

LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

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One of LB's brightest stars just got brighter. Karella Stetz-Waters is not only the English Department chair, she is also a three-time published author.

"Forgive Me if I've Told You this Before" is a book in which Stetz-Waters delves into a conceptual understanding of adolescents through the eyes of Triinu, a young teen struggling to make sense of an at-times callous world.

Her new book breaks the mold of traditional book-reading by incorporating a soundtrack via a QR code. Iconic hits like Joy Division's "Love Will Tear Us Apart" and Nine Inch Nails' "Head Like a Hole" are

"FORGIVE ME IF I'VE TOLD YOU THIS BEFORE"

just a few 90s anthems off the playlist link included with the release of the book.

The 90s were a difficult time for many in Oregon, and Stetz-Waters remembers when 638,527 Oregonians voted in favor of classifying homosexuality with pedophilia, sadism, and masochism. The intent of Measure 9 was to set a standard in Oregon public schools grouping homosexuality with immoral acts. This in turn, labeled it as an "abnormal behavior."

The fictional teen Triinu is entering the world of high school, and it's right about then when she begins to see the world through an adult's perceptual lens. With one foot on the ground and the other adrift in a teenage world, Stetz-Waters' newest protagonist begins a quest to never be the same.

"At that age we are old enough to have an adult understanding, but young enough that we are experiencing things for the first time," said Stetz-Waters

Drawing from her own life experience as a rural Oregonian, Stetz-Waters paints the broad strokes of her new work of fiction from first-hand experiences.

Triinu's voice in the new book offers Stetz-Waters the opportunity to devise snarky retorts to teenage bullies that escaped her during her youth. She takes the liberty of embellishing some of the more mundane aspects of her teen years by adding some twists and turns to spice up the story.

Her new book serves as a reminder of the turbulent times surrounding Measure 9.

For anyone concerned that LBCC may be looking to fill a vacancy in the English Department, let your worries be put to rest. Stetz-Waters has no plans to leave her post. She believes she has found her home.

For the last eight years she has been enjoying a wonderful relationship with staff and students. She's already planning an elaborate funeral set to take place in her office sometime around her 98th birthday.

There will be a few upcoming events this month and next month to help publicize her literary effort. If you would like to show your support plan to join her on these dates. ♡

STORY AND PHOTO BY
CHRISTOPHER TROTCHIE

BOOK TOUR

Sunday Nov. 16 1:30 p.m.

Author reading at Mr. Green Beans bookstore
3932 N. Mississippi Ave.
Portland OR, 97227

Thursday Nov. 20. 7p.m.

Launch Party
Jones Bar
107 NW Couch St.
Portland, OR, 97209

Tuesday Nov. 25 7 p.m.

Dual Reading with "Misdirected"
author Ali Berman
Powell's Books
3412 SW Cedar Hills Blvd
Beaverton, OR, 97005

Sunday, Dec. 7, 2-5 p.m.

Hometown Launch for "Forgive Me" and
"The Purveyor"
Cloud and Kelly's Bar
126 SW 1st ST,
Corvallis OR 97333

"Forgive Me"
Spotify Playlist



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THE FALL OF MEASURE 88

When immigration is brought up, many people respond with, "They're taking my job!" The real issue with immigration is the fact that we have so many people coming into this country that are restricted so heavily due to lack of documentation.

To gain citizenship they educate themselves in American history and take their citizenship test. This concept would be nice if undocumented immigrants were able to travel to their job, earn wages for the test, be able to drive to the testing facility, and finally earn their citizenship. The fact is, restricting them from driving is destroying this idea that Americans hold onto so tight.

The polls for Measure 88, issuing driver's cards, was a landslide. So many people are against giving immigrants any rights until they prove that they know our oldest history. Just because they didn't take first and second grade with you doesn't mean he or she shouldn't be allowed to drive. Now all we can really wonder is

why the polls were so one sided.

Americans hold on so dearly that we are the greatest nation on Earth, and maybe we are. We are blessed with rich agriculture, mass diversity in climate, extraordinary mountain ranges, and many different cultures around the country. Many Americans agree that they do not like immigrants coming into our land without the desire or ability to become full citizens; when immigration is brought into play that is often the first thing mentioned. Americans would much rather put our people in control of the land. This is a cultural norm for most Americans, and it isn't something that can easily be changed. Maybe this is why Measure 88 didn't pass.

Measure 88 is a living document that represents the Senate's hope for citizens finally being able to accept immigrants more. Sadly, the Senate was horrifically wrong. Even with the estimated revenue from 2015 to 2017 being \$4,333,562 for the Oregon Department of Transportation, declared by the SOS Oregon.

gov site, we still chose not to legalize the issuing of these drivers cards.

The money, if passed, would have been used to improve our highways and our DMV's. For those who hate the long lines when they need to go to the DMV, that wouldn't have been as much of a problem with Measure 88 passing since more money means more employees and more facilities.

In the end, if Measure 88 had passed we could have had more legal citizens due to their ability to drive and actually take their citizenship test. We could have more immigrants learning how to drive rather than choosing to drive illegally, and become more multicultural. All the while, earning ODOT more revenue and in return better highways. Sadly it did not pass though, because of all those reasons acquaint to nothing compared to the idea of immigrants "taking our jobs." ♡

STORY BY JOE HEFTY

STAKEOUT ON CAMPUS

Parking isn't the only campus threat security deals with. Other such issues include speeding, running stop signs, and theft. Last year a staff member's motorcycle was stolen from the north parking lot.

When crimes like this take place on campus, the Public Safety office jumps into high gear and rapidly responds. Such a response was seen from the staff Wednesday Nov. 5 at 11 a.m., when they received a call about a suspicious person in Parking Lot 1.

"I saw him going to different cars, flipping door handles," said the anonymous caller.

With lightning speed they responded and assembled faster than a news team. Armed with walkie-talkies, years of security experience, patrol vehicles, security cameras, and an impeccable knowledge of campus, suspect zero didn't stand a chance.

From a hundred yards away officer Matson spotted the individual making his way into Calapooia Hall. He radioed in the suspect's location to the public safety office and fellow officers.

With help from four other officers, and the public safety office staff watching campus security cameras, the search was on. Officers went hallway to hallway, building to building looking for the alleged car burglar. For security there isn't a place on campus that was off limits to the search, even searching bathroom stalls.

As Matson put it, "This guy could be anywhere."

After forty minutes of searching, the caller who spotted the suspect was located and personally interviewed by



Chris Matson is a proud member of campus security.

officer Matson. The caller, an LBCC employee, gave an exact description of the suspect Matson saw dip into Calapooia hall. The anonymous staff member didn't just give a description of the suspect but was also able to offer up a case breaking clue, a description of the suspect's vehicle.

Matson took the witness' statement and quickly loaded into his patrol vehicle, off to locate the vehicle in question. After locating the vehicle a stakeout was set up, placing a patrol vehicle a few rows away, hidden out of sight. Like a game of cat and mouse the suspect hides, and security seeks.

to release him.

Despite no arrest or citation, security did a wonderful job and hopefully discouraged the suspect from future suspicious acts.

Wednesday's events are not typical, but from time to time they do occur. With measures in place they can be and will be prevented, thanks to LBCC's Public Safety office and security personnel. ♡

Within twenty minutes of the stakeout being set up the suspect was spotted once again. This time he was exiting the Calapooia building and headed back towards the vehicle being staked out.

With a security team in place and ready to confront the suspect, there was nowhere to run and nowhere to hide. The team waited until the suspect was near the vehicle in question and then struck, pulling up on him in a patrol vehicle, and with officers on foot.

The suspect was stunned and visibly shaken as security shook him down.

When questioned the suspect denied all allegations saying, "It could've been someone out to get me, who looks just like me."

Security wasn't buying it. They had an exact description of both the suspect and his vehicle. Unfortunately, they had no evidence. They did everything within their power, but with no stolen property found on the suspect, they were forced

STORY AND PHOTO BY
RICHARD STEEVES

ARMY INFANTRY SPECIALIST: BRENT RILEY



Local resident Brent Riley was an Army Infantry Specialist. He first joined when he was 18-years-old and was deployed at nineteen.

"I wanted to go fight terrorists and see the world," said Riley.

He also has family members who are veterans. His grandfather fought in WWI and his cousin was in the Army as well.

He was on active duty for five and a half years. During that time he was deployed every other year. He spent 15 months in Baghdad in 2006 and 12 months in the Diyala province in 2008.

Riley was in combat infantry, which means that he kicked down doors, cleared houses, and captured high value targets. He was sent on missions, patrols, raids, firefights, and security.

After his five years of off-and-on deployment, Riley was honorably discharged. He was ready to be a civilian

and own his life once again.

"It was a good and bad experience," said Riley.

He loved the friends he made and the bonds they forged during war. But, when he lost loved ones in the war it was a difficult experience for him.

"Being in the service has made me a better person."

Life wasn't easy for Riley after being discharged. He had to readjust his way of thinking about the people around him. He had to form new relationships. He felt he had better bonds with his combat pals than his wife and family because of what they went through together.

"Life is great now. No one has shot at me since I left Iraq, so every day is a good day."

After his stint in the Army he has no regrets. Even the loss of his combat pals and the lack of sleep he still has no regrets. Everything that he went through only made him stronger.

Riley is finishing up his bachelor's degree at LBCC and wants to continue on with his education to complete his master's. When he is finished with school he would like to move to Central Oregon to be a business systems analyst.

"I would like to hunt, fish, snowboard, and drink beer until he's old and dead," said Riley.

Fighting for your country, American rights and freedom isn't for everyone. It takes a certain kind of individual, and Army Infantry Specialist Brent Riley is the that kind of guy. ♡

STORY BY **MELISSA JEFFERS**

SENIOR AIRMAN: COLBY MCCARTHY

Corvallis native Colby McCarthy made the decision to join the U.S. Air Force thirteen years ago and is a third generation service member. His grandfather was in the Navy and his father was in the Coast Guard.

"I chose the military because I knew it would give me valuable training and a way to pay for college in the future," said McCarthy.

When entering the Air Force, McCarthy started out as an Airman Basic (E-1). He left an Senior Airman (E-3).

The U.S. Air Force took McCarthy all over the world. He was stationed in Oman, Afghanistan, Turkey, Germany, and Iraq. While in Iraq he was stationed at Balad Air Base and Tallil Air Base. In the U.S. he was stationed in Texas, New Mexico, and Mississippi.

During his deployment he wasn't on the front line with a weapon. His job was to make repairs to aircraft hangers. For four years McCarthy worked on welding, rough framing, and concrete structures.

"It did feel good to be able to do my part and what I was trained to do," said McCarthy.

McCarthy has many memories from his deployment. The strongest of those that remain are the friends he made while deployed, and the friends he continues to keep in close contact with. He enjoyed the time he spent in the service and he has no regrets.

When it came time for him to re-enlist, the Air Force had an abundance of troops and they weren't allowing many of the men and woman previously enlisted to return to active duty. There



were too many people in his career field, and McCarthy was forced out.

After leaving the service, McCarthy worked as a drill rig operator for the next eight years. Last year he quit his job to begin a college career at LBCC. He is currently working toward getting his Associate of Arts Oregon Transfer degree, so that he can get an electrician apprenticeship. He goal is to work for the Electrician Union.

For those considering the military, McCarthy has some helpful advice.

"Look at all the military branches and choose the one that will give you that most experience that will be useful for a career, if and when you get out of the military."

The military isn't for everyone, If you have questions or concerns contact your local recruiting agency. An army of one starts with the first step in the right direction. ♡

STORY BY **MELISSA JEFFERS**

ARTS & ENTERTAINMENT



COURTESY: HITBOX TEAM

GAME REVIEW:

Dustforce

DEVELOPER: Hitbox Team, QLOC (PSN/XBLA)
PLATFORMS: Microsoft Windows, OS X, Linux, PlayStation 3, PlayStation Vita, Xbox 360
GENRE: Platformer
MODES: Single-player, Multiplayer
OVERALL RATING: ★★★★★

REVIEW BY **JORDAN SAILOR**

“Dustforce” is a 2D platformer developed by Hitbox Team. While the game was released in January 2012, the game received a free update on Oct. 23, adding new music and over 100 new levels to the game.

The game has very little story-wise: You play as one of four janitors with ninja-like abilities and you must clean up the dirt littering the various levels. This is all you need to know to get into the game. There are no cutscenes and there is no dialogue. With that being said, the focus is entirely on the gameplay itself.

You can run up walls, slide down slopes gaining speed, double jump, wall jump, and much more in an attempt to get to the end of each level.

The point of “Dustforce” is to run through each level cleaning up the dirt as quickly and efficiently as possible. If a level is played well, it should look almost effortless for the player. Watching your character rush through a level with a perfect score after many failed

attempts is a great incentive.

“Dustforce” was made with the speed-running community in mind. The characters’ animations are fluid and all levels have a straight and clear path to the end. Restarting a level is very quick in case you mess up.

It has an interesting scoring system. The game automatically records your progress through levels so you can watch your replay, see where you messed up, and how you can improve the next run. After each level you will be shown a scoreboard with the top player scores for that particular level along with each player’s replay.

Seeing the scoreboard means that there will never be some mysterious player that manages to get the best score without every other player knowing how they accomplished it. The replay system is supposed to make players learn from each other and learn different

techniques to finish the level even faster.

The visuals in Dustforce are very appealing. The game uses a soft color scheme that is very easy on the eyes. Every object is noticeable, meaning you won’t mistake the foreground for the background and you won’t miss any piece of dirt.

Levels follow themes that use their own color palette. For example, park levels use an assortment of reds and browns to symbolize the colors of Autumn while laboratory levels use grays and whites to represent an actual lab.

“Dustforce” is recommended to anyone who wholeheartedly enjoys platforming games or speed-running. However, the game isn’t for everyone. Many will probably be turned off by the difficulty of later levels. If you have the patience to improve and perfect each level, Dustforce is a enjoyable and a rewarding gem of a platformer. 📍



COLUMN BY
MATTHEW BROCK

LET'S PLAY

Being a committed gamer can be a hassle sometimes. You may want to play all of the latest and greatest games, but there are too many barriers in the way. You need time, money, and sometimes a lot of grit if you want to play through an entire game, see the ending, and find all the secrets. Luckily, with the advent of the

This can involve the Let’s Player simply having an interesting personality, entertaining the viewers with personal stories or rants and simply using the game as a background while they talk. Alternatively, the Let’s Player may instead become incredibly immersed in the world, creating their own elaborate backstories or voicing NPC characters, putting their own spin on those personalities.

“Let’s Play” has become very popular on video streaming sites like YouTube and Twitch.

Some Let’s Players have become internet celebrities and have made careers out of playing video games. It is not uncommon for many popular Let’s Players to receive brand deals, offers for acting positions, or even cameo appearances on television. Some notable Let’s Players are: CaptainSparklez (Jordan Maron), Tobuscus (Toby Turner), and PewDiePie (Felix Arvid Ulf Kjellberg).

The concept of “Let’s Play” has become so big that big-time celebrities like Conan O’Brien and Will Ferrell have decided to put their own spin on it. Conan O’Brien has a segment of his show called “Clueless Gamer” where he plays games and as the name implies, has little knowledge of how games work. Will Ferrell recently had a live stream featuring himself playing games in order to raise money for the families of children diagnosed with cancer.

“Let’s Play” has quickly become one of the most popular types of game related content and is enjoyed with gamers of all ages and is especially popular with children. Due to the nature of this content it is advised to be on the watch for inappropriate themes, since content creators are in direct control of their content and not subject to much outside curation. 📍

internet, there are plenty of people more than willing to do it for you!

The term “Let’s Play” generally refers to a fairly new genre of online video entertainment that revolves around watching people play video games and listening to their commentary. While it may sound silly at first, there is a lot more to it than you may expect.

Believe it or not “Let’s Play” content can be very useful for a modern gamer. It gives you the opportunity to see the game as it is. It’s nothing special, no clever marketing ploys, just some guy playing the game. If you already have the game, it gives you someone to relate with and give their own perspective. It can actually be rather fascinating to see how differently other people react to something that you have also experienced.

It can also be a good way to witness the story of the game without actually buying it, though this is often frowned upon by the general gaming community.

There are thousands of Let’s Players on the market these days. Many cover the exact same content, but it’s how they put their own specific spin on it that makes it interesting. You come for the game, but you stay for the player.

It is very common for Let’s Players to develop an on-screen persona based on whatever traits the audience responds to. These characters often end up being a stereotype or a caricature.



DID YOU KNOW?

Veterans Day originated as “Armistice Day” on Nov. 11, 1919.

Career Connections

Office: Office Assistant (Job #866) Part-time, Corvallis; Adm Assistant (Job #860) Full-time, Corvallis; Receptionist (Job #811) Full-time, Corvallis/Albany

Education: Head Start Teacher (Job #481) Full-time, Reedsport; Pre-school teacher (Job #815) Temp, Albany; Direct Support Professional (Job #427), Full/Part-Time, Corvallis

Industrial: Welding (Job #791) Full-time, Albany, CNC (Job #182) Full-time, Albany

Healthcare: CNA (Job #864) Part-time, Albany; CNA (Job #858) Full-time, Portland; RN (Job # 776) Full/Part-Time, Nationwide; RN (Job #799) Full-Time, Salem

Accounting: Accounts Receivable AR (Job #853) Full-time, Corvallis; Accounting & Adm Asst. (Job #850) Full-time, Sweet Home; AR Collections (Job #738) Full-time, Corvallis

Culinary: Chef (Job #863) Full-time, Salem; Banquet Server (Job #862), Albany; Server (Job #787), Albany

More information, including position requirements, for these positions can be found by logging in online at www.linnbenton.edu/Career-Connections

CREATIVE CORNER

"Brother"

I am sorry I don't have a jack and coke
All I have is some Southern comfort on the rocks
But this one is for you.

Seems like yesterday you greeted me in Yokosuka, Japan
Smile like a Cheshire cat
So up beat you could never feel defeat

You helped mold me as a sailor
Nothing could be that bad when you were around,
The worst day ever, you made me laugh

Not sure what to be "Why not AT"
From a former BM this was convincing
So I struck ATI-Solder Tech

He worked next door
I was in luck, supply P.O. at that
Need a foul weather coat
"I Got You man"

Need to lose weight
"I train ya, but it's gonna hurt"
With a smile

Always grinning

When in need of a liberty buddy
He could be found reading a book in the lounge
Want to know where the good eats and drinks be
"I know a place, let's go bro"

Forever positive, best friend you could ever have
Always smiling

I bet as you take your final ride to your maker that smile
still exist.

With a can do attitude and grins
You make dreams reality brother
And for that I thank you

As you passed I felt you leave
I already miss your spirit

But as I raise my glass
You're watching from above

With an irremovable smile that glows brighter than a full
moon.

R.I.P AT2 Andrew Connors

By Kent Elliott

"Dystopia"

Apocalypse, the only word sufficient to describe
"The Event". This dystopic reality that stretches
endlessly before me: Nuria, the last one left. The
only immeasurable amount of fire remaining in
this burnt out husk that was once my home and
the home of all others. The truth was before us,
and still- somehow- no one saw it looming on the
horizon. Hiding, running, fighting: useless. Nothing
mattered in the face of such pointless and absolute
destruction. The sky darkens, casting deeper and
longer shadows over the baked and hardened soil
beneath my bare feet. I'm not sure how long I'll
be forced to linger in this place, but that no longer
matters either. I don't exist. Nothing and no one will
remember or record that I am here, standing alone
at the end of all things. I don't exist. I was never a
part of dystopia. There is nothing left in this world;
therefore, I am nothing.

By Katherine Wren

SUBMIT YOUR WORK

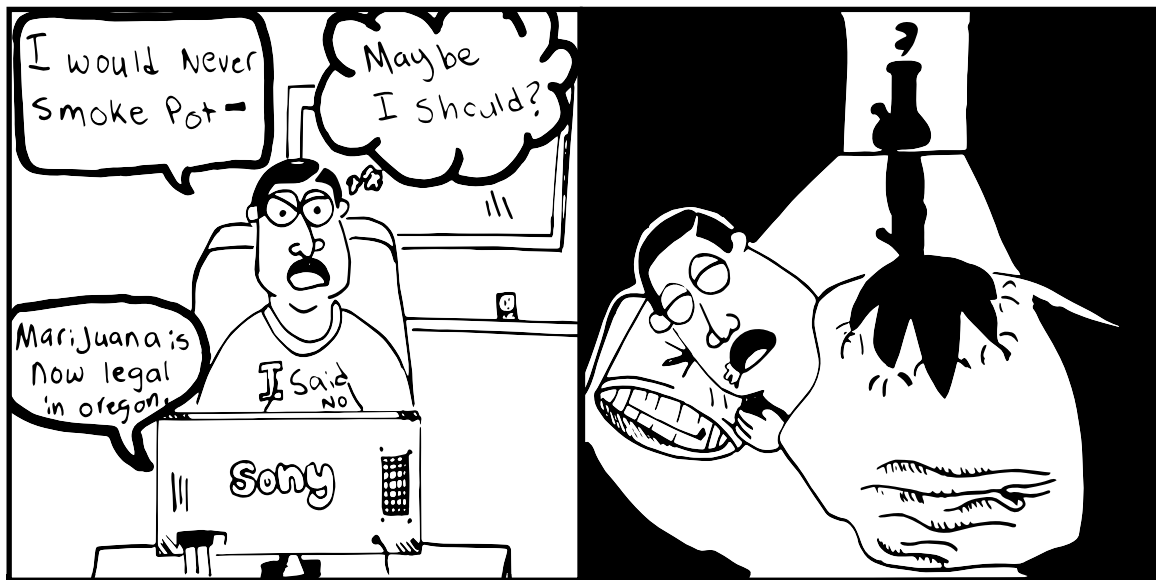
Submit your creative writing, poetry, or
artwork to The Commuter by email at
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or drop by the office in Forum 222.



DID YOU KNOW?

Roughly 30 percent of veterans in the
Albany metro area served during the
Vietnam War.

ADVENTURES OF
R.J. AND JAMES CREATED BY:
CAMERON REED



The Ganjuring



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Written & Directed by: Dan Stone

A poignant story about veterans suffering from the effects of PTSD, based on the lives and stories of local Afghanistan, Iraq and Vietnam veterans and their families.

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All LBCC students and staff are FREE with ID.

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Persons having questions about or requests for special needs and accommodations should contact the Disability Coordinator at Linn-Benton Community College, BCG-105, 6500 Pacific Blvd. SW, Albany, OR 97521. Phone 541-917-4690 or via Oregon Telecommunications Relay TTD at 1-800-735-2900 or 1-800-735-1232. Contact should be made 72 hours or more in advance of the event. LBCC is an equal opportunity employer & educator.

ALBANY VETERANS DAY PARADE

PHOTO STORY BY
YULING ZHOU AND
MARWAH ALZABIDI



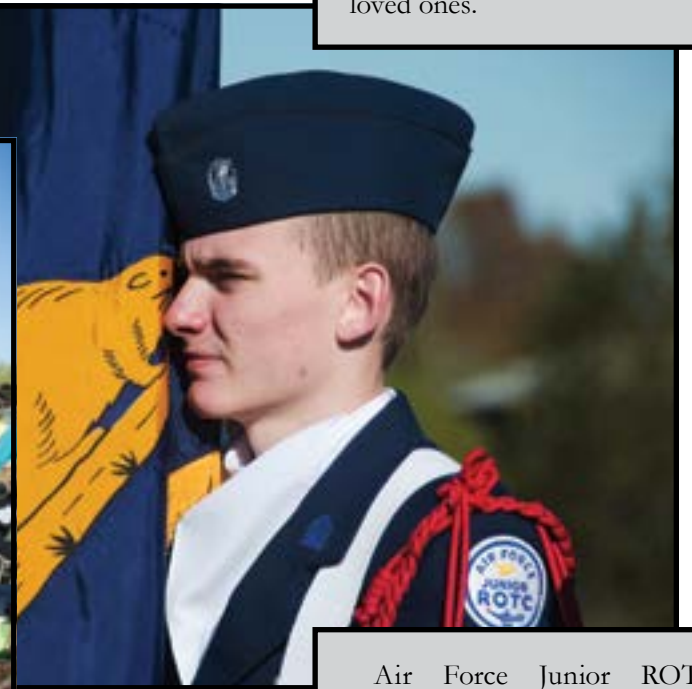
A Navy veteran rides a float and waves to the crowd.



Students from Friwinkle Elementary School marched. Some brought photos of their loved ones.



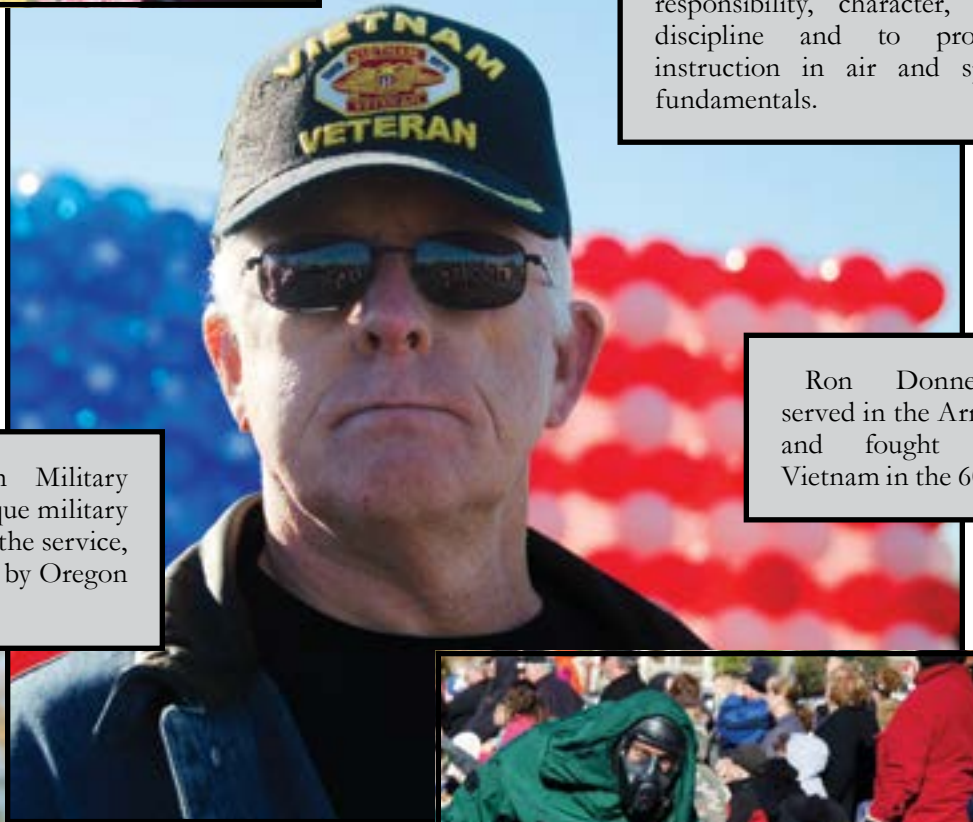
The Oregon State Defense Forces Pipes and Drums performs traditional Celtic music with bagpipes.



Air Force Junior ROTC shows support. The objective of JROTC is to educate and train high school cadets in citizenship, community service, responsibility, character, self-discipline and to provide instruction in air and space fundamentals.



Representatives of Oregon Military Museum are dressed up in antique military uniforms. The museum honors the service, commitment, and history made by Oregon service men and women.



Ron Donnelly served in the Army and fought in Vietnam in the 60s.



Young patriots wave flags from a limo.



Volunteers hand out mini American flags for locals to wave during the parade.



Serviceman of the 102nd Civil Support Team from the National Guard shakes hands with onlookers. The team supports local state and federal authorities with weapons of mass destruction incidents. Based in Salem, it has 22 full-time Army and Air National Guard ready to be mobilized.

A NEW MEANING FOR VETERANS DAY

Veterans Day has a new meaning for Nicole Patterson. On Oct. 6, 2013 she lost her brother, Cody Patterson, in Afghanistan. A year later, she opens up about how her life has been impacted.

"I feel a personal connection to every single soldier that is deployed now. It's not a nameless face, I feel their sacrifice."

The Pattersons were born and raised in Philomath. Locals may recall Cody's memorial service having an astonishing turnout of an estimated 5,000 people.

"Our community is phenomenal," said Nicole. "People I had never met in my life reached out to us."

She has met peers in her classes at LBCC who said they attended his memorial service not because they knew him but because they felt they should be there.

Cody was serving his second tour in Afghanistan when he lost his life. He had two weeks of duty left before he was to return home. He was on a mission to render help for comrades when he and three others were killed in action. He was 24 years old.

He will forever be a son, brother and soldier who gave his life fighting for fellow Americans.

"Veterans Day is every day in our family," Nicole said. "I've definitely become more patriotic than ever before in my life."

It has been a long year for her since Cody's passing.

After his death, Nicole fell into depression that led her to drink away her pain. Months passed, many of them blurred, until she realized she had to pull herself together, if not for herself, then for Cody. She has been sober for six months.

"Cody gave his life and I don't want that sacrifice to be for nothing," said Nicole. "We don't get to choose the bad things in life, but we can take away lessons."

Nicole has become involved in organizations that help families of fallen soldiers. Tragedy Assistance Program for Survivors is a non-profit organization that serves as a support network. They connect surviving family members to help each other cope with loss.

"Our family has had the chance to get really close with some of [TAPS members]. They have a near and dear place in my heart," said Nicole.

She is closer to her family now than ever before.

"There's some really dark, dark times we walked through, but we all walked together," she said. "My mom and I are really close now. I'm lucky to have her as a source of strength."

Her dad, on the other hand, still struggles.

"They say that things will make or break people and it's broken him."

Her sister, Leticia Williams, has channeled the loss by organizing package drives for fellow rangers. They accept donations of food and supplies to send to troops. Cash donations help with the shipping cost of packages.

"The last one was really special because it was for Cody's battalion," Nicole said.

Nicole's 3-year-old daughter Chloe still talks about her uncle. She understands he's gone and relates everything camouflage to Cody. She got a new camouflage backpack and calls it her "Cody bag." When she counts her plastic soldiers she tells her mom she has "six Codys."

"It's sad that she is so young and knows loss," she said of her daughter. "When Cody would come home from leave he would let the kids play his drum set. He was a good uncle."

Nicole and her family received a gold star pin from the government as a token of remembrance. She wears hers every day as a necklace. She has Cody's initials engraved on the back. It hangs just above her heart.

She thinks of him often.

"I saw a middle-aged man driving a minivan the other day," she recalled. "He looked like a middle-aged Cody, and I thought, 'He would have been a great dad.'" They shared a love of music and music often reminds her of him.

The night she learned of his death, the 1967 hit from The Youngbloods "Get Together" came on the radio. The lyrics, "Smile on your brother, everybody get together, try to love one another right now," blared through her car speakers and she felt Cody was with her.

"I thought he played the song for me."

Cody's sacrifice motivates her to make her life count.

"He's inspired me. I picked up my guitar and started learning to play. I got art supplies, which I hadn't done in a long time."

A year later Nicole continues to see a counselor, attends a women's group, and goes to AA meetings. She stays busy raising three kids and is nearing graduation with a degree in psychology this spring.

"I struggled after he was gone about what happens when you leave this Earth. I had to let it go and realize that his memory is here."

His death was tragic but not forgotten. His life was short but it was meaningful. He will forever be young. He will forever be a hero. Veterans Day has a new meaning for the Pattersons.

Gone but not forgotten. R.I.P. PFC Cody Patterson. 📍

STORY BY **ALLISON LAMPLUGH**



PHOTO: **CHRISTOPHER TROTCHIE**



APRIL 12, 1989 - OCT. 6, 2013

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ACHIEVE
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Cynthia Romero
B.S. in Horticulture
OSU Ecampus graduate

Here's a pro tip: Oregon State University Ecampus gives you the ability to study online and work toward an OSU degree while you're enrolled in community college. That's multitasking at its finest. It's also online education at its finest – Ecampus is a nationally ranked provider of online education. You can start in any season, so apply today.

Winter term starts Jan. 5.

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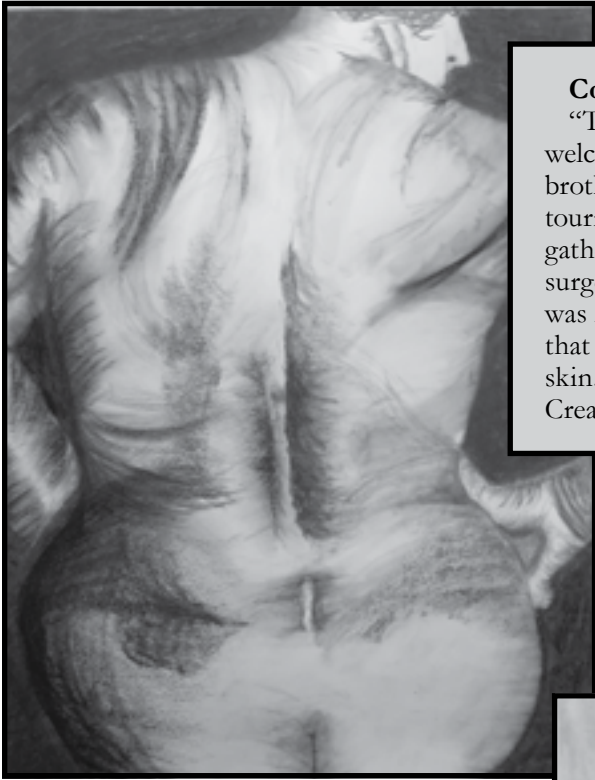
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DID YOU KNOW?

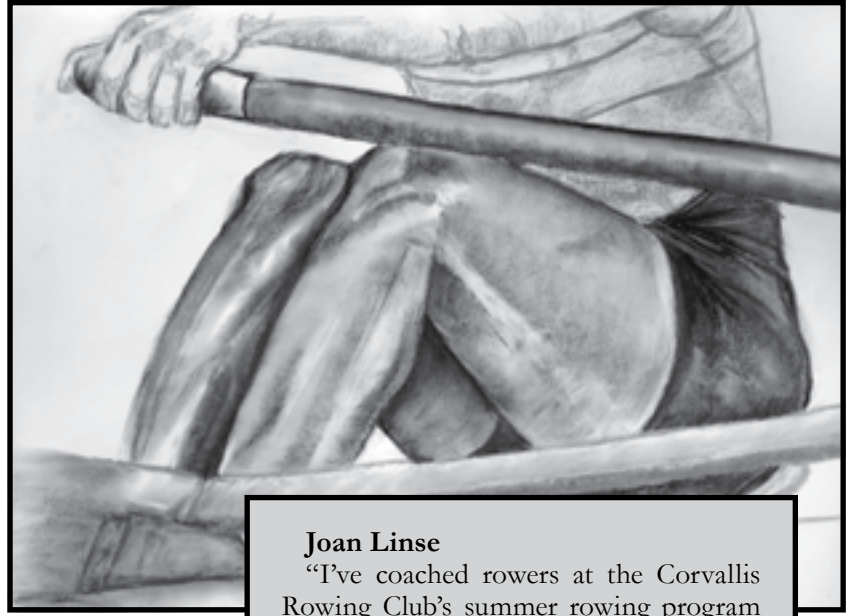
Albany has the largest Veterans Day Parade west of the Mississippi

ART ON CAMPUS



Cori Hoggatt

"This reveals a surgery that was welcomed upon by extreme pain. My brother and I partaked in a leg wrestling tournament among a Christmas family gathering. Needless to say he required surgery also, There were no winners. I was inspired by the curvature of my spine that leads down to a disruption of my born skin. I used pencil and charcoal medium, Creation time was four hours."



Joan Linse

"I've coached rowers at the Corvallis Rowing Club's summer rowing program where I began as a rower about twenty years ago. Many new rowers begin enthusiastically thinking they will use their arms like in paddling. Not exactly so. Rowing shells require legs pushing off of a footboard in the hull of the boat.

My love of water, boats and competition inspired me to draw this particular body part of mine, from a photograph of me racing on the Willamette River. I used charcoal and graphite pencils taking about four hours to complete. My goal at LBCC is to study Art."

Victoria Ozanich

"I chose my eyes because I've recently had medical issues with them. In particular, the retinas (red circle). I believe in positive thoughts regarding medical issues and so drew a normal retina on my right eye. I also included my new prescription glasses on my left eye...my 'fashion statement' these days. On the back of the drawing I included Louise Hay's affirmation for eyes... 'I now create a life I love to look at.' I used pencil (HB), a stump, and several sized erasers. It took me six hours over the course of a few days. I'm at LBCC for the fun of it!"



Students in Analee Fuentes' figure drawing class were assigned to choose a body part in which they felt a special connection.

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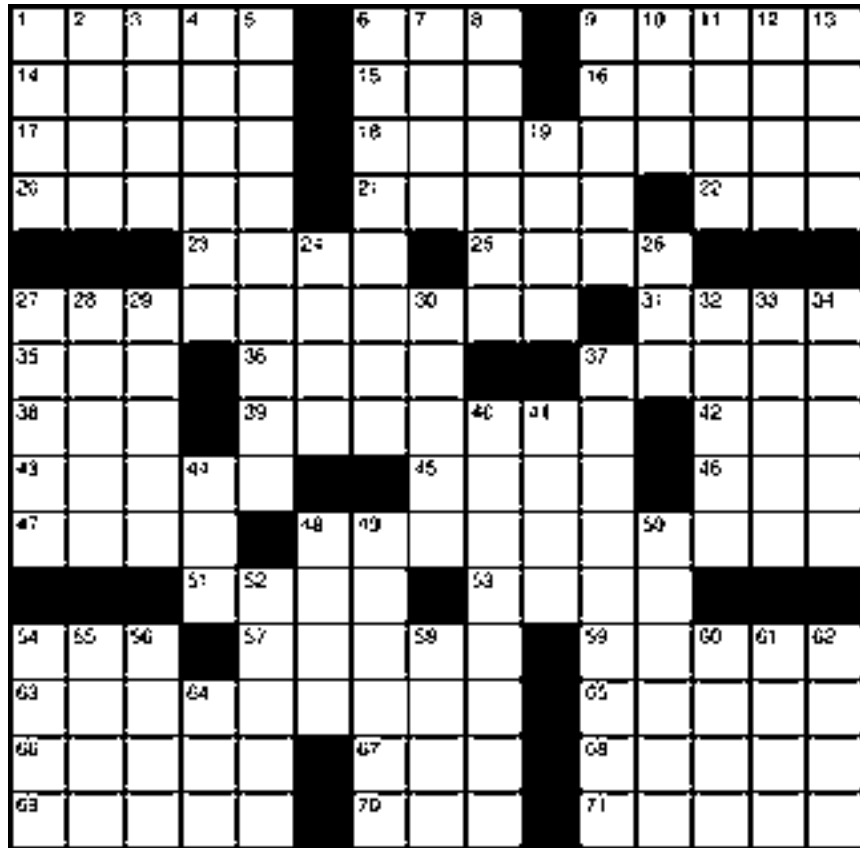
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- 1 Uncertainty
 - 6 Bit of gel
 - 9 Classroom supply
 - 14 Media mogul Winfrey
 - 15 Old studio letters
 - 16 Google rival
 - 17 "The Cloister and the Hearth" author Charles
 - 18 Smart remark
 - 20 Bowling building
 - 21 Year's record
 - 22 Word from a heckler
 - 23 Firmness of spirit
 - 25 Makes furious
 - 27 Crisp cookie
 - 31 Ditty
 - 35 Old vitamin bottle no.
 - 36 Melville novel that continued the story from "Typee"
 - 37 Betray like a stoolie
 - 38 Country music's ___ Ridge Boys
 - 39 Team supporters, collectively
 - 42 "As I see it," in texts
 - 43 Reaper's bundle
 - 45 LAX predictions
 - 46 Windy City hrs.
 - 47 Can in a cooler
 - 48 Super-popular
 - 51 Jessica of "Sin City"
 - 53 Voice below soprano
 - 54 Unit of resistance
 - 57 Desktop computer that inspired clones
 - 59 Rainy-day covers
 - 63 Compulsive cleaner
 - 65 "___ you to try it!"
 - 66 Fad
 - 67 Place for pampering
 - 68 Israeli desert
 - 69 Voice an objection
 - 70 Skosh
 - 71 Lose it, and a hint to the last words of 18-, 27-, 48- and 63-Across



By Gail Grabowski and Bruce Venzke

- DOWN**
- 1 Cartoon explorer with a cousin named Diego
 - 2 German automaker
 - 3 Eurasian border river
 - 4 Rotten apple
 - 5 Race track cry after "And"
 - 6 Holmes' confidant
 - 7 Similar
 - 8 Region bordering Croatia
 - 9 Rinse or spin, e.g.
 - 10 Guffaw syllable
 - 11 Obsessed fictional captain
 - 12 Bonkers
 - 13 Early cartoon clown
 - 19 Lawman Wyatt
 - 24 Culinary author Rombauer
 - 26 RR stop
 - 27 "That's disgusting!"
 - 28 Montana neighbor
 - 29 Ready to skinny-dip
 - 30 Prestigious prize
 - 32 City in upstate New York
 - 33 Asian menu assurance

Last Edition's Puzzle Solved



(c)2014 Tribune Content Agency, LLC 3/18/14

- 34 Cyberjotting
- 37 Turning back to zero, as an odometer
- 40 Smear campaign commercial
- 41 Satirist Mort
- 44 Duracell size
- 48 Shortened wd.
- 49 Least plausible
- 50 Truckers' competition
- 52 Career soldier
- 54 One way to store pics
- 55 "Grab this"
- 56 Title of respect
- 58 Mama's mate
- 60 Sitar music
- 61 Get ready for the OR
- 62 Golfer Ballesteros
- 64 Shih ___: Tibetan dog

THE COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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The Commuter Office
Forum 222
6500 SW Pacific Blvd.
Albany, Oregon 97321

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commuter.linnbenton.edu

Phone:

541-917-4451, 4452 or 4449

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SUDOKU

THE SANDRA OF PUZZLES By The Mepham Group

Level:

- 1 2
- 3 4

SOLUTION TO
LAST EDITION'S PUZZLE

4	3	6	1	7	9	8	5	7
8	9	5	7	4	6	2	3	1
7	2	1	8	5	3	9	4	6
9	7	2	6	3	8	4	1	5
6	1	4	5	7	2	3	9	8
5	8	3	9	1	4	7	6	2
1	4	8	3	6	7	5	2	9
2	5	9	4	8	1	6	7	3
3	6	7	2	9	5	1	8	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

		7	4	2	3			9
		9			1			6
3								8
					4			9
		2		9		6		
9			1					
1								3
7			8				4	
	2		6	1	9	7		

THE COMMONS Cafeteria

... MENU ...
11/12 - 11/18

Wednesday: Moroccan Chicken*, Chicken Fried Steak with Country Gravy, Falafel. Soups: Chicken, Bacon and Potato, and Vegetarian Vegetable*.

Thursday: Red Wine Braised Beef, Huli Huli Chicken, Tortilla Espagnole*. Soups: Shrimp and Corn Chowder, and Tomato, Roasted Garlic and Herb*.

Friday: Chef's Choice

Monday: Chicken Marbella*, Pork Chop with Beurre Blanc, Vegetarian Risotto*. Soups: Sausage, Potato and Kale*, and Roasted Vegetable Chowder.

Tuesday: Kalua Pork* with Macaroni Salad and Steamed Rice, Parmesan Chicken with Tomato Sauce, Vegetable Pot Pie. Soups: Beef Barley, and Creamy Parsnip*.

Items denoted with a * are gluten-free

Monday-Friday 10 a.m.-1:15 p.m.

OREGON REBUILDS NEW TEAM

Oregon was impressive against Western Oregon, beating them 104-55 Sunday to wrap up preseason play.

After falling behind 11 early in the first half, the Ducks went on a rampage, outscoring WOU 97-37 the rest of the game.

"We just got a lot more active," said Coach Dana Altman, "the pace we started running at in the second half is close to what I envisioned for this team."

Junior transfer Dwayne Benjamin led the team in points with 22 on just 13 attempts. Joseph Young looked more explosive than last year, coming into the season with the highest points per game of any returning Pac-12 player.

Returning for his Junior season, Elgin Cook added 19 points and 10 rebounds to be the only player with a double-double.

"We're getting there," said Cook. "We just need to keep coming together as a team. We've got a lot of new players."

Dillon Brooks, a top 100 prospect, fought hard all night and was rewarded with 11 shots from the foul line and ended the night with 17 points.

For a team that lost the majority of its roster between sex scandals and transfers, Oregon looks poised to do well in the Pac-12 with a flurry of transfers and a few standout recruits.

Oregon has a comfortable schedule ahead playing their first 15 games at home or at a neutral site. Their first true away game will come against Washington State January 15.

Their two games this week will be against Coppin State and Detroit, neither



Joseph Young drives the court.



Elgin Cook's right handed layup.

of which finished above .500 last season.

If the Ducks are to get to the NCAA Tournament, for an Oregon record third straight year, they will need to learn to distribute the ball better as the offense was slow to heat up in their two exhibitions games against inferior competition. ♡

STORY AND PHOTOS BY
ANDREW GILLETTE

SPORTS BULLETIN

LINN-BENTON:

Volleyball:

Clackamas at Linn-Benton
Nov. 12, 6 p.m.

OREGON:

Basketball:

Coppin State at Oregon
Nov. 14, 9 p.m.

Detroit at Oregon

Nov. 17, 8 p.m.

OREGON STATE:

Basketball:

Rice at Oregon State
Nov. 14, 7 p.m.

Corban at Oregon State

Nov. 18, 7 p.m.

Football:

Arizona State at Oregon State
Nov. 15, 7:45 p.m.

DUCKS CLINCH NORTH

Marcus Mariota added to his Heisman candidacy on Saturday, combining for over 350 total yards and four touchdowns, as Oregon rolls over Utah 51-27.

Like most teams have done this season, The Utes were able to get what they wanted in their passing game with two touchdowns. The Ducks were able to get big stops throughout the game that kept them in motion.

In what is likely the most interesting play for Oregon and arguably in the entire nation this year, Utah's chances to upend the Ducks took a turn for the worst when Kaelin Clay fumbled a touchdown reception on the one yard line. Joe Walker ended up picking the ball up in the end zone and returning it for a touchdown to tie the game for Oregon at 7-7.

"He and Erick (Dargan) were fighting over it for a second and he broke out of the pack, big play," said Coach Mark Helfrich

Oregon used that spark off defense to 24 unanswered points in the second quarter. Utah bounced back in the third to keep the game close entering the fourth quarter before Oregon turned on the jets and scored 21 unanswered to end the game.

Oregon clinched the Pac-12 North with the win and have one of the easiest schedules in the Pac-12 to finish off the year playing against two of the three teams under .500.

Injuries took their toll on the Ducks this weekend.

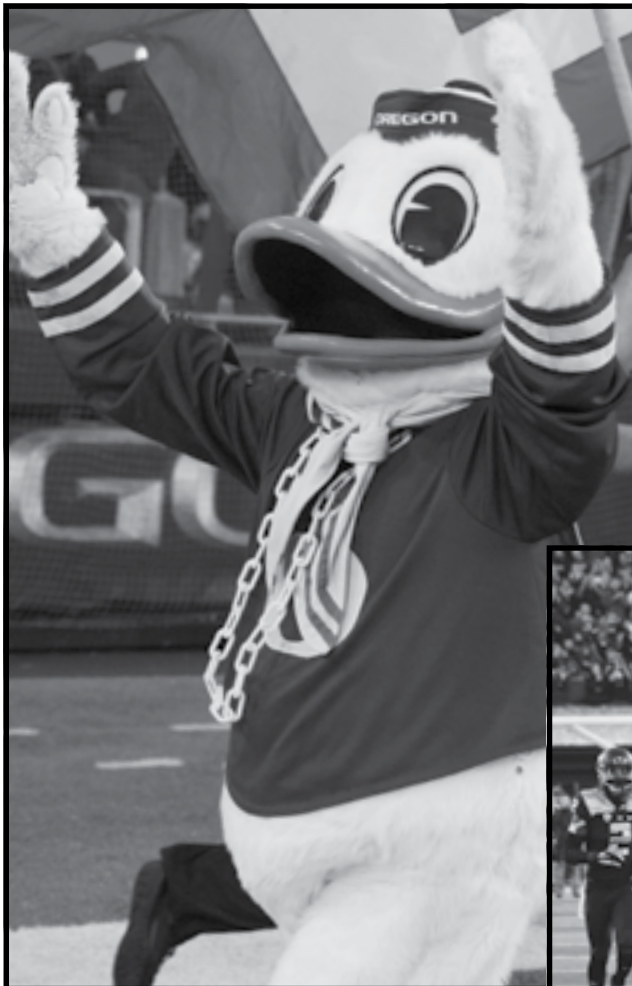
Tight end Pharaoh Brown had a season ending injury to his right leg. Center Hroniss Grasu went down in the fourth and the backup had a couple low snaps that will be worrisome for the Ducks going forward. Defensive back Ifo Ekpre-Olomu was sidelined most of the game and is hopeful to recover by the time the Colorado Buffaloes stampede into town.

"Its tough, its part of the game we play, prayers go out to him," said Mariota of Grasu's injury.

While the passing defense has been atrocious for the Ducks this year, they have won games with their turnover margin. The Ducks still lack a consistent secondary that will continue to be exposed in their games against Colorado and Oregon State.

Both the Beavers and the Buffalos rank in the top 30 nationwide in passing yards per game and Oregon has got to find a way to tighten up the defense in preparation over the next couple weeks. ♡

STORY AND PHOTOS BY
ANDREW GILLETTE



ROADRUNNERS QUALIFY FOR PLAYOFFS

Linn-Benton Volleyball traveled to Southern Oregon for two games Friday and Saturday Nov. 7 and 8. LB needed to win both games to clinch their spot in the Northwest Conference Tournament.

Friday, Linn-Benton faced Umpqua Community College in a match the RoadRunners were favored to win. Umpqua came into the match without a conference win, but LB could not overlook the competition. Head Coach Jayme Frazier wanted to keep her team focused on the task at hand.

“This weekend was really a test for us to stay focused on our goals no matter what came our way.”

LB took care of business with a convincing three set victory, 25-13, 25-21, and 25-13. Amber Parker led the RoadRunners with nine kills for the match. Freshman Malie Rube and sophomore Paige Kelsey also contributed offensively with seven kills each.

After securing the first win of the weekend, Linn-Benton traveled to take on Southwest Oregon on Saturday, Nov. 8. A win would secure a playoff berth for the RoadRunners. The RoadRunners had players returning from injuries and needed a full team effort.

“As we are recovering from injuries, every player has to be ready to step up and fill a big role,” said Coach Frazier.

In the match against SW Oregon, freshman Elle Verschingel stepped up for the RoadRunners. The freshman recorded five kills and made some big plays on defense to help LB. Paige Kelsey and Malie Rube again led the offense.

The RoadRunners won the match in straight sets, 25-17, 25-15, and 25-20. A second straight three set victory helped Linn-Benton secure second place in their

conference and a playoff berth.

Looking forward, the RoadRunners take on division champions Clackamas Community College, Wednesday, Nov. 12 in their final regular season home game. Northwest Conference playoffs start the week after and Linn-Benton will face off against the number three seed from the West Region. ♡

STORY BY CALEB CLEARMAN



PHOTOS BY TREVER COOLEY

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KRISTEN EPPS

Growing up along the Umpqua River in Roseburg, Kristen Epps started her sports career in the fourth grade while playing volleyball and T-ball. Her family was very involved with her sports at a young age; her mother was her volleyball coach and her dad was her T-ball coach.

After her T-ball career she moved up the ranks and began playing fast pitch softball in fifth grade. She continued playing softball until her sophomore year in high school but volleyball was where her heart was. She played several club teams such as Webfoot Juniors Volleyball Club.

For Epps her volleyball career took a weird turn her senior year when she was cut from the high school varsity team.

“At first it was very devastating but I knew I was good enough to be on that team. I



tried out for another club team in Eugene, but then I had the fear of being cut so I didn’t go back after the first day.”

Epps’ favorite volleyball memory was last year as a freshman at the NWAC Tournament where they had a devastating loss to Bellevue. The next day they came back and won four games including two teams they hadn’t beat, Tacoma and Highline. They ended up getting fourth in the NWAC.

“That was the best experience of my life.”

Epps is studying Nutrition and Sports Medicine. She plans to continue her playing career if given the opportunity. If she doesn’t, she will continue her education at Oregon State University. ♡

STORY BY TREVER COOLEY

“Epps brings two things to the table that not everyone can bring. She is very athletic and also very energetic. Her vertical is definitely one of the best on the team and now that Sasha is hurt it is key for Kristen to step up,” said Coach Jayme Frazier.

BEAVER NATION: A FAMILY TRADITION

Beliefs and values run deep in the subconscious of the human mind. These beliefs and values are part of our essential being as humans, our center of gravity, often passed down from one generation to the next.

On not just any given Saturday these beliefs and values are handed down from father to son; grandmother to granddaughter; one Beaver believer to the next. Every Beaver home game empties the halls of OSU and fills the parking lots of Reser Stadium. Scholars, staff, students, and alumni gather round to spread and celebrate their Beaver fever.

Passed down from generation to generation, many families know where they will be on gameday months in advance. The second the Beavers' schedule is released, dates are circled and traditions are set in motion.

Cars line up in the parking lot like opposing offensive and defensive lines. However, the starting line up in the parking lot isn't suited up for the game; they are your friends and family, your moms and dads, your classmates and colleagues.

On game days kids take over the OSU practice field kicking field goals and playing two hand touch. Far escaped from the troubles of the real world, kids day dream of being the next Sean Mannion, Jacquizz Rodgers, or Brandin Cooks. Every child's touchdown or field goal represents another epic Beaver victory.

With every smiling young fan, the next generation of engineers, nurses, doctors, and lawyers arrive. Future OSU grads are sure to carry on the traditions passed down from previous generations. This past weekend at Reser, OSU dads flocked to campus to celebrate Dad's weekend.

No matter win or lose, one thing that holds true is



The Anderson Family tailgate has been a staple since 1976.

these people bleed orange. They celebrate every victory and persevere in every defeat, never wavering from their beloved Beavers.

"We come down here and have sat through how many games in the rain, and we're proud to sit here and wear our orange and black," said Susie Barthett, fourth generation Beaver and OSU class of '75.

The lesson tailgating teaches you isn't math, writing or history; it's tradition.

"Tailgating is about tradition. A gathering of friends and family getting together to celebrate football season," said Will Higlin, OSU class of '86.

Higlin uses strong words such as family, friends, and community to describe what the Beavers mean to him and his family.

Higlin's family shares his enthusiasm for the Beavers.

His two oldest daughters both attended OSU and his youngest daughter is on her way. Alicia Black, his oldest daughter, loves the Beavers so much that on Nov. 1 she chose, just as she does every year, to celebrate her birthday at a game.

This overall sense of community is alive and well in Beaver Nation. Tailgators share their common interests and quickly become neighbors, friends, and allies. Together they are Beaver Believers.

Family bonds are formed and sometimes, as in the case of John and Anne Anderson, romantic bonds are formed as well. Both '75 graduates, they met while attending OSU and their mutual love for the Beavers has spread through their family.

John and Anne have been tailgating every season for the past 38 years.

"We started doing this with Anne's brother in 1976," said Anderson.

Starting with Anne's mother Eileen, class of '43, all of the Andersons' children have earned degrees from OSU. They are third generation Beavers. Their children, Scott, Kevin, and Wendy were together with their dad for last Saturday's game against the Cougars.

For Kevin, the Beavers are about family.

"It's nice within our family knowing that everybody had the same shared experience."

When Beaver believers put on their school colors they feel pride. That same feeling of pride runs deep and helps form a family and community surrounding a university. These same stories and feelings exist in every college stadium across the United States, but in Corvallis, it's Beaver Nation. 📍

STORY AND PHOTO BY RICHARD STEEVES



The OSU student section rallies behind their beloved Beavers. A cacophony of sound surrounds Reser Stadium as fans cheer behind the sideline every home game, win or lose.

Connor Hamlett watches as Jordan Villamin catches a pass across the middle for another OSU first down, reigniting the home crowd's hopes for a win.

Sean Mannion watches from the sideline as the Beavers' bowl hopes dwindle with another loss 32-39.

Sean Mannion takes a snap during another failed OSU drive. The Washington State Cougars begin to take control of the game in the second half.

Sean Mannion watches from the sideline as the Beavers' bowl hopes dwindle with another loss 32-39.

Coach Riley's frustration becomes visible as an OSU victory slips out of sight, again, in the second half.

PHOTO STORY BY CHRISTOPHER TROTCHIE AND RICHARD STEEVES