

Computer

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LINN-BENTON COMMUNITY COLLEGE • ALBANY, OREGON 97321

JANUARY 17, 1979

Basic Grant rules change; more students can qualify

by Shirley
Writer

More students are eligible for financial aid than ever before due to major changes in Basic Grant eligibility.

Lambert, director of financial aid at LBCC, stressed that these changes could affect all students in the 1979-80 school year. She explained that basically, the ceiling on income has been lifted on income and asset reserves to include middle-income people who were previously excluded from financial aid.

These changes are the result of the Middle Income Student Assistance Act and a five-year authorization of the Elementary and Secondary Education Act by President Carter last year.

The average Basic Grant under the new guidelines could be more than double for current recipients. It will also insure grants for students who haven't qualified for financial aid. The latter category will include both financially independent students and those dependent on their families.

Students receiving Guaranteed Student Loans will get a 5% interest benefit. The federal government will pay the interest on their loans up to and during the grace period before repayment begins.

These major changes could provide assistance to more than 10 million new students nationwide.

Most institutions will find that during the 1979-80 school year, the number of Basic Grant recipients will double. This will increase the overall workload of financial aid institutions.

In addition to these changes, a \$1 billion dollar nationwide

increase in Supplemental Educational Opportunity Grant and Work Study funds will be available to most institutions. This will mean more students can get on-campus jobs and more jobs will need to be created.

Now is the time to apply for a Basic Grant. You may have been ineligible before but now with the ceiling lifted and new formulas used in determining student eligibility, you may qualify for financial aid this year.

For more information contact Rita Lambert or Diane Tsukamaki in the Financial Aids Office. □

Noted columnist to speak tonight on love, marriage

by Julie Trower
Staff Writer

Dr. Joyce Brothers, psychologist and columnist, will be speaking about "Love and Marriage-1979" tonight at LBCC.

The lecture is scheduled for 8 p.m. in the main Forum. Admission prices are three dollars for adults and two dollars for students, children and senior citizens.

Brothers is a noted psychologist, with regular columns in *Good Housekeeping* magazine and more than 350 daily newspapers. She has appeared as one of the "most admired women" in numerous national polls.

Tonight's lecture is the high-point of a two-week symposium on "Marriage and the Family." The series of presentations will include lectures on the "Impact of Children on the Family," this morning; "The Single Parent Family," Friday; and "New Roles of Spouses," the following Monday.

The symposium will continue Wednesday with "Impact of the Future on Marriage" and will end on Friday with "Marriages in Other Cultures."

With the exception of tonight's lecture all programs will be in the Alsea/Calapooia Room, 11:30 a.m.-1:30 p.m. Those lectures will be free of charge and open to the public. □



EXPERIMENTAL COLLEGE

Experimental College? Variety: From kite fighting to home birth

by Joan Thornburgh
Staff Writer

The LBCC Experimental College will be getting off the ground Monday, Jan. 22, for the first time on a community college level. In the past, experimental colleges have been limited to four year institutions.

In short, an experimental college consists of classes taught by students who have a knowledge or skill they would like to share. The classes are free and noncredit for all persons.

It has, for the most part, been organized by and for all students wanting to participate as instructors or students. Class times, lengths and contents within limits, are open so that student instructors can work around their own schedule. Classes for the Experimental College will be held on campus between noon and 6 p.m. daily.

Registration forms are available from the Community Education Office (CC106), or in the class rooms. It is advisable to preregister as some classes have a limited enrollment.

A work-study student in charge of coordinating the

Experimental College, Debi Santo, has spent a great deal of time developing this program with the aid of Ann Crisp in the Albany Community Ed. Center.

Requirements to instruct? If you have knowledge you want to share with others you now have the opportunity.

"As long as they know just a little more than their students, they know enough to teach the class," Santo commented. She added that the only restriction placed on subjects is that religion must be nondenominational. Also, classes do not necessarily have to be instructional but could be discussion groups or cooperative learning experiences.

Anyone interested in teaching a class for Spring term can contact Debi Santo through the Community Ed. Office or leave a note in her mailbox at the Student Organization Office.

Classes offered for this term include: History of Dress, Disco Dance, Creative Writers Workshop, Renter's Rights, Kite Fighting, *The Hobbit* and *Lord of the Rings*, Dried Flower Arranging, Preparation for Home Birth, "That Buck Rogers

Stuff," Wood Carving, and Child Care Exchanging.

The Experimental College is also working in conjunction with the Corvallis Wholistic Health and Education Center in a series of seminars beginning Thursday, Jan. 18 through Thursday, March 15. These will be held at the First Presbyterian Church at

(Continued on page 8)

Late-fee reduced

Several changes have been made in the registration process due to the icy weather conditions this term.

Full-time students will be able to register for Winter Term throughout this week, and will only be charged a \$6 "late fee". This is a reduction from the \$10 fee usually charged. This reduction is due to the "confusion caused by the icy roads when people couldn't get out here," according to Sue Cripe, assistant registrar.

Daytime students will need their instructor's signatures to register at this late date. Night students will not need signatures, "because many of the night classes haven't even met yet," said Cripe. □

Inside...

The curtain will soon rise in *The Loft*. P. 3.

Docents enhance a trip to the Corvallis Arts Center. P. 4-5.

A former LBCC hoopster talks about the game and her life at OSU. P. 7.

Review

Superman no supermovie; should've stayed in comics

by Ian Brown
Contributor

When a movie attempts to combine children's fantasy and adult humour, one might expect something is not going to click. *Superman* (PG), now playing at the Luxury Theatre in Corvallis does little to dampen this expectation.

The problem with the movie *Superman* is that it tries to appeal to different audiences at the same time. Better writing and direction could have ironed it out for a more consistent audience.

It is difficult to say who had the final say in writing the script for *Superman* but apparently Mario Puzo of *Godfather* fame wasn't alone. He is, however, given full credit or blame for the story.

For the possibilities it held, this motion picture's extravaganza is hardly elegant.

The beginning is admirable, but after the spectacular Kryptonian death and destruction scene, where the audience is privileged to see an entire civilization extinguished (save, of course, the infant Superman who is set aloft before the planet explodes), the movie seems to have been shortchanged on its reportedly astronomical budget.

Rumors have it that *Superman* has the highest budget of any movie in existence yet it is difficult to see, even with the Krypton sequence; flying scenes, of which there are many; and a titanic earthquake at the end, just how all that much money was used.

But considering the quality of the acting, *Superman* could have done much worse. Christopher Reeve does very well in the title role where he acts wholesomely and smiles innocently and in the form of Clark Kent acts nerdy and looks stupid.

Reeve is not related to George Reeves who dispatched himself with a bullet in the head after his successful career as the tube Superman. Margot Kidder (Lois Lane) does pretty well as a competent woman reporter with some backbone. As for Marlon Brando (Superman's father, Jor-El), his entire part consisted of about 11 minutes of film time for which he received \$3.7 million. It would be ridiculous to say that he earned it.

The special effects in *Superman*, although noteworthy, do not meet the expectations created by the advertisement hypes. The viewer does not leave the theatre with the impression that any man can fly.

At the end of the picture there is a small note in the form of a warning: 'Watch for Superman II next year.' Perhaps the sequel will surpass the original. One thing is absolute: it won't be *much* worse. It can't be. □

Letters

Reader scorns dope, high on Christ

To the Editor,

This is in regards to the article published in last week's (Dec. 6) *Commuter* entitled 'High Times.'

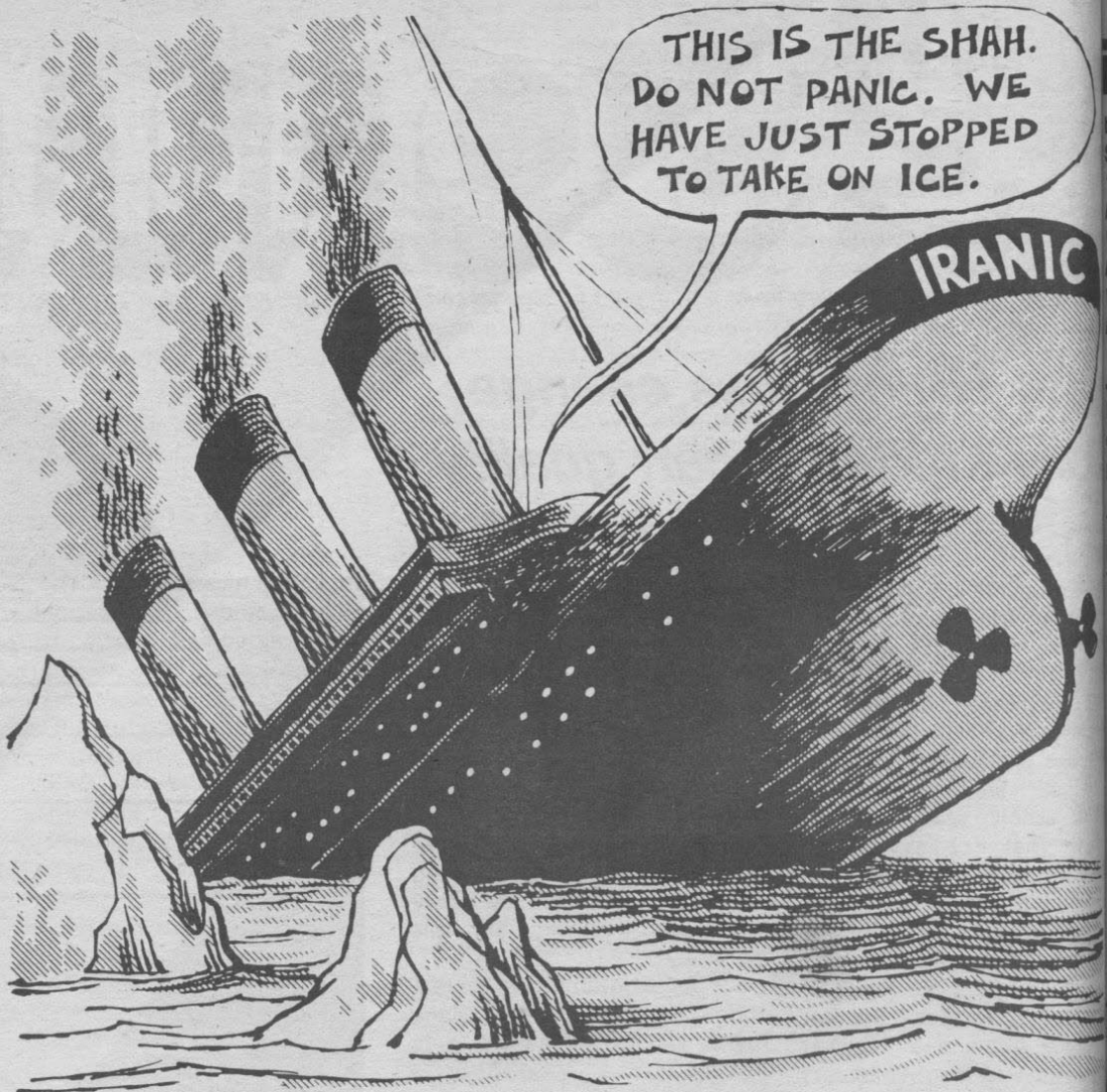
The article seemed to me to be praising someone who lived his life as a radical, dodging the law and involved in drugs. I would like to point out to the readers that the end result of that kind of lifestyle is a person who doesn't have what it takes to face reality and endure to the end. The 'high times' were only temporary and couldn't bring relief to the troubled heart of

Thomas Forcade. After all the accomplishments of Forcade that were listed in the article, when he stepped into eternity they rewarded him nothing.

After a life of dope and the things that accompany it, I've found that a relationship with the risen person of Jesus Christ *will* bring *true* life and peace to a person's life, and living daily with Him will help you face reality and endure to the end.

Chuck McCaul
Graphics Major

the Commuter is the weekly, student-managed newspaper for Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the Commuter do not necessarily reflect those of the LBCC administration, faculty or the Associated Students of LBCC. Signed editorials, columns and letters reflect only the opinions of the individuals who sign them. Correspondence should be addressed to the Commuter, Linn-Benton Community College, 6500 S.W. Pacific Blvd., Albany, Oregon 97321, phone (503) 928-2361, ext. 439.



Man and reptile to meet in LBCC comedy/drama

by Tom Leeper
Staff Writer

What if you were on a beach and two lizard-like creatures walked out of the sea?

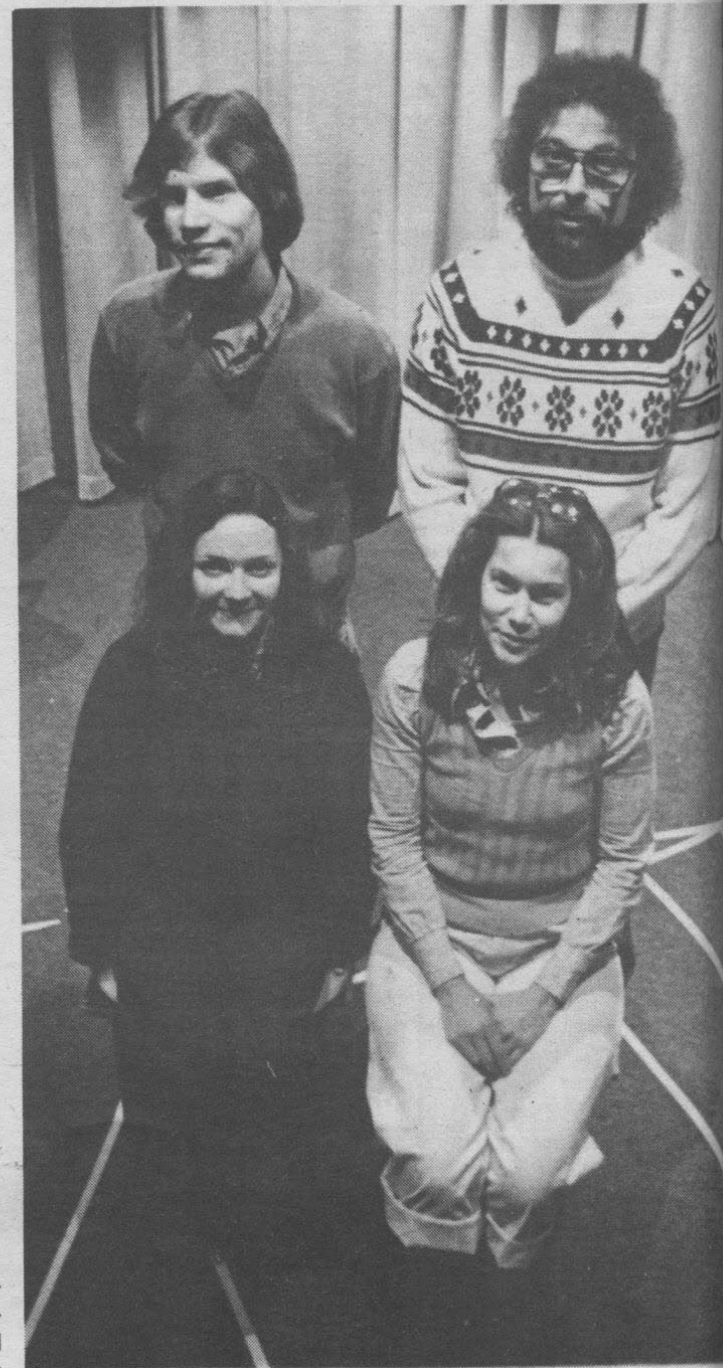
This situation offers some thought-provoking entertainment in Edward Albee's play, *Seascape*, the LBCC Drama Department's Winter production. The play is scheduled to open Wednesday, Feb. 14 and continue through Saturday, Feb. 17. All performances begin at 8:15 p.m.

The story develops when Charlie (Bill Hill) and Nancy (Stephanie Geil-Fitchett) are relaxing on a beach and two lizards who are of a borderline species between sea and land life, walk out of the sea and meet them. The sea lizards are played by Dougal Park and Bonne Harris.

When the primordially-driven reptiles meet the emotional, headstrong humans, they discover and experience emotions for the first time.

According to Stephen Rossberg, director of the play, the subject matter is "meaty."

"It has a significant message about the human condition," said Rossberg. He added that the play presents the message "sometimes humorously and sometimes touchingly." □



CAST MEMBERS of the upcoming winter production, "Seascape" are [clockwise from rear left] Dougal Park, Bill Hill, Stephanie Geil-Fitchett and Bonne Harris.

The Loft': A new taste of stage a coffee house atmosphere

h Averitt
Writer
: You never come near me anymore.
nd: That's not true.
There's a gulf widening between us.
nd: I don't know what you're talking about.
I used to know your every waking thought.
nd: Who thinks anymore?"

is an excerpt from the play "Hold Me!" by
Feiffer. The author calls it "an entertainment."
Ayers, communications instructor and director
LBCC version, doesn't know whether to call it a
reader's theatre.

either case, the play which is scheduled for
day Friday and Saturday, March 1-3, boasts two
firsts; Marti's directing debut and the debut of
Loft, a new small theatre in F-202.

story concerns a man named Bernard and the
different phases of his life. It's a commentary on life,
times funny sometimes serious.

though it was written basically as a comedy, Marti
felt that where one person who read the script
it funny, she found it quite serious.

think that people can get their own interpretation
at they're going to be hearing," she commented.
reader's theatre concept is quite different from
ard acting in that the players are seated with a

script in front of them, and they generally don't rely
on costumes or sets for effect. Marti explained that it's
"the whole art of using your voice to really
communicate literature."

She admits it's not a very pure form of art any more.
For example, in "Hold Me!" there will be some
costuming and set design. But it's not without its
unique points. As in any reader's theatre, the actors
(in this case five of them), each read several different
parts.

The Loft itself is also unusual. In the theatre which
doubles as a classroom during the day, Marti hopes to
create a coffee house atmosphere. Rather than
traditional row seating, there will be chairs and tables,
and coffee will be served.

The paint scheme of the room was designed by Judy
Hedberg-Duff's graphics classes. The suggestions
were put to Marti's students who decided what theme
to use and over a period of several terms, painted the
walls in warm brown and grey tones with The Loft logo
on one wall.

Marti does have a bit of directing experience under
her belt. In her past Oral Interpretation classes,
students performed reader's theatres in schools and
nursing homes in the area. She also worked in theatre
at Western Michigan University where she received
her B.S. in Speech and M.A. in Communication.



THE LOFT, a new informal theatre, will be christened
by Director Marti Ayers this quarter.

Auditions will be held Monday and Tuesday, Jan. 22
and 23, from 3 p.m. to 5 p.m. in The Loft, F-202. They
are open to LBCC students and the general public.
Rehearsals will not be as rigorous as they are for usual
plays in order to minimize conflicts. □

Stowellen goods

ive editor searches for ulti-purpose revelation

Stowell
uter Editor

don't really think that a structure 202 feet long, 50 feet high
4 feet deep would escape an LBCC student's attention when
pped in the most obvious place on campus, but it might be
o tell you just why *the Commuter* has devoted over 200 inches
ce to just such an assemblage.

, the multi-purpose building (now named Takena Hall) has
ed plenty of *Commuter* space. And when you figure that we
circulation of 2,500, it means the presses have run off nearly
miles of material on the building which most students pass at
twice a day.

t all started innocently enough in the Sept. 28, 1977 issue of
Commuter. There, on the front page, right over a picture of
nt Association Activities Programming Director Pat Sarro, (an
ization and position now defunct) sitting at her desk in a duck
me (perhaps you see why).

ce the story was only nine inches long and because most
e probably didn't read that issue after they looked at the duck
ay, the birth of the monster went virtually unnoticed.

this very day (and I mean this very day), the multi-purpose
ing finds its way into the paper.

though it is ultimately my decision what goes into the paper,
nce from other staff members comes into very strong play.

quest of a meaningful answer to the question "Why do we
on running material on the new building," I decided to talk to
of these influential people.

ought our photo editor, Micheal Bracher, in the office.
like—buddy," I said, approaching the ever-temperamental

(Continued on page 6)

Icy roads didn't hinder thieves

Two thefts have occurred in
the upper College Center during
the past few weeks.

The office was broken into
some time after the building was
secured at 6 p.m., Thursday,
Jan. 5th. It was the first day the
campus closed early due to icy
road conditions.

The next morning, office
workers discovered the sliding
door of the counter was partially
opened. Inside, the cash drawer
was missing \$38.83, most of it in
paper currency.

According to Dr. Bob Miller,
director of Campus and Com-
munity Services, the cashier
stands in the Commons had also
been jimmed, but they'd been
emptied beforehand.

Three or four days later, said

Miller, three T-shirts were
stolen from the trophy case in
the building. The T-shirts,
valued at \$10 apiece, were to
have been used for a pinball
tournament.

Albany police are investigat-
ing the thefts. □

Multi-purpose building christened

LBCC's baby has finally been
named.

The new multi-purpose build-
ing which is scheduled for
completion this Spring was
named at Thursday's board
meeting.

"Takena Hall" was the name
chosen from a list of choices
submitted by students and staff
members.

"Takena" is a historical
Indian word signifying a meet-
ing place. It is also the original
name for the city now known as

Albany.

The new cafeteria, which will
be housed in Takena Hall, was
also named at Thursday's meet-
ing. It will be called "Runners
Inn". □

Golfers unite

Golfers interested in joining
LBCC's team should attend a
meeting Thursday, Jan. 18 at
3:00 p.m. in the P.E. building,
Room 102B. □

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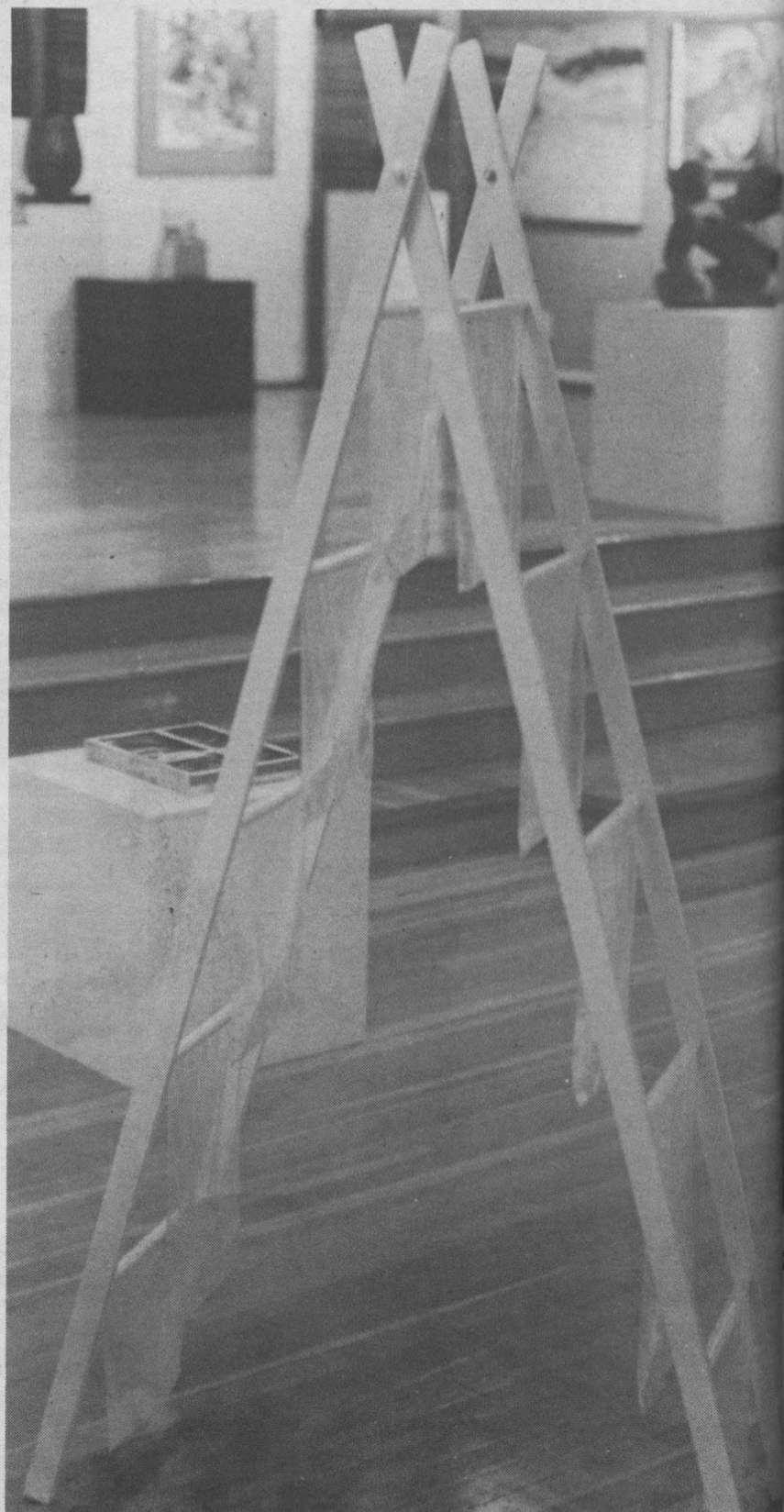
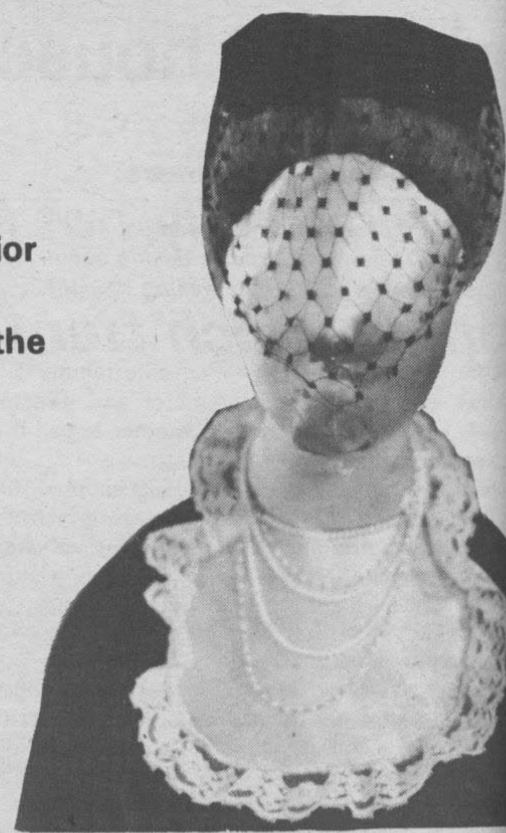
TROUBADOUR

Folk Music

Corner 2nd & Adams Corvallis 753-1028

do·cent/fr. L *docent-, docens, pres. part..* : teacher, lecturer:
as A: a college or university teacher or lecturer holding a rank inferior
to that of a professor B : a person who conducts guided groups
through a museum or art gallery and discusses and comments on the
exhibits--*do·cent·ship/-,ship/n*

***Docents extend welcome,
stimulate interest
in the arts***



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***"We're really not here trying to change people's opinions...
learn as much from the people who come in as they do from us."***

Rose Kenneke
Writer
visitors to the Corvallis
Center step through the
they are greeted by a
woman dressed in black
costume, a black
framing her featureless
Her outstretched arm
ns them to sign the guest
addition, visitors dropping
e Center on Tuesdays from
until 2 p.m., or as part of a
by previous appointment,
be met by very up-to-date,
ed women who are there
er more than a spot in the
book.
ese women serve as
ts, who are laymen pre-

pared to answer questions about art pieces currently on exhibit. In keeping with the informal atmosphere of the Center, they may engage visitors in conversation or, if they prefer, just let them browse on their own.

"We want to make the Arts Center seem like a friendly place," said Caroline Buchanan, head of the docent program.

Buchanan explained that the docent program is open to anyone in the community. Docents need not have a background in art, just an interest in doing something for the Center, she said.

One such person is Roberta Fox. Fox had just completed Buchanan's course, "Dabbling

Your Way Through Art History," which serves as a training course, and was ready for her first stint as a docent.

On this particular Tuesday, visitors trickled into the Center in one's and two's.

Two visitors asked Fox to direct them to paintings done by a specific artist. Another couple seemed content to browse uninterrupted.

Fox, who professes not to be an artist, became a docent as an extension of an interest she had in art. "I own a lot of art," she

of domesticity and art in a huge quilt suspended from the ceiling; and the strong social statement an artist made in painting angry faces in a street scene.

Although docents are prepared to call attention to what can be discovered in a piece of art, Marvel was quick to point out that they're not there to promote a certain point of view.

"We're really not here trying to change people's opinions," Marvel said.

In fact, the reverse very often

of a vivid pink house featured in one of the paintings, Arnold recalled. Finally, they expressed their feelings about one piece of art, which looked like it might have begun life as a clothes drying rack, by wrinkling up their faces, clasping their hands over their mouths and giggling.

Jean Marvel was present when a group of businessmen toured the Center. She was gratified by the exchange of ideas and their interest in the operation of the Center but disappointed that the group was

"We want to make the Arts Center seem like a friendly place."

said and hopes to learn more about it.

Her connection with art doesn't end with her own collection. A great uncle, Arthur Serth, now deceased, was a successful artist with paintings on display in the United States and Yugoslavia.

Jean Marvel, an artist whose paintings have been exhibited at the Center, became a docent "simply because I was so eager to see the program go," she said.

Eagerness seems a common ingredient among docents. Talking about a current exhibit, Marvel and fellow-docent Mary Jarvi eagerly pointed out the emotional impact of color in an abstract painting; the blending

happens.

"We learn as much from people who come in as they do from us," Marvel commented.

Most docents have been available only on an informal basis, but a few have made presentations to groups.

Loralee Arnold, water color artist, recalled with delight the time she spent with six or seven second graders from Corvallis Montessori School and their leaders.

When Arnold asked, "What do you think of this?" she found that the children had ready responses.

The explosive colors in one painting reminded them of "Star Wars," she said; then they fell to speculating about the location

so small in number.

This, too, was Caroline Buchanan's lament.

It is Buchanan's intention to stimulate what she called "community involvement." From previous experience she has learned that attendance at Arts Center functions can be low. So, when she had her own show, she mailed out postcards announcing the event.

"And I got 70 people," she said.

Her goal is to increase attendance at all events.

"Everybody in the community thinks it's good to have an Arts Center," she said.

Now she would like to see more people in the community use it. □



TOUR GUIDES through the Corvallis Arts Center are known as "docents" who explain the displays to visitors. Some art objects simply defy explanation. Two such objects are the statuette at the far left, submitted by Lawson Partridge of Eugene, and "Ladder and its Space," by the same artist as a part of a recent exhibit. Lounging on the stairs of the Arts Center, reporter Rose Kenneke takes notes as Jean Marvel tells of her experiences as a docent.

Photos by Jane Lafazio

Student braves blaze to rescue children

by Julie Trower
Staff Writer

It's not too often that someone gets the chance to become a hero on the way to school.

That's just what happened to Gary Hess, a twenty-seven year old student from Scio, when he recently rescued three children from a burning house and alerted the four remaining occupants so they could escape to safety.

January 2 started out as an ordinary school day for Hess, a crop management major, as he headed for the first day of classes about seven that morning.

"I was driving on Highway 20 from Lebanon into Albany when I noticed smoke coming out of a house," he recounted. He was already past the two-story house, 6344 South Santiam Hwy, before realizing it was on fire.

I turned around and drove back. I stopped in the road and turned on my emergency flashers."

Hess ran to the front door and began beating on it while yelling, "Your house is on fire! Is anyone there?" From within the house he heard someone say, "Good God!", realized the home was occupied, and busted down the front door to get in.

Hess encountered a woman, Laura Linderman, heading toward him and asked her if there were any children in the house. The woman who seemed dazed and hysterical, replied that her three children were upstairs.

"I had to ask her where the stairs were, because the house was filled with smoke," said Hess.

Going to the foot of the stairs, he met two boys, seven and eight years old. He took them so they could see the front door.

"I told them to go outside and wait in my car," he explained, "because I remembered reading about a child in Clackamas who

got safely out of a burning house, then went back inside and died."

Having seen the two youngsters safely to the door, Hess ran back to the stairs.

"I was really scared by then. I didn't want to go upstairs but I knew there was a third child there."

Bounding to the top of the stairs, Hess heard the frightened three-year-old crying.

"I couldn't see anything—I just headed for the sound of his voice. I was afraid I wouldn't be able to find the stairs again, so I counted my footsteps till I reached him."

Hess scooped up the child and sailed back downstairs. Once outside, the combination of excitement and smoke inhalation took its toll, and Hess passed out in the driveway.

Regaining consciousness, he found that more help had

arrived. The three children were huddled safely in his car. In addition, three adults had escaped, and a fourteen-year-old boy had jumped out of an upstairs window.

From the safety of the road, Hess watched the house of Fred Linderman's family go up in flames.

"I didn't see actual flames till I was on my way out and it had broken through the walls. I couldn't believe how fast it spread. I seemed like a matter of minutes before flames were coming out of every corner of the house."

Being labeled a hero is a new experience for Hess, who said he didn't usually like to be the center of attention.

But when the firemen arrived at the scene and asked if anyone was in the house and someone replied that everyone was safely out, "I felt really good—I

wanted to jump up and click my heels," Hess chuckled.

That evening, the *Albany Democrat-Herald* ran the story with the headline, "Early LBCC student saves 7 from fire."

Reading it, "I just got this really nice, warm feeling," Hess admitted, "I've got a little girl ten months old so something like this really hits home." □

Library closed on Saturdays

The LBCC library will close on Saturdays during Winter Term. Should classes need to meet in the library Saturday mornings, special arrangements for opening will be provided. Contact Stan Ruckel at LRC 104A, ext. 392. □

Editor continues search...

(Continued from page 3)

28-year-old, "why do you always turn in photos of the multi-purposed building with implied death threats attached if I don't run them?"

Bracher leaned back in his chair and took a long swig of Pepsi. "Listen, kid," he started slowly, "I fell down on my motorcycle this weekend and I scraped my knee—I mean I scraped my knee and scratched my gas tank too. I don't feel good," he continued, "and then you come in here and ask me a question like that. What good are you to this paper? Can we impeach the editor?"

He looked at the clock; "I've got a class to go to. You think about what I said."

Employing methods which I had learned in journalism classes I deduced that his answer was inadequate. Another source was definitely needed.

Since articles have rivaled photos for space, I decided to try to bring down Managing Editor Kathy Buschauer, who, among other things, is responsible for story assignments which eventually lead to photo assignments.

As soon as Buschauer came into the office, I questioned, "Why is the multi-purposed building finding its way into the paper?"

"What a punkish thing to ask, you turkey," she responded spontaneously. "Why don't you ask Bracher. It's photos that usually get in."

"I already did," I replied in the tone of a true oneupsmen. "Well, what did he tell you?" she asked as if she were speaking with a two-year-old.

"Ah—let's see, he told me that he fell off his motorcycle and didn't feel well."

"And you didn't pin him down?" she retorted violently. "What's wrong with you? Are you intimidated by that moose? Don't you have any macho guts?"

She stormed out of the office, and I was again left without an answer.

I knew I had but one thing left. I would talk to THE advisor, Jenny Spiker. As a countryman to the Pope, (her maiden name actually Swiatoviak) she would surely have the answer to such a question.

I trekked to her office and found her there looking over some papers.

"Hello, my son," she said with biblical composition, "Why have you journeyed here?"

"I had a question to ask you" I said. She began to sit up in her chair. The smile faded from her face. "What!" she began sharply, "you want me to take the paper off the G-7 after it's been pasted up on Tuesday night, don't you? Listen, I thought we had it clear..."

"No, no, no," I interrupted, "nothing like that."

"Oh," she said settling back in her chair, the smile returned. "Then what is that you want, my son?"

"I've been searching for the answer to the question of why we have no material of the multi-purpose building."

"The answer is written in the blueprints of the new building," she said profoundly. "It is because of a space requirement."

Of course, I thought, the new building was designed to provide NEW space. *The Commuter* was simply resourceful enough to find the space before it was built.

Now when I read an article devoted to Tadena Hall, it all seems plain. □

Financial aid deadline soon

by Patty Shirer
Staff Writer

Students planning to transfer to another college this 1979-80 school year in need of financial aid, should fill out the necessary forms and mail them by Friday, Jan. 19.

Financial aid applications can be obtained from the Financial Aid Office in CC107. The staff there will assist students in completing the application process.

Students also need to contact the Financial Aid Office of the school they wish to attend and request further information and any additional forms needed.

A few extra dollars included with applications may be needed to have copies sent to more than one institution.

If application requirements

and school deadlines are not met, students are frequently left without financial aid monies.

Rita Lambert, director of financial aids at LBCC, said that LBCC has been fortunate in not having a high degree of competition for financial aid dollars. She stressed that this is not true at many other schools. □

Warmth...at last!

LBCC students and staff were warmly welcomed back to classes last week by the newly installed heating system.

New heating is actually only one-half of the installation of a new ventilation system. Completion of the project is scheduled for Spring when the cooling half of the system will be installed. □

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With her feet on the court, Menken is headed for the stars

Ex-LBCC super-shooter shines on OSU courts

By GrosJacques
Writer

This year's OSU women's basketball has something to smile about. The six foot four inch Carol Menken, 21-year-old basketball standout from

Linn-Benton is playing basketball and having a great time. And there is apparently a lot of interest in her league to say the least.

Menken started playing basketball as a freshman at Jefferson, a small town in Albany. Still she felt she was underappreciated when she started playing at LBCC.

"When I walked on to LBCC's team I didn't know a whole lot about basketball," she said. But after a year of playing, she was a major threat to the team she met.

Her credit for her change, Menken goes to LBCC's women's basketball coach Dave Dangler.

"He has taught me everything I knew and I got to OSU," she said, "I was coming from my bellybutton and my shots checked by guards." Dangler taught her set plays that worked well for her as she and Linda Allan led their team to second place in the region 18 playoffs.

Even with the success she felt she was too stationary and didn't

move outside of those set plays enough.

Now, however, she's moving around more and seeing the whole court better.

"I would not dribble at LBCC but I might now if there was an opening." She also mentioned that Aki Hill, her OSU coach, feels that she needs to get more aggressive. She agrees to that assessment and adds that she is working on it.

"At Linn-Benton when somebody would push me I would think, 'hey, she wants me to move,' so I would naturally move. But now I'm pushing back a little."

The referees, she says, are the same at the major college level as they were at LBCC, good but strict.

"I think the ref's call our games a lot closer than the men's games, but they do a good job."

Menken mentions that the competition at the major college level is tougher and faster paced. At LBCC there were only seven players, so the whole game plan was a slow-down type. Menken remembers she also felt there was a lot more pressure on her to stay in the game, something which has changed at OSU.

"We have a very strong bench, and that helps because I realize I can take a rest when I need it and know that my

sub will do a good job."

But she hasn't done a lot of sitting down the last three games while accumulating 105 points. All three games have been record breakers for her. She scored in succession 30 points, 37 points, and 38 points in her last three games.

The 30-point game broke the old record, 28 points, set by her team mate Betty Collins. She says, of course, that she likes to score, but feels that it is too bad her team mates aren't getting noticed.

"It's a team effort and it's unfortunate that the reporters don't count how many assists it takes for me to score 38 points," she said. "I think the whole team effort is what is important."

Menken feels that the academics at OSU are not much different than they were at Linn-Benton.

Although she was nervous that the "big school" would get the best of her, she is maintaining a 3.0 average while taking the basic freshman classes.

"The big difference in life at OSU is that the student interest is so high, and there is a lot more interest in school functions," she claims.

What will Carol do after she graduates? Well, that is anyone's guess.

"I've heard of professional woman's



CAROL MENKEN, former LBCC women's basketball player, is now playing at OSU. She has already broken OSU's scoring record three times since play began in December.

basketball teams, but I don't know much about them." Would she like to play in the pros? "Oh I would definitely like to try it, but I still have two more years here and that's what I'm thinking about now."

Whatever she does, she will no doubt be a leader at it. □

Business forum scheduled for Jan. 20

A fitness forum, featuring speakers and leadership by many business and P.E. instructors, is taking place on Saturday, Jan. 20 at LBCC for those interested in becoming physically fit.

The forum is sponsored by the Department of Campus and Community Services and its Physical Matter deals with Physical Fitness and Preventive Medicine.

The forum is aimed at getting busy people on the road to

activity.

A registration fee of nine dollars is necessary before participating in the forum. The fee includes conference materials, lunch and certificates for those who enter the 1 1/2 mile run test. Registration forms are available at the LBCC Forum registration desk.

Students may receive one college credit as a result of attending the Fitness Forum and no tuition will be charged with the registration. □

SPECIAL COURSES

Starting Next Week

• Study Skills

Term line 4606, course 1.125, one credit, T-Th, noon, LRC 201. (5 weeks starting 1/23/79 through 2/22/79, taught by Charlie Mann, pass/no pass.)

• Speed/Power Reading

Term line 4607, course 1.129, one credit, M-W noon, LRC 215. (5 weeks starting 1/22/79 through 2/21/79, taught by Russ Gregory, pass/no pass.)

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Calendar

WEDNESDAY, JAN. 17

"Impact of Children on the Family" 11:30-1 p.m. Al/Cal
 OSEA Meeting 6:30-7:30 a.m. Board Room B
 Christians on Campus 12-1 p.m. Willamette Room
 Staff Development Meeting 2-3 p.m. Board Room B
 Disco Dancing 6-10 p.m. Commons
 Pool Class 6:30-10 p.m. CC212
 "Love & Marriage-1979, Dr. Joyce Brothers 8-10 p.m. F-104

THURSDAY, JAN. 18

Food Service Staff Meeting 8:30-9:30 p.m. Alsea/Calapooia Room
 Income Tax Volunteers 9 a.m.-4 p.m. Willamette Room
 GreenPeace 7-9 p.m. Board Room B
 Flamingo Dancers 8-10 p.m. F-104
 FSA— All Day Field Trip

FRIDAY, JAN. 19

"The Single Parent Family" 11:30-1 p.m. Alsea/Calapooia Room
 Meeting of Vocational Needs 9-10:30 a.m. Willamette Room
 Representatives of College Board 10 a.m.-12 p.m. Board Rooms A and B

SATURDAY, JAN. 20

Fitness 8 a.m.-5 p.m. F-104
 Fitness Forum Luncheon 10 a.m.-2:30 p.m. Commons
 National League for Nursing Testing 8 a.m.-2 p.m. Alsea/Calapooia Rooms

MONDAY, JAN. 22

"New Roles of Spouses" 11:30-1 p.m. Alsea/Calapooia Room
 Epilepsy Work Shop [Open to Public] 6:30-10:30 p.m. Alsea/Calapooia

TUESDAY, JAN. 23

PRAR Committee 12-1 p.m. Board Room B

WEDNESDAY, JAN. 24

OCE Vision 10 a.m.-2 p.m. College Center Lobby
 "Impact of the Future on Marriage" 11:30-1 p.m. Alsea/Calapooia Rooms

FRIDAY, JAN. 26

"Marriages in Other Cultures" 11:30-1 p.m. Alsea/Calapooia Room

Closure decision difficult to make

When the weather threatens as it has early this quarter, LBCC administrators must decide by 6:30 a.m. whether or not to cancel classes for the day.

By 6:30 a.m. the college notifies local radio stations about its decision. Dean of Instruction Jack Liles said that shortly after that time people can expect to hear that decision broadcast. He stressed that people should listen to the radio but should not call the station because that ties up lines needed for emergency calls.

Ultimately President Ray Needham is responsible for any cancellation or non-cancellation decision. When he was out of town last Thursday and Friday, Vice-president Bob Adams was left in charge. Liles explained that the decision is realistically a group one. Key administrators communicate with each other and check with local authorities, primarily the state police, about road conditions. They also call people who live in scattered places around the two-county area to check on road conditions.

"It's one of those 'darned if you do—darned if you don't' kind of decisions," Liles explained. "The college feels a strong sense of responsibility to fulfill its obligations to meet classes, but we also are concerned about safety; we can't put people's lives in danger."

"Although we feel we have an obligation to try to operate, we have to be reasonable with people," Liles continued. He said people have to use their best judgment about coming in, and so far people have been professional about it. Faculty and staff do have a contractual obligation to be here.

The decision to cancel night classes is made the same way, and usually that decision is made by 5 p.m. so people won't drive unnecessarily. That decision is also broadcast on local radio stations.

Classes were cancelled last Thursday night, Jan. 4. Liles said that if the area had received more moisture by the following morning, they probably would have cancelled Friday's classes.

Experimental College

(Continued from page 1)

114 S.W. 8th St. in Corvallis. For more information call, Scott's Natural Foods at 752-3283.

As part of its activities, the Experimental College sponsored a logo contest in which Cheryl Nicklous won a dinner for two in the Santiam Room with her rising sun design. The winning logo, along with the other contestant's entries are on display in the showcase by President Needham's office. □

SPEED READERS CAN DO IT FASTER AND BETTER. TO BE OFFERED IN LINN-BENTON AREA.

The American Speed Reading Systems will offer a 4-week course in speed reading to people in the Linn-Benton area.

This recently developed method of instruction is the most innovative and effective program available in the United States.

Not only does this famous course reduce your time in the classroom to just one class per week, for four short weeks, but it also includes an advanced speed reading course on cassette tape so that you can continue to improve for the rest of your life. In just four weeks the average student should be reading 4-5 times faster. In a few months some students are reading 20-30 times faster attaining speeds that approach 5,000 words per minute. In rare instances speeds of up to 13,000 wpm have been documented.

Our average graduate should read 7-10 times faster upon completion of the course with marked improvement in comprehension and concentration.

For those who would like additional information, a series of free, one-hour, orientation seminars have been scheduled. At these free seminars the course will be explained in complete detail, including classroom procedures, instruction methods, class schedule and a special introductory tuition that is less than one-half the cost of similar courses. We are now offering a group rate and a special student discount. You may attend any of the meetings for information

about the Linn-Benton course. These orientations are open to the public, above age 14 (persons under 18 should be accompanied by a parent or guardian if possible).

If you have always wanted to be a speed reader, but found the cost prohibitive or the course too time consuming...now you can be a speed reader. Just by attending one 3-hour class session one evening or one Saturday per week for 4 short weeks, you can read 7 to 10 times faster, concentrate better and comprehend more.

If you are a student who would like to make A's instead of B's or C's or if you are a business person who wants to stay abreast of today's everchanging, accelerating world, then this course is an absolute necessity.

These special one-hour seminars will be held at the following times and places:

Mon., Jan. 22, 7:30 p.m. and Tues., Jan. 23, 7:30 p.m. The meetings will be held at the Towne House Motor Inn, 350 S.W. 4th, Corvallis.

If you are a business student, housewife or executive, this course, which takes five years of intensive research to develop, is a must. You can read 7-10 times faster, comprehend more, concentrate better, and remember longer. This course can be taught to industry, civic groups at "Group rates" upon request. Be sure to attend whichever free orientation that fits best in your schedule.

For more information, call 585-4444.

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Classifieds

FOR SALE

FOR SALE: 1976 Fiat 131, 4 door, Air, 5 Speed 26,000 Miles, good condition, excellent gas mileage, must sell - money needed for school, asking \$2,800 but will trade or equity plus payments. Call Tom or Lanette -745-5950 before 8a.m. after 6 p.m. (11)

For Sale 1976 DODGE 16,000 miles 1/2 ton, 4x4, 4 speed, short box, street tires, excellent condition. \$5,800. Call 929-3512 or ext. 253. (1, 2, 3, 4)

66 Volks Bus, Rebuilt Engine, New battery, 6 very good tires, carpeted and paneled, inside in good shape. See at 5215 Montgomery or call Dan 928-4410 after 3pm M-F (11,12)

1968 Ford Cortina (Made in England) \$500. Low Miles. A neat two door sport sedan. 1600cc engine 86 BHP or 93 American, same engine as Capri or Pinto. Disc Brakes, four speed, good tires, two mags, tape deck, A.M., trailer hitch, two barrel webber carb, headers. Phone 928-0232 (11,12)

Parting out 1970 GTO Buckets, mag tires, glass, running gear, all body parts, must sell Call 928-9678 (11, 12)

Must sell 1963 Chev Pick Up, 6 Cylinder, 3 speed, good runner \$450. or best offer Call 928-9678 (11,12)

WANTED

Needed Volunteers 25 years or older to drive van for handicapped adults. approximately one evening a month. Start the new year off right by helping those who need and appreciate it! Contact Julie Trower, 752-8279 or leave a message in the Commuter office. (11,12)

Spanish tutor needed. Contact Cherie or Pete in Student Organizations Office (CC213) or Jerry Johnson in the Developmental Center. (11,12)

Need Person to share 4brdm house with three people (1 female & 2 males) in Corvallis. \$85. month plus utilities, last months rent required. Call 754-0709 (11)

MISC.

Lost small silver zippo lighter. Left in lunch room. Has sentimental value. Reward if it's returned, "Please" return to front office, Kathy.

Found Chainsaws. Call Ext #251 and identify. (11,12)

Can't read your own writing? Then how do you expect anyone else to? Take the penmanship (penpersonship?) mini-course which starts Jan 16. Earn 1 credit in four weeks - T-TH 1-2p.m., Room LRC 215 in the Developmental Center. Register the first day of class, Tue, Jan 16.

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