

Dean Caldwell

El Capitan climber to speak

This Tuesday, February 12 at 7:30, the Forum will play host to Dean Caldwell, one-half of the only team to climb the sheer granite wall of El Capitan in Yosemite.

The object of the climb, "Wall of the Early Morning Light,"

was scaled over a 27 day period by Mr. Caldwell and Warren Harding.

Mr. Caldwell's presentation will mainly deal with that climb and some of the events that occurred during it, such as the four-day storm and other close calls.

Mr. Caldwell, a native Oregonian, started his hobby in 1959 when he scaled his first real mountain, Mt. Hood. Later, he expanded his avocation throughout the U.S. and into southwestern Canada.

In addition to climbing, he also has lead expeditions in

Peru studying the Incan civilization and exploring the Maranon, the largest northern tributary to the Amazon. He has also headed private and tour groups on explorations and climbs and is an accomplished photographer.

His main theme will be concerning man's need to interrelate himself with nature. Many of his activities and much of his life has been associated with nature.

In addition to his self-learned talents, he has a Baccalaureate of Science from OSU, was in the Navy, skin dives, water skis, and enjoys motorcycling.

He has well over 600 personal appearances and has appeared on many TV shows as well as being published by numerous magazines.

Price of admission will be \$1.50 for Adults, \$1.00 for Students, and \$.75 for LBCC Students.

'Albany likes it'



The New Shakespeare Company brought Albany to its feet, Friday, February 1. See page 6 for more photos and review.

Magpie returns to LBCC

January 15th

The Programming Council has given its o.k. to a dance this Friday, the 15th, from 8:00 to midnight. The group will be "Magpie" from Corvallis. Admission will be 75 cents per person or \$1.00 per couple.

If you have any questions, contact Greg Robin Smith at ext. 226.

Scholarship Offered

Applicants are needed for the James Popovich Memorial Scholarship. To be eligible for this scholarship you must meet four requirements. You must:

- 1) be a male
- 2) be a full-time student at LBCC
- 3) be able to show self-help in obtaining your education
- 4) have a faculty recommendation.

Students with average GPA's are encouraged to apply. Forms for application and faculty recommendation are in the financial aid office and must be returned to this office by Friday, February 15, 1974. Scholarships will be awarded for both winter and spring terms.

'Songbird' to sing

Now David calls himself 'Songbird,' and will be coming to LBCC today. In a letter he wrote to the school, David said: 'I'm thankful for the opportunity to sing for you and I hope folks will come, so I may share my songs. Stay high with love. . . , Songbird.'

After high school and the Navy, he found that the only school he could handle was that of hard knocks playing bass for rock groups in bars and almost making the big time playing the Cinnamon Cinder years ago.

Along this same period of time the musical perfection of recording caught up with him. As an apprentice recording technician he worked with Frank Zappa, and then proceeded recording minor hits during the surfing craze.

Becoming more and more involved he got into promoting concerts for Dick Dale and the Dec-Tones, the Beach Boys, the Tornadoes and other surfing greats.

Trip upon trip entered his life until finally after a fire burned his rock and roll equipment, his bass and amp and personal belongings, he was left with nothing.

David Aerni, guitarist, composer, and lyricist, will be performing at LBCC at 12:00 noon, Monday, February 11th in the Fireside room to all students interested. If you appreciate musical talent and writing ability, come and listen to David; he's had his moments too.

Application for graduation needed

All students who are planning on completing a certificate or degree program at the end of Spring Term, 1974, should fill out an Application for Graduation during Spring Term registration. The application forms will be in the registration packets of all students registering for 8 credits or more and will also be available in the Registrar's Office. Applications for Graduation must be submitted prior to

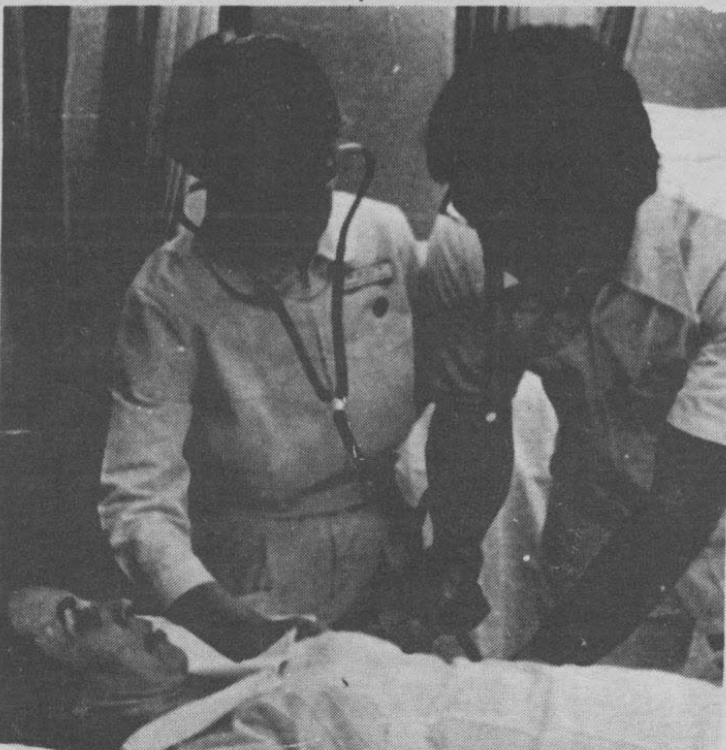
April 15, 1974 so if you have any questions concerning your program you should seek assistance now.

Students completing a Certificate or Associate of Science program should contact their departmental coordinator for assistance. Questions pertaining to the Associate of Arts Degree program can be answered by the Guidance Office and if you have any questions concerning the

evaluation of courses that you have transferred to Linn-Benton Community College from another college, you should contact the Registrar.

After you have completed the Application for Graduation you will be contacted for further information concerning commencement exercises which will take place on June 7, 1974. Everyone is encouraged to participate in our commencement ceremony.

Give blood, save a life



Give from your heart! Today Red Cross visits LBCC for its annual blood drawing to be held in O-114 from 1:00 to 4:00 p.m. Coffee, fruit juice and goodies will be available to donors, courtesy of LBCC student nurses. Save a life.

Nursing students win scholarships

Once a year, District Six (Benton County) of the Oregon Nurses Association awards scholarships to deserving nursing students. The ONA is a professional association for registered nurses. Their job is to promote better nursing education, as well as better nursing. The two go hand in hand. Throughout the year, ONA works on money making projects such as food and crafts sales, and maybe even a donkey basketball game. The proceeds go for the scholarship fund.

This year three students were granted the money. Peggy Moore, Dale Smith, and Patti Soloy are the recipients.

Dale Smith has had experience working in nursing homes. He has enjoyed the work and would like to become a registered nurse and continue his career in nursing homes. Patti Soloy is working towards a career in the general areas of nursing.

Peggy Moore would like to gain a couple of years of work experience as a nurse after graduation, and then go on to

mid-wife school.

All three are second year students who are working very hard in the demanding course, and are looking forward to graduation in June.

They will receive awards at the April nineteenth Lamp-lighting Ceremony, a traditional ceremony for the commitment to nursing by first year students. Gayle Green, chairwoman of the department of nursing here at LBCC said that they will be receiving the money before that time.

Ms. Greene is happy with the grants, 'I think it's fantastic. It's the greatest kind of support we could get from the community, and it helps the students go through school.' The ONA scholarship is one of many available for Benton County residents in nursing. There is also a doctor-organized fund for nursing students.

Of the three, Ms. Greene said, 'These are three exceptionally good students who received this, but of course all of our students are exceptional.'

Opinion

Page 2, February 11, 1974

There will be no recession

The cost of living carries a price tag almost too high to pay. But pay we will - in money, time, and maybe we'll end up paying with our lives.

Depression is putting its gripping claw on our shoulder. There are many around us today who are aware of what happened a long time ago and the ways in which the leaders of our country handled the nation and its problems.

Now is not then. We are paying more for anything and everything we are using. Basics, such as food, clothes, and, of course, every form of energy has increased many times over the past twenty or thirty years.

Automation was one element that was supposed to aid the public it served. Today we find automation costing people jobs. Jobs that pay wages. So for each individual without income, those with one end up paying more to help support, not just themselves, but also many others.

For the last few years we've heard leaders give us answers to our nation's problems. These answers help in solving some of the symptoms, but do little for the cause.

We're loosing. Our self-righteous means are taking us to the end alright! The end of a life that should be just getting underway. When utopia was a possible reality, our leaders designed us into a way of living that destroys people instead of giving each and everyone of us a life worth living.

The ethics created by our fathers and mothers are changing but it's up to us to direct their guidance.

Step back - take a look. The teaching process gives us all information to work with. The learning process allows us to try what we've been taught. But guidance, without direction, is wasted. Don't pay for a product you're not going to use. Learn and live, now and forever.

Wes Hofferber

Viewpoint

Lanez Kay Vauble

Everyone is concerned with the gasoline shortage. 'Is there enough petrol in the ole' machine to get me to the gas station?'

Now, there is ALMOST an assurance that there will be enough gas for you when you 'putt' to the gas pump on the last ounce of fuel in your tank, but what do you do when it's the eleventh day of the month and your license number ends in an 'evil' (even) eight? 'If you're lucky you'll catch the service station attendant with his glasses broken—or you can 'accidentally' get mud to cover that last digit. Of course, a friendly police officer with telescopic vision may stop you to inform you that an illegible license number is a 'no-no'.

Well, the gas gauge finally reads full and you promise yourself that 'next time' you're not going to let the gas level get so low.

Everything is fine. Right? Wrong!

What about us poor (?) women drivers? Les Schwab Tire Center will fix flat tires for women drivers free, but where is a friendly gas station attendant when you need him these days?

I could (once) always rely on a 'serving' station but now when the gas quota is used for the day too many stations lock up for the day. Now who's to help me in an emergency?

Last term I was driving to my beginning golf class in Corvallis. Five miles from class and twenty minutes before 9:00 a.m. my car quit. A gas station was across the street. What luck! I walked to the station and asked the nice man

No serving stations

to help me. 'I'm sure I only need a batter jump; I have a set of cables in the trunk,' I explained with a smile.

'Sorry Lady,' the greasy fello replied, 'I'm busy. I can't leave the station'.

But the car's just across the street. You can see it from here! I pleaded.

Two gas stations later and still no one to help me. It was 9:05. My class had already started.

I went back to the car. I talked nicely to it (most of the time!)—well, if talking to house plants is okay, then why not talk to a car? Betsy (the car) must have rested enough because when I turned the key the motor churned to action, HURRAH. I'll only be fifteen minutes late to class.

As I herded my brown buggy into the right hand lane I glared back at the station, 'a lousy Christmas to you all and I hope your gas pump runs dry'.

One service I had been raised to expect from gas stations was that they 'are there' for 'Mommy, I have to go. . . ' emergencies. A few weeks ago I had a car load of kids. We were on our way to a basketball game which was ten miles away. I was cruising along happily, not a care in the world with only five miles further to go when, 'Mommy, . . .'. Have you tried to find a gas station open on a Friday night lately? Well, FORGET IT. I couldn't find even one station open. Panic time. In desperation we 'visited' a local bowling alley. I didn't have the courage to explain my small troop's sudden appearance to the manager, but I was sure from her knowing

smile that she has had other unexpected visits before.

I really shouldn't complain. The United States is still a country to be proud of and I'm sure solutions will be found to our shortages—sooner or too later. But, from the woman driver's view point: 'I sure wish we still had 'serving' stations. I hate to wash those gooey bugs off my car's window; measure the slimy oil stick; check the water in the battery...'

Mailbag

Dear LB'ers,

You people are so inconsiderate. Don't you realize we slave to pick up your litter (ette)? Cups are for having just tete-a-tete, And when you are done, the dirty-dish window is right on your way. For those of you who have a smoke, Will receive a few lashes, If we find on the dishes any butts or ashes, So please act your age, And comply with this page.

Food Services Staff

THE COMMUTER



Happy Birthday, Doug in the box

THE COMMUTER is a weekly publication of the Associated Students of Linn-Benton Community College and students of Journalism 9.206. Editorial views are expressions of the individual staff writer and do not necessarily reflect the views of either the Associated Students or the Administration of LBCC.

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Office hours are 3-4 p.m., Monday, Wednesday and Friday. Address correspondence to: THE COMMUTER, 6500 SW Pacific Boulevard, Albany, Oregon 97321. I enjoy both.

RHIP OFFS

Traveller caught with pants down

Ken Travler was heading north on the freeway, and he had been driving four hours. He was going to Pullman, Washington, where he had a new job waiting for him. Right now, he was wishing he hadn't drank that quart of coffee he bought that morning at "Sambo's" in Klamath Falls.

Two miles south of Albany, his car suddenly started missing and backfiring through the carburetor. He looked at his gas gauge and it still read a quarter of a tank. He checked the other gauges and they looked normal, but he was steadily losing speed and the car was running worse than ever.

Ken finally reached the Albany exit, so he pulled off the freeway into town and turned into the first service station he could find that wasn't surrounded with cars. The first thing on Ken's mind was the restroom. At that time, the second thing was his car. He dashed to the men's room but it was locked. He tried the women's, but it was also locked. Then he went around to the office for the key.

Inside, the attendant was leaned back in a chair, had his feet on the desk, and a four-bit "stogie" in his mouth.

"Whaddya' want," asked the attendant.

"I'd like the key to the men's room," said Ken.

"Ya' don't use the can unless ya' buy five gallons of gas," said the attendant.

Ken said that was alright with him because he needed gas anyway, and it would save him from making an extra stop after he got his car fixed.

"You're not a regular customer," said the attendant. "And besides, we've already sold our daily quota."

Ken then asked the attendant if he would just look at his car and see if he could fix it.

"Don't gimme that song and dance," said the attendant. "I know whatcha' want; you just

want some gas."

A four-wheel drive pick-up painted candy-apple red wheeled into the station, and screeched to a stop about an inch away from Ken's back bumper. The pick-up had five motorcycles in the back, and there were two "jeep" cans on the rear bumper. The attendant jumped up, went outside, and walked around to the driver's window. "Fill 'em up Herbie?" asked the attendant.

"Yes, and I'm in a hurry too," said Herb. "The ol' lady an' me are gonna take the bikes up to the woods this afternoon and throw a little mud around."

"That's where I'd like to be right now," said the attendant.

Ken watched as the attendant filled up the three saddle-tanks on the "regular customer's" pick-up. Then he filled the five motorcycles and the two cans on the rear bumper.

"Might as well fill this one up too," said Herb as he pulled another five-gallon can from the cab of the pick-up.

"I'd hate to get caught short," he added.

By then, Ken had wet his pants, was standing there watching it all, and had a look of mild disbelief on his face. "Eighty-seven and six-tenths, forty-three fifty," said the attendant.

Herb was sitting in his pick-up with his arm out the window, and he never batted an eye as he handed the attendant his credit-card. The attendant went inside, and then came back out with two beach toys. He handed them to Herb with his credit card and said, "Here Herbie, take a couple of these 'Rubber Duckies' home for your kids to play with."

Herb thanked the attendant for the "duckies," started his pick-up and put it in reverse, and then backed out of the station and peeled-off down the street.

"Ol' Herbie Hardhat's one of my best customers," the attendant said to Ken. Ken was still standing there in a puddle of water, with his mouth hanging open.

"This ain't yer day anyway," said the attendant as he looked at Ken's license plate. Ken's Arizona plates read KBS-IDCX. "You can't buy no gas 'till Sunday," said the attendant. Then he added, "Now, are you gonna move yer heap off the island, or am I gonna call a wrecker?"

Tune-in next week for "the other side of the story."

Take a cruise around the world in two years



OFFER VOID AFTER JANUARY 1, 1935

Doug McLeod

Forty years ago, America was in the midst of 'the great depression'. The cost of food, shelter, and clothing had skyrocketed, and everything people needed was in short supply. Big business had adopted the concepts of 'black marketing,' and had taken advantage of peoples' needs to the point where they could literally 'name their own price.' People lost faith in their Government and economic system. What evolved from that were alternatives to the high-cost, high-hassle 'instant' lifestyle they were caught up in. Economically, America today is in the same situation. The only difference being that in 1934 it was called a 'depression,' while in 1974 it is called an 'energy crisis.'

Today, as in 1934, people are looking for alternative ways of living. One alternative which seems to work is the 'back to the land' movement. This is fine for some people, but others would prefer to do something else. In 1934, a nice alternative was getting on a steamship and go on a world cruise. A world cruise? Here is an example of what people were saying in 1934.

'It's odd, how people assume that a world cruise is a luxury. You have to live, wherever you are, whether it's aboard a liner or in an apartment.'

'I live comfortably. It costs me about \$120 a week. Well, on the 'world cruise' I was housed nicely, fed better than at home, amused every day with concerts, movies, parties and what-not, had a pool and gymnasium to keep my figure down, played bridge every afternoon when we weren't seeing something and the whole thing cost me about \$90 a week. The other \$30 I had left over for spending on shore.'

'I gave up my apartment and garage, and laid up the car. Naturally, I had no more rent and utilities to pay, and no longer had any automobile expenses.'

'I figure I actually saved

money, and I certainly had the most wonderful experience of my life.'

One steamship line specialized in 'round the world' cruises on a regular schedule. Their ships left San Francisco every week, and stopped in 21 ports and visited 14 countries. The price was \$749 first class. The best part was that your ticket was good for two full years. Every week a ship arrived and a ship departed from all 21 ports, so if you felt like staying in a foreign country for a month, you were free to do so. All you had to do was catch the next ship. You could stay gone for two years, sail around the world at whatever pace you felt like, and your 'rent' cost you \$31.50 a month.

It worked just like the system some bus lines now use. Greyhound once had '99 dollars for 99 days,' which meant you could travel anywhere in America for 99 days, and 99 dollars was the price. It was a real transportation bargain for some travelers. Greyhound still has a similar program, but the price is higher now.

Cruising around the world was the way a lot of people got away from the depression. It was simply an inexpensive way to live.

World War II came along, and people were stopped from travelling as a way of living. Most passenger ships were converted to troop ships during the war, and the ones that weren't sunk were scrapped after the war.

Airlines took over after the war as greatest mode of transportation, but in the seventies the airlines have reached their peak of usefulness as far as the average person is concerned. The high-jackings, the high-cost, and high-hassle of travelling by air has eliminated it as a mode of leisurely travel.

However, the Japanese are currently heavily in the tourist and shipping business. Several new Japanese shipping lines have emerged already. In

addition to that, almost all cargo ships currently being built by the Japanese are equipped to carry passengers. The industrialization of Japan, and the wealth it generated is what is bringing back the world tourism industry. Travelling on a luxury liner is still too expensive for the average person, but if present trends continue, prices will soon be within everyone's reach.

If you don't mind travelling on a cargo ship, the prices are already within your reach. Two friends of mine were recently at Newport, Oregon, and they visited a Norwegian cargo ship which was in port. The ship was equipped to carry passengers, and the price was very low. \$250 was good for a 73 day cruise which included Japan, Hong Kong, Singapore, Thailand, Taiwan, San Francisco, and then back to Newport. The \$250 fare included a private room and three meals a day at the captain's table. The only thing that stopped my friends from going was a passport. They could have 'lived' for \$103 a month, which included rent, utilities, and food. To my knowledge, there is no place in this country where a person can live as cheaply. Most people could afford the trip if they sold their car, plus they would get the added bonus of seeing the world.

Your dollar will buy twice as much anywhere in the world as it will in America, (with few exceptions), and you have to pay rent no matter where you live, so why not rent a cabin aboard a ship and spend your money where it will go twice as far?

The economic situation in this country is steadily getting worse, and there is no immediate relief in sight. However, new passenger and cargo ships are being built every day, and the idea of world travelling as an alternative life-style is coming back.

Here is what one man said in 1934:

This is one of the few things

I have discovered in thirty years devoted to a study of the past as revealed in the present and explained by the past: that in order to get the right point of view one needs the right perspective. And one does not get it by sitting with his nose glued to the object under observation. You may well argue that the contemplation of self-government as practiced among the natives of New Guinea or the democratic commonwealth of Australia will hardly teach us how to do things in Washington. Of course not. But we will

better understand ourselves and our problems if we contemplate our achievements against a background of other habits and customs.

That this trip happens to lead through one of the loveliest parts of the world is a most agreeable detail, but if it merely made the circuit of the poles, I would still be on board the ship.'

Start saving a little right now, and apply for a passport. If it all comes down in a year or two, take a cruise. You have everything to gain and nothing to lose.

Welcome to West Bank

Meg Rothrock

You've just passed from the chill air outside into the warmth of a little cafe. The wooden floor sounds solid beneath you and you instantly feel the heat of the wood stove, which sits in the middle of the room. You can't help but notice what a fine combination of smells comes from the wood fire and the freshly ground coffee beans.

Choosing a table near the window, yet not too far away from the stove, you order some vegetable soup. While you wait for your order, you are pulled and relaxed by the scene outside. Starting with a wintry gray sky, your eyes scan down through the stark outlines of the deciduous trees on the far bank of the river, back across the gray-green Willamette, and up onto the grassy bank just outside your window. You find yourself back inside with a steaming bowl of very hearty soup and some homemade sesame crackers.

This is West Bank Cafe, a truly comfortable place to eat a meal. If you come for dinner, you will not only be fed well, but also entertained well with a variety of local people singing and laughing and sharing the whole mood.

For example, every other Saturday night Sandy and Lolly Smith sing and accompany themselves on dulcimers. The alternate Saturday nights, Mike Roth and Marshall Adams play classical piano and bass fiddle, respectively. Friday nights feature 'Gordy's Garage Sale'. Gordy, a one-man-band, presents quite a mixture of instruments and styles. Then there is 'Joyce the Voice' on Sundays. She sings and plays the guitar, with an intermingling of stories.

There is entertainment every night, all acoustic, all local folks, and all very nice, light

music. Usually the music begins at around seven-thirty.

Saturday evenings also bring Community Dinners. Charlie Anderson, one of the owners of West Bank, enjoys having these dinners because 'it is a place for people to get together and

have a good time'. The dinner is inexpensive; one dollar, fifty cents for all you can eat, and it usually consists of chili with cornbread and salad, or mushroom spaghetti with homemade bread and salad. The Saturday evening dinners begin around five and last until closing, and they can't be beat. On Community Dinner nights the music stage is open to anyone who feels the urge to get up and play.

West Bank has a complete lunch and dinner menu as well as a dinner special every night. A variety of dinners are offered from tacos or enchiladas, to what is called 'Cajun's Delight' (a mixture of grains, nuts, hot peppers, barbecue sauce, and LOTS of cheese).

Desserts are as fun to make as they are to eat (well, almost) so they are not left from the menu. How does 'apple cider pie' sound? 'Carob coconut banana cream'?

Teas, fresh juices and other various drinks, orange butter-milk and mint lemonade among them, can be tasted and enjoyed at West Bank. The menu goes on to include as many different taste treats as possible, offered in a natural and healthful way.

West Bank is located just a little north of downtown Corvallis on Highway Twenty (919 NW 2nd). They are closed Tuesdays, and otherwise open from eleven till two, and five till ten weekdays; and eleven till ten p.m. weekends.



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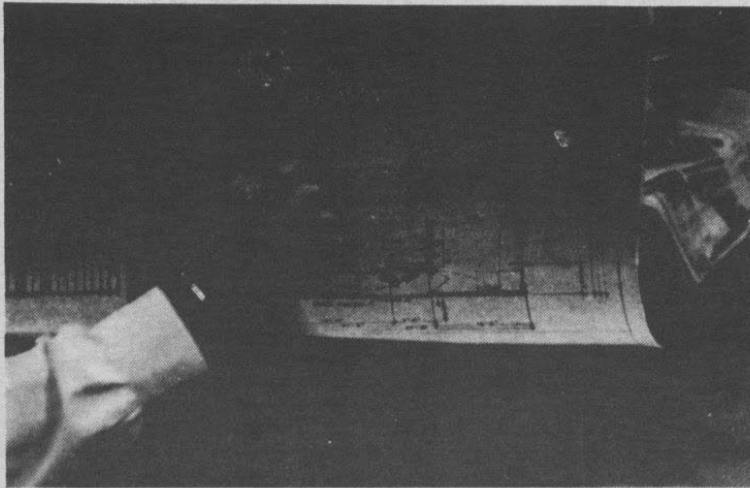
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ALBANY, OREGON

Colonization Clarification



Paul Eckert points out floor plan of the new Colony Inn.

To satisfy curiosity about the large, new apartment building that is presently being constructed near LBCC's campus, THE COMMUTER invited Mr. Paul Eckert, manager, to give the students a low-down on what he termed, 'an unusual kind of housing situation.'

The Colony Inn, in its first phase to be completed some time in March, will consist of twenty living units with each unit containing four private, 14½ foot by 12 foot, studio-type bedroom-living areas (with a separate, outside entrance for each), one central kitchen, one dining area, two bathrooms, and one 8 foot by 8 foot patio. This means four persons, each with their own private room, will share a kitchen and dining room with two persons sharing a bathroom.

Mr. Eckert said that the Colony Inn is not a residence hall, that they 'don't take a parental point of view'; they don't load down occupants with a bunch of rules. Men and women may not share the same living unit, however, mostly out of concession to conventional proprieties.

Rent will be \$79.50 per month with a \$50 deposit, \$15 for the common area and \$35 for the private rooms. The utilities are included in the rent; gas heat, electricity for everything

else. There are private phone hook-ups and T.V. cable. The apartments are completely furnished. Leases are for three months—a term's length.

There are no objections to overnight guests as long as they don't 'move in.'

More construction later will add on sixteen more units, a manager's apartment, laundry room, recreation room, and swimming pool.

Mr. Eckert said that they tried to place somewhat compatible people together in a unit, based on information gleaned from the application.

Things like basic age group, interests, school area, whether or not the applicant smokes, are all considered to try to form fairly homogeneous groups. Mr. Eckert states that this has worked out very well in other Colony Inns—few people ask for a change.

The other Inns closest to Albany are located near colleges, in Bend, Ashland, and Olympia, Washington. There are also some scattered around California. All are operating at full capacity, Mr. Eckert said.

The local coordinator of the construction of the Colony Inn is Harmon Land Corporation; the project is financed by Kaiser Aetna from the San Francisco Bay area.

Participation needed

On March 26, residents of Linn and Benton counties will go to the polls to vote on a significant portion of LBCC's operating budget for next year. Approximately \$1.8 million dollars in local taxes is required to balance the proposed budget of over \$4 million.

LBCC does not have a tax base so we are not 'guaranteed' any local tax support from one year to the next. Each year it is necessary to ask the voters for approval of the entire amount of local taxes needed by the college.

An important part of obtaining the voters approval revolves around the information campaign carried out by the college to inform the voters of the budget request and why they should continue their support of the college's programs.

You the students can play an important part by being sure you are registered to vote and by volunteering to help members of the staff in the numerous public information activities that are conducted prior to the budget election. These activities include speaking to community groups, working in information booths, and helping with the distribution of budget information materials, plus your participation in events planned through student government.

As the coordinator of the budget information campaign I would like to invite each of you to work with us during the next six weeks prior to the election. For your convenience 'budget helper questionnaires' are available in the College Center office or from Student Government representatives. If you have any questions about how you can help, contact a Student Government member.

Information about the budget will appear in later issues of THE COMMUTER. If you have questions about the budget, please feel free to contact me in the Public Information Office (in the President's Office).

Kirk Berger, Coordinator
Office of Public Information

p.s. The League of Women Voters will be on campus February 18-19 registering voters, and you can register anytime in the College Center Office. Voters must be registered by February 23 in order to vote in the March 26 school election.

Manpower Representatives due

Representatives from Manpower Programs of the Oregon Corrections Division will be on campus Monday, February 11 to recruit faculty members for their volunteer Teach Behind Bars program. Professors volunteer to teach a class in the College Education Program at an Oregon Corrections institution.

College accredited courses are offered in the daytime and in the evening at Oregon State Penitentiary, Oregon Correctional Institution, and Oregon Women's Correctional Center. At OSP, an average of 180 inmate-students are enrolled each term.

Professors may teach the project singly or group-teach with one or more other professors. Faculty from all

colleges and universities in the state are qualified, and graduate students with a departmental sponsor are also eligible to teach. A professor will generally come to the institution once a week for a period of three hours. All travel expenses are reimbursed.

Any interested faculty and graduate students are invited to attend an informational meeting in the Willamette Room of the College Center on Monday, February 11, from 9:00 to 10:00 a.m.

For more information on the teaching program or Manpower, please contact Jim Oswald, Director, Manpower Programs, at 2575 Center Street, N.E., Salem, Oregon, 97310, or call 378-2401.

Duo's real dynamite

Marie Sallee

If you weren't in the Fireside Room Wednesday noon you missed a fantastic performance of The New Theater (TNT).

Gerald Hiken and Paul Richard, the duo that really is dynamite, performed a variety of jokes, skits and play excerpts for an appreciative audience that filled the lounge seating and whatever available floor space that could be found.

Using minimum props and costuming, and an abundance of facial expressions and body and hand gestures, the pair displayed their versatility.

In an excerpt from John Steinbeck's, 'Of Mice And Men,' the two gentlemen displayed doubtless talent leaving many minds in awe. Mr. Hiken as the simple-minded, mouse-loving, 'Lennie' performed with humor and pathos.

George, the rough ranch hand, portrayed by Paul Richards, was able to emit compassion and gentleness as Lennie's self-appointed protector.

During the poem written by M. Holub, entitled, 'The Door,' a latecomer standing near the exit became confused by Mr. Richard's repeated plea of 'Go open the door!' After attempting to obey the actor's poetic command, the onlooker finally gave up and left thru the door before the poem ended.

Other selections done by TNT included 'Animals' by Walt Whitman, 'Trout Fishing,' by Richard Brannigan, an assortment of short cartoons by Jules Feiffer, a poem by E.E. Cummins, and an original play written by Paul Richards entitled, 'If Lost Please Return To'.

Apology stated

My sincere apologies for last week's showing of "A Conn. Yankee in King Arthur's Court." Because of a misunderstanding on my part, and faulty representation in the catalog we ordered from, an animated version of the Mark Twain novel was shown. The film company would not refund the money for the mistake. Again, my apologies. Dick Collinson, Films Committee Chairperson.

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Tune-up Part two

Do-it-yourself car corner

Ross Jackson

Last week we discussed how the distributor works, how to dis-assemble it, and what to look for during the dis-assembly. By now you should know all the parts that need replacing. This week we will talk about how to replace them and the two critical adjustments you will need to make. So with the distributor torn down, we are ready to begin.

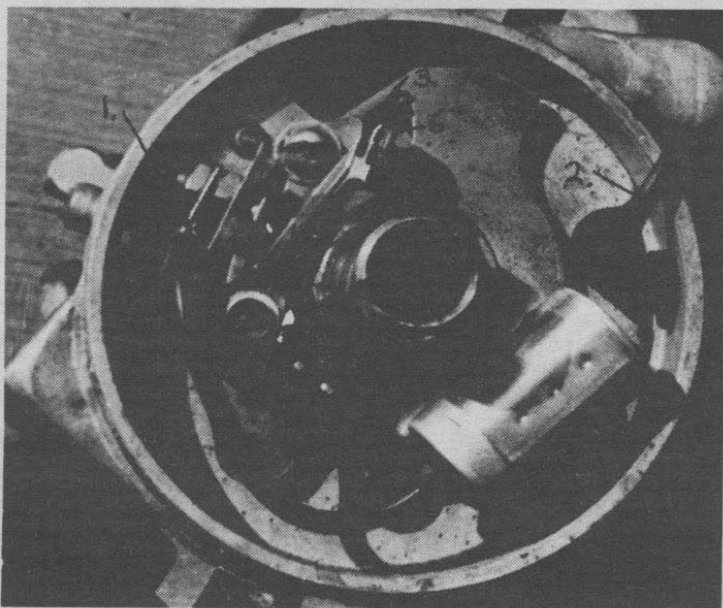
The first step is to install the new condenser and points. Most condenser leads are attached to the points with a spring-loaded clip, and can be hooked to the points before or after installation with ease. But some are attached with a screw or bolt. For this type, it is much easier to attach the leads first and install the condenser and points as a unit. Be sure when you install the condenser lead you install the small second lead which comes from the coil through the distributor body. Tighten the screw for the condenser firmly, but leave the screw(s) for the points just snug.

Now here is the trickiest part of the entire job - setting the point gap. First look in your service manual, or a reference book, for the point gap setting. With a second person, bump the starter with the ignition switch until the tab on the points comes to rest on the raised lobe of the cam. If the tab is not centered on the lobe, push down on the fan belt and turn the fan until the tab is centered on the lobe. The points should be spread apart just slightly. For a rough guess to begin with, the gap should be about as wide as the thickness of a matchbook cover.

justed with an allen wrench should have the screws tightened before setting the gap.

Install the rotor and cap. If you have a new cap first invert it and notice the keyway or slot in the skirt. That must be lined up with the distributor housing. So be sure as you change the wires from the old cap to the new one to position them in the same relationship to the keyway.

If you have just a little too little dwell, the firing voltage will drop, causing a misfire. On the other hand, too much dwell time won't allow the coil enough time to fire its full charge, also causing a misfire. The misfire is felt more at high speeds. So until you are more confident in your work and have practiced a little, it is best to have your work checked by a qualified mechanic.



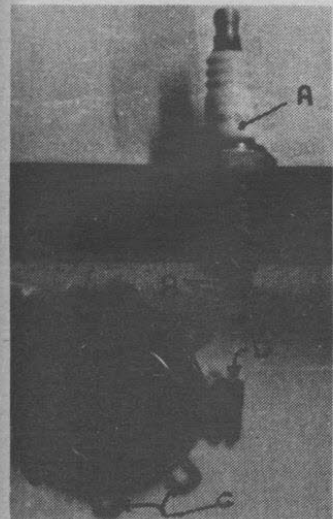
1 - condenser lead; 2 - coil lead (held aside); 3 - points; 4 - point tab; 5 - cam lobe- 6 - adjustor slot (screwdriver-type).

The final portion of the tune-up is adjusting the spark plug gap. But when you are doing this, visually check the way each cylinder is firing by "reading" the plugs. The area to look at is the inside insulation and electrodes. If the "porcelain" is a dull off-white, the cylinder is firing well. A bright and shiny white indicates running too hot or a lean air-fuel mixture. A dull black indicates running too cold or a rich air-fuel mixture. A wet looking black indicates excess oil burning in that cylinder. Finally, look at the electrodes. If they have rounded off due to wearing out, they will not fire properly and should be replaced. If the plugs don't look damaged, even though they have some deposits, they can be re-gapped and re-used.

Using a wire gauge (do not use a flat gauge because of the irregularities) check the gap between the electrodes. Use the gap setting recommended in your manual. If the gap is off, use the adjustor slot in the wire gauge to bend the electrode. Bend with light pressure, several times if needed. Make the final bend closing the gap for stress reasons. The gauge should again have a light drag.

When putting the plugs back into the engine, tighten them firmly, but do not over tighten them. That not only makes them very difficult to remove, but it may also crack the insulation.

Now that all of the work is done, it is best that you have your dwell time checked. Most service stations will have a dwell meter, and they shouldn't charge more than a couple of bucks to verify the setting. The dwell time is directly proportional to the point gap setting. Dwell is the actual time the points are closed (read in crankshaft degrees of rotation), to allow the coil to build up a full charge.



A - spark plug; B - electrodes; C - wire gauge; D - slot for bending the electrode.

There are three styles of points, divided by their method of adjustment. General Motors uses an allen (hexagonal) wrench, so if you have a GM car, check inside the box the points come in before you leave the store. If there isn't one in the box, buy one for the few cents - you will need it. Chrysler and Ford usually use an adjustor as shown in the photograph. To move the points, you simply put a screwdriver in the slot and turn. The third type has to be moved by hand, which is tricky and needs practice.

Select the feeler gauge that corresponds with the required point gap. Then slide the gauge between the points. Be sure to hold the gauge parallel to the points. Now adjust the points until there is a very light drag on the gauge as you pull it out. Tighten down the screw(s) and check the gap once again. The style that is ad-

Pagan ritual prelude to Valentine's Day

Karen Lichtenthaler

Everyone knows that St. Valentine's Day is that day of the year when friends and lovers express affection for one another through cards, candy, flowers, or whatever means the imagination can find. But no one is quite certain who this St. Valentine was—or more appropriately, who these valentines were.

Valentine's Day is celebrated by us on February 14th, but the earliest observance was in the Middle Ages.

There has been no one accepted explanation for the connection between Valentine's Day and people in love. Etymologists reported that the letters V and G were once interchangeable in common speech. The Norman word 'galatin', meaning a lover of women, was at one time both written and pronounced valatan or valetin.

The most plausible theory for St. Valentine's Day traces its customs back to the Roman Lupercalia, a feast celebrated in February in honor of the pastoral god Lupercus, a Roman version of the Greek

god Pan. The festival was an important one for the Romans and had some aspects of a rebirth rite to it.

Also during the Lupercalia, but in honor of the goddess Juno Februata, the names of young women were put into a box. Youths then drew the names, and the boys and girls so matched would be considered partners for the year, which began in March.

Everywhere that Christians came into power they immediately adapted the holidays and customs of the people to their own creed. Now it was a simple matter to call the day that this drawing took place St. Valentine's Day, for the date of this saint's beheading and of the drawing were almost identical. To Christianize the heathen practice of picking lots for sweethearts, all that was needed was to replace the names of the girls with the names of saints and to have the young people emulate the particular virtues of whatever saint they drew. Incidentally, this custom is not dead today and is still observed in some religious orders.

Inquiring Reporter

Why did you grow a beard?

Gary Clement: Because I don't like to shave. That's about the only logical reason I can think of.

Dan Dunlap: I really couldn't truthfully tell you. It seemed like the thing to do at the time. I like having one.

Gregg Brash: I like them. I think I look better with one than without, not quite so wierd.

Wes Hofferber: Because my hair finally got long enough so that I could handle a beard.

John Runckel: It keeps my face together. (His wife, who was sitting there, said the real reason he grew it was because he looks really young without it.)



Ken Rosenstock: The real reason was that I was up in Canada and the mosquitos and flies were giving me a bad time. As you get a bit of growth, they quit bothering you. Now it keeps me warm in winter.

Ross Jackson: The first time I grew one, I was in the hospital and just for something to do I'd change my appearance every few months. I went from a mustache to a Van Dyke to a full beard.

Now I think I look better in a beard.

David Mobley: Because my chin was cold. This is the first time I tried it.



Jamie Kilborn (the question for him was why are you growing a beard?): Because I've never grown one before and I want to see if I can do it.

Michael Bond: I just don't like to shave.

Bill Sweet: The truth is, I didn't want Myrna to cut her hair.

Bob Byington: I grew one to cover my post adolescent acne. I cut it the day I saw Bill's beard.



Tim Killian: So I'll stay warm in the winter? I really don't know why. One morning I woke up and there it was.



W.C. Moore: I've always liked having a beard and I'm in a situation now, in regards to work and so on, where I can have one without a hassle.

New Shakespeare Company of San Francisco

Larry Tannebaum

The New Shakespeare Company left LBCC Friday night with a standing ovation ringing in their ears. The Forum, which seats around 350 people, was almost filled to capacity, (which is something that doesn't happen here often). As it would be, a good time was had by all.

The cast seemed to have little or no difficulty adjusting to our stage (?), which obviously was not built for theater, though it may seem easy to them (almost second nature) and to many in the audience, I cannot help but be impressed by their adaptability.

Giving your lines effectively in a new environment is not an easy thing to do. You can credit things like fine individual talents, professional directing, and a team unity, to their group proficiency.



I watched the players run through the production in the afternoon and then watched the finished product unfold later that evening. These people are giving more than just their talents - they are giving love. I sat in the front row and felt it pouring out of them. This may seem a little abstract to some of you, but I felt love, art, and beauty that night. I am very impressed by these people. If I ever have a chance to watch these people perform again, I will take advantage of it.

The Director, Margrit Roma, was not a particularly easy woman to talk to, but she was nice and patient with me, which I appreciated.



The performance of Marcy Marks (who I am hopelessly in love with), as Audrey, was a pleasure to watch. She has been with the company a short while and this was her first public performance of "As You Like It." Bonnie Borenstein, who portrayed Rosalind, amazed me. I would really like to know that woman. She is a fine actress with eyes that can murder you or make you cry with happiness.

I don't want to go any further into individual performances for I have only praise for the entire company. I would like to publicly thank them for coming to LBCC and sharing an evening with us.



"As You Like It"

LBCC Shooting for first

Linn-Benton's basketball team outplayed Central Oregon Community College in every aspect of the game, February 2, to make the league record for the Roadrunners 9-2. Coach Kimpton led his team to a 86-62 victory, to keep LBCC in the running for the OCCAA State Championship.

Linn-Benton outshot Central Oregon, with 33 field goals out of 65 attempts, for a 51 percent average. The Wolves could manage only 29 of 77 attempts for 39 percent.

However, the Roadrunners made their game-winning points at the free-throw line, bucketing 20 out of 29 attempts for 69 percent.

Central Oregon Community College went to the line 6 times during the game, making the making the shots 4 times.

The Roadrunners pulled down 41 rebounds compared to the Wolves 37, and had 5 men in

double figures, to COCC's 2. Curt Leonard contributed 16 points, Bryan Coyne and Mark Peterson each had 15, Gary Frank had 14, and Ken Anderson 10.

Central Oregon also ran into trouble in the foul department, with 23 personals and one technicals, to LBCC's 9.

Utilizing the fast-break defense, LBCC controlled the February 1 game with Clackamas Community College to win 90-81. This was the Roadrunners' eighth league win in ten games, and made their overall game record 16-6.

The Roadrunners shot 57 percent from the floor, and 80 percent from the free-throw line to win the game. They also out-rebounded the Cougars 41-39. Bryan Coyne took down the most, with 10 rebounds. Mark Peterson had 20 points, Randy Bishop 23, Gary Frank 17, and Curt Leonard 13.

Christians sponsor workshop

Being of service to persons in its district is a major concern to Linn-Benton Community College. This is also the concern of churches throughout the college district. On Saturday, February 16, from 9 a.m. to 5 p.m., in the LBCC Forum-104, a workshop will be held where leaders of LBCC and the churches can explore how the college and churches together can meet the needs of human beings in Linn and Benton counties.

Students, faculty, and staff members are welcome to participate. There will be no registration fee, but \$1.50 will be the cost of a fried chicken lunch. Phone 926-6035, tell them you plan to attend and make reservations for the lunch.

The workshop will seek to do

basically two things. Students, faculty and staff from LBCC and leaders from the churches will identify some of the greater needs of people which are of common concern to both institutions and will seek to meet these needs by establishing task forces which will function following the workshop. Thus all those attending will have opportunity to be involved in efforts to help persons with specific needs and to discover how people in the community can benefit as LBCC and the churches discover new ways of working together.

Dr. Ray Needham, who has given strong support for the workshop, will give the opening address. Following presentations by panels

Ski Club

Raffle's no snow job

Ski Club is sponsoring a raffle they call 'The Great Ski Club Give-away.' Tickets for the prizes, which include a pair of new skies, free weekend rental of skies, poles and boots, and other paraphernalia, are available starting today. The donation for the tickets is 50 cents.

This raffle will be held on March 8, 8 p.m. in conjunction with the showing of 'Snow Job', a movie starring Jean-Claude Killy.

Proceeds from the raffle will go to help finance the Ski Club's trip to Squaw Valley this spring vacation.

Tickets are available in the Activities Office and booths set up in the Commons.

THE COMMUTER

Catch All

Page 7, February 11, 1974



Enjoying the thrills of x-country skiing are Sharon Forester, Mike Bohannon, Bill Forester (from left to right) and Leslie Dickinson, who was the photographer.

Cross-country skiing is mellow

Leslie Dickinson

If you've ever thought of skiing, but couldn't afford it, or didn't like the idea of waiting in line for the lift, join with our group of mellow cross-country skiers, and take off into the woods for the low cost of around \$5.00. Your skis, poles and wax kit run \$2.50, but you must supply your own boots (hiking boots work fine). Transportation will usually run each person \$1.50.

No waiting in line for these trips; just take off for the hills. Last weekend we left for Hoo Doo with the downhill Ski Club. They took the lifts

up the hills and we went in search of a nice quiet spot to have lunch, away from the hustle and bustle of all the people. We took the trail into the big lake and had wine, cheese and french bread while sitting in a meadow with the sun filtering through the trees.

If you're interested, you need no experience, but can sign up in the Commons on the bulletin board under Ski Club News. We are having a club meeting for all members Tuesday, the 12th of February at noon in the Fireside Room.

Swimming's Free at the Y

Albany's YMCA swimming pool is open, free of charge, to LBCC students at specified times during the week.

From 8 to 9 a.m. and 12 to 2 p.m. on Monday through Friday the pool is open to lap swimmers, which means for serious exercise swimming and not for diving or fooling around.

Open swimming, just for fun, is scheduled from 7 to 8 p.m. on Monday, Tuesday and Thursday and from 7 to 9 p.m. on Wednesday. During the weekend, open swimming is from 12 to 3 p.m. on Saturday and from 3 to 6 p.m. on Sunday.

All students need to do is sign the LBCC registration book at the desk with their student body card number.

No swimming caps are required. Cut-offs without hems can't be worn, but other than that, rules are just a matter of common sense.

Other facilities, including the gym, a handball court, volleyball court, pingpong and pool tables, and a sauna, are open all day. Just check to see if there is a reservation at the time you want to use the 'Y'.

All of these facilities are paid for by LBCC for its students. The YMCA building is located at 3311 Pacific Boulevard.

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Crater Lake

Jobs open

On Tuesday, February 26, 1974, a representative from Crater Lake Lodge in Oregon will be interviewing LBCC students for job openings available this summer. Those interested in an interview should obtain an employment application and appointment time at the Job Placement Office in the College Center Building.

For wage information and types of jobs available, please check the Job Placement bulletin board.

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THE COMMUTER is now offering a column for free personal ads. Drop ads off at F-105 (in the 'in' basket on

desk) or place in campus mail. No money transactions advertised, unless accompanied with 5 cent per word payment.

For sale

FOR SALE: A 1965 Ford Fairlane with a 289 V8 engine and automatic transmission. Needs work and a new muffler. \$150 or make offer. We will consider a trade. Call 926-4577 after 5:30.

FOR SALE: Ventura 6 string box guitar. Good condition. \$25 Contact College Center office.

Free Samoyed - Female less than one year old. Beautiful - has all of her shots. Call Sam Colston at 835-2402 - Amity

Personal

Tod, Pack it in your buttox! N.

Herbie,
You're getting your money's worth this time.
Doug

Tod, If it won't fit, try your ear. N.

Frogs of the world unite. Sparo T. Bagnews is alive and well.

Sally,
Did the bike help?
Dad

Little Rat, Please call Circle Realty. Either move or come up with a third of the rent. Larry and Nelsa

Lost & Found

Lost in Forum: Silver ring - size 5. Alexandrite stone which changes color - from blue-green to purple - under different kinds of light. Contact Bobbie Martin at F-109 or 926-0327.

Wanted

WANTED: Magician's Assistant Requirements: Must be willing to work hard for little reward other than personal enjoyment. Apply in College Center office, Monday through Thursday after 4:00 p.m.

TV Talent Search
TV auditions for talented high school students and college students....A search for gifted amateurs by KGW-TV, Channel 8 in Portland, for possible TV appearances. Audition dates: Saturday, March 9 or Saturday March 16, 1974. WRITE for an appointment (do not call) no later than Thursday, February 28, 1974. DESCRIBE talent and/or the number or act in some detail. You will be asked to bring your own props, amplifiers, recording and/or accompanist, if needed. INCLUDE name(s), address, zip, phone number. WRITE: TALENT SEARCH KGW-TV 8 1501 SW JEFFERSON PORTLAND, OR. 97201

Club news

There will be a meeting of the Indian Club to elect officers and to discuss the possibility of a pow-wow being held at LBCC this spring.

Funds are currently being sought to sponsor the Pow-Wow which will feature ethnic dancing, singing, drumming, bead work and other arts and crafts. There is also the possibility that a salmon bake and claim feed will be held in conjunction with the festivities.

The meeting will be held at noon in the Santiam Room on Thursday, February 14.

All interested persons are urged to attend.

Inner Club Council turns into Programming Board

The Programming Council (PC) has been active for about three weeks as a new system enacted by the new LBCC Constitution voted in recently.

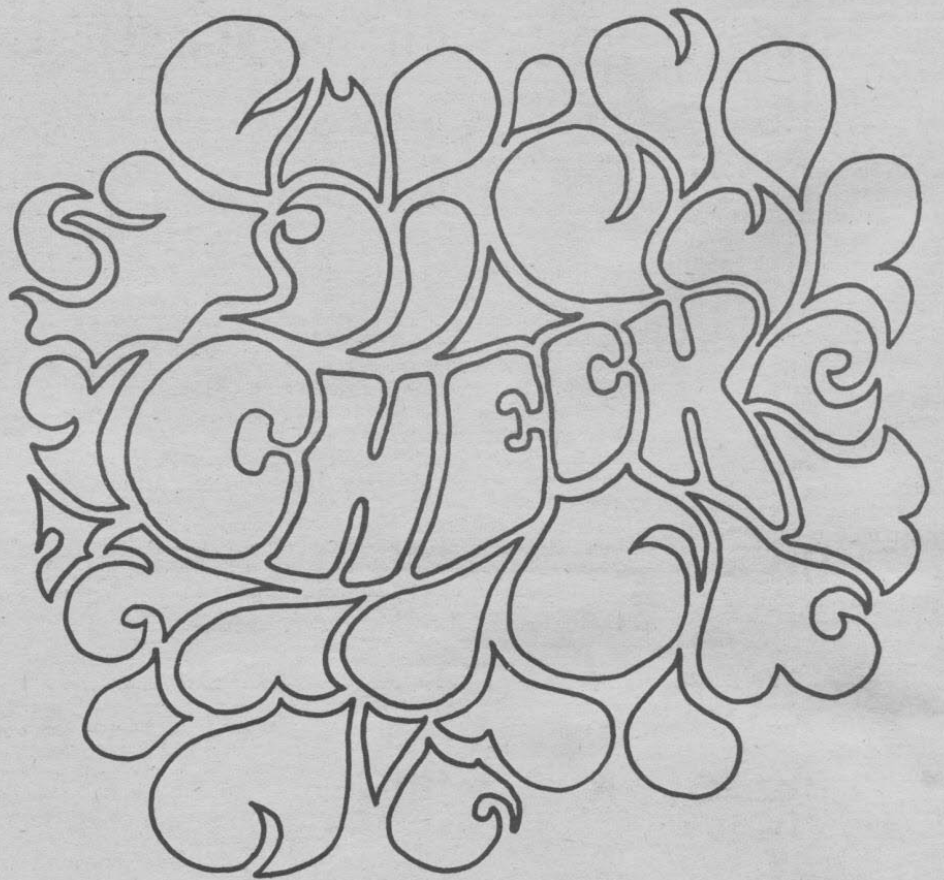
The PC is a combination of the old Programming Board

and Inner Club Council. The merger was made to achieve higher continuity in the activity program and to get a broader base for activities. There is supposed to be a representative of each club and organization on the Council as well as each committee head and general chairperson. Meetings are permanently scheduled, for this term, for every other Wednesday at noon. The place of the meetings will be announced.

Special meetings will be called for pressing business.

The PC's power, in cooperation with the College Center, entails allocating ACCF funds to clubs for events. It also o.k.'s monies for lecturers and performing artists, films and special events (dances, car rallies, etc.). Also, for nighttime public activities, the PC works with the College Center office.

The next meeting will be this Wednesday, the 13th, in the Alsea Room at noon. Anyone with ideas for activities or any group, organization, or club that would like to have concessions at the dance Friday, is asked to attend Wednesday's meeting.



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