

**LINN-BENTON COMMUNITY COLLEGE
DEPARTMENT OF ART
UNDERSTANDING ART: ART 102 WINTER 2013**

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INST. WEBSITE: <http://cf.linnbenton.edu/artcom/art/fuenta/web.cfm?pqID=8>
CRN: 38474 **Credits:** 3 **Classroom:** WOH 203 **Class times:** M & W 8:30 – 9:50 AM
Office hours/locations: Mon. and Wed 10:00 am – 11:30 AM in NSH 116 Albany campus.
Tue 12:20 – 12:45 PM at the Benton Center.

CATALOG DESCRIPTION: An introductory course using visual materials with emphasis on methods and motivations that generate the visual experience, both past and present. Art practices from around the world are examined for form and content. Emphasis will be on Western Art.

COURSE OUTCOMES: As a result of taking this class, students will be able to:

- Respond orally and in writing to works of art
- Demonstrate knowledge of the language of art
- Describe works of art in terms of subject, form, content, purpose, medium, and technique.
- Interpret works of art in relation to the culture that produced them.
- Articulate similarities and differences between works, movements, and styles of art
- Enable the student to elevate an appreciation for the visual arts.

COURSE STRUCTURE: Classes are designed with a weekly schedule of two hours and 40 minutes of lecture. Lectures will be supported by audio-visual materials, (online "MyArtsLab" website, DVD's, and slideshows). Opportunities will be provided to create art, as well as view on and off-campus art exhibits. Students are encouraged to visit local galleries and museums.

COURSE REQUIREMENTS: Students are required to make full use of class time and participate in individual and group processes. It is also expected that each student will: complete the weekly reading assignments, complete 5– 8 *in-class* writing and journal/sketchbook assignments, successfully pass the mid-term quiz and final exam, complete the written art gallery evaluation and special creative project, attend field trips, and be an active contributor to the class. The instructor reserves the right to edit, add, or change assignments/schedule in Art 102.

REQUIRED TEXT: PREBLES "ARTFORMS" 10th edition. New, used, or unbound edition (preferred), OR the less preferred etext and tablet. The 9th edition is unacceptable. You will need to BRING THE BOOK with you to each class.

MID-TERM AND FINAL EXAM: Please note, **I DO NOT GIVE A MAKE UP EXAM FOR EITHER THE MID-TERM OR THE FINAL UNLESS THE STUDENT BRINGS IN A MEDICAL EXCUSE SIGNED BY AN ATTENDING PHYSICIAN. If you anticipate a problem, speak with me BEFORE the exams.**

ASSIGNMENTS/READING: Expect 3-4 hours of assigned reading and research homework each week. This is standard for a three-credit course. In the first half of the term, students will be assigned weekly readings, in-class work, a gallery exhibit paper, and a mid-term test. The second half students can expect weekly reading, in-class work, a creative project, the sketchbook/journal, and the final exam. The in-class writing and sketchbook/journal assignments will be given to assist with critical thinking and hands-on participation regarding art. These are graded, given during class time, and MAKE-UP/ALTERNATE ASSIGNMENTS ARE NOT OFFERED. The credit accumulated for these 6 – 8 in-class exercises contributes to your final class grade via points assigned for each exercise. They may make the difference between your passing or failing the course. There will also be an occasional homework assignment beyond the reading. These may be turned in up to one week late (but not beyond) with a reduction in points earned by 50% of the total points originally possible.

DISABILITY SERVICES: You should meet with your instructor during the first week of class if:

- *You have a documented disability and need accommodations,
- *Your instructor needs to know medical information about you, or
- *You need special arrangements in the event of an emergency.

If you have not accessed services and think you may need them, please contact Disability Services, 917-4789.

LBCC COMPREHENSIVE STATEMENT OF NONDISCRIMINATION LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws, (for further information <http://po.linnbenton.edu/BPsandARs/>)

STATEMENT OF INCLUSION: The LBCC community is enriched by diversity. Everyone has the right to think, learn, and work together in an environment of respect, tolerance, and goodwill. We actively support this right regardless of race, creed, color, gender, sexual orientation, and as otherwise noted in Board policy.

ATTENDANCE: Your success in this class relies on your participation. Class attendance is mandatory and records will be kept. Only by attending class, asking questions, participating in exercises and class discussions, - will you be able to achieve competency in the course. YOU ARE EXPECTED TO ATTEND EVERY CLASS. If you elect to miss class, you will be forfeiting participations points for the term.

Persistent tardies WILL BE COUNTED as an absence. If you have an occasional unavoidable absence, contact another student to get the content and homework assignment since lectures are not repeated for absentees. It is the student's responsibility to research the material and catch up on their own. If your circumstances result in your not being able to attend class regularly or take exams as scheduled, please drop this course. I say this with your best interests in mind. Take advantage of my office hours to get the help you need and deserve from me to be successful. If my office hours do not work for you, we can arrange another time to meet.

TO BE MARKED PRESENT:

1. Be on time for class
2. Be present for the entire class period

GRADING: Grading is based on standard Art Department expectations. To receive a grade of A, B, or C in an art class, a student must attend classes, turn in all projects and assignments, meet deadlines, and participate in classroom or studio discussions. Students who wish to receive above average grades must demonstrate commitment to process and attention to creating high quality results whether the work is written, drafted, or crafted. Your final grade for the course is a representation of overall class performance. Incompletes are not given for Art 102. A standard 10-point system will be used on all written assignments, tests, and individual projects.

Final grades will be given based on total points earned for all assignments on this standard percentage scale. Total points may vary from term to term.

A = 90 to 100% of total points earned

B = 89 to 80 % “

C = 79 to 70 % “

D = 69 to 60 % “

F = less than 60 %

PLAGIARISM: Using someone else's work as your own or using information or ideas without proper citations (plagiarism) can lead to your failing the assignment, exam, or the class. Plagerism will not be tolerated. Bibliographies (called "works cited" or "references"), in text citations, are required *whenever you use outside sources, INCLUDING Internet sources*. When you reference another artists images, it is required that you cite this also.

CELL PHONES. IPODS. TABLETS: The ringing of electronic devices or receiving personal calls during a class, lab, or academic area, including instruction or instructional support areas or other educational meetings, is disruptive. Phones should be on silence mode, (see pg. 3, Sec. A.1, disrupting class). **Keep all electronic devices OFF.** If your phone rings in class or you are using your phone (text messaging) you will be asked to put the phone away. If there is a second offense, you will be asked to leave the class for the remainder of the class period. Laptops/tablets should be used for the etext **ONLY** and not for personal use during class time.

OTHER RESOURCES which may of value for this course are: The Library, the Computer lab, the Learning Center, the Writing desk, Tutoring, the Counseling Center, the Family Resource Center and the Diversity Achievement Center. Please seek out these resources; they are here to help you succeed.

IMPORTANT DATES: (tentative and subject to change)

Jan 7	Winter term begins
Jan 21	No classes, campus closed
Jan 23	"Intention statement" due today (worth 10 points. Due BEGINNING of class)
Feb 4	Gallery exhibit paper due (late papers accepted until 2/11 ONLY, with grade reduced)
Week of Feb 11	Optional Mid term student reviews during office hours.
Feb 11	MID TERM TEST . During regular class time. Be here!
Feb 18	No classes, campus closed
Feb 25 & 27	Class presentations, of creative projects. (You may NOT give your presentation late)
Mar 18 - 22	Final exam week
March 18	Monday 8:00 AM FINAL EXAM in our regular classroom. Be here!
Mar 22	Last day of winter term

REQUIRED ART SUPPLIES: (Bring these to class with you each day)

- An 8 ½ x 11" or larger, unlined , spiral bound SKETCHPAD/JOURNAL/NOTEPAD.
- LABELING TABS for your Sketchbook/Journal
- A set of colored pencils. Need not be expensive. Purchase at Bi-Mart or other department store.
- A small bottle (4 oz.) of glue for paper ("Elmers" brand or something like it. Rubber cement is OK.)
- A black felt-tipped marker (Sharpie)
- A pencil for drawing. (3B or 4B is good)
- A hard white eraser

**Class Calendar/schedule
(tentative and subject to change)**

Assigned textbook readings:

Week 1 The Nature of Art and Creativity

Required reading: *Artforms* Chpt. 1. Also, read chapter 13, "Evaluating Art," sometime BEFORE you write your exhibition critique that is due on Feb. 4. It will help you formulate your thoughts and write a better paper.

Week 2 Visual Communication and How an Artwork is Built.

Required reading: *Artforms* Chpts. 2, 3.

Week 3 Media, - Drawing, Painting, Printmaking

Required reading: *Artforms* Chpts. 4, 5, and 6.

Week 4 Media, continued. -Photography Sculpture, Flirting w Function.

Required reading: *Artforms* Chpts. 7, 10, and 11. (Skip Chpts. 8 and 9. They will NOT be on the test)

Week 5 Architecture. Review for midterm.

Required reading: *Artforms* Chpt. 12.

Week 6 MIDTERM EXAM. Begin Art History survey.

Monday, Week 6 The mid term test on Feb. 11th will cover the information in Chapters 1 through 7 AND 10 through 13 plus info from class lectures.

Week 7 Begin “Art as Cultural Heritage” a very brief survey.
Earliest Art through Medieval West
Required reading: *Artforms* Chpts. 14 and 15.

Week 8 The Renaissance and Baroque Europe.
Required reading: *Artforms* Chpts. 16 and 20
(skip chpts.17 through 19 for now)

Week 9 Modern Movements in the West,
Required reading: *Artforms* Chpts. 21 and 22.
(skip chpt. 23 and 24)

Week 10 Africa, Oceania, and the Americas, and Postmodernity .
Required reading: *Artforms* Chpt. 19 and 25 pgs. 431 through 447 only
Review for final

Week 11 MONDAY, March 18th 8:00 AM NSH 106 FINAL EXAM

You must successfully pass the mid term and final exams to pass this course. The tests cover information and images from the entire text and if you have been in attendance it will be clear what your focus of study should be. I will provide you with a study guide.

Exhibition Critique Paper
25 points possible

Due Feb. 4, 2013

(accepted late until Feb. 11th only and graded down 50% of total points at that time)

PRINT OUT WORD COUNT ON THE TOP PAGE OF YOUR PAPER.

In a minimum 2-3 page (600 word minimum) word processed and spell-checked paper, write your reactions and thoughts that occurred as you viewed a fine art exhibition. Handwritten papers will not be accepted and font needs to be 12 point, paper double-spaced with normal margins, stapled at the upper left-hand corner.

Include all of the following in the text of your paper:

1. Include the name of the artist/s and gallery (location), and the date you visited.
2. Why did you choose this particular exhibit? What drew you to it?
3. Be descriptive about the facts of what you see in such terms as what medium was used, the size of the artwork, colors, etc. Discuss style, mood, and design concepts to the best of your ability.
4. What was your reaction upon viewing it as a whole, as you first encountered it?
5. How did you feel about the exhibit after you had given it some more careful attention and looked deeper into its' content?
6. Identify and describe 2-3 of your favorite pieces. Describe the form (media and style), and content (meaning, idea). Use objective and subjective information.
7. Mention any information that you received that helped you formulate your thoughts such as an artist's statement, going to the opening reception, or speaking with the artist.
8. Make a connection between this work and works you are acquainted with as a result of this or other classes. Refer to style, form, and/or content.
9. Was it an enjoyable experience? Why or why not.
- 10) Include photocopies of the work you have reviewed even if you choose to review an artist in one of our LB galleries. (Photographs, brochures, news articles, postcards)

You may choose any art gallery or museum that is convenient and/or appealing. Linn-Benton Community College has exhibitions in the South Santiam Hall Gallery (SSH) and the North Santiam Hall gallery (NSH). Also check out OSU exhibitions and U of O exhibitions. The Corvallis Arts Center is another great resource as is Pegasus gallery in Corvallis. Bush Barn Gallery in Salem, and the Portland Art Museum are also fine exhibition sources. The UO Schnitzer Museum of Art, or other galleries in the Willamette Valley may be appealing to you. For this assignment, **YOU MUST PHYSICALLY ENTER** the actual space of a gallery. Art on the web will not fulfill this assignment and will constitute a failing grade.

In order for you to receive a full evaluation remember that the paper needs to be turned in on time word-processed and spell-checked, a MINIMUM of 600 words, doubled - spaced and with normal margins. The above bulleted points should be addressed in the body of your paper. Papers submitted late will be graded down and I will not accept late papers beyond one week late.

Use your local newspapers/internet to seek out exhibitions.

CREATIVE PROJECT: This must be something you made specifically for this assignment.

50 points possible. Due either Feb. 25 or 27th. Check your presentation date with me since you may NOT present late.

You must have something to **show** and something to **say** for your class presentation.

* **“INTENTION STATEMENT” related assignment: A typed, written plan of your idea/intent must be turned in by Jan. 23rd, BEGINNING OF CLASS. This is worth 10 points.**

1. Describe fully what you will create

2. Describe how the created piece will reference historical/cultural material appropriate to Art 102 (This is important.)

All students are required to plan, create, present, and document a “Creative Project” made specifically for this assignment. This project must incorporate visual, written, and oral components. You must have something to show and something to say, (oral presentation and written paper), as well as a physical art object.

Materials/ Media: This project must be completed on good quality art paper or board You may use any media/method that you would enjoy including drawn, painted, collaged, fabric, printed, woven, computer generated images, ceramics, glass, mixed media, etc. There **MUST BE A PHYSICAL OBJECT** you are creating. If you are giving a digital presentation, it must accompany the art object you created.

Process: Sketchbook assignment: (5 points)

Brainstorm ideas to merge an area of personal interest with visual art. Consider both the form of your creative project: what is seen, and content: its meaning or idea. Research the historical and/or cultural influences used in the creation of your piece by looking at other artists who have done similar work, researching media/artists online, or digging deeper into your textbook for information you can use. In creating the physical art object you must consider design, and strive to create a harmonious effect. You may want to do some sketches of your idea. Begin this work right away. After you have your project planned out, begin the actual work.

Project:

Media and method is your choice. You are to make a creative art work that exhibits **unique** content and thoughtful planning You will present this art project to the class. It must be well designed and crafted: there should be no marks, tears, unintentional areas that distract attention away from the process of looking at it. Edges, corners, and/or joints are well-secured and clean. There are no loose parts and evidence of the execution of the project are invisible unless they are intended to be a component of the finished work. The project is presented on a substantial stand, foam core board, or other appropriate support device that is a good design choice for the final piece. Smudges, smears and spills are absent. It should reflect a time investment of **5 – 7 hours** of outside of class work.

Presentation:

Please plan on using the full 2 – 3 minutes allowed for the presentation of your project and speak clearly and loudly enough for the class to hear. If you need the computer or other equipment, please let me know in advance so I can have it ready for you. Presentations may incorporate computerized media. In your presentation, cite influences; make a connection with other art works and major artists, media, methods and/or other relevant class/text information. Practice this at home if you feel it would help.

Paper:

Typed two-paged plus paper. Define in detail, the appropriate cultural and/or historical context of the work, and uses that context accurately. Suggest connections to your major at LBCC, beyond the art classroom. Refer to the

“elements” of design (line, shape, form, color, texture, space and value) and the “principles” of design (emphasis, variety, rhythm, repetition, balance, etc.) to let me know how, if, and which ones, you used to create a unified and harmonious whole. Cite influences; make a connection with other art works and major artists, media, methods and/or other relevant class/text information. You will hand in a paper that analyzes/documents what you created, how you created it, and an evaluation of the process and product.

Some examples of creative projects (you may have ideas not listed) :

- Create a collage of merged images that clearly express socio-cultural content in an organized unified design. Refer to artists who have worked in collage media, and/or incorporate works of art into the form of the collage.

- Design your dream home interior, exterior, or both. Cite references to architects and designers as influences, along with attention to the formal qualities of the project.

- Create a painting(s) or drawing(s) that emulate a particular style of art, or artist. Report on and show those artistic and historical influences.

- Fashion Design/Product Design may be referenced in something you create with actual examples and drawn images. Influences may have come from historical art styles.

Have Fun with this! Process is very important, not just product. Craft, criteria, creativity, and quality of both the oral and visual presentation are the grading components. Experience your artistic capabilities!

If you are unsure of your idea or would like help coming up with something to create, please stop by my office hours and I will be glad to help you! No special talents are needed or assumed by the instructor.

All projects must include the following:

1) A physical object of your creation for this assignment (20 points).

2) A 2 paged, typed and spell-checked paper (15 points): Make a hard copy of this and hand me the printed copy on the day of your presentation.

3) Presentation (10 points) Give a brief overview of your project. Describe it. What is it? Why did you choose it? What problems did you encounter in its development? What were your goals? What did you learn about the process? Briefly describe how you used the elements and principles of design in your composition. Discuss historical or cultural context.

4) Sketchbook studies of your ideas and notes regarding research (5 points)