



AA237

Illustration I

AA237
CRN 33913
Illustration I

Office: SSH116B
541.917.4542

lewis.franklin@linnbenton.edu



Syllabus

Instructor: Lewis Franklin

Illustration I

Lecture / Lab # : RM.SSH-116 / SSH-120 Monday & Wednesday 2:00 - 4:00

Course Description:

Explores and develops skills in the use of various tools, materials and techniques. Increases student awareness of illustrative possibilities and processes. Pen and ink, graphite and ink wash are included.

Outcomes:

Solve elemental illustration problems creating aesthetic and communicative images.

Apply the tools and techniques associated with selected media.

Understand and use the creative process to conceptualize.

Understand the historical significance of image making and the illustrators place in culture and society.

Collaborate successfully and contribute to the group class process.

Demonstrate technical competencies as related to projects presentation.

Credits:

4 credits, 6 hours of class per week.

Prerequisites:

ART131 Drawing I

ART121 Computers in the arts or equivalent

Required Text:

Illustration That Works, Houston 9781580934473

Bookstore: Buy \$27.08 Amazon: Buy \$20.40 Used from \$12

Required Supplies:

8 GB "Memory stick" \$30-\$50, The larger the drive, the happier you will be.

Rubber cement \$2.99

Cork-back ruler stainless steel \$ 3.59

Xacto knife \$5.49

Notebook (1.25") with clear pocket on front back and spine (Vue-thru) \$3.79

Notebook paper \$2.79

Dividers for 3-ring notebook \$2.00

Plastic sleeves \$7.25 per 50

Folding / Scoring bone \$7.50

4 illustration boards

4 sheets drawing paper

Other materials may be required...



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Syllabus Cont...

Method of Evaluation:

The method of evaluation will be based upon completion of all assigned projects, a midterm, a final, and a class notebook.

Cheating and Plagiarism:

You are required to do 100% of your own work from start to finish. This means that you may not use any part of the work done by another student or give your work to another student. If you are involved in any kind of cheating or plagiarism then you will be subject to discipline, up to and including automatically failing the assignment, failing the course or disciplinary action by the Dean of Students. Please refer to the LBCC Student Code of Conduct.

Grading:

- A: 90-100%
- B: 80-89%
- C: 70-79%
- D: 60-69%
- F: 59% and below

LATE WORK WILL BE ACCEPTED BUT CAN NOT BE REWORKED.

I will conduct a one-on-one with each student at the mid-term point. This will serve as a notebook review and allow some feed-back on the class and your success level to that point.

Your notebook will include all handouts in the order received. You will be responsible for producing a color cover using InDesign by the mid-point review.

Policy:

In the event that there is room, those on the wait list will be added in the order that they appear on the wait list

I welcome open class discussion, and will be the first to admit I do not know everything. We will progress so as not to loose anyone with this being a first class. My office hours are posted next to my door.

My office is in room SSH116B.

Accessibility:

Those needing special consideration may approach me after class, via e-mail or after class if you have special accommodations in order for you to get the most from this classroom and LBCC experience. The Center for Accessible Resources is in Red Cedar Hall, Room 105.



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Calendar

Wk	Date	Lesson	
1	07JAN	Introduction, syllabus review	Still Life drawing
	09JAN	Marker	
2	14JAN		
	16JAN		
3	21JAN	Holiday MLK	
	22JAN	Colored Pencil	
4	28JAN		
	30JAN		
5	04FEB		
	06FEB		
6	11FEB	Mid-term	
	13FEB	Infographic	
7	18FEB	Holiday	
	20FEB		
8	25FEB		
	27FEB	Cubes in Space	
9	04MAR		
	06MAR		
10	11MAR		
	13MAR		
11	18MAR	Finals Week	
		Final, Monday March 18th @ 3:00	

Last day to turn-in reworks is Close of Business (COB) Friday, March 15th

Last day to turn-in late work is Close of Business (COB) Monday, March 11th

Last normal day of class is 13MAR

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Illustration That Works

Reading is to be complete before the date listed.

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Reading

Wk	Date	Content	Page
1	07JAN		
	09JAN	So You Want to be an Illustrator?	Pg 15
2	14JAN	What are Illustrations?	Pg 19
	16JAN		
3	21JAN	Holiday	
	23JAN	Art and Illustration	Pg 33
4	28JAN	Your Taste Doesn't Matter	Pg 45
	30JAN		
5	04FEB	Without an Idea What Have you Got?	Pg 55
	06FEB	Illustration's Unsung Hero	Pg 99
6	11FEB	Mid-term over all reading to date	
	13FEB	You've got to Have Style	Pg 117
7	18FEB	Holiday	
	20FEB	I need an Illustrator	Pg 131
8	25FEB	Fashion! Hair! Cars!	Pg 139
	27FEB	Portraits / Caricatures	Pg 150 / Pg 161
9	04MAR	Problems and Mistakes	Pg 173
	06MAR		
10	11MAR	Don't Just Feed the Alligator	Pg 189
	13MAR		
11	18MAR	Finals Week	
	Final:	Monday March 18th @ 3:00	