

ART131: Drawing 1

SUMMER 2023 CRN: 16668

SYLLABUS



Samantha Wall, *Gia II*, graphite and charcoal on paper, 2013

INSTRUCTOR INFORMATION

INSTRUCTOR: Laura Butler Hughes

EMAIL: HughesL@linnbenton.edu

OFFICE HOURS: By appointment

RESPONSE TIME: Please allow 24 hours for a response to an email Mon. – Thurs. and within 48 hours Fri.- Sun.

COURSE INFORMATION

CREDITS: 4

COURSE DELIVERY: Hybrid – Tue = Zoom / Thurs. = Face to Face

COURSE MEETING TIMES: Tue/Thurs 10:00-12:50pm

COURSE LOCATION: Tue = <https://linnbenton.zoom.us/j/3754078600> / South Santiam Hall 211

COURSE DESCRIPTION

Emphasizes the development of perceptual and technical skills needed to describe 3D objects on 2D surfaces. Exposes students to conceptual and technical art references and encourages students to think critically about art and expression as an integral part of learning to draw.

COURSE OUTCOMES

Upon successful completion of this course students will be able to:

- Apply appropriate vocabulary in written and oral critiques of artistic works.
- Demonstrate competency in applying a range of values with black and white drawing media.
- Construct a drawing showing spatial depth using the principles of linear perspective.
- Illustrate basic forms with black and white drawing media.

DROP FOR NON-ATTENDANCE

All students must attend at least class session during the first week of classes **and** submit the Art and Fear reading assignment to keep their enrollment in the class. To be clear, you must both attend a class meeting during the first week **and** submit the homework assignment, or you will be dropped from the course. This policy is to ensure that the class is the right fit for you this term.

A NOTE ABOUT COLLEGE ART CLASSES

It is a common misconception that art classes are less work or “easier” than other classes. Classmates who have taken art classes in college before will tell you that this is not true! As a rule of thumb, each week you should expect to spend two hours per credit hour working outside of class for all college classes (many instructors even say three hours!). This is a 4-credit course, so you should expect to have 8 hours of homework each week. I’m not saying this to scare you, but to set reasonable expectations.

COURSE MATERIALS

Supplies:

Your class fees have gone toward putting together supply kits for you, available for pick up in the LBCC Albany campus bookstore. You'll be expected to come prepared with your materials to each class session.

Your supply kit includes:

- Drawing pencil set
- Charcoal sticks square
- Vine charcoal 12pk Med
- Artist tape
- Mars plastic combi eraser
- 24" stainless steel cork back ruler
- Drafting Triangle with one 90 degree corner
- Canson Universal Sketch 9x12
- Canson XL 18x24 mixed media pad

There may be some situations where you want to purchase more/alternative materials.

Here are some places to find drawing supplies:

- LBCC bookstore
- Joann Fabrics
- Michael's
- Walmart
- UO Duckstore on 13th Ave. in Eugene
- Oregon Art Supply in Eugene

Optional to acquire on your own:

- [Charcoal Pencil](#)
- [White charcoal](#) or conte crayon
- [Workable Fixative](#) (see below)

What to Prepare at Home:

This term we will be using charcoal, and let me tell you, charcoal gets MESSY! So, you will want to think about how you'll contend with the mess while you are working at home by designating a space for drawing, and maybe put down a drop cloth or some rags to save your carpet. Charcoal comes out of hard surfaces with an all-purpose cleaner like 409/Simple Green pretty easily. But clothing and carpets... not so much. The following are things you'll need to prepare for class. I'd encourage you to

not buy any more than you have to, and look around and see if you already have some solutions:

- You'll need a surface to tape your paper to and be able to leave it there to work for multiple sessions. This could be a portion of your desk if you have the space, a drawing board, or I have used a thick piece of foam or a piece of plywood or Masonite before. The largest paper we will work with is 18x24"
- You'll be setting up arrangements of objects to draw from at home. Because light and shadow are an important part of this class, you'll want to have dynamic lighting that can be moved around easily. [A desk lamp with a swing arm](#) works great for this, or a [clamp light](#).
- Your charcoal drawings will continue to smudge when anything rubs up against them. You'll want to have a plan for storing your drawings, and you might think about "fixing" them. Here is an article about [how to "fix" a drawing](#), and spray fixative can be found at craft stores. Here is [one popular brand](#).

TECHNOLOGY

REQUIRED TECHNICAL SKILLS

Use of email, Moodle, Google Slides, zoom, and basic computer skills. Students will be required to photograph and upload their work. Any camera in your phone will work and some basic photo editing skills helps. Please let me know if you do not have access to a camera.

For Technical Assistance:

Contact the Student Help desk for questions about LB email, Moodle, Zoom and other class related tech issues. Call (541) 917-4630, or email student.helpdesk@linnbenton.edu

ACCESS TO TECHNOLOGY

A computer, decent internet access, and a way to take photos will be necessary for this class. If you are having difficulty securing any of these during the term, please let me know! LBCC has resources to help.

MOODLE

This course uses the Moodle learning platform. Think of Moodle as the online class hub: you will use the Moodle course site to access course material and to turn in homework and activities. Moodle will be updated with the week's coursework at the start of class on Mondays.

ZOOM CLASS SESSIONS

We will be drawing together, viewing class demos and lectures, and having real-time conversations about your work while in class. You should come to class prepared to draw and share your drawings. It is highly encouraged that you attend all class sessions. All zoom class sessions will be recorded and will **only** be made available to the people in this class for the duration of this class. Recordings will be made available by the following morning on W/Fri.

ZOOM ETTIQUITE AND POLICIES

CAMERAS / MICROPHONES

The zoom sessions will involve discussion and collaboration, please be prepared to participate with an open mind and respect for your fellow classmates. You aren't required to turn your camera or microphone on in class, everyone has a different tech setup and are learning in different environments; However, you are expected to participate when you are in class in whatever way you are able. If you have a camera and microphone, please use them as often as possible – it is weird talking to a bunch of silent black boxes. Our classes will be better if we can simulate an in-class experience as much as possible.

SECURITY / BEHAVIOR

- Please arrive to the session on time and stay until the end so as not to disturb the class. If you need to arrive late or leave early, it is your responsibility to catch up on your own time.
- Please mute yourself during discussion/lecture if you have potentially distracting noise around you. I may ask you to mute yourself or put you on mute during class.
- The Zoom sessions are interactive! Be ready to share your work, search on the internet, talk about completed and in-progress work, and work in small groups.
- Any language or behavior that is disrespectful of others will not be tolerated, and you will be dismissed from the Zoom session immediately.
- If you notice distracting or discriminatory behavior from anyone on zoom, please let me so know! I don't always catch everything. Everyone deserves a productive and respectful learning community.

COURSE POLICIES

ATTENDANCE/ PARTICIPATION

You will get the most out of this course the more you are able to attend. There are participation assignments due during class every day that cannot be made up if class is missed. It will not tank your grade to miss a class or two – but please read the grade breakdown below carefully.

LATE WORK AND RE-WORK

All students get two six-day grace periods for late work during the term – just ask for the assignment to be reopened. After that, late work will not be accepted. Any assignment may be reworked and resubmitted until the end of week 10, the higher of the grades will be kept.

BAD DRAWING POLICY

You have to make a lot of “bad” drawings to make one good one. Sometimes it can be hard to let go of self-judgement while making a drawing, out of fear of making a bad drawing. It is **hard** to let go while making things. It is **really hard** for me to let go. This is a class to learn how to let go and how to see. Your grade does not depend on your drawing ability but on your willingness to try new things and to make a lot of drawings – if you do these two things your ability will naturally improve. We will be successful if we make lots and lots of bad drawings and a few good ones.

ASSIGNMENTS AND GRADES

GRADING PHILOSOPHY

It is most important to show up, engage, try new things, make mistakes, learn from them, and get it “right” sometimes. A small percentage of your homework drawing grades are dedicated to technique and craft otherwise, your grades rely most heavily on **showing up** and **engaging**.

- 25% Sketchbook
- 5% Midterm Sketchbook Check-in
- 30% Homework Drawings
- 10% Peer Feedback
- 10% Tuesday Zoom Drawing
- 10% Thursday Progress check
- 10% Final Portfolio Review

TYPES OF ASSIGNMENTS:

SKETCHBOOK – 25%

You will be filling a sketchbook this term! Each week you will be given a prompt relating to our work in class and will be expected to fill 5 pages a week with drawings related to that prompt. A sketchbook is meant for sketching, these are not finished drawings but studies and experiments.

Your sketchbook will only be graded at the end of the term with a progress check around mid-term. Please keep your sketchbook organized and find a consistent way to label your pages so I know which week your drawings belong to. Do not include work from other classes, though you may use your sketchbook for our class notes, project planning, and class activities. Final sketchbook grades will be based on the quality of engagement with prompts, completion of pages, and organization.

MIDTERM SKETCHBOOK CHECK– 5%

I will collect your sketchbook sometime around week 5 or 6 and give you a progress report on your sketchbook so far. This should be the easiest grade of your life! All you have to do is turn in your sketchbook.

HOMEWORK DRAWINGS – 30%

Each week you will be given a drawing to complete for homework. Unlike your sketchbook, this drawing should be resolved and more carefully considered. You will frequently be asked to make some quick planning sketches before you begin. These drawings should take about **2-4 hours** to make. You may also be asked to read or watch something and submit a written response. Homework drawings will be submitted to a weekly Google Photo album.

PEER FEEDBACK – 10%

You will comment on two classmates' homework submissions with feedback following the prompt in the feedback assignment by **Monday at 11:59pm**. I recommend writing your feedback in Word or Google Docs first, then pasting it into the comments. Our goal is for everyone who submitted work to receive at least two pieces of feedback on their work.

TUESDAY ZOOM DRAWING – 10%

During zoom sessions we will spend time drawing together, sharing drawings, and giving feedback. Be prepared to draw every class, quickly photograph your drawings, upload your work to that week's Google Photo. I will grade your Tuesday drawings based on completion and engagement not mastery of technique.

THURSDAY PROGRESS CHECK – 10%

On Tuesdays I will introduce that week's sketchbook prompt and homework drawing. I expect you to make some amount of progress on either planning your homework drawing or beginning the sketchbook prompt by the time we meet on Thursday. We spend some time on Thursday talking about your progress.

DIGITAL PORTFOLIO – 10%

During week 10 (Aug. 28-31) we will meet one on one for a short final meeting to discuss your progress throughout the term. You will prepare a digital portfolio of your work that reflects your progress throughout the course. Choose 10-15 drawings that represent your best, weirdest, and most challenging work. Your portfolio may contain sketchbook drawings, projects, class activities, studies etc. **so save everything!** Even if you hate something you have made!

DUE DATES

- Homework drawings **Sundays at 11:59pm**
- Peer Feedback **Mondays at 11:59pm**
- Tuesday Drawings **Tuesdays at 11:59pm**
- Sketchbook **Beginning of week 10**

COLLEGE POLICIES AND RESOURCES

LBCC Email and Course Communications

You are responsible for all communications sent via Moodle and to your LBCC email account. You are required to use your LBCC provided email account for all email communications at the College. You may access your LBCC student email account through Student Email.

ACADEMIC HONESTY

Academic honesty is an indispensable value as students acquire knowledge and develop college skills. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are responsible for understanding and avoiding academic dishonesty, whether such incidences are intentional or unintentional. You are held accountable to the [Student Code of Conduct](#), which outlines expectations pertaining to academic honesty (including cheating and plagiarism), classroom conduct, and general conduct. Violations will result in failure of the assignment and possibly the course. Per LBCC policy, all incidents of academic dishonesty are reported to the Associate Dean of Student Development and the Dean of Arts, Social Science & Humanities.

INCOMPLETE GRADE POLICY

An incomplete grade may be assigned when a student has **completed** and **passed** a majority of the required work but cannot complete the course for reasons beyond the student's control. Incompletes are given only in extraordinary and documented circumstances (i.e. family emergency or serious medical excuse), and at the discretion of the instructor. If an incomplete grade is granted, the instructor will determine the work that must be completed as well as a nonnegotiable completion deadline for submitting all missing work. If the incomplete work is not submitted on time or is unsatisfactory the incomplete will revert to an F-grade.

ACCESSIBILITY STATEMENT

Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency should speak with their instructor during the first week of class. If you believe you may need accommodations but are not yet registered with the Center for Accessibility Resources (CFAR), please visit the [CFAR Website](#) for steps on how to apply for services or call (541) 917-4789.

STATEMENT OF INCLUSION

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in a safe, positive, and nurturing learning environment. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever- changing community and diverse workforce.

VETERANS

Veterans and active-duty military personnel with special circumstances are welcome and encouraged to communicate these, in advance if possible, to the instructor.

BASIC NEEDS STATEMENT

Any student who has difficulty affording groceries or food, or who lacks a safe and stable place to live, is urged to contact a Student Resource Navigator: Amanda Stanley, stanlea@linnbenton.edu, 541-917-4877. The navigator can connect students to resources. Furthermore, please talk with your instructor if you are comfortable doing so. This will enable them to provide any resources that they may have.