



From Field to Bottle

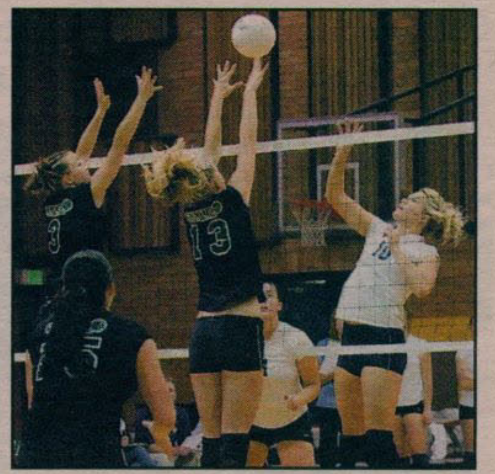
The grapes of valley's vineyards are undergoing a wondrous transformation this fall.

Page 12

Runners Reign

LB's volleyball team extends its winning streak to four games to take over sole possession of first place.

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THE COMMUTER

A WEEKLY STUDENT PUBLICATION

Wednesday,
October 19, 2005

Volume 37 No. 3

Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

Making Peace Personal

Former LB student, local pastor recount moving experience at Nagasaki anniversary commemoration

Dan Wise
The Commuter

"It has been 60 years and somehow I have managed to survive, but it has been a long and painful road. I wish that no one had to undergo such suffering. . . . I swear in the presence of the souls of the victims of the atomic bombing to continue to tirelessly demand that Nagasaki be the last A-bomb site as long as I live—This promise is my Pledge for Peace."

Fumi Sakamoto, survivor of the 1945 atomic bombing of Nagasaki, Japan delivered these closing remarks this summer to a gathering from many nations commemorating the 60th anniversary of that bombing.

Andrew Jones, a former LBCC student, used these remarks to open a presentation he and Albany Mennonite pastor Matt Friesen gave last Wednesday in the Multicultural Center. "It felt like the words covered the purpose of our going," said Friesen.

Jones and Friesen were part of a delegation including students from Albany high schools,

sent to Japan to better experience the devastation caused by war and in particular the atomic bomb. "Looking at pictures doesn't help. Hearing stories really brings it home," said Jones.

The highlight of the trip for Jones was a panel discussion with 13 students from Osaka College.

The delegation was asked about our peace organizations and what effect religion has on our nuclear weapons views. He and Friesen felt they learned the most from discussions with citizens.

"It was neat to see how seriously they were taking it," said Jones. "To be young doesn't mean you don't have to learn about history."

A visit to Japan's Bombing Museum served to bring home the horrors of a nuclear bombing, he told the audience. Pictures of victims and the massive destruction deeply affected the delega-

tion, said Jones.

One of the most moving events during their nine-day stay was the tour of the Nagasaki Peace Park. Located at ground zero, the park was filled

▶ Turn to "Nagasaki" on Pg. 4



"It felt like the words covered the purpose of our going."

Matt Friesen

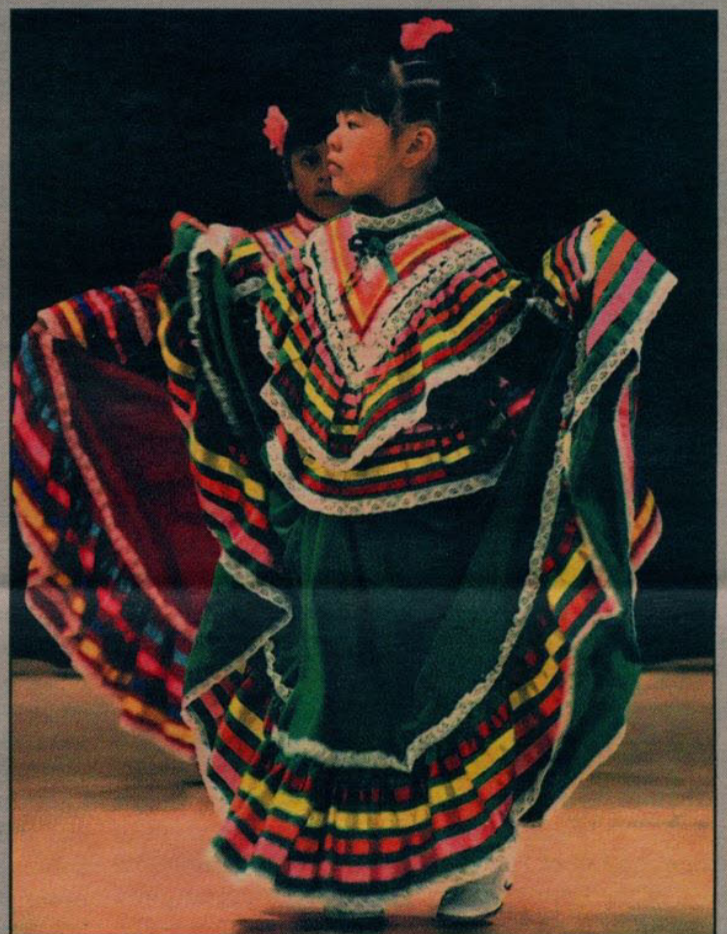


photo by Skyler Edwards

¡Fin de Fiesta!

Mexican folklore dancers performed Saturday in the closing event of Hispanic Heritage month at Linus Pauling Middle School. Story on Page 9.



Santiam Manager Kyle McCann demonstrates preparing bananas Foster for Chef John Jarscke, Missy Blair and Joseph Metts.

photo by Sherry Majeski

Student-run restaurant opens

Nancey West
The Commuter

Students in the Culinary Arts Department use their skill and knowledge to operate Santiam Restaurant, which re-opened last week on the second floor of the College Center.

"The opening went really well. It was a slow start but was good practice," said Kyle

McCann, student manager for the dining area for the current rotation.

Laurie Chang, program assistant for both the Culinary and Food Service Departments, agreed that the opening on Oct. 11 "went smoothly."

The restaurant, open Monday through Thursday, is run by students from the Culinary Arts Department, with two chefs overseeing the preparation. Fresh pastries and beverages are

served from 9:30 a.m. to 11 a.m. and the dinner menu is served from 11 a.m. to 12:30 p.m. The prices range from \$7.35 to \$8.50 for entrees and \$1.35 to \$2.75 for appetizers and desserts.

The Santiam Restaurant provides a "fine dining restaurant and service," said Chang. "Most patrons are faculty and off-campus people with word of mouth the only advertisement," said Chang. Students receive a 10

▶ Turn to "Culinary" on Pg. 4

The Weather Through the Week

Source: National Weather Service

high-60
Chance Showers
Low-43
Wednesday

high-63
Patchy Fog
Low-40
Thursday

high-66
Partly Sunny
Low-42
Friday

high-65
Partly Sunny
Low-45
Saturday

high-65
Partly Sunny
Low-45
Sunday

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OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them
 and keep them at 300 words or less.

STAR TRIBUNE
 S&K



COMMENTARY

Underqualified? No biggie for Bush

To the Editor:

As current students of liberal arts we frequently find ourselves, as we did last Sunday, drinking pints at the Crowbar and contemplating our future employment opportunities given the state of the economy and the reduced value put on intellectual excellence these days.

Considering neither of us can throw a decent spiral or determine the exact atomic weight of lead, we've resigned ourselves to the fact that we're going to have to find work in the real world. But what exactly has our expensive public education prepared us for?

Our answer came via CNN, delivered by our 999th point of light, the country of Africa's greatest benefactor, the man that puts the "q" in nuclear, our fearless leader: "The Shrub." Following the announcement of his nomination of Harriet Miers for the next associate justice of the Supreme Court, we saw an opportunity to pencil our mark into the history of our fine country.

Given the nil standards used by George to qualify a person for nomination for a high level position in the federal government, we have both decided to throw our hats in the ring and submit our resumes for consideration of appointment to justice of the Supreme Court of the United States of America. Why not?

Unemployed and armed with liberal arts educations, we'd been previously entertaining positions such as gas station attendant or theater usher. But what about government work, we wondered; the haven of the unexceptional. Think about it; the position of associate justice of the Supreme Court has great job security,

(lifetime appointment!), excellent benefits, competitive salary and opportunity for advancement (unless you're a Democrat).

Having previously considered ourselves under-qualified for this position, we see now that our one semester of constitutional law has leveled the playing field with other nominees. Of course we've never done anything as lofty and accomplished as heading the Texas State Lottery Commission like our fellow applicant, Ms. Miers, but we believe we can bring a wealth of other experience equally as useful to the bench of the Supreme Court, such as juggling and figuring out the 15 percent tip for a bar tab.

Traditionally, to be considered for a position on the highest court of our land, one might have occupied such outlandish positions as judge, or even bailiff! But seeing as how the standards have been lowered as of late, we are optimistic about our chances for securing the position. While we are well aware that only one position exists we are prepared to go best two out of three rounds of rock-paper-scissors to decide who will fill the position and contribute to shaping the laws which will govern our society for the next 60 plus years.

As patriotic Americans we feel it is our solemn duty to inform our fellow citizens of this fantastic job opportunity that seems to have presented itself to the general public. We encourage all interested parties to submit their resumes to the White House for consideration for this position at: www.whitehouse.gov. See you in Washington!

Keegan Foster and Andrew Taylor

THE COMMUTER STAFF

www.linnbenton.edu/commuter

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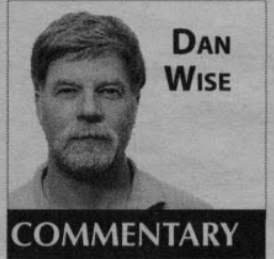
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Campus crime hits too close to home

After writing an article on safety and crime on the LBCC campus, one would think I would have more sense. I guess I have a hard time letting go of my basic faith in the goodness of human nature.



DAN WISE

COMMENTARY

Last Tuesday night, after a late evening with the crew getting the paper ready, I went to unlock my bike only to find it stripped of all its lights. This meant a ride home in the dark along Highway 34 with nothing except luck to keep me from being run over or from running into something. Needless to say, I was not a happy camper. I used up my store of sailor's language and reconsidered both the use of torture and the death penalty. An overreaction to be sure, but it is hard to turn the other cheek when one is worried about being squashed by a sleepy motorist.

By the time I made it home, my anger had turned to disappointment and perhaps resignation. My basically trusting nature had been damaged again.

I have spent a fair amount of money on quality lights because my only way to school is my bike and I need to see and be seen under a wide variety of Oregon weather conditions. One of the lights' features was their easy removability. A great feature I thought if you were in the city where crime was rampant. I don't think crime is rampant here, but the big city is getting nearer. I trusted that no one would steal my lights and was shown how misplaced that trust was.

Now I have to remove the replacement lights every day so no one will be tempted to steal again. In my article, the LBCC security guard stated that crimes of opportunity were the most common on campus. How ironic—that very night I provided a crime of opportunity. How depressing that someone took advantage.

The thing that really disappoints me is that I am somehow culpable because I made it easy for a person to rip me off. I actually have that feeling and I don't like it. Aside from all the underlying social and psychological reasons, stealing is wrong and victims are not to blame—what a concept.

This relatively minor theft has done more than put me in temporary danger and leave me out some money. It has robbed me of some of my trust for people. I suppose that might seem a bit melodramatic, but it is how I feel. It translates to every part of my life, adding one more complication. Hurricane Katrina con-artists, Enron executives, and online rip-offs all steal on a much bigger scale but this petty theft makes it personal, it makes me mad—and it makes me sad.

LETTER TO THE EDITOR

Contradictory comments create confusing column

To the Editor:

In your article "Hurricanes unleash waves of finger-pointing," you first take several paragraphs to describe the effects, both physical and political, of hurricane Katrina and then tell readers to lay political affiliations aside. Then you pose the question, "In the weeks and months to come, there will be committee meetings, hearings, accusations, and finger-pointing enough to go around, but will anything ever really come of it?" I think this is an excellent point of view and one that most Americans would take because finger-pointing won't fix anything now. As you said yourself, "At the bottom line, thousands of people remain homeless..." It puzzled me, then, that you used the very same article to criticize the leadership of high-ranking officials involved in this crisis. If the very center of your article, and apparently your opinion on this issue, is focused on the problem of name-calling and finger-pointing, why continue the blame game by taking cheap shots at President Bush and the former president of FEMA? I'm sure you can clear up these apparent contradictions so that we can more clearly understand your opinion on this issue.

Joel DeVylde

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Registering your vehicle offers many benefits

Robert Wong
 The Commuter

The LBCC vehicle registration program has so far been a disappointment, according to Security Director Bruce Thompson, as few students or staff are registering their automobiles.

This year LBCC security has substituted easy-to-see blue hangtags to replace the bumper stickers that have been used in previous years. Signing up for the program takes less than five minutes; all students need to do is fill out one half-sheet form with their vehicle's information. Signing up is free, unlike other colleges in Oregon, according to Thompson.

"In speeding our ability to help you, that's a big, big help," Thompson emphasized.

Registering is voluntary, but owners of registered vehicles can be contacted more quickly in the case of an incident. Leaving the door ajar, the lights on, or the keys left in the trunk's keyhole are the most common reports, Thompson said. Leaking fluid, flat tires and signs of a break-in will also be brought to a student's attention if they have registered. Campus security can also be contacted if your car needs a jump-start, he added.

Thompson also noted that some students will leave broken-down vehicles in the parking lot and the security office has to tow them away at some point. Thompson added that LBCC is not liable for towed vehicles if they are not registered.

Secretary of campus security Chelle Boswell said that there have been 126 new registrants for the program this term, with 1,569 people registered since 1998. Boswell added that campus security could serve all of the campus, 2,500 parking spaces at full capacity if all drivers registered. This isn't just a problem for students as LBCC staff members have been slow to register their cars until recently, Boswell and Thompson pointed out.

Boswell also recommended that people registered under the old program should come to the campus security office and get a new hangtag for their car. She warned that students who drive their parent's cars to campus are especially urged to register. If a security

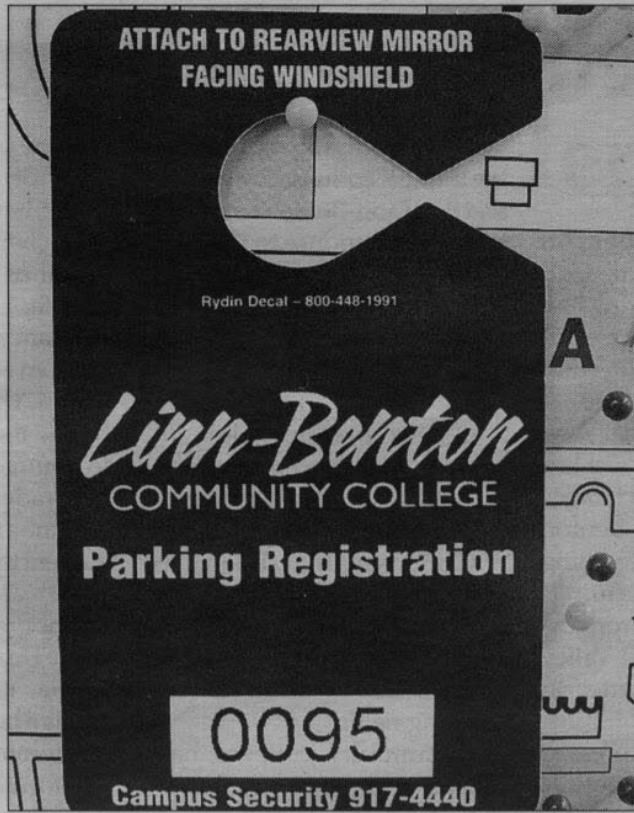


photo by Dan Wise

New car registration hangtags have been introduced this term to replace the old bumper stickers.

officer takes down the plate number of the car, then the student's parents will be contacted and the student will still be left in the dark as to what's going on.

Starting in a few weeks, pink slips will be given out to unregistered cars that have any problems requiring assistance from security, Thompson said. In addition, during the next month or so, security officers will crack down on improper parking, especially in the Takena Hall lot. Parking facing the wrong way can result in a \$20 citation. Parking the wrong way is dangerous because when a car pulls out it will likely be going against the flow of traffic. On Thursday morning, at least 50 cars were noted parked in the wrong direction, he added.

"I want everybody to understand this, never is a citation written where the security department gets a dime of it," said Thompson. The money from citations actually goes to a general LBCC fund.

The Campus Security Office is located in CC 123, and is open from 7:30 a.m. to 5:15 p.m., Monday through Friday. Information about the vehicle registration program and campus security's other services can be accessed online at www.linnbenton.edu/security. They can be contacted at (541) 917-4440 during school hours or at (541) 926-6855 24 hours a day.

New carpool system needs jump start

Holly Chiron
 The Commuter

The steep rise of gas prices and increasing crowding on the Linn-Benton Loop bus system has prompted LBCC student leaders to design a carpool program at the beginning of this term.

Student Body Vice President Josh Gordon explained that he and other student leaders came up with the idea because the price of gas has doubled in the last five years. LBCC students come from multiple counties, and many do not have a car, he continued.

At this point, said Gordon, the carpool program consists of a map located on the Transportation bulletin board outside the Financial Aid office. People can fill out a 3x5 card indicating their commuting needs, saying if they are a driver or rider and giving a method of contact.

Gordon, who commutes from Kaiser, said he posted

his card at the beginning of the term and hasn't received a call. Gordon said the new system hasn't worked for him, but if it's only a one-person survey maybe students just don't know it's there.

A recent check of the board showed three cards had been posted. The main issue, Gordon said, is that the board can't provide personal information, and carpoolers must have some initiative.

One solution would be to organize a gathering so they could get to know fellow commuters. Gordon also said students should make sure the person is an enrolled student and take appropriate precautions.

Gordon said he and fellow student leaders would like to expand the current program by doing more research about students' needs with a questionnaire or having a carpool day during a term's first week for those interested in commuting to class.

For additional information about carpooling, check a link on the LBCC main page, www.linnbenton.edu.

SL&L sponsors free Portland adventures

Arik Santiago
 The Commuter

Exploring the Portland Zoo, Japanese Garden and Rose Garden is the focus of a free trip sponsored by LBCC's Student Life and Leadership on October 26. "This is for students who don't have a chance to get out of the area," said Molly Nelson. It is an opportunity for students to see what Portland has to offer.

Every term SL&L sponsors a trip for enrolled LB stu-

dents, with registration being on the first day of classes. This term, 11 spots were available and the tour will take all day, returning around 7 p.m. Expenses including transportation, admission and dinner and excluding lunch are paid.

All spots have been filled up for this term, and there is a waiting list. A visit to the Portland Art Museum is one trip SL&L is considering for the future. Suggestions for group events to the Portland area should be submitted to the SL&L office.

PERSPECTIVES

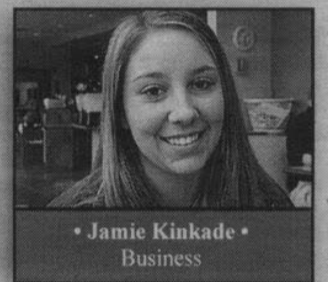
"How do you feel about how Linn-Benton addresses security issues?"



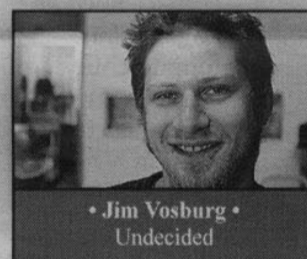
• Jeanette Laboy •
 Political Science

"I think it's really frightful, especially for women. From what I hear not a lot's been done to make it safer for everyone."

"I never really ran into any problems so I think it's pretty good, but sometimes it's scary and I have to park way out in the lot."



• Jamie Kinkade •
 Business



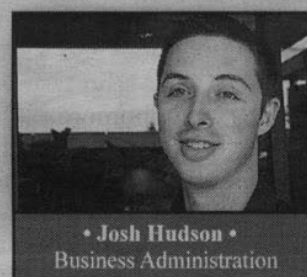
• Jim Vosburg •
 Undecided

"I don't think there is too much they can do but patrol around and with there being so many cars around, patrolling all of them would be kind of ridiculous"

"I think it's pretty good. I have actually seen some security guards walk people to their cars so I feel it's pretty good."



• Kaitlyn Oare •
 Radiology



• Josh Hudson •
 Business Administration

"I haven't seen any security, and you know it's bad when you have to go and look for them."

Compiled by Elizabeth Beckham
 Pictures by Kyla Hoyt

Managing

Editor: Jennifer Overholser
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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

CLASSIFIEDS

HELP WANTED

*For more info about the opportunities listed below, please see Carla in Student Employment in the Career Center (Takena 101).

Weekend Cook (#3732, Corvallis)
Looking for a Weekend Cook to plan & cook meals for 35 people in a drug-free work place. Hours are 9:30am-6:30pm with 1 hour lunch on Sat. & Sun. Pay is \$8.50/hr to start.

Warehouse Personnel (#3731, Albany)
Product collection & packaging. Need driver's license and able to lift 50 lbs. Pays \$8/hr for either full-time or part-time hours between 8am-5pm. Will work with your schooling.

Seasonal Team Members (#3733, Albany)
It's that time of year again! We need team members for sales, stocking, cashier & cart attendant in our store in the mall. Hours & days available vary. Apply today!

Custom Picture Framer/Sales (#3734, Albany)
If you are creative and looking to work part-time nights & weekends, this position is for you. You can even get more hours during the Christmas season! Don't delay!

MISCELLANEOUS

Stay on top of those puzzling Physics or Chemistry concepts! When you need clarification, drop by the Learning Center's Science desk. Here's the Fall schedule: *Physics AND Chemistry*: Monday, Tuesday - Friday, 8am-10am *Chemistry only*: Tuesday 2pm-4pm, Wednesday 1pm-4pm, Thursday 11am-12pm & 1 pm-4pm, Friday 1pm-2pm.

Scholarship Opportunities!! The LBCC Scholarship and Awards committee currently has scholarship opportunities avail. 33 scholarships totaling over \$55,000 will be awarded only to LBCC students. Complete descriptors and applications are available online. (www.linnbenton.edu/scholarships) Applications must be received on or before Oct. 28. Remember: SCHOLARSHIPS = FREE MONEY! Apply today!!

- Libby Memorial Scholarship
- PFLAG Supporting Diversity Scholarship
- Otto J. and Adelia M. Hahn Scholarship

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WANTED

Why so shy? You: Brilliant student, scribbling furiously in your notebook in the Learning Center. You looked like you wanted some help with your writing. Me: In the corner beneath the "Writing Desk" sign. I have years of writing experience to share. I'm here Monday through Friday. Let's Connect!

Solutions

D	E	D	E	N	I	S	S	T	S	R	E	T	S	E	R	G	E
L	A	O	H	M	O	N	O	D	E	O	V	A	O	L			
T	L	A	V	A	P	E	R	O	E	S	A	V	E	T			
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O	H	C	N	C	H	O	B	C	L	I	P						

CORRECTIONS

Jvon Davis' first name was misspelled in the Perspectives column of last week.

The amount of money distributed by the federal appropriations bill in the science lab update article should have been \$141 billion, not million.

New Benton director brings experience

Laura Thibault
The Commuter

As the new Benton Center director, Colleen Clancy brings an appreciation for the role community colleges have played in her life.

Clancy, who began her new job six weeks ago, says she has no agenda and that the changes she will make in the Benton Center will grow out of learning from the community. She brings six years of experience from being the director at Skagit Valley College's San Juan Center in Washington.

Clancy says she is impressed with the Linn-Benton institution.

She says that it is a very challenging time for community colleges and that Linn-Benton has a lot of vitality in response to it.

She says that she is thrilled to be here, and she is delighted with Corvallis. "It's really just a fun, vibrant community to be in."

Clancy practiced law for over 20 years, and a significant amount of her time was spent in legal education.

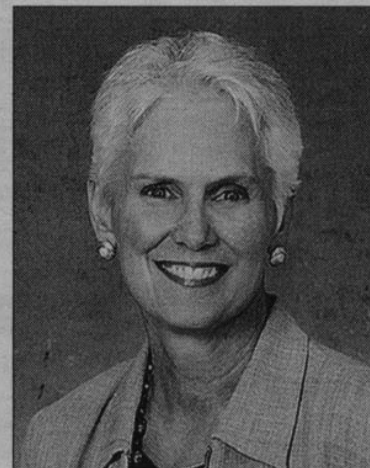
Clancy says that she enjoyed the legal education aspect, and that experience helped her re-evaluate her career, allowing her to expand into teaching and the teaching fields.

Community colleges have played a big part in Clancy's

life, she says, and without them a lot of opportunities would never have been possible. She sees community colleges as a portal of opportunity to many people.

Clancy says that the desire to have an education grew in high school, then hit her senior year, but by then it was too late to go to a university. She had neither the grades nor the money and so became a first-generation college student through community college.

She graduated with an AAOT from DeAnza College in California, and later went on to receive her Bachelor of Arts and Doctorate from the University of California at Berkeley.



contributed photo

Colleen Clancy has taken over the position of Director of the Benton Center earlier this term. She comes from Skagit Valley College's San Juan Center in Washington.

Culinary: Students get cooking in Santiam Room

◀ From Pg. 1

percent discount if they make reservations to be seated between 11 and 11:30 a.m. A 10 percent senior citizens discount is also given. "A lot of students don't know it is here," Chang said.

Second-year students rotate every eight days between three stations in the restaurant. The student chef at each station—grill, saucier and pantry—plan and prepare their own special each day, Chang explained.

The daily menu contains seven regular entrees, such as poached salmon with orange hollandaise or grilled pork loin with tomato-chile jam. Two or three specials, such as grilled octopus with Peruvian green sauce, and soup change daily. Each meal is served with fresh bread and soup or salad.

Freshly made appetizers and desserts are available. Some items, such as crepes, may be prepared in the dining area to teach students demonstration skills.

First-year students, some from OSU's hotel and restaurant management course, handle waiting tables with a second-year student acting as manager.

OSU's four-year program begins as a part of the LBCC Culinary Arts program, then continues on its campus. LBCC's two-year course trains students to become professional chefs.

McCann said that he came to LBCC because he had heard about its reputation for producing fine chefs. "Things pick up a lot between the first and second year. The first year is intense learning. The second year you are expected to know what to do," McCann said.

The restaurant is busiest in the fall for holiday parties and in the spring just before closing, according to Chang.

Besides the Santiam Restaurant, the students also operate the cafeteria. Located near the restaurant, the Commons cafeteria provides many food choices. It is open from

7:30 a.m. to 1:30 p.m. daily.

Fresh donuts and breads are available for breakfast, and lunch choices are pre-made sandwiches and salads, made to order sandwiches and hot meals. Three choices of entrees are listed on the menu, which change every eight weeks, according to Chang. There is a special \$2 entree dubbed the "Cheap & Cheerful" that is not on the menu but planned and prepared daily.

All food items are made fresh daily by students, from both the cafeteria and the restaurant. They are conscious of dietary needs and requests may be made, but dietary specials are no longer regularly offered. "Heart-smart entrees did not sell well," said Chang.

Culinary students also work in the Courtyard Café, located in Takena Hall. "It is fast paced with a lot of volume," Chang said. "It is a different experience for the students to work in." The café serves soups, fruit, entrees, desserts and hot and cold beverages.

Scholarship winners to represent LBCC

Laura Thibault
The Commuter

Every year the counseling center through Linn-Benton houses a scholarship whose recipients are selected by Phi Theta Kappa, a campus honorary society. The \$1,000 scholarship provided is given to two Linn-Benton students who excel in grades and activities.

The scholarship is applicable to sophomore students going on to any Oregon school, local or otherwise. Once the scholarship is received, the students will go on to represent Linn-Benton in two separate competitions; the All-USA Academic Team Competition and the OCAA Student Scholars Program.

The application requires a minimum GPA of 3.25, and applications are due on Nov. 15 at the counseling center, or Dec. 2 if mailed. The application includes a 500-word essay of each student's "most outstanding and intellectual endeavor."

The newspaper USA Today sponsors the event, and winners are announced in the paper in April.

The 20 first-team members will have their pictures published, as well as receive trophies and \$2,500 each at the competition in Long Beach, California. All members from first, second and third teams will receive a medal from Phi Theta Kappa.

The highest-scoring nominee from Oregon will be named a New Century Scholar and receive a \$2,000 additional scholarship through the Coca-Cola Foundation.

Both scholarship recipients will get to meet the governor and have their picture taken with him. Last year's scholars include Amelia Cohn and Petr Horak.

Applications for the scholarships are available at the counseling center in Takena Hall room 101. If you have any questions, contact counselor Rosemary Bennett in Takena Hall room 103E.

Nagasaki: Park soothes pain

◀ From Pg. 1

with over 20 statues presented to Nagasaki from countries sympathetic to the pursuit of peace. Water was a major theme throughout, according to Friesen.

"Water is a very peaceful symbol as you walk through the park. One of the requests when designing the park was to have water to cool this unbearable experience," said Friesen.

A coalition of organizations sponsored the trip including The

Mid-Valley Friendship Force, the Albany Peace Seekers, instructor Doug Clark and the Linn-Benton Institute for Peace.

What Jones and Friesen took away from the trip was a realization that people will make the difference in the quest for peace, not the policy makers. Start understanding other cultures and learn about people. Make it personal and keep the discussion on the table.

"That is the first step," said Jones.

The Harvest Pie Festival



Date: October 26, 2005

Time: 11:30 am - 1:00 pm

Location: Hot Shot Coffee House

Visit with student leaders, find out what they do for you on this campus. Come for FREE Pie, Door Prizes, and the first 25 people in the door will receive a coupon for a free 12 oz beverage of their choice from the Hot Shot Coffee House.

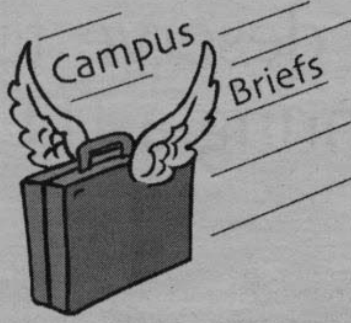
The Pie Fest is sponsored by
The Student Ambassador Program and Student Life and Leadership.



Copy Editor: Melissa Chaney
commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus



New weight room to be more available next term

Stacey Dean
The Commuter

To the surprise of students who were used to having access to the weight room for at least one hour a day, the Athletic Department's newly renovated facility has no open access time this term.

After spending \$15,000 on new rubber flooring, \$16,000 on new power racks, \$30,000 on selectorized machines, and \$50,000 on new cardiovascular machines, the department also had to make some changes to availability.

Brad Carman, an instructor in the Health and Human Performance Department, explained that the renovations were completed ahead of schedule, leaving no time to install the new scheduling system for fall term. The facility was opened in September, but original projections had its completion

scheduled for November.

Under the new system to go into effect winter term, students will have to be enrolled in a class to use the new facilities. However, class hours will be dramatically extended beginning winter term to allow for more access. This quarter there are nine classes providing 50 hours of time available for the weight room. Next quarter there will be 35 classes, with flexible times allowing for nearly unlimited access.

The new scheduling system will mean increased enrollment for the college as well as a safer environment for users of the weight room.

"We wanted to ensure professional supervision," says Carman. "By requiring scheduled classes, a supervisor will be more readily available, which means safer students and less wear and tear on the equipment."

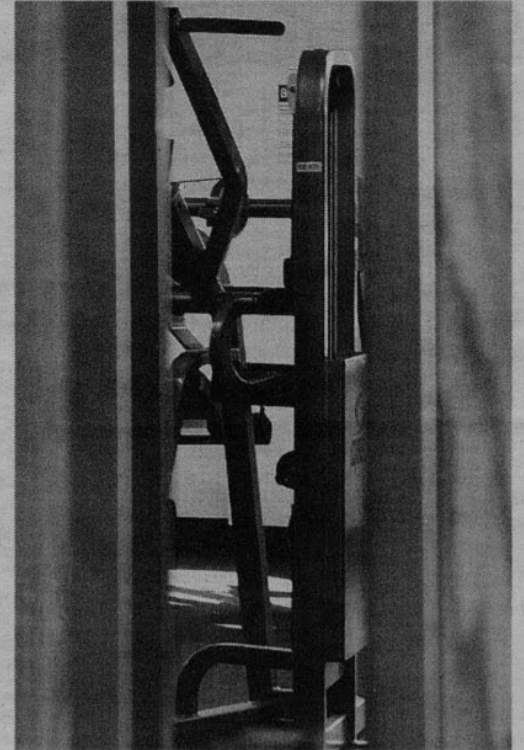


photo by Skyler Edwards

The door to the newly renovated weight room in the Activities Center is closed to walk-in use this term, but expanded access is expected to be offered winter term.

Physician promotes peace

Ira Shorr, national field director of Physicians for Social Responsibility, will conduct a two-hour workshop at Linn-Benton Community College as part of The Nagasaki Project on Wednesday, October 19, from noon-2 p.m. in the College Center Board Rooms.

Exhibit opens with lecture

A slide show and lecture, "Death and Fiesta—The Celebration of Dia de los Muertos" with guest speaker Susan Dearborn Jackson, will be held on Monday Oct. 24 from 12 to 1 p.m. in the Fireside Room. Refreshments provided. The presentation marks the opening of the Dia de los Muertos (Day of the Dead) juried art exhibit in the South Santiam Hall Gallery next week. Armando Morales, from Eugene will be on campus this Friday to build an ofrenda in the gallery.

Get ready for midterms

Kathy Clark presents "Create Visual Study Aids That Work for You" on Tuesday, Oct. 18, from 12-12:45 p.m. in the Multicultural Center (F220).

Courtyard chili lunch

The Campus Ambassadors Christian Fellowship Club invite the campus to come out and take the fall chill off with Texas Chili, made in Oregon, on Wednesday, Oct. 19 at 11:30 a.m. to 1 p.m. Chili is served over rice or beans with cornbread, cookies, and beverage.

Flu shots available

Prevention MD will come to campus to give flu shots on Thursday, Nov. 3 from 1:30-3:30 p.m. in the Siletz Room. No appointment is needed. LBCC staff member and insurance-covered dependents should bring their insurance ID card. Students can also receive shots. The price will be \$25. Prevention MD also accepts Medicare B. Pneumonia shots are also offered for \$35 but are not covered by insurance.

Mexican culture discussed

Mercedes Gutierrez will be speaking on Mexican history and culture of the Mazatlan area of Mexico on two different dates this week. The first is on Wednesday, Oct. 19 from 12 to 1 p.m. in the Multicultural Center, and the second is on Thursday, Oct. 20 from 3:30 to 4:30 p.m. in the College Center Board Rooms. This is the first in a series of talks called "International Journeys" featuring LBCC international students. Gutierrez is the student ambassador for Latino/Latina Outreach.

Writers series plans haiku, origami workshop

Misty Mask
The Commuter

The Valley Writers Series opens its fall season today with "Peaceful Poetry, Haiku and Cranes" in the Multicultural Center from 3:30 to 5 p.m.

The event is free and open to the public; materials and instructions for folding the cranes will be provided.

"Instead of holding the usual open microphone this term, and given the turmoil in the

world today," said Jane White, a part-time English teacher and coordinator of the VW Series. "I thought that we'd gather together to create an island of calm in which to reflect, write haiku and fold origami cranes, the universal symbol of peace."

White credited her idea to the recent presentation she attended, which was put on by the members of Albany's Nagasaki Peace Delegation. The presentation covered this summer's 60th commemoration of the dropping of the bomb on Nagasaki.

Learning Center offers helpful service to students

Sherry Majeski
The Commuter

"Our goal is to help you meet your goal. Drop in for academic support in a comfortable place to study."

The Learning Center, located in Willamette Hall, is an informal study area and computer lab where you can get on-the-spot math help to ensure your math success. You can also drop into the Reading and Study Skills Lab to get assistance in learning strategies to improve your ability to study, read textbooks and take tests. There is a Science Desk offering physics and chemistry assistance, and a Writing Desk offering assistance to help you succeed in your writing process; the Writing Lab emphasizes help with punctuation and grammar.

The Tutoring Center invites you to a quiet environment with whiteboards and various tools and equipment, and one-on-one or group tutors. You can arrange for tutors for any subject, whether you struggle with a particular subject or just want to strengthen your skills.

Services available at the Learning Center include:

- Information
- Writing Desk: help on writing papers for any class
- Testing Center: take tests in

a quiet, un-timed testing environment

- Computer Lab: access the Internet, word processing or other programs
- Wireless Internet Access Point for personal laptops
- Math Help Desk
- Math resources: check out math videos, textbooks or calculators
- Science Help Desk: assistance in physics and chemistry
- Writing Lab
- Reading and Study Skills Lab: college reading and comprehension strategies
- Free tutoring by appointment, and Tutor Assisted Study Support groups
- Mini-courses: self-paced, instructor guided study skills classes for academic credit
- Copy machine and student work area: copy machine, stapler, paper cutter, hole punch and other office supplies

The Willamette Hall Building, formerly known as the LRC Building, is located on the second floor above the library; entrance is on the courtyard side. (The LRC building was renamed because of the confusion with the Lebanon Center, called the LC.)

Who to see for services:

- Tutoring services: Barbra Horn
- Reading and Study Skills:

Sandy Fichtner

- Computer lab: Shay Newman
- Math help: Lynn Trimpe and Cathy Lovingier

The Benton Center also has a Learning and Career Center at BC-222 with all the amenities that the LBCC main campus offers.

The center gets an average of 800 students who sign in on the computers daily, with an average usage rate of four hours per person. In addition, during test season, about 300 students a day use the testing services. Instructors say students who go to TASS (Tutor Assisted Study Support Sessions) get higher grades.

C O M M U N I T Y

COAT DRIVE

October 17 – November 7, 2005

Bring your clean, good-conditioned, warm jackets and coats to any drop-off location listed to the right. Coats will be distributed by LBCC Student Ambassadors to various organizations to bring the less fortunate a warm and healthy winter. So, come and give to a good cause.

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COMMUNITY COLLEGE

DROP-OFF LOCATIONS:

STUDENT LIFE & LEADERSHIP OFFICE

TAKENA HALL

BENTON CENTER

LEBANON CENTER

SWEET HOME CENTER

Sports Editor: Jake Rosenberg
Newsroom Desk: 917-4451
commuter@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Shameless end zone dances hurt the game

Jake Rosenberg
The Commuter

Sportsmanship has slowly been fading from the game of football, and shameless self-promotion has been creeping in for well over 20 years.

Since the days of Deion Sanders' dances and Terrell Owens' sharpie incident, the end zone now represents publicity more than points. Whatever happened to the blue-collar player who did nothing more than spike the ball and then went to go celebrate with the rest of the team that helped get him there?

Now all there is are choreographed jigs and cell phones hiding underneath the goalpost.

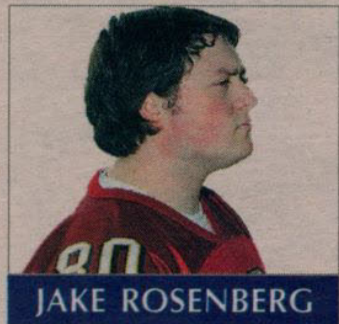
I understand that fans like their players to have personality and that the National Football League wants the players to keep a steady balance of team pride and individuality, but

it creates too much grey area in the rulebook. There needs to be black and white rules about this, similar to college football.

If there is an excessive celebration following a big play, there should be a stiff 15-yard penalty. In the NFL, only Randy Moss' simulated pants-dropping in Lambeau Field is excessive enough to net a penalty.

Does the League figure that they can penalize the individual with fines to make sure it won't happen again? I guarantee that Moss made his \$5,000 back through interviews regarding the mockery and it will only prompt him to be more creative in the future.

Gone are the days of Jerry Rice and Barry Sanders handing the ball back to the referee and hugging their teammates. Players today act as if it is their moment in the spotlight and it must be relished. Is it because they fear they may never return? Well Jerry and Barry knew they would be back. They loved the game enough to work hard to get back there for more than a combined 300 times, and all the while treating the game and their teammates with respect.



JAKE ROSENBERG



KRT photo

Jacksonville Jaguars tight end and former U of O star George Wrihster goes into his end zone celebration dance following a touchdown against the Bengals, whose own Chad Johnson, a former OSU player, is also known for his end zone theatrics.

NFL players deserve to celebrate scoring a TD

Neal Jones
The Commuter

Are end zone celebrations ruining the game of football? Should they be banned because it's unsportsmanlike conduct? I think the media is portraying them as bad and way over-exaggerating the problem. End zone celebration is expressing creativity and sometimes it can bond a team. Some of my all-time

favorite examples are Randy Moss' "mooning" the Packer fans, Terrell Owens sharpie and pom pom, Joe Horn's cell phone and Chad Johnson's photo shoot.

I would have to say that media coverage fuels most of the celebrations. For players to celebrate in the end zone, they first have to reach it, not easy considering 11 players are trying to stop you. I feel they earned the right to their expression.

Another thing that people don't think about is the story behind the celebration. Something people may not realize about Moss's "mooning" is Packer fans mooned the opponent's buses for years. He was simply taunting them back. For me that celebration added to the game and raised the excitement level. I feel that most fans feel the same way.

Yes, maybe there are fans that yearn for the old days and look down upon end zone celebration. Let's face it, the game has changed and correct me if I'm wrong but are players not paid the large amounts of money to entertain?

I feel that Moss, Owens, Horn and Johnson are simply doing their job of entertaining and playing at a higher level than others, giving fans enjoyment and filling those seats for the owners. In fact, some of the players have such trademark end zone celebrations that Madden and other video games include them within their games.



NEAL JONES

LB's undefeated '80-81 team makes Hall of Fame

Steven Farrens
The Commuter

This summer, the Northwest Athletic Association of Community Colleges inducted the 1980 LBCC women's basketball team into the Hall of Fame for its perfect 27-0 regular season, which culminated in a league title and a No. 3 national ranking.

If it weren't for a half-court miracle shot by Ricks College of Rexburg, Idaho, the Roadrunners might have continued their streak to a national championship. But the women's basketball team will never be a fading memory; in fact, the squad has become more of a backbone for the program.

In 1976, then athletic director Dick McClain began pushing the college for a women's basketball club and turned to Roadrunner Baseball Coach Dave Dangler to take over the team, even though Dangler had no experience coaching basketball.

"He did an excellent job with recruiting, with practice, with everything," recalled McClain, who retired from LBCC a few years ago. "The season was indicative of the quality coach and individual he really is."

Though busy with teaching, baseball and basketball, Dangler found the time during his lunch breaks to explore basketball strategy with the men's basketball coach, Butch Kimpton. With Kimpton's assistance, Dangler developed a fast-break offense based loosely on the UCLA Post Option offense and the playbook of the Portland Trailblazers.

The women's roster was quick and powerful, a potent basketball combination. The women were considerably deadly when either down low or on fast breaks. Of the five starters, four were returning from last season, including first team all-league forward and captain Debbie Prince, who is now known as Debbie Herrold and is currently a part-time faculty member for the Health & Human Performance Department. Their success, she emphasizes, was based on more than talent.

"Everybody understood their roles as players, and were wanting to do the best they could in their role," Herrold said. "The desire to succeed was probably the

biggest factor for our season, and personal sacrifice for the team as well. You have to have a group working together you can't have a group of individuals."

The other starters were Linda Frieson, who Dangler believed to be the best defensive player in the league, and Debbie Mothershead, who played shooting guard. Jean Melson was the team's strongest rebounder, while guard Sheri Steiner ran the offense. The roster was deep, with Linda Quigley, Joelle Quisenberry, Desi Anderson, Carrie Anderson and Glen Davis coming off the bench.

"Good teams love to win. Better teams hate to lose," said Dangler, who now works as a pro baseball scout out of Camas, Wash. "Whatever ideas I brought from lunch to the gym each day, they would work at them until they had it down. Any team that succeeds will want to work and want to learn. Not only would they learn the game, but they absorbed it and executed it."

By the end of January, the Roadrunners were 17-0, and definitely making noise on campus. It was in a game against SWOCC that Coach Dangler remembers the team in its finest moment, a thrashing in which the LBCC women scored over 90 points, executing their fast-break offense with bullet passes and quick rebounds.

When the game was over, Dangler said a SWOCC fan approached him to tell him, "I've watched every basketball game on this court for years, both men and women, and that was by far the best execution of fast-break offense I've ever seen."

This compliment was only the beginning. The team was quickly building a reputation around good basketball, drawing more than parents and friends to both the home and away games. The fact that women were playing "good basketball" was a new concept for many in the area, as women's basketball was still in its infancy.

"The girls made mention of gender equality back then, and again during the Hall of Fame induction," Dangler said in reference to Title IX, which had gone into effect just 10 years earlier. "They wanted to prove that women had a place in athletics, and they had a lot of pride about that."

Herrold agreed. "People weren't respecting women's athletics just yet. It was important to the team to prove that girls had just as much right in athletics, and could accomplish just as much in their own realm. It can be just as meaningful to us as it would be for a particular male."

Perhaps the time went quickly, or maybe it was because of the speed of their offense, but the end of February 1981 came suddenly. The Roadrunners were 27-0 division champions, and the No. 3 ranked team in the nation. Confidence was high—almost as high as the expectations the players were setting for themselves. The regional tournament was in Coeur d'Alene, Idaho, where they played Ricks College of Idaho in the opening game on March 7, 1981.

The game was close, but Linn-Benton was trailing. Steiner hit both ends of a one-in-one to send the battle into overtime; it was during this extended play that the Roadrunner's dream of a national championship was shattered—not by being outplayed, but by coming up on the short end of a half-court prayer late in O.T. In a March 11, 1981; Commuter article, Herrold was quoted as saying, "I feel terrible, I think I will remember this for the rest of my life."

She hasn't forgotten, saying that the loss still haunts her to this day; but the shortened season didn't ruin what had occurred on the court for those few months. The basketball program, and especially the guidance of Dangler, meant much more than sweat and tears. "Personally, he changed my life," Herrold said. "I learned a lot from him. He taught me a lot about the game of basketball, but he also taught me how to be a good person. And the program touched my life in a way where this is where I feel really good about myself."

Twenty-five years later, the team has finally been recognized by the NWAACC for their achievements by placing them in the Hall of Fame. Their season has built a backbone for the LBCC women's basketball program, one that has led to success for decades. Perhaps in the coming months, the next Roadrunner basketball program will find the 25th year as an appropriate anniversary of a repeat undefeated regular season.

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Runners flying high

Caleb Hawley
 The Commuter

The Lady Runners have taken sole possession of first place in the NWAACC Southern Division after extending their winning streak by beating Chemeketa at home on Wednesday and SWOCC in Coos Bay on Friday.

LB improved to 24-7 overall and 6-2 in league play.

The home match against Chemeketa on Wednesday was a battle back and forth. Midway through the first game, with the Runners clinging to a 17-14 lead, Chemeketa exploded off a big kill to go on an 8-0 run and take a 17-22 lead. However, a couple of small runs in the latter part of the match put LB back on top by two. But just as the Runners were gaining wind again, Chemeketa went on a 6-2 run that LB could not recover from, and went on to win the game 30-28.

The second game began much like the first, with back and forth action. After LB tied the game at 16 all the Runners would not trail again. Kathy Gellatly scored on a monster kill that sparked a 9-3 run and LB went on to an impressive 30-23 second

game victory.

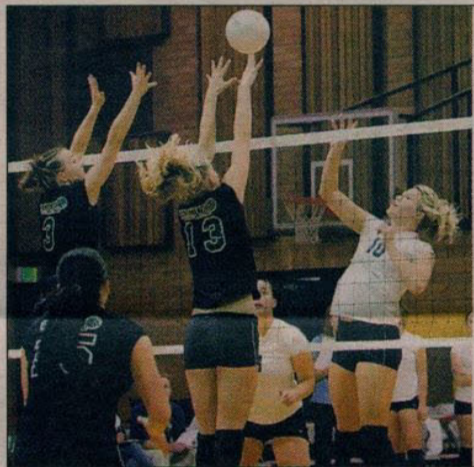
With the match tied at 1-1 it was apparent that both teams were hungry for the third game. This was yet another "I score, you score" contest in which neither team ever held more than a four-point lead. But five successive kills from Chelsea Hartman, Jessica Morrison and Gellatly, along with two big service aces by Monica Samsa down the stretch gave LB an edge. Riding high from a late Chelsea Hartman kill, Darci Williamson sealed the deal with a phenomenal ace to take the third game 30-27.

Coming off such a momentous third game, the Runners could not be slowed down in Game 4. A slamming kill from Jennifer Basset and strong defense sprung a 6-1 run to start the game. From then on, the Runners were relentless, never letting Chemeketa closer than within four points. Contributions came from every player on the court, whether it was blocking on the net, setting, spiking or diving for digs. It ended with a Chemeketa service error that lifted the Runners to a 30-20 fourth game win and a final 3-1-match victory.

"Once we get into that flow we just know we can do it," said outside hitter Gellatly, who had 13 kills, 3 aces and 13 digs for the night. Jennifer Basset chipped in 11 kills and Samsa had three aces to go along with 37 assists.

On Friday the Runners needed five games to beat the Lakers in Coos Bay, 30-20, 21-30, 30-27, 25-30, 15-13. Hartman and Erika Nay led the offense with 21 and 19 kills respectively. Bassett had 13 kills and 19 digs, Jessica Morrison picked up 10 kills and 10 digs, and Samsa had 57 assists and 23 digs. Williamson led the defense with 36 digs.

LB plays its final regular season home game tonight against Clackamas in the Activities Center at 6 p.m.



photos by Erik Swanson

Kathy Gellatly (top left) goes for one of her 13 kills against Chemeketa Wednesday, while Tara Messner (above) tries to sneak a shot past two defenders.

ROADRUNNER SCOREBOARD

Southern Division		Remaining League Schedule		
Team	League Overall	When	Opponent	Where
1. Linn-Benton	6-2	29-7	Tonight, 6pm	Clackamas LB
2. SWOCC	5-3	20-7	Oct. 21, 7pm	Mt. Hood Gresham
3. Mt. Hood	4-4	18-10	Oct. 26, 6pm	SWOCC Coos Bay
4. Chemeketa	3-5	18-12	Nov. 9, 7pm	Chemeketa Salem
5. Clackamas	2-6	17-15	Nov. 17-19	Championship Tourney



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LOCAL NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Fiesta ends month-long celebration

Maria Gonzalez
 The Commuter

Today, Hispanics and Latinos play an integral role in American life. Hispanic Heritage Month, beginning September 15 and concluding last Saturday with the La Fiesta celebration, spotlights that role and is celebrated nationwide.

La Fiesta was organized and coordinated by Linda Steinsgaid, LBCC Hispanic advisory committee staff member. Held at Linus Pauling Middle School in Corvallis, there were stands for different services offered by Linn and Benton Counties to Hispanics plus stands from LBCC, OSU, the Unemployment Office Consortium and Good Samaritan Hospital.

Mexican decorations adorned the ballroom, where Mexican food and soft drinks were served to people from Albany, Corvallis, Harrisburg, Salem and Woodburn.

Providing relief for undocumented students who came to the US when they were very young was the purpose of the DREAM Act booth. These students had no say in their situation or were unaware of the legal ramifications of their entry.

The DREAM Act (Development, Relief, and Education for Alien Minors) would allow immigrant students to pay in-state tuition. Latinos

Unidos Siempre (latinosunidosiempre@yahoo.com) has joined the national DREAM Act Campaign in educating the public and moving the DREAM Act forward.

Other booths included: The Community Alliance for Diversity (alliancefordiversity.org), which is dedicated to creating and sustaining a community that supports and values all community members; Catholic Charities (CatholicCharitiesOregon.org), which offers legal services to immigrants with family visas, naturalizations, asylum, legal aid in case of deportations and help to victims of domestic violence; Benton County V.E.L.A., a Latino student group that involves high school age Latino Youth in activities and projects that support their education and impact positively on the Latino community; CASA Educacional (javiercervantes@oregonstate.edu), committed to the recruitment and retention of Latino/a, Chicano and Hispanic students and to increasing their success at OSU. It gives students a support system and advocacy services, makes referrals to academic departments and helps students identify financial resources and personal support systems on and off campus.

Besides all the stands, food, folklore dances and Mexican music, there were workshops for children as well as daycare.

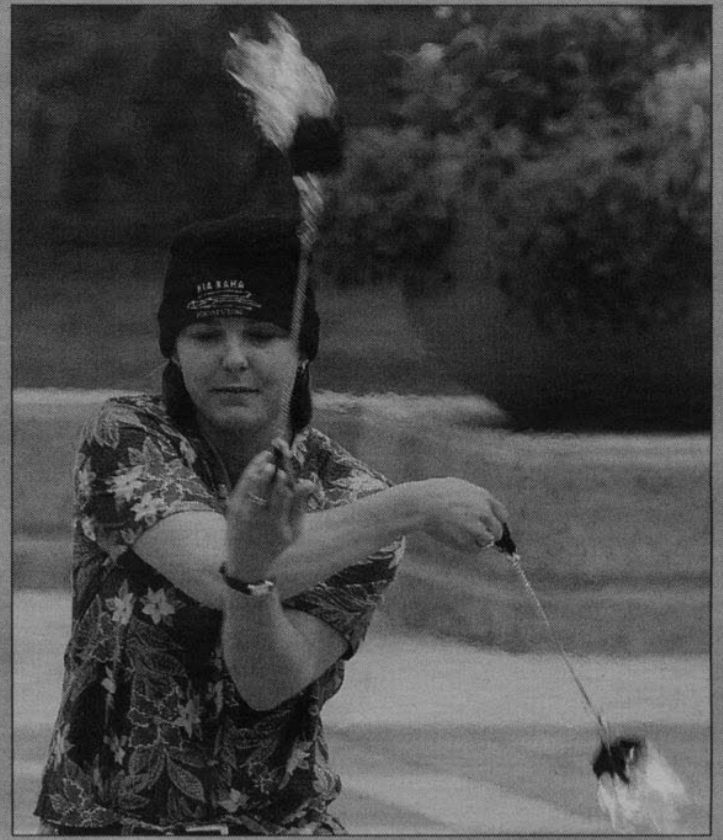


photo by Erik Swanson

Entertaining the Newbies

Amanda MacIntyre, a graphic design major, spins poi for the majors' meeting last Wednesday.

Darkside Theater dives into digital era with new equipment

Harrison White
 The Commuter

Corvallis' Darkside Theater is making the leap to a digital projector, according to Paul Turner, theater owner and former LBCC student.

The Darkside, upon completion of the digital projector's screen, will have four 49-seat theaters. To highlight this new technology, the theater will play "Young Frankenstein" and "Cinema Paradiso" at the end of the month, according to Turner.

"Young Frankenstein," a comical look at the classic Shelley story, written by Mel Brooks and Gene Wilder, will play on Halloween.

This week, the theater will play

a double feature of "Monty Python's Holy Grail" and "Monty Python's Life of Brian."

The projector has many advantages over film. "It's reliable and easy to change a bulb if it blows during a show. The "film" can be a DVD, HDTV, hard drive or tape," said Turner.

Turner began his career in the theater industry at 18, he said, "Long ago when dinosaurs roamed the earth and their decomposed poop was less than a dollar a gallon."

He has been in the business for 27 years, because it "beats getting a real job or using that expensive education I haven't paid for yet."

Theaters are now a Safeway complex with a Starbucks as well as a Hollywood Video, he told

customers in an e-mail.

When asked his opinion of the strengths and weaknesses of digital filming Turner said, "It sucks rancid rhino ass visually compared to film. Really. But most would never notice. The advantage is 7.1 Dolby sound."

He elaborated, claiming that while film's image quality is much higher than digital, it

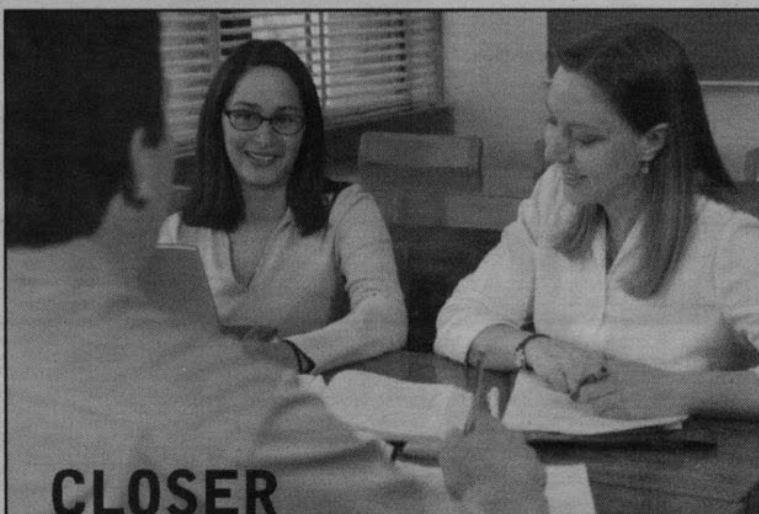
weighs 75 pounds per print and the projectionists in chain theaters tend to destroy the prints before he is able to receive them. As for Dolby 7.1, according to employee Jeff Oliver, the sound is fuller.

The Darkside and the Avalon, Turner's original theater, allow people to view more laid-back movies, produced outside the

Hollywood atmosphere, he said.

"We don't care how they do it in California and we really groove on laughing at ourselves."

Turner believes that people should come to a movie theater out of choice. "We want you to feel free to come back and not feel like you're being chucked by a used car salesman."



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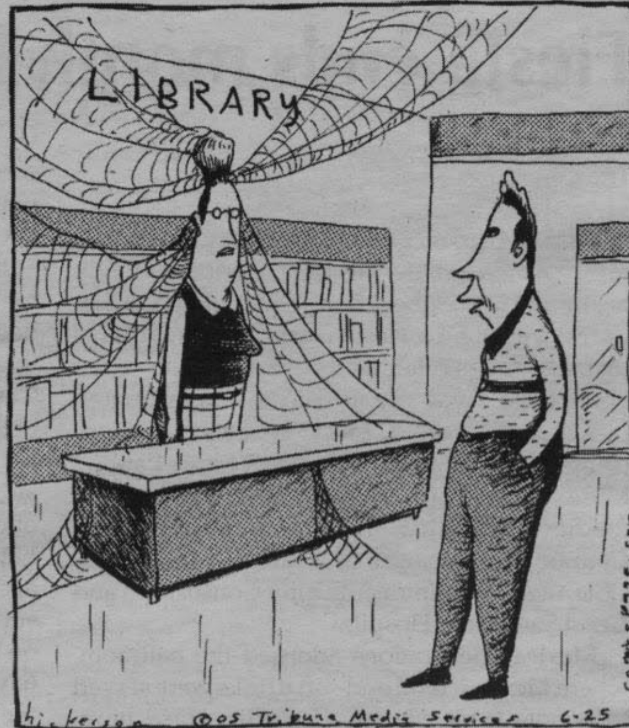
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FUNNY BONES

Crossword, cartoons, LBCC Commons menu and some fun facts to brighten your day.

A College Girl Named Joe

by Aaron Warner



"So I take it you haven't seen much action around here since the whole Internet thing?"

Crossword

- ACROSS**
- 1 Shear
 - 5 Cranberries site
 - 8 Revolutionary Villa
 - 14 Make a hole
 - 15 Ram's mate
 - 16 Worshiper
 - 17 Boo-sayer
 - 19 Indian instruments
 - 20 Large pot
 - 21 Regarding
 - 23 Talk baby talk
 - 24 Made bovine noises
 - 27 Chimney ducts
 - 28 Writer Follett
 - 29 "Ain't She Sweet?" songwriter
 - 30 Wait patiently
 - 31 Lippiness
 - 32 Evidence desperation
 - 36 Episodic show
 - 37 Illegal activities
 - 40 Simultaneously
 - 44 Undersized
 - 46 Speak roughly
 - 47 Hint for Holmes
 - 48 Terminate
 - 49 Europe-Asia boundary
 - 51 Karpov's game
 - 52 Tenth mo.
 - 53 Miguel's coin
 - 54 For instance
 - 55 Gratify
 - 57 Formal topper
 - 62 Packed in
 - 63 Equality grp.
 - 64 Memorization method
 - 65 White herons
 - 66 Infraction of the faithful
 - 67 Exploit
- DOWN**
- 1 TV network
 - 2 Plat section
 - 3 Tax deferral letters
 - 4 Cussedness
 - 5 Waist looper
 - 6 Be obligated
 - 7 Ford and McRaney
 - 8 Costume jewelry
 - 9 Tijuana ta-ta
 - 10 Slangy contradiction
 - 11 Begin to grin
 - 12 Long sandwiches
 - 13 Bean and Welles
 - 18 Abe's boy
 - 22 Mutton fat
 - 24 Response times
 - 25 Fairy-tale fiend
 - 26 Damage from use
 - 27 Tailor's concern
 - 30 Criticize harshly
 - 31 Train assembly point
 - 33 Favorite
 - 34 B.C. cops
 - 35 Exist
 - 38 Cassowary kin
 - 39 Understands
 - 41 Time periods
 - 42 Oater bars
 - 43 Nincompoop
 - 44 Human beings
 - 45 Remove stoppages
 - 49 Underdog's victory
 - 50 Marsh growths
 - 51 Ford or Dodge
 - 54 Stitched
 - 56 Citrus cooler
 - 58 Hawaiian dish
 - 59 Garden tool
 - 60 Goddess of folly
 - 61 Slugger Williams

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10/17/05

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Marnie grows uneasy when she begins to suspect her Oompa-Loofa might possibly be alive.

LBCC MAIN CAMPUS

Commons

Oct. 19 - Oct. 25

WEDNESDAY:
 ENTREES: Beef Stew; Chicken Cordon Bleu; Kolokopita Triangles
 SIDES: Baked Pesto Pasta; Raisin Rice Pilaf; Peas & Mushrooms
 SOUPS: Red Lentil; Chicken & Rice

THURSDAY:
 ENTREES: Turkey Club w/Pasta Salad; Chili Verde w/Flour Tortilla; Eggplant Parmesan
 SIDES: Potato Gaufrettes; Mexican Rice; Stuffed Zucchini
 SOUPS: Turkey Vegetable; Split Pea

FRIDAY: Chef's Choice

MONDAY:
 ENTREES: Buttermilk Baked Chicken; Pappardelle Bolognese; Frittata
 SIDES: Oven Roasted Yukon Potatoes; Rice Pilaf; Green Beans w/Hazelnuts
 SOUPS: Pozole; Puree of Potato and Leek

TUESDAY:
 ENTREES: Beef (style) Stroganoff; Seafood Risotto; Stuffed Portabella Sandwich
 SIDES: Penne w/Sundried Tomatoes; Spaetzel; Broccoli a la Polonaise
 SOUPS: Mulligatawny; Vegetarian Vegetable

Weekly Menu

...Fun Facts...

- People who drink coffee are less likely to commit suicide than people who don't.
- The animal responsible for most human deaths worldwide is the mosquito.
- The Bible is the most shoplifted book.

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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors



Check It Out

LBCC's Valley Writer's Series Poetry & Origami
 Wed., Oct. 19
 3:30 p.m. - 5 p.m.
 LBCC Multicultural Center

Ian Priestman Acoustic Rock
 Fri., Oct. 21
 8 p.m.
 Beanery
 500 S.W. Second St.
 Corvallis

DoXology with Debra Arlyn
 Fri., Oct. 21
 9:30 p.m. - 2 a.m.
 Platinum
 126 S.W. Fourth St.
 Corvallis

Sally Palmer & Mark Lavin Jazz Duo
 Sat., Oct. 22
 1-2 p.m.
 Corvallis Bookbin
 215 S.W. Madison Ave.

Albany Civic Theater's "Big Night" Acting and Technical Awards
 Sat., Oct. 22
 7 p.m.
 111 W. First Ave.
 Dress as a character from your favorite play
 \$9 Includes refreshments

Albany Civic Theater "Rope" by Patrick Hamilton
 Fri., Oct. 28
 8 p.m.
 111 W. First Ave.
 \$9 Admission,
 \$6 for children under 18
 and seniors over 60

Floater Concert & Halloween Ball with DFive9
 Fri., Oct. 28
 8 p.m.
 Hawthorne Theater
 1507 S.E. 39th Ave.
 Portland

Auditions for "The Reluctant Dragon" directed by George Lauris
 Mon. - Wed. Nov. 7, 8, 9
 7 - 9 p.m.
 The Russell Tripp Performance Center
 LBCC

Calendar compiled by Colleen Franzoia, A&E Editor
 Get your event in Check it Out. Send all information to
 The Commuter Attn: commuterarts@linnbenton.edu

Tyee: Winery's harvest larger than expected despite fickle weather

◀ From Pg. 12

"They like the grapes too," she adds, patting one of the dogs on his head, "but they know better than to eat any!"

Harvesting the grapes requires even more balance. Winemakers try to pick the grapes when they are the most ripe and full of flavor, this is achieved when sugar level and acid levels have reached a precarious balance, a balance which changes daily and is directly effected by changes in temperature, amount of sun and rain.

Winemakers must check the grapes on a daily basis during harvest season. Freeman explains the process. "First," she says, "we pick a sample of each of our varieties of grapes from each of their locations in the vineyard. Then we crush the samples up and use a refractometer to measure the amount of sugars

and acids in each of them." A refractometer, she goes on to explain, is an instrument that allows the winemaker to shine light through a juice sample and measure its "brick." The "brick," in winemaking terms, is the amount of sugar in the sample.

When a winemaker decides that the balance of sugars and acids is perfect, the grape must then be harvested as soon as possible. Optimally, this will be done on a day like this...bright and sun-filled. However, this does not always happen. The unpredictability of Oregon's fall weather leads to many early rains, and too much rain bloats grapes and reduces their quality. So when a winemaker deems the grapes ready, vineyards respond as quickly as they can. "We try to get all of our grapes in as fast as we can when the time is right," Freeman,

"but because each variety of grape and each area of our vineyard matures differently, we usually tend to be harvesting for a couple of weeks, even though it would only take a few days of non-stop work to harvest our entire vineyard."

Although some area vineyards are reporting lower-than-usual harvests this year, Tyee is an exception.

"We actually are expecting a little bit bigger of a harvest than last year," Tyee owner Margy Buchanan explained. "We have the added benefit of being in the rain shadow of Mary's Peak," she continued, "but also, we have been in the business for a long time, and after a while you just accumulate knowledge on how to manage your vineyard, so this year is more a result of careful planning and proper management, than of lucky weather."



photo by Erik Swanson

Karl Mohr punches down grapes in the Willamette Valley Vineyards wine cellar.

Pinot: Painstaking process produces Oregon's signature vintage wine

◀ From Pg. 12

eventually placed in large holding tanks. This period of fermentation after the initial crushing of the grape, is known as cold soaking.

After days of cold soaking and slow fermentation, while maintaining a precarious temperature balance—the winemaker adds yeast to mixture. The yeast metabolizes in the grapes and produces a great amount of heat and liquid. Klaffke demonstrates how a winemaker must push the "cap" of grapes down at least twice a day because the juice produced by the fermentation forces the mass of crushed grapes up to the surface. The constant push of the grapes down and their subsequent floating adds to the color of the finished wine, and

color is a valued component of Pinot Noirs.

After many long days of fermenting and being "crunched down" the fermented juice is drawn off into the monstrous stainless steel storage tanks that dwarf the numerous vineyard workers. The wine will wait in these vats until it is barreled in oak. During the cold soaking, fermenting, and crunching down, and until it is barreled, workers constantly take samples of the juice and wine, and run them through a series of laboratory tests that provide the winemaker with measurements of everything from the density of the sample to its sugar levels. After the wine is moved to the oak barrels, it will wait in the casks for roughly 18 months before

it is bottled. It takes roughly two years for a Pinot Noir grape to go from the vine to bottle.

Klaffke takes out the vial and pours it into two glasses. He swirls the fresh, dark burgundy colored wine around the base of the glass and draws some of it into his mouth. He swishes it around and pulls in air through his pursed lips before finally swallowing. He smiles. "It just tastes fantastic," he says. "I can't wait to try it again after it comes out in two years."

It may be that the arduous and painstakingly slow process of producing a bottle of Pinot Noir endears the winemaker to it, and that each finished bottle represents a small victory over inclement weather and fickle sugar levels.

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DISCOVERY

Community festivals, trips, treks
 and tours that readers might enjoy
 in their free time.

Making of a Pinot

Davis Rogers
 The Commuter

Forrest Klaffke stands in the naturally lit heart of the Willamette Valley Vineyards' cellar. He is surrounded by the tall steel storage tanks ranging from 250 to 8,000 gallons; his left hand is submerged in a vat of fermenting grapes as he checks temperature, while his right hand is gesticulates vigorously as he describes how a particular machine crushes the grapes into pulp. He looks more than a little tired. It is early afternoon in the middle of the fall's frantic grape harvest, and he is in the middle of a string of 15 hour days. "Honestly," he says, "I am drinking a lot more coffee than wine lately." But Klaffke is bubbling with excitement. "I am really enjoying what I am seeing here," he says. "Compared to last year, this year's harvest is ten times better."

He isn't talking about quantity. In fact, he is estimating this year's harvest to be less than last year's. Nor is he describing the weather; it is raining steadily outside as he talks, and he just described the last week to have been "brutal" weather-wise. Klaffke is excited about the quality of the grapes he has been seeing. The cool spring and summer have resulted in what he describes as an almost perfect crop of flavor-filled grapes. "This year the grapes have an edge to them that we haven't seen in quite a while." He continued by saying, "the flavors are just excellent." He is particularly excited about the potential for this year's Pinot Noirs,



photo by Colleen Franzoia
 Grapes are collected in large bins and transported to the winery.

and he draws a small sample from the storage tanks into a vial. "This was made just yesterday," he laughs and says, "just wait until you taste it."

The popularity of Oregon's Pinot Noir has been steadily rising since the late 1970's and now the Willamette Valley is listed as one of the premier producers of Pinot Noir in the world, often compared to the famous Burgundy region of France. Pinot Noir is currently enjoying its highest popularity ever, in part due to the success of the widely popular and critically acclaimed film "Sideways". Leading the way back inside and through the wine cellar, Klaffke describes part of the lengthy process of turning fresh picked Pinot grapes into a bottle of Oregon vintage. The grapes are de-stemmed and crushed and

► Turn to "Pinot" on Pg. 11



photos by Colleen Franzoia

Olga Marquez, a contract worker from Salem, quickly works her way down the vines at Tye. "The employees we hire are very good," says Tye's Caroline Freeman. "They work much faster than we do." At right, oak casks line up shoulder to shoulder, waiting to be filled with freshly pressed wine.



photo by Erik Swanson

Mike Kuenz explains Oregon wine-making to patrons of Willamette Valley Vineyard.

Vintner expects exceptional year as grape harvest nears end

Davis Rogers
 The Commuter

Fall is by far the busiest time of year at a vineyard and that, according to Carolyn Freeman of Tye Wine Cellars, means a lot. "There is no off-season at a vineyard," she explains, standing among the sunlit vines with a bucket in one hand and pruning shears in the other, "People seem to think that work at a vineyard is seasonal, but it isn't. All year round we are working, and we are working hard!" Behind her, as she speaks, workers move through the vines and gather ripe bunches of grapes with their own shears and buckets.

Freeman explains that on a small vineyard like Tye, everyone works twice as hard during the fall harvest. The small staff has to not only oversee the harvest, but on weekends the Tye tasting room is still open to the public, and everyone must split their time between work and helping visitors. This balance is even more precarious because fall is also when wineries must protect their ripe grapes from vermin and birds.

As she stands at the bottom of the vineyard hill, Freeman points out the numerous black speaker boxes that hang from wires throughout the Buchanan's farm. Each box emits a loud string of raucous bird calls on a short timer. The calls are recorded from various predators of the grape-preying birds. But as soon as the timed recording ends, a few birds fly out of nearby trees and swoop down onto the laden vines, grabbing as many grapes as they can before the recording starts up again. Freeman demonstrates the effectiveness of the birds' hit and run strategy when she holds up a stripped stem. "This year they haven't been as bad," she says, and then sighs, "but it is still a chess match." She claps her hands together to scare away the feasting birds, and the recording begins again.

The ground between the rows of vines is also riddled with holes. "They are mostly gopher and vole holes," Freeman says, "They have been extremely prolific this year." She is trailed by a pair of golden retrievers, as she leads the way through the vines back to the winery.

► Turn to "Tye" on Pg. 11

Hyatt Green measures the sugar content of samples of this year's wines at Willamette Valley Vineyard.

photo by Erik Swanson

