

The weather for today and Thursday calls for rain and moderate temperatures. Lows will be in the mid-30's, with highs in the mid-40's.

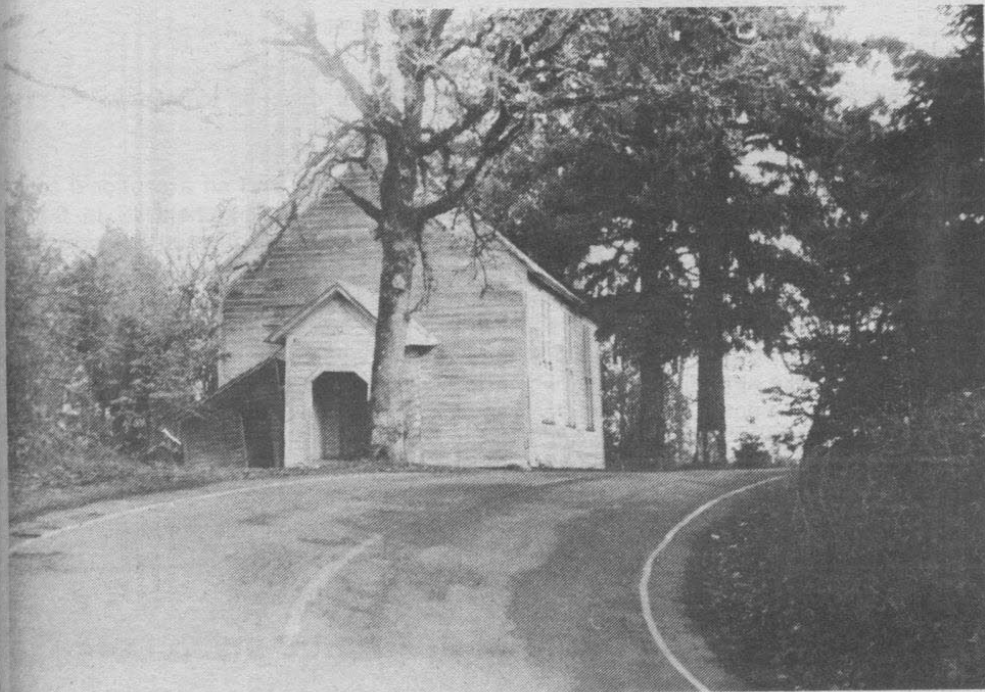
A drying trend Saturday will start. Highs are expected to be in the near 50's, with lows in the mid-30's. □

Commuter

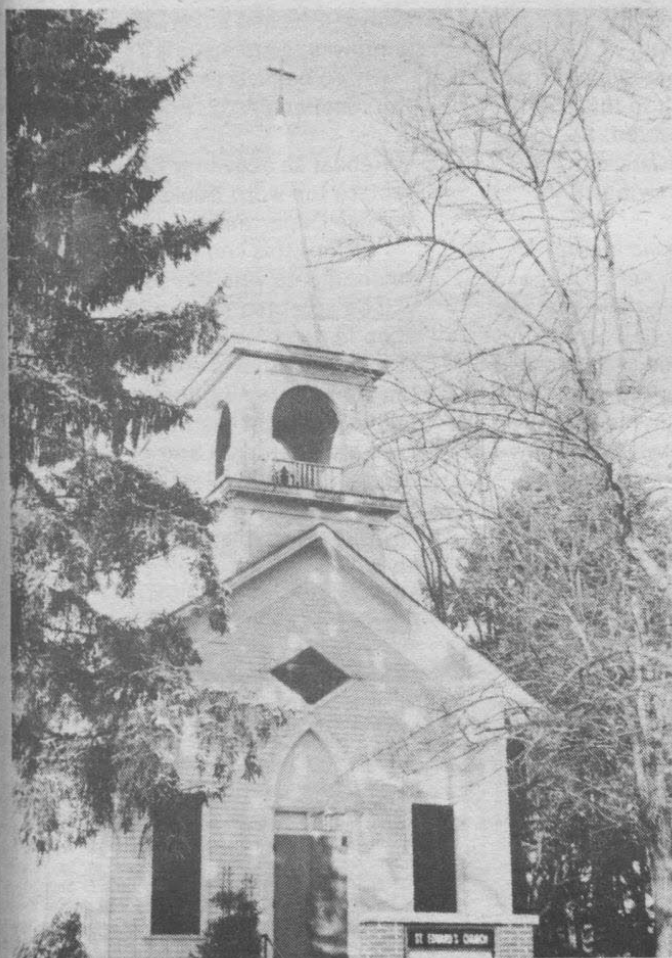
LINN-BENTON COMMUNITY COLLEGE

VOLUME 9 NUMBER 8 • NOVEMBER 23, 1977

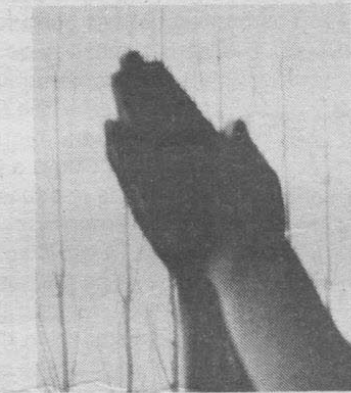
Thanksgiving pausing to reaffirm basic values



Orleans Community Chapel located on Riverside Drive, Albany, and built around 1901, is still in use.



Photos and Layout by Cheryl Nicklous



*From too much love of living,
From hope and fear set free,
We thank with brief thanksgiving
Whatever gods may be,
That no life lives forever,
That dead men rise up never;
That even the weariest river
Winds somewhere safe to sea.*

Swinburne
The Garden of Proserpine

A Lebanon landmark, St. Edward's church will soon disappear to be replaced by a parking lot.

*The world has a thousand creeds,
and never a one have I;
Nor church of my own,
though a million spires are pointing the way on high.
But I float on the bosom of faith,
that bears me along like a river;
And the lamp of my soul is alight with love,
for life, and the world, and the Giver.*

Ella Wheeler Wilcox, *Heresy*

Registration made easier, beneficial by 'Advising Week'

by Tim Trower

If you're the type of student that enjoys a carefree Christmas holiday, leaving school as far behind you as possible, then Advising Week (Nov. 28 to Dec. 2) was devised with you in mind.

The idea behind Advising Week, according to Bob Talbott, Guidance Services director, is to help students gain access to their advisers in order to make winter term registration easier and more beneficial.

"We want to stress that now's the time to start planning," said Talbott, "so that students aren't down here the day before Christmas trying to get information on classes."

"Dec. 16 is the last day that the faculty is on campus before the two week holiday vacation, so we want to get a head start on registration."

Advising Week is a "planning preparatory week," explained Talbott. Posters, easily visible because of their bright colors, will go up all over campus, directing students to the division directors of their major fields of study.

Students who have yet to decide on a major field of study can make an appointment with the Guidance Services Office (CC110) and get class and registration information from a counselor, according to Talbott. Also, any student who has trouble locating his/her adviser can look in on a counselor.

It is especially important for students in occupational and technical programs to get a jump on registration, says Talbott, because prior to Dec. 15, no new students will be allowed to enroll in these programs. After that, though, it's first come, first serve. □

Our mistake

An article in last week's *Commuter* erroneously stated that today's Swing Choir concert was free. Instead, admission is 50 cents.

Music instructor Dick West said that the admission money will go toward financing the Swing Choir's appearance at the Reno, Nev. International Jazz Festival in April.

Today's concert is at noon in the Main Forum. The group will sing a variety of swing, blues and rock-and-roll. □

editorial

'Searching but not finding' could be the toughest song of all on Thanksgiving

by Tim Trower

To many, Thanksgiving is a day to get together with family and friends, have a big meal, complete with all the traditionals, and then adjourn to the living room or TV room and get lost in a football game.

That's probably the way my Turkey Day will go, but I think this year, more than any before, I will really be thankful for what good fortune has come my way.

Before you turn me off, thinking, "Oh no, here comes the annual Thanksgiving Day spiel about how lucky we are to have what we have," I'd like you to stick with me.

Because really, some people don't have it as good as others.

When I was a senior in high school, I worked on the Yearbook with a young freshman. His name is Joe, and he had a tendency to get on people's nerves. It wasn't intentional, though, and it wasn't constant.

When I knew him, Joe was a happy-go-lucky guy that just wanted his fellow students to like him and pay some attention to him, even if he was just a freshman.

And people did like him, especially when he wasn't bothering them.

I remember a couple of times when Joe, frustrated because people seemed to expect too much from a freshman, walked out of class, head down, crying.

You're probably wondering, "Why is he going on about some guy named Joe, when

he's supposed to be expounding on the meaning of Thanksgiving."

Well, Joe, his brother, three sisters and mom, lost their father in June, 1976.

It must have been very hard for a young, sensitive kid like Joe. I recall taking him home one night after a Yearbook work-party, and all he did was talk about how great his father was. That was three months before his dad's death.

Last Saturday Joe, who is a junior in high school, and his sisters and brother, lost their mom. She died in a Eugene hospital after being in a car accident. She would have been 48-years-old yesterday.

I'm sure other people out there have lost somebody very close and have found it hard to be thankful on that special day, set aside just for that.

It's hard to understand what Joe and his family are feeling today, and what they'll be feeling tomorrow, but I know I'm feeling for them.

This is not a religious newspaper, but you don't have to be religious to be thankful. When you sit down tomorrow with your family and friends, perhaps a word of true thanks would be appropriate.

And, I hope you all say a word for Joe and his family, too. I'm sure they would appreciate it. □

review

'Glass Menagerie' performers sparkle in one of LBCC's best ever productions

by Cliff Kneale

LBCC's fall term production, *The Glass Menagerie*, can only be termed an exceptional performance by all concerned.

On the boards, the cast displayed a manner of being at home in their roles, a feat that often does not appear in college performances.

In her role of Amanda, the overbearing Mississippi mother of the old school, Jean Heath convincingly attempted to find a suitor for her crippled daughter Laura.

Between this and trying to keep her friends in the DAR to keep up their magazine subscriptions with ill-timed phone calls, Heath added a lively bit of humor to the emotion packed production.

Often, lines are not the most important part of making a performance, as was shown by Bonne Harris as Laura. With a minimum of speaking and a maximum of body language, Harris truly became the introverted girl who spent her time dusting glass animals and playing old phonograph records. It is interesting to note that Harris was able to maintain her light, drag-step limp throughout the entire play, a most tiring physical action at best.

In his protective role of Tom, Brent Crawford, who also narrated the production, displayed a very conversational demeanor.

Sitting on the fire escape, he was able to bring the audience into the act by making

it feel part of a private conversation. Then, upon regaining his position in the play, Crawford brought to the stage an ample amount of dynamic emotion as he battled with Amanda over his various bad habits and the search for a "nice gentleman caller" for Laura.

The gentleman caller Jim, played by Michael Cooley, was an exceptional contrast between being a nervous visitor and an excellent pseudo-psychiatrist. In the role, Cooley was able to bring in his own brand of emotion as he explained to Laura that he was unable to become her "fella," as he had a steady elsewhere.

Many in the audience were moved near to tears during the scene of Jim's departure from the crushed Laura.

Of course, no play can happen without those people who put in all the time and effort to make a credible set on which to perform. The set for *The Glass Menagerie* was, without a doubt one of the finest to have graced the LBCC stage since this writer has attended the school. A special consideration should go to Barbara Dilaconi and the stage crew for their dedication and artistic abilities that were so evident in this often unsung role.

Director Steve Rossberg should also be complimented on this production, which in this writer's opinion, is an LBCC best. □

letter

Private enterprise invades LBCC, has no business being in academic institution

To the Editor:

I recently observed a display for 7-Up, the Uncola, in our cafeteria. The idea was that if a person bought a 25 cent drink for 39 cents, he or she would receive an "Uncola" glass to take home. That sounds like a fair deal, but I have some doubt as to its appropriateness in an academic institution paid for by the public. Since when is our school or its service in the business of promoting private enterprise? Our Food Service dept., I should think, would be concerned with serving good wholesome food to our

students, faculty and administration, not trying to "turn them on" to some commercial company product. Does our Food Service dept. serve 7-up because the 7-up company won the bid on a beverage contract? Or does the food service department serve 7-up to persuade people that 7-up is the best beverage, or even preferable?

This sort of activity on a college campus bothers me, so I inquired with the director of College Center & Activities. Though professionally polite and direct, Mr. Bob Miller's answers

were unsatisfactory. Since authority for such activity rests in his authority, and he is given no specific guidelines for judgement on such activity, his decision can be excused.

However, it becomes evident that regulations pertaining to this sort of activity need to be created. So, in the spirit of constructive criticism, I formally offer the following: 1. A complaint and request for action. Seeing as this is a public institution, its purpose is to educate, not promote private enterprise. I demand that the Uncola (7-Up) display now in our cafeteria be dismantled and disallowed.

Also, I demand that the logo for 7-Up be removed from the gymnasium scoreboard or the scoreboard removed. Also, that any brand name, logos or advertisement for any private commercial enterprise, that is displayed on the LBCC campus, be evaluated for its purpose, appropriateness and need, and that such be removed if not found in line with the purpose of the college, as outlined in section 2A.02 of the 1977 Policy Manual for LBCC.

2. An amendment to the LBCC Policy Manual (A) To be inserted into paragraph three, section 6 A, of Bookstore, page 6.

The bookstore shall not display any advertising messages or logos of private commercial enterprises, except when such message or logo appears on the product label or package.

Nor shall the bookstore conduct any activities which promotes a brand name of a product or company, (ie., give away, attached advertisements, gimmicks, coupons, etc.)

(B) To be inserted into paragraph two, Section 6A.02, Food Service, page 6.

Repeat as above for Bookstore, but replace the word Bookstore with Food Service Department.

I submit this complaint and these amendments with the belief that they will be accepted in earnest and acted upon in good faith; with the sincere opinion that they are constructive steps toward maintaining the integrity of a public academic institution, which I attend as a student and pay for as a resident and tax payer of Benton County. I trust you will inform me of any questions or responses you may have.

Sincerely,
Barry J. Kerr

Letters policy

All students, faculty and staff are encouraged to submit letters to the editor. Each letter represents only the opinion of the writer. The *Commuter* accepts all letters except those that are judged to be libelous, obscene, personality attacks, too lengthy or anonymous, or belabors an issue. Letters should be 250 words or less, preferably typewritten and must be signed with a name and phone number or address. The editor reserves the right to edit for length. Deadline is the Thursday before the following Wednesday publication day.

COMMUTER

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Marc Brown - undercover magician

by Ian Brown

"A magician," says Marc Brown, "is actually an actor playing the role of someone who can perform mysteries."

Brown, Food Service manager at LBCC, has been practicing magic as both a hobby and a semi-profession for 17 years. Among some of his special tricks are dancing handkerchiefs that defy gravity, doves that vanish in the flicker of an eye, passing a streamer through the living torso of a stagehand and feats of mentalism.

Though Brown would not divulge whether or not he has any great ESP (Extrasensory Perception) powers, he did admit that he can duplicate many feats of mentalism using sleight of hand deception and stage trickery. He also stated that he believed in the existence of true, no-fake mentalists, those who possess ESP.

Brown began his career in magic at the precocious age of ten when a friend showed him some basic tricks. Brown then read all the materials he could locate on stage wizardry and begin making his own stage props.

From there he bought some new equipment and steadily improved his skills over the years. After performing at college activities and private parties for the amusement of his friends and occasionally doing a professional jig Brown is now, by his own admission, a semi-professional stage magician.

One of Brown's favorite pre-routines is to lull the audience into a false sense of knowledge on how a simple trick is performed.

"I tell them that I will explain how a feat is done," he says, "but in the end they will be more baffled than in the beginning."

Routines like these, though often cruelly deceptive, have a strange appeal to the audience.

"Magic is a very funny thing," explains Brown. "As long as that mystique is there, then it is interesting. This is why magicians never tell the secrets behind their performances. People love mysteries."

Magic, according to Brown, is making a tremendous comeback on the entertainment scene.

The Magic Castle, a private club in Hollywood, features nightly magic performances. Magic clubs all over the United States are gaining steadily in membership. Stores have entire sections for just magic tricks and equipment, observes Brown, yet the increased interest in magic is not solely in the younger Americans. People of all ages are reviving this old hobby or starting new ones. □



Cafeteria Man by Day,
Magic Man by Night

Marc Brown has been pulling rabbits out of hats since he was a youngster. He's done it often enough now that he's a semi-pro magician.

Election charge spurs debate

A heated debate over an elections dispute resulted in hurt feelings, harsh words and 90 minutes time in Monday's ASLBCC senate meeting.

The incident discussed involves a case of alleged poll tampering. The incident revolves around the claim that a pollster marked a "yes" vote on the bylaws change and then, upon the request of the complainant, crossed it out.

The debate stemmed on whether the ASLBCC should handle the elections complaint or if it should be turned over to the dean of students.

Much of the discussion came because of an official reply from ASLBCC President Phil Sarro, to the complainant, Colleen Bowling. The reply stated, "It has been decided your complaint must be invalidated."

The reason for this, according to the response, is that the rules state that complaints about elections must be filed no later than one day after the election has been validated. The response to Bowling states that her complaint "is substantially beyond this time period."

"It seems to me something is still lacking in the invalidation of this complaint," said Fred Beauregard, former ASLBCC senator and thus far the person handling Bowling's complaint.

"I think this is a bunch of soap wash to get it out of your hands."

Beauregard contended that the rules which Phil Sarro used in "invalidating" the complaint were not clear to the average voter.

Phil Sarro argued that these rules were posted at every poll, but when Bowling was shown a copy of these rules, she said, "I never saw anything like that at all."

Motions on this topic were amended, but then they were defeated. According to Phil Sarro, the course of action will be the same as it was before the discussion.

ASLBCC Vice-President Byron Bray summarized the first 90 minutes of the meeting: "What we have decided to do as a body is essentially nothing."

If Bowling wishes to pursue further action, she will have to take it to Dean of Students Lee Archibald, according to Phil Sarro.

During the debate, a woman interested in seeking an appointment to a senate seat, walked out of the meeting, apparently disgusted with the events. According to Phil Sarro, she is no longer interested.

The meeting, however, did not devote itself entirely to this debate. In the final hour of the

(Continued on page 8)

Humor

by Mike Leedom

A junkfood junkie walking into a health food co-op is like Anita Bryant walking into a Gay Alliance meeting.

Don't misunderstand. I am as "organically natural" as a Hostess Twinkie. I just wanted some raw milk and fresh creamed cheese as my monthly token nutrition.

"Mmmm, I can't wait for Thanksgiving turkey and dressing," I said, smacking as I handed the clerk my money for the milk and cheese.

"Turkey?" a woman named Martha asked piously. "Turkey? You are going to eat dead flesh?"

"Well, I hadn't really thought of it that way," I admitted, lowering my head. "Yes, I've been eating large, juicy turkey dinners with my family for years now. You know, a family that eats grease together stays together, ha ha," I chuckled, hoping to lighten the mood so she would give me my 65 cents change.

"Hey Abraham, this guy over here eats turkey," the clerk yelled across the store. Abraham, a large figure with a biblical beard, looked up at me over the boxes of dehydrated goat's milk.

"You should take that grease and make soap out of it," he said. "And I suppose you use white bread for your dressing, too, huh?"

"I'm afraid I don't know exactly what type of bread they put in it," I said. "I'll look on the package for you and..."

"What?" Martha questioned, indignantly. "You actually buy your dressing? You ever heard of wheat germ, man?"

"No," I answered, wondering if the germs one gets from wheat are as good as bacteria is to beer. Or does she mean bad germs as in the flu? "May I just have my change, please?"

"Oh wow, man," a lady named Sara said, rolling her eyes upward as she sliced my cheese. Sara, a member of a cult devoted only to bean sprouts, pomegranate seeds and communications through cosmic energy, fluttered her eyes and told Martha how she'd like to take me home to her old men, Jason and Issac.

Junkfood junkie follows health food buff's advice, tries Alternative Thanksgiving

Looking towards the exits, I noticed a small crowd gathering in the doorway, whispering and pointing at me.

"Okay, okay, where is the breakfast cereal?" I asked, certain to show them I could be hip, too.

"Over here," a voice said behind me. A man with long hair and a faint glow pointed to a back shelf. I walked over, past the yogurt makers to where a young man was slouching quietly in the corner, sorting protein powder from a biodegradable paper bag.

"Never mind Ahab. He's our resident junkie," the man with the glow said.

"I'm looking for granola," I name dropped, remembering the morning my wife switched my Fruit Loops for that putrid grain when I wasn't looking, and I couldn't eat for three weeks afterward.

"We don't have any. May I suggest soy flour cakes with unleavened bread and zucchini butter with fresh asparagus-papaya juice?" he asked.

"W-well," I stuttered, "How about these yeast flakes?" I asked, convinced they weren't much different from cornflakes. "And do you have any white sugar?"

"White sugar!" yelled the crowd as they filed in. "Don't you know sugar is bad for you?"

"You're going to die soon, mister," a little cherubic looking boy said to me, tugging at my pants.

"Then just what am I supposed to eat," I asked, turning to a lady named Delilah.

"Nothing," she said. "That's why we're fasting."

One man made his way through the crowd and butted in.

"Say, I'm from *Health Hucksters* magazine," he said, taking a pencil from his ear. "Which one of you is the flesh eater?" I pointed to the little boy and asked a short man named Ezekiel if it was safe to live on nothing.

"My commune doesn't believe in fasting. But we do have a thing against mucus-producing foods like milk and cheese."

"Nah," said Ahab from the back corner. "They're all wrong. Protein powder and rose hip vitamin C tablets are the perfect foods, man."

"Stick it up your vegetable juicer, Ahab," yelled Martha, clenching my 65 cents in her upraised fist. "Mineral water from Nepal and seaweed from the Mediterranean: nature's true foods."

"Bean sprouts and pomegranate seeds," growled Sara, slamming her hand down on a slice of creamed cheese. "Now look what you've made me do!" she cried, throwing the mess at a man meditating on a barrel of organic honey.

"If you'd all just fast," said Delilah quietly.

"Shut up you freak!" said Abraham.

"Don't talk to my old lady that way," said the man on the honey.

"She's my old lady!" yelled the man with the faint glow, punching Abraham. Martha threw my milk at Ezekiel as he threw some rice cakes at Delilah.

I ducked the carton of eucalyptus tea and successfully dodged the flying sack of dehydrated soybeans as I raced to the door. But a small bar of grease soap caught me on the back of the head. I turned to see who the culprit was.

"You're going to die, mister," said the cherubic looking boy as he stuck his tongue out and ran away.

I slammed the door and ran for home, carob chips flying from my carrot juice-soaked hair.

Home safely, I sat and thought about some of the things said at the co-op. They were right. So in the spirit of the season, I am celebrating an "Alternative Thanksgiving".

For turkey, I piled some alfalfa sprouts together and stuck in two bread sticks. For salad, I shredded up some back issues of *Mother Earth News* and garnished it with shavings of Dial soap. I soaked some naturally grown filberts in organic beet juice which fulfilled my cranberry requirement. A Thanksgiving complete.

But I still wish I had my 65 cents. □

LBCC student fled Cambodia to avoid Communism

by Kay Chapman

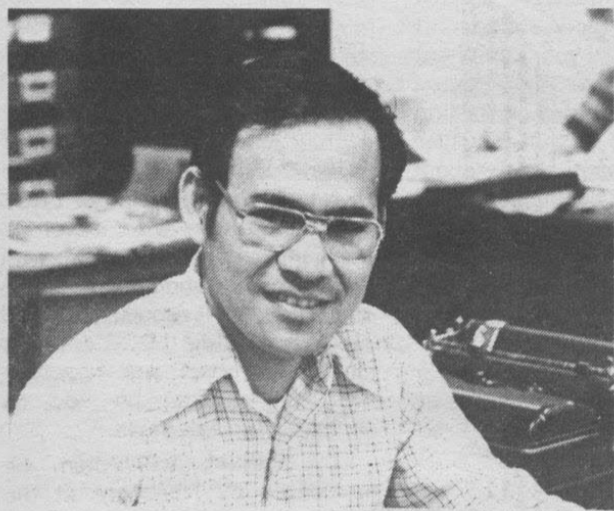
By the spring of 1975, the Cambodian province of Oddar Meanchey had not been involved in any battles with the Communists. Then it received an order from the Communists who had taken the capitol of Phnom Penh.

The order said, "Put down the old flag and put up a new white flag as a sign of surrender. Set aside all weapons."

When that order was received, Lee Chum, LBCC accounting student from Sweet Home, decided he could not obey it.

However, Chum, director of Economics and Finance for the province, and other local officials were unable to find any support for resistance from other provinces; so they prepared to leave before the Communists arrived, Chum said.

In a caravan of about 1,000 people, Chum, his pregnant wife Valinn, their three children and three other relatives set out for the Thai border, about 30 miles away.



Lee Chum

Photo by Brad McInnes

"We couldn't take much with us, but I did have a weapon for protection," Chum stated.

Chum used his car and a tractor and trailer from his farm to transport his family and as many others as possible.

The car, tractor and trailer were very useful in Thailand where he sold them to support his family, Chum noted.

It wasn't until Sept. 16, 1975, that Chum's family was transported to the American Air Force Base at Utao, Thailand. But, it is a day he remembers well.

"Our little one was born at 5:30 a.m., and five and one-half hours later, at 11 a.m., my wife and baby daughter were on the bus with the rest of the family. We didn't arrive at the base until 2 the next morning...My wife made a very great sacrifice for our family."

The Chums arrived in the United States in the fall of 1975. They lived at a camp near Harrisburg, Pa., until they were sponsored by the Religious Council (a group of churches) of Westchester, Pa. The group is still the Chums' sponsor, and they stay in contact by mail, according to Chum.

Chum worked in a custodial position and graduated in auto mechanics from the International Correspondence School of Scranton, Pa.

"We enjoyed our life and our sponsors were very kind people, but I was not happy in that I didn't have the self-satisfaction of using my background," Chum explained.

In Cambodia, Chum had attended the National Administration School for two years, majoring in management, and had worked for the government for nine years.

While living in Pennsylvania, Chum happened to meet a friend from Cambodia who had settled in Sweet Home, Ore., where one other Cambodian family had also settled.

Many long distance phone calls followed. "I began to feel much nostalgia when I talked to my friends and wanted to see them," Chum remembered.

After taking a trip to Washington, D.C. to see the White House and all the monuments that he had seen in pictures and movies, Chum drove his family across the United States to join their friends in Sweet Home.

Chum said he likes living in Linn County. He had investigated Clackamas Community College in Oregon City, but decided to attend LBCC. "I like the smaller area better; the people seem more friendly."

But, adjusting to the cold Oregon climate has been difficult. "In Cambodia, we really only had three seasons instead of four. It never got below about 70°," Chum said.

"We never knew snow." Chum's children have gotten to see snow and loved it, he noted; but none of the family has tried skiing yet.

"All my children will be faster in their adjustments. We first thought we must teach the children English, but found we must reinforce Cambodian for them or they will forget. English was so easy for them."

Because of his past college and professional experience, Chum was allowed only three terms on a CETA grant which ends this quarter. While he is currently looking for a job, Chum hopes to find some way of staying in school one more year. By then he will have completed his accounting certificate requirements, Chum stated.

"Employers hesitate to hire someone who comes from a country so far away and has only spoken the language two years," Chum explained. He believes it would be better to have the certificate to counteract this hesitancy.

Chum's wife, Valinn, is also attending LBCC this term.

While Chum and his family have fled their home and moved half way around the world, there is still one bit of continuity. The province Oddar Meanchey means "The Glorious Northwestern" in Cambodian. □

Offenders discover more pros than cons at Entos

by Raeline Kammeyer

A unique group of people who help the individual needs of offenders of the law is the Entos Corporation of Corvallis.

Muriel Woodring and Roger Newmann head the Entos Corporation, which was first formed in the summer of 1974 under the 7-Step Foundation. It has since been re-incorporated, and the

group works independent of the 7-Step Foundation. However, it still cooperates with the Foundation.

Entos headquarters is located at 1704 N.W. Polk in Corvallis. Their primary function is to help locate jobs and housing for offenders when they complete their term of residency at the

state correctional institution.

"The group is not limited to help only offenders, but they help anyone in need of assistance. Entos can help channel a person to the right organization that will help their problem," states Woodring.

"The Entos Corporation is working towards the future for

more positive correction aspects. By more positive, Entos means studying the offender that has made it on the outside and not put such emphasis on the offender that is returned to the correctional institution," added Newmann.

The group tries to deal with the individual before they go into the system. Woodring says that this benefits the individual and anyone that is in connection with the correctional process in the state.

The creation of the Corporation first started with offenders contacting teachers that taught at the institution.

Hendrick Oorthuys, a retired Oregon State University teacher, taught math and engineering orientation. He taught there from 1967 to 1977 and saw the need for an organization that dealt with the needs and problems of the offender during their transition period.

"The transition period is the most difficult for the offender," states Newmann. "This period is when the offender is starting to be accepted back into society. This period can last for several years."

Helping the offender through his or her transition period was

what started the program.

The Corporation is in need of donated items such as household utensils, clothing and small furnishings. They also desperately need a sewing machine.

Sponsors are needed to escort and provide transportation for the offenders. People who want to help in any degree of involvement are needed. These people should contact Rod Roach of the Albany-Corvallis Community Correction Center at 330 N.W. 9th and Harrison in Corvallis, telephone 757-4157. □

Ruppert to jazz up benefit piano recital

by Ian Brown

Gary Ruppert, LBCC piano teacher, will be giving a recital in the LBCC main Forum on Nov. 29 at 8 o'clock. The recital is a benefit performance for scholarships in the performing arts. Admission is \$1.50 for adults and \$1.00 for students.

Ruppert began piano lessons at the age of six when his parents gave him a piano and sent him to a private piano teacher. After four years, Ruppert's family moved out into the country and he did not continue lessons. He did, however, practice on his own.

Ruppert did not start piano lessons again until he started college at California State University, where he earned his

bachelor of arts degree.

As a junior in college, Ruppert gave his first recital. Earning his



Photo by Ian Brown

Gary Ruppert

master's degree in music, Ruppert began teaching at Lane Community College. He stayed at Lane for a year and is now in his third year at LBCC.

Aside from these activities, Ruppert has given recitals in California and Oregon, is an active member of MTAO (Music Teaching Association of Oregon), teaches privately at his home in South Albany and even writes his own music. One of the selections on the recital program is a jazz improvisation on a theme by Stevie Wonder.

Ruppert is finishing his recital with a jazz piece because he feels that too many people believe that classical music is the only "good" music. He plans to prove them wrong. □

Model eye shown

by Rich Bergeman

A display on the human eye which includes a working model that projects an image, is open viewing at LBCC.

The display features a mechanical model of an eye, a longitudinal cross-section of an actual human eye and two human eye lenses. It was arranged by Steve Rasmussen, chairman of the Physical Science Department, and instructor Dave Benson.

The display is located on the ground floor of the Science & Technology building and will be there through December. □

Needham gets report from NAS

by Mike Leedom

LBCC has apparently been successful in keeping its goals, says LBCC President Raymond Needham.

A committee from the Northwest Association of Schools came to the campus in mid-October to talk to students, staff and faculty members about LBCC. They came to evaluate the quality of education LBCC gives.

If the report is positive, the committee gives the college an accreditation. This means that for approximately another five years, the accredited programs at LBCC may continue.

The accreditation committee released the report to Needham. Although the report is still confidential, Needham did indicate that the report was very complimentary.

Needham and two other LBCC representatives will travel to Portland on Dec. 4 to meet with the Accreditation Board to discuss the full report. They will discuss with the LBCC's strong and weak areas and hopefully will gain insight on how to strengthen weak areas.

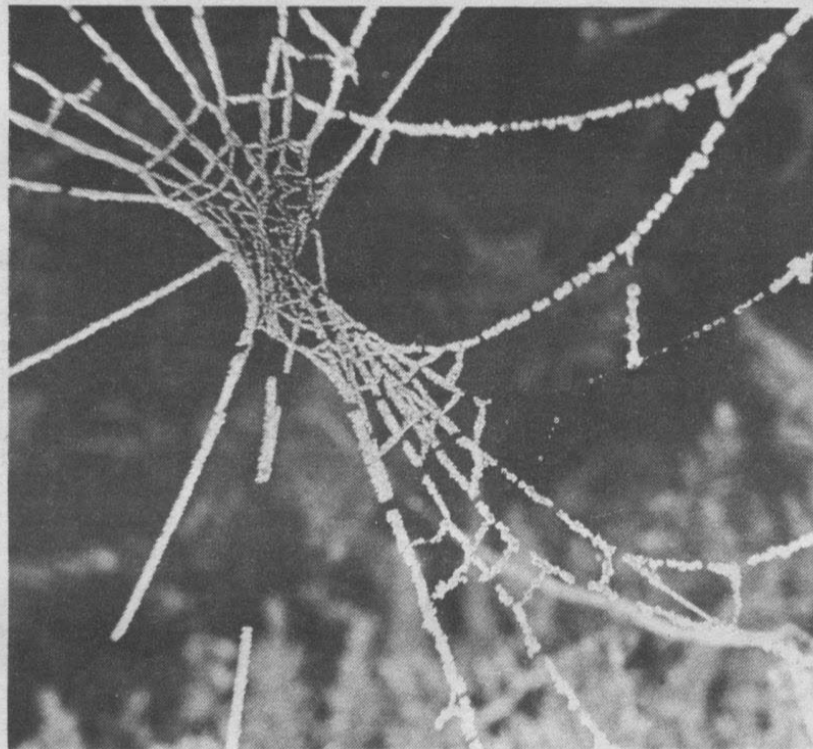
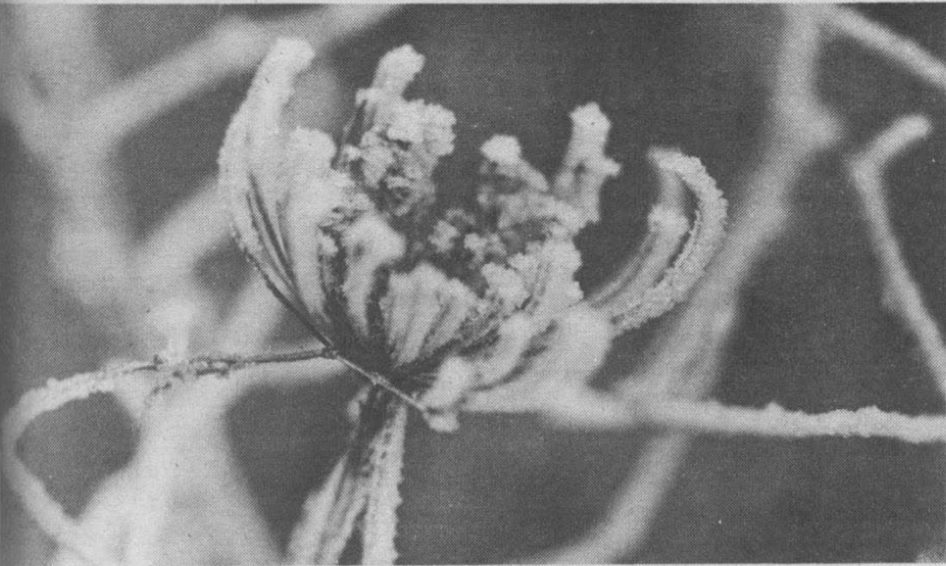
The report will then be presented by Needham at the LBCC Board of Education meeting Dec. 8. □

Christmas Dance

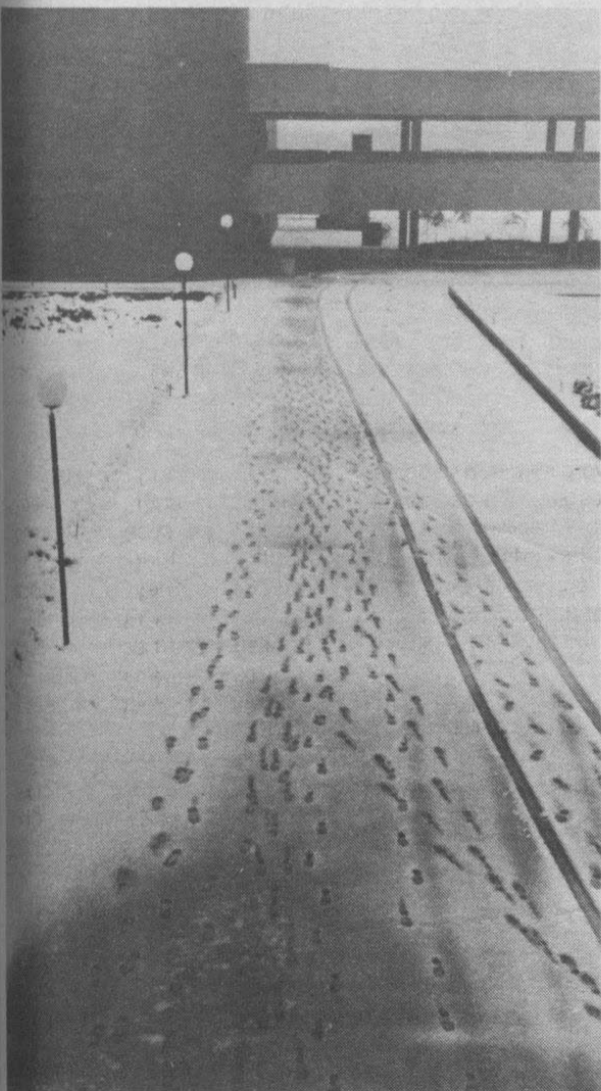
The annual LBCC Christmas dance will be held Dec. 2 in the Commons from 9 to midnight. "Street Corner," a Portland based band, will play at the dance. The band plays a variety of musical styles including country rock and pop.

Admission to the dance will be \$1. Dress is semi-formal. The Disco and Live Band Dance Club will serve refreshments. Both students and staff are welcome. □

Precipitation...



Photos by Tom Barnes and Mike Leedom



Those little drops that start as water, glisten as ice and accumulate as blankets of snow. How can such beauty deceive us so? After all, this week it ran some of us into ditches, cut the juice from our precious lights and coffee pots and kept us from meeting our commitments.

If only we could just stay inside and look at it... maybe Nature is trying to tell us something.

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U of O Visitation Monday, Nov. 28

Representatives from the University of Oregon will be on the LBCC campus on Monday, Nov. 28. Students interested in transferring to the U. of O. can meet with the representatives in the Commons lobby from 10 a.m. to 2 p.m. □

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Clowns graduate, too

Their final exam?
Making 90 people laugh!



photo by Tom Barnes

Juanita Fox [Alias "Murphy the Clown"] seems to be one of the last to leave the clown graduation ceremonies, Friday, Nov. 18. Moments before, she and the other 12 clown graduates were parading around in front of about 90 people in the Alsea-Calapooia Room. Their graduation shenanigans were the finale for an eight-week course on clowning taught by Ruth Ann Harris [alias "Rah Rah"]. Another course starts winter term at Benton Center and several clown workshops will also be coming up.

New Clay and Canvass Gallery opens, seven local artists display their work

by Ian Brown

The Clay and Canvass Gallery, a new art gallery in the Flynn Custom House, is now featuring the works of seven artists from the U.S., including Gene Toby, LBCC art department chairman.

Toby, reports Albany surgeon and owner of the Clay and Canvass, Terry Lowry, helped put the gallery underway about a month ago. Lowry, a former LBCC student, has several of his own ceramic works up for sale at the gallery.

While Lowry spends most of his time in his office on 11th Street in Albany, his wife Betty manages and runs the Clay and Canvass.

Betty Lowry, a registered nurse, still spends time in the office with her husband, she says. Most of the time, however, she is in the Clay and Canvass on the balcony of the Flynn Mall.

The Clay and Canvass is situated to the left, at the top of the stairs, in the Mall on 1st Street in downtown Albany. It is bounded by a wrought iron fence, complete with an ornately styled gate. On the wall some water colorings and drawings are hung with a tapestry or two. Podiums throughout the Gallery

are stacked with pottery and bronze sculptures.

The Clay and Canvass regularly shifts the displays to other artists and their work so that the selection has variety. The art

displayed now is mostly painting and pottery, but there are some tapestry hangings, bronze sculptures and ivory drawings, commonly known as scrimshaw. Lowry does hope to include some photographic art soon. □



Photo by Ian Brown

Betty and Terry Lowry have recently opened the Clay and Canvass Gallery, an arts and crafts store in Flynn's Custom House in Albany.

STUDENT RESPONSES NEEDED

Have you been denied housing because you are a student? The Student Relations Committee at LBCC is working on SB 697 which would make this practice illegal and we need actual cases to support our lobby. If you can help us, come in and see me, Brad Larsen, at the Associated Student Office (CC 213)

New officers inducted into FSA, NSA

by Cliff Kneale

In a joint gathering, the LBCC Future Secretaries of America (FSA) and the National Secretaries Association (NSA) held initiation and installation of officers proceedings in the Alsea/Calapooia Room on Nov. 8.

The gathering is a semi-formal event that occurs annually between the closely related organizations. The NSA con-

siders its position as one of making FSA aware of the employment potential in the secretarial field, and to improve skills, personality and overall education.

In a candle lighting ceremony, initiates were welcomed to the organizations and the installation of officers was held.

FSA, as a junior organization,

is designed to develop professional skills and job awareness.

The following are this year's FSA officers: President Diana Griffith; Vice-President Mary Farley; Recording Secretary Grace Ganzer; Corresponding Secretary Vicky Peterson; Treasurer Millie Porter; Historian Dolly Bishop and Programming Council representative Penny LaCoursiere. □

Second-year nursing student awarded with \$100 scholarship

by Peggy Walker

Gloria Andrews, second-year Nursing student at LBCC, was awarded a \$100 scholarship by the Oregon Nursing Association at a meeting on Nov. 16.

Andrews is also president of the Student Nursing Association and first vice-president of the

State Nursing Organization. She will complete her two-year program in June and will resume working at Good Samaritan Hospital in Corvallis, from which she is on educational leave.

The scholarship was announced by posted letters to second-year students. The interested applicants were to write letters stating why they would like to be the recipient of the \$100 award and send this, along with letters from two instructors, to the Association by Oct. 31.

Andrews was selected by a panel of judges, who in turn contacted her.

Andrews says that she isn't sure what the panel based the winning criteria on, but she thinks it was a combination of need, academic achievement and all around involvement.

When asked how she responded to getting the scholarship, she said, "I jumped in the air and yelled." She says she

will use the money to pay tuition. Andrews says she would like to specialize someday and will go on to get her B.S.

Andrews says that she "studies a good five hours a day, Monday through Friday, and at least eight or nine hours on a weekend." She says she keeps one weekend day free from studying.

After the excitement of the award presentation, Andrews stated, "I've been so excited and busy with school, but I was glad I got to see old friends (at the presentation). Some of them were second-year Nursing students last year. It's good to belong to a professional group and feel like I'm a part of it." □

Free tool repair

The Tool & Maintenance Class over in the Industrial Division is looking for dull tools or broken machines to fix as part of their lab work. They'll sharpen planes, chisels, saws and other blades, and can repair wood shop equipment such as power saws, drills, sanders, etc. If you've got a small industrial or electrical tool you need fixed or adjusted, or a blade needing sharpening, give Marv Seeman a call at ext. 295/294. □

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Dangler optimistic about winning basketball season

by Pete Porter

Linn-Benton's women's basketball coach Dave Dangler is optimistic concerning his 1977-78 hoop quintet, yet realistic enough to consider several weak areas.

"We are going to be rather thin," stated the 27-year-old Oregon College of Education graduate. "However, we will be fundamentally sound. We will be weak off the bench and if we get in foul trouble, it will be deep trouble."

Dangler is currently working his women cagers nightly, preparing for the Roadrunners' opening tussel Dec. 17 against Lane Community College at Eugene.

With this inaugural less than a month away, Dangler is hopeful more girls will turn out for basketball.

"We just don't have the numbers this year," he declared. "But our starting five will compare favorably with any team in the league."

Presently, only ten candidates are trying out for the LBCC varsity team. Additional team members would add additional strength as well as bolster team morale.

"We are hoping to have several more girls turn out yet and we hope to get them excited about basketball," he stated enthusiastically.

This shouldn't be a difficult task for Dangler to accomplish, as everyone usually wants to climb aboard a winning team.

Last year, Dangler's Roadrunner girls had an outstanding season, winning 11 games while only losing twice—both times to powerful Lane Community College. Due to the fact LBCC was playing as an independent sports club entry, post-season play wasn't allowed.

However, this year this group is a bonafide Oregon

along with Umpqua Community College, Chemeketa Community College and Central Oregon Community College.

"We will play a home and home series which will be six games," Dangler stated. "The winner will qualify for the Region 18 playoff, which will be held in either Idaho or Montana."

The dark haired LBCC mentor also stated that the OCCAA's second place team would play the winner of a round robin schedule of Portland area schools—Clark College of Vancouver, Wa., Mt. Hood Community College and Clackamas Community College for a second Region 18 Tournament spot. This playoff game would be held on the OCCAA team member's home court.

Dangler is excited about his starting unit year, but one player who failed to return to school will truly be missed.

"We are missing our fiery little guard, Laurie LaBrasseur, from last year," admitted Dangler. "She is working this fall and winter, and she isn't in school."

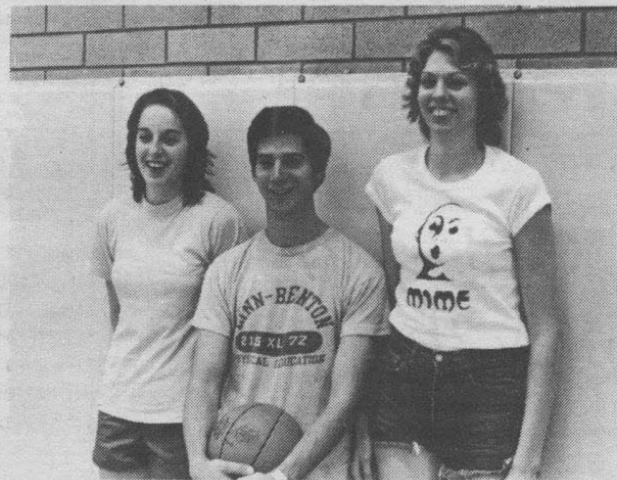


photo by Pete Porter

Coach Dave Dangler is flanked by high scoring Linda McLellan, left, and 6'3" Carol Menken, right.

Others, namely Shelley Cullen, Belinda Flade and Stephanie Brown were lost via the graduation route.

But Dangler has several bright, positive notes to be thankful for.

"We have Linda McLellan coming back who, in my opinion, is an outstanding basketball player," he said. "She is a very effective shooter with lots of drive and determination, plus also being a good rebounder."

"Linda will be the key for our team this year. She is very difficult to stop one on one."

Besides McLellan, another positive factor will be 6'3" Carol Menken, also a sophomore.

"We are expecting good things from Carol," Dangler added.

The second year LBCC mentor seems set at guards with Martha Fromberz and Bertha Martinez, both sophomore veterans returning.

"Bertha will probably be the catalyst of our offense and defense," assessed Dangler.

Then, evaluating Fromberz, he added, "Marty is the best 'pure' shooter we have."

Several freshman players, yet untested, round out the Roadrunner squad. They include Linda Newman, West Albany; Nancy Reddington, Blodgett; Carol Nyman, Philomath; Ivonna Hastie, South Albany; Mimi Fry, Reno, Nev.; and Sarah Green, (additional information unavailable).

Dangler again stressed he is hopeful several other players will turn out for varsity competition. Each addition will add to overall team strength.

Dangler's preview in a nutshell: A solid starting five but with considerable inexperience and lack of depth coming off the bench.

But with McLellan and Menken providing height and proven scoring ability, plus Martinez and Fromberz again performing capably in back court, Dangler remains optimistic about another winning season. □



pete's pot-shots

Should any mercy be shown?

by Pete Porter

In any sporting event, is it fair and proper to intentionally "pour it on" an outmanned opponent?

A story released by the Associated Press brought this question to the attention of the nation last week. This problem has the Los Angeles school system in a dither. Some say yes, others say no.

Maybe you can judge for yourself as you consider the case in controversy.

In city league play in the "smog capitol of the United States," Wilson High blasted Lincoln High 63 to 0 in a football contest.

Now for the shocker—the final score was also the halftime score, as completely outclassed

Lincoln called the game quits at halftime.

They boarded their team bus, still in uniform, and returned two hours later to the safe surroundings of home.

The case in point isn't the outlandish halftime total built by Wilson, but how this total was constructed.

Relentless Wilson tried seven on-side kicks, trying to gain possession of the ball to build this massive total even higher.

Wilson succeeded five times, granting them additional scoring opportunities.

After suffering five pass interceptions, poor Lincoln's team morale reached a low ebb.

Viewing this massacre, Lincoln coach Dan Loera wisely

called it quits and forfeited the game at halftime.

Loera's reason: Because it was physically unsafe for his players to continue.

Where should the line be drawn?

Coaches today, at nearly all levels, teach the value of winning, which is perfectly just and proper.

Yet, I believe, some of the sportsmanship qualities are lost when a foe is literally stomped into the ground, unmercifully.

Or pursue this other avenue of reasoning. Is it fair to kick a victim in the face after you have already stomped him?

It is great for the winner, but what about the poor loser? Should any mercy be shown?

These are a few of the questions the Los Angeles school system is presently pondering?

Another case in point happened almost in our own back yard two weekends ago.

The University of California overwhelmed the hapless Oregon Ducks 48 to 16.

With three seconds to go—a Cal win already in the bag—the visitors called a time out, leading 45 to 16.

The reason? To permit their field goal kicker, Jim Breech, to enter the one-sided Pac-8 contest to drive three more nails into the U of O coffin.

Later, rather sheepishly, Bear coach Mike White admitted he made this judgment so Breech

could draw nearer to the Air Force's Dave Lawson's NCAA record of 51 field goals.

Yet, where should that invisible line of compassion be drawn? Where does sportsmanship cease and "pouring it on" begin?

Perhaps I'm old fashioned as well as bald headed. But I've tried to teach my 16-year-old son John that winning is great, but sometimes the loser can wear the "white hat" and be the good guy, too.

Sometimes more sportsmanship is displayed in losing than in winning.

I guess the final answer lies only in the eyes of the beholder. □

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Election controversy debate

Established artist displays works

An Exhibit of Batiks by Japanese artist Tulus Warsito will be on display at LBCC Nov. 21 through Dec. 16.

Warsito is currently exhibited in Indonesia and throughout the western United States. In 1975 he won a traveling exhibit award in a competition sponsored by Visual Arts Resources, which is sponsoring this display of his work.

Using newly-developed dyes

and waxes, Warsito achieves brilliant color combinations rare in Batik. Though a number of his compositions represent figures or landscapes, most of his work is done with abstract forms, where he often combines free brushwork and dripped wax with the traditional "canting" technique.

His works are on display on the second floor of LBCC's College Center Bldg. □

(Continued from page 3)

meeting, action on other topics was taken.

A committee to re-examine the election code was established. According to Bray, The ASLBCC is too close to the elections, and the election codes are not well enough defined.

ASLBCC Activities Director Pat Sarro talked of a three day show case she attended. According to Pat Sarro, there were many acts she would like to bring to LBCC, and with the help of block booking it could be done at a minimal cost. Block booking can be done when a number of schools will book a performance close together. Per-

formers will usually give a substantial discount to all schools involved when this can be done.

Mike Hardy, ASLBCC business manager, was granted a

leave of absence till the end of the fall term due to medical reasons. ASLBCC Secretary Frank Weissenfluh will assume Hardy's responsibilities until he returns. □

Community kids to see Santa at LBCC

by Kay Chapman

The annual Children's Christmas Party sponsored by the LBCC Student Activities has become a major event for children in the Linn and Benton County communities. Over 300 children were in attendance last year.

This year's party will be on Dec. 3 from 2 to 4 p.m. in the Commons at LBCC, and all local area children are invited.

Israeli and Ukranian folk dancers from OSU will perform, and four music students from the LBCC music department will give a special music demonstration with their trumpets and trombones.

Keitha Odom, Albany Library's children librarian, will be on hand to tell a variety of stories, including the traditional Christmas tales.

Other entertainment planned is a sing-along, and there will be clowns from Ruth Harris' LBCC clown class.

Refreshments will be served,

and of course, there will be a special guest of honor—Santa Claus. □

calendar

WEDNESDAY, NOV. 23, 1977:

Food Service Staff Meeting
Willamette Rm. 8:30-9:30 a.m. □
CETA Counseling
Board Rm. A 9-3 p.m. □
Open Dining
Calapooia Rm. 11-1 p.m. □
Creative Writers Meeting
Alsea Rm. 12-1 p.m. □
Annual Event Meeting
Board Rm. B 11:30-2 p.m. □

Swing Choir Concert
Forum 104 12-1 p.m. □
Christians on Campus Meeting
Willamette Rm. 12-1 p.m. □
Faculty Association Meeting
Forum 115 12-1 p.m. □
Folk Dance Club
Commons 1-2:30 p.m. □
Leadership Seminar Class
Willamette Rm. 4-6 p.m. □

THURSDAY, NOV. 24 TO
SUNDAY, NOV. 27, 1977:

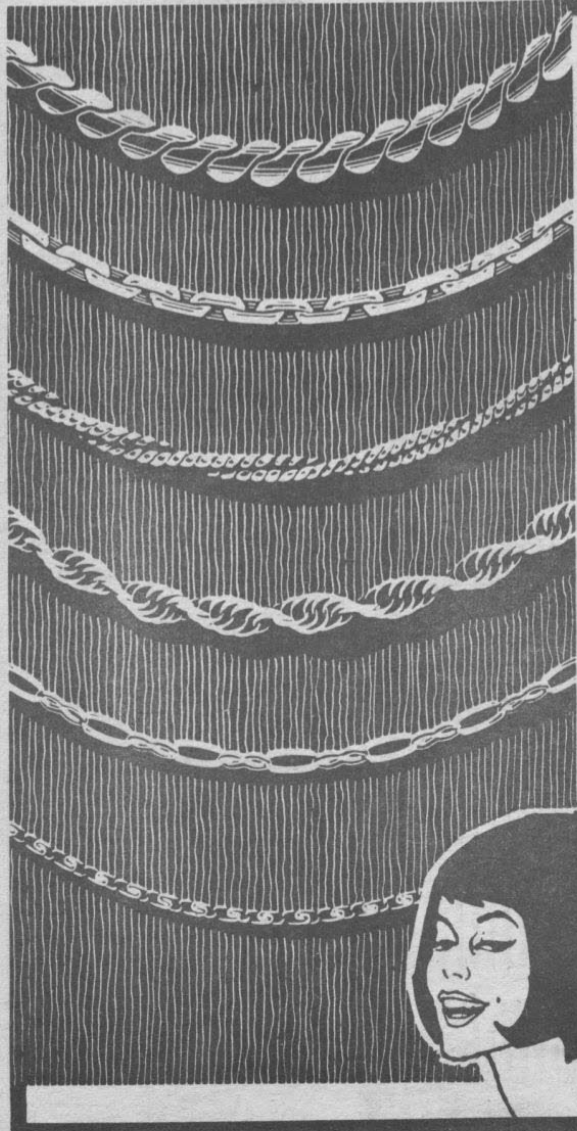
THANKSGIVING HOLIDAY
NO CLASSES

MONDAY, NOV. 21, 1977

Ski Club
Willamette Rm. 5-6 p.m. □

TUESDAY, NOV. 22, 1977

Chess Club
Fireside Rm. 5-7 p.m. □



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Deadline for classified ads is Thursday at 5 p.m. Ads received after that time will appear in the following week's Commuter.

classifieds

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