



# Commuter

LINN-BENTON COMMUNITY COLLEGE

ALBANY, OREGON 97321

VOLUME 7 NUMBER 3 • OCTOBER 22, 1975

## Acting pair pours on off-Broadway humor

A warm and enthusiastic welcome was given to the traveling performing actors of the "New Theatre" on their third appearance at LBCC on October 13th.

Humor, wit and at times a bit of melancholy were all involved in the performance of the dedicated pair.

Portraying everything from a pair of dogs (a rich, sexy poodle from atop the hill, and a hairy beatnik-like mongrel from no side of any hill), to a couple of typical, teasing brothers, they were, to say the least, convincing.

One of the things that make performing artists Gerald Hicken and Paul Richards so interesting is knowing that after they reached Broadway they found it "boring" and left. "We don't want to get bigger."

The pair writes most of their own material, Gerry explains, "We like to use what touches us personally."

"We are not much on current events," Paul states, "What is Watergate today is undergate tomorrow."

Their style consists of using as few props as necessary, allowing the audience to use its own imagination. They don't use a director, but depend on each other's "silent reaction" for direction.

At a workshop held after their performance, they attributed their success to "a great respect for each other as actors."

Paul and Gerry have appeared on numerous television shows, some of which are "Maude", "Doctors Hospital", "Naked City" and if you were tuned in to "Streets of San Francisco" a couple of weeks ago, you may have caught Gerry cast as the landlord.

Both men make their home in Palo Alto, California with their families. Traveling on and off throughout the year, they rely on word-of-mouth for bookings.

From Linn-Benton they will travel to other parts of Oregon, before moving on to Arizona. Their travels have taken them as far away as Hawaii and Alaska and even to some prisons. □



Broadway stars Gerald Hicken and Paul Richards, traveling performing actors, trade banter as part of their "New Theatre" presentation last week.

See pages 4 and 5 for photos and platform statements of ASLBCC candidates.

## Senate elections next week

The Associated Students of LBCC election will be held October 28 and 29. Four polls will be open from 9 a.m. to 3 p.m. and from 6 p.m. to 9 p.m. Polling places are: the lobby of the commons; near the north door of the commons; the front door of the Bookstore; and the front of the Occupational Building.

There are 13 senators in the ASLBCC. Six are elected in the fall and six in the spring quarter. The 13th is chosen from

the Programming Council by members of that council. There are eight senate positions open this election due to resignations. The position of business manager is also open.

To get to know the candidates, attend the convocations on October 27 at noon in the commons area.

The results of the election will be posted by noon of October 30. □

### After dark problem

## Sheriff investigates tire slashings

Vandals slashed the tires of two vehicles in parking lot #2 between 8-10 p.m. October 16, according to Lee Archibald, dean of students.

Linn County Sheriff's department personnel investigated the incident. There were apparently no witnesses.

One of the cars affected is owned by an LBCC staff member, the other belongs to the school.

Archibald said students should be careful not to park their cars in the new parking lot after dark as there is no lighting.

In an unrelated incident two paintings were stolen from the lobby of the College Center.

The theft occurred between 5 p.m. on September 25 and 8 a.m. on September 26, according to Derwood Smith, purchasing agent for LBCC. They were part of a group of paintings by Bill D.

Gillham, instructor of community education.

At the time of the theft there were ten paintings on display and the building was locked. The sheriff's department was notified but no evidence of a break-in could be found.

The paintings are still missing. "I received one call saying they were found," said Smith, "and then a second call saying the first call was erroneous."

A narrative report was sent to the insurance company the next day. "LBCC has special coverage for the theft of other people's property while being displayed on campus," Smith continued.

The paintings were valued at \$100 and \$150. "We have had things stolen from the college before," said Smith, "but not property belonging to others." □

## Trailblazers come to mid-valley

The Portland Trailblazers, playing without the aid of their controversial star center Bill Walton, rolled over the Boston Celtics, 114-95 before 7,885 cheering fans at Gill Coliseum last Tuesday night.

LaRue Martin, the 6-11 center filling in for the missing Walton, who didn't even make the trip to Corvallis, collected 10 rebounds and led the Blazer scoring with 18 points. Sidney Wicks and Geoff Petrie added 17 points each and put together fine performances for the Blazer cause. □



### OSU events:

## Can LBCC students partake?

Are LBCC student body cards valid at OSU? Well, yes and no. A recent inquiry into this question turned up a rather interesting paradox between the Athletic Department and the Social Activities Center at OSU, concerning LBCC students.

As it stands now, any LBCC student may enter an OSU athletic event, such as football and basketball, at half the price of a student general admission ticket simply by showing his/her student body card when purchasing the

ticket. Good news.

Now the bad news. Any LBCC student wishing to attend a social event at OSU must pay the full price. In contrast to the Athletic Department, the Social Activities Center feels only OSU students should be allowed the privileges of the functions at OSU. A source at the Social Activities Center was asked why LBCC students were not allowed at least half price privileges at OSU's social events, the reply was simply, "because you are not students at OSU". □

## LETTERS:

Apathy! Who cares!? Four people running for four student council positions. Who cares if only four people vote and only four people get elected? Who cares where LBCC monies are spent? Who cares if student council goes to Portland, Bend, Timbuctoo, or wherever on student expenses? Who cares if \$1000 is spent sending foosball players to Idaho for a tournament, or if hundreds of dollars are spent on a paper airplane tournament? Who cares if cafeteria pastry looks, smells, feels, and tastes like fresh dough? Who cares if over 700 veterans attend LBCC and only 25 are Veteran Association members? Who cares if instructors teach class like high school teachers since nobody cares? Who cares if instructors are

damned by certain students for teaching class like university professors? Who cares if L.B.C.C. is turned into H.U.L.K. (Hopeless University for Loitering Kids).

If LBCC students want their monies worth we have to attend budget meetings, talk to people running for office, respond to articles in the paper, and...

Ah, who cares anyway!

I was going to sign this but who cares anyway. [name withheld by request]

In reference to the controversy over the volume of music in the Commons, I'd like to say that I feel Del Roach has

valid reason for complaint. I personally enjoy loud boogying music, however, for the following reasons I feel that jamming in the Commons at lunch time should not be allowed:

a) The quality of most of the groups hired to play is not improved by increasing the volume (or decreasing it for that matter).

b) The Forum could be used. At noon the Commons is a place to eat lunch and rap; the idea that "those who don't wish to hear can relocate" is absurd and reflects an adolescent attitude toward those who don't share the same likes as the members of student government.

Thanks for standing up to be heard Del. With cotton in my ears,

Bob Warnick

To "I'm here to study and learn, not to socialize":

I read that someone had said the above in last week's paper—well, we all probably agree with the surface wisdom of the statement, but experience has encouraged me to "waste time wisely" by making it a point to socialize in addition to being conscientious about academic studies. Too many "educated" and "professional" people in society know all about their field except how to relate on a warm and personal basis with other human (or sometimes sub-human and super-human) beings. So don't knock "socializing" too hard and try a smile next time you're moping across campus!

Love you,  
Tom Stoker

## Child care \$\$ missing

For all practical purposes, no day-care facilities exist on campus for children of LBCC students.

True, we do have comfortable well-equipped space in the child services division for care of up to 20 children per hour, with twice that number possible through staggered scheduling.

Ironically, and sadly, at present only about eight children are accommodated each morning, even in the face of obvious need. This under-utilization stems from lack of funds for supervisory personnel in the afternoons and evenings.

Often students most in need of day-care services cannot schedule morning classes only, and so are in effect denied an education if they are unable to obtain alternative care off campus, especially if they encounter financial and/or transportation problems.

Hard data regarding demand for a more useful program are scarce. This is possibly because up to now there has been no single place for those concerned to express this need.

Now the ASLBCC is attempting to organize a focal point for suggestions. It has appointed Senator Larry McKee to head a committee to explore the matter

### The Veterans Voice

## CHIPPED BEEF: GI Bill fraud not a local problem

A recent article by Diane Auerbach of College Press Service, entitled "Nationwide Veterans Frauds Threaten Colleges", indicates that numerous veterans, as well as the colleges themselves, may be defrauding the government of money under the GI Bill. One example given by her is as follows: "—Ten per cent of the veterans enrolled in Oregon's 13 community colleges are cheating the government

through GI Bill, according to several college officials. Estimates of abuses in Oregon run as high as \$2.5 million."

This is an extremely vague statement in regard to us here at LBCC. Some few veterans at LBCC have in the past attempted to draw V.A. Education benefits without attending; but, not even one per cent get away with it. Veterans' grades and attendance are monitored each term and all of those in

violation are reported to the V.A.

Just ask some of the veterans who've received nasty collection letters from the V.A. if they got away with anything. For this reason the article might more accurately have read, "12 of Oregon's 13 community colleges".

The inference that colleges might be defrauding the government is also untrue. LBCC receives \$3-\$4 as a processing fee for each vet. This small dollar amount does not inspire fraud here.

Carol Reid, the veterans clerk, was informed when she started here that she would be fired if she ever misrepresented a veteran's status to the V.A.; doesn't sound much like an attempt at fraud.

If a real problem does exist in Oregon, LBCC isn't the place to look for it.

### Retroactive GI

#### Educational Aid Payments to Wives

Since 1972 women veterans have been allowed to claim their husbands as dependents while going to school under the GI Bill. Prior to that time they were

not allowed to do so. Finally, in it's infinite wisdom, the Federal Government has decided to change the law to make it retroactive as of June 1, 1966. So if you know of any ladies who attended but didn't get to claim their husbands, tell them they have some pay due. The V.A. is not going to make any attempt to identify potential claimants. For more info contact the Vet's office or a representative of the Veterans Association.

### Federal GI Home Loans

The V.A. has announced that the interest rate on GI home loans is up to 9%. Mobile home loan interest rates remain at 12%.

### Nag Nag Nag

More advice from Uncle Sugar's little elves. If you've dropped below your pay-rate credit load, come by the Vet's office and tell somebody. If you've married, divorced or had a birth in the family, stop by. If you've moved, tell us so your check will move too. If in doubt stop by and tell us your story. We can't do you any good if you don't tell us what your status is. □

The *Commuter* is the weekly newspaper of the students of Linn-Benton Community College. Opinions expressed in the *Commuter* do not necessarily reflect those of the LBCC administration, faculty, or the Associated Students of LBCC. Correspondence should be addressed to the *Commuter* Linn-Benton Community College, 6500 S.W. Pacific Blvd., Albany, Oregon 97321. The telephone number is (503) 928-2361, ext. 257.

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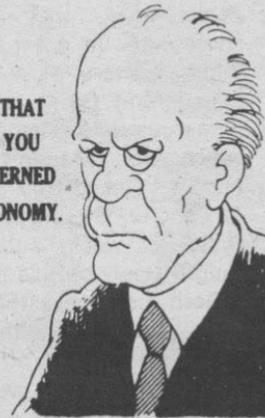
editor Hugh White □ business manager Vic Arundel □ art director Jerry Marmon □ editorial staff Jeff Feyerharm, Bill Lanham, Jim Perrone, Lucille Brummett, Judie Engel, Bill Garren, Nick McWilliams, Ted Waldron, John Bickers, Stu Rosendahl, Laurie Bailey, Mike Blackshear, Linda McQueen □ photography staff Keith Haxby, David Alexander, Kathleen McDow, Randall West, Bruce LeRoux □ production staff Evelyn Leslie, Bob Broadwater, Carrie Brown, Norma Magedanz, Lenard Nipp, Kathleen Wheeler, Shannon Marshall □

It is the intent of the *Commuter* to be newspaper that is representative of the campus community. We encourage participation through letters to the editor, freelance articles, artwork and photos, suggestions or comments. All written submissions should be typed double spaced and signed by the contributor.

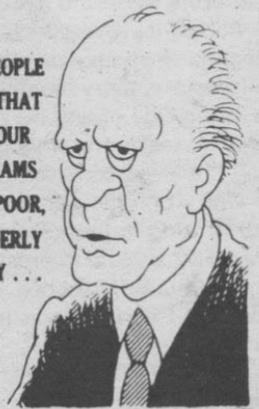
The *Commuter* office is in the process of being moved from Forum 105 to College Center 210. In the next several weeks check either place and feel free to come in any time.

STEIN/CPS  
RMS

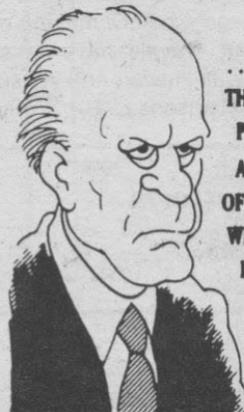
I KNOW THAT  
MANY OF YOU  
ARE CONCERNED  
ABOUT THE ECONOMY.



A LOT OF PEOPLE  
HAVE PROPOSED THAT  
WE BROADEN OUR  
SOCIAL PROGRAMS  
TO HELP THE POOR,  
THE ILL, THE ELDERLY  
AND THE NEEDY ...



... BUT I THINK  
THAT IS A DANGEROUS  
POLICY. WHILE I  
AM PRESIDENT  
OF THIS COUNTRY,  
WE ARE NOT GOING TO  
DRIFT TOWARD  
SOCIALISM.



WE'RE JUST  
GOING TO  
DRIFT.



## Footprints

## Recreation without consumption



Get yourself a good pair of boots, grease 'em up so water beads and rolls off, and go for a walk in the woods. Stop and listen, now and again. Breathe deep—

"Footprints" will be an occasional feature of this paper; its theme is "appreciative recreation," which gives us quite a field to play in. By definition, appreciative recreation is non-consumptive. Drag racing and motor-boating use gasoline; watching T.V. uses electricity; and drinking beer uses (you guessed it!) pretzels. As these are consumptive forms of recreation, we

well direct our attention elsewhere.

No activity is 100% non-consumptive, but we can find many that qualify in principle. Dogsled racing, pioneer history, backpacking, camping, cross-country skiing and bird watching are examples of appreciative recreation, and as such are potential topics. Why?

Urbanization has plucked us from our native soil and crowded us into asphalt gardens. Memories of soft meadow loam grow dim; we're accustomed to hardness now, and sharp noises.

Concern for the environment recently bloomed, then erupted into a full-scale cause; issues were raised, agencies established, and media lifted its giant voice in outrage. Great! Most of us thought the problem was solved, and resumed our briefly interrupted dissipation. It's hard to shake the culturally ingrained attitude that we have an inexhaustible supply of everything.

Pressing shortages are convincing evidence to the contrary. A line in a forgotten song says "you don't miss you

water 'til your well runs dry." We're a stubborn lot, but we're slowly coming around to the realization that we are individually obligated: not only to stop pollution and gross consumption, but to actively seek a life compatible with nature's delicate harmony.



community.

Letters should not exceed 250 words.

## Letters Policy

reserves the right to edit for clarity and libel, and to reject personal attacks and items not related to the college

Longer contributions in the form of free-lance articles, essays, poetry, etc., are encouraged with acceptance at the editor's discretion. □

All submissions should be TYPED, triple spaced (or at least print legibly and leave ample space between lines for editing marks) and MUST BE SIGNED (we will withhold names on request).

All genuine letters will be printed, on a space-available basis, but the editor

## Watt components make music?

Far Afield

by Bill Lanham

Recently I was able to talk to stereo super-buff HP Watt. I had heard tales of him. Apparently he had quit school in the seventh grade to devote full time to his stereo. Since that time he has not ventured from his home...He is now 25. I had even heard that Watt had learned to live without food; this of course I didn't believe...That is until after I had talked to him.

I walked into his room. It was an electric jungle. I was scared that I would get lost. I couldn't even see the walls, just wires and gauges.

My first glimpse of him gave me the "heebie jeebies". There he was huddled over a piece of machinery, the way a caveman might look while preparing his life-sustaining meal. Watt's eyes were as round as the discs he plays. He seemed colorless, like a blind salamander that had never seen or felt the sun.

"It must have cost you a fortune, Mr. Watt!" I exclaimed.

"Roughly yes," was his matter-of-fact reply. "You don't need to call me Mr. Watt. 'Phones' will be fine, the HP stands for head phones."

I wondered how he paid for it.

"Sold my grandmother," he said. "The hardest part was telling my grandfather!"

## "You sold your grandma?"

"You sold your grandma for enough money to pay for all of this?" I asked, motioning to the equipment piled ceiling high.

"No, I sold all the furniture that used to be in my room...Had to sell some of my parents' stuff too. My dad was really mad when he found out that his car was gone!"

"You have to move out of your parent's house eventually. What will happen then?"

"Oh, I'm not going to move out...They are!"

"It's their home," I said.

"Ya I know, but I sure can't leave and move all this equipment."

"What if they won't leave?" I asked.

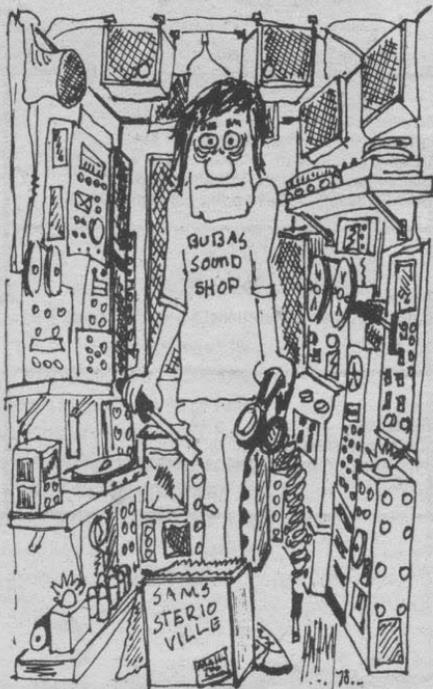
"I guess I could sell them too!"

Changing the subject I asked him where he slept. There was obviously little or no floor space.

"I sleep on the crates of new components." He went on to explain "It gets a little uncomfortable but it has to be that way. Once you get started you can't stop!"

"What would happen if you gave all this up?"

"If I just stopped buying I would go



into acoustic withdrawals...It could kill me!"

We were interrupted by workmen bringing in cartons of equipment and taking out some of the obsolete things.

"Most of that," he said, motioning to the departing boxes, "I've had for a week or more. It's really old stuff."

How did it all start?

"It started with a Mickey Mouse portable record player."

"When I was seven I got a Mickey Mouse portable record player. You know, the one that had ears on the turntable. After that I had to get the next best system, the Donald Duck. That's how it started." Shedding a tear he went on, "Sometimes I long for my Mickey Mouse system. In those days I could listen to the music."

After seeing all this equipment I was interested to see and hear the music that this man enjoys.

"I don't have any records or tapes. I just don't have the time to listen to music," Phones explained and then went on. "I mean man, all my time is taken up with installation of new stuff and removing the old!"

I noticed about eight radio receivers. "Why can't you listen to one of these?"

"I guess I could but..."

"It seems like it would be convenient."

"Will you promise not to tell?" he asked sheepishly.

His answer really didn't surprise me.

"I don't know where the power switch is!" □

The impact of urbanization on our minds alone, apart from any ecological effects, is numbing. The 40 hour work week is a recent innovation; it used to be 60, and before that 80...In a very few years, according to Dr. Tom Mobely (Chairman of Recreation and Parks, Pennsylvania State University), millions of Americans will be working only three days a week. Sounds great, right? One question, please: "What, actually, are we going to do with four days of free time?"

The Group for the Advancement of Psychiatry has determined that leisure time is "dangerous" for many Americans because they don't know what to do with it. "Sunday neurosis" is a common clinical ailment. Maybe you're one of the fortunates who knows how to tap the inner springs of refreshment; even so, many of us are addicted to consumptive forms of recreation,—which returns us to ecological considerations.

We have a very real problem; in that increasing numbers of people with increasing hours of leisure time are increasing all over our landscape, and doing it irreparable harm. We need to learn to practice the art of appreciative recreation; the benefits of doing so will be reflected not only in the quality of our environment, but in our state of mind as well.

This series of articles will encourage that practice. Perhaps a photographer would bring us a piece of the ocean, or a couple of mountains from time to time; maybe a poet would lend us a verse. We live in a miracle—let's take the time to notice it. Get off the cement, and make some footprints.... □

## Contests open for playwrights

The American Theatre Festival Playwriting Competition for 1975-76 has been announced.

The Michael Kanin award is offered for a full-length play or musical on any subject. Winners will receive a production of the play at the American College Theatre Festival in Washington, D.C., a cash award of \$2,500.00, membership in the Dramatists Guild, publication of the play, exposure to reviewers, producers, directors, and other professionals.

The David Library of the American Revolution Awards offers \$2,000.00 for full-length plays or musicals on the subject of American Freedom. Plays may be historical, contemporary, serious, or light, or whatever the playwright chooses.

The Norman Lear Award will offer \$2,500.00 for achievement in comedy writing. The winner will receive a professional TV series. He is the creator of All In The Family, Sanford & Son, Maude, and The Jeffersons. In addition, the winner will become a member of the Writer's Guild of America.

For further information on contest rules and assistance in production of original works, contact your theatre department or Wm. D. Harvey, ACTF Playwriting, Olympic College, Bremerton, WA 98310. □

# miscellany

## Drama workshop needs help

Help is needed in the theatre workshop preparing for the play, **Fantasticks**. Some of the work includes building, sawing, and painting. The shop is open every afternoon at 1, continuing until completed. Some ushers and a house manager are also needed for the upcoming play.

Students may receive up to three credit hours for helping. If interested, contact Steve Rossberg, Jan Pierce, or Nancy Loomis in the workshop. □

## Chess Club is relaxing

Stalemated by study? Spend a relaxing lunch hour with the LBCC Chess Club. The first meeting will be October 28 in the Willamette Room from 12 to 1 p.m. All interested students are welcome. □

## Sears supplies emergency loans

Linn-Benton Community College has received \$500 from the Sears Roebuck Foundation to be used for a student emergency loan fund.

The funds which are being channeled to the college's office of financial aids through the LBCC Foundation, will provide emergency loans of up to \$65 for any full-time vocational student enrolled at the college, based on need. Loans are to be repaid within 90 days.

This is the first time LBCC has been the recipient of Sears Roebuck Foundation funding. □

## Foosball Club in the making

A Foosball Club is forming for anyone who is interested in the game of foosball (table soccer). No prior experience is necessary, just bring a desire to learn. There will be free lessons for beginners.

If there are any questions about the club, contact Judy Green in the College Center office. □

## High school counselors attend workshop

Twenty-six counselors from 16 Linn, Benton, and Lincoln County high schools will be attending a workshop today in the College Center. Its purpose is to give the counselors information for high school students interested in going on to college.

This is an aide project to Mr. Jon Carnahan, director of admissions and registrar for LBCC.

The 26 counselors will have a tour of LBCC facilities and have a hosted luncheon in the Willamette Room. □

## 'Golden agers' attend LBCC

Over 1000 Golden Age cards were issued this term. People aged 65 or over may enroll in community education classes free of tuition (extra supplies and seminar fees must be paid separately).

All community education classes are available under this program. □

## Work-study still available

According to Rita Lambert, financial aid coordinator, there are still work study positions and money available to interested and qualified students.

Part-time students can now qualify for work study with a load of eight or more credit hours.

Credit demands for the Basic Opportunity Grant are six or more credits, other requirements unchanged. □

## LBCC instructors exhibit art at OSU

Three LBCC art instructors are showing their works in Fairbanks Hall at OSU. This is the first off-campus exhibit by LBCC art staff as a group.

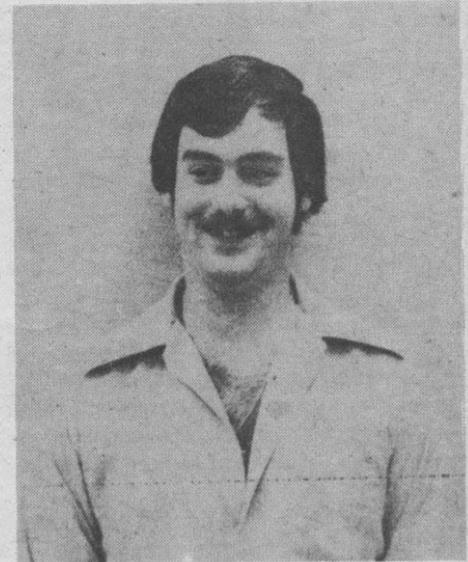
The exhibit will consist of ceramics, sculpture, macrame, weaving, and painting by Gene Tobey, Sandra Nelson, and Jim Brick.

The exhibit began October 20 and will run through November 7. □

## LBCC nursing grads pass state exams

For the second consecutive year all graduates of the Linn-Benton Community College associate degree nursing program passed the Oregon State Board of Nursing examinations.

Last year Linn-Benton had the only nursing program in the state which had all its graduates licensed. This year it was one of only two state schools with all graduates passing the licensing exams. □



Candidate Doug Gay—business manager

Student senator for last year. Chairperson of Children's Christmas Party this year. Member of Grade Standards-Admissions and College Center-Activities Committees.

Instrumental in Constitutional changes in 1975. Worked on budget election last spring. Appointed business manager until elections.

Platform: Insure that requisitions are correctly entered and kept. Hope to attempt to insure ACCF expenditures are in harmony with students' feelings. Want a more responsible position to be given to ASLBCC by the administration. Actively pursue a better rapport between students and the ASLBCC. To be a political safety check concerning the workings and decisions made by the ASLBCC and the Executive Council of the ASLBCC.



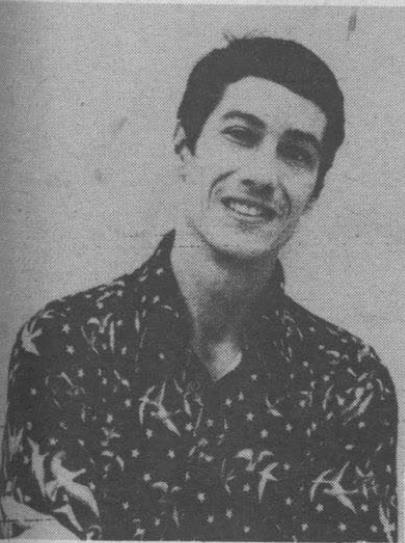
Candidate Ruby Furguson

I have no qualifications, except that I am interested in helping the students of the college get information about the things they would like to know.

I have had no experience, but I would like to learn, because I am very interested and concerned about the students.

<p><b>Next Week</b></p>	<p>Friday- Film, <i>Treasure Island</i>, 7 p.m., Forum □ Christians on Campus, 12-1 H 211 □</p>	<p>Monday- Christians on Campus, 12-1 p.m. H 211 □ Student government, Alsea room 4-6 p.m. Roadrunners, 12-1 p.m., Willamette room □ LBCC Feminists, 7:30-10 p.m., Santiam room □</p>
<p>Wednesday- Christians on Campus, 12-1 p.m., H 211 □ Concert, LUHS Jazz Band, Alsea/Calapooia 10-2 p.m. □</p>	<p>Saturday- Cross-country, OCCAA-Albany</p>	<p>Tuesday- Student government elections □</p>
<p>Thursday- Film, <i>Treasure Island</i>, 11:30 a.m., Forum, two showings □ Bowling team vs OCE in Albany □</p>	<p>Sunday- Nothin' □</p>	<p>Wednesday- Student government elections □ Christians on Campus, 12-1 H 211 □</p>

# Senate Candidates



**Candidate Ray Stringham**  
As a student senator I intend to gather and evaluate the many problems that a person encounters in college. My purpose would be to empathize with the problems and to present them to the faculty with the idea that a solution will materialize. My position is that together, the students, can achieve a greater degree of success through sharing and understanding of the things and situations we find hard to cope with in our daily lives.



**Candidate Fred Beauregard**  
During my past I've worked with agencies and groups such as centers for the handicapped, foster home placements, child care activities, Boy Scouts and the Veterans Administration. The aforementioned experiences have taught me the love, values and the importance of people and their needs. My purpose for being student senator is based on working together with the student body of LBCC and to use my experiences for ASLBCC.

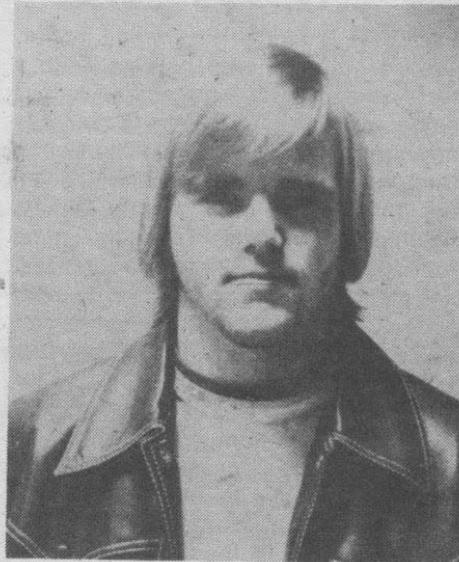
*Voting to take place  
October 28 and 29*



**Candidate Cheryl Corder**  
I was secretary of my sophomore class in high school. I have held all elected and appointed offices in the Order of Rainbow. I am currently a student senator appointed during spring term. I believe the students of LBCC, as well as the community, should be aware of what is happening in the school and also be aware of the many opportunities and services available to them at LBCC. I would like to see more of the community and students become involved in what LBCC has to offer.



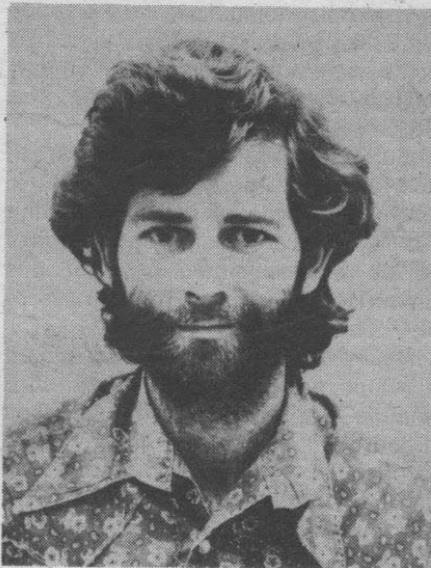
**Candidate Frank Clements**  
I want a better relationship with the student body and the student senate. I feel that this should be on a one-to-one basis because the first week of college on one really knew who was the student senate. This is the main problem that I see with student government at the college.



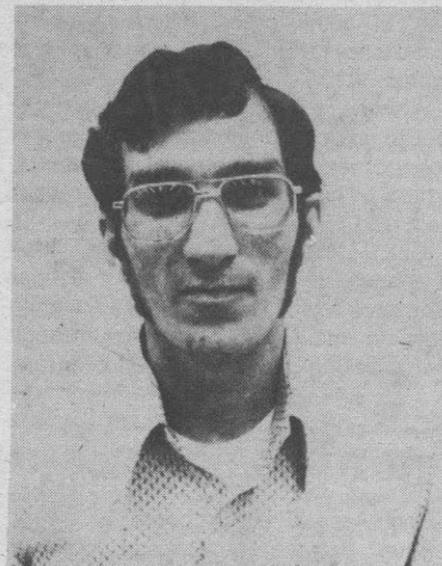
**Candidate Bob Gray**  
I ran for the office of treasurer in my senior year at West Albany. I was defeated in a close race, but later was appointed to the house of reps.

For my future I plan to attend the U of O next year and hopefully some day major in law.

I feel that there are not enough people that care about the involvement of the student government. Even the election is Mickey Mouse. It's going to be a give-me office. Maybe the students don't understand that what we're doing is for them.



**Candidate Sparky Varner**  
I am running in this election for senator to continue my working for students as I have in the past, for student problems are also my problems.



**Candidate Eddie Poteet**  
I started high school in Lebanon and went there through the first half of my senior year. I quit and went to work for a custom interior contractor.

I worked down in California until I was drafted. I was in the Army for two years.

I am married and we have two little girls.

I got interested in the school government and now I wish to serve the students of LBCC as best as I know how. I have never held such a post, but I feel I am capable to do a good job after some experience and guidance from the other student body officers.

## Make it a race

There will be no contest in the ASLBCC elections next week unless someone runs as a write-in candidate.

As a write-in candidate your name will not appear on the ballot and your votes would have to be earned through campaigning.

All election posters must be stamped by the College Center office. Flyers, name tags, etc., are also allowed.

To be elected, a write-in candidate must receive ten per cent of the total votes cast for that office. □

# Students can get credit for what's learned 'in life'

Do you ever feel that you could do more than sit through regular class assimilating assigned material? Would you like to receive credit for some subject not offered by this school? Linn-Benton Community College students have the opportunity to receive college credit for what they have learned in life.

These credits can be received via several methods: CLEP (College Level Examination Program), challenging a course, cooperative work experience, and in some cases credit for work experience from in-service type programs.

Anyone, student or not, may take the CLEP tests to demonstrate his or her college level competency, no matter where or how this knowledge has been acquired.

CLEP tests are standardized tests prepared by the National College Entrance Exam Board and are transferable in most cases to other schools participating in the CLEP program.

Each test is worth nine credit hours. Tests are graded pass/no pass, with a test score of fifty per cent or higher being passing. CLEP tests can be arranged through the Counseling Center, and tests are generally given the third week each month with a flexible arrangement as to time schedules. Cost is \$20 for the first test and a decreasing rate is applied to extra tests. Call the LBCC Guidance Center office, 928-2361 (Ext. 351) for further information.

"It's sad to say that not much interest in the CLEP program is being shown by students," said Counselor Judy Keith.

At present only a few people are taking the tests, and these are persons who have heard about the tests from other areas.

Students taking classes who feel they have mastered the subject material or may have work experience in that field or class, may challenge the course. Students challenging a course should talk to their instructor first to see

whether or not challenging could be desirable for them. Challenging is arranged through the Registrar's office and a fee of \$3 per credit hour is charged.

Cooperative work experience is a program intended as an extension of the regular college curriculum. It is designed to provide opportunity for students with specific career goals. It is possible to earn up to 16 hours of credit through supervised field experience. Students not committed to a major can enroll to explore career opportunities.

Persons interested in cooperative work experience should contact the coordinator, Marv Clemons, in the Activities Center room 111. Brochures and pamphlets concerning these programs can be obtained in the Learning Resource Center and in front of the Admissions and Career Information Center.

At present an effort is being made to review and consolidate all information about these programs. The new pamphlet, upon approval, will be available in the not-to-distant-future.

## Senate receives agenda for retreat

The Associated Students of Linn-Benton Community College met in regular session on Monday. ASLBCC President Phyllis Williams presented the senators with an agenda for the

### LBCC student dies; Fund established

Paul Jean, an LBCC student and son of Director of Services Ray Jean, died last week of a brain tumor and lung cancer.

We express our deepest sympathy to Ray and his family. Paul was 24 years old and was discharged from the Air Force last December and had been an honor student while attending LBCC.

In August Paul's vision began to bother him and a severe brain tumor was discovered. Later cancer was found in the lung area.

A fund has been set up at the request of members of the college staff to help relieve the economic burden the Jean's have been under. See Vern Farnell, dean of business affairs about contributions. □

senate retreat scheduled for October 24th, 25th, and 26th.

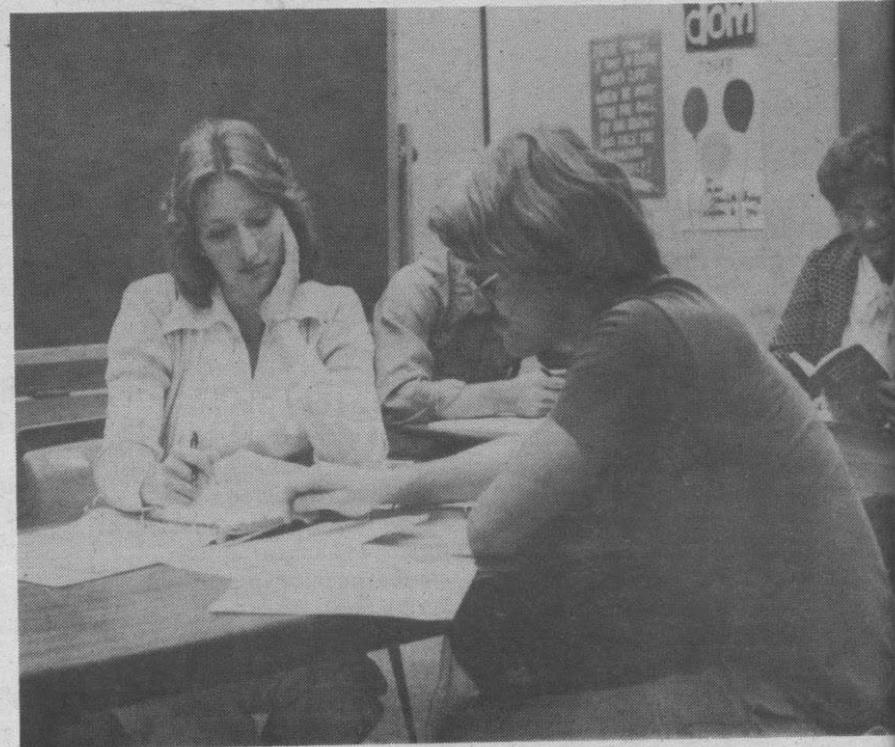
"It's going to be a real work session," said Williams. "Come prepared to take on the problems relating to students' rights and responsibilities, ACCF funding, college procedures in decision making and much more!"

Phyllis also announced to the group that President Ray Needham would be at the retreat for discussions all day Saturday. Dean Lee Archibald will also participate.

In other matters, Advisor Judy Green reported that there is a need to document information regarding getting a child care center on campus. Larry McKee was appointed head of this committee to gather the necessary documentation.

In a previous session, senators agreed to adopt a policy that would curb senators' absences from meetings without sufficient cause.

It also appointed a committee to look into the possibility of participating in a contributions campaign for multiple sclerosis. □



Tutor and tutee take advantage of LRC's "drop in" service.

## Tutorial services now to provide short-term, drop-in help for tests

New this term in tutorial services is work study help for "drop-ins" and ten hours free to the veteran.

According to Marion Cope, instructor in LRC, the "drop-in" service is for the student who needs help just before a test.

Although all non-veterans may use the service free anytime, the vet, who in previous terms had to draw on his allotted GI benefits first, now gets ten hours free before drawing on his benefits.

The work study student is paid \$3.02 per hour out of grants from Health, Education and Welfare and work study grants. To be eligible for work study you must qualify for financial aid and be a competent tutor.

The veterans' money goes back into the fund to allow more students to be able to use tutorial services.

Most tutoring is on the basic subjects such as math, English and history. Special care is taken to help the student who needs help in other subjects. It may take a few days to match the tutor's schedule with the student's schedules. The instructor is notified when needed and the tutor and instructor work together to help the student.

How do the students feel about tutoring?

"I think it's really great!" was the reaction of Bob Ward, one of thirty-two students being tutored. He said that in his second year for a four year college, "General math was easy," he stated, "but I need help in algebra and with it I would have to drop."

Bob summed it up, "I work with the tutors at different times and they are really competent." □

# \$33,500,000

## UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of October 1, 1975

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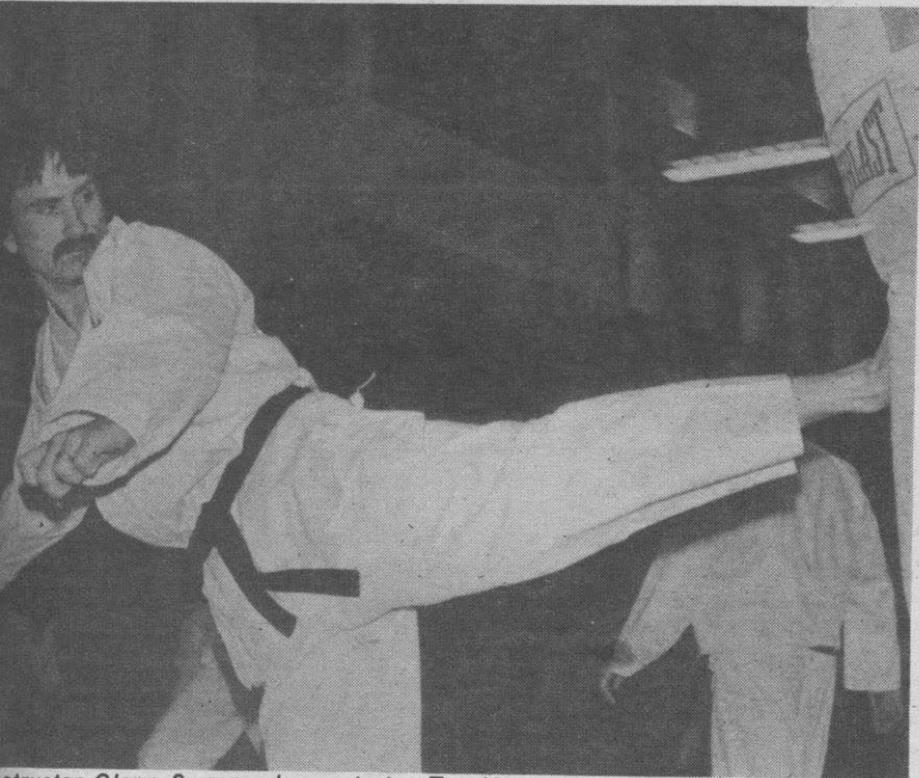
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Instructor Glenn Sweeny demonstrates Tae Kwon Do technique on hapless bag.

## Ballet-like martial art

# Tae Kwon Do being taught

The shouts and din aren't a riot going on Monday and Wednesday evenings in room AC 159, it's Mr. Glenn Sweeny's karate class in the first part of a regimen of exercises, basic stances, and forms of this martial art.

This style of karate is called Tae Kwon Do, an ancient Korean martial art teaching the technique of unarmed self defense. It is a system of training both the mind and body in which emphasis is placed on the building of moral character.

Sweeny instructs fifty-four students at LBCC. His Tae Kwon Do students dress in loose-fitting white cotton trousers and jacket, called a gi. The jacket is tied around the waist with a cloth belt whose color indicates the skill level of the wearer. Beginners wear a white belt and progress upwards in skill earning in turn yellow, green, purple, brown, and black.

Watching the more advanced students practice, this reporter was reminded of the co-ordination and strength of ballet. Tae Kwon do shares an aura of formal vitality with ballet in the highly stylized moves; the location of unseen foes are graphically illustrated by the smooth strong blocks, parries, and kicks of the individual students.

About one-half of Mr. Sweeny's students continue to study this strict discipline. It takes most people three years to earn a black belt.

Sweeny holds a second degree black belt, and is a member of the World Tae Kwon Do Association.

People interested in learning self defense now have two courses available to them. Tae Kwon Do and either Men's or Women's self defense. The self defense courses are new, and will be offered again next term. □

## Thinclads gearing up

After a slow and somewhat dispiriting start for cross country coach Dave Bakley's team, the LBCC thinclads seem to be on the upswing. Evidence was last Saturday's meet with Central Oregon, Lane and Linn-Benton. It's the first time all year we've competed as a team," Bakley said, "We really got everyone to give a good effort."

Central dominated the three way air, scoring a low 17 points. Lane's B team barely edged LBCC 64-68. Individual winner of the race was Gary Koeder from Central. He covered the one mile course in a time of 26:35.6. Top finisher from LBCC was Texan Randy Riley. Riley finished seventh, quite a fall from his previous performance, having won twice and taking one lap turn.

He would have finished with the others, had he not fallen, and become disused," Bakley said of the mishaps. "The team competed well."

Other finishers for the Roadrunners were Tim Wolfe, 12th, 28:45; Bill Lanham, 13th, 28:47; John Miller, 16th, 29:05; Neil Swanson, 20th, 31:27; Mel Miller, 24th, 35:34.

Next Saturday the Linn-Benton cross country team will travel to Roseburg for a conference meet.

At an earlier meet, Saturday, October 18, LBCC's harriers dropped a three conference battle with Southern Oregon and Clackamas Community Colleges in Coos Bay.

"I was disappointed in our runners at Coos Bay," said Bakley of the mix with Southern Oregon and Clackamas. "All of our runners were capable of placing higher, but they weren't mentally ready," he added.

## Livestock team fifth in oral reasons

The Livestock Judging Team returned from the Pacific International Livestock Judging competition with one-fourth of the points. For the second consecutive year the team won the Sheep Judging Championship and received an engraved plaque for their efforts.

Tim Ohling received a plaque for his high individual score in Sheep Judging. In addition the team placed first in Oral Reasons.

Clackamas dominated the meet by taking five of the top six places for a score of 17 as compared to SWOCC's 51 and LBCC's 71 in three scoring totals.

The Roadrunner's top finisher was Randy Riley who broke the tape at 25:40 for seventh place. Bill Lanham followed in 13th with a 26:44 timing.

Placing 16th through 18th respectively were LBCC runners Tim Wolfe, Neil Swanson, and John Miller. Wolfe finished at 27:22 while Swanson was clocked at 28:48 and Miller at 28:50. □

## Mens and womens

### bike races slated

### for Friday afternoon

For those bi-wheeled freaks attending LBCC the Intramurals Department has planned a bike race, Friday, October 24th in the parking lot by the Activities Center.

As of press time the course and the distance of the race was unknown, but program director Dave Bakley did say, "We're going to try and make the race an interesting one."

Both a men's and a women's race have been planned. The races will be restricted to multi-geared bicycles and is slated to start at 3 p.m. by the Activities Center.

According to Bakley the winner of the race will receive a hearty handshake and a pat on the back. Added to this he will go down in history as being the first winner of the annual Linn-Benton bike race, an event soon to become a landmark in sports history. □

Team members were Kraig Ohling, Monte Forester, Brian Herinckx, Phil Knight and Doug Schafroth. Judging as alternates were Bernie Rogers, Ed Hisaw, Jon West, Mark Bell and Mike Lindauer.

The team travels to Fresno State College this weekend for another contest. The following week they will travel to the Cow Palace in San Francisco for the final contest this fall. □

## Bowling team starts Thursday to face OCE

LBCC's bowling team will compete for the first time tomorrow afternoon at Lakeshore Lanes in Albany. LBCC will face Oregon College of Education of Monmouth.

This is the first year that Linn-Benton has had a bowling team. The coach for the team is Gary Heintzman who is also the bowling instructor for Linn-Benton.

The LBCC men's team includes Gregg Hal, Dan Sass, Rich Olsen, Jim Gray and Fahad Aldeyhather. On the women's team are Jan Zunmely, Patti Macoubrie, Penny Kyllingstad, Nancy Rush, Cindy Epps, P.M. Darling and Jane Heissler.

"We've really tried to psyche up for this match," Coach Heintzman said of the upcoming contest with OCE. □

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## \$33,500,000 Unclaimed Scholarships

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## Seven guitarists turn out for 'Strawberry Jammin'

"Strawberry Jammin'", the first Chautauqua event held this school year, turned out seven different singer-guitarists who played for a full house in the Alsea room. The entertainment was provided by local talent, mostly LBCC.

The coffee house atmosphere stimulated questions and answers, and I asked Steve Mankle, one of the gears in setting up the happening, and also one of the performers that turned out for the open mike session, why he set the thing up.

"The open mike session of our program is to give everyone a chance to get up on stage and do whatever they want. There are many talented people on campus, who, because of class study, don't get a chance to perform; they don't have room in their schedule for drama or music, and 'jammin' provides an opportunity to do their thing, as well as giving them relief from their regular classes."

Keith Bailey, a young singerguitarist, was on stage periodically, and helped with setting things up for the show. Keith says, "I have been playing seriously for about two years. I have been writing about a year. It's a good way to express my feelings. Most of the time you can pick out a song by someone else that you can identify with, but I

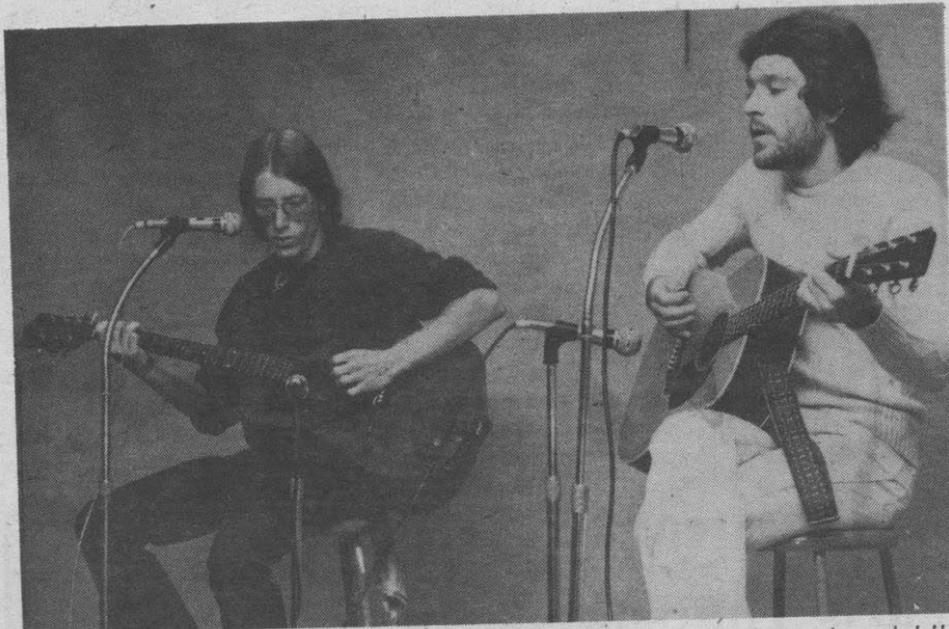
have feelings that I can only express through my music. 'Jammin' ? I love. Especially when you're self-taught. It's a great opportunity to improve your style."

Wes Tjernlund, a student here, also wrote most of the material he sang at the jam. He reflected, "I don't know whether it's a philosophy or just the way I feel at the time. I write songs for myself, not especially for other people. My songs are an extension of myself; I hope they help them personally. If people like what I do, that makes it all worth it."

Although any kind of entertainment was encouraged, all of the performers were singer-guitarists, and almost all had original material to offer.

Lauren Mack is a senior at WLBCC Albany High. She attends classes in jewelry and choir at LBCC. Lauren was the only female performer at the jam and had this to say about why she got on stage in front of all those people: "I really dig performing. It's my first experience; especially for me who got nervous a lot. I've picked up a lot of good pointers and it's a great way to meet other musicians."

All of the participants were agreed that the success of the happening, and that it was an opportunity to hang out together with people of similar interests. □



John Bickers (right) and friend trade licks at last week's "Strawberry Jammin'".

STUDENTS PLACE **FREE** ADS IN THE

# WANT ADS

### ANNOUNCEMENTS

If you are interested in writing or have a flair for being a cartoonist, or would enjoy critiquing movies, plays and the many other activities in or around LBCC, contact the *Commuter*. We have something for you to do.

I'm putting a band together. I need an experienced guitar player that sings. I'm looking for an individualist that does material that will offer variety to the group (original optional). If you like the loud, hard music don't apply. We play rock 'n' roll at a medium range and also like acoustic music-folky or country. Female would be outasight. We also need drummer. Contact John Bickers or leave message in *Commuter* office.

**SPECIAL**-Earn 1 credit in 3 weeks. Course title: DICTATION TECHNIQUES. Class meets from 12 to 1 Mon., Wed., & Fri. Oct. 20 to Nov. 7. Room B 207. Course # 2.523. This course will acquaint you with the features and proper operation of dictation techniques. Content includes: voice development, message organization and planning, proper machine operation, actual dictation problems.

**DANGEROUS**-Secretaries are on the prowl for young, exciting, and hard working students, to join in a challenging club. Beware of Future Secretaries Association, they may be after you. Meetings: Thursday 2 p.m. B 207. Adviser Al Walczak, B 202.

**REFRESHER COURSE** for re-entry in Nursing. A 10 week course for registered nurses who wish to be relicensed after an absence of five years or more from the profession. For more information call the Nursing Department, 928-2361, ext. 388.

### BUSINESS OPPORTUNITIES

**BUSINESS OPPORTUNITIES.** Address envelopes at home. \$800 per month, possible. Offer-details, send 50c (refundable) to Triple "S", 699 Highway 138, Pinion Hills, CA. 92372.

### HELP WANTED

The *Tri-City Advertiser* has an opening for an ambitious student to work from home doing telephone work. Send name and phone number to Advertiser, P.O. Box 1024, Albany Ore. or call 926-5910.

Lead guitarist is searching for good caliber rock musicians to do original boogie, blues, rock & high energy music. Contact Debbie Ayers at 928-2561 for more information.

Business majors or anyone else interested in sales experience. (\$3.00 an hour). Sell advertisements for the *Commuter*. See Jenny or Vic in F 103-105.

Writers, photographers, artists, graphics students. Come in to the *Commuter* and see what you can do. Some jobs include grant money of \$100-\$500. See Jenny Spiker in F 103.

**HELP WANTED**, male or female. Address envelopes at home. \$800 per month, possible. See ad under Business Opportunities. Triple "S"

Babysitter needed-2 yr. old boy. Mon, Tues, Wed, Fri 10:30 a.m.-3:30 p.m. 3530 S.W. Country Club Dr., Corvallis. Contact Janice Rossi 753-0173.

**HELP WANTED**-Boys locker room supervisor Mon-Thurs. 2:45-4:15. Hourly wage. YMCA 926-4488 Ext. 2.

Students for Stage Band and Concert Band, one or two units. See Gary Ruppert, H 213c.

Singers for Concert Choir and Swing Choir, one or two units. See Dick West, H 213b.

Swim instructor. Senior lifesaving required. Mon-Thurs. 3-4 p.m. Hourly wage. YMCA 926-4488 Ext. 2.

### FOR RENT

One bedroom apt. for rent. November 1st. \$80.00 a month. 605 E. 3rd in Albany, ph. 928-5140.

### WANTED

Ride needed daily from Corvallis (near OSU) to LBCC in time for class at noon. Will help pay gas. Call 754-3621 in Corvallis, weekdays between 8 & 5 and leave message for Dick Rankin.

**WANTED TO RENT** 2 bedroom house with fireplace and garage. Prefer location in country. Call Dick Collinson 258-5522 or contact in college center office 928-2361 Ext. 283.

### FOR SALE

TEAC A-5500 reel to reel tape deck. Built-in dolby, high ferrite heads, direct drive capstan, servo-control, with a case of new BASF low noise tape and dust cover. \$450.00. 1963 Chev 1/2 ton SWB. Rebuilt 327 two barrel, "71" 3 spd. trans, new tires, recently replaced springs, shocks, ball joints, and rebuilt wheel cylinders. Asks \$1,150.00 Leave message on *Commuter* bulletin board and I'll call ya! Or contact Mike Frost.

Two Goodyear A78-13 tubeless V1 belted Surbanite snow tires. Like new. Were \$35.00 apiece. Best offer. Call 926-9719 after 5:30 p.m.

### FOR SALE

1974 FIAT X-19. Bought new in June 1974. car is from Canada, less than 2000 miles. \$3 AM-FM 8 track stereo with 4 speakers and \$300 worth of Free tapes. New now would cost over \$5,300. Save over \$800, \$4,495 or better offer. Call 752-5279.

**FREE STEREO CABINET** when you buy 2 KLH 33's for \$150, 2-Opt.1 speakers \$100 AND my Mircord 45 turntable \$119.00 all in excellent. This is a new value over \$600 sell together for \$379.00. Call 752-5279.

**FOR SALE:** Hewlett-Packard HP-45 calculator. \$150.00. S. Rasmussen S-T 105 E 413.

**FOR SALE** 35mm PETRI almost new used weeks for photo class. Works good. \$30 cost \$79.00. Also tri-pod goes with it. R.C. Santoro, 520 W. 5th St., Albany, Ore.

**FOR SALE:** Two Astro Supreme Mags Ford 14 inch. Ovation guitar \$250 or Bob, Vets' office or 1072 S.W. E Ave. Corvallis.

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