

THE POWER OF THE DARKSIDE

Corvallis' second art-house style theater opened its doors last Friday night. Giving film addicts four theaters in town to catch a variety of flicks.

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REST IN PEACE

The Commuter takes a look back at the life of Pope John Paul II
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THE COMMUTER

Wednesday, April 6, 2005

A WEEKLY STUDENT PUBLICATION

Volume 36 No. 18

Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

Career Fair draws 87 employers to LB

Melissa Chaney
The Commuter

Students can jump-start their careers by attending the 27th Annual Career Exploration and Community Resource Fair on Thursday, April 7.

The career fair will take place in the Activities Center gym from 10:30 a.m. to 2:30 p.m.

According to Marci Johnston, career employment specialist and coordinator of the event, the fair is an event designed to give students the opportunity to ask questions of companies and various organizations.

In this setting, students can learn what employers are looking for in prospective employees, what qualities they feel are most important and how to make a good impression.

This is also a great chance for students to meet and

network with people in human resource departments that they would not normally have access to when just dropping off an application.

This year approximately 87 employers will be in attendance, around 50 of which are actively recruiting to fill job openings, according to Johnston.

Typically over 600 people show up at the fair, which is free and open to the public. Employers will have booths set up that students and job seekers from the community can get information and applications from. Some career exploration computers will also be available for those interested.

"You get out of it what you put into it," says Johnston about the fair.

She recommends coming dressed for an interview and armed with questions and plenty of resumes. Some tips and a list of sample questions can be found at <http://cs.linnbenton.edu/careerfair>.

[//cs.linnbenton.edu/careerfair](http://cs.linnbenton.edu/careerfair).

A few of the key area industries, businesses and institutions that will be represented at the fair include health care, communications, financial institutions, warehouse/mills, temporary service agencies, technical labs, criminal justice agencies, local and federal governmental agencies and more.

Some LBCC vocational and technical instructional departments will also have booths set up to demonstrate their programs.

Some will put special emphasis on opportunities in non-traditional careers, in which men or women are encouraged to consider entering fields that have been traditionally filled by the opposite gender.

More information is available by contacting Johnston at marci.johnston@linnbenton.edu or the Career Center at 917-4782.

Community gives warm welcome to Bravo Co.

Nick Milhoan
The Commuter

For the more than 700 soldiers of the 2nd Battalion 162nd Infantry of the Oregon National Guard the time to be with family, friends and become a civilian again has finally arrived.

After 18 months of service and nearly a year of being in Iraq, the National Guard Soldiers, including the Corvallis-based Bravo Company, are finally home, demobilized, and for those that have declined to reenlist, life as a soldier is over.

The soldiers met one final time this past Thursday at the pavilion at the Oregon State Fairgrounds in Salem, where a large crowd was gathered to watch them officially end their Iraq deployment.

▶ Turn to "Bravo" on Pg. 4



Scores of well-wishers fill Kings Boulevard at the National Guard Armory in Corvallis to welcome home Bravo Company after its demobilization from service in Iraq. The soldiers were greeted by yellow ribbons and balloons as they entered the city. photo by Erik Swanson

The Weather Through the Weekend

SOURCE: WWW.WEATHER.COM

high 62
Rain
low 44
WEDNESDAY

high 54
Rain/Wind
low 40
THURSDAY

high 53
Rain
low 40
FRIDAY

high 56
Showers
low 40
SATURDAY

high 55
Showers
low 43
SUNDAY

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Commuter

Copy Editor: Brenda Ranzenbach
 Editor-in-Chief: Nick Milhoan
 commuter@linnbenton.edu

OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them
 and keep them at 300 words or less.

COMMENTARY

Tragedy provokes intense debate and reflection

Walt Hughes, Sr.
 The Commuter

The spring sky is deep blue with only a few puffy white clouds, and traffic is light and flowing right along. Your friend is a good driver who handles the car easily and as you make your way down Pacific Boulevard toward the campus for your first class of the day, the two of you are talking about the movie you watched on television last night.

The light changes to green as you approach 34th Avenue and your friend steers to pass a slower car in the right lane. Suddenly the world goes into slow motion as a car on 34th Avenue fails to stop and speeds toward you from the left.

You hear the screeching sound of ripping metal as it plows into your car and smashes it into the car you were passing. You feel the jarring impact as your friend's body is thrown hard against you, and the searing pain of metal ripping into you as the car on your right makes contact and nearly rips the door from your car.

The beautiful spring day turns into a blurred nightmare filled with nanoseconds of screeching metal, flying debris, and the powerful forces of kinetic energy that try to maintain their original directions. Like most cars yours does not have side impact airbags, and in the blink of an eye you fade into unconsciousness as your head is pinned between the dashboard of your car and the fender of the car you were passing.

The rescue squad and ambulance crews are there within minutes, and quickly use a set of hydraulic clamps known as the Jaws of Life to extract you from the twisted metal. Your friend is not so lucky. He died almost immediately.

But you would not know that. You went into shock and blacked out as the fender of that other car drove your head into the dashboard.

You are soon strapped to a board and loaded into the ambulance. Tires screech and sirens wail as the paramedics work feverishly to keep you alive on the five-minute drive to the hospital. Your head is cut, bleeding profusely and starting to swell. Your body goes into deep shock as it tries to counter the damage.

But you would not know that. You have lost all awareness of what is going on around you.

The emergency room doors slam open and the hospital's trauma team scrambles to assess the damage. Your parents rush to the hospital and stand wringing their hands in anguish as neurosurgeons and neurologists

What if a short drive to school one morning turns into a situation like that of Terri Schiavo, whose life ended up being dragged through court hearings and appeals for the past 15 years? What would your parents and relatives do?

study X-ray and MRI films to find where the worst damage is as they assess and figure what can be done.

Your brain has swollen to almost twice its normal size and you are in a deep coma. But you would not be aware of any of that. You left the conscious world behind within seconds of the first jarring impact at 34th Avenue and Pacific Boulevard.

The day turns into a week and weeks turn into months as you lay unaware of life going on around you.

The human brain stem functions something like the ROM or Read Only Memory in your computer, and yours continues to function well as it performs all those myriads of involuntary functions that cause you to breathe and move without conscious thought. You breathe. Your arms and legs move slightly now and then. Your eyes blink and roll occasionally and you even seem to smile at times.

But you do not know that. Your awareness was left behind as a beautiful spring morning turned into yet another of life's tragic events. Without warning or reason you have joined the ranks of those who are maimed, mangled and killed on the world's highways every day of the week.

If you were aware you might ask: "What if?" What if you had been five minutes earlier or later that morning? What if your friend had not moved to pass the other car? What if you had cut class that day? Your parents might also ask that "what if" question as they agonize over your condition and the many things that might have been. What if they had helped you buy a car of your own car with side air bags? What if they had sent you to another college? A million questions they will never have an answer for. The driver of the car that plowed into you might even pause to ask, "What if I had stopped or not been in such a hurry that morning?"

The months pass as you lay unaware of the world and what goes on around you. The doctors test, poke, and probe as they strive to find answers. They seek out new treatments that might help, but the best medical minds

available eventually conclude that you have entered a vegetative state with no hope of recovery.

What happens then? What if a short drive to school one morning turns into a situation like that of Terri Schiavo, whose life ended up being dragged through court hearings and appeals for the past 15 years? What would your parents or relatives do? Different states have different laws on the subject of who could legally speak and make decisions for you and what one state allows another might not.

Just one of hundreds of similar cases that happen annually, the life of Terri Schiavo and the events surrounding it will probably end up being debated in religious and political forums for years. It caught media attention because of the endless court proceedings, with political and religious maneuvering that raised constitutional questions and left at least a few politicians and evangelists frustrated.

But what if it happened to you? One point raised in the Schiavo appeals concerned religious belief, and the Catholic Church weighed in with opinions of life and death. Joined by representatives of the Christian Coalition and Moral Majority, they demonstrated in the streets and pressed the issue of life and what it means to them, while skirting a few simple questions.

If you are alive, but not aware of it, how can you express any sort of belief? And almost every religion on earth claims that you have to die to get to the next life in heaven. Catholicism also holds that along with heaven and hell there is a third place known as Purgatory where people might end up. But how can you get to any of those places if you continue to live and breathe even though you are not aware of it?

The important question at the bottom of it all is what you would want at that point?

Would you want to become the focus of a media frenzy and lay for years as the world debated the pros and cons of your continued existence?

Would you want your parents or loved ones put down and vilified because they tried to do what they thought best for you?

Would you want to continue to exist in a no man's land of conscious oblivion while the powers that be argue and fret about what to do with you?

That simple question, "What if?" can be a deep thought to ponder at times. What if you had meant to set your wishes in writing but just never managed to get around to doing it?

EDITORIAL CARTOON



The Commuter

STAFF

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty, and Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of the authors.

Editor-in-Chief: Nick Milhoan	Photographers: Kyla Hoyt Matt Swanson
Managing Editor: Sheena Bishop	Advertising Manager: Devan Edwards
Sports Editor: Jake Rosenberg	Advertising Assistant: Maria Gonzalez
Sports Reporter: Neal Jones	Paginator/Graphics Editor: Megan Pickens
Copy Editor: Brenda Ranzenbach	Online Editor: Silas Cruse
Contributing Editors: Melissa Chaney, Steven Farrens, Colleen Jacks, Sherry Majeski, Jennifer Overholser, Dan Wise	Production Staff: Jen Bergh, Kim Dain, Kyle Gouveia, David Rickels, Phil Stone
Photo Editor: Erik Swanson	Advisor: Rich Bergeman

Phone: (541) 917-4450, 4451, 4452 or 4453

Fax: (541) 917-4454

Address: 6500 S.W. Pacific Blvd., Albany, OR 97321

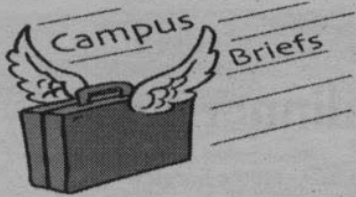
commuter@linnbenton.edu

Advertising Department: commuterads@linnbenton.edu

Editor-In-Chief: Nick Milhoan
Newsroom Desk: 917-4451
 commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus



Concordia offers education degree at LB

Brenda Ranzenbach
 The Commuter

Leading alums sought

LBCC is seeking nominations for its first Distinguished Alumnus award to honor those who have demonstrated outstanding accomplishments in their profession or community service. Nominees must have completed at least 36 credits, and have made a significant contribution to LBCC, the community, or education over a period of time. Nominations are due by 5 p.m. on April 29. Forms are at www.linnbenton.edu—click on Foundation, and LBCC Alumni. To receive a form by mail or fax, call 917-4784.

Spring blood drive

The spring blood drive will be held April 26 in the Fireside Room on the second floor of the College Center. A sign up table is in Takena Hall until April 21. If you have questions or need more information, contact Hope Bakker in the Student Life & Leadership office at ext. 4963.

Tuition Hearings

Three hearings on a possible tuition increase next year will be held this week and next to gather student input. The hearings are scheduled for April 7 from 12 to 1 p.m., April 11 from 11 a.m. to 12 p.m. and April 13 from 1 to 2 p.m. All hearings will be in the Multicultural Center on the second floor of the Forum. For more information, contact Student Life & Leadership.

Concordia University will be on campus this afternoon from 4 to 6 p.m. providing information for their new partnership with LBCC offering education students the ability to obtain their bachelors degree and initial teacher licensure right here in Albany.

Tonight's event takes place in the Fireside Room and represen-

tatives from Concordia will be on hand to answer questions and to generate interest for their program beginning winter 2006.

In cooperation with the LB Education/Child and Family Studies Department, Concordia is looking for 20 students.

These 20 students will make up a cohort that will study together two nights a week earning nine credits each semester for seven semesters.

Student teaching will take

place during the seven semesters.

"I encourage students to participate in the initial cohort as it provides them an incredible opportunity with excellent access to Concordia," urged Christy Stevens, an Education Faculty Member.

"The program is ideal for those who are comfortable and like the LBCC atmosphere," explains Sue Doescher, Chair of Education/Child and Fam-

ily Studies at LBCC. Students interested in teaching at the elementary level can complete the undergraduate program in just two and a half years right here at LBCC. Class sizes will be small, creating a more personal experience and tuition is similar to that of a public university.

The event is free and open to the public. For more information contact Beth Hogeland at 917-4911 or contact Concordia at 1-800-321-9371.

LRC provides free tutoring for students

Colleen Jacks
 The Commuter

There are several ways students can get help with their studies at LBCC. The Learning Resource Center is one of them. Located on the main campus in LRC-212, the LRC has help desks for math and writing and a computer lab.

For individual assistance, the Tutoring Center is there to help—and best of all—it's free. The center offers tutoring in chemistry, math, physics, software applications and more. Tutoring is also available at the Lebanon campus and at the Benton Center.

Tutor Coordinator Barb Horn will match you with a tutor for your specific needs. The tutor will clarify information presented in class or from your textbook and help you practice effective ways to learn. The tutors communicate with the with instructors via e-mail to give feedback and to verify students are attending classes.

The tutors won't do your homework for you or help you if you're skipping classes, but they will assist you in reaching your



photo by Colleen Jacks

Math clerical specialist Carleena Weeks helps Mike Lamoreau at the testing desk in the Learning Resource Center Friday.

personal goals.

Horn said she loves her job. "Being in the tutoring center, I have personal contact with students," Horn said. "The students come back with success stories. I was a student, so I know how good it feels to get a good grade."

Students are grateful for the help they

receive, but what they achieve is personal empowerment, Horn added.

Horn, a former LBCC student, received a B.S. in Human Development and Family Sciences at OSU. While a student at LB she was a mentor/tutor for the Human Resources learning community. Horn is a Benton County 4-H Wildlife Volunteer. She goes to schools to help students create a wildlife habitat and teaches them how to maintain it. The students can then use the habitat for 4-H projects.

Horn is supported by work studies Christine Kulonis and Shannon Williamson. They make up the daily sign-up sheets, answer phones and provide general clerical support. They also facilitate study groups, helping students find a study group that matches with their style of learning.

An online orientation is available at www.linnbenton.edu. Click on Student Resources, Learning Center, then Tutoring. Follow the instructions, print the signature page and bring it to the Tutoring Center.

For more information, stop by the Tutoring Center or call Barb Horn at 917-4697.

Grants available for early childhood ed students

Dan Wise
 The Commuter

LBCC students pursuing a certificate or a degree in early childhood education may qualify for a \$250 scholarship from LBCC's College Awards Committee.

The grant is aimed at improving the quality of early childhood education. Starting in the fall, up to 20 scholarships are available, according to Sue Doescher, chair of the Child and Family Studies Department.

They are continued for three successive terms as long as minimum requirements are met and are available only for three terms.

Applicants must be enrolled in the childhood education program, be taking at least three credits and maintain a minimum 2.5 GPA. They must also be residents of Linn or Benton county.

More and smaller scholarships are offered to encourage childcare providers to apply, said Doescher. The money this year still has not been used up, so more scholarships are available for spring.

Funding for the scholarships comes from a \$15,566 grant from the Oregon Community Foundation and the John and Betty Gray Early Childhood fund as part of a five-year grant awarded to participating community colleges in the fall of 2004.

It is divided among participating colleges based on their relative share of full-time equivalent (FTE) number of early childhood education students.

It provides Oregon community colleges with \$150,000 each year for five years. A total of ten grants were awarded from the foundation in 2004, totaling \$365,430, as part of the first round of grants for this new initiative. All Oregon community colleges are currently participating.

For more information or a scholarship application, contact Doescher at the Luckiamute Center or call 917-4897.

Peace Institute examines nukes

LBCC News Service

The Institute for Peace and LBCC will present a Video Salon: WMD in the Age of Terror—a discussion on nuclear proliferation.

The event will be held every other Thursday evening through June 9th, from 6 to 8 p.m., in Takena 207.

Doug Clark, political scientist and institute coordinator, will facilitate using documentary and feature films to explore today's nuclear proliferation challenge, as he leads discussion on nuclear weapons, nuclear ambitions, terrorism, and the thought behind

the second wave of nuclear proliferation.

According to most experts, says Clark, the world is at a nuclear "tipping point" where our actions in the next few years will determine whether we sink into a second wave of nuclear proliferation.

Discussions will draw on audience participation. Clips from feature films such as "Testament," "The Peacemaker," and "Dr. Strangelove" and documentary films including "Kim's Nuclear Gamble," "Atomic Café," "The Day After Trinity," "Missile Wars," "Terror and Tehran," "Black Rain," "Seek-

ing Smart Security" and many more will be shown.

Remaining events include:

- April 14—Armament and Disarmament: Arms Control Thinking and Practice.
- May 12—The Tipping Point: Proliferation in the New Millennium
- May 26—A New Non-Proliferation Regime?
- June 9—Strategies for a Post-Nuclear World Order?

The series is open to the public free of charge, courtesy of the Institute for Peace and Justice. For more information, contact Doug Clark at clarkd@linnbenton.edu.

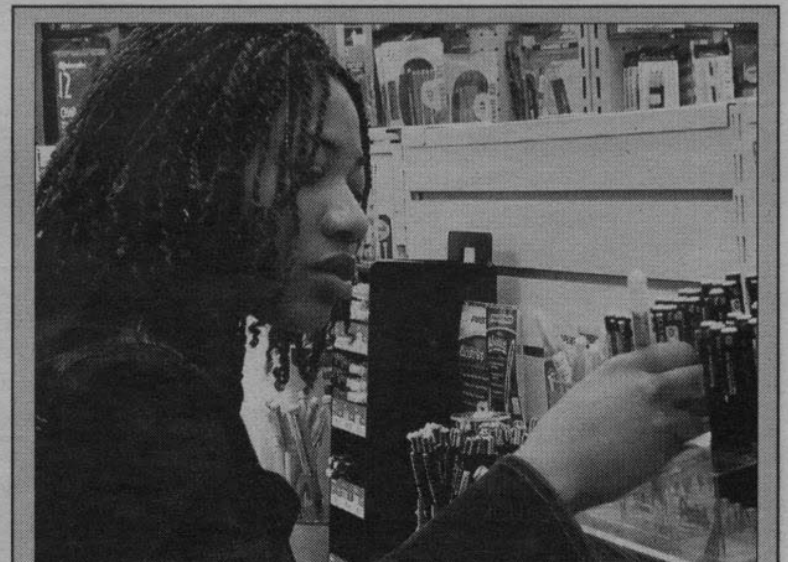


photo by Kyla Hoyt

Stocking Up

Lilian Uza, an LBCC sociology major, stocks up on spring term supplies in the Bookstore last Wednesday.

Editor-In-Chief: Nick Milhoan
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Bravo: LB instructor among returning soldiers

◀ From Pg. 1

LBCC's own Staff Sgt. Lewis Franklin was among the soldiers welcomed home, not only in Salem Thursday, but also at a gathering Friday, March 25 in Corvallis. Franklin teaches Digital Imaging and Pre-Press Technology and is expected to be back working at LBCC in some capacity this term, though he won't be back as an instructor until Fall.

"Now is for family," Franklin said. "I have been gone for close to eighteen months. After I have thoroughly reintroduced myself to my family, I will contact Gary and set up a time to come back to work."

When asked about his experience in Iraq, Franklin had this to say.

"It is tough to relay the experiences that we have had in Iraq," he said. "You can describe things



"I was lucky and only attacked once while out on patrol."

Lewis Franklin

all day long, but unless someone has been there, it is impossible for them to understand."

The company that Franklin was in lost four of their own while in Iraq and five others from his Oregon Battalion also were not able to make the return trip home.

"What a high price to pay," Franklin said. "I was lucky and only attacked once while out on patrol."

Hundreds of people lined the streets of Corvallis during the March 25 welcome home celebration to cheer the soldier's arrival. State and city police

escorted the buses from I-5 to the Armory on Kings Boulevard.

Corvallis Mayor Helen Berg and Lt.

Col. Dan Hendrickson, commander of the 2nd Battalion, Bravo Company unit in the 162nd Infantry, said a few words to welcome the troops home.

"We are proud of you and so glad you are here and we will be here for you in the months ahead," Berg said.

During the demobilization ceremony, Gov. Ted Kulongoski praised the work of the soldiers and the work they have done.

"You have been tested by the fire of war, and the test did not break the spirit or professionalism of the 2-162," Kulongoski said. "It proved how extraordi-

nary that you really are."

Members of the 2-162 were some of the most highly decorated. They were present in many of the major battles and it was 2-162 soldiers that brought attention to the abuse of Iraqi prisoners at Abu Ghraib. These soldiers have not only been praised by Kulongoski, but also Sen. Ron Wyden, D-Oregon and President Bush.

"War can bring out the best in us, but it can also bring out the worst," Kulongoski said. "In you, it brought out the best."

The soldiers returned to Fort Lewis, Wash. approximately two and half weeks ago. They were allowed a brief night off to spend with family and friends that had made the journey up I-5 to see them, but then had to go through the normal process of decommission before they could return to civilian life.

MC hosts dinner Tuesday

LBCC News Service

The LBCC Multicultural Center hosts the fifth annual International Dinner on Tuesday, April 12, from 4:30 to 7 p.m. in the LBCC Commons.

The theme is Eastern Europe and will feature cuisine from countries such as Poland, Hungary and Greece.

The dinner will be hosted by international students from both LBCC and OSU.

Tickets are \$5 for LBCC students and \$12 for the public. Seating is limited to 300.

To reserve tickets, contact LBCC's Multicultural Center at 917-4461. Payment is due at the door the night of the dinner. Please arrive prior to 5 p.m.

For more information, contact Jason Miller at 917-4461.

at the bookstore think school should be fun! the folks at the bookstore think school should be fun! the folks at the bookstore think school should be fun!

Don't Forget!

Last Day to Return Your Books for a Full Refund Is **April 11th**

Bookstore

Editor-In-Chief: Nick Milhoan
Newsroom Desk: 917-4451
 commuter@linnbenton.edu

CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

CLASSIFIEDS

Help Wanted

For more info about the first four opportunities listed below, please see Carla in the Student Employment in the Career Center (Takena 101).

CWE Environmental Technician

(#3199, Albany) Must be a student to apply for this CWE position and have a major related to environmental science or engineering discipline. This job is part-time during the year & full-time during the summer. Pay is \$10/hr.

Proof Operator/Courier

(#3189, Corvallis) Level I typically requires 10-key by touch. Hours are Mon-Fri: 2-8 p.m. Wonderful part-time Bank job!

3 Office Jobs

(#3197, 3202, 3206 in Corvallis) Two are full-time & one is part-time job opportunities. If you have office skills, these jobs are for you! Wait and you'll be late.

Mark Your Calendar

for the 27th Annual 2005 Career Fair on Thursday, April 7th at 10:30 am-2:30 pm in the Activities Center Gym! See which companies have signed up, check out sample questions and learn great career fair tips at <http://cf.linnbenton.edu/careerfair>. Over 57 companies have signed up to give you career information and offer part-time, full-time and summer job opportunities! Be there or be square.

Child Care Providers Needed

Have fun caring for children in the comfort of your own home and earn extra income at the same time. Be your own boss and create your own schedule. To find out more, call Family Connections (541) 917-4899

CLASSIFIED AD POLICY

Deadline:

Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission.

Cost:

Ads that do not solicit for a private business are free to students, staff and faculty. All others are charged at a rate of 10 cents per word, payable when the ad is accepted.

Personals:

Ads placed in the "Personals" category are limited to one ad per advertiser per week. Advertising content is limited to no more than 50 words per ad.

Libel/Taste:

The Commuter will not knowingly publish material that treats individuals or groups in an unfair manner. Any advertisement judged libelous or in poor taste by the newspaper editorial staff will be rejected.

Conscience focus of career website

Melissa Chaney
The Commuter

Students who feel uninspired by the mundane, worker-bee jobs that are readily available now, have the chance to make a true difference as the Careers with a Conscience web site gets its legs.

The Careers with a Conscience web site, created by Brook Colley, a student employee, caters to students and also those in the community who wish to get into fields concerning social justice, environmentalism and peace. These uncommon individuals are not motivated by the temptations of financial and personal achievement.

Career counselor Mark Weiss and political science instructor Doug Clark, who is also in charge of the Peace Studies Program, both came together after seeing the frustration students expressed. They were having difficulties finding jobs that would enable them to help others and also contribute to the preservation and restoration of the environment.

Counselor Dael Dixon and Service Learning Coordinator Sherry Rosen also became involved to help bring the project

to life.

"Nowhere in career services, do we see promotion of non-violent work to educate the destitute, save habitats, or bring economic justice to the beleaguered," states Weiss.

The site provides links to colleges and universities that have specialized programs for Environmental Studies and Peace and Conflict Studies and has links to groups and organizations that could provide the employment, internship and volunteer opportunities desired. Links to job search engines are also available and are specific to employment relating to nonprofit and environmental work.

Because they did not want to limit the availability of this information to those in the Peace Studies Program, they set up the site through the Career Center. To explore the site, it can be accessed through the LBCC home page by clicking on Career/Counseling and then Careers w/a Conscience.

According to Weiss, they hope to "help those students, who do not see their personal values reflected in the general world of work, to find a way to have productive and happy lives."

Instructors differ on technology's merits

Rob Gibson
The Commuter

It's hard to go anywhere these days and not see professionals using computers and other technologies to get their jobs done.

Architects use computer-aided drafting applications and doctors can pull up a patient's entire medical history in an instant on a device that can fit in the palm of their hand.

LB isn't immune to this wave of technologies either. This is highly visible in the form of digital projectors and media stations available in most classrooms on campus. However, adoption of this new technology isn't universal, and while some instructors use their websites to distribute assignments and additional readings, some instructors choose a more minimalist approach.

Mike Houglum, speech instructor at LBCC, warns that technology can be overused, and that e-mail is no substitute for face-to-face interaction. Houglum says that he views technology as just another tool for instructors and points out that speech has been taught without modern computers for over 2,300 years without many difficulties.

Although Houglum calls himself "a little technophobic," that doesn't prevent him from

using computers regularly in his job. Like many instructors, Houglum is constantly using e-mail to stay in contact with staff and students, even though he says, "I prefer not to." His website is mostly empty as he chooses only to provide class syllabi online.

Houglum says that one of his goals as an instructor is to get students to come to class and says he believes that by not offering things like assignments on the website he will give students more incentive to show up. Another problem with using technology in the classroom, Houglum points out, is that lesson plans can't always rely on technologies such as projectors, because not all rooms at LB are equipped with media centers.

Doug Clark, political science instructor, holds a very different opinion of technology in the classroom. "This is a good way to manage things," Clark says of his website, where students must go to download assignments and locate additional class readings.

According to Clark, the benefits of his methods are clear-cut in terms of saved time and money, improving efficiency and accessibility. He goes on to explain that his particular technique is especially useful in the field of political science, where topics are constantly changing and evolving. As a result, Clark

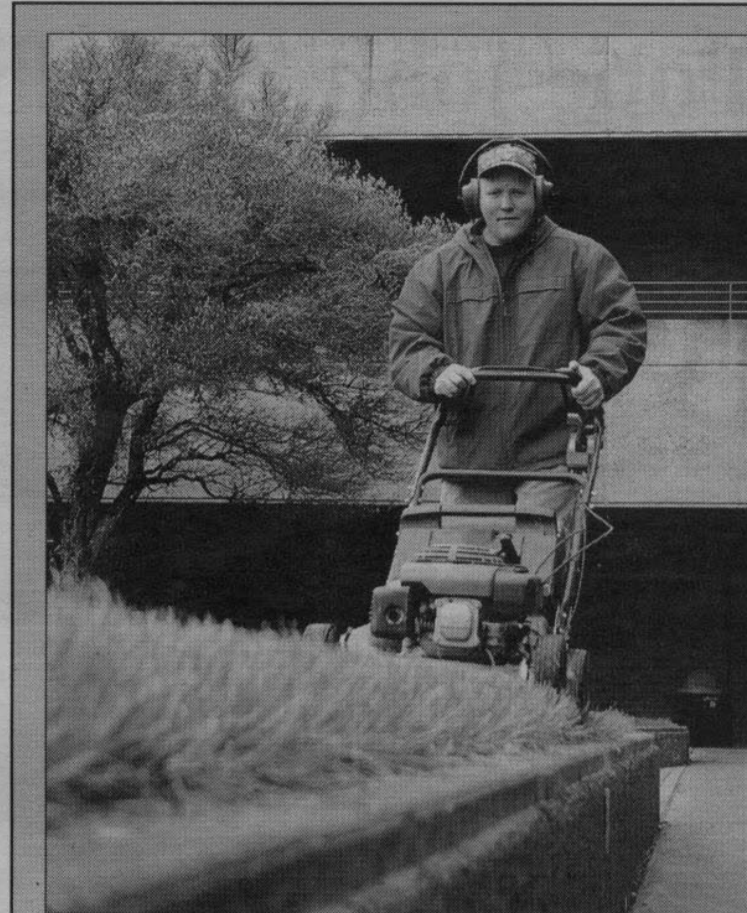


photo by Dan Wise

Lawnmower Man

Jake Pratt, a volunteer working for the LBCC groundskeeping crew, grooms spring's lush lawn growth in the LBCC Courtyard on Wednesday. Pratt says he really likes his job and his face shows the obvious pride in his work. The warm weather in March, followed the the recent heavy rains, has resulted in fast-growing grass, keeping the groundskeepers busy. On Tuesday this week they planted rhododendrons in the courtyards' elevated beds.

explains bluntly, "I generate a lot of material," adding that the internet is the best way he's found to distribute the material to students who will use it. If it weren't for technologies like his instructor website, Clark says, he would have to send students off to the library to get additional material, because there would be far too much for him to copy and distribute in class.

Like Houglum, Clark says he views technology in the classroom as just another tool in the instructor's arsenal and agrees that "some courses are

better without this." He also agrees that e-mail, while useful in regular correspondence, "will never be as good as one-on-one." Clark argues that there's too much e-mail for it to supplant other, more effective, means of conversation.

There will always be different techniques among instructors, whether it's in technology use or in how to administer a test. But one thing both Houglum and Clark agree on is the academic freedom granted to instructors to find their own way to teach material as they best see fit.

5TH ANNUAL
INTERNATIONAL DINNER

Tuesday, April 12
4:30 - 7:00 p.m.
 Linn-Benton Community College
 Upstairs in the Commons, CC-209

Join the LBCC Multicultural Center for the 5th annual International Dinner which features guests from the Oregon State International Cultural Speakers Program as well as cuisine from across Eastern Europe.

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Editor-In-Chief: Nick Milhoan
 Newsroom Desk: 917-4451
 commuter@linnbenton.edu

IN MEAN

Pope John Paul II dies at 84: World stops to reflect

Steve Kloehn
 Chicago Tribune (KRT)

Pope John Paul II, who changed the course of the world through faith and sheer dint of will, died Saturday after a grave illness. He will be remembered as a bold pontiff who towered over his century, then led his church into a new millennium.

Shaped by his childhood in rural Poland and fired in the kiln of World War II, young priest Karol Wojtyla rose to lead the world's largest church, striding the globe for more than a quarter of a century with an authority that transcended Catholicism.

Some in his own church complained that he was a throwback to an earlier kind of pope, imperial and autocratic, bent on quashing dissent. Others said he was ahead of his time, traversing the world many times over to spread his message, the first jet-set pope.

But few in any realm have wrestled with the leaders and movements of their eras the way Pope John Paul II did.

From Nazi Germany to Soviet communism, from consumer culture to the slide into moral relativism, Wojtyla pitted himself against each of the great forces that swept over the world during his 84 years.

"Be not afraid!" he called out, in his first mass St. Peter's Basilica on Oct. 22, 1978. Those were among the first words he spoke to the world as pontiff, and they became a refrain in each of his 104 trips abroad, in each of his 14 encyclicals and more than 60 other major papal documents.

He stared down dictators and clamped down on critics. He

was credited with toppling the totalitarian government of his native Poland in 1989, leading to the fall of communist Eastern Europe and the Soviet Union.

He made new efforts to reach out to Orthodox Christians, Jews and Muslims, and he went out of his way to forgive the man who shot and almost killed him in 1981.

His ill health took toll on his work. Insiders say that in his last years, the pope focused only on those tasks he felt central to spreading the Gospel, while delegating the governance of the church to aides. That withdrawal led to confusion on some doctrinal issues and left the pope a virtual bystander during the crippling sexual abuse crisis faced by the Catholic Church in the United States. In the last days of his life, he suffered blood poisoning from a urinary tract infection.

But for most of his pontificate, Pope John Paul II embodied the power and tradition of Catholicism at a time when the institutions and influence of the church were in flux. Some of his best work carried the essence of the church's titans - the searing clarity of St. Thomas Aquinas, the mysticism of St. John of the Cross - freshening their ancient messages for 1 billion Catholics from Africa to India to Latin America.

He never let his followers forget that he was human. As scandalized aides looked on, the muscular, mountain-climbing pope of the early years would sometimes clown around, pantomiming that he was watching a crowd through binoculars, or donning a sombrero as he did in

his first trip to Mexico in 1979.

The bent figure of the final years showed his humanity in other ways. One cardinal marveled at the pope's willingness to display his infirmities to the world, preferring that the world see a pontiff who might drool or lose his voice midsentence to a pope who withdrew to the privacy of his Vatican palace.

In the opening lines of "Crossing the Threshold of Hope," the 1994 book-length interview that became perhaps the first international best seller penned by a pope, he paused to note his own sinfulness, his feeling of unworthiness of God's love.

"Every man has learned it. Every successor to Peter has learned it. I learned it very well," he said. "Of what should we not be afraid? We should not fear the truth about ourselves."

Karol Wojtyla was born in 1920 in the small agricultural town of Wadowice, Poland.

His father, a lieutenant and clerk in the Polish army, was 40 at the time; his mother was 36. His only brother was 13. They were devout Catholics, especially his mother, who wanted young "Lolek," as she called Karol, to become a priest someday.

But his mother was sickly from the time he was born and died when Karol was 8. Karol's older brother, a young doctor he greatly admired, died just three years later, and his father was dead when Karol was 20.

By then, death was all around him. The Nazis had invaded Poland two years earlier, and Wojtyla did forced labor in a quarry and later a chemical factory. At one point during the war, he was struck by a German army truck,

an event that was never clearly determined to be accidental or intentional.

Amid that horror, Wojtyla found a secret life, as an actor in an underground theater group and in a budding spirituality that drew him to illegal prayer meetings. Both callings tugged at him.

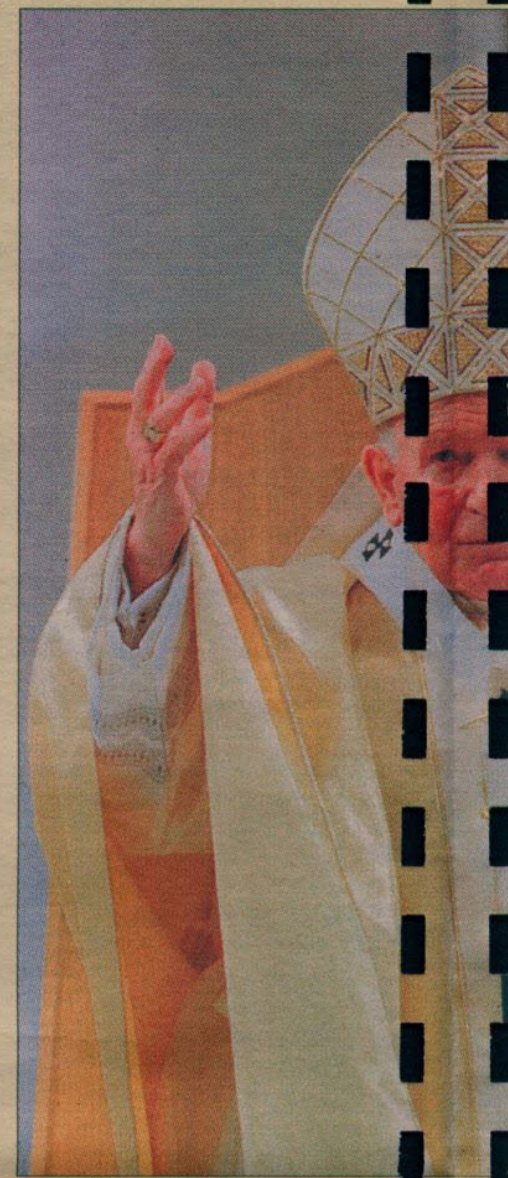
In 1942, he surprised his friends by saying that the choice had been made for him: He would be a priest.

On Nov. 1, 1946, Wojtyla was ordained a priest of the archdiocese of Krakow. He spent the next two years in Rome, earning a doctorate in theology, before he returned to Poland to work as a pastor. He also continued studying, eventually becoming a professor of theology and ethics.

When Krakow's archbishop died in 1962, Wojtyla became the temporary head of the archdiocese, just in time to give him a seat at the formative event of 20th Century Catholicism, the Second Vatican Council. In time, he became the spokesman for the 10 Polish bishops at the council.

When it came time to appoint a new archbishop of Krakow, Poland's communist officials - who had tacit veto power - ignored the list of candidates provided by Poland's ranking hierarchy, Cardinal Stefan Wyszynski. They dismissed the second list the cardinal submitted. And then they suggested the politically detached intellectual serving temporarily as bishop - Wojtyla - believing he would be easier to manipulate.

Wojtyla was appointed archbishop of Krakow in January 1964. The young archbishop -



Pope John Paul II shown during a mass in St. The Pope became the most traveled pontiff in He also wrote 14 encyclicals and more than 60

who quickly gained the attention of Pope Paul VI with writings following Vatican II and work on the pope's special commission on birth control - was elevated to cardinal in 1967.

Even with that quick rise to power, only a few people have ever been brave enough to claim that they believed Wojtyla would become pope at all, let alone so soon.

The conclave that elected Pope John Paul I in 1978 took just four ballots to find a man who satisfied the cardinals, a man seen as more pastoral than ideological. But his death, after just one month in the Vatican, left the cardinals in a much more difficult position.

It was a given that the next pope would be Italian - it had been more than 400 years since a non-Italian had been made the bishop of Rome - but there was a sharp split between two Italian factions.

As the cardinals began to search for a way around that disagreement, one name began to be mentioned more and more frequently: Cardinal Wojtyla, a relative unknown and very young at 58, but bright and winning. At a time when the church in the West was divided and dispirited, Wojtyla had brought vigor and growth to a church under communist repression.

On Oct. 16, 1978, the college



photo courtesy of KRT

Regina Zavaleta, 10, prays at the base of the statue of Pope John Paul II in Mexico City, Mexico during a candlelight vigil last Saturday.

MEMORY

Expanded feature on selected topics, relating to student life and local issues.

Impact on the life of the Catholic Church's beloved leader



tion instead on learning from his suffering, and forgiving his attacker. On Dec. 27, 1983, the pope visited Agca in a Roman prison for 20 minutes. At the end, the pope again offered the gunman his forgiveness, and Agca dropped to his knees, kissing the pope's hand.

Even more than his personal style, the aspect of Pope John Paul II's papacy that stood out most clearly from his predecessors was his visibility around the world.

He made 104 trips outside Italy, more than 150 within Italy, and personally visited almost all of Rome's 334 parishes.

The pope made it one of his first imperatives to visit his homeland. Though Poland had been for centuries one of Europe's most devoutly Catholic countries, no pope had ever been there. Nor had any pope ever traveled to a communist country.

In June 1979, the pope arrived in Poland for what would turn out to be nine days of jubilation unlike anything the nation had ever known.

The homecoming carried strong undercurrents of pre-communist patriotism and genuine workers' movements that would challenge the ideology of the government.

Most have argued his biggest influence on the political situation was through his uncompromising, theologically based preaching for a society that would put human beings first, giving them the freedom of worship, speech and thought.

If it is difficult to estimate the lasting effects of a pope's personal presence, there is little doubt that his teaching has shaped the church for generations to come.

By volume alone, his writing is bound to wield influence over a wide swath of issues that face the church. He wrote 14 encyclicals, the highest form of papal discourse, along with 13 apostolic exhortations, 11 apostolic constitutions, 42 apostolic letters, hundreds of more minor documents and several popular books.

Like his prayer life, writing was a discipline he practiced rigorously, devoting hours each morning to working on whatever project was at hand.

In one encyclical, "The Splendor of Truth," the pope made an impassioned argument against the moral and metaphysical relativism that has seeped through modern culture.

Perhaps his most ambitious piece was "Faith and Reason," an encyclical released in the fall of 1998, on the eve of his 20th anniversary as pope.

In more than 100 pages of complex but lucid reasoning, the pope makes the case for why religion is not only pos-



photo courtesy of KRT

Crowds gathered in St. Peter's Square outside the Vatican, awaiting news of the Pope's health last Friday.

sible, but a necessary response to scientific advancement, post-modern doubt about the nature of truth, and all that has transformed human attitudes in the 20th Century.

Pope John Paul II thought often about the new millennium, more often as it approached.

He also saw 2000 as a time to look beyond Roman Catholicism. He put special emphasis on mending relations with Orthodox Christians, making his first visit to an Orthodox nation, Romania, in 1999. He also made major overtures to other Christians, Jews and Muslims.

The heart of the Jubilee, and one of the crowning moments of his papacy, was a series of trips retracing the story of Christian faith. While political difficulties prevented a proposed trip to a site believed to be the ancient city of Ur, in modern Iraq, the pope traveled in February 2000 to Egypt, to walk in the footsteps of Moses.

In March 2000, he traveled to Jordan, Israel and the Palestinian

territories, his first visit there as pope and only the second papal visit to the Holy Land.

Two events in Jerusalem cemented his bond with the Jewish people. First, the pope went to Yad Vashem, the Holocaust memorial, where he prayed and met with survivors. Then, on his last day, he went to the Western Wall, the holiest site in Judaism. There, the pontiff bent his head near the pitted stone and prayed silently before leaving a small written prayer stuffed into a crack in the wall, surrounded by the thousands of notes and prayers Jews leave there every day.

Only briefly did that triumphant journey silence the growing hubbub about the pope's health, however.

For more than a decade he had been troubled by symptoms that appeared to observers to indicate a form of Parkinson's disease. By the last few years, he had been bent into a permanent hunch, his walk reduced to a shuffle and his hands beset by tremors. The

syndrome also slurred his speech and limited the expressions of his once-lively face.

Still, the journey continued.

In October 2003, he celebrated the 25th anniversary of his pontificate. Even as Vatican officials sought to extol the virtues of the pontificate, the pope shifted attention away from himself by choosing to beatify Mother Teresa the same weekend, pushing a contemporary and kindred spirit on the fast track to sainthood. By March 2004, his pontificate was longer than all except Pius IX's 31 years and St. Peter's estimated 34 years at the helm of the church.

The pope often referred to his approaching death. But almost always he said it with a smile and with a window held open by his unshakeable faith in God.

In 1999, after a crowd of Poles wished him 100 years of life, he joked, "Don't set limits on divine providence!" And as so many times before, hundreds of thousands of adoring followers broke out into joyous cheers.

photo courtesy of KRT
 in St. Louis, Missouri in February, 1999.
 pontifical history with his 104 trips abroad.
 re than 60 other major papal documents.

of cardinals chose Wojtyla to be pope, and he, in turn, chose the name John Paul II, in homage to three immediate predecessors.

Pope John Paul II quickly became known as one of the most approachable popes in history. Soon after he became pope, he officiated at a marriage ceremony for two "commoners" simply because they had asked him.

He made Vatican history on Good Friday in 1980 by putting on a regular priest's vestments and hearing worshipers' confessions for more than an hour and a half.

In one of his first public appearances as pope, he pushed his bodyguards aside, saying, "I don't want gorillas around. I know how to defend myself."

His security team's worst fears materialized on May 13, 1981, when a convicted murderer from Turkey, already on the run, lunged out of the crowd that had gathered in St. Peter's Square for the weekly general audience, and shot the pope twice, bringing him to the brink of death.

For years, investigators have tried to find out whether Mehmet Ali Agca was part of a larger conspiracy against the pope, perhaps one inspired by Eastern European communists who feared - rightly - the effect of Pope John Paul II's calls for freedom and human dignity. No link has been proved.

The pope focused his atten-



photo courtesy of KRT

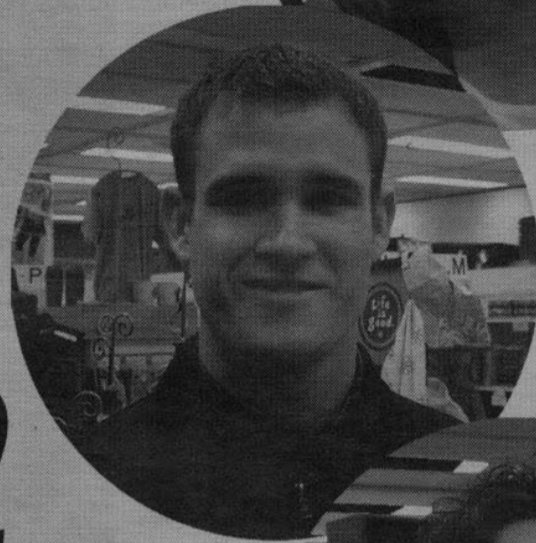
Pallbearers carry Pope John Paul II in a procession from Apostolic Palace to St. Peter's Basilica for public viewing on Monday.

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation.

Runners batting woes offset strong pitching performances

Jake Rosenberg
 The Commuter

The Roadrunners early-season offensive struggles continue as league play began last week. Through four games LB is 1-3 and tied for last with SWOCC in the NWAACC Southern Division.

Strong pitching from Kyle Atchley and Ian Opsal gave the Runners an imposing tandem in the season's first double-header against SWOCC. Atchley pitched well in the 6-3 opening win, but in the following game Opsal received minimal run support while pitching a complete game and LB lost 2-1.

It was more of the same when LB traveled

to Eugene to face Lane over the weekend. The Runners managed only six hits in the 13 inning marathon that ended in a 1-0 defeat despite getting 12 1/3 shutout innings and seven strikeouts from Atchley.

The later game had LB waking up at the plate and scoring four runs, including a shot from catcher Steve Wolfe, but ultimately fell short by a final of 5-4. Robert Stevens was scored with the loss.

The team expects better play on both sides in the near future as Michael "Franchise" Myhre nurses a hand injury and continues to work his way back into the everyday line-up as a utility man before fully returning to the Runner's pitching rotation.



photo by Kyla Hoyt

Ryosuke Naito, a freshman from Kyoto, Japan, heads toward first base after a hit to left in Thursday's game against SWOCC. The Runners split their opening series against the SWOCC Lakers at LB and lost both contests against Lane last weekend in Eugene.

Williams finally gets the monkey off his back

Neal Jones
 The Commuter

Illinois defeated Louisville 72-57 in the Final Four on Saturday, setting up the first ever national championship game in the hundred-year history of Illinois basketball.

Illinois started the game off with a bang, sinking back-to-back three-pointers. Louisville quickly regained composure and eventually tied the game at 22-22. Illinois went on a 6-0 run to put them up 31-24 with 2:12 remaining, which was the biggest lead of the first half. Louisville again recovered and went into halftime down only three at 31-28.

Louisville had the good start in the second half, hitting a three to tie the game and then took the lead 33-31. Roger Powell Jr. then went on to score the next 9 points for Illinois regaining the lead 40-37 with 15 minutes left.

They still couldn't break away from the Cardinals, up only one, 50-49 at the commercial break. With 10:04 remaining, Illinois took over the game and went on an 11-0 run to put the score at 61-49 with 5:37 left. They kept their momentum and finished the game strong, winning by 15, the largest lead of the game.

Powell Jr. and Luther Head led Illinois with 20 points each. In addition, Head also had six rebounds and five assists. Also contributing was Big 10 tournament MVP James Augustine with 11 rebounds and Deron Williams with nine assists.

Other keys to victory for Illinois were winning the battle of the boards 36-25 and holding Louisville's lead scorer, Francisco Garcia, to four points.

Saturday night's game completed the championship picture with North Carolina coming out on top 87-71 over Michigan State, which allows Roy Williams, a highly respected coach, his third shot at winning his first championship.

The game was very fast-paced with both teams trying to wear down the other team and catch them with fewer defenders. The

first half ended with the Spartans leading 38-33. Michigan State executed very well playing the fast-paced game to their advantage with nine fast-break points. The Spartans caused 9 turnovers, seven of them steals, and combined that with their dominant offensive rebounding to give them the lead at the end of the first half which included eight lead changes and five ties.

North Carolina came back quickly to start the second and took the lead less than two minutes in. The Spartans were able to stay in the game for a while until North Carolina went on a series of runs and were in control the rest of the game.

Senior Alan Anderson was expected to be a big part of the

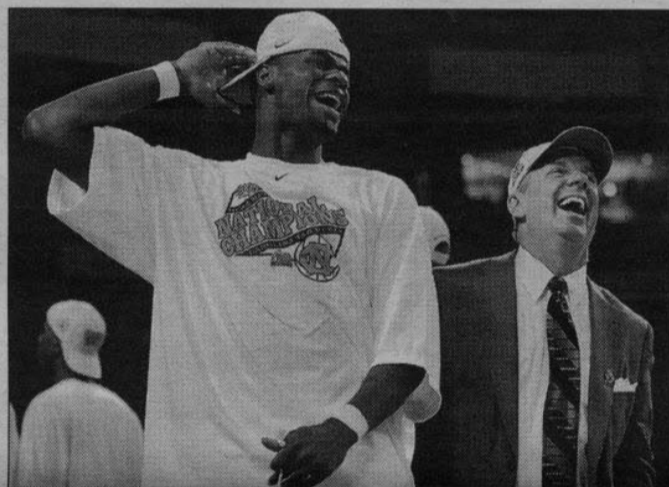


photo courtesy of KRT

North Carolina Coach Roy Williams (right), with David Noel won his first National Championship Monday night.

Spartans game plan to overcome North Carolina but was held scoreless. Another key to North Carolina's win was Sean May having 18 of his 22 points in the second half.

Other key players in Saturday night's win were Jawad Williams with 20 points and eight rebounds, Rashad McCants with 17 points and Raymond Felton with 16 points and seven assists.

Monday night the Tarheels helped Roy Williams get his first championship game by defeating Illinois 75-70.

It was a game of scoring runs that began with a 9-0 lead for North Carolina to start things off. After that run, Illinois retaliated with a 10-0 run of their own to take the lead. The Tar Heels led for most of the first half, controlling the last 11 minutes before halftime for a 40-27 advantage.

North Carolina's dominance in the end had a lot to do with the 18 points in the paint, seven steals and 55% shooting from the field. Over half of Illinois shots were from three-point range and only five of the 19 attempts went in.

The Fighting Illini eventually began a comeback where they made seven straight shots to

make it a 52-50 ballgame, but UNC responded when Illinois lost the scoreless Augustine to foul trouble with just under seven minutes left.

Illinois was able to regain their composure and tied the game at 65 with another 10-0 run. Both teams traded points during the next two minutes before The Tar Heels were able to seal their fourth national championship by making some crucial free-throws.

The main key to victory for UNC was the memorable performance by May, who also celebrated his 20th birthday on Monday. His 26 points on 10 of 11 field goals, and 10 rebounds gave him the award for outstanding player of the Final Four. He got help from McCants with 14 points and Felton with 17 points and seven assists.

It was a very exciting game and a great matchup with Illinois coming back and keeping it close in the end. The game had plenty of reasons for it to go down as one of the most memorable championship games of all time.

LBCC MAIN CAMPUS

Commons

APRIL 6 - APRIL 12

- WEDNESDAY:**
 ENTREES: Beef Stew, Chicken Cordon Bleu, Kolokopita
 SIDES: Baked Pesto Pasta, Raisin Rice Pilaf, Peas & Mushrooms
 SOUPS: Moroccan Lentil, Chicken & Rice
- THURSDAY:**
 ENTREES: Turkey Club w/Pasta Salad, Chiffi Verde, Eggplant Parmesan
 SIDES: Potato Gaufrettes, Mexican Rice, Stuffed Zucchini
 SOUPS: Turkey Vegetable, Split Pea
- FRIDAY:**
 Chef's choice
- MONDAY:**
 ENTREES: Buttermilk Baked Chicken, Pappardelle Bolognese, Frittata
 SIDES: Roasted Potatoes, Rice Pilaf, Green Beans
 SOUPS: Pozole, Puree of Potato and Leek
- TUESDAY:**
 ENTREES: Beef Stroganoff, Seafood Risotto, Stuffed Portabella Sandwich
 SIDES: Sundried Tomato & Pasta, Spatzel, Broccoli a la Polonaise
 SOUPS: Mulligatawny, Vegetarian Vegetable

WEEKLY MENU

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PORTLAND STATE UNIVERSITY

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Scholarships aplenty for most LB students

Sherry Majeski
The Commuter

Spring scholarships are now offered by the LBCC Scholarship and Financial Aid office. Scholarships are valued from \$300 up to \$1,000.

The first step is to fill out an application, which can take as little as one hour of a student's time. One completed application is sufficient for the many different scholarships.

Many scholarships go unawarded because of a lack of qualified applicants, incomplete applications, and other errors.

Recommendation forms from your advisor, teachers or employers are preferred, while those from family or friends are not. Additional letters are fine, but not necessary. All decisions are based on the information provided in the student's application.

Stacy Wren, scholarship coordinator offers a helpful tip: have an end in sight,

be on the right track. She said, "There is a scholarship out there for everyone, and even though sometimes people are intimidated by the time involved, one hour can get you money."

The LBCC Bookstore offers a scholarship for a second year student as of fall term of 2005. Two \$600 scholarships in the form of Bookstore gift cards divided into fall, winter and spring terms of 2005-06 in \$200 increments.

The Jon Carnahan President Emeritus Scholarship is for a full-time student, involved with LBCC athletics, ASLBCC, or livestock judging. The applicant must write an essay on the importance of their participation in athletics. One \$750 scholarship will be disbursed evenly during fall, winter and spring term 2005-06.

The M. Chisholm Willingham Memorial Scholarship is available for creative writing or performing arts students. Students must include a written statement indicating the applicant's altruistic

experiences in life. One \$750 scholarship will be disbursed fall term.

The Greg Paulson Turf Management Scholarship is for a second year horticulture student fall term 2005 and an interest in working with golf courses. One \$1,000 to \$3,000 scholarship will be disbursed in three equal payments during fall, winter and spring terms 2005-06.

The Paulson Arboriculture Scholarship wants a full-time, two-year student with at least 45 credits. An essay discussing a vocational interest in arboriculture is required for one \$750 scholarship to be disbursed in the fall term of 2005.

The Raschein Family/Farmland Tractor Scholarship, to be awarded to a full-time student with a GPA of 2.75 or better with a declared major in Agriculture, Heavy Equipment Diesel Technology, Animal Technology, Horticulture, Welding, or OSU Agriculture transfer. Two \$1,000 scholarships for LBCC tuition and books only, will be disbursed in three

equal payments, during fall, winter and spring terms 2005-06.

The George and Edna McDowell Memorial supports students in Nursing or a Professional Technical program with a GPA of at least 2.0. Fifteen \$750 scholarships will be awarded for spring term 2005.

The National Science Foundation Grant requires a full-time student within two years of moving into upper division program course work (Engineering and Math majors) and must be on track to complete at least CS 160 by the end of fall term 2005. Scholarships of up to \$3,000 will be disbursed in three equal payments during fall, winter and spring terms 2005-06.

The deadline for scholarship applications is Friday, April 22, at 5 p.m.

For more information, visit the Financial Aid Office or check the web site at www.linnbenton.edu/scholarships for a complete list of all available LBCC scholarships, descriptions and requirements.

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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors

The Darkside

Lights go on at Avalon's intimate sister theater, creating more screens for indie films

Nick Milhoan
 The Commuter

Mid-Valley residents now have a second theater to catch those arthouse flicks that generally do not play in more urban areas. The Darkside Cinema opened up Friday night in the former Gottschalks/Lamonts location above The Book Bin in downtown Corvallis.

"My goal is to keep it the same as the Avalon," said Paul Turner, owner and founder of the Darkside as well as The Avalon Cinema on Jackson St. in Corvallis, which has been operating since 1997. "I want to keep playing art, foreign and independent films."

The Darkside is opening with two 49-seat auditoriums, but will eventually have four theaters available. Turner hopes to have the other two auditoriums open by the end of May.

Turner is hopeful that mid-valley film addicts are yearning for films different from what they usually see at the "big box" theaters in Albany and Corvallis.

"Having only one theater in town makes us miss out on films," said Turner. "In the past we have always been tied up. Now we have more of an opportunity to serve the community with a wide variety of films."

With the addition of more theaters, Turner is hoping to do things they haven't been able to, such as showing more local films, doing something in con-

junction with the DaVinci Days festival in Corvallis and a film festival. He is hopeful he might get one auditorium equipped for digital projection to screen movies from DVDs allowing for the ever growing world of independent filmmakers and community documentarians that used home video equipment to make movies.

"Art cinema is a lot more venue oriented," said Turner. "Most don't have humor and tend to be a bit snobby. However, as more big box come in, arthouses have just decided to be who we are and it adds a whole different flavor to the experience."

The crew that helped build the Darkside was all people that Turner helped to train himself. He was the main contractor, the financier and the brains behind the whole operation. The majority of the crew that helped to build it will also be working in the theater.

The name for the Darkside plays off of the theater across the street, the Whiteside. When asked why he didn't take over the Whiteside, instead of building a theater from scratch, Turner had this to say. "In order to keep the Whiteside going you need a locomotive engine and the Avalon and Darkside only require a lawn mower engine."

He also added that the Whiteside needs a huge amount of money put into it, not only to help rebuild, but also for overhead. This was a cheaper



The sign at the entrance to the Darkside Cinema was formerly at the Harbor Theater in Florence, Oregon. Many of the items throughout the theater have historical significance and were donated or purchased at second-hand shops to help decorate the interior. The lobby (below) greets patrons entering the cinema. The decor fits the personality of the owner and operator, Paul Turner, a former LB and OSU student. Patrons can view everything from an old Pepsi clock to religious pictures. A map of the US is also available for patrons to mark their place of origin. The theater is located at 215 SW Fourth Street (above the Book Bin) in Corvallis.

photos by Matt Swanson



endeavor and he was able to make it his own, just like the Avalon.

"I love the Whiteside, but those type of theaters are very inefficient," said Turner. "so I built a theater that would be easy to run and with movies I would pay to see."

Prior to opening the Avalon, Turner ran the now-defunct Kuhn theater for 9 years in Lebanon and began working in

the theater business at age 18.

"I've done a lot of different fields in my life and I always end up back in theater," said Turner. "so I finally figured, why not just put my passion together and run a theater."

Anyone interested in helping the Darkside and Avalon out can join the Flick Clique. The membership has a wide array of levels that begin at \$75.00 that include lower admission rates, free gifts,

discounts at the snack bar and much more. Some benefits will also apply to the Fox Theater and Motor Vu Drive-In Theater in Dallas, which are run by a friend of Turner's.

For more information about the Darkside or Avalon Cinemas you can visit darksidecinema.com, avaloncinema.com, e-mail them at avalon@peak.org or call them at 541-752-4161.

'Fever' pitches homerun to viewers

Melissa Chaney
 The Commuter

REVIEW

"Fever Pitch" hit one out of the park in my opinion after I watched a sneak peek of the movie this weekend.

Starring a glowing Drew Barrymore and the outrageous Jimmy Fallon, recently of Saturday Night Live and the comedy Taxi with Queen Latifah, this movie is a pretty good romantic comedy. Fever Pitch is an adaptation from a book by Nick Hornby and was directed by the Farrelly brothers.

Barrymore plays Lindsey, a career oriented workaholic who reluctantly finds herself falling in love with 'winter' Ben, a school teacher during the baseball off-season.

Lindsey wonders why this funny, sweet guy is unattached. Her question is answered and their relationship goes through

a major change with the start of the Red Sox's spring training and the onset of 'summer' Ben.

Ben turns out to be a devoted, incredibly obsessed fan whose priorities are somewhat skewed. Having inherited a lifetime of season tickets to the Red Sox games, Ben must eventually decide which is more important: a game that he loves or the woman he loves and who actually loves him back.

Barrymore lends a lot of class and believability to the movie and balances out some of Fallon's more extreme wackiness. I really enjoyed the interaction and unlikely chemistry between Fallon and Barrymore.

Lindsey's tolerance for Ben's obsession slowly progresses into a similar attitude for the game and her work suffers.

This is an interesting portrayal of how one person in a relationship might change their behavior in order to accommodate their other half.

Not just a movie about the curse of the Bambino, the Red Sox or even baseball, Fever Pitch is a film that explores the relationship existing between a fan and his/her team or sport. It demonstrates, to the extreme, the loyalty and sacrifices that are sometimes made.

Fever Pitch is a great movie if you just want to experience an entertaining romantic comedy. Heartfelt and containing some funny if quirky scenes, you really don't want to miss a movie that captures a certain famous actress running across center field.

I walked out of the theater with a smile on my face, which might just be because I'm a sap, but then happy endings usually do that for me.

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Managing Editor: Sheena Bishop
 Newsroom Desk: 917-4453
 commuter@linnbenton.edu

ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork, and other entertaining or artistic endeavors

CALENDAR

Out & About

<p>Albany Civic Theater 111 1st Ave. SW Albany 928.4603</p>	<p>April 7-9, 14-16, 23 Matinees - 10 & 17 Midnight Show - 22 The Rocky Horror Show 8 p.m. 2:30 p.m. matinees \$9 General \$6 Seniors and Under 18</p>
<p>Albany Public Library Main Branch 1390 Waverly Dr. SE Albany 917.7580</p>	<p>Tues, April 12 National Library Week Phillip Margolin, author of 'Lost Lake' will read and sign, and discuss some of his best-sellers in City Council Chambers at City Hall. 6:30 p.m. Free</p>
<p>Linn-Benton College Activities Center 6500 Pacific Blvd. SW Albany 917.4811</p>	<p>Thurs, April 17 Career Exploration & Community Resource Fair. 10:30 a.m. - 2:30 p.m. Free</p>
<p>Linn-Benton College Commons 6500 Pacific Blvd. SW Albany 917.4461</p>	<p>Tues, April 12 International Dinner The Multicultural Center presents an Eastern Europe theme and features guest speakers from OSU's Cultural Speakers Program 4:30 - 7 p.m. \$5 LBCC Students \$12 Others Limit of 300 tickets</p>
<p>Linn-Benton College Multicultural Center 6500 Pacific Blvd. SW Albany 917.4461</p>	<p>Wed, April 6 Bush Tea & Botswana with Donna Cohen The Multicultural Center presents author Donna Cohen who will speak and show slides 12 - 1 p.m. Free</p>
<p>Linn-Benton College Russell Tripp Theater 6500 Pacific Blvd. SW Albany 917.4531</p>	<p>Tues, April 12 Cantus Choir A professional a cappella choir featuring sacred music and folk songs. 7:30 - 9:30 p.m. \$10</p>
<p>Linn County Fairgrounds & Expo Center 3700 Knox Butte Rd. Albany 541.926.4314</p>	<p>Sat, April 9 Oregon Scottish Heritage Festival 9 a.m. - 5 p.m. \$6 Adult \$5 Students & Seniors Children under 12 Free</p>
<p>Platinum 126 SW 4th St. Corvallis 738.6996</p>	<p>Fri, April 9 Paul Delay & The David Samuel Project Blues Night 9 p.m. \$6</p>



photo by Kyla Hoyt

The tag art wall along First Street in downtown Corvallis is scheduled to be torn down in May to make way for a new luxury condominium development. The wall was dedicated to graffiti art by owners Scott and Catherine Mater in 1998 as a way for local tag artists to express themselves without breaking the law.

Urban artists to lose canvas

Shelly Murray
 The Commuter

The brightly colored graffiti wall, located on the Riverfront in Corvallis, where local tag artists have been expressing themselves for the last seven years is coming down.

Graffiti artists have had a venue to express themselves since 1998 when the late Scott Mater of Mater Engineering, and Margaret Puckette, a former colleague, worked together to allow people to paint the wall with the hopes of lowering incidents of illegal graffiti around town.

Catherine Mater, president of Mater Engineering said that having the graffiti wall has been a lovely experience. Mater said that when artists first began painting there were a couple of expectations: artists would need to respect the wall and other's work, clean up after painting and respect public viewing. The artists have done a wonderful job policing themselves.

In fact, Mater has hopes of making her own mark on the wall. "That's one of the things on my list. Before that wall comes down I am going to paint something on it," said Mater.

According to the Corvallis Gazette-Times, the Mater family is working with Rich Carone, a high-tech entrepreneur, to build a seven-story luxury condominium development on the site where the graffiti wall is currently located. Mater said construction on the new condominiums is

set to begin mid May 2005.

One local business owner has enjoyed having the wall on the Riverfront. "There should be more graffiti walls along the Riverfront because these are some of the best artists in our community and the art makes our community richer and more diverse," said Kent Buys, an instructor at LBCC and owner of the Troubadour Music Center, which is located right around the corner from the graffiti wall on Washington Avenue. Buys said the Riverfront has been a gathering place for people to "observe beautiful artwork that is open to everyone and open to the sky."

Mater Engineering was discussing possible new locations for the graffiti project when the Oregon Department of Transportation asked to relocate it from the Riverfront to the Hwy 20/34 underpass that runs above the Corvallis Skate Park. Even though ODOT initiated contact and showed interest in moving the wall, Mater noted that they still have to follow proper channels and are currently in the application process. The Oregon Department of Transportation was unable to comment on the relocation proposal last week.

Skaters were excited about the prospect of having the graffiti wall down by their skate park. That would be slick, they should do it, said skate boarder, Eden Powers, when he was asked his opinion of relocating the graffiti art to the skate park. I think they should be able to paint the whole skate park.

Gallery showcases student art work

LBCC News Service

More than 60 works in a variety of media are on display in the AHSS Art Gallery for the annual Art Student Juried Show through May 13.

This year's show includes ceramics, painting, drawing, sculpture and photography.

An awards reception will be held on Thursday, April 7 at noon in the AHSS Gallery. Best of Show and Juror's Choice awards, including both cash prizes and gift certificates to area businesses, will be announced at that time.

A closing reception will be held on Tuesday, May 12 at noon, at which time the People's Choice Award will be announced. Visitors to the gallery are invited to



This scene along a mid-valley stream by photo major Kyla Hoyt is one of the works on display this month during the Juried Student Show.

vote for their favorite work for the People's Choice Award. AHSS Art Gallery hours are 8 a.m. to 5 p.m., Monday thru Friday. For more information, contact the Gallery at 917-4530