

THE COMMUTER A Student Publication

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The Commuter/MARY BETH BRASSILL

Table For Two

Donald L. Price sets one side of table as his reflection sets the other. LBCC's Santiam Room opened Tuesday, serving breakfast and lunch from 9:30 to 12:30 Monday through Friday. The student operated restaurant is located next to the Alsea and Calapooia rooms in the College Center.

Livestock team disappointed at PI

By Okie MacDougall
Of The Commuter Staff

Last weekend's poorly organized Pacific Invitational Livestock Exposition failed to tarnish the LBCC Livestock Judging Team's sterling West Coast record.

"When the winning team (Casper, Wyo.) says that they'll never come back, you know that the show had some serious problems," head coach Bruce Moos said Monday. Assistant advisor Jim Lucas described the officiating as "atrocious."

Normally, two or three judges officiate a class, Moos blamed a seven-judge committee system used at the Portland event for creating "mass confusion."

Although his team finished sixth overall, Moos did not apologize for the team's performance. "We placed third on our oral reasons," he said. "We feel good about that."

Livestock judging challenges contestants to evaluate livestock against an accepted standard of perfection in a highly stylized competition. Each class consists of four animals of the same species—swine, sheep or cattle—in either the market or breeding stock classification.

Mirroring the official judges' placings is only half the job. Following the actual judging, the contestants must

orally substantiate their placings to the judge in a specifically prescribed manner. Students must think fast on their feet, express themselves articulately, organize their arguments logically, and present themselves with flair.

Although both the judging and oral reasoning portions offer a maximum of 50 points, "the oral reasoning can make or break a competitor's performance," Lucas said. Trophies are awarded to winners in various categories: species, individual, and team. A team consists of five members.

LBCC traditionally emerges as a powerhouse on the community college circuit. Last year at Nationals in Denver, which the top 25 teams attend, LBCC placed fifth overall. Lucas credits the team's success to its low coach-student ratio.

The team had three strong shows earlier this year in California. On Sept. 26, they placed fourth out of eight at Cal State Fresno, third at UC Davis the following weekend, and second at Cal State Chico on Oct 3.

This weekend the team travels to the Cow Palace in San Francisco for the prestigious Grand National Livestock Exposition. The season wraps up on Jan. 15 with another visit to Nationals.

Accreditation team gives LB passing grade

By Marco Coleman and Richard C. Meek
Of The Commuter Staff

Members of the college accreditation review committee left Linn-Benton last Wednesday "very impressed with the quality of the institution," said LBCC Vice President John Carnahan.

The 13 member committee represented the Northwest Association of Schools and Colleges Commission. They visited LBCC from Oct. 5-8, reviewing curriculums, classes and labs; and talking to administrators, staff, and students.

In her departing comments to staff, committee member Beverly Beeton said, "Linn-Benton has a special atmosphere and it's an exceptional environment for students." She added, however, that the college could improve its computer services and increase financial support for the library and equipment.

"I think they have a pretty accurate perception," said Carnahan. "They arrived at it from talking to a lot of staff and students."

The committee appreciated the hospitality, availability of files and the advance preparations of faculty, staff and students, Beeton said. Preparation began in August of 1985 when Carnahan and Director of Community Relations Gretchen Schuette attended a workshop. The preparation made by LBCC sped up the evaluation process and gave the committee more time to concentrate on each division of the college, Carnahan said.

At a brief meeting on the final day, the committee said they were impressed with the widespread involvement of students, the self-study of students, the clear sense of direction of programs, the campus atmosphere, and the organization and design of the school.

The committee recommended a change in the administrative computer division. They found it "totally inadequate," and suggested that LB develop a long range administrative and instructional computing plan.

Carnahan said that administrators were aware of the inadequacy, and are in the process of remedying the problem.

Other areas that the committee suggested improving were equipment and maintenance, and the library.

Administrators are working on a five-year plan to increase the volume and currency of library inventory, according to Carnahan.

All the information that the committee has provided up to this point came from a preliminary report. A final report is due in December.

"The strength of the whole process is what you do with the information after they are gone," said Carnahan.

Inside

□ President Tom Gonzales joins in the food and fun at last week's picnic, 6-7.



Editorial

Bathroom graffiti proves costly

Who is Bob and why do some LBCC students feel compelled to air their opinions of him on the walls of the bathrooms across campus?

I'm one who appreciates a good joke; but I cannot condone rampant acts of graffiti-vandalism that are ultimately paid for by you and me.

"Bob" jokes seem to be the leading edge of bathroom graffiti around here. Comments range from "Bob ate my sandwich" and "Bob is Back," to more vicious and maligning shots at Bob's personal hygiene.

Graffiti-vandalism hurts more than the feelings of those mentioned on the walls; it hurts the pocketbook of every student at LBCC. According to Ray Jean, facilities director, custodians end up spending as much as two or three hours a week per bathroom removing or covering up the bathroom art.

LB has about 20 bathrooms; multiply that by 2 hours a week, then by approximately \$7 an hour—suddenly those one liners don't seem that funny anymore.

"We spend a lot of time on the bathrooms," says Jean. "Toilet rooms are priority because they have to be sanitized every night. Graffiti is a universal problem, but it is beyond me why someone would want to spend the time writing on the wall. You see this kind of thing in junior high and maybe high school, but this is college, is that what we're here for?"

Puns aimed at the so-called odorous Bob have even ventured out of the bathrooms and onto bulletin boards. During last spring's student council elections Bob was touted as a candidate for president.

Bob jokes are coed too, equal opportunity slander as it were. Jean says the graffiti is split pretty evenly between the sexes.

Graffiti isn't the only vandalism to hit the campus' restrooms. Several weeks ago a fire was started in one of the bathrooms when someone shoved toilet paper into a drain and lit it. In addition, vandals, occasionally plug drains and flood the bathrooms. While Jean places a majority of the blame for these cases on local youth, he does have a serious problem in the Business core.

"We have a person in the Business core who must be sick," says Jean. "This person drilled a hole through a metal divider. We covered the hole with a piece of steel and he went right through that too. These acts take time and tools, but they've never been reported in progress."

Being an institution of higher education one might expect people to behave with more maturity and tact than a cartoonist for *Hustler*. Must we be treated like children? Do we need security to hold our hand while we tinkle? Maybe a pencil check at the door?

Jean says he's heard a number of ideas. "At Lane they had butcher paper in the toilet rooms," he said. "What would the tax payers think about that? There has to be an attitude change on campus, the idea of ownership—would you do this in your own home? It isn't someone else's property, it's our property."

So next time you're sitting on the 'ol thinking spot with a pen in your hand, write on your clothes or on your face. We'll still get a laugh and the custodians can do their jobs without the added pressure.

—Matt Rasmussen



The Commuter/PATRICK GAMMELL



Razz & Chaz

This is what has happened so far:

While writing the introduction for a new column about the adventures of two deli sandwiches, Chaz lost his temper, insulted the computer, lost his pants and found himself roaming the endless circuits of the master system known as ICOD. He became one with the machine and soon was visiting Razz's bank account where he made a substantial withdraw. It was so easy! All he had to do was identify himself as Ralph Nader and say he was researching how unwarrantable service charges related to regional bingo tournaments.

In any event, Chaz saw an opportunity to make more of this quick cash.

Like an unguided tempest, Chaz "Nader" swept through hundreds of bank accounts, most of them corporate and all of them fat. He then transferred these ill-gotten funds to his own account in Switzerland under the name of Arty Burfo. Total cash earnings exceeded the \$7 million mark.

Meanwhile, Razz poked frantically at the terminal's memory with a Camas Room spoon. Chaz had to work fast! There was too much money in one place. He knew Razz needed a new electric dog polisher so without a thought, for his own greedy motivation, he transferred half of the loot to Razz's checking account before being spit out by the printer.

Did you get all that? Good.

But that's all in the past. We now join Razz and Chaz in the Bahamas, sipping rum and soda, spinning tiny umbrellas with their teeth. Razz puckers up, cheeks expanded, and showers Chaz with a spray of sticky foam. Chaz laughs it off, knowing he can wash himself in the clear, blue water of the lagoon.

"What do you like about the island?" he asks Razz.

"I think it's the seclusion," answers Razz, strangely unaware of a man in a three-piece suit standing on the beach nearby.

The man steps closer and flashes a badge. "I'm Agent Will Audit from the Internal Revenue Service. Are you Razz and Chaz?"

Razz and Chaz look at one another. Simultaneously, one says "yes" and the other says

"no." Their eyes come together again and for one brief moment they seem to have their stories straight. But alas, when next they speak, their answers are reversed. Oops! They're caught green-handed.

Chaz gulps. "Would you like a kiwi fruit?" he says, holding up a hairy brown pod to an armed federal officer.

Agent Audit draws his weapon. "Freeze!" he says, holding a bead on Chaz's funky round eyeglasses. "Drop the grenade!"

Chaz drops the kiwi, Razz drops his drink and they both reach for the sky. Razz rolls his squinting eyes in Chaz's direction and mumbles out of the corner of his mouth. "You mean you've been feeding me grenades all day?!"

"Don't worry," says Chaz, "they're all on a time delay. Hopefully they will pass before they blast."

Overhearing this, Agent Audit takes one step back and says, "You'll just have to hold it. Where you're going you'll have plenty of time and seclusion to play pass the kiwi."

Razz and Chaz are gagged and tied. Several hours later, after a long uncomfortable chopper ride, they find themselves on another secluded island. The I.R.S. opened Alcatraz just to house the pitiful pair. Tours are scheduled around their routine of cartoon viewing, when they can be seen by the general public for a small surcharge. A bag of kiwi fruits costs \$5.

"Look Mommy!" says a freckle-faced youngster wearing safety pants. "The one with the funky glasses likes to catch them in his mouth!"

The child's mother, a typical 50s throwback complete with hornrimmed shades, pulls the pin and hurls a live kiwi at Chaz. The explosion sends fragments of the diagonal-duo and a few not so innocent bystanders into the bay and beyond.

"No!" screams Chaz, lifting his head abruptly. In front of him is an empty computer screen. It was all a twisted nightmare after all. Knowing he has lost valuable time he begins typing the introduction for a new editorial column. When he finishes he types, "End file or else."

"Or else what?" the computer answers with a smirk.

Metals testing to be first of seven new programs

By Patricia MacDougall
Staff Writer

LBCC may offer a one-year certificate in non-destructive metal testing as early as next term.

Barb Dixon, assistant vice president of instruction, said Thursday that initiation of the program awaits final approval from the Oregon State Board of Education.

Although the Industrial Division pioneered the only two-year metallurgy degree in the Northwest, "a one-year certificate would be ideal," metallurgy instructor Seaton McLennan commented.

McLennan reported a great demand for this level of technician at such firms as Albany's Teledyne Wah Chang, Tiline, and Precisions Casts. "They (one-year graduates) can go right to work," he said. "The extra metallurgy (required for a two-year degree) is either for metallurgical testing or research and development."

Dixon said the college is also moving ahead on the implementation of six other new programs: dental office reception, industrial mechanics, electrical mechanic technology, horse management, horse/mule packing, and an advanced one-year farrier's certificate. Recommenda-

tions for these programs were submitted last year by each department's advisory committee, which is composed of area business leaders and faculty members.

School authorities are currently conducting market research and manpower surveys to determine the extent of the job market of these new programs. Most of the data used in these studies consists of statistics from the Oregon State Department of Employment and the Bureau of Labor. These studies will then be considered by the State Department of Education, which must approve the programs, a process typically taking one to two months.

Council appoints 3 new members

By Matt Rasmussen and Marco Coleman
Of The Commuter Staff

ASLBCC filled three of the five vacant positions on the 87-88 council yesterday during a regular Tuesday meeting.

Only four positions were open at the start of yesterday's meeting, but a new position in Community Education was opened by council vote and now two remain vacant.

"We had a lot of really qualified applicants and the decision was not an easy one for the students," Students Programs Director Annie O'Brian Gonzales said after the meeting. "Student council did an exceptional job interviewing and appointing the candidates."

Jim Thomas was appointed to fill the Health Occupation vacancy. Thomas feels leadership means motivating people and giving them an example to follow.

The Business seat was filled by Ronald Richardson. "I'd like to further student government as far as it can go," said Richardson, "My job time will be spent giving directions and helping people achieve their goals."

At-large appointee Bryan Miller stated that a lack of student involvement is the biggest problem he faces in his new position.

Besides the newly opened Community Ed seat, a vacancy remain in Industrial Arts. Although two applications were taken out for the opening, none were returned and the council voted to keep the position open.

Applications are now available in the student government office CC213 and due by Oct. 13.

"We have a lot of work to get done," said Gonzales, "Now that we have the people we can get started."



The Commuter/DAVE GRUBBS

Meltdown!

Kevin Nicholson, maintenance supervisor, stands next to busted chiller unit. Cooler weather has lessened the effect of operating without air-conditioning, but maintenance still wants to get it fixed.

Honors class tackles AIDS from three directions

Social, health and scientific aspects of disease to be explored in 'Freedom and Responsibility' framework

By Pete Kozak
Of The Commuter Staff

Three LBCC instructors with distinctly different areas of expertise will offer an interdisciplinary class on "AIDS: A modern plague" during this term's Honors Colloquium.

The instructors—Missy Black, nursing; John Carnegie, microbiology; and Art Bervin, English—will explore not only the nature of the disease itself and the health issues surrounding it, but also implications to society.

The Honors Colloquium in its third year, is a three-credit college transfer course offered to students with a demonstrated record of academic achievement. This term the class deals with the theme "Freedom and Responsibility," within which the topic of AIDS is discussed.

According to Black, the honors classes regularly focus on "unsettled issues" with no clearly defined "right or wrong answers."

In the case of AIDS, because individual lifestyles play a major role in the spread of the disease, the question of personal freedoms and the rights of sexual self-expression vs. the responsibility to society at large will be examined, she said.

As a health professional, Black said she was interested in "debunking the myths" surrounding AIDS. For example, while HIV (Human Immunodeficiency Virus) which causes AIDS is infectious, there is no evidence that the virus is spread through casual contact. "It's not contagious like chicken pox," she said.

Carnegie agreed. "It takes very specific types of intimate contact" for AIDS to spread, he said. As a microbiologist, Carnegie brings to the class a technical understanding of viruses and how they interact with the human immune system. And while there is still a great deal yet to learn about the AIDS virus, he remains optimistic.

"I have faith in the scientific community," he said, but added "I don't foresee anything in the way of a vaccine" for at least five years.

Because the immediate prospects for an effective vaccine are not encouraging, Carnegie feels that, among other things, the economic impact of the disease could be enormous. While the drug AZT has been proven effective in keeping the AIDS virus from multiplying in those already infected, it is very costly. And with 40,000 people in the U.S. currently diagnosed as having the disease, and with that figure projected to rise nearly seven-fold in the next four years, the expense of AZT

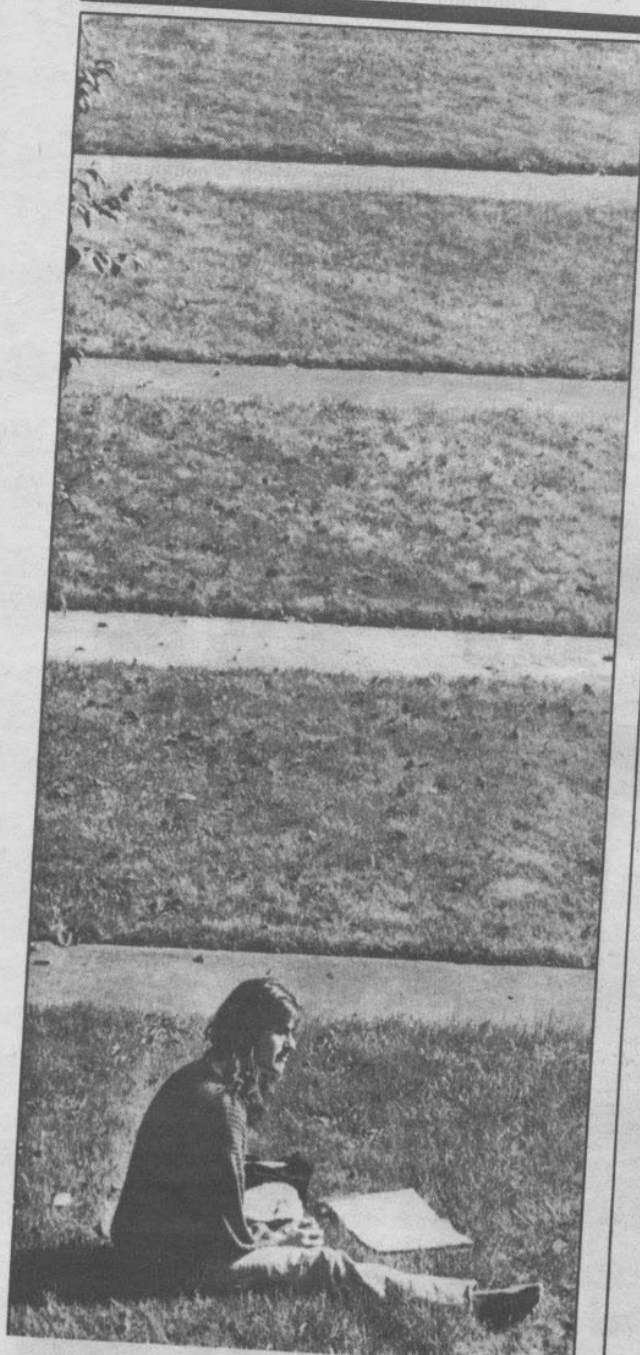
treatments on a large scale would be astronomical. According to Carnegie, the question of who's going to pay for it becomes a serious concern.

In addition to the health, scientific and economic issues surrounding the AIDS topic, the honors course will deal with social, ethical and legal questions surrounding the disease.

The topic of mandatory AIDS testing, for example, poses some complex legal dilemmas, such as the infringement of personal rights and freedoms, according to Art Bervin. "Who would administer the testing?" he asked. "And what would you do with the information once you got it?" In addition mandatory testing runs "the risk of driving underground those who most need to be tested," such as intravenous drug users.

The AIDS epidemic, Bervin said, is becoming a major social force in our society. Drawing historical parallels with plagues in Europe during the 14th and 17th centuries, Bervin said AIDS may well have a similar impact on modern society.

According to Bervin, the class will consist of lectures and open-ended discussions. "Because it's an honors course, it should be an opportunity where we're teaching each other."



The Commuter/DAVE GRUBBS

Spacing Out
Kimberly Gifford, major undecided, takes time-out from humanities near the Business Building.

Brick returns for gallery talk today

By Barbra Barnes
Of The Commuter Staff

A former LBCC instructor has returned to the campus with a showing of his watercolors in the Humanities gallery.

Jim Brick, who retired in June of 1982 after 13 years of teaching art at LBCC, has filled the gallery with watercolors of old barns and outbuildings largely from the Halsey area, and a few coastal scenes.

While teaching art classes at LBCC, Brick had regularly commuted through the Halsey area to his family home in Springfield. After his retirement he started painting at the coast "almost exclusively," he said. "This is the first time I've painted the valley in five to six years. I found a couple of new roads and some very exciting barns on those roads. When I went up those roads to catch those barns, I found other things. I just kind of painted from road to road."

Brick has returned to teaching on a part-time basis this fall, with night classes for the adult department at Lane Community College in Eugene. He is teaching drawing and cartooning, both classes he taught at Linn-Benton. The economics of living exclusively off the proceeds of his art have made this necessary.

"Most people don't realize that galleries charge commissions on their sales, as much as 40 percent." This makes a \$200 painting worth only \$120 to Brick.

Other financial planning has fallen through. "The real estate market here really fell apart, and the old house that I had down here, instead of coming in at a very high figure is now (valued) at about half of what it was worth when I retired," he said. "I had planned to sell the house and use that money to support myself and buy a much smaller house. It didn't turn out that way."

Brick says his art style has evolved slightly since leaving LBCC. "People seem to notice that my colors are getting brighter. Two new tubes of paint have found their way into my palette and, of course, that seems to infect all the rest. They all change and alter a little bit."

Brick paints only on location and will spend months at a time painting an area. "The atmosphere, the air and the light dictates pretty well what I'm going to paint that day."

Many of Brick's paintings in the AHSS gallery are still available for sale.

he said he has kept the price low for LBCC because of his fondness for the school and its people, and because the commission taken by the gallery is considerably lower than other galleries. Anyone interested in buying one of the paintings should contact Cindy Epps in the AHSS office or Siobhan Decoster, the Humanities Gallery director.

Brick will be giving a gallery talk today, speaking about his painting style—as he puts it, "his motus operandi." The talk will begin at noon today, in the Humanities Gallery and includes a question and answer session. The show will continue through October 30.

Jefferson Meeting set for Saturday

By Robyn Reck
Of The Commuter Staff

Linn and Benton county citizens can participate in a mock constitutional convention this Saturday in Corvallis as a part of the national celebration of the bicentennial of the United States Constitution.

Participants in the event, known as a Jefferson Meeting, will experience first-hand what it would be like if a constitutional convention was held today, according to Benton County Attorney Jeff Condit, who is helping to organize the meeting. Sponsored by the Benton County Bar Association, the all-day affair will feature Oregon Attorney General Dave Frohnmayer as the luncheon speaker.

After registration at 8:30 a.m. at the Benton County

Courthouse, 120 N.W. fourth St., those attending will break into three groups, each group debating a proposed change in the constitution. Changes to be debated include limiting federal campaign contributions and expenditures and giving federal judges fixed terms. They will then report their conclusions to the entire meeting during an afternoon session.

Pre-registration is not necessary, however, those interested are asked to sign up before Saturday in order to receive information describing the issues to be debated. Cost of the booklet is \$4.

Registration forms are available at the Benton County Board of Commissioners office, at the Corvallis City Hall, at the Corvallis-Benton County Public Library and at the Corvallis Municipal Court.

LB seeks grads for anniversary issue

LBCC's Community Relations Office is looking for news of former students and staff for a special issue of "Community Connections" that will commemorate the college's 20th anniversary this year.

"Community Connections," will be published in January and will include a historical and photographic review of the college's past 20 years, interviews with staff who remember "the good old days," a look at the future by the college's president, Dr. Thomas Gonzales, and a "Where Are They Now" section featuring news and photos of former students and staff.

Former students can let the college know what they're doing now, where they're living, and reminisce about their days at LBCC, by writing to LBCC's Community Relations Office, 6500 S.W. Pacific Blvd., Albany, OR 97321, by Nov. 15.

Students should be sure to include the year(s) they attended and their area of study.

The college also would like to have black and white photos for publication. These could include a current photo of the student or staff member and/or his or her family or photos of teams, events or activities taken while attending LBCC. If the photo is to be returned, a self-addressed stamped envelope should be included.

Community Connections is sent to all residents of Linn and Benton counties. For this special issue, however, the college is establishing an "on-request" mailing list for former students and staff who request a copy through the Community Relations Office.

Efforts to establish a community college in this area began in 1963 through the cooperative efforts of the Linn County Chamber of Commerce and community leaders in Benton County. In 1964, a study prepared by the University of Oregon's Bureau of Educational Research documented the need for a community college in Linn and Benton counties.

The LBCC district was established through a local election in 1966, and a year later, 2,800 students enrolled in the college's first classes. Those first classes were held in rented facilities throughout the two-county district. Voters approved a \$6.1 million bond issue in 1970, enabling the college to move its headquarters from an old bank building in downtown Albany to its present campus two miles south of Albany. Classes were held in trailers, and modular buildings during construction of the college's permanent facilities.

Currently, more than 23,000 people take one or more classes at LBCC each year, on a full-time equivalent of about 4,300 full-time students, making it the fifth largest of Oregon's 16 community colleges.

The college has allocated \$8,000 to make the public aware of its anniversary. Radio spots showing life twenty years ago compared to now, are already in the works; and slide presentations on the college's early years are also planned.

A 20s theme Halloween Party is scheduled by the students and a campus wide celebration is planned in February, during Community College Month.

CGP test mandatory for all full-time students

By Danielle Park
Of The Commuter Staff

Starting this fall, all full-time students entering LBCC have been required to take the Comparative Guidance Placement (CPG) test, a skills assessment which had been voluntary in the past.

Admissions Director Blaine Nisson said that the CPG helps students find appropriate classes and makes the advising system more efficient.

The CPG tests students in the areas of reading, writing and math to help direct them to the courses best suited to their skill level. Students are not required to follow the advice of the test results, but Nisson recommends they do.

By taking the CPG, students are likely to be more successful in their courses, Nisson said.

Students will also receive better instruction, since instructors won't have to deal with students who have a wide range of skills all in the same classroom, he added.

The test was made mandatory this year on the recommendation of the Committee of Assessment, Placement and Advising (CAPA).

Another recommendation requires that all part-time students who plan to take writing and math courses take a test similar to the CPG—the Computerized Placement Test (CPT). The CPT is taken on a computer on an individual basis, and is not timed.

Chicago ministers object to yoga

By Rogena Hoskins
Of The Commuter Staff

CHICAGO, IL (CPS)—Yoga is a religion, and doesn't belong on college campuses, a group of ministers says.

The group of 6 ministers asked Morton College and Triton College Sept. 11 to stop offering noncredit courses in yoga, calling it a form of religious worship that the schools, by offering them endorses.

"It's an offense against Christianity," said lay minister John Borgeaud, who added his group also wants the schools to drop courses on parapsychology, astrology and anything having to do with Eastern mysticism.

Rev. Bill Arruda of Hillsdale (Ill.) Baptist Church, another member of the group, explained, "yoga is to Hinduism what prayer is to Christian and Jewish religions."

"We are very concerned about the teaching of the occult," added Rev. Richard Wager of the Emmanuel Bible Church in Berwyn, Ill., Wager's congregants are sending protest letters to the two colleges.

Morton spokesman Michael Truppa termed the class in question, Exploration in Parapsychology, a "hobby or leisure time course."

While Morton will keep the course on its schedule for now, Truppa said the schools' lawyers advised him not to comment further because of the "potential for litigation."

Triton Vice President Janet Kooi tried to diffuse the controversy by meeting with the ministers' group, and showing it an outline of the course.

"These courses are not involved in advocating theological positions," asserted Triton spokesman Richard Fonte. Triton will keep them on its schedule.

Milligan said, "Christianity might have something to learn from other religions. People must use their minds, and think critically."

Charles Milligan, a religion professor at the Iff School of Theology in Denver, thought the ministers' objections "narrow minded."

"Remember," he counseled, "that many silly and stupid things are taught under the rubric of Christianity and other religions. Religions are not immune to idiocy."

Crisis line volunteers sought

By Stacey Johnson
Of The Commuter Staff

As budget cuts decrease funding for social service programs the need for volunteers rises, as is the case with Community Outreach of Corvallis, which is seeking volunteers to answer its 24-hour Crisis Information and Referral Service.

Volunteers are prepared with 14 three-hour training sessions to deal with child abuse, domestic violence, drug and alcohol abuse, drug overdose, and depression. The next training session begins Thursday, but is already full.

About 50 volunteers, mainly college students, are used during the year. The crisis center has a

steady number of volunteers, said Elizabeth Gotelli, program director. "Benton County feels a real responsibility to the community," she added.

The training sessions consist of lectures, group discussion and role playing, with 10-20 volunteers per session. The sessions run quarterly, matching the OSU schedule. Volunteers can receive practicum credits for their work at the crisis center, either through OSU or LBCC.

Volunteers make a minimum commitment of five hours a week for nine months. They answer phones and talk to walk-ins between 9 a.m. and 11 p.m. at which point the staff over.

No prior experience is needed to volunteer, "only the desire to help," said Elizabeth Gotelli.

OSU faculty, staff wrestle with semesters

OSU faculty and staff were given the opportunity to ask questions concerning the University's conversion to a semester system at a "town hall" meeting held last week on the Corvallis campus.

Questions from faculty members focused on departmental issues such as curriculum requirements and course changes. No students participated in the open forum.

OSU officials on hand to answer questions were Jack Davis, chair of the Calendar Conversion Council; Frank Schaumburg, chair of Curriculum Review Commission; Dr. Graham Spanier, vice president for academic affairs and provost; and Sally Mallueg, president of the

Faculty Senate.

Davis presented the proposed semester calendar for the 1990-91 school year, which calls for fall semester to begin Aug. 29 and end Dec. 14. Finals week would end Dec. 21.

The spring semester would begin Jan. 14 and end May 3. May 10 would end finals week.

Albany and Corvallis school districts, along with LBCC, will coordinate school start dates and spring break with OSU, Davis said.

Revision of courses and programs to fit the semester system has already begun at LBCC, according to Jon Carnahan, vice president for instruction.



The Commuter/DAVE GRUBBS

Oops!

Deputy Sheriff Dave Freeman discusses truck accident with Claud Rigel of Wildish Sand and Gravel. Rigel's truck and trailer left the road at the intersection of Looney Lane and Hwy. 34.

Apples take over Tadena Hall Friday for Fruit Show

By Carolyn Halsey-Puntney
Of The Commuter Staff

Free samples of a dozen or more kinds of apples will be given away Friday from 2-8 p.m. when Tadena Hall becomes the scene of the annual Mid-Willamette Valley Fall Fruit Show.

Organizer of the free event, Dr. Peter Scott, LBCC Science and Technology Division director, wants people to try a wider variety of apples than usually found in grocery stores. "There isn't anything wrong with apples like Red and Golden Delicious," Scott said. "but such a variety of tastes are available. We want to tantalize some taste buds and help people explore less traditional possibilities."

Other fall fruits, including pears and grapes, will also be on display in Tadena's Lobby. Master Gardeners, representatives from OSU's Extension Service, Master Food Preservers, and local garden clubs will be on hand to answer questions on fruit gardening and species identification.

"People often buy a home or even a farm that already has mature apple trees, and they just don't know what varieties they have," Scott says. "If they'll bring three or four good specimens to the show, our experts will identify them."

The preparation of fruit leathers will be demonstrated from 2:30-3:30 in Tadena's T-213. Lectures on fruit culture, grapes, and dwarf root stocks are scheduled from 3:30-6:30 in Room T-217, Tadena.

Drawings for door prizes will begin at 7 p.m. Entrants need not be present to win.

Halloween party treats including apples, of course, and applesauce doughnuts and apple cider, will be on sale. The Camas Room in Tadena will serve lunches, dinners and snacks.

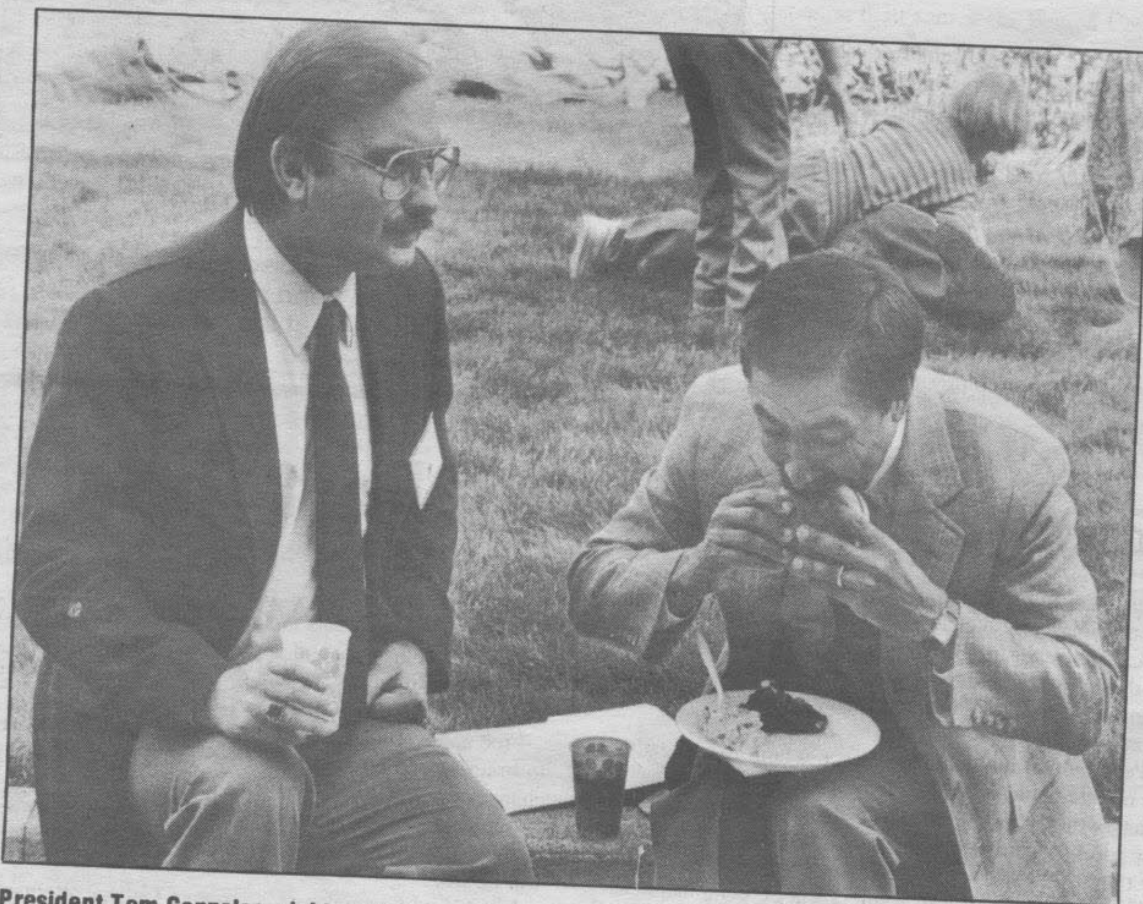
Free apple recipes will be available. People are invited to bring several copies of their favorite recipes for an exchange.

Gardening books and other publications will be on sale at the event. Much of the literature at the display booths will be free.

LBCC and Chemeketa Community College alternate as hosts for the Fruit Show, now in its eighth year. About 350 attended when LBCC last sponsored it two years ago.



Angi Raisi and Tina Loughmiller chow down in the courtyard



President Tom Gonzales, right, munches on a burger in the company of a member of the accreditation team.

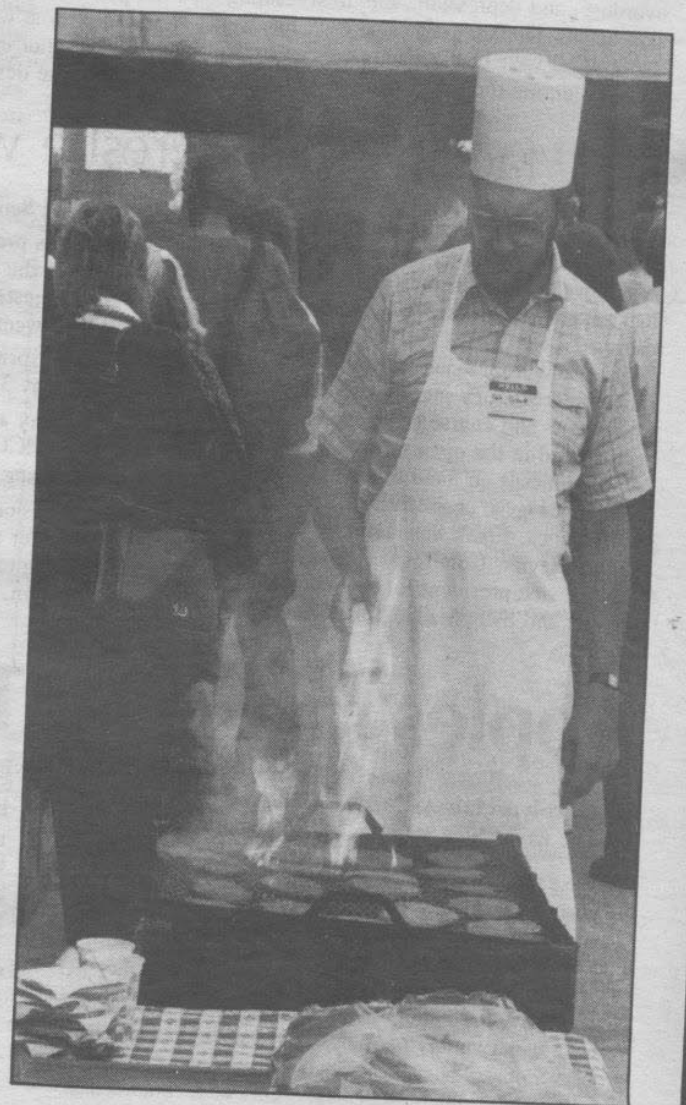
Campus kicks up its heels at fall picnic

More than 400 burgers were gobbled down during last week's picnic, the most ever for the annual event. Administrators served as chefs for the Associated Students of LBCC sponsored affair. Those that missed the food and fun will have to wait until spring for the next picnic.

Photos by Dave Grubbs



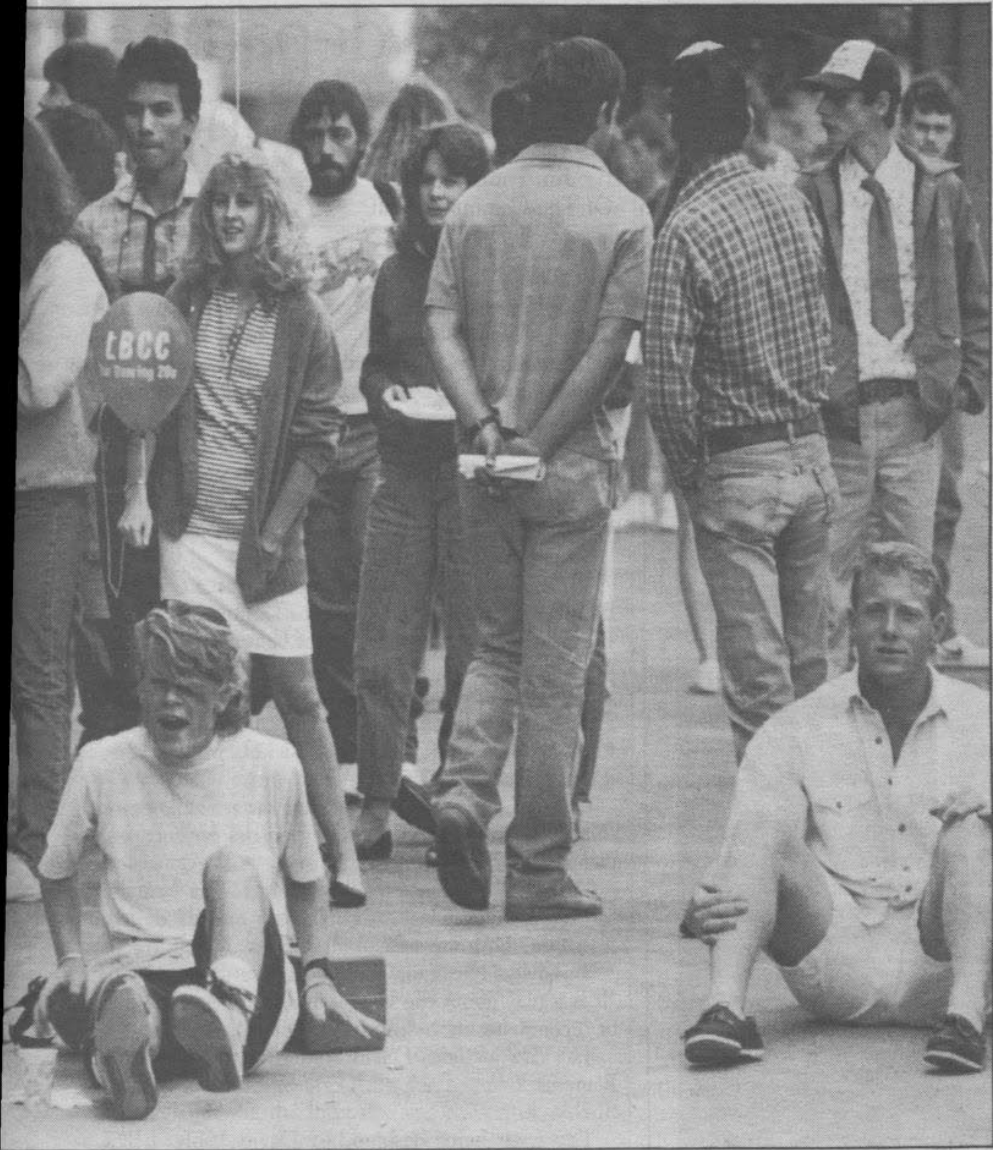
Crowd gathers to wan Ma



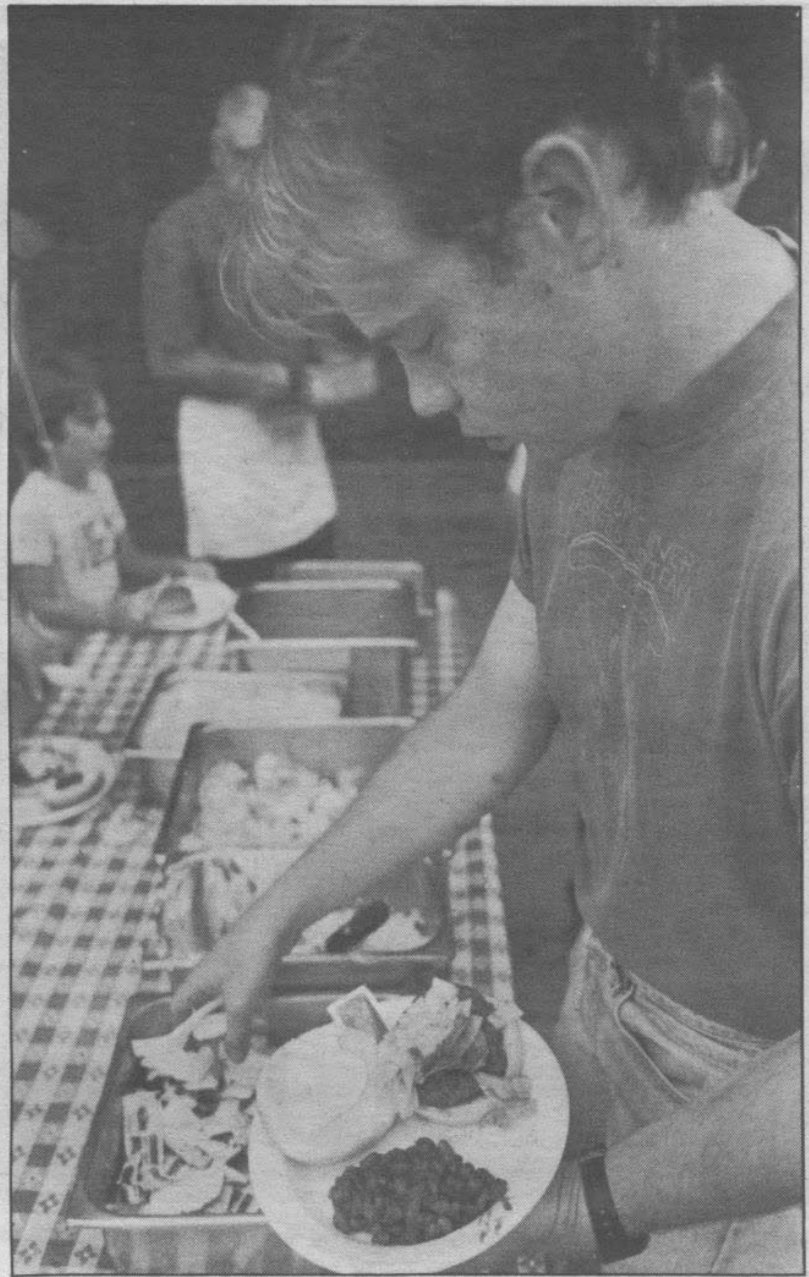
Bob Talbott, developmental division director, mans the bar-b-que.



Balafon Mari



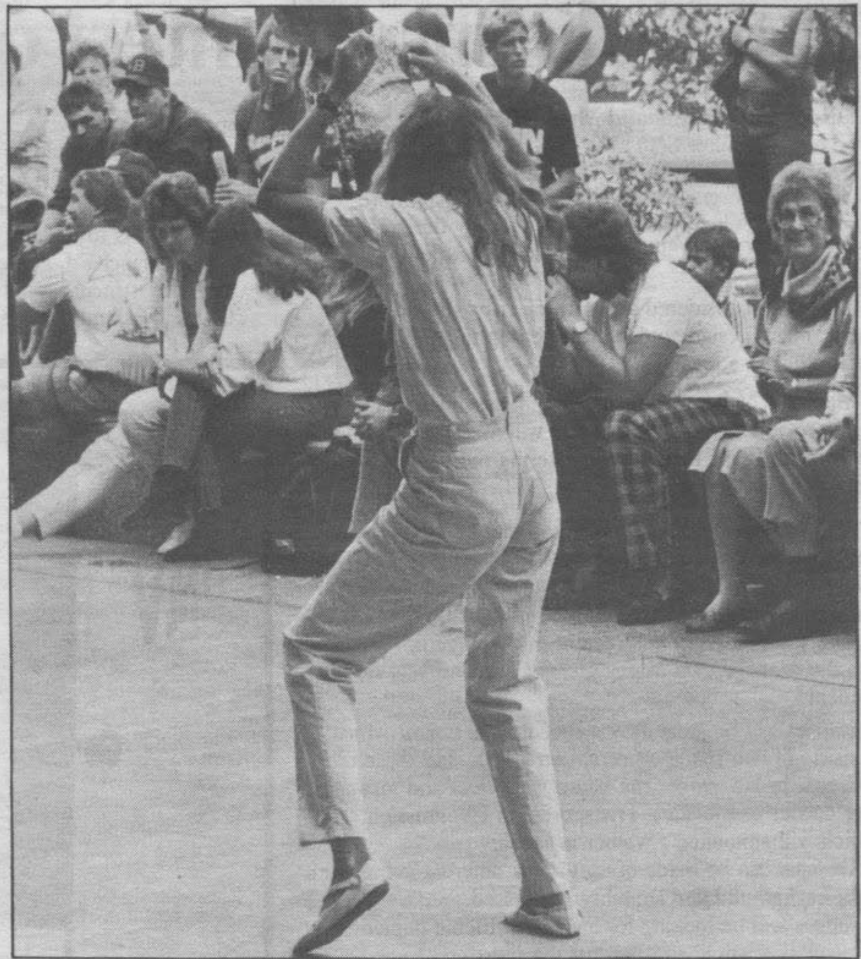
Marimba Band during last week's All-Campus Picnic.



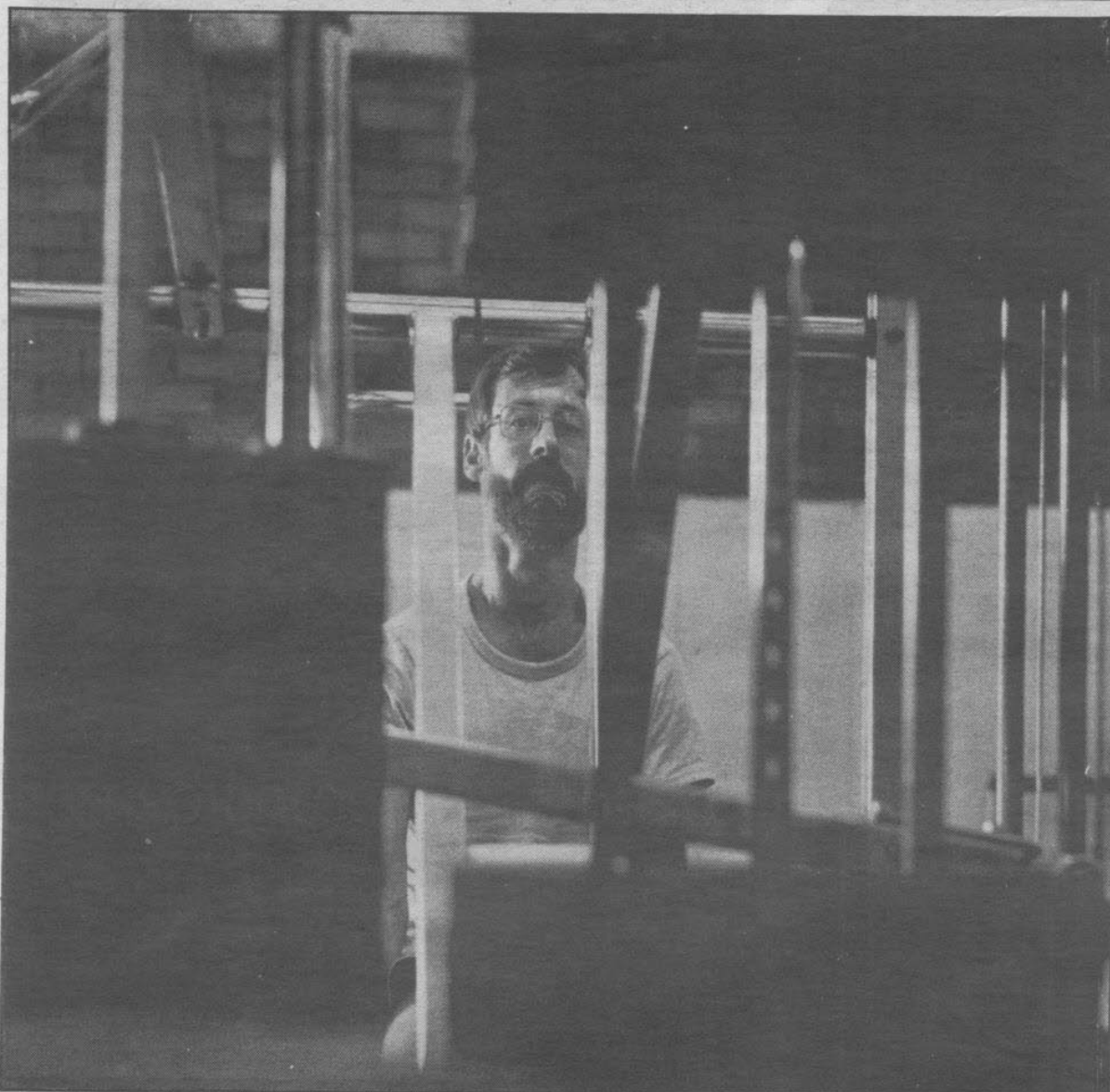
Robert Spangler, fisheries major, fills his plate.



Marimba Band cooks in the courtyard.



Dawn Dickinson, psychology major, boogies to the marimba band.



Defying Gravity

Physics Instructor David Benson tests Newton's Laws on the leg press in the Activity Center weight room. The weight room is open to all staff and students who want to shape up.

The Commuter/RANDY WRIGHTHOUSE

Drama department plans 2 fall shows

By Jim Finch
Of The Commuter Staff

Two plays are in the works for fall production at LBCC.

"The Fantasticks" is in rehearsal, while "A Treasury of Tales" is being planned.

Jane Donovan, director of "A Treasury of Tales," will hold auditions on Oct. 19 and 20 from 4 to 6 p.m. in T205.

"A Treasury of Tales," subtitled "A Fanciful Look at Animals Through Literature," is being scripted by Donovan for a readers theatre production. She is using works from numerous authors which depict animals in various lights.

"Readers theatre is a group performance of non-dramatic literature," according to Donovan. "It focuses on the words, not the spectacles of lighting, stage and costume."

Performances will be held in the Loft Theatre, T205 Dec. 4, 5, 6, 11 and 12 at 8:15 p.m. A 3:15 p.m. performance will be held Dec. 6. Tickets will be \$2 at the Takena Hall Box Office.

Donovan pointed out that credit is available and ask that those interested in working on the production contact her in T237 or at ext. 216.

Casting is complete for the musical "The Fantasticks," to be directed by Robert Hirsh with musical director Hal Eastburn. Both are LBCC instructors.

"Basically 'The Fantasticks' is a love story," said Hirsh. "It is a play about the loss of innocence and the process of recognizing the relevance of our values."

The cast includes David Snider, Kathy Smith, Bruce Blanchard, Paul Prichard, Gene Shrout, and Sara Sheldrick.

The set is being designed by David Apple, LBCC's new technical Theatre instructor.

Performances will be held in LBCC's Takena Hall Theatre on Nov. 6, 7, 13, 14, 20, and 21 at 8:15 p.m., and Nov. 8, 15, and 22 at 2:15 p.m.

Tickets for "The Fantasticks" will be available starting Oct. 26 at the Takena Hall Box Office, French's Jewelers in Albany and the Inkwell in Corvallis. Cost is \$6 for adults, \$5 for students and seniors.

'Artistic license' contest draws 5,000 designers

By Rogena Hoskins and Matt Rasmussen
Of The Commuter Staff

Some LBCC graphic art students are adding more work to their already heavy course load by designing entries for the Oregon Transportation Department license plate contest.

While not considered a class project by the department, many design students are getting together to help each other as a team.

Members of John Aikman's design class met this morning to review rough sketches and will meet again Friday Morning at 9:00. Reasons for entering the contest varied from fame to fortune.

"Think of the prestige you would feel every time you see the plate," said design student Jeff Gienger, "you could say 'hey, I designed that.' Not to mention how helpful it would be in your portfolio."

The winning entry will receive \$1500. "Sure, I could use the money," said Marcy Herring, second year design student.

Entries will be judged by a seven panel board, which consists of two traffic officers, two artists, and three other citizens. In November the board will select and forward five entries to the state Transportation Commission, which will announce a winner in January.

Designs can be made of up to four different colors on a light background and legibility is stressed.

Judges will be looking for an overall theme depicting Oregon as a whole and not just the most recognized features, such as mountains, snow and rain.

Entrants must be resident of Oregon, the entries must contain the word Oregon and the design must depict an

aspect of the state.

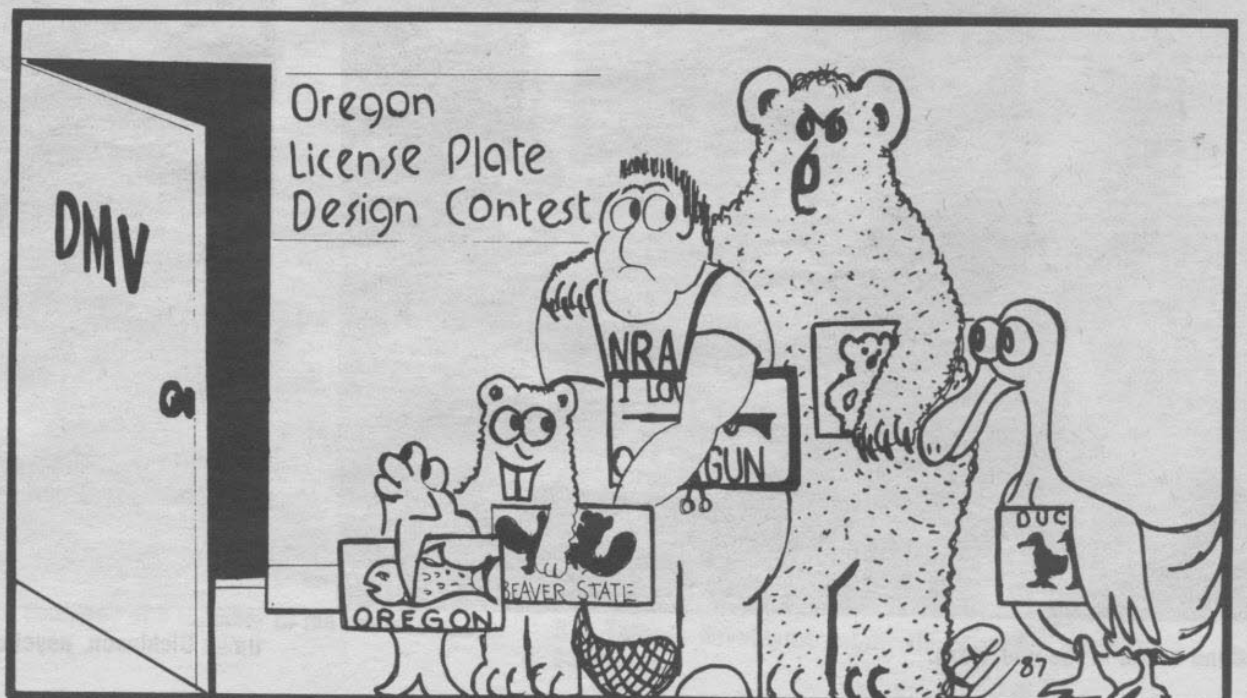
"The design should be kept simple," says Springfield Chief of Police Rob Dupree, a member of the selection board, "You have to remember the purpose of license plates, that is to identify cars."

Holly Blanchard, contest coordinator for the Transportation department, says her office has already received 2000 entries and expects another 3000 by the Oct. 31

deadline.

Although the winner will be selected in January, the new plates will not be available until the first of July. The cost for the new plates is \$11, or only an additional \$1.50 with regular renewal.

Official entry forms may be picked up at the highway Division and the Division of Motor Vehicles. Only one entry per person is permitted.



Spotlight

Salgado rocks Peacock

By Pete Kozak
Of The Commuter Staff

It was 1977 so the story goes, and John Belushi was in Eugene to film "Animal House," when he stepped into a local bar and first heard Curtis Salgado. The Northwest blues singer became the inspiration for Belushi's Blues Brothers act with partner Dan Aykroyd.

Although the immensely successful music/comedy act is now history, the man who inspired the routine, Curtis Salgado, is still going strong. It was certainly evident this weekend as Salgado and his band, the Stiletos, delivered a high-powered hybrid mixture of blues, gospel and soul music before a capacity crowd at the Peacock Tavern in Corvallis.

"I love it," Salgado said of Corvallis. "They treat me great."

The feeling seemed to be mutual. And little wonder. The Stiletos, with Salgado's soulful singing and blistering harmonica playing in front, are dynamic performers and first-rate musicians. From start to finish, this Portland band kept the music hot and the dance floor packed.

"This band is the best," Salgado said of the group. Now those are strong words, considering the quality of musicians she's worked with over the years, including such people as The Robert Cray Band; Northwest favorites In Yo' Face, with guitarist Lloyd Jones; and more recently, New England-based national touring act Roomful of Blues.

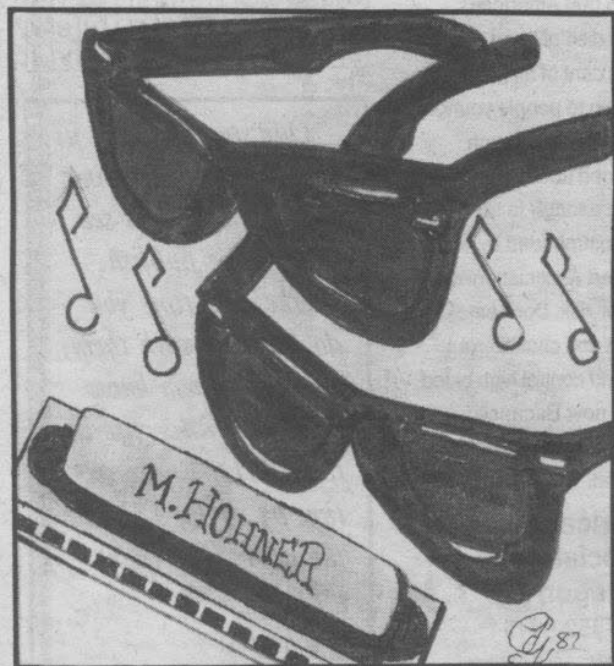
But Salgado is understandably proud of his current group, which features John Mazzocco, bass; Scott Frost, drums; Newell Briggs, guitar; and Joe Heinemann on keyboards. Considering the intensity and emotion with which they play, these guys can hold their own with the best.

Salgado, a Eugene native, has been playing professionally since he was 13. Of his early influences on harmonica, he lists legendary bluesman Sonny Boy Williamson, Little Water Jacobs and Big Walter Horton, among others.

"They're all there," he said. And he credits Portland blues harp veteran Paul DeLay for encouraging him to develop his own style on the instrument. "He helped me to discover me," said Salgado, adding, "Paul's the greatest. He's one of the most unique harmonica players there is."

Though an outstanding blues harp player in his own right, Salgado considers himself a vocalist first and foremost. "Really, I'm a singer," he said. "That's what I do best."

Salgado and his band, whose regular circuit stretches from Seattle to San Francisco, are gaining a devoted following wherever they play. Although Salgado is uncertain as to when the Stiletos will be back in Corvallis, judging from last week-end's performance, I think it's safe to say Corvallis will be eagerly waiting their return.



Boys Next Door hold up a brick wall. From left to right; Michael Silva, Brad Pharis, Robert "Bob" Blanche, Steve Nelson and Page.

'Boys' cornered in Corvallis bar

By Chuk Bacon
Of The Commuter Staff

When the Volvo broke down I thought my career was over. I had to be at a local pub for an interview with a band of hopeful musicians and I had no mode of transportation. Luckily I got by with a lot of help from my friends, one of which provided a suitable vehicle for the occasion.

I locked up the bicycle, ordered an ale and waited. I had no sooner wolfed down a plate of "all you can take" spaghetti when in walked three members of "Boys Next Door." The four of us retreated to a table in the back and ordered a pitcher. The tape was already rolling and I had to ask, "Why do you call yourselves Boys Next Door?"

Bassist Steve Nelson had the answer, "Our sound man, Pat thought it would be the greatest thing to have a band called The Boys Next Door. When the band started out we weren't actually a band, we were just a group of friends. Pat was the original guitar player but he got married and couldn't really commit to it. We used to be called The Boys Next Door but we dropped the 'The.' Now we're just Boys Next Door."

How long has the band been together?

"Robert and Michael were the cofounders. They met and were friends about their sophomore year in college at Western Oregon," Nelson said. "Michael played keyboards in high school. He'd go to the piano room every once in a while at the college and play around. Bob would go in there and listen to him. Bob was always into writing lyrics, never played an instrument but he always kind of envisioned being a lyricist. So they got together and wrote a few things. Michael had played some guitar so he taught Bob how to play. Then I met them and I hadn't played anything before but we were all friends so we thought hey, let's be a band. That was about three and a half, four years ago."

Where did you pick up the drummer, Brad Pharis?

"I was playing with another band at the time over in Salem and we were just starting to break up. In fact that was the very last gig we did and Bob happened to be out in the crowd," said Pharis.

"Afterwards he came up to me and told me they were looking for a drummer. We sat out in his car for almost three hours listening to a tape and the next night I went to hear them play. I wasn't so interested in their musical ability at the time as I was in their personality. They just had a lot of drive. They said they had a Halloween show coming up in about three weeks and I thought what the heck, I'll play with them just for fun and see what happens," he said.

"I was into early Genesis, King Crimson and a lot of the European style bands. I've never been that much into heavy metal but I like certain types of hard rock. I liked Led Zeppelin when I was younger and I appreciate Rush. I'm not into straight ahead, Neanderthal drumming," added Brad.

The newest addition to the band is a guitarist. They call him 'Page.'

"We have a bunch of different styles, we have a lot of different types of things that we do," said Page. "Other people who have a wider palate of music might be able to say it sounds like so and so but I think it's pretty fresh sounding."

Does the band have any kind of message?

Page took the floor. "I think the fun thing about this band is that the most important thing we can do is generate positive energy."

Nelson added, "Yeah there's so much in the world that's not positive and there are so many hang-ups that people have. Maybe someone can see us and go gosh these guys are just out there having a good time. It can be done. We're not on drugs, we're not alcoholics and we have no hang-ups really."

"If people can leave our show feeling good then we know we did our job," said Pharis. "We'd like to write and play music that everyone can relate to, not just teeny boppers."

Why do you call the label "Green Dive Records?"

"I've got the answer for that," said Page. "I lived there before with the other band I was in and we named it the green dive the day we moved in. The day that band broke up The Boys Next Door moved in and they just took over the name. It's really an ugly green house. It's been a rock and roll house for five years."

Besides playing music the "Boys" like to ride bicycles and do other athletic activities.

"Girls."

"Yeah Girls."

"We like girls."

The vote was unanimous.

The lead singer, guitarist Robert Blanche arrived fashionably late.

"I don't know if I have an overall message in my lyrics. I'm usually either relaying an experience or expressing how I feel about a situation. Sometimes the message changes. I'll feel a certain way about something and I'll write a song, but later change my mind about what I wanted to say," Blanche expressed. "The strongest message songs would be more introspective, to have people maybe think about what they are doing. I would urge people to be more conscientious."

The keyboardist, Michael Silva could not be present at the interview. Their bus broke down on the Terwilliger curves just south of Portland and he stayed home in Monmouth to work on the engine. Maybe I'll ask him to look at my Volvo.

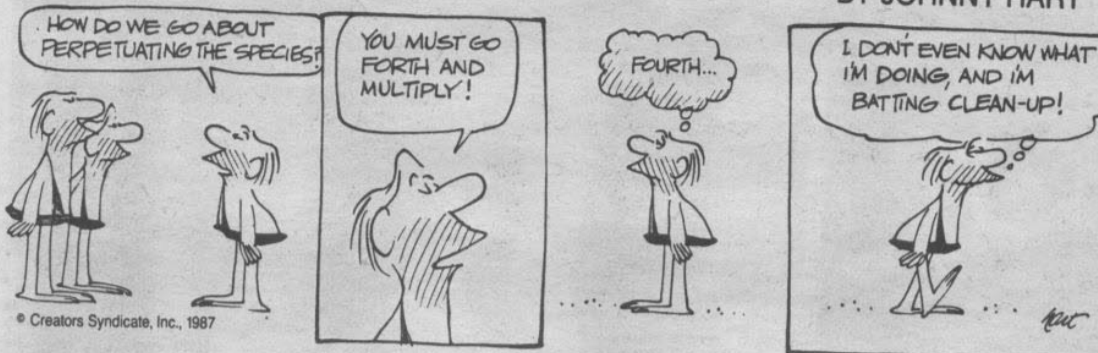
The next Boys Next Door album is almost ready for the market. It will be entitled "Different Ideas."

"I think with the new equipment and the way we have grown as musicians, Different Ideas will be a more aggressive mix. It will sound cleaner and more live," Bob said. "A lot of it is guess work."

My guess is Boys Next Door will be around for years to come.

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B.C.



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BY JOHNNY HART

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Repaying student loans fails to cramp lifestyle of grads

SAN ANTONIO, TEX. (CPS)—Students' post-college lifestyles aren't suffering because of their student loan repayments, a new study indicates.

Released last week at a financial aid conference here, the survey of how monthly student loan repayments affect recent New

England college grads' buying decisions found that, though the students complained about their debt burdens, those burdens didn't seem to stop them from buying things.

"In no case was the size of the monthly loan payment correlated to the economic behavior in question," said Tufts University Asst. Prof. Saul Schwartz, who reported conclusions gleaned from the still-unfinished "New England Student Loan Survey" to a joint meeting of the National Council of Higher Education Loan Programs and the National Association of State Scholarship and Grant Programs.

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Last year 105,000 Americans under age 65 died of heart attacks. In fact, 45 percent of all heart attacks happen to people younger than 65. If you're old enough to be concerned about heart disease, be wise enough to take the steps recommended by the American Heart Association to reduce your risk. Don't smoke. Reduce the fat and cholesterol in your diet. And control high blood pressure. Act now. Because it's never too early to start taking care of yourself.

American Heart Association in Oregon
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Overseas Employment

Information about overseas employment opportunities with the Department of Defense Dependent School program is available at the Office of Congressman Peter DeFazio, 211 E. 7th Ave. Rm 287, Eugene, OR 97401

Applicants must meet the minimum educational requirements of the Department of Defense Dependent Schools and be available for worldwide placement. For further information and applications, contact Sam F. Adams or Chris Brown in the Eugene Congressional office at 687-6332.

New Tax Law

The Internal Revenue Service announced the availability of two new publications that explain the new tax laws.

The IRS said that taxpayers need to be aware of these changes now and they should also review their withholding to make sure they will be getting the desired refund next year or do not owe a large amount of tax when they file their 1987 returns.

To get free copies of the IRS publications, call 1-800-424-FORM (3676) or write to:

Forms Distribution Center
P.O. Box 12626
Fresno, CA 93778

sional District. Completed applications must be received by Nov. 6, 1987.

For more information, contact Sam F. Adams or Chris Brown in the Eugene Congressional office at 687-6732.

Aids Hotline

One of the most authoritative sources available to answer questions dealing with AIDS is a toll-free national hotline—1-800-433-AIDS—manned by volunteers at St. Clare's Hospital and Health Center in New York City.

The hotline, which operates weekdays from 6 a.m. to 5 p.m., and Saturdays, to 1 p.m. offers expert advice on everything from drugs and AIDS to testing, and from emotional support and symptoms to sexual practices—all on an anonymous basis.

College Visitation

A representative from The National College of Naturopathic Medicine will be on the LBCC campus from 9:30 a.m. to 1:30 p.m. on Monday, in the lobby of the College Center.

Academy Applications

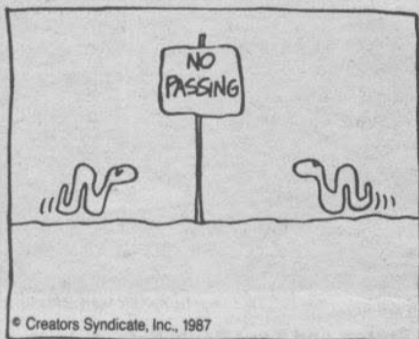
Applications for nomination to military service academies are currently available by writing the Eugene office of U.S. Congressman Peter DeFazio, 211 E. 7th Ave., Rm 287, Eugene, OR 97401.

Applicants must be a permanent resident of Oregon's 4th Congress-

Potluck Picnic

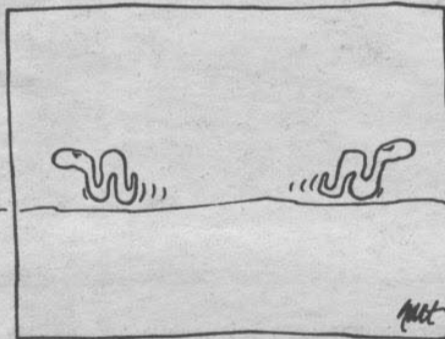
The Chrysalis Club will hold a potluck picnic Sunday, Oct. 18, from 3-6 p.m. at the Maple Grove in Avery Park. All older than average students, families and friends are welcome. Bring food drink and place setting for potluck dinner. Activities

B.C.



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BY JOHNNY HART



MCT

There will be a Halloween Planning Committee meeting:

Mondays 12-1pm
Tuesdays 3:30-4:30pm

Anyone interested in getting involved in the fun come to:



Student Council Office, CC-213

THE COMMUTER

A Student Publication

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials reflect the opinion of the editor; columns and letters reflect the opinions of those who sign them. Correspondence should be addressed to the Commuter, 6500 SW Pacific Blvd., Albany, Oregon 97321. Phone (503) 928-2361, ext. 373 or 130. The newsroom is located in College Center Room 210.

Commuter Staff:

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The Weekly Crossword Puzzle

ACROSS

- 1 Hesitation
- 6 Change
- 11 Disembark
- 13 Place where bees are kept
- 14 Saint: abbr.
- 15 Lured
- 17 Artificial language
- 18 Small bird
- 20 Disturbances
- 21 Small child
- 22 Brother of Jacob
- 24 Afternoon party
- 25 Possessive pronoun
- 26 Shade
- 28 Names
- 30 King of beasts

DOWN

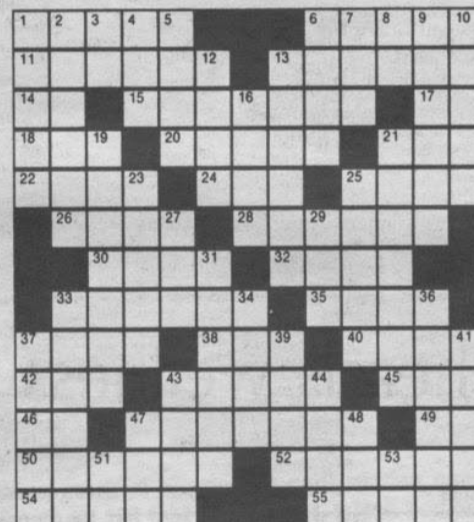
- 32 Bows
- 33 More torrid
- 35 Crimsons, e.g.
- 37 Rabbit
- 38 Golf mound
- 40 Rodents
- 42 Bitter vetch
- 43 Babylonian hero
- 45 Still
- 46 Paid notice
- 47 Votes
- 49 Symbol for lutecium
- 50 Rest
- 52 Dirtied
- 54 Handle
- 55 Iron

ACROSS

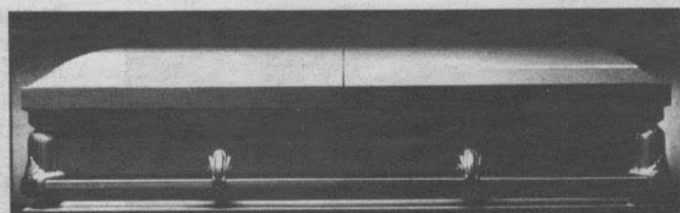
- 2 Painter
- 3 Chaldean city
- 4 Pose for portrait
- 5 Without end
- 6 Simians

DOWN

- 7 Cover
- 8 Symbol for tantalum
- 9 Mistakes
- 10 Hindu peasants
- 12 Send forth
- 13 Reach
- 16 Bard
- 19 Clothesmakers
- 21 Follows Monday
- 23 Join
- 25 More ancient
- 27 Small child
- 29 Rocky hill
- 31 Irritate
- 33 More difficult
- 34 Actual
- 36 Gravestones
- 37 Vital organ
- 39 Son of Seth
- 41 Ornamental knobs
- 43 Direction
- 44 Above and touching
- 47 Neckpiece
- 48 Title of respect
- 51 Hebrew letter
- 53 French article



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Netters take fifth in tourney; face Chiefs tonight

By Kaline Miller
Of The Commuter Staff

Volleyball coach Kevin Robbins hopes to even LB's record at 3-3 with a win tonight as the Roadrunners take on the Chiefs of Chemeketa at 7 in the Activities Center.

"We'll have to play good solid defense and get as many blocks as possible if we are going to win. Chemeketa is taller, but slower, which could work toward our advantage," stated Robbins during Monday's practice.

"We are capable of beating Chemeketa if we play with intensity like we have in the past," he added.

Last weekend the spikers traveled to the Lower Columbia Cross-Over Tournament in Longview, Wash. LB

captured second in their bracket and fifth overall, splitting games with Edmonton 15-11, 11-15; and Umpqua 15-8, 5-15. The Roadrunners took a match from Centrailia 15-12, 15-11; then lost a pair to Big Bend 13-15, 13-15. Robbins called Big Bend, which won the bracket one of the smaller, less advanced teams at the tournament.

"LB did well despite the absence of Marnie Branstitter and the injured Andrea Powell. Andrea sustained an injury from an auto accident. She played well but wasn't quite up to par," said Robbins.

With the situation as it was, the team looked to 5'9" Gina Claver to fill the position of middle blocker. Newcomer Dana Cass filled out the lineup.

"Gina adjusted very well. At times she didn't quite know how the play was executed, but she hung right in there," commented Robbins. "But that is how tournaments are. You go in play well and hopefully win a few games."

"I was pleased at how tough the girls played," Robbins said.

Last week Robbins said good volleyball was all it took to beat Umpqua, but the Timbermen had other plans. Umpqua downed LB in straight games 6-15, 17-19, 10-15 in a league match last Wednesday.

After tonight's home game the Roadrunners travel to Monmouth to face WOSC JV. at 6 p.m. on Monday.

Cross-country seeks conditioned runners

By Chuk Bacon
Of The Commuter Staff

The LBCC cross country team recently participated in the Mt. Hood Invitational meet in Gresham. Three runners competed and two of them finished. Karl Zweifel ran 5 miles in twenty-seven minutes, fourteen seconds and Brad Staten in thirty-one minutes, twenty seconds. Kent Pauly also ran but says, "I didn't finish due to a lack of proper training."

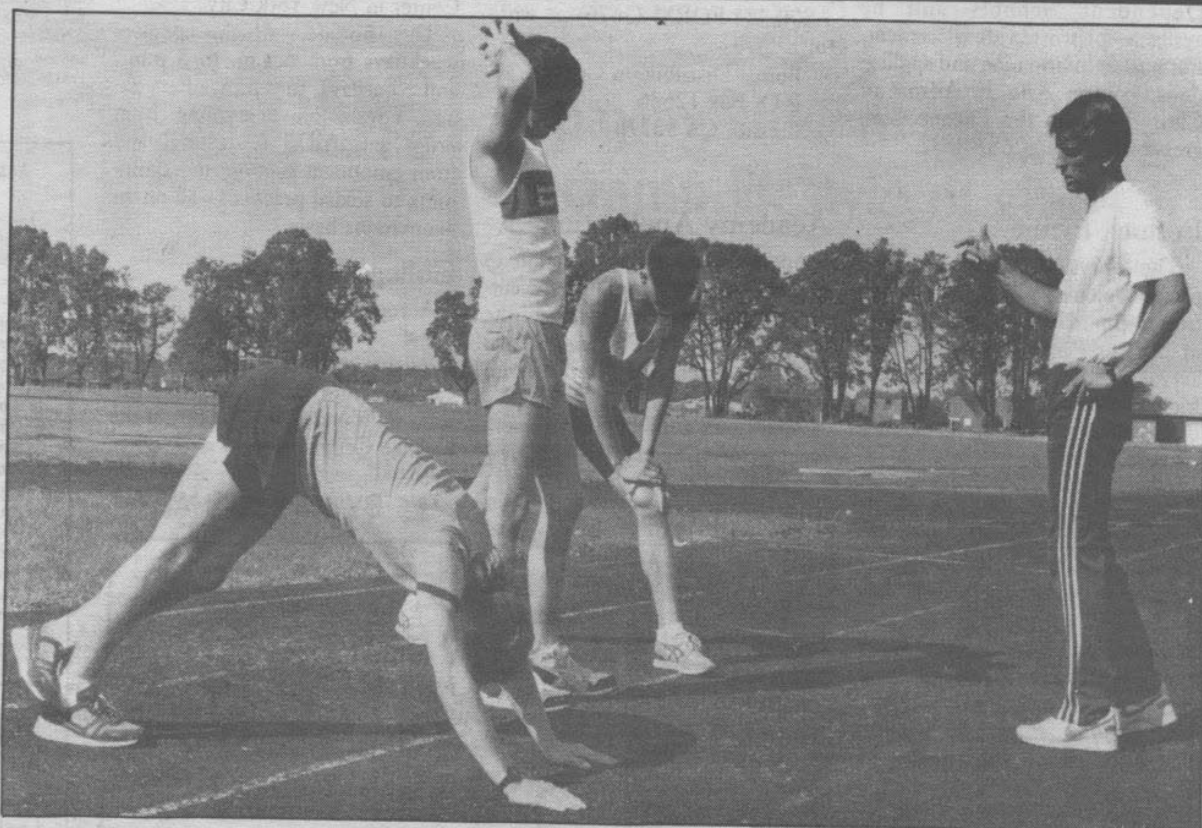
Dave Bakely says they are still welcoming runners who want to commit themselves to the training. There is a lot to the physical and mental preparation needed to run long distances. Zweifel indicated that in order to be ready for a meet they must run an average of 7 to 8 miles a day. 3 to 5 of this is road running and the remainder is done on track.

"We do two 800's, eight quarter miles, jog for 100 meters and then repeat it," said Zweifel. "Everything is geared at building stamina."

Staten added, "If you say in your mind, 'I can do it,' chances are you will if the body is ready."

The next meet is scheduled for 11:00 a.m. Sat. Oct. 17, at Melver Park in Clackamas.

"We're looking for more runners," said Coach Bakely, "If they are good."

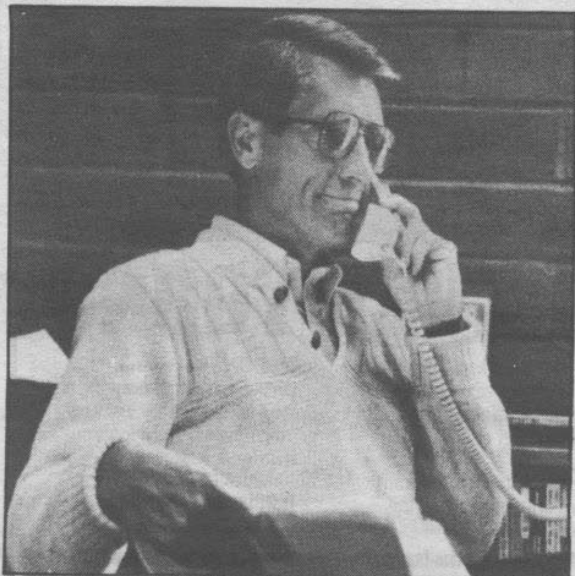


The Commuter/RANDY WRIGHTHOUSE
Cross-country coach Dave Bakely delivers pep talk to Karl Zweifel, Brad Staten and Kent Pauly before an afternoon run.

Bakely heads wellness program

By Kerri Moos
Of The Commuter Staff

LBCC physical education instructor Dave Bakely has been appointed to a new position as LBCC's wellness coordinator.



New Wellness Coordinator Dave Bakely.

With health care cost climbing, the interest in being healthy has increased, Bakely said. If the body is healthy people mentally feel better and have more energy.

The program isn't just for staff members. Any students interested can contact Bakely through the Training and Economic Development Center on campus.

The job entails taking every staff member through a health-style assessment, which will tell participants their body fat percent cholesterol level, blood pressure, and other statistics.

Bakely said he has a three-part program to meet this goal. Part one is to introduce staff to the value of health care; part two is to conduct a health assessment questionnaire; and part three is to assess the fitness level of participants. Then, Bakely said, he would be able to head individuals in the right directions regarding diet and exercise. The health assessment are confidential.

Bakely is working with the administrators and then will move to different groups of staff members throughout the year.

The request for a wellness coordinator came from the LBCC Wellness Committee last year.

"I realize that there will be individuals who are really excited, moderately excited, and some who really won't care," Bakely said. "The individuals that really don't care seem to be the ones who need help the most."

Intramurals slate hoops, badminton, flag football

The LBCC intramural program has scheduled a singles badminton tournament on Monday, Oct. 19. The last day for sign ups for this tourney are on Friday, Oct. 16. A doubles tournament for either co-ed or men and women teams will also be offered. This tournament is slated for Friday, Oct. 30, with the last day sign up's on Oct. 29.

Three different contests are scheduled for basketball: a three-on-three tourney, a H.O.R.S.E contest, and a three-point shooting contest. The first of the three basketball contests is the three-on-three tournament, scheduled for Oct. 28. The last day for sign ups is the previous Tuesday. The H.O.R.S.E contest has been slated for Friday, Nov. 6, with the last day of sign ups on Nov. 5. Last but not least in the basketball area, the three-point shooting contest is slated for Nov. 13, with last day sign ups on the 12th.

On Nov. 19 a Thanksgiving Fun Run or Walk will be held on the Wellness trail provided the weather is nice. If bad weather should prevail the one-mile course will be moved to the track. Along with the fun run there will also be a make your best hand poker game. The last day for sign ups on these events will be the Nov. 18.

Volleyball too is on the intramural agenda. There has been a three-on-three co-ed volleyball tourney scheduled for Dec. 2, last day to sign up is Dec. 1 until 5 p.m.