ANTH 232: NATIVE NORTH AMERICANS CRN # 25391

INSTRUCTOR: Bruce K. Sanchez **CLASS DAY/TIME:** M,W,F 11:00-11:50 a.m.

ROOM: 212 Bldg IA (Industrial Arts)

OFFICE: IA 216 **OFFICE HOURS:** Monday M,W,F 12:00-12:55 pm

(or by appointment)

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TEXT:

(Required): This was their land: A Study of Native North Americans 9th edition

(2009).

By Wendell H. Oswalt. Oxford U. Press

<u>COURSE OBJECTIVES:</u> This is a 3credit course that focuses on Native American cultures and their ancestors in prehistoric, historic, and contemporary contexts. Anthropological evidence, including archaeology and ethnography, and indigenous evidence, including customs and oral histories and traditions, are used to create holistic perspectives about both early Native American cultures and cultures today. Later changes resulting from contact, westernization, and assimilation are investigated. Recommended: College-level reading and writing skills..

<u>COURSE FORMAT</u>: This is a lecture/discussion course on Native North American Indian cultures, both past and present. Grades will be based on attendance, quizzes and essays. Students will be quizzed on the material in the course readings weekly, and there will be three essay prompts given during the term. So, keeping up with readings and coming to class prepared to participate will drastically improve your chances of success. You will also get more out of the course and have more fun by coming to class and paying attention.

To succeed in this course, students should be able to:

1. Describe the main current theories of the peopling of the North American sub-continent. 2.Understand how Cultural Anthropologists study and make comparisons between different cultures. 3. Understand some of the core traits Anthropologists use to describe cultures. 4. Describe the basic cultural patterns of select North American Indian tribes. 5. Understand the way(s) these cultures have been changed under Euro-American contact

Course Requirements and Evaluation:

Course grades will be determined by performance in three areas: quizzes, essays, and class attendance. The percentage of the accumulated total points possible for in three areas will determine the letter grade for the class.

• **QUIZZES**: There will be 10 quizzes during the term, one each week covering that week's reading(s). Each quiz will have 40 multiple-choice questions drawn from the week's readings, each question is worth 1 point. Therefore, there will a total of 400 points possible for the quizzes over the term. **Important: Quizzes will be available on my instructors website after class Friday of each**

week; they are open book, "take-home", and due at the beginning of class the following Monday.

- ESSAYS: There will be three Essays. The essays will all be worth 60 points each, for a total of 180 points. The essays will be drawn from the course readings and will be made available approximately every three weeks (see Course Assignments). Essays are all take-home and due a week after they are made available on my website. They must be typewritten and no longer than five double-spaced pages. Essay topics may be in the nature of comparison and contrasts of the cultural patterns of different indigenous groups, discussion of the interactions of environment and cultural patterns, or perhaps, how one aspect of an indigenous culture (e.g. politics) interacts with another aspect of that indigenous culture (e.g. economics).
- **ATTENDANCE**: 3.433... points will be given for each class session attended. As there 3 sessions each week and 10 weeks, there will be a total of approximately 103 (30*3.433...) points possible for attendance.

The final grade for this course will be based on the sum of all available points according to the following scale:

Below 409=F	410-478=D	479-546=C	547-614=B	615-683=A

LATE ASSIGNMENTS

ASSIGNMENTS MORE THAN A WEEK LATE WILL NOT BE ACCEPTED!! ASSIGNMENTS LESS THAN A WEEK LATE WILL LOOSE A HALF A GRADE POINT (1/2) FOR EVERY CLASS SESSION TURNED IN PAST THE DUE DATE.

<u>COURSE ASSIGNMENT AND READING SCHEDULE</u> (Note: all chapter references are to the 9th edition of *This Land Was Theirs* by Wendell Oswalt):

Week #1: Introduction

Sept 25: Anthropology / Cultural Anthropology

Sept 27: Chapter 1 Sept 29: Chapter 2

Week #2: Arctic & Subarctic Cultural Areas

Chapters 3 & 4

Week #3: Northeastern Cultural Area

Chapter 12

1st TAKE-HOME ESSAY available Wednesday!

Week #4: Southeastern Cultural Area

Chapters 13 & 14

Week #5: Plains Cultural Area

Chapter 7

2nd TAKE-HOME ESSAY available Wednesday!

Week #6: Southwest Cultural Area

Chapters 10 & 11

Week #7: California Cultural Area

Chapter 8

FRIDAY, NOVEMBER 10, VETERANS DAY HOLIDAY. COLLEGE CLOSED!!

Week #8: Pacific Northwest Coast Cultural Area

Chapter 9

Week #9: Great Basin & Plateau Cultural Areas

Chapters 5 & 6

FRIDAY, NOVEMBER 24, THANKSGIVING HOLIDAY. COLLEGE CLOSED!!!

Week #10: Overviews

Chapter 15

3rd TAKE-HOME ESSAY available Wednesday!

Finals Week: **Final Wednesday, December 6, 2017** @ **10:00 – 11:50** am

3rd TAKE-HOME ESSAY and Quiz #10 due Wednesday!

IMPORTANT DATES:

November 10 Veterans Day, college closed November 23-24 Thanksgiving, college closed

December 4–8 Finals Week

December 10 Final Wednesday @ 10:00 – 11:50 am

December 8 Fall classes end
December 25-January 1 Winter Break

CLASSROOM POLICIES:

Cell phones must be silenced during class. Laptop computers are allowed in class **for note-taking only.** If the temptation to check Facebook or to instant message, text, tweet, etc. is too overwhelming for you, please leave your cell phone and/or computer at home, and plan to take notes the old-fashioned way. Food and drinks are okay as long as you are not disruptive to others around you.

ACADEMIC INTEGRITY:

Academic dishonesty (e.g., plagiarism, fabrication, cheating, etc.) will not be tolerated and will result in a failing grade on a specific assignment, quiz, and/or failure of the course. To learn more about academic dishonesty, please consult Linn-Benton's student handbook. Violations of these rules will result in disciplinary action in accordance with the university's procedures and a failure of the assignment.

INFORMATION ON THE WRITING CENTERS:

The Benton Center has highly qualified Writing Center staff for students with varying writing skills. You can also go to LBCC main campus Writing Center, located inside the Learning Center (WH-200). At the Writing Center, a trained writing consultant will work individually with you on anything you're writing (in or out of class), at any point in the writing process from brainstorming to editing. Check out their website at http://www.linnbenton.edu/learning-center/writing-center, call (541) 917-4708, or e-mail WritingCenter@linnbenton.edu

DIVERSITY:

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, gender, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws.

EMAIL POLICY:

In emails to me, please put the course title in the subject line. Include your full name in all emails. If you have questions on an essay, please let me know as soon as possible. If for example, you email me with a question the night before an assignment is due, you cannot expect me to respond to you before class.

CIVILITY:

To create and preserve a classroom atmosphere that optimizes teaching and learning, all participants share a responsibility in creating a civil and non-disruptive forum. It is likely you may not agree with everything that is said or discussed in the classroom. Courteous behavior and responses are expected. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, or demeaning.

Classroom discussion should be civilized and respectful to everyone and relevant to the topic we are discussing.

STUDENTS WITH DISABILITIES:

Services and accommodations are available to students covered under the Americans with Disabilities Act. Students who may need accommodations due to documented disabilities, who have medical information which the instructor should know, or who need special arrangements in an emergency, should speak with the instructor during the first week of class. If you have not accessed services and think you may need them, please contact Disability Services at 917-4789 or go to Red Cedar Hall, Room 105 (on the LBCC Main Campus).

INCOMPLETE POLICY:

Incompletes are reserved only for those students who have completed the majority of class requirements and have a documented emergency (e.g., illness, family emergency, etc.) that prevents them from completing the course. If you feel that you would qualify for an incomplete grade, you must see me to fill out the appropriate paperwork. *All remaining coursework must be completed before the end of the next academic term.