concern Bakely has with his team is the shortage of runners. The men's team consists of three members, and the women don't have a single runner.

"We are in desperate need of runners at this point. The

three runners that we have are good ones, and now we need a couple more to come out so we'll have a full unit. I hope that we can do that," Bakely said.

Bakely is a little disappointed with the turnout thus far because of commitments from people to join the team that never came through.

"I had lots of people who said they were going to come out, but we haven't seen them yet," he said. "They had all sorts of reasons from financial to marriage."

"In the last five years it has been tougher and tougher to get the women to come out," he added. "There are good runners out there but cross-country takes a lot of dedication, and once you're out of high school it seems to be harder to make that commitment."