

LINN-BENTON  
COMMUNITY COLLEGE  
**COMMUTER**

VOLUME 46 • EDITION 26  
APRIL 22, 2015

**4**  
**OPEN SOURCE  
LEARNING**

**DRAG  
SHOW**

**3**  
**WHAT  
DEGREE?**



# COMMUTER

**Cover Credit:**

Christopher Trotchie

**On the Cover:**

Graphic Arts student Doug Hibbart preparing a project for his portfolio.

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

**Letters Welcome**

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College.

Deliver letters to:

**Address:**

The Commuter Office  
Forum 222  
6500 SW Pacific Blvd.  
Albany, Oregon 97321

**Web Address:**

commuter.linnbenton.edu

**Phone:**

541-917-4451, 4452 or 4449

**Email:**

commuter@linnbenton.edu

**Twitter**

@LBCommuter

**Facebook**

The Commuter

**Google+**

LBCC Commuter

**Instagram**

@linnbentoncommuter

**Our Staff**

**Editor-in-Chief**

Allison Lamplugh

**Managing Editor**

Christopher Trotchie

**Adviser**

Rob Priewe

**Photography**

Marwah Alzabidi  
Trevor Cooley

**News Editors**

Joy Gipson  
Denzel Barrie  
Georgia Dunn-Hartman

**Sports**

Cooper Pawson  
Andrew Gillette  
Caleb Clearman

**Reporters**

Richard Steeves  
Kyle Braun-Shirley

**Poetry**

Kent Elliott

**A&E Editor and Distribution**

Mathew Brock

**Editorial Assistant**

Melissa Chandler

**Social Media Editor**

Paige Harkless

**Video Columnist**

Tommy Brown

**Comic**

Cameron Reed

**Layout Designer**

Nicole Petroccione

**Web Master**

Marci Sischo

**Advertising**

Natalia Bueno  
Nick Lawrence

# GET A JUMPSTART ON YOUR CAREER

Annual Career Fair plans to raise the bar with its biggest turnout to date

On April 29, a new record will be set at LBCC's 37th annual Career Fair! According to Jancen Phillips, lead coordinator, this year is a high-water mark for the fair.

The Career Fair is hosted by the LBCC Career & Counseling Center and is FREE and open to the public. Held in the Activities Center, students are encouraged to be prepared with their resume and/or have information to complete applications.

With over 100 tables reserved, this fair exceeds any previous one on record. Phillips believes three major factors attributed to the increase in registrations: improvement in the economy, the Career

Connections software, and the Career Fair team. In comparison, last year's Career Fair had a total of 86 tables.

We are excited to have many new employers attending this year. Industries represented will include manufacturing/industrial, automotive/heavy equipment, agriculture, business, finance, healthcare, food services, fitness, education, government, and law enforcement. Community agencies and LBCC programs and services will also be available to answer questions and promote local resources.

This year, a new service will be offered. The Resume Doctor will be on hand to provide a quick "wellness

check" and offer tips for improving your resume's "health."

Last year, the fair was attended by over 800 students, alumni and general public. Students are encouraged to come to the fair as it is an opportunity to network with employers, apply for job openings, or explore career possibilities. Students can stop by anytime from 10 a.m. to 2 p.m.

If you have specific questions or need assistance preparing for the fair, please contact 541-917-4780 or just stop by to make an appointment. ♣

LBCC  
LBCC PRESS RELEASE

Help us keep campus safe for everyone.  
**REPORT SEXUAL ASSAULT**  
[https://linnbenton-advocate.symplicity.com/public\\_report/](https://linnbenton-advocate.symplicity.com/public_report/) | 541-926-6855



# CAMPUS VOICE

April 20 or 420 is marijuana's unofficial holiday. Here's what the campus has to say about their day.



LBCC student Kyle Fenderson declined to comment on the holiday, but did find it, "Interesting the Chicago district attorney announced that they're no longer going to prosecute people for small amounts of marijuana." The announcement came on April 20.



Kylie, a psychology major, who asked not to have her last name used, spent 420 in Washington. "I think it's a great holiday and Bill Maher is petitioning for it to be a holiday."

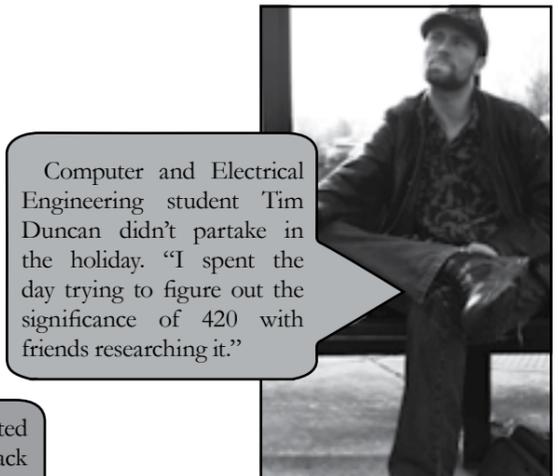
Art major Dakota Faggon says, "It's a big stoner holiday. I wouldn't call it a holiday, 'stoners' like to take it out of context."



Submit topic ideas for Campus Voice to Richard Steeves @rsteeves84. Look out for next week's subject: Future of the Graphic Arts degree.



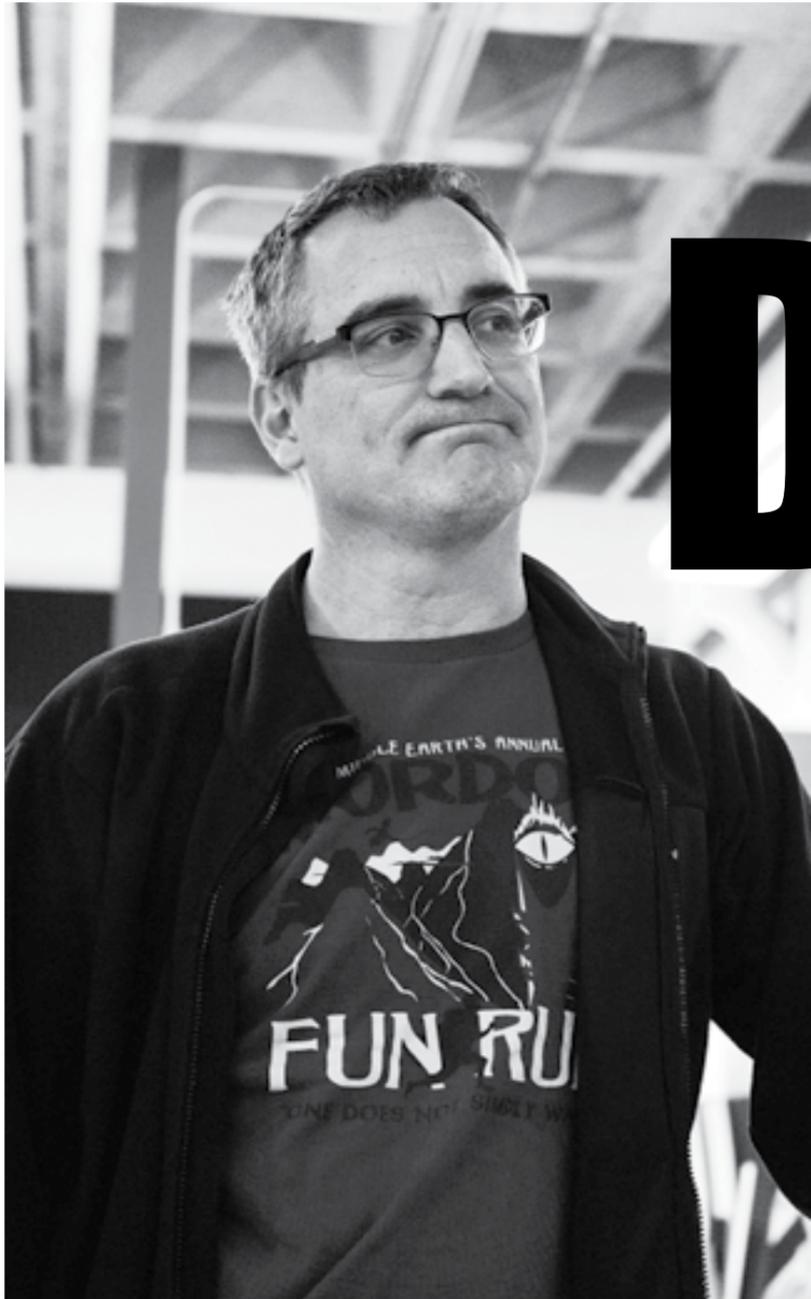
Safety and Loss Prevention Manager Marcene Olson, reported a student was accused of smoking marijuana in the smoke shack in front of Takena Hall April 20. The student was directed to the associate dean of student affairs, and the incident is still under review. When it comes to marijuana on campus, "We have to follow federal law...We could lose federal funding if we don't follow the law."



Computer and Electrical Engineering student Tim Duncan didn't partake in the holiday. "I spent the day trying to figure out the significance of 420 with friends researching it."



STORY AND PHOTOS BY  
RICHARD STEEVES  
@RSTEEVES84

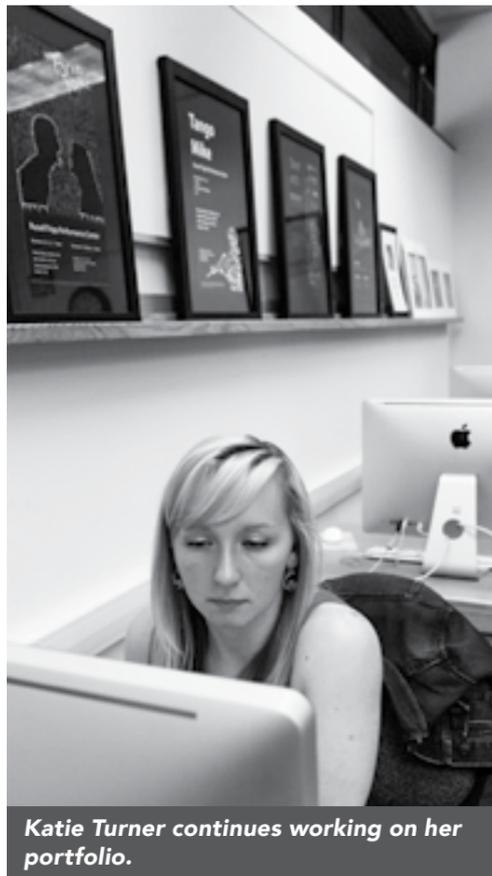


PHOTOS: CHRISTOPHER TROTCHIE

Lewis Franklin ponders the mishap.

# WHAT IS DEGREE?

Last week students enrolled in the AAS Graphic Arts degree program found out their degree is not offered at LBCC



Katie Turner continues working on her portfolio.

“They need to not only have financial compensation for their expenses but damages for two years of their life wasted.”  
-Noa Enhel

“I believe LBCC like I believe Harry Reid. Someone knew this program was canceled and it was not simply a matter of ‘misremembering.’ Someone needs to lose their job over this.”  
- Ken Donaldson

“I think instead of trying to transfer your credits you need to file with the government to have your student loans dropped. It will be better to start over with nothing and no debt than to take a few credits and have all the debt.”  
-Dboz555

“As a former graphic design student, class of 2005, I can’t understand how this could have happened. To the students affected, the employers only care about what you can do, not what degree you have. Keep your head up, I’m sure you have the talent and knowledge needed to succeed. Good luck.”  
-Joyce McMahon

“Just give them the degree they have earned!”  
-Susan Carroll

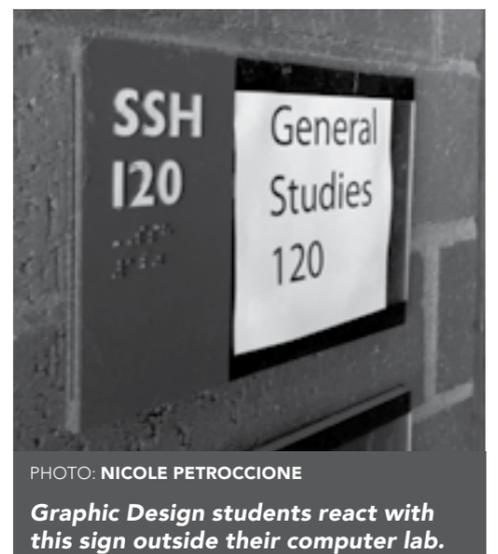


PHOTO: NICOLE PETROCCIONE

Graphic Design students react with this sign outside their computer lab.

On Wednesday, April 15, the graphic arts students arrived to their classes for what they thought would be just another day. What they were told changed everything they thought they were working to accomplish at LBCC.

There was apparently an error - the AAS Graphic Arts degree doesn't exist.

Dave Becker, dean of business, applied technology and industry, spoke to the students enrolled in the Associates of Applied Science Graphic Arts program and broke the bad news. None of them will get the degree that they came to LBCC to earn.

In 2013 the program was officially terminated for financial reasons, according to President Greg Hamann. Since then the program has not been accredited at LBCC.

Just before spring break someone noticed the mistake. An apparent oversight and lack of communication between administration, admissions, and financial aid resulted in the program not stopping.

Since the 2013 termination, new students have been enrolling for the

degree, financial aid has been received, and instructors have been teaching the curriculum. All printed and online materials still listed it as active.

There are 10 graphic arts students scheduled to graduate this term. Of them, seven will get a Visual Communication degree and three will receive an Associate of General Studies.

Katie Turner is in her second-year of the program, but in her third year at LBCC. Two years ago she switched her major from fine arts to graphic design. After three years on campus she is now getting neither of the degrees she studied for. Instead she will get a Visual Communication degree.

“I’m pretty pissed off about it. I feel really lied to. It’s two years down the drain they can’t give me back,” said Turner.

Lynn Tackett, also a second-year student, lives 60 miles from LBCC and commutes four days a week to be in the labs from 8 a.m. to 8 p.m.

“I’m getting Visual Communication, not the graphic arts degree that I thought. I don’t know how something like this can

fall through the cracks,” said Tackett.

Doug Hibbert, scheduled to graduate this term, lives four miles from Chemeketa Community College. He chose to commute to LBCC because he felt it was the better program. He has since taken out school loans and financial aid to pay for it.

“They sold me a program they can’t honor,” said Hibbert. “I’ve got money tied up in this.”

After hearing the news of the program’s apparent termination, he scrambled to see if he could salvage his investment and transfer to Chemeketa. He was told that only 25 percent of his credits are transferable. Six weeks before graduation, LBCC can only offer him an Associate of General Studies.

“I’m waiting to see what the campus is going to do and I told Dave I will look into a class action lawsuit to represent the 30 of us,” said Hibbert.

The damage this will cause the college is unknown.

Lewis Franklin, graphic arts department chair, found out about this dilemma two days before spring break.

He frantically worked with Becker and Frossene King, graphic arts instructor, to try and find a favorable resolution. Unable to do so, it left them no choice but to tell the students.

“I’m a little bit lost,” said Franklin. “The details that went on above my pay grade I don’t know. I don’t understand it.”

Franklin and King have formed a family bond with their students. They are struggling with having to tell them that despite all their specific training that qualifies them for specific jobs, they won’t have a degree to prove it.

“It’s very disappointing. I think that the students put their trust in us and we let them down in a big way,” said King. “Now they’re being told the degree never existed and they get a sub-par degree. It’s unconscionable.”



STORY BY  
ALLISON LAMPLUGH  
@LUCYLAFOURE

## ACTIVE LEARNING IN PROGRESS



PHOTO: MARWAH ALZABIDI

Mark Urista in his updated classroom.

In the April 15 edition of The Commuter an announcement was made about grants requested totaling \$100,000 to modernize interactive classrooms on campus. Of the two grants requested one was from Steelcase, an office supply firm, for \$50,000. The other \$50,000 was from Strategic Initiative, a department within LBCC.

On April 16, LBCC got the news that the Strategic Initiative grant was approved. However, the Steelcase grant was not.

The \$50,000 granted will help to furnish some of the five classrooms proposed with active learning materials such as tablets, movable white boards, and group seating. IA-231 received its new furniture on April 16.

Liz Pearce, faculty fellow of technology, coordinated the grant requests and commented on the current and future plans despite a budget half the requested size.

“The writing and application process for the Active Learning Grant united the Facilities department, Institutional Research, Business Office, Academic Affairs, and faculty across disciplines (Education, Writing/English, Library Science, Mathematics, and more) to work together to create additional active learning spaces on our campus. Although we are super disappointed to not receive the grant, we are moving forward in our goal of creating active learning opportunities for students and faculty.”

LBCC  
PRESS RELEASE

# OPEN SOURCE NO DEBATE

**LBCC leaps into the future as the utilization of open source course material is realized**

Open source course materials are invading classrooms at Linn-Benton Community College. This beneficial invasion will lower costs for students.

At LBCC, plan to start seeing the term open source more often - especially wherever cost-conscious instructors are taking the price of books out of the equation. In the form of Open Educational Resources (OER), which are open-source materials for educational purposes, many instructors are attempting to help LBCC students who are just barely scraping by.

“I see many students who do not have their textbooks until the second, or even the third, week of the term because they are trying to find a good price online. This can really hurt their chances for success,” said Mary Campbell, math instructor at the Benton Center.

open source is a term that many associate with computer software usage rights. Specifically it refers to the ability to reproduce, modify, and share program code among interested participants. Those who see the benefit of furthering good ideas make the source code, usually a guarded trade secret, available so users can manipulate it to better suit specific needs.

“It came supported with online homework, videos and forums. Overall, my calculus students were pleased and especially at a cost of free. I liked the textbook too, plus you can customize the text if you like. Furthermore, besides printing out PDF files of the text, you can order it for under \$7 at Amazon,”

said Rob Lewis, mathematics instructor at LBCC.

The concept of open source is widely accepted as a cooperative way to advance any technology by shedding cumbersome licensing and letting a respectful evolutionary process to take place.

The open source movement seems to have gotten its start from a former Massachusetts Institute of Technology student named Richard Stallman. He worked with a small team of developers working under the the name GNU, setting out to create an entirely free computer operating system which ended up paving the way for a variety of successful computer operating systems.

In the case of Mike Storrs’ Math 251 class, a student brought it to Storrs’ attention that there might be a more cost effective way to learn math than the traditional Stewart math book. The student introduced Storrs to MyOpenMath.org, and he has not looked back since.

Before Storrs made the switch, he did some checking around with other instructors in the math department.

“To my surprise, Sheri Rogers was already planning on using it for her Math 251 class in the spring, and Rob Lewis had used it in a previous term for his calculus class. They gave me the green light to abandon the traditional and expensive Stewart book and try something new.”

In Storrs’ classroom, the benefits of using the non-traditional OER material are beginning to stack up. With the

entirety of the MyOpenMath course materials accessible online, he is cutting down on the ecological impacts of running a classroom; but a less visible benefit might be leaving its mark in the grade book.

By using MyOpenMath, Storrs is now better able to track how his students are handling homework assignments by seeing the amount of time students commit to each question. He is able to use this information to make adjustments to his teaching technique, and so maximizes the time he is spending with students in the classroom.

Other areas of the school are looking to harness the alternative resource known as OER as well. During last Thursday’s in-service many classrooms across campus filled with instructors, and for a day, they became students. In the library’s computer lab, a room full of instructors were led through a workshop on how they might be able to incorporate OER’s into their classes.

The use of OER material by more instructors at LBCC is addressing the concern for scholastic integrity. With the removal of the economic burden of textbooks, learning is not dependent on having the ability to buy expensive books. The model that open source is creating appears to be catching on.



STORY BY  
CHRISTOPHER TROTCHIE  
@CHRISTOPHER999



### DID YOU KNOW?

William Shakespeare was born on April 23, 1564.

## JOB OPENINGS CURRENTLY AVAILABLE

There are **MULTIPLE OPENINGS** that need to be filled **ASAP**.

Are you majoring in any of the following areas?

Biology	Science	Engineering
Chemistry	Physics	Computers
Business Technology	Business Administration	
Water Environmental Technology		

### Minimum qualifications:

Two terms of applicable college courses  
Min. 2.0 GPA and 3.0 GPA or better in major)  
Registering for credits in the CWE program at LBCC  
Prefer a one-year or longer commitment to employment

### How to APPLY???

Contact: Lena Carr or Rich Horton  
cwe@linnbenton.edu - 541.917.4787  
Career and Counseling Center in Takena Hall, Rm 101

Pays  
above  
minimum  
wage!!!



DON'T FEEL LIKE TAKING THE SURVEY HERE?  
TAKE IT ONLINE



<http://goo.gl/forms/FI2sCxOXWh>

# STUDENTS NAMED ALL-OREGON ACADEMIC

**Two LBCC students receive a \$1,000 scholarship and a meet-and-greet with the governor**

Governor Kate Brown and the Oregon Community College Association will honor two LBCC honor roll students at the Capitol on April 30.

The OCCA, in partnership with Phi Theta Kappa Honor Society, selects outstanding students from the 17 Oregon community colleges each year for the All-Oregon Academic Team. Those selected receive a \$1,000 scholarship and are invited to a luncheon with the governor.

This year two LBCC students, Ilex Karstens and Rebekah Pennington, received the honor.

Karstens is a dental hygiene student with a 4.0 GPA. She attends LBCC as part of the fifth year high school program through Lebanon High and is the executive assistant for the Student Leadership Council. She plans on completing her AAOT, and although she has not yet chosen where to complete her bachelor's, she hopes to do mission work for her church after school.

"I like the idea of going overseas and doing dental work for people in third world countries," said Karstens.

Pennington is a nursing student with a 4.0 GPA in her prerequisites. She serves as the chapter president for PTK and is on the judiciary board for SLC. After graduation this fall, Pennington plans to use her scholarship to transfer to Oregon Health and Science University in Portland.

"Ultimately I want to continue through to a master's level to be a practitioner," said Pennington.

Consideration for the All-Oregon Academic Team evaluates applicants based on their community and school involvement first, and their academics second. Former PTK advisor Chris Riseley was responsible for choosing nominees this year. Each community college was allowed to nominate two students.

"Their applications were the most dynamic, professional, and enthusiastic



COURTESY: LBCC MEDIA DEPARTMENT

**Ilex Karstens**



**Rebekah Pennington**



PHI THETA KAPPA  
HONOR SOCIETY

of all the applications submitted. They are great students with amazing potential," said Riseley.

Although no school's nominees are guaranteed to win, LBCC proudly had both of theirs selected.

"We've had at least one selected every year for the last five or six years," said Ginger Petersen, current PTK advisor.

On April 30, formal recognition of their accomplishment will take place at the Salem Conference Center. Both will be invited along with a guest and will meet the other 32 recipients awarded in the state. Each recipient will receive a medal from the State of Oregon and a

photo with the governor.

"The governor meets them, and they're introduced to the Legislator and taken onto the floor," said Dave Becker, PTK co-advisor.

This term, the application process is open again. If awarded next fall, students will receive a scholarship to be used for continued attendance to a community college. For more information contact Ginger Petersen at [petersg@linnbenton.edu](mailto:petersg@linnbenton.edu).



STORY BY  
ALLISON LAMPLUGH  
@LUCYLAFLOURE

## ADVICE FROM WEISS

**Question:** I have a lot of classes from another college. Will LBCC give me credit for them?

**Answer:** Yes, as long as the credits you have taken are applicable to the degree you want to get with LBCC. Here's how you make this happen:

1. Request that your transcripts be sent from the Admissions Office at your old college, to the Admissions Office at LBCC.

2. Go to our website and key in "Forms and Applications" to the search bar.

-Click on "Forms and Applications."  
-Click on "Forms Related to Transcripts"

-Click on "Transcript Evaluation Request Form."

3. Fill out the form and get it in to Admissions.

When your transcript is here, and you've filled out the evaluation request form, our Admissions office will look up every class you have taken, and give you credit for everything that counts toward the goal you are pursuing.

**Question:** My daughter is in the Oak Creek Facility, here in Albany. She can't leave to come to college, but, as she begins turning her life around, she wants to take some classes online, from LBCC. Is this possible?

**Answer:** Yes. She will need to fill out an college application, which can be found online at our website ("Forms and Applications"). And she will need to take a placement test, which can be done at Oak Creek by making arrangements with our testing office (541-917-4782). After that she will need some advising and help getting registered, and might want to be in touch with our counseling office, perhaps with me.

This process can take time, but others at Oak Creek have been successful in making it happen, and with a little perseverance, your daughter can, too.



COLUMN BY  
MARK WEISS

## CAMPUS BULLETIN

### Career Fair Workshop

Wednesday, April 22, 11 a.m. to 1:30 p.m.

Drop-in to Red Cedar Hall Room 116 for help preparing for the Career Fair on April 29. Snacks will be provided! Bring a copy of your resume and have it reviewed for maximum impact, readability, and clarity by a Career and Employment Specialist. We will also talk about networking strategies, how to market yourself to potential employers, and what employers are looking for.

### Earth Day Celebration

Wednesday, April 22, 11 a.m. to 1:30 p.m.

An Earth Day Celebration and Community Fair will be held in the courtyard. Activities include: make a mason bee nest box, plant a flower pot with flowers donated by Peoria Gardens, make art using recycled materials, and learn about alternative energies, recycling and composting, water conservation, sustainable community resources, and more.

### Honors Reception

Wednesday, April 22, 7 p.m.

The LBCC Foundation Honors Reception, held in the Commons, will be honoring scholarship recipients, scholarship donors, as well as announcing the 2015 Distinguished Alumni awards. Attendance is not required, but it is highly recommended for students to attend. Culinary Arts students will be preparing hors d'oeuvres.

### Scholarship Deadline

Friday, April 24

All scholarship applications for fall term are due to the Financial Aid office.

### Language Tables

Tuesday, April 28, 12:15 to 12:45 p.m.

This will be a brown bag affair in the DAC with light refreshments provided. Student "language experts" will be on hand to teach you phrases in their language (for the beginner) or give you a chance to practice (if you're a budding speaker).



Lex Porter performs "Problem" as "Carmen Sutra."

# Drag Show Dreams

## Performers volunteer time to support Linn-Benton's first-ever drag show

On Friday, April 17, Linn-Benton held its first drag show in the Russell Tripp Performance Theater on campus.

"It's so awesome I can't even believe it," said Tim Black, Gender Sexuality Alliance club advisor.

Doors opened at 6:30 p.m. and the show started at 7 p.m. At the door tickets for students cost \$5 and general admission was \$6.

Current LB student Anthony Bartholomew performed under the stage name "Juliaz Wilde" and Lex Porter, former RoadRunner and current OSU student, performed under the stage name "Carmen Sutra." There was a total of 11 performers with some performing more than once.

The LB Drag Show was hosted by LBCC student Kamran Mirza and OSU student Lucielle S. Balls. It was a fundraiser event for LBCC GSA club.

Between ticket sales, the 50/50 raffle sales, and the queer pioneer buttons sold, the GSA raised close to \$756.

The show featured one performing drag king, seven queens and the spoken word. Performances ranged from lip syncing to live singing to poetry, all while embracing sexuality.

At the beginning of the show audience members were encouraged to tip the performers. During the show audience members flocked the stage with cash in hand to tip performers for a performance well done.

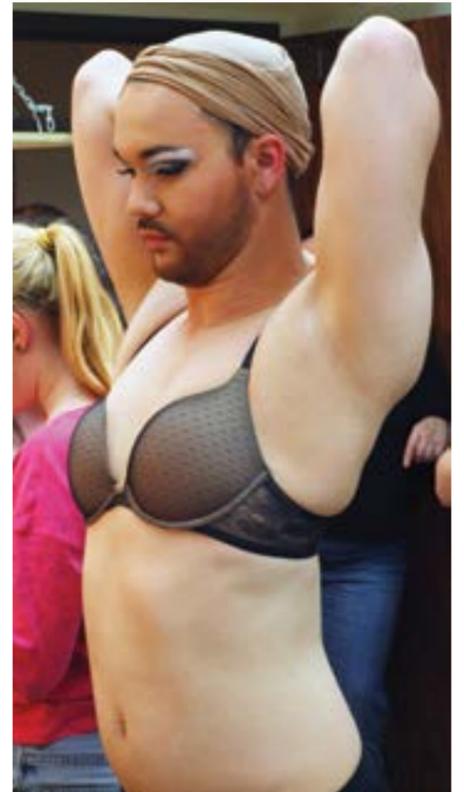
"We are making herstory," said Balls.

The night's performances were filled with debuts from Carmen Sutra, Lana Rivera, Nikita Gemini, and Lorenzo.

"Carmen's performance really wowed me, and left me in awe given how much energy she had," said Elizabeth Franklin, audience member.



"Faye Kit-Knightly" getting on makeup on before the show.



"Lucielle S. Balls" in the dressing room.



Anthony Bartholomew as "Juliaz Wild" performing "Like A Virgin."



Backstage preparations.

All the way from Eugene, Ore., Faye Kit-Knightly performed two acts, "Night Work" and "Glamazon". Both performances electrified the crowd. She volunteered her time and support for this event.

"She had an unmistakable zing, and I wanted to say 'You go girl,'" said Larry Rollins, student.

During intermission, performers and audience members mingled in Takena Hall. During intermission, individuals could purchase "queer pioneer buttons" for one dollar and receive a \$5 off coupon to Purrs'n'Wags In-Home Pet Sitting by Kat Myers. They could also purchase a 50/50 raffle ticket. The winner was to be called after intermission concluded.

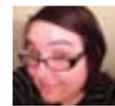
The 50/50 raffle winner was Karelia Stetz-Waters, an English instructor. She won a grand total of \$73, which she turned around and donated back to the

LBCC GSA.

"I'd like to see the club put on more events like this," said Stetz-Waters.

After intermission and the 50/50 winner was picked, a Q-and-A was opened to the audience. Questions asked included the member's first drag experience, how long they have performed drag, and where else they performed.

After a show-and-tell special, the drag show ended with a curtain call. Each member of the show had a special moment in front of the crowd to be applauded for their performance and time. Boisterous applause filled the Russell Tripp Performance Theater as the show came to a close. ♡



STORY BY  
MELISSA CHANDLER  
@MJEFFERS



PHOTOS: RICHARD STEEVES

"Lucielle S. Balls" draws dramatic eyes for her look.



Lana Rivera performs "DTF" on stage.

# ARTS & ENTERTAINMENT

## Video Game Spotlight:



**The Co-op is now open  
until 10pm every night!**

**North Corvallis: 29th & Grant  
South Corvallis: 1007 SE 3rd St.**



PHOTO: EA

EA recently released a new trailer for the third installment in the “Star Wars: Battlefront” series of video games. The game will take place during the time of the original trilogy and feature a special tie-in with the new movie “Star Wars: The Force Awakens.” The “Battle of Jakku” will be a special downloadable mission that will help set up the plot of the new movie.

The game is being developed by DICE and will borrow elements from the previous two games, but is to be considered a reboot of the series instead of a direct sequel.

Unlike previous games in the series, “Star Wars: Battlefront” will not have a single-player campaign and will instead focus completely on co-op and multi-player missions instead.

Players can play as a member of the Rebel Alliance or soldier of The Empire and will be able to participate in a range of famous battles such as Hoth and Endor. The game will feature all variety of vehicles and weapons from the

franchise, and players will be able to dominate the battlefield by taking control of iconic characters like Darth Vader and Boba Fett.

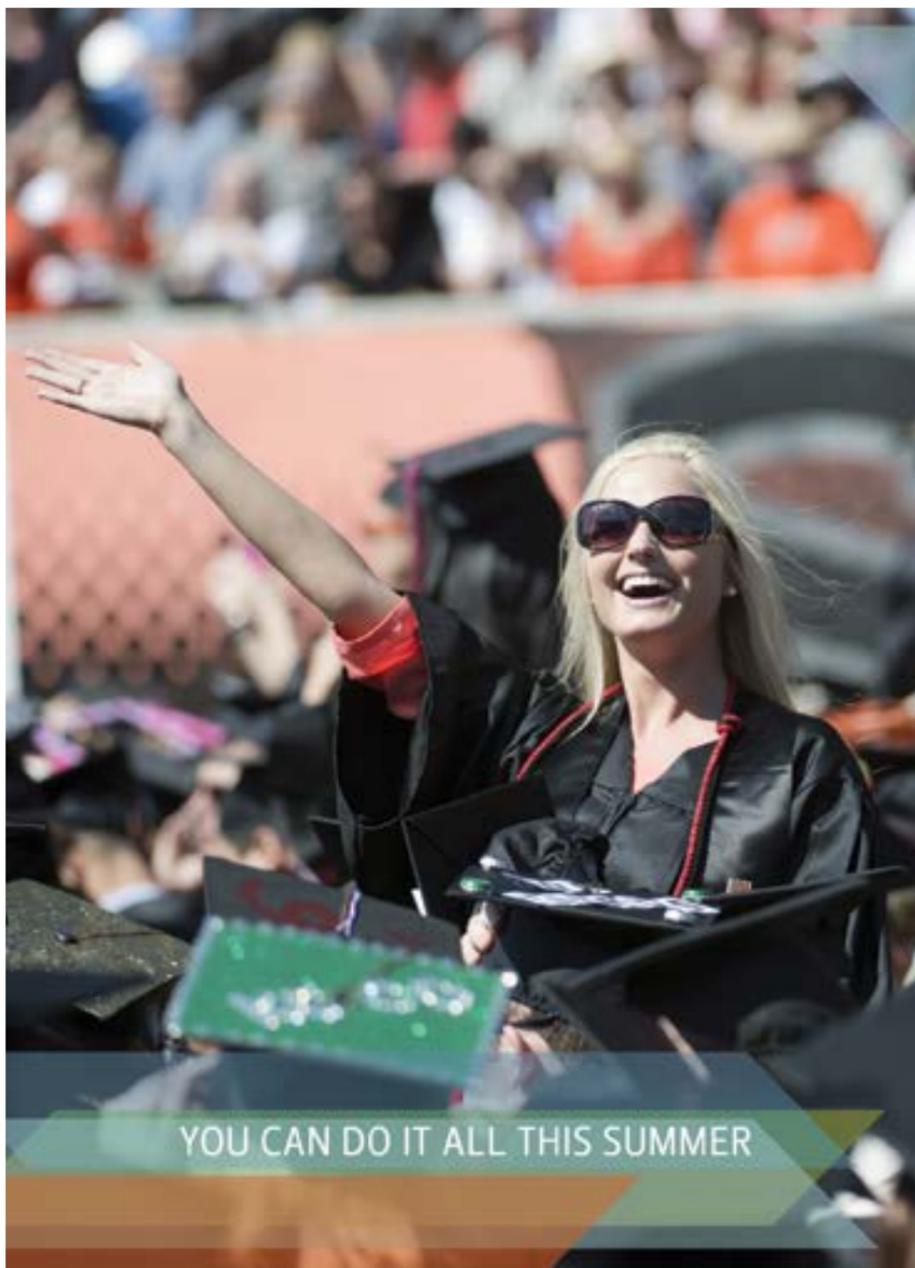
One of the more interesting mechanics the game will feature is the ability to share weapons, vehicles, and characters you have unlocked with friends.

For now, all battles will be planet-based; but they will feature both land and air combat with up to 40 players in a match. Let’s all keep our fingers crossed for some space battle DLC in the meantime.

The game is currently set to release Christmas of 2015. I recommend checking out the action-packed trailer for a bit of nostalgia and some childlike giddiness for what’s to come. ♡



**COLUMN BY  
MATHEW BROCK  
@MATHEWQBROCK**



**YOU CAN DO IT ALL THIS SUMMER**

2015 SUMMER CLASSES

## Graduate *sooner*

Being a student has its perks, but let's be honest: You want to earn your degree as quickly as possible. We can help. Take summer classes at Oregon State and speed up your journey to graduation.

Registration opens April 12.

[summer.oregonstate.edu](http://summer.oregonstate.edu)

Can't stay in Corvallis this summer? Take classes online: [ecampus.oregonstate.edu](http://ecampus.oregonstate.edu)

**SUMMER SESSION**  
[summer.session@oregonstate.edu](mailto:summer.session@oregonstate.edu)  
800-375-9359

[facebook.com/osusummer](https://facebook.com/osusummer)  
 [@osusummer](https://twitter.com/osusummer)  
 [@osusummersession](https://www.instagram.com/osusummersession)

**Oregon State**  
UNIVERSITY



## MUSIC ALBUM REVIEW: "Madness"

**ARTIST:** Sleeping with Sirens

**GENRE:** Post-Hardcore

**LABEL:** Epitaph

**RELEASE DATE:**

**POP SONGS:** Gold, Save Me A Spark, Left Alone, Heroine, November

**ROCK SONGS:** Go Go Go, Fly, Better Off Dead, Don't Say Anything

**ACOUSTIC SONGS:** The Strays, Madness, 2 Chord

**PUNK SONGS:** Kick Me, We Like It Loud, Parasites

**OVERALL RATING:** ★★★★★

The squealing has returned for another album, and if you don't know what I mean, then you may not have heard the vocals of Kellin Quinn of Sleeping With Sirens.

"Madness" is the fourth studio album by Sleeping With Sirens, succeeding "Feel," the previous sweat stain of an album that in my opinion caused their guitarist Jesse Lawson to leave.

"Madness" is Sleeping With Sirens' first album signed under record label Epitaph. Epitaph houses classic bands such as Bad Religion and Operation Ivy, but is also the face of rock and metal acts such as Bring Me The Horizon and Escape The Fate. "Madness" is produced by hit-maker John Feldmann, who is known for his work with Good Charlotte and Panic! At The Disco.

"Madness" is a sign of the band's transition into pop-oriented music.

"With their latest album, Sleeping With Sirens have tried to appeal to every group that has ever taken an interest in their particular sound, creating a disorienting, cluttered set of songs that lacks any definitive direction," said Exclaim! Magazine writer Branan Ranjanathan.

Sleeping With Sirens may be trying to appeal to every

end of their fan base; however, "Madness" is their most pop oriented album. With fewer punk songs in each album, the evidence shows the band is working towards becoming pop. Rather than forgetting all of their previous fans and jumping into the pop scene, Sleeping With Sirens has chosen to work their way into it.

"Madness" isn't a bad album and it isn't their best. However, it shows improvement from the theory lacking in "Feel." I would highly recommend this to other Sleeping With Sirens fans, and pop fans, although the punk fans might want to steer clear of this one.

If you enjoy synthesized violins then you will love "Madness." The pop songs of "Madness" have monotonous electronic drums that can make a punk listener want to stick drumsticks deep in their ears. On the upside, Kellin's vocals are still as serene and attention grabbing as ever.

The rock songs in "Madness" are inconsistent in intensity. "Fly," for example, uses a great driving guitar at the beginning, only to let the synthesizer take over; but then the chorus prevails and creates a great mixture of both rock and synthesizer. In these tracks, the guitar gives a wonderful rock sound.

Sleeping With Sirens just can't get enough acoustic.

Though there are only a few acoustic songs – one bonus track – they give the listeners a moment to relax. My only complaints are the synthetic strings and simplistic theory, but everyone can appreciate an acoustic guitar and pretty bells.

Thank goodness they still play some punk songs. Sleeping With Sirens jumped on making the fast-paced "Kick Me" the hit single for "Madness." Kellin is back to screaming, the double bass pedals are kicking, the guitar is driving around your head like NASCAR, and the bass is booming in the back. These songs hold the originality of Sleeping With Sirens and keep the fans coming back for more.

"Madness," frankly, is an unashamed masterpiece of melodic pop rock perfection, driven by an undercurrent of punk aggression and beautifully tempered by an overwhelming soulfulness and sensitivity."

"Madness" may be melodic pop rock, punk, and soulful, but not a masterpiece. ♡



**REVIEW BY**  
JOE HEFTY  
@THISWASMYHW



## MOVIE REVIEW: "What We Do in the Shadows"

**STARRING:** Taika Waititi, Jemaine Clement, Jonathan Brugh

**DIRECTOR:** Taika Waititi and Jemaine Clement

**WRITER:** Taika Waititi and Jemaine Clement

**PRODUCTION:** Unison Films, Defender Films, Funny or Die, New Zealand Film Commission

**GENRE:** Mockumentary, Comedy, Horror

**RATED:** NR

**OVERALL RATING:** ★★★★★

It feels like every new movie that comes out of Hollywood now is a sequel or prequel to another film or based on a book. People seem to view this as a sign that film studios are beginning to run out of ideas. Luckily, "What We Do in the Shadows" is here to save the average movie-goer from sitting through another film adaptation of a young adult novel.

"What We Do in the Shadows" is a recently released comedy horror film from New Zealand. The film follows the shenanigans of a group of vampires who live together and attempt to navigate the modern world. Witty dark humor and a mockumentary approach to the filming are what make "What We Do in the Shadows" one of the funniest movies of the year thus far.

Viewers may recognize one of the writers, directors, and stars of the film as Jemaine Clement from the HBO comedy series "Flight of the Conchords." Fans of that show will find the comedic timing and style of "What We Do in the Shadows" to be a bit familiar, but in the best possible way. The jokes in this film feel instantly recognizable without being boring or predictable. Regardless of whether or not someone has seen "Flight

of the Conchords," most people will be laughing 30 seconds into "What We Do in the Shadows" and probably won't stop laughing until the very end of the movie.

The film pokes fun at the growing popularity of vampires that has occurred within pop culture in the last decade or so. Most people expect sexy vampires from film and TV now, like the ones in "Twilight" and "True Blood," but the characters in "What We Do in the Shadows" are much closer to Dracula than Edward Cullen. One character, Petyr, strongly resembles Count Orlok from "Nosferatu." The filmmakers treat the audience with respect and realize that people will understand a reference to another movie, TV show, or book.

Another successful aspect of the film is that it manages to be morbid and hilarious at the same time. There are moments when you simply don't know if you should be scared or laughing or both.

The characters stand out in their own ways. Viago is the responsible member of the group, always making sure that other vampires put towels and newspapers

down on the floor and furniture before sucking the blood of a victim. Deacon is 183 years old, and is regarded as the young and wild vampire. These are just a few examples of some memorable characters that the writers were able to create.

The only place the film seems to falter is in the final act. The main problem with it is that it doesn't really end. A few plot lines are resolved, but it doesn't feel like closure. The ending felt so sudden that it was kind of jarring when the credits began to roll.

The movie as a whole is well executed and very, very funny. There isn't a single joke that falls flat, and the mockumentary approach is utilized to the fullest extent. Viewers who keep up with pop culture will find this movie to be especially fresh and entertaining. What these guys do in the shadows will have every person in the theater laughing out loud. ♡



**REVIEW BY**  
KYLE BRAUN-SHIRLEY  
@KYLE\_WPHP

# CREATIVE CORNER

## "Our Melody"

Everyday and every way I tell you of my dream.  
 You are a melody in my soul.  
 Sending love my way always.  
 You let my heart go to yours.  
 You let me be myself with no resolutions.  
 I can smile breathing your name.  
 Simply being tamed by the love running through  
 my mind.  
 Because your melody is my symphony.  
 We are a melody together coming to depend on  
 one another.  
 You are my sweet Symphony.  
 The one I go too when I feel ashamed.  
 You want everything that I wish I could be for  
 you.  
 I am looking for a dream,  
 One I had long ago.  
 A dream where you and I were one. The world  
 was okay.  
 Our children played in the yard.  
 I could shout out your name and not be afraid.  
 For every melody has a sweet ending.

By Michelle Soutar

## "No Cigar"

Such a thankful word is 'close'  
 Injected with a potent dose  
 Of beaming joy and giddy cheer  
 Churned within from passing near  
 The zooming car or thund'ring truck  
 How great it feels to not be struck!

By Nathan Tav Knight

## While I was Lost

In fields  
 Of smoke and ash  
 Without a seed to sow;  
 I found that I could be the grain--  
 And grow.

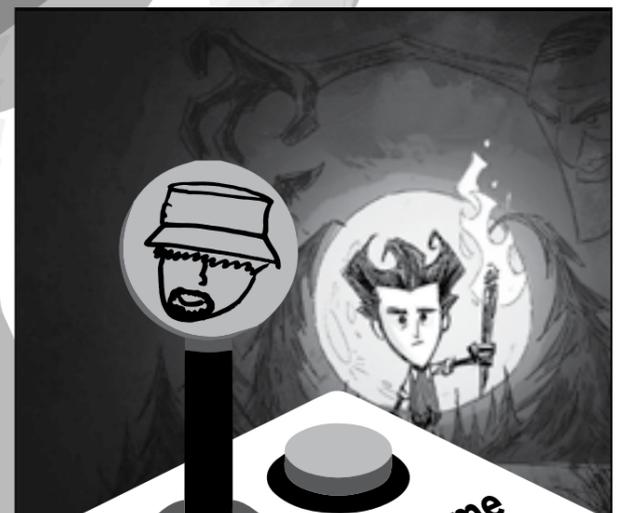
©Tony Makosica, 2015.

### SUBMIT YOUR WORK

Submit your poetry to The Commuter by email at  
 commuter@linnbenton.edu  
 or drop by the office in Forum 222.  
 Join the Poetry Club Tuesdays in the DAC, 3-4pm.

## MEDIA BULLETIN

Game	Platform	Developer	Release date
Crypt of the NecroDancer	PC, Mac	Brace Yourself Games	April 23
Tropico 5	PS4	Kalypso Media	April 24
Magicka: Wizard Wars	PC	Paradox Interactive	April 28
Perils of Man	PC, Mac	IF Games	April 28
Movie	Director	Genre	Release Date
Little Boy	Alejandro Gómez Monteverde	Drama	April 22
The Age of Adaline	Lee Toland Krieger	Romance	April 22



### Weekly Game Recommendation

## Don't Starve

"One of the most in-depth survival games ever made. Stay alive in a wilderness where nearly everything wants to kill you, and do a whole lot of science."



DON'T FEEL LIKE TAKING THE SURVEY HERE?  
 TAKE IT ONLINE  
<http://goo.gl/forms/FI2sCxOXWh>





# "HOWIE" D. SCHOLARSHIP

**Baseball players! You and only you have an opportunity to receive this scholarship**

Baseball players! You and only you have an opportunity to receive this scholarship.

This Friday, April 24, will be the last day to submit an application for scholarships that you want to receive fall term. Though some will be more general scholarships, others will be more specific.

The Howard Daniels "HOWIE" Memorial Scholarship is a great opportunity for up to five members of the LBCC baseball team to receive \$1,000 towards tuition, books, childcare, living expenses,

and special needs.

Daniels' wife Jan and her family wanted to support collegiate baseball players, just like their two sons Tom and Todd Daniels were. They too were RoadRunners at one time and feel a connection to the school. The family decided to create a scholarship in their dad's memory for future RoadRunners.

Along with coaching his sons when they were young, Daniels was a big part of the Sweet Home community. He was a volunteer firefighter for 23 years and was also the past president of Sweet Home's Babe Ruth baseball league.

The scholarship in Daniels' name stands for qualities all student athletes should have. Each letter in "HOWIE" stands for what the Daniels' believe the recipient of their scholarship should have:

**HARDWORKING:** you owe it to yourself and your family.

**OWNERSHIP:** of your actions and outcomes.

**WINNING:** as often as you can (lose with pride and always display good sportsmanship).

**INSPIRING:** others by caring and showing leadership.

**EDUCATION** is most important, and vital to fostering lifelong learning.

If you are a member of the baseball team, plan to attend LBCC full-time in the fall and have a GPA of at least 3.0, then there is still time for you to take advantage of this opportunity given to the RoadRunners baseball team by someone who took the definition of community to the next level. 📍



STORY AND PHOTO BY  
COOPER PAWSON  
@COOPERPAWSON

# STUDENT-ATHLETE SEEKS OPPORTUNITY

**Former basketball player Trever Cooley scopes out his recruiting possibilities**

Since his season-ending wrist injury in January earlier this year, Linn-Benton basketball player Trever Cooley has been determined to play competitive basketball again. He may have found that chance.

On Monday, April 6, Cooley announced that he received an offer to play basketball next year at the University of Antelope Valley, located just outside of Los Angeles. Antelope Valley is a Division II NAIA school that competes in the California Pacific Conference.

Over the last weekend, April 18, Cooley

traveled to the school for an official visit.

"It's an up-and-coming school with lots of interest," said Cooley. "There's lots of stuff to do, and the school is growing at a rapid rate."

Cooley dedicated himself to making sure his future was secure for next season. The injury was a major setback, but through hard work and the determination to continue playing, Cooley has created his own destiny.

Cooley put together scouting videos and sent them to schools in order to raise awareness that he is an available recruit.

University of Antelope Valley was the first school to officially give him an offer.

The UAV basketball program is currently putting together a roster and rebuilding the program after the school announced it would be adding basketball to its sports program.

"Athletics are a big part of this school. They've put together a schedule with three D-1 teams: San Jose State, Cal Poly, and Loyola Marymount. They are planning on finishing the new arena by the start of next year," said Cooley.

He is excited about the opportunity and

the promise that the school has shown. He is not ready to make a decision yet, but was happy with the visit.

"It's a great opportunity in a big city with lots to do. The basketball team has a lot going for them, and I like the coach." 📍



STORY BY  
CALEB CLEARMAN  
@CLEAR\_MAN10

# EMILIO ALCANTAR

**Meet the RoadRunner's right fielder and No. 35 Emilio Alcantar**

Emilio Alcantar brings a certain passion for sports that Linn-Benton baseball needed to be successful this season. Growing up in an ultra-competitive family, Alcantar has always played sports and started at a young age.

"I grew up in a household where my parents were three-sport athletes in high school," said Alcantar. "My father was a college wrestler at Portland State in the early 90s, so as a child I grew up around and enjoying sports."

Alcantar followed in his father's footsteps and took up wrestling which he competed in at the high school level. He also played baseball and ran track.

Although his dad was a college wrestler, Alcantar excelled in baseball and pursued an opportunity to play at the college level.

"After high school, in 2012 I got to go play baseball in Palm Springs, Calif. at a school named College of the Desert. This turned out to be a good decision; it helped me mature quickly and develop

me to be better a baseball player."

However, things did not go as planned for Alcantar and before his sophomore season he broke his wrist. The injury forced him to sit out the year and he moved back home to Oregon.

After missing an entire year, Alcantar got the opportunity to come to Linn-Benton and continue his baseball career. It was Head Coach Ryan Gipson who stood out to Alcantar.

"What brought me to LBCC was Coach Gipson and what he was bringing to help LBCC baseball get back on its feet."

Alcantar felt that Coach Gipson was starting something special and he wanted to be a part of it.

"What I liked most about LBCC baseball program is that Coach Gipson wasn't just looking for great baseball players to get this program back on track but for great people to do it with, and to help the team set the right reputation for years to come."

This year Alcantar and his teammates have high hopes that they can qualify for the NWAC tournament and Alcantar has been at the center at some of LB's big wins this season. 📍



STORY BY  
CALEB CLEARMAN  
@CLEAR\_MAN10

**"One last thing my teammates and I want our students and staff to know at LBCC is we are grateful for all of you, and especially those who support this program and who helped get it back on its feet. We really appreciate this opportunity to represent LBCC on the baseball diamond."**



PHOTO: COOPER PAWSON

Emilio Alcantar

# SPORTS BULLETIN

**LB Baseball:**

vs. Lane CC  
Friday, April 24  
1 p.m.  
at Lane CC  
Saturday, April 25  
1 p.m.

**OSU Baseball:**

vs. USC  
Friday, April 24  
5:35 p.m.  
Saturday, April 25  
1:35 p.m.

Sunday, April 26  
1:05 p.m.

**UO Baseball:**

vs. Washington  
Friday, April 24  
7 p.m.  
Saturday, April 25  
7:30 p.m.

Sunday, April 26  
2 p.m.

## Los Angeles Times Daily Crossword Puzzle

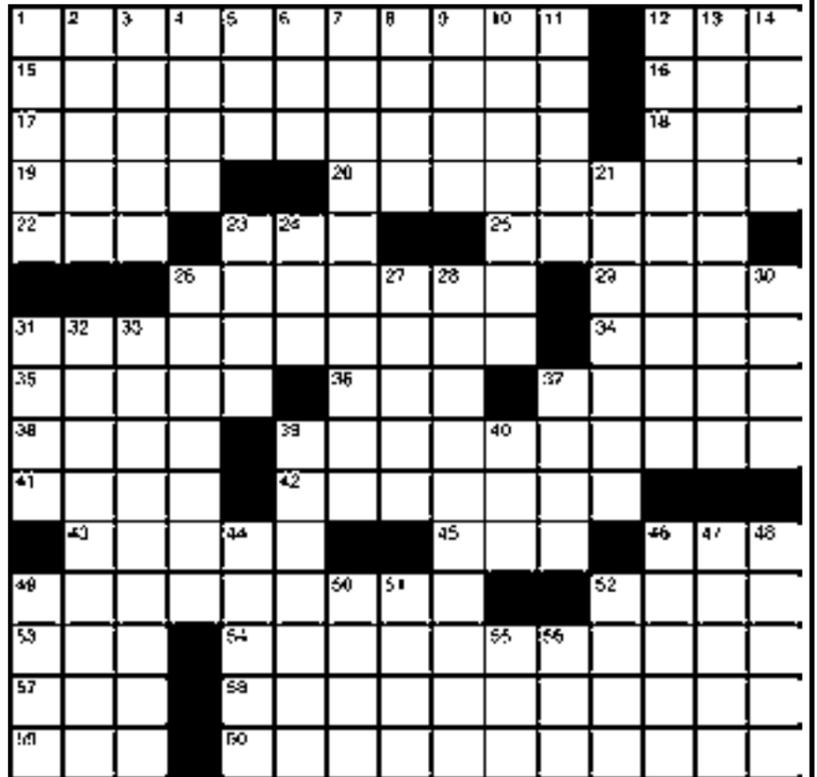
Edited by Rich Norris and Joyce Lewis

**ACROSS**

- 1 Performing poorly
- 12 Hematological system
- 15 Music lover's resource
- 16 Crucible setting
- 17 Accept financial responsibility
- 18 Not to
- 19 St. Louis bridge architect
- 20 Think
- 22 RR crossing sites
- 23 Chaotic scene
- 25 Rum company founder Fred
- 26 Onslaught
- 29 Animal shelter
- 31 Satisfied
- 34 Latin 101 word
- 35 Pulitzer playwright Zoe
- 36 Brooks of Hollywood
- 37 Dog in a horned helmet
- 38 Qajar dynasty country, today
- 39 Bar seller
- 41 Norton Sound city
- 42 Broken up
- 43 Food mfr.'s calculation
- 45 At 5,343 ft., Mt. Marcy is its highest point
- 46 HDTV brand
- 49 Netherlands port
- 52 Cries of discovery
- 53 Cuban Revolution name
- 54 They may come from ostriches
- 57 Craft whose name means "peace"
- 58 Picture in your head
- 59 Batt. terminal
- 60 Forensic technique

**DOWN**

- 1 Bit of forensic evidence
- 2 Not trying to catch anyone
- 3 Doesn't have to catch anyone
- 4 Norwegian-born chemistry Nobel
- 5 NYC subway
- 6 Degree in math
- 7 Wrestling style
- 8 Freshwater fish
- 9 Suggestive quality
- 10 Guys with gifts
- 11 \_\_\_ a long shot
- 12 Spider producer
- 13 MVP of the first two Super Bowls
- 14 Wind up on stage?
- 21 Takes back
- 23 Turns abruptly
- 24 Montana motto word
- 26 Floyd \_\_\_ Field, NYC's first municipal airport
- 27 Make \_\_\_ in
- 28 Aristotelian ideal
- 30 Usher follower?



By Barry C. Silk

4/22/15

**Last Edition's Puzzle Solved**



(c)2014 Tribune Content Agency, LLC

4/5/14

- 31 Key
- 32 LeBron James' birthplace
- 33 Circle measures
- 37 Cold War gp.
- 39 French auto pioneer
- 40 "Way to go!"
- 44 Site with a Symptom Checker
- 46 Flightless birds
- 47 Cardigan or Pembroke dog
- 48 Burden-bearing team
- 49 Law org. with an annual Musical Ride tour
- 50 Actress Delany
- 51 Mennen lotion
- 52 "Wow!"
- 55 After
- 56 Up to, briefly



**DID YOU KNOW?**

The Vietnam War ended April 30, 1975, when South Vietnam surrendered.

# THE COMMONS Cafeteria

... MENU ...  
4/22 - 4/28

**Wednesday:** Beef Stew, Shrimp and Grits\*, Sweet Potato Hash with Poached Eggs and Hollandaise\*. Soups: Creamy Chicken and Mushroom, and Tomato Garlic and Herb\*.  
**Thursday:** Moroccan Chicken\*, Grilled Pork Chop with Beurre Blanc\*, Vegetable Strudel with Mustard Cream Sauce. Soups: Lentil Bacon\*, and Dilled Potato Chowder.  
**Friday:** Chef's Choice  
**Monday:** Poached Chicken Breast with Beurre Blanc\*, Chicken Fried Steak with Country Gravy, Tofu and Broccoli Stir Fry with Steamed Rice. Soups: Egg Flower\*, and Minestrone.  
**Tuesday:** Braised Lamb\*, Roasted Turkey with Stuffing and Pan Gravy, Huevos Rancheros\*. Soups: Beef Barley, and African Sweet Potato\*.  
 Items denoted with a \* are gluten-free

Monday-Friday 10 a.m.-1:15 p.m.

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

**Level:**



SOLUTION TO LAST EDITION'S PUZZLE

8	5	1	9	2	3	4	6	7
3	2	4	6	1	7	8	5	9
9	6	7	5	4	8	3	2	1
2	1	6	7	5	4	9	3	8
4	7	3	8	6	9	2	1	5
5	8	9	1	3	2	7	4	6
7	3	5	4	9	1	6	8	2
1	9	2	3	8	6	5	7	4
6	4	8	2	7	5	1	9	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

4	3		8		5			
8								7
				3	6			
		8	6		4	1		
	7	4				9	5	
		1	2		9	8		
			9	2				
1								8
			1		7		6	9



**The USDA releases report suggesting plant-based diets are good for your health and Earth's future**

Imagine that every time you ate something you could have an impact not only on your health, but also on the future of the planet. This is what the most recent U.S. Department of Agriculture dietary guidelines suggest.

The USDA dietary guidelines are established every five years and are set to encourage healthier eating habits for Americans. This February's recommendations not only look at public health, but also the health of the environment.

According to the draft recommendation, a diet that includes more plant-based foods and lowers the consumption of animal-based foods is, "More health promoting and is associated with lesser environmental impact than is the current average U.S. diet."

In terms of public health, a report in The Permanente Journal, journal of medical science, shows that plant-based diets have an impact on major diseases, including preventing

and reversing heart disease, diabetes, hypertension and high cholesterol, and diminishing the risk of cancer.

As for the environmental impact, a UN report demonstrates how animal-based foods are more resource intensive to produce, from water consumption to energy and land use. Furthermore, animal-based agriculture produces the byproduct methane, which is a major contributor to greenhouse gases.

The USDA is not alone in weighing in on this issue.

According to the United Nations report, "A global shift towards a plant-based diet is vital to save the world from hunger, fuel poverty, and the worst impacts of climate change."

Even non-governmental players are getting involved with these issues.

Technology industry giants such as Twitter co-founders Evan Williams and Biz Stone and Microsoft's Bill Gates are investing money in

alternative meat companies. They acknowledge that the modern agricultural system may be flawed.

With the global population projected to grow to 9.1 billion people by 2050, Western taste for diets rich in meat and dairy products are unsustainable. A report from the American Journal of Clinical Nutrition has found that in terms of water consumption, "Producing 1 kg of animal protein requires about 100 times more water than producing 1 kg of grain protein." Additionally, "About 60 percent of U.S. pastureland is being overgrazed and is subject to accelerated erosion."

One of the greatest connections we have with our environment is through our food. The next time you are at the grocery store or eating out, take into consideration that your choices have a powerful impact, not just on your health, but on the health of the planet. ♡

STORY AND GRAPHIC BY NATALIA BUENO

# PLEASE DON'T DO THIS

**New trend on Twitter offers horrifying results for participants**



The hashtag "kyliejennerlips" blew up on Twitter this weekend. This dangerous hashtag has influenced teens to attempt to mimic the underage star's famous pout.

Remember when you were a kid and thought it was funny to stick your mouth

in a small cup and suck in air so it would suction to your face? Not long after you completed this action the warning would come from your parents or a friend that you were going to have an embarrassing huge ring around your lips.

Now times that by 20.

Sunday night, teenagers around the Twitter-verse placed a device of some sort, most often a shot glass, around their lips and suctioned it to their face for upwards of three minutes. Causing blood to rush to their lips, the results are horrifying.

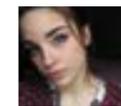
Teens will be teens and in this social media age, they took photos and videos of their lips and plastered them all over the Internet, along with reactions to what they had just done to themselves.

This act of self harm didn't come without repercussions.

After completing the challenge the swelling in their lips wouldn't go down; even worse, that big ring around their lips - the one everyone warned you about - was there, and with vengeance.

In some cases things went wrong and the device broke, cutting lips and tainting smiles for the weeks to come.

Social media may be a leisurely way to pass time or distract oneself, but it's hard to ignore the influence it has on the crowd it's reaching. On one hand, people are harming themselves for laughs and attention by cyberbullying a young starlet. On the other hand, some are attempting to mimic a person they idolize in ways that mutilate their face. Either way, a little trend like this exemplifies the power of social media. ♡



STORY BY PAIGE HARKLESS @PAGIEHARKLESS

**Friday, May 8, 11- 2 p.m.**  
Albany campus greenhouse

## Horticulture Club Plant Sale

<p><b>House Plants:</b> e.g. begonias, succulants, orchids, bromeliads...</p> <p><b>Herbs:</b> e.g. mints, parsley, basil, lemon basil, lavender, oregano, marjoram...</p> <p><b>Flowers:</b> e.g. rudbeckia, dracena, zinnia, gaillardia, marigold, aster, geranium, impatiens...</p>	<p><b>Veggies:</b> e.g. peppers, tomatoes, squash, cabbage, onions...</p> <p><b>Hanging Baskets:</b> e.g. fuchsia, petunia, mixed... And more...</p> <p><b>A BIG THANKS to Peoria Gardens</b> for their many generous contributions to our program.</p>
--	---

**LBCC Earth Day**  
Celebration & Community Fair

Wednesday Free Raffle Prizes!

# April 22

**11 a.m. – 1:30 p.m. • Courtyard**

**FREE EVENT**  
Earth Day Eco-activities!  
Environmental Education tables!  
Recycle your shoes!



*The Butterfly Effect*

*"The small things we do today have a profound impact tomorrow."*

LBCC is an equal opportunity educator and employer. Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Lincolnton Community College, 802-301, 6000 Pacific Blvd. SE, Albany, Oregon 97321, Phone 541-917-4890 or via Oregon Relay/Accessibility Relay TTY at 1-800-735-2000 or 1-800-735-1252. Contact should be made 72 hours in advance of the event.