

NEW FACES

College welcomes new faculty to campus following a record year of retirements
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LEARNING THE LINGO

Primer on volleyball vocabulary offered to familiarize fans with the terms of the game
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The Commuter

a weekly student publication

Wednesday, October 15, 2003

Linn-Benton Community College, Albany, Oregon

www.linnbenton.edu/commuter

Volume 35 No. 2

ASG seeks applicants after three new members resign

Michelle Bertalot
The Commuter

Due to three resignations the first week of the term, there are holes to fill in the Associated Student Government. The three positions, public relations secretary, "at large" representative, and business/health occupations representative.

All positions must hold office hours, five hours for public relations secretary and three for representatives, attend a regularly scheduled ASG meeting each week and participate in a minimum of three service learning leadership credits per year.

"What we're looking for is for someone who's reliable," stated Liberal Arts/Human Performance Representative, Stephanie Quigley. "They have to be at meetings each week and be there when we need them to be there. We need people who are

really good team players and want to work with everyone here."

The public relations (PR) secretary offers a full tuition grant for fall, winter, and spring term. Various responsibilities of the PR secretary include recording ASG meeting minutes, preparing written correspondence related to ASG business, ASG press coverage, coordinating mascot appearances, among other duties.

The "at large" representative position carries a tuition credit grant for winter and spring term. Some responsibilities include

representing students who are not formally affiliated with an academic division, coordinating activities for new LBCC students, and serving in the absence of the vice president.

The business/health occupation representative earns a tuition credit grant for winter and

"We need people who are really good team players and want to work with everyone here."

▶ Stephanie Quigley

▼ Turn to "government" on Pg. 4



photo by Peggy Issacs

"Don't Forget the Java"

Tim Baldwin says as he and fellow students ride the 10:20 a.m. Loop Bus from Corvallis to LBCC. With capacity at "standing room only" during the first week of school, the Linn-Benton Loop Bus was forced to add a second bus during peak morning hours on Monday, Wednesday and Friday.

Mosh pit meningitis outbreak contained in Eugene

Peggy Issacs
The Commuter

The bacterial meningitis scare that may have originated in a mosh pit at a Eugene concert last month seems to have quieted down for now.

One teenager died and another was hospitalized after a

concert on Sept. 20, at the WOW Hall in Eugene, when some students were exposed to the bacteria. Lane county health officials may have narrowed it down to the mosh pit that occurred that evening at the concert.

The Associated Press reported on Sept. 30 that a Univer-

sity of Oregon physician, claimed a musician at the concert said there was "a lot of spitting going on" in the mosh pit. While bacterial meningitis is not highly contagious, it can be spread through saliva or mucus. The bacteria are present in about 10 percent of the population, which is harmlessly car-

ried.

A student at Wellspring Friends School, 16-year-old, Mani Shimada, was the first to come down with the illness after the concert. He died on Sept. 25 but the cause of death had not been confirmed as of Sept. 30.

A second youth, Christina

Norton, a sophomore at South Eugene International High School, also has been diagnosed with the disease. After spending several days at Sacred Heart Medical Center in Eugene, her condition appeared to be stable.

Oregon state health officials have reported no sign of the

▼ Turn to "meningitis" on Pg. 4



Framing the Center

The owner of Ace Welding and Fabrication applies the last welding touches to the steel frame of the new Benton Center in Corvallis last week. It has taken about 10 weeks to complete the frame of the building. Approximately 90 percent of the frame has been welded instead of being bolted, which has taken more time. Construction started Sept. 25 and is expected to be completed some time next year.

Photo by Jeremy Hennig

WEATHER THROUGH THE WEEKEND

SOURCE: WWW.WEATHER.COM



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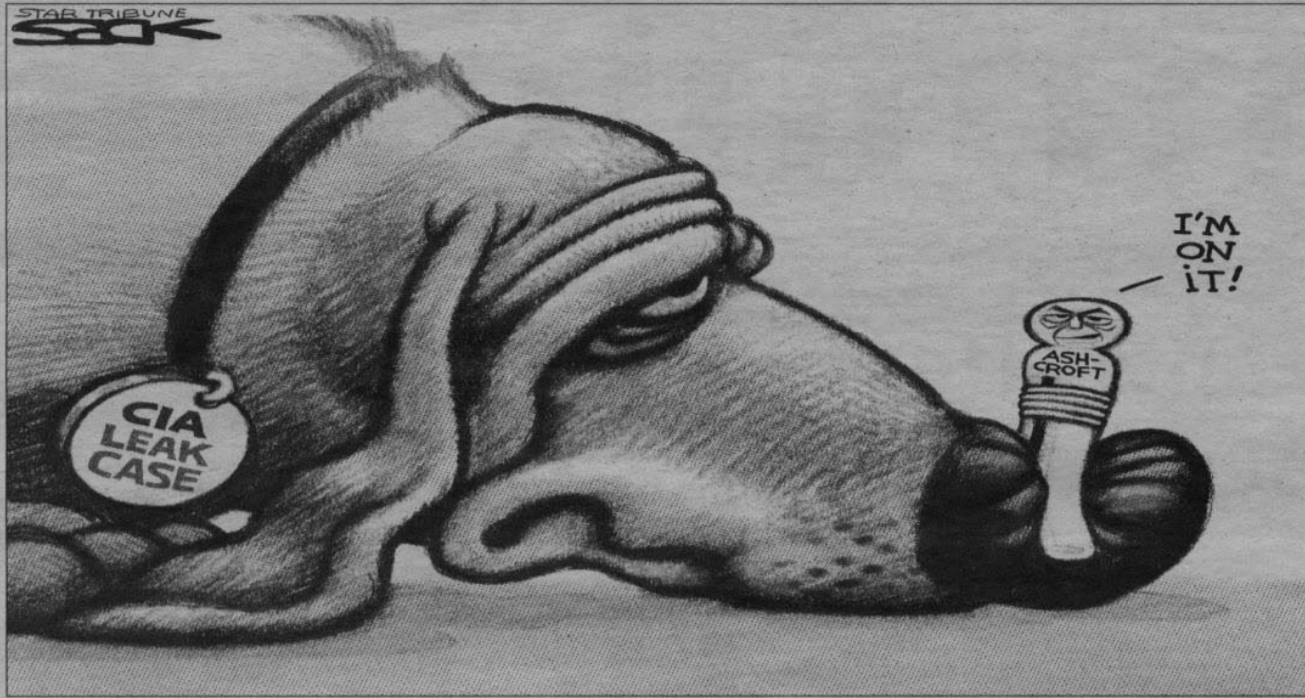
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The
Commuter

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OPINION

Send letters to The Commuter:
 Turn into Forum 222. Please sign them and
 keep them at 250 words or less



EDITORIAL

Two elevators just not enough

By Erica Hennig
 The Commuter

Pop quiz time: Do you know how many elevators are accessible to students on campus?

An elevator between the Learning Resource Center and the College Center provides students access between floors and there is just one other, located on the opposite corner of campus, between the corners of the Industrial A and Science & Technology buildings.

So, there are only two elevators for student use. Contrast that with the 10 main staircases joining the upper and lower floors. It's never a problem to find a staircase, but if you use elevators, you may have to travel two to three times farther than by staircase, since it is often necessary to travel in the opposite direction of your destination in order to reach an elevator. The number of elevators is not only an issue of convenience, but of safety.

It is possible the main campus could be getting more elevators, though. Director of Facilities Kevin Nicholson writes, "Project planning discussions are beginning on the main campus. Additional elevators are probably going to be talked about within the scope of the discussions." When asked what determining factors go in the decision to build more elevators, Nicholson explained, "The number of elevators was determined when the campus was constructed in the early 70's. There are several design issues that drive elevator decisions, such as walk flow and ADA...a general rule of thumb may be any room over 3,000 square feet, but again the code requirements could alter depending on accessibility, pedestrian traffic flow, room usage, etc."

According to Criminal Justice major, Pamela Khater, the elevators have broken down six times since summer

term. "If nothing else, put one more elevator in Takena Hall," urged Khater. "That is such a main building."

While two elevators may seem adequate for a campus of this size, think over the following scenario for a moment: A high school student is in Takena Hall, looking for information about the college. Maybe she needs to take a placement test to find out what classes she should take. The testing office is located in the upper floor of Takena Hall. Because she is unable to use the stairs, she must travel through Takena, go outside around the LRC, and then take the elevator up. Once upstairs, she has to go back around the LRC, into the upper story of Takena, through the doors and to the right. All this just to get to a place that was right above her in the same building.

Now, if I were this student, I would not be feeling very welcome or encouraged at this point. She received great treatment from the counselors, loads of good advice and pamphlets to look over later, but all that work just to get to the upper story? Now that she knows how difficult it is for her to get around, she may feel skeptical about whether LBCC is the right place for her.

People use elevators for many different reasons. Some people who find the elevators useful may include: Students with a heavy load of books in a rolling backpack, parents pushing children in a stroller, people pushing carts, or anyone who needs to move a heavy load. People in wheelchairs are not the only people using the elevators. There are a lot of people who use the elevators, with difficulty getting around, the layout and/or it's components are not functioning efficiently.

Many times, students using elevators have to go out of their way to get where they're going. These students accept the extra effort that is needed to get around. I believe that people at LBCC are very welcoming to everyone who wants an education. However, the number of elevators, their working condition, and location are a few ways that our campus, on a physical level, could use a little improvement.



ERICA HENNIG

WHAT PEOPLE THINK

Do you think there are enough elevators on campus to make it accessible?

"It could use more accessibility, definitely. I think we have some students who need that kind of access. I'm in favor of working out, personally, so I think it's also good to use stairs."

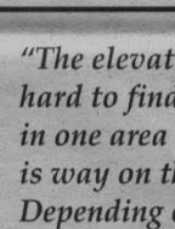


▶ Gary Westford, Art Faculty



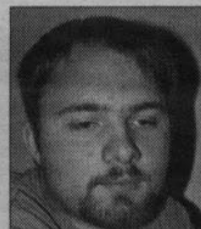
"There are enough stairs for unhandicapped people, but for people that have classes upstairs and are in wheelchairs, there should be more elevators. There should be one in Takena Hall and they should be everywhere."

▶ Amber Herring



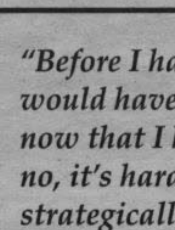
"The elevators are kind of hard to find, because if I'm in one area and the elevator is way on the other side. Depending on what type of mobility equipment I'm using, whether it's my walker or my power chair, I find it difficult to locate. Also some of the doors are not working when you push the button."

▶ Samantha Blythe, Education Major



"I don't really look at it from the perspective of needing elevators, I only know of two or three, so I can see how it would be difficult for a handicapped person to find an elevator. As for someone who doesn't need one I think the campus is pretty much accessible, I can see how it could be difficult, but then I don't know where all of them are."

▶ Andrew Vosgien, Engineering Transfer



"Before I had crutches, I would have said yes. But now that I have crutches, no, it's hard. I have to strategically park. In the morning I have a class so I have to park at the other end of the school, so I can get to an elevator to get to class on time. I have to walk all the way across campus. I never, ever would have realized that before I had crutches."

▶ Kim Aldrich, Soil Science

The Commuter

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

Lecture series focuses on war and patriotism

Laurent L. N. Bonczijk
 The Commuter

"To announce that there must be no criticism of the president, or that we are to stand by the president, right or wrong, is not only unpatriotic and servile, but is morally treasonable to the American public,"

—Theodore Roosevelt
 26th president of the United States.

The OSU Philosophy department is holding its 12th annual lecture series, Ideas that Matter, on the theme of "Democracy and Dissent" this year. The next lecture will be on Thursday at 7 p.m. in Milam Auditorium by Robert Jensen, associate professor at the University of Texas, who will focus on his concept that patriotism is outmoded in today's interconnected world.

Courtney Campbell, head of the philosophy department of OSU and organizer of the series, says that this year's choice has been spurred by the thought in the academic world that dissent with the president was depicted by conservative commentators in the mass media as a betraying of citizenship.

Attendance at the first talks in the series has been around 90 people, forcing the department to move the lectures to larger halls like Milam Auditorium, which seats 799. Even though the topics are controversial, there has been no tension during the speeches, Campbell said.

The passage of the U.S.A. Patriot Act and its effect on civil liberties in the wake of 9/11, as well as the president's use of his executive powers to wage war, has raised concerns and questions about democracy. It is important, Campbell says, to investigate the meaning of democracy and the role of dissent while the country is at war. "Our democracy is at a threshold crisis period and a program like this is very important if the public wants to be aware of what is happening in the country," he said.

The lectures are an attempt to educate the public and involve the citizens by asking them to do more than just vote in November and pay taxes in April, says Campbell.

Thursday's speaker, Robert Jensen, is a journalism professor at the University of Texas who had nine years of professional experience in journalism before being hired as a professor. He has written about subjects ranging from media law and ethics to news gathering and gender issues in the media. His new book, "Citizens of the Empire: The Struggle to Claim our Humanity," comes out in 2004.

Democracy and Dissent Speakers Schedule

"Against Patriotism"

Robert Jensen, University of Texas
 Oct. 16, 7 p.m., Milam Auditorium

"Latino Politics & Transnational Organizing in the Age of War"

Anna Sampaio, University of Colorado at Denver
 Oct. 23, 4 p.m., Weniger 149

"War and Moral Responsibility"

Cheyney Ryan, University of Oregon
 Oct. 30, 4 p.m., Weniger 149

"Film and the First Amendment"

Jon Lewis, Oregon State University
 Nov. 6, 4 p.m. Weniger 149

"Democracy, Wealth & Justice: A Christian View"

Marc Borg, Oregon State University
 Nov. 13, 4 p.m., Weniger 149

"Liberation Ecology"

John Nichols, author of *The Milagro Beanfield War*
 Nov. 20, 7 p.m., Milam Auditorium

"History of Dissent in the U.S."

Daniel Lykins, Oregon State University
 Dec. 4, 7 p.m., Owen 102



photo by Peggy Isaacs

Protesters Keep Going, and Going, and Going ...

Vietnam vets take part in the second-year anniversary of the protest against the Iraq war Tuesday Oct. 7 held outside the Benton County Courthouse in Corvallis. Ed Epley, who has made a daily commitment to the movement from the very first day with his Volkswagen, said his original intent was to bear witness and to let the government know that people were watching them. Today, his purpose is to have a daily commitment and to plug consistently into "walking his talk." He was amazed at the turnout on the protest's anniversary day, and is glad that other citizens, like the Vietnam vets above, are getting involved.

PTK honors society seeks top scholars

Brent VonCannon
 The Commuter

LBCC is preparing to choose two students who will represent the school in a scholarship competition.

Phi Theta Kappa Honor Society, along with USA Today newspaper are awarding up to \$2,500 in scholarship money to two students from each community college participating, who will then compete on an All-USA Academic Team. Team participants will represent the state at a national convention to be held in Minneapolis, Minn. In addition, the state of Oregon will honor the selected students with a \$1000 scholarship, which is transferable to any college in the state, plus a luncheon with

the governor in April.

Applications are currently available in the Career/Counseling Center, Takena 101, starting Oct. 15 and need to be turned in no later than Nov. 15.

Applicants will be notified of their status shortly after the deadline. Students applying must be currently enrolled at LBCC and be on track to graduate with a degree during this academic year, which ends in August. A minimum GPA of 3.25 is required.

Students will be selected based on scholastic achievement, student activities, community service and recommendations. All types of students, including traditional, non-traditional, international, full-time and

part-time are eligible to apply.

"I would like to encourage all students to apply," said Rosemary Bennett, a Career Center Counselor and Phi Theta Kappa advisor. "I would like for people in college to apply for all the scholarships, and this has a little bit more than the average scholarship."

Bennett can be contacted at 917-4780 or at the Career Center for more information.

Last year's LBCC student representatives were Sumarlini Krisman, a computer science major now attending Oregon State University and international student from Indonesia, and Darrell McGie, a pre-law major now enrolled at Willamette University in Salem.

Student lounge opens without cable access after months of closure due to vandalism

Michelle Bertalot
 The Commuter

Tomorrow, after about six months of being closed (including summer term), the Student Lounge will open this Thursday.

"It's a little different scene than the library or Takena. It's this quiet little boxy area that people can go to get their stuff done," described Stephanie Quigley, liberal arts/human performance representative.

The room was closed after the big-screen TV inside became in need of repair. Once the person in charge of repairs came to diagnose the problem, it was discovered that the TV had been vandalized.

"A plate of knobs was intentionally pulled off of the TV," said Oren Hawkfford, Associated Student Government president.

The TV was fixed over the summer, but hasn't opened yet, due to technical difficulties with Comcast. When the

room does open, there will not be cable access.

LBCC student, Greg Ranzoni is disappointed that the room will open without cable access. "It's too bad there won't be cable. A lot of students watch programs like CNN, war coverage, movies, and other TV shows," he commented.

Another reason why the room hasn't been open is that there were complaints about people being overly affectionate.

"I honestly think it's a privilege for students to have the lounge. It's a great place for students to go and sleep, and once the TV works, it (will be) great to watch TV," commented Quigley.

Accompanying its opening on Oct. 16 will be a set of rules. The rules will be posted before the room opens. Also, the lounge will be monitored by Student Life and Leadership.

"I think it's a good place to hang out between classes, especially if students have an hour or two between each class," said Quigley.

I honestly think it's a privilege for students to have the lounge. It's a great place for students to go and sleep, and once the TV works it [will be] a great place to watch TV.

▶ Stephanie Quigley

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

CAMPUS SHORTS

Take off your jacket

Between Oct. 20 and Nov. 7 you can donate used and clean coats to either the Benton Center, East Linn Center or the LBCC main campus. The main campus dropoff point will be inside the Student Life & Leadership office, first floor Student Union.

This is one of the best times to get rid of some of your unused coats and help the community stay warm and dry. Your donations will be distributed by the LBCC Student Ambassadors to local service agencies which will disperse throughout their communities. For more information, contact Jocelyn Haas, LBCC Student Ambassador, at ext. 4466.

Bring your teddy

Next week LBCC is celebrating "Bring Your Teddy Bear to Work Day." So bring a new or nearly new stuffed animal to the Foundation Office CC-105 in the main campus, for chil-

dren in need of a fuzzy friend. They take these gifts to the Albany FISH Emergency Needs Center to put in their holiday boxes for local children. Please drop off your stuffed toys by Friday, Oct. 17.

Health Clinic opens

Starting today, Oct. 15, the Student Health Clinic will be back open. The health center is located in Takena hall right across from admissions

The health clinic offers many free and low cost services to students including: immunizations, minor illness, check ups, sports physicals, STD exams, reproductive health, pregnancy testing, and HIV testing and counseling. The clinic will be open every Wednesday from 11 a.m. to 3 p.m. until Dec. 3 when they close for break. It does not have a reopen date yet.

If you have any questions, call Linn County Public Health at 967-3888.

Fall scholarships totaling \$38,000 target various majors

Abe Choate
The Commuter

New fall term scholarships are available for LBCC students at the Financial Aid Office in Takena Hall or online at (www.linnbenton.edu/foundation/scholarships.html). There are 34 scholarships to award this term, worth a total of \$38,000.

Many scholarships are des-

ignated by major or program of study and require a GPA of 2.0 or higher, two student recommendation forms and a student budget sheet.

Detailed information on each scholarship, including specific eligibility requirements, is available online by clicking on the title of the scholarship. Completed applications must be received by the Financial Aid Office by 5 p.m. on Oct. 24.

Free Survival Skills seminars teach smart study habits

Brian Finley
The Commuter

The fifth annual Survival Skills Series aimed to improve student's study skills has been happening every Tuesday at noon and runs about 45 minutes.

Rather than meeting in a classroom this year, the seminars are being held in the Club and Organization Room, located on the second floor of the forum. According to the organizer of the series Sandy Fichtner, it's a "relaxing and wonderful" atmosphere.

"It's a more friendly environment where we can share thoughts," said Fichtner

The remaining seminars for fall term are:

- "Taking Lecture Notes You Can Use" on Oct. 21
- "Creating Visual Study Aids" on Oct. 28
- "Organizing Your Time" on Nov. 4
- "Overcoming Test Panic" on Nov. 18

As a further incentive to come, you are entered in a drawing for a twenty-five dollar gift certificate at the Bookstore for each seminar attended.



photo by Jeremy Hennig

LBCC's Printing Services department might be hard to find (behind the auto and tech shop), but it offers a wide range of copying, printing and binding services to students.

Printing services offers variety of services

Josey Bunnell
The Commuter

You don't have to leave campus to get high quality prints at a low cost. Printing Services is located right on the LBCC campus, providing a wide variety of services from pre-press to at-home printing supplies. It's number one goal is to produce high-quality printing delivered in a cost-effective, time-efficient way, said Leta Brown, an employee in Printing Services.

According to Brown, Printing Services has a brand new Xerox Docucolor 12 color copier and rates start at 75 cents per copy. They offer Docutech, a non-color copier which allows printing on-demand from disk or graphic design lab, and runs around 33 cents per copy. Basic black and white copies are five cents.

The Chief-17, which is an envelope press, has the capability to print envelopes from 4 1/4 x 5 1/2 inches up to 9 x 12 inch sizes. The multil-1960 press can produce letterheads, flyers, brochures, and posters. Sheet sizes range from 8 1/2 x 11 inches to 11 x 17 inches. Prices vary depending on amount of prints needed.

For the finishing touch to protect your prints or books, Printing Services also offers a bindery. The bindery services include saddle stitching, stapling, cutting, folding, drilling, collating, laminating, shrink-wrapping and padding, all ranging from five cents to \$3, plus a small labor charge.

Have a favorite picture? The crew at Printing Services can create speciality items, such as custom mouse pads, 30-piece puzzles and 12-month calendars of your favorite prints, ranging from \$5 to \$20.

Printing Services has a wide array of paper in various colors and sizes for at-home printing needs.

They also carry 17 different print cartridges and will order one if they don't carry it. Printing Services has been a part of Linn-Benton since 1976. It is a non-profit organization, that receives no general fund money. It gives back 5 percent of earnings each year to general funds.

Printing Services is located in IB-110 directly behind the IA building, open Monday-Friday, 8 a.m.-4:30 p.m. You can also find them on the web at www.linnbenton.edu/printingservices.

Meningitis: Outbreak claims life of one teen

▲ From Pg. 1

disease there. "No increased level of concern, only a few phone calls, and just a few students chose to receive a vaccine shot," said Lora Jasman, director of Student Health Services at Oregon State University.

Often a course of antibiotics is prescribed, just in case, for those at high risk of being infected. A spinal tap and a few days in the hospital is what can be expected for those with early symptoms. Antibiotics are started as soon as the bacteria is

identified.

Meningitis is an acute contagious illness caused by bacteria, viruses, and fungi that infect the tissues that cover the brain and spinal cord.

Many different viruses can cause the disease, such as herpes and mumps viruses.

Symptoms are often the same, even though bacterial meningitis is more dangerous. Symptoms include fever, severe headache, stiff neck or neck pain, a purplish rash, drowsiness, diffi-

culty looking at bright lights, nausea, vomiting, and a change in mental status. Victims start having seizures as the disease progresses.

If anyone feels that they may have been in contact with meningitis, contact your primary care physician, or your local county health clinic.

In 2002, there were 44 cases and two deaths reported in Oregon. It is most common in teenagers and children under the age of 5.

ASG: Applicants with 'passion for school' sought

▲ From Pg. 1

spring term, also. The position entails submitting weekly reports on progress with committees pertaining to health and business departments, meeting regularly with the division deans and department chairs, serving on at least two college wide committees, and more.

Quigley also stressed that applicants must have a "passion about the school... That's very necessary."

The ASG recently returned from a leadership retreat in McMinnville and will attend another retreat in the spring. "The retreat was really fun, and the people who fill these positions

will get to go with us in the spring," Quigley said.

Applications may be picked up at the front desk in the Student Life and Leadership room in Student Union building. They must be turned in by Oct. 22 by 12 p.m. and interviews will begin the same day, starting at 3 p.m.

CORRECTIONS

The Commuter would like to correct three errors that appeared in last week's issue:

- The Forum Computer Lab does not have flat panel monitors.
- Students are not required to vote to win concert tickets.
- "Amelie" was nominated for five Academy Awards, but did not win in any category.

The Commuter regrets the errors.

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CAMPUS NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

LBCC called positive, gratifying by new faculty

Michelle Bertalot
 The Commuter

A new year brings new faces to LBCC, whether in the form of students or faculty. This year, there are nine teachers who are new or who are now sharing their knowledge with students and faculty on a full-time basis.



Pratt

For the last three years, math instructor Bethany Pratt has taught part-time and at OSU also. Although Pratt is not new to LBCC, she is now a full time instructor here.

"I love LBCC it's a great school," she commented. She is teaching three different math classes: Elementary Algebra, College Algebra and Trigonometry. She also teaches a non-transfer Spanish class at the Lebanon center.

Pratt received her bachelor's degree in mathematics and Spanish at Walla Walla College in Washington, and her master's in mathematics at Oregon State University. Outside of school, she enjoys traveling, photography and hiking. Her office hours are Monday through Friday 10-11 a.m. in ST 127. She encourages students to visit if they need help.

"Students that have come in leave happier than when they first came in,"

Pratt expressed.

Hollis Duncan was an "adjunct math teacher at LBCC" two years ago, and has now returned to teach full time. A well-rounded instructor, he has taught at other community colleges, universities, as well as high school. For fall term, Duncan is teaching Geometry, College Algebra, and Trigonometry classes at LBCC. Duncan received his bachelor's degree from the University of Tennessee at Chattanooga, his master's from Western Carolina University.



Duncan

Spending time with his 14 month-old son, and taking trips with his family are some things Duncan looks forward to at the end of the day. "The atmosphere here is so positive. Everyone works together toward a common goal," commented Duncan. His office hours are Monday through Friday 10-11 a.m. in IA 220.

Jane Walker has taught at LB now for a total of three years, this being her fourth year, she now has a one-year, full-time contract with LBCC this year. This term she is teaching Introduction to Writing (WR 112) and English Composition (WR 121) "There are many things I love about teaching writing," expressed Walker. "For example, I love watching students

progress and improve in their writing, and I also enjoy exploring issues and ideas in the classroom."

Walker earned her bachelor's in English and French at the University of Minnesota and her master's degree in English, French and ESL at Oregon State University. Her office hours are Monday and Wednesday, 1 p.m. to 2:30, Tuesday and Thursday, 12 p.m. to 1 p.m. and she welcomes anyone who needs help.



Walker

"It is especially gratifying to see students discover that they can actually enjoy writing and gain confidence in themselves as writers," Walker said. Walker's goals at LBCC are "to continue to work hard to support my students so they can progress in their writing and to work to support my department in any way I can."

Stefan Seiter is new to LBCC this year. A teacher in the agriculture/horticulture department, he has taught at the University of New Hampshire in the department of plant biology for three and a half years, Slippery Rock University of Pennsylvania for one semester, and was a teaching assistant at OSU for two years.

Receiving his bachelor equivalent

from the University of Stuttgart-Hohenheim in Germany in agricultural sciences and plant production, he went on to earn his master's and Ph.D in horticulture from OSU.



Seiter

The characteristics Seiter enjoys most about LBCC are the "diversity of students, and applied learning focus." He is teaching a total of 10 credits this term: Plant Science, Soils I, and Pest Management.

Asking questions is a form of learning and, for Seiter, learning will never cease. "Questions I like to think about are: How do growers adapt to the constantly changing demands of consumers, processors, and regulators? How do they adapt to a growing environmental awareness of the public? How can we design an agricultural ecosystem that is economically and environmentally sustainable as well as socially just for the workers?"

Outside of work, he enjoys rock climbing, surfing, skiing and yoga. His office hours are Monday, Tuesday, Wednesday, 11 a.m. to 12 p.m., and Friday from 10 a.m. to 11 a.m.

Look for the next issue, where five more instructors will be featured in the Commuter.

LRC's Writing Desk offers help to students with term papers

Tim Woodruff
 The Commuter

Having trouble starting your paper? Maybe you don't even know what to write it about? Or you would simply like someone to review your paper, give you constructive feedback, and helpful tips on how to improve it.

Karyn Chambers and four other attendants aim to help you with these problems.

Chambers began working at the Writing Desk in the Learning Center about eight years ago in 1996. Since then she says she has enjoyed working with students to improve their writing and editing skills.

Many of the attendants are instructors, and others are experienced volunteers. In fact, one of the attendants, John Ginn, is a professional writer working for the Albany Democrat Herald.

Chambers said she and her colleagues want the students to know that the Writing Desk is a safe, confidential, and supportive place to receive help.

Each student is given a limit of 15 minutes per session. If more time is required to answer their questions, they are simply asked to wait in line before more advising takes place.

The Writing Desk is open from 8:30 a.m. to 4 p.m. on Mon-

days and Wednesdays, 9 a.m. to 4 p.m. on Tuesdays and Thursdays, and 8:30 a.m. to 2 p.m. on Fridays. No appointments are needed, but during busy hours

you might want to bring a book, and expect a wait. You can also find Chambers at the Lebanon Center on Wednesdays from 5 to 7 p.m.

Lunch and Learn program features current even topics in MC center

Julian Fields
 The Commuter

For the fourth year in a row, a program called "Lunch and Learn" will be offered to students, faculty and members of the community through the Multicultural Center on the second floor of the Student Union.

The program is designed so people can eat their lunch while learning about topics that concern the world today. The topics vary from "Women and Social Movements of Latin America" to "Date Rape." Speakers will be at some of the meetings, others will be discussion oriented.

The program is run by the

head of the Multicultural Center, Susan Prock, and began in her first year with LBCC. "The program is provided to educate the community about topics related to marginalized groups," says Prock. It's important to look at the way the hierarchy works in our society."

Lunch and Learn kicked off on Oct. 6 and will continue all year long. Oct. 16 is the next meeting, from 12 to 1 p.m. The topic will be "Date Rape: Can You Choose Not to be a Victim?"

Prock has six years of experience dealing with domestic violence and rape prevention, which she gained prior to com-

ing to LBCC. Prock states that she will have lots of information on the topic and look at both sides of the controversial subject.

Instead of a "Lunch and Learn" meeting on Oct. 30., there will be an all day event, "Dia de Los Muertos."

The last "Lunch and Learn" this term will be Nov. 6 and the topic will be "Kinship by Design: The History of Child Adoption and Why it Matters."

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COMMONS

WHAT'S FOR LUNCH?

Oct. 15th - 21st

Wednesday

Chicken Fried Steak
 Thai Pork Noodles
 Lasagna Florentine
 Mashed Potatoes
 Seasonal Peas
 Beef Barley Soup

Thursday

BBQ Pork Sandwich
 Grilled Chicken Breast
 Stuffed Baked Potato
 Steak Fries
 Seasonal Broccoli & Carrot Mix
 Tortilla Soup/Corn Chowder

Friday

Chef's Choice!



Monday

Swiss Steak
 Temura Chicken
 Meatless Eggs Benedict
 Mashed Potatoes
 Seasonal Braised Green Beans
 Cream of Mushroom Soup

Tuesday

Roast Turkey
 Poached Fish
 Braised Tofu
 Winter Squash
 Seasonal Eggplant & Tomato
 Tomato Basil Soup

Rental Opportunities

Albany

College Green \$550-595
 New 2 bedroom, garage, hookups. Near LBCC off Pacific Highway
 6209 Wilford Ct. 928-4439

Meadow Green \$560
 Spacious 2 bedroom townhouse
 462 SE 26th #F 926-4768

\$350-360 Timberlinn Studios
 Nice studio in country setting
 3819 Linn Ave 926-0925

\$445-465 Sheffield Apts
 Affordable 2 bedroom, laundry
 725 Davidson SE #28
 967-1288

Lebanon

Oakwood Terrace \$450-480
 Nice 2 bedroom townhouse. Big kitchen, pantry, patio, laundry.
 900 S. 10th #4 259-2027

Countryside Duplexes \$520
 2617 South 7th 259-2027

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Managing Editor: Adam Peoples
 Newsroom Desk: 917-4453
 commuter@ml.linnbenton.edu

INFO

ALBANY: WINGING IT

by Michael Johnston

I found myself bored on an average Friday night. I looked at the clock that read five o'clock. "What can I do with my night in a boring city like Albany?," I asked myself. Most of my nights are spent at a park or in front of a TV. As



I pondered my possibilities, I realized that Boccherini's has music on Fridays.

I assembled myself in a mirror, seized up my keys and headed for downtown

Albany. Walking into the cafe, I noticed several people playing cards and a couple of people playing checkers. I thought about that for a brief moment and came to the conclusion that I haven't seen people playing games with strangers anywhere else since I was a child.

The front window is the stage. A man with an acoustic guitar crowed into the microphone with a deep melodic



voice, entrancing the small group of people sitting in front of him.

"Mike" I heard a voice from across the room shout. It was the voice of my friend, Trevor Matthews. He was seated at a table near the back, under a painting of an ox being pulled across a stream.

"What do you think of the art?," I queried.

"I like all of them, except that one," he said pointing to a blank spot on the brick wall.

We chuckled simultaneously at his remark.

"I guess you like them all huh?," I asked, not looking for a response.

I ordered a cup of coffee. The menu has a wide selection from lattes to grasshoppers, including a soup of the day and muffins. I



downed my coffee, said my goodbyes and headed over to Riley's pool hall. I knew they were open until 2 a.m., so I figured that would be a good place to slay some time.

The first thing I did was station myself in front of the arcade games and wasted a few quarters on Simpson's Bowling. I then wandered over to the cashier, an acquaintance from high school, Kyle Lashley.

"Hey man, it's been a while," I said, "How much is it to play here?"

"Four dollars before 5 p.m. and six dollars after 5 p.m. There is a 25 percent discount on single players," he responded. I paid for myself and ordered a burger and fries. They had fish and chips and other similar foods, as well as ice cream. That sounded good, but I went for the burger instead.

My friends, Tyson and Claire, were back for the weekend, so we played a few rounds

of pool and agreed see a movie. The new Jack Black flick, "School of Rock," was out, so we went over to Regal Cinemas. Adult prices are \$7.25 regularly and \$5.25 during matinee, but with a student ID it's only \$6, leaving me with little room to complain.

We had all just ate and decided not to get popcorn; it was kind of spendy anyway, we could do without. Our tickets were ripped by a nicely-dressed employee who told us where to go for our



movie. "School of Rock" turned out to be quite funny. The theater was clean and the sound quality good, making our viewing more pleasurable.

Upon exiting the theater, we reviewed our favorite parts of the flick while holding back our laughter. I decided that we should all go bowling. We hadn't done that for a long time.

It was now after 11 p.m. On Fridays and Saturdays

from 11 p.m. 'til 2 a.m., Lakeshore Lanes has cosmic bowling. We each walked in to the black light lit room in awe of the little pieces of white fuzz all over our dark sweatshirts. We paid the \$10 cover, which includes shoes and got onto a lane.

The pins were lit up bright and the balls

shone brilliantly. It felt as though we were playing a game you would see in a sci-fi movie.



We weren't the best of bowlers, but we tried. Gutter balls were not out of the question as we hurled the

heavy ball down the lane. They spun down the lane, knocking over the pins like a photon torpedo taking out a formation of spaceships. We played until 2 a.m. and parted ways. I drove back to my pad and passed out on the couch. "What a busy night," I thought to myself.

I hadn't had that much fun on a Friday for quite some time. It was overall the most perfect night I could have wished for in Albany. I guess it's not as boring a town as I thought.



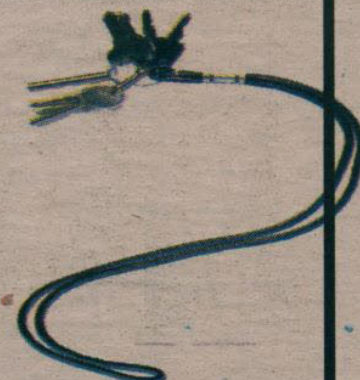
AT A GLANCE - FEATURED LOCATIONS

Albany:

- Boccherini's Coffee and Tea House
208 1st Ave. SW
- Lakeshore Lanes
682 Airport Rd. SE
- Regal Cinemas Albany 7
1350 Waverly Dr. SE
- Riley's Billiards Room
124 Boradlbin St. SW

Corvallis:

- Avalon Cinema
160 Jackson Ave. NW
- Golf City
2115 Hwy. 20 NE
- Senor Sam's Mexican Grill
140 3rd St. NW
- Woodstock's Pizza
1045 Kings Bvd. NW



A
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C

With the weekend many of us are ho spare time with f ment. To make thing readers, we sent ou to explore the All area. We brought recreational treat throughout our loc

Photos by Jeren and Scott M

Expanded feature on selected topics, relating to student life and local issues.

CORVALLIS: BY THE BOOK

by Adam Peoples

Taking Highway 20 out of North Albany brought me to my first destination just outside Corvallis. A standard golf course, miniature golf, pub and pro shop, **Golf City** provides fun for all ages. I met with a friend and our mini-golf shoot out quickly commenced.

The mini-golf was reasonably priced; 18 pint-sized holes at \$5 per person. Beaver Falls, Golf City's miniature golf course, is named in tribute to Oregon State University's favorite rodent.

Beaver Falls' course has a Northwest theme, with wood-carved bears and beavers; seagulls perch on a synthetic rock outcropping. Wooden bridges and fences keep players on the path as they advance hole after hole.

The difficulty ratings seem askew, as most courses are based on gravity rather than putting skill. The holes feature your basic curves and hills, along rocks, logs and makeshift sand traps for flair. A waterfall is featured as you putt your way through the course.

Perhaps due to the time of year, the miniature course could have benefited from a quick cleaning. Nothing ruins a perfect shot downhill and through a tree stump like a stray leaf. Coincidentally, my partner and I had complete private use of the course, void of rugrats and obnoxious kids.

Mini-golf not your thing? Try the nine hole golf course or visit the pub. Weather permitting, **Golf City** is an active way to spend time working on your swing or trying to navigate the log bridge in hopes of the illusive hole-in-one.

Woodstock's Pizza Parlor was next on my list. Though only minutes from **Golf City**, we arrived hungry. I had heard **Woodstock's** pizza was some of the best in town.

Walking into the restaurant, you immediately notice the design. Wooden tables and booth seats are accented by wood railings and a very spacious atmosphere.

The walls are adorned with "Beaver" memorabilia and retro-styled decorations and a vast mural highlights the wall over the kitchen. Several large windows bring in what little sunlight Oregon skies provide, and add warmth to the hardwood style.

A classic pepperoni pizza was our selection for the late lunch. One-fourth of the medium sized pizza was left after our two-person feeding frenzy, something you might want to keep in mind when ordering. After your meal, you may wish to continue your chat in the attached bar.

I parted ways with my traveling companion and ventured on alone. My next stop was the **Avalon Cinema**, a quaint movie house in downtown Corvallis.

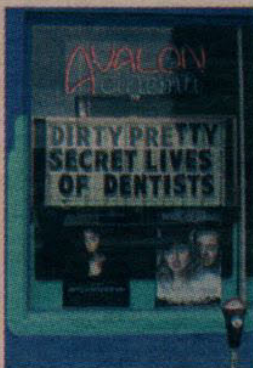
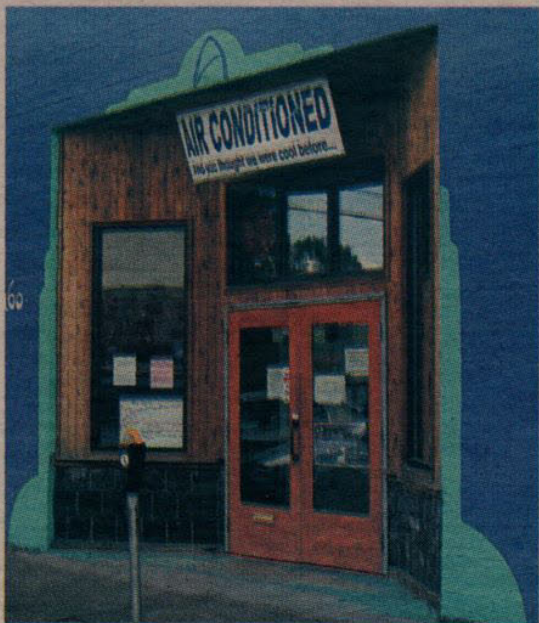
Right when you walk in you know this place is different. A humble snack bar and home styled lounge greet attendees.

Inside the studio, I found the seats comfortable. The lack of cutting edge digital sound and ultra-crisp projection is easily forgotten in exchange for the refreshing personality of **The Avalon**.

Having a single screen means the cinema can't compete with a corporate megaplex in respect to the sheer number of showings. However, the quality of a single **Avalon** featured film easily outweighs the magnitude of most mainstream movies.

On this particular night, they were running "Dirty Pretty Things," a dramatic story of two immigrants in London struggling to survive. Typical fare for a film shown here. Not packed with special effects or super-star power, the films are based more on emotion or artistic merit.

A staple of Corvallis nights, I often drive by and check the show times. If you want to know ahead of time, check the website, featuring current show times as well as scheduled upcoming titles. It also



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 commutersports@linnbenton.edu

SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation

EDITORIAL

New crop of rookies will enliven the NBA season

Jacob Espinoza
The Commuter

It's finally here.

Possibly the most exciting time of year. Basketball is about to begin and baseball is finally ending. This year's NBA season is headlined by an impressive rookie class.

I'll let you know right now, as long as Bush can hold up a few months before he blows up the world, Carmello Anthony is taking home the Rookie of the Year award this year.

Besides Anthony, the NBA is full of new talents this year who are worth keeping your eyes on, as many promise to develop into the league's future superstars.

With the help of their newly-acquired point guard, Andre Miller, last year's freshman phenomenon, Denver could surprise some people this year. They aren't going to make the playoffs, they might not even win half of their games, but I guarantee that they'll beat some of last year's playoff teams.

LeBron James, Mr. Eight-Zero, has all eyes on him already, and they will be all year. Unless he helps the Cavs go undefeated this year, he probably won't live up to the hype. He should still help them with a remarkable turnaround this year, especially with last year's injury-prone rookie, Dajuan Wagner, back at full health.

Another big question mark amongst this year's rookie class is Darko Milichivicksvd. Though his question mark doesn't have as many zeros after it as LeBron James' does, he is supposed to be the next Kevin Garnett. Time shall tell all.

The Lakers have the most (add your own adjective, noun, or verb). If they get Kobe back, he could average 50 points a game with Gary Payton at point guard. Shaq could average twice as many points as times he gets down the court with the new point guard.

Having Shaq and Karl Malone is not very fair. Having the two biggest guys in the league, under the same basket, on the same team is almost like playing a video game with codes on.

The biggest story to break in the sports world this summer was Kobe Bryant's rape charge. Did he do it? Did Oedipus have free will or was he a casualty of fate? The truth is insignificant. All that is important is who has a better argument.

All in all, after baseball is completed, Sportscenter should be an award-winning program this year. Listen when it gets crowded.

Volleyball Vocabulary

Or, how to know when a libero digs out a floater and an outside hitter scores a kill with a down ball

Jacob Espinoza with Janelle Brandt
The Commuter

To get help with understanding French ask a French person, to get help with Volleyball diction, ask freshman Libero, Janelle Brandt.

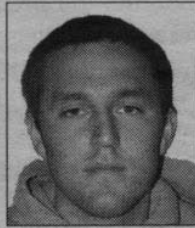
Here are some translations to help fans understand the lingo used during volleyball matches at the Activities Center.

Match: Best 3 out of 5 games. Games are played to 30 points, except the last game which is played to 15. All games must be won by two points

Rally Scoring: Every play results in a point (rather than regular scoring, in which only the serving team can earn points).

Positions:

MB—Middle Blocker
OH—Outside Hitter



Jacob Espinoza

DS—Defense Specialist
S—Setter

RS—Right Side Hitter

Libero—A backrow player (DS) that can sub into the game for any player in the backrow. The Libero wears the opposite jersey color as the rest of the team.

Dig: Pass when the opposing team hits the ball.

Block: Front row player stops opponents attack at the net.



Janelle Brandt

Tip: Open hand attack, lofting the ball over the net.

Kill: Attack resulting in a point

Down ball: When you hit the ball over the net with a high velocity, usually hit with an open hand

Free Ball: When you pass the ball over the net with a slow tempo, usually with forearm

Serve Receive: When the other team is serving to you.

Assist: Setting the ball to result in a kill

Ace: When a serve earns a point

Chip: Roll shot hit from your wrist with top spin: creates an off speed attack at net.

Top Spin: A serve which drops quickly over the net, can also contain side spin.

Floater: Straight contact with the ball on serve, creates a motion similar to a curve ball in baseball.

Oh
Yeah!

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SPORTS

Coverage of competitive and recreational activities at LBCC, as well as from around the state and nation

Roadrunners seem to be falling behind at mid-season point

Jacob Espinoza
 The Commuter

With the first half of the season concluded, Linn-Benton's volleyball team could have put themselves in a better position.

After a week of nothing but losing, their current record is the worst in the Southern Conference. They are not, however, mathematically out of the playoff race just yet. If they are mentally and emotionally out of the race for the NWAACC playoffs is a question only time can answer.

After beginning the season on a positive note, the team has encountered tough four and five game losses, which seem to have been mentally, physically, and confidence draining. After opening 1-2 in league play, the team faced SWOCC at home.

After falling behind in the first game, the girls charged back, taking a 15-13 lead. Unfortunately, this was the highlight of the game. After numerous bad bounces, the team managed to score only three more times, losing 18-30.

The second game began positively, with a huge kill by sophomore Amber Opoien. After SWOCC battled back to tie the game at 6, LBCC managed a 14-8 lead, behind back-to-back kills by Beka Buhl. The lead was un-maintainable. After runs on both sides of the net, the score was tied at 30. After some controversy, which allowed the Roadrunners gathered on court time

to practice their dance moves, SWOCC scored consecutive points.

Down 2-0, the team was unable to hold off the final nail in the coffin, losing 30-23 in the match's final game. Sophomore Opoien led the team with 11 kills and 18 digs, Buhl contributed 11 kills and 10 digs, while freshman Jessica Inman added 14 assists.

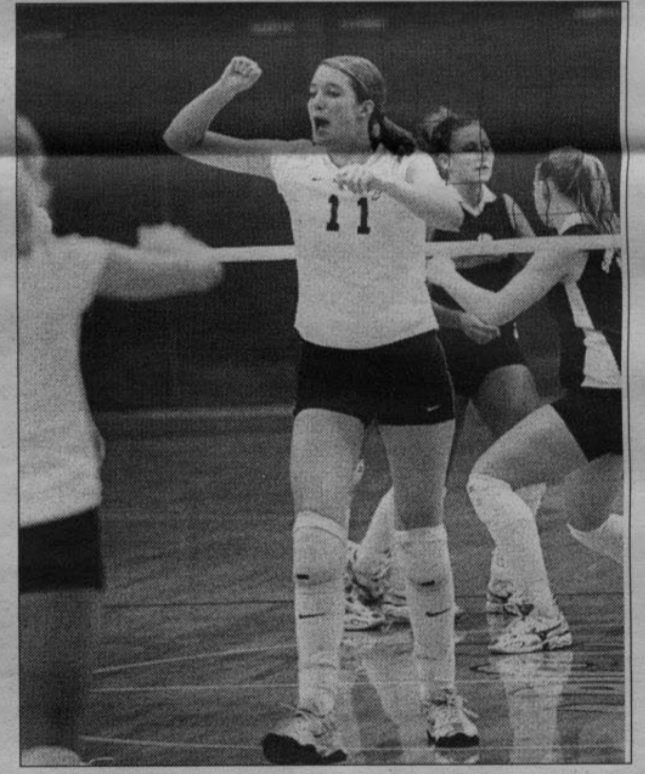
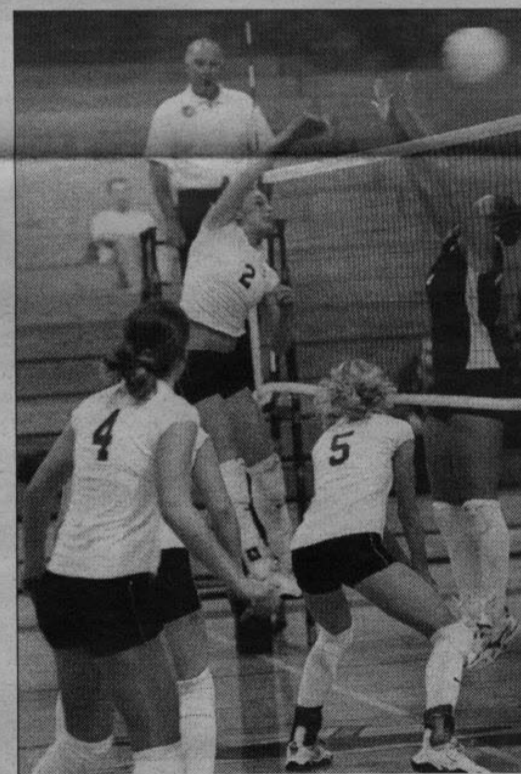
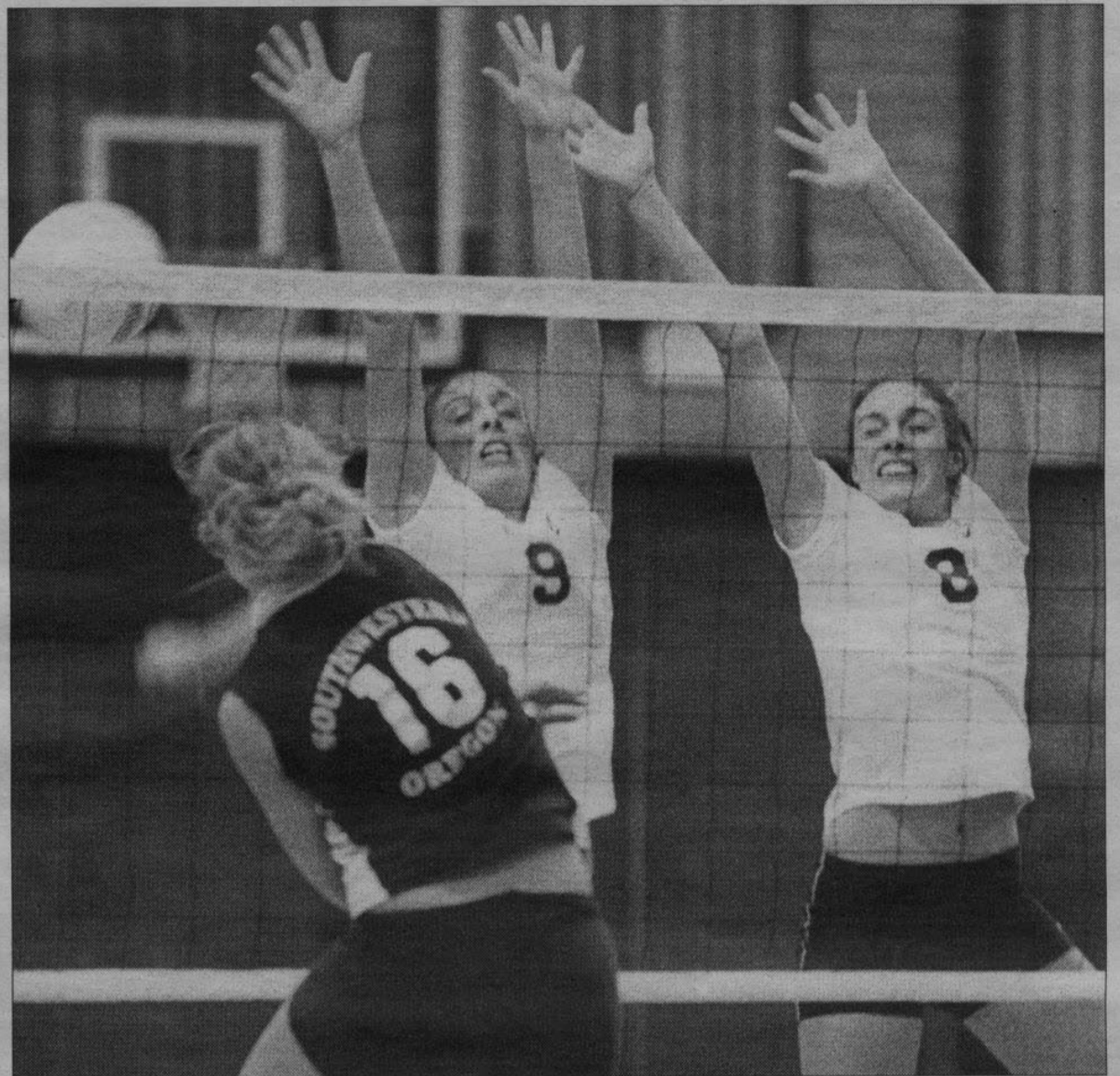
Dragging their losing streak like the Ghost of Christmas Past's ball-and-chain, the women's team was forced to play Clackamas. Clackamas is the only remaining undefeated team in the Southern Region, and currently ranked #1 in the NWAACC.

They again lost in straight games, however, according to coach Jayme Frazier the games were much closer than the scores indicate.

"Every point was a battle," she said. "They really came at us hard in the middle, but our defense came together a lot better than it had in the past."

The Roadrunners gave Clackamas a run in the final game, but fell 30-28. Holly Prinslow donated 26 assists, Megan and Marcy Drake added 5 kills each, and Buhl had a huge defensive game, getting 18 digs in the three game match.

With a team record of 1-4 entering the second half of the season this Wednesday, Oct. 15, in Salem, Frazier said she hopes the team can focus on coming together and working as a team.



Roadrunner twins Marcy and Megan Drake sky for a block in last Wednesday's game against SWOCC (top), while Amber Opoien spikes over a Laker (bottom right). Angela Burright (far right), whoops it up after the Roadrunners scored a point.

Photos by Lewis Forquer

MEET THE TEAM

Chelsea Nay

Nickname: Nay
High School: Myrtle Point
Major: Undecided
Year: Freshman
Current Favorite CD: Raffy's Greatest Hits
Favorite Movie: The Breakfast Club
Favorite Restaurant: Olive Garden
General Interests: Volleyball, shopping, mud football, and camping
Something people may not know about me: I love ketchup.



Rebecca Rose Buhl

Nickname: Beka
High School: Estacada High
Major: Medical/Health
Year: Sophomore
Current Favorite CD: Britney Spears
Favorite Movie: Saving Silverman and The Sweetest Thing
Favorite Restaurant: Gustars and Olive Garden
General Interests: Shopping, working out, watching movies, and TV
Something people may not know about me: I make the best arros con pollo.



Kelsey Richards

Nickname: (none)
High School: Myrtle Point
Major: Business
Year: Freshman
Current Favorite CD: (none)
Favorite Movie: Ocean's Eleven
Favorite Restaurant: The Outback
General Interests: Volleyball, basketball, hanging out with friends
Something people may not know about me: I play basketball for LBCC.



Mahria May Zook

Nickname: Zookie
High school: Sweet Home High
Major: Exercise Sports Science
Year: Sophomore
Current Favorite CD: The Immaculate Collection by Madonna
Favorite Movie: Porky's
Favorite Restaurant: Applebee's
General Interests: Working out and my Tampa Bay Buccaneers
Something people may not know about me: My birthday is July 24th.



VOLLEYBALL SCHEDULE

- Wednesday Oct. 15
Chemeketa, Salem, 7 p.m.
- Wednesday Oct. 22
SWOCC Coos Bay, 6 p.m.
- Wednesday Oct. 29
Mt. Hood, LBCC, 7 p.m.
- Fri-Sat Oct. 31-Nov. 1
Lower Columbia Crossover
Longview, Wash.
- Friday Nov. 7
Lane, LBCC, 7 p.m.
- Wednesday Nov. 12
Clackamas, LBCC, 7 p.m.
- Saturday Nov. 15
Playoff ties TBA
- Fri-Sun, Nov. 21-23
NWAACC Championship
Auburn, Wash TBA
- Fri- Sat, Dec. 5-6
Sophomore All-Star Event
TBA

Managing Editor: Erin Bartelds
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NATIONAL NEWS

News about Linn-Benton Community College, including the administration, faculty and students on campus

CLASSIFIED ADS

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HELP WANTED

Walt Disney World College Program Imagine an internship with one of the most exciting companies in the world. Where friendships grow and opportunities are made. Attend the presentation on Monday, Nov. 10, 5 pm Oregon State university (LaSells Center) www.wdwc.collegeprogram.com for more information.

Laboratory Technician (#2095, Corvallis) If you have an associate degree in science field or equivalent experience, this part time job is for you. It pays \$12.50-14/hr and the work hours are Mon-Fri from 1-5 p.m. with some flexibility. Please see Carla in Student Employment (Takena 101) for more info!

Auto Mechanic (#2093, Corvallis) If you have one year of auto mechanic experience (school included), this position can be full-time or if need be, part-time and will work with your schedule. No Saturday work! See Carla in the Career Center for referral (T101).

Ballet Instructor (#1732, Lebanon) Teach Ballet to ages 6 years to teens. \$10-20/hr DOE. See Carla in LBCC's Student Employment (T101).

Classes in The Commuter: Our classified ads are free for students! Contact the Ad Dept. at 541-917-4452 today.

SCHOLARSHIPS

U.S. Bureau of the Census is still looking for a lot of Census Takers. Starting wage is \$10.25/hr plus 31 cents per mile. Work evenings and weekends for about 6-10 weeks. Call 1-888-325-7733 to sign up for a time in your city to take the 30-minute test.

Violence in our community affects us all. You can help stop the cycle of abuse by volunteering at the Center Against Rape and Domestic Violence. Call or E-mail Cathleen for more info, and application at 541-758-0219 or cardv@proaxis.com.

WANTED

Roommate for large apartment in downtown Albany. No alcohol/drugs. \$200/month + 1/2 utilities. 926-7767

Do you knit, sew, crochet or do woodworking? Do you have a heart for babies? We make items for NICU's and at-risk pregnancy centers. If you are interested in volunteering please contact Heavenly Angels in Need (HAIN) email marymgl@hotmail.com or see www.heavenlyAngelsinNeed.com for more information.

Multicultural Music: To play in LBCC's Multicultural Center. From Oct. 20-24th donate your favorite music CDs, burned copies, etc. All types of music are welcome.

Wanted--A bassist and a singer that want to play in a rock band. Call Nate at 745-2043 or Kyle at 757-2829.

Deadline:

Ads accepted by 5 p.m. Friday will appear in the following Wednesday issue. Ads will appear only once per submission.

Conjoined twins doing well after separation

Knight Ridder News Service

(DALLAS)- Once-conjoined twins Ahmed and Mohamed Ibrahim were doing remarkably well during the first day of their separate lives, although doctors were wary of declaring success too quickly.

Dr. Jim Thomas, who is overseeing their post-operative care at Children's Medical Center Dallas, said Monday that neither boy has suffered any serious setbacks.

"The longer that you go without the appearance of complications is always taken as a positive sign," he said during a news briefing. However, "to let your guard down is a mistake," he emphasized.

The 2-year-olds remained in critical but stable condition in the intensive care unit at Children's. They are being kept in a medically induced coma to reduce brain swelling.

The boys were born in Egypt joined at the crowns of their

heads and have been in Dallas since June 2002. A team of more than 50 doctors, nurses and other staff separated the twins over the weekend in a 34-hour operation. Doctors had indicated Sunday evening that they were nearly finished after 33 hours, but Mohamed's closure took slightly longer.

The twins are being cared for in adjoining intensive-care nurseries at the hospital, resting on specially designed air mattresses that gently rock them to prevent bedsores. They breathe through mechanical ventilators, and receive medications to stabilize their blood pressure and help prevent infection. Doctors have placed shunts in both boys' spines to drain excess fluid.

The boys' parents had an emotional reunion with their sons Sunday night, Thomas said. Their mother wept at the sight of them and "was clearly moved," he said. "The dad was so overwhelmed, he almost hesitated at the doors, and took his

time, just gathering himself up to walk in."

The two nurses from Cairo who have cared for the boys almost since birth "were quite moved by the events of the last three days," and are visiting frequently, Thomas said, as are family members and close friends.

Thomas said that when he saw the boys immediately after separation surgery they "appeared to be in truly remarkable condition considering the ordeal they had just come through."

However, doctors are not yet declaring the separation a complete success.

"It's really an hour-to-hour, almost moment-to-moment thing right now," he said. The greatest worry is about infection to their surgical wounds. To lower that danger, the boys are getting three types of antibiotics.

Surgeons had enough excess tissue from a five-month expansion process to fully cover

Ahmed's head, while Mohamed has two areas on his temples that remain exposed. Those places are covered by special dressings, he said. Neither boy has bone covering the top of his brain, and both face perhaps years of extensive reconstructive surgeries.

Although the separation procedure risked injury to the boys' brains, scans so far indicate that excessive swelling, hemorrhage and other complications have not occurred.

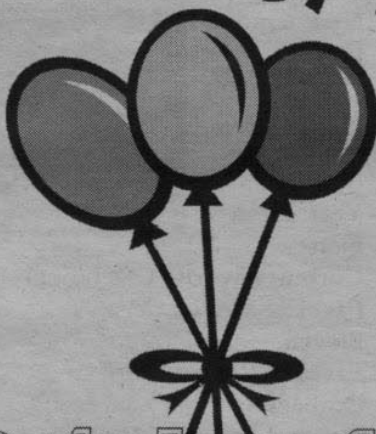
During the coming days, doctors will gradually try to wean the toddlers off the sedating drugs and allow them to wake and breathe on their own. "If they respond favorably, we will continue to drop the dose of medication," Thomas said.

Only then will doctors begin to have an idea whether the procedure left the twins with brain damage. However, neurosurgeons are encouraged by the fact that the separation surgery proceeded without major hitches.

IT'S TOMORROW!

- Balloons
- Cards
- Candy
- Gifts
- & more!

BOSS' DAY



October 16

LBCC Bookstore
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ARTS & ENTERTAINMENT

Information about plays, movies, books, artwork and other entertaining or artistic endeavors

REVIEW

Small cast in ACT's comedic thriller 'Accomplice' a delight

Peggy Isaacs
 The Commuter

As if first-night jitters weren't enough, a last minute character change came right before the curtain went up for "Accomplice," by Rupert Holmes, Oct. 10, at 8 p.m.

The Albany Civic Theater is presenting this "sexy thriller" as its second play for the 2003-2004 season, for the month of October. The theater will be showing a total of 10 plays this season including, "Who's Afraid of Virginia Woolf?," "The Pirates of Penzance," and "Harold and Maude."

The players of this theater group take turns on the production staff and crew. Friday's opening was directed by Charles Prince. Prince has been involved with the Albany theater for eight years, ever since he moved here from Oklahoma to work at Hewlett-Packard, where he continues to work as a software engineer.

With his various tasks at the theater, Prince was quick to point out that he stays out of the make-up and costume designing, where he says,

"it's like magic to me." In his pursuit of "trying everything" at the theater, he decided to direct plays.

"Accomplice" is his second attempt in this endeavor. He read the script and "wanted to have it right." "Trying to remember the plot while directing the characters from each character's perspective," was one of the hardest achievements for this young director. When asked what he wanted the audience to know about the play, Prince responded, "a simple story told in a complex way."

Indeed, this play keeps you wondering what's coming next. With only two scenes in each of the two acts, the audience was kept amused with phrases like, "I know I have insomnia, I just don't want to lose sleep over it." Once, the theater fell absolutely quiet when one of the characters went to take off her bra. This action kept the audience very interested. This play is sure to delight your senses with Anne Galvan, Jay Thompson, Lisa Decine and understudy, Paul del Gatto playing the only characters. You will leave the theater feeling like an "Accomplice."

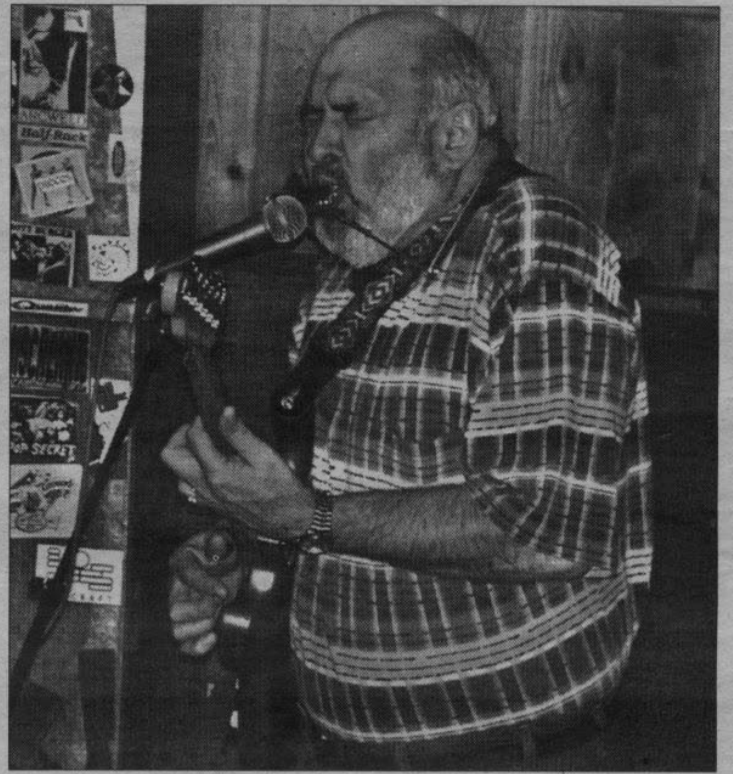


photo by Peggy Isaacs

Ramblin' Rex plays again

After starting his career as a one-man band more nearly 20 years ago before moving off to the Czech Republic, Rex is once again back in Corvallis, playing blues Saturday night at Squirrel's Tavern, 100 SW 2nd St., with his band the "Ramblin Rex Trio."

REVIEW

Portland hip-hop artists fill Eugene stage with power

Jacob Espinoza
 The Commuter

Representing the City of Thorns, Libretto, of the Misfit Massive Crew, opened last week's show at the WOW Hall. Promoting his debut solo release, "Dirty Thangs," with his trademark "illoetic" flow, Libretto recited intense social conscious lyrics with a precise flow.

Fellow Portland emcee, Cool Nutz, was next on stage. Front man for Jus'

Family Records, Cool Nutz' upcoming release "E40 Presents: I Hate Cool Nutz" is due out early next year.

Portland's Nutz went through a catalog of his past, but with a less than impressive turn out for the show, the performance was understandably low energy, especially consid-



C-Rayz Walz

ering repetitive drunken chants of "Raekwon" throughout the set. For an artist who has been putting in work for a decade, to receive that kind of treatment in his home state is just disrespectful.

C-Rayz Walz hit the stage next, breaking it into two equal parts. On tour promoting his debut CD with Definitive Jux, "Ravipops (The Substance)," the Original Suncycle Emcee demonstrated the essence of a hip-hop performance. Drowning out the crowd with classic

joints, acappella recitals, and freestyle sessions, C-Rayz Walz impressed fans and new listeners alike.

As the chef named Raekwon hit the stage, hands were up in the air like a bank heist. Performing together with Ice House, who has an album due out later this year. The collection on stage worked through material from Ice House's upcoming album, Raekwon's solo projects, and classic Wu-Tang bangers, which had the place like Jell-O.

Writers from Corvallis featured in first ever book festival at Majestic Theater this weekend

Peggy Isaacs
 The Commuter

Corvallis is celebrating their "First Book Festival," featuring Jane Hamilton. This festival highlights gifted writers who live and work in Corvallis.

There are literary presses, superb libraries, bookstores, a new MFA Writing Program at Oregon State University, many outstanding literary readings,

events, and reviews will be presented. This weekend of events starts with Jane Hamilton, discussing her work and writing life at Majestic Theatre.

The discussion begins at 7:30 p.m. on Friday and is free.

On Saturday, three events will take place starting at 9 a.m., with a workshop for writers in fiction, poetry, and creative non-fiction with Hamilton and OSU award-winning creative writers.

Cost is \$25 for three hours and advance registration is required.

At 103 Owen Hall, Campus Way and 14th St. on OSU campus a film screening of "A Map of the World" starts at 3 p.m. with a question and answer session with Hamilton and is free to the public.

Calyx Books will have a reading and reception at the Corvallis Arts Center, located at 700 SW Madison. This event

is also open to the public.

Sponsors of the showings include, the OSU Libraries, ArtCentric, Friends of the Corvallis-Benton County Library, OSU College of Liberal Arts, University Honors College, OSU Department of English, OSU Bookstore, and Grass Roots Books and Music.

For more information or to pre-register for a workshop contact ArtCentric at (541) 754-1551.

Harvest Buffet tickets on sale

Tickets for the Culinary Arts Annual Harvest Banquet Buffet go on sale today in College Center Room 917-4391.

The cost is \$19.50 per person and includes samples of four different types of beer, or a non-alcoholic beverage.

The Harvest Buffet offers culinary students a chance to showcase their skills preparing a wide range of dishes from seasonal and regional foods.

Auditions for play, readers theater set

Brian Campbell
 The Commuter

LBCC's Performing Arts Department offers a variety of opportunities for students looking for some stage presence.

Auditions for "Alice's Adventures In Wonderland," the 29th annual children's play, will be held at 7:30 p.m., Oct. 27, on the main stage, in Tadena Hall.

There are eight to 10 roles to be filled for this performance,

which will be staged later in fall term.

The children's play draws hundreds of school children from around the mid-valley to the campus every year. Although it is usually held in the spring term, this year it was moved to fall because renovations to Tadena Theater are expected to get underway next spring.

There will be auditions March 8-9 for a touring reader's show

from the LBCC literary journal, "The Eloquent Umbrella," directed by Jane Donovan.

Students can also participate in the concert choir or the select group Chamber Choir, both directed by Hal Eastburn.

There's also a wide range of music classes for students, such as Music Appreciation, Introduction to Rock Music, Introduction to Jazz, as well as specific development in Group Voice and Group Piano.

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ART HAPPENINGS

Club Escape
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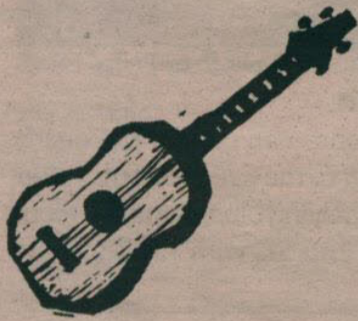
Oct. 18 - Groundation-
 Reggae, 10 p.m.
 \$8 - door
 \$6 - presale - Room 103 -
 Memorial Union

Squirrel's Tavern
 100 SW 2nd St.
 Corvallis
 753-8057

Oct. 18 - Ramblin Rex Trio -
 Straight Blues
 9:30 p.m.
 \$4 cover

W.O.W. Hall
 291 W. 8th St.
 Eugene
 541-687-2746

Oct. 17 - Danny Barnes &
 Friends - Bluegrass
 \$10 Advance
 \$12 Door
 Oct. 18 - Soul Position (fea.
 RJD2 & Blueprint),
 Illogic, DJ Przm
 Hip-Hop - 9 p.m.
 \$8 Advance
 \$10 Door
 Oct. 19 - Rasputina, Mood
 Area, 52 - Gothic Chamber-
 Pop - 8 p.m.
 \$10 Advance
 \$12 Door



Fox & Firkin
 202 SW 1st St.
 Corvallis
 753-8533

Oct. 17 - Cap Gun
 Suicide, Two Bucks Short,
 Alter Ego - Punk Rock
 10 p.m.
 \$3 cover
 Oct. 18 - Standing
 in the Middle
 Alternative Rock
 \$5 cover 9 p.m.

Majestic Theatre
 115 SW 2nd St.
 Corvallis
 766-6977

Oct. 17 - An Evening
 with Jane Hamilton
 reading, discussing
 the writing life
 7:30 p.m. Free

ArtCentric
 700 SW Madison Ave.
 Corvallis
 754-1551

October - Printmaking Tra-
 ditions and Innovations -
 print media through per-
 sonal visions of six featured
 artists

The Peacock
 125 SW 2nd St.
 Corvallis
 754-8522



Oct. 17 - DJ Cruz
 Upstairs
 9:30 pm.
 no cover

Oct. 18 - Gary Burford
 Blues
 9:30 pm.
 \$3 cover



photo by Scott McClure

With the change of the seasons maple and sweet gum trees in the valley are beginning to show their fall colors, but they're not quite as vibrant as this image made after the first frost last autumn. Photographers interested in sharpening their skills at capturing fall foliage can take a workshop offered through the Benton Center by professional photographer Jacob 'Cub' Kahn later this month.

Workshop helps photographers finesse their fall foliage photos

Carissa Marshall
 The Commuter

Nature is in transition and as fall foliage begins to burst out, amateur photographers are itching to capture its beauty.

An outdoor photography workshop, focused on fall foliage will be offered through LBCC's Benton Center in Corvallis.

The class will introduce techniques for photographing fall foliage, provide outdoor experience and include a final meeting to view and critique in a positive way, in order to help students become better photographers, stated Kahn.

Nationally published photographer Jacob "Cub" Kahn will teach the three-day basic to intermediate workshop on how to most effectively photograph nature in the fall. Kahn said that he has been a professional photographer for

19 years and has taught dozens of outdoor photo workshops and short courses.

Kahn is the author of "Essential Skills for Nature Photography" "The Art of Photographing Water" and "The Beginner's Guide to Nature Photography."

Many of his photos have been published in national magazines, including National Wildlife, Sierra, Audubon, Backpacker and The New York Times Magazine.

Students must have a 35 mm SLR or point-and-shoot camera. The cost is \$27.50 and the two class meetings are Wednesday Oct. 22, and 29, from 7 p.m. to 9:20 p.m. at Corvallis High School in room 218.

The outdoor workshop meeting will be Saturday Oct. 29 from 8:30 a.m. to 2:20 p.m. The location will be determined depending on where good foliage is available at the time.

'Altered States' challenges the reality of our dreams

Mike Johnston
 The Commuter

Dr. Eddie Jessup (William Hurt) is on a prehistoric landscape, hunting wildlife with other human-like apes, just like him. He's slaughtering an animal for its flesh. He must kill in order to survive.

Suddenly, he is ripped from his world into what most people consider to be the real world. He has blood smeared around his mouth and he can't seem to talk. Jessup is actually a research scientist and his co-workers are worried.

Jessup has a theory that the altered states of consciousness that people feel in dreams, on drugs or in madness are as

real as any other state of consciousness, just on a different plane. He has been doing research with isolation tanks, but now has added a powerful, untested hallucinogenic that has been spreading his mind into territories never wandered by men before him.

His fellow researchers and his wife are beginning to think he is going crazy. According to them, he has begun to develop cancer and he needs to stop pushing his body before he dies. Jessup tries to reassure them that he will be fine. He believes that his body is just beginning to change along with his mind.

Jessup is now seeing changes in himself even when he is not on the drug. Is he

going mad or is his research about to break through the wall of regular consciousness into a new era of experience?

"Altered States" is the kind of movie that you have to watch a second time. As for a third time, that's debatable. The film brings up several theories, but the validity of these theories is minuscule. I could see a researcher risking his life with research to cure cancer or to save the ozone layer, but I find it hard to believe that any researcher would risk his or her life for this type of research.

This movie also has a way of skipping around from point to point without much explanation as to how or why the characters got there. Other than that, this was a

pretty good movie.

The special effects are above average for their time and the movie brings up a few ideas that you could wrap your mind around for a while.

How real are our dreams? Maybe reality is just relative. Whatever the case, I would recommend this movie to anyone interested in the philosophy and the makeup of the brain.

"Altered States" was from the workings of Paddy Chayefsky's novel and was directed by Ken Russell (Crimes of Passion).

If you rent this, be prepared to think, it's not a movie one would find easy to talk through.