

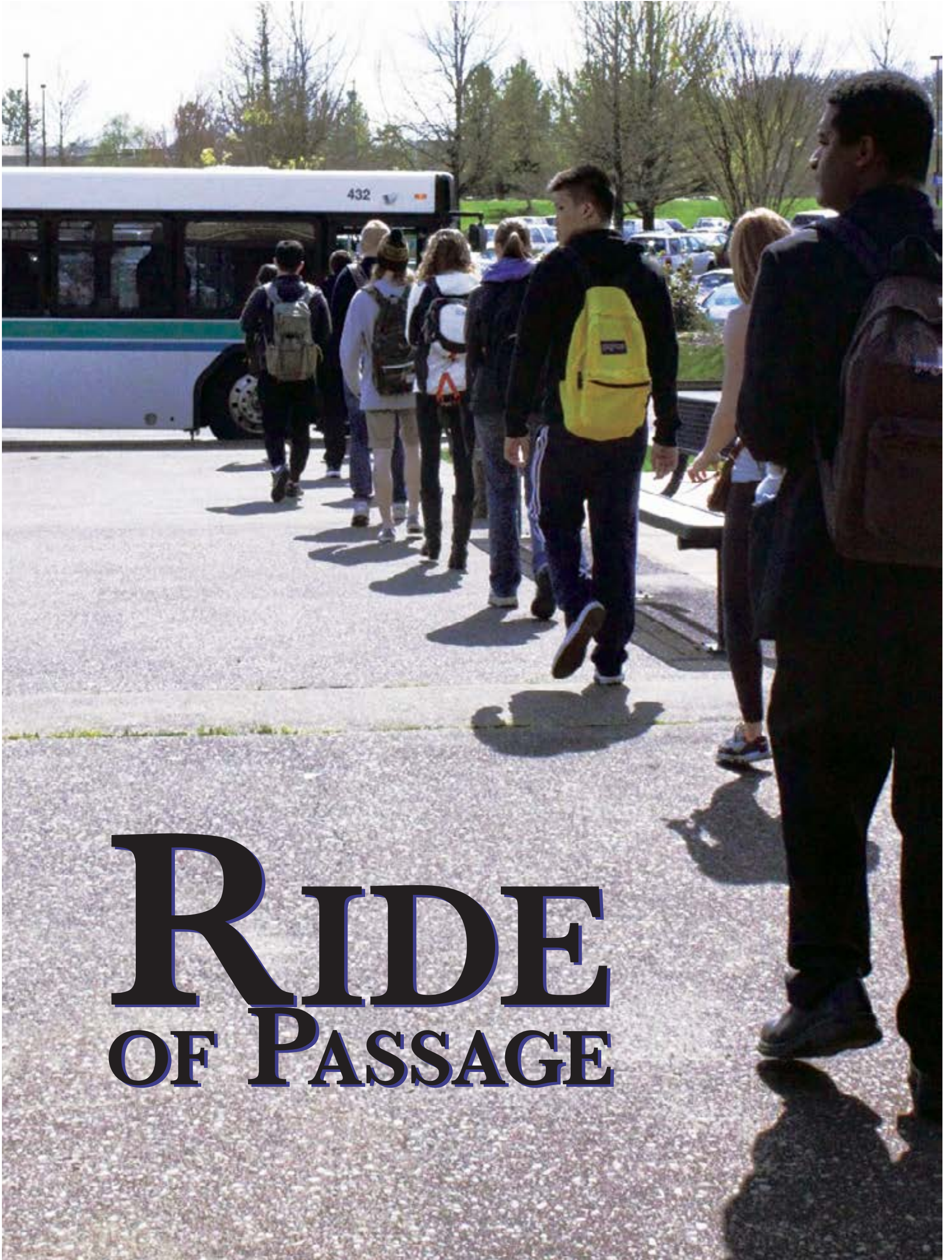
THE LINN-BENTON COMMUNITY COLLEGE

COMMUNITER

VOL. 51 EDITION 2



OCT. 9, 2019



RIDE OF PASSAGE

FILE PHOTO: GEORGIA RY DUNN-HARTMAN

Each term forms a new line of students commuting to and from LBCC.

THE LINN-BENTON
COMMUNITY COLLEGE



COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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6500 Pacific Blvd. SW
Albany, OR 97321

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BLOCKTOBERFEST

Block 15 holds annual beer festival in downtown Corvallis

STORY AND PHOTOS BY
MCKENNA CHRISTMAS

Taking German traditions to downtown Corvallis, Block 15 held its annual "Blocktoberfest" and gave the good people what they want: beer and greasy finger food.

With the live performances from local bands such as Brutal Bridge and Inner Limits, dirndl's flooded the dance floor to embrace the traditional German "Oktoberfest." Rob and Steph Johnson were found enjoying a beer from authentic tankards near the dance floor this weekend. Lively music worked its way all around the block as Johnson exclaims over the sound "I came for the great fair, music, food, and of course

the service." The expectations were certainly met for the two as they made their way for one more round of drinks.

With all the European drinking and cold beer, traditional style pretzels and festivities were not the only hot topic of the night. Would it be a Corvallis event without a little Oregon State University football? American culture mixed in well with the block as OSU went head-to-head with UCLA, which was projected for the whole party to see. Along with the solid win from Oregon State and German festivities, Block 15's 11th annual Blocktoberfest was an overwhelming weekend of eventful German customs and carefree dancing.



Rob and Steph Johnson were found enjoying a beer from authentic tankards near the dance floor this weekend.

ADDITIONAL INFORMATION

WHERE: Block15, corner of Jefferson and 3rd
300 SW Jefferson Ave., Corvallis

WHAT: 11th Annual Blocktoberfest

CAMPUS VOICE

What is something on your bucket list?



TRAVIS JONES

"BEING ABLE TO TRAVEL TO A FOREIGN COUNTRY"



**HOPE MWANGANGI
BUSINESS MARKETING**

" I WANT TO BUILD A SCHOOL IN MY VILLAGE."

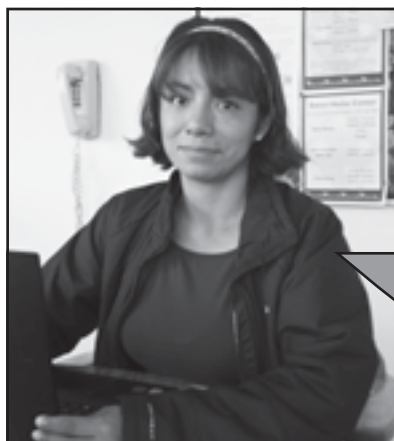


ALEC FAPPAS

"PROBABLY TO GO TO ANOTHER COUNTRY LIKE AUSTRALIA"

FRED HARDING IV

"BEING ABLE TO TRAVEL TO A FOREIGN COUNTRY"

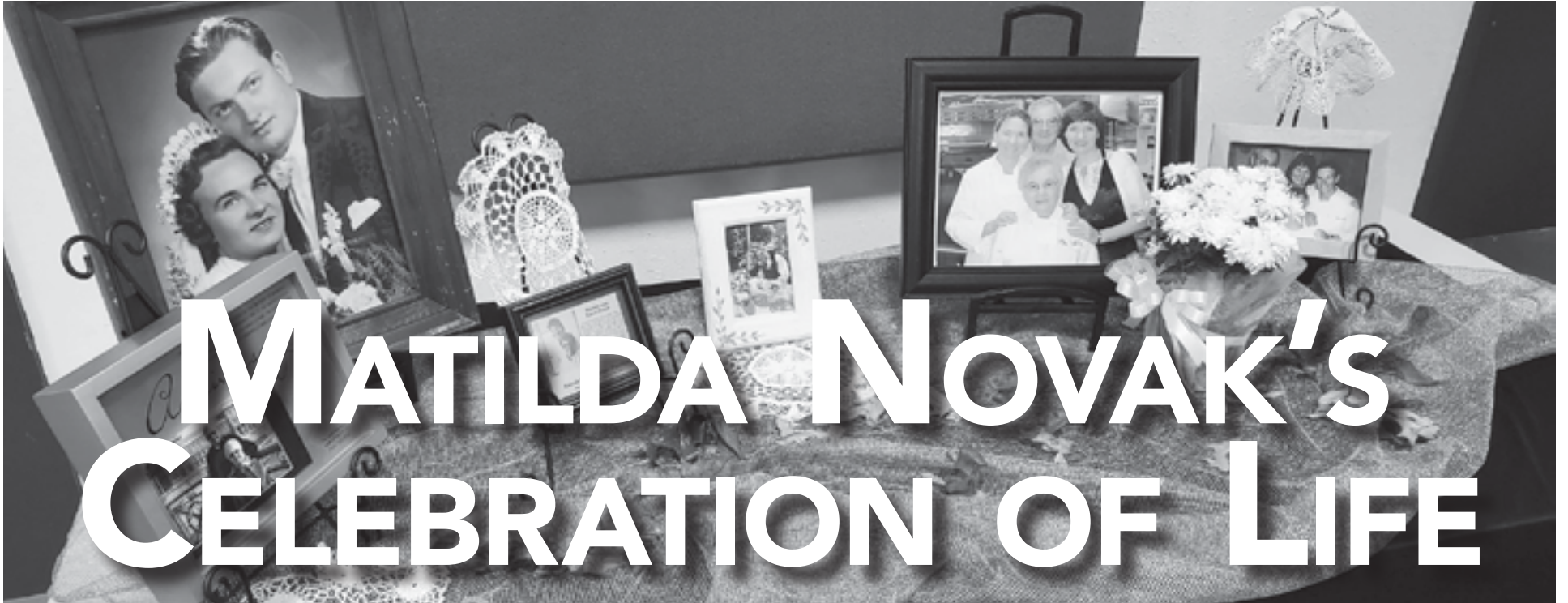


KARINA INFANTE

"I WANT TO HAVE A FAMILY AND BE HAPPY"



STORY AND PHOTOS: TRAVIS PETERSON



Local restaurateur leaves legacy of service

STORY AND PHOTO BY
DANNY THOMPSON
@SHADOWFORKS

After death, loved ones conduct funerals or memorial services to remember those that have passed. Matilda Novak, who ran Novak's Hungarian Restaurant with her late husband, aptly had "A Celebration of Life" instead.

The service consisted of hymns, stories, and of course food. All three were representative of the legacy of a woman who shared immense kindness towards others.

Matilda was born in Korpád, a village in the southwestern area of Hungary, as the youngest of five children. She married Joseph Novak in 1956, and they both immigrated with 200,000 other Hungarians as a violent anti-soviet revolution was underway nationwide.

When the Novaks first immigrated to the United States, there was a long road ahead of them until their iconic restaurant would open. During the family's time in Southern California, well before they served chicken paprikas, kolbasz, or langos in Albany, Matilda sewed in sweat-shop.

It wasn't until 1970 that the Novak's even moved to Albany. Matilda went from sewing to working as a cook at Myrl's Chuckwagon. Then finally in 1984, Matilda and Joseph opened Novak's Hungarian Restaurant. Serving their community with traditional Hungarian food.

To say that Matilda was the heart of Novak's Hungarian Restaurant would be appropriate. She was most commonly known to all those she served as "Mama Novak," with Joseph donning the title "Papa Novak." Working together, the restaurant thrived for almost 35



PHOTO COURTESY: NOVAK'S

years under their stead.

Of all the things the two served, it's evident that the most valuable dish was love. Both would come by patrons, otherwise strangers, and treat them as they would their family. They would visit, impart their care, and establish meaningful relationships with all those who came through their doors.

I also experienced this selfless love firsthand. When eating at their restaurant over the years there were numerous times the two would come to the table I would sit at. Matilda would ask for updates on my life, family, and passions. It was not the typical service that you'd expect from a restaurant, and her warmth touched me as it did many others.

In the last days of Matilda Novak, she was cooking chicken soup for those who were sick and baked cookies for her great-grandchildren. Even at the age of 84, her feverish commitment to serve others through food continued until she passed peacefully on September 24th.

Matilda's legacy of service continues with her and Joseph's restaurant that is still running in downtown Albany (which is set to reopen in the next few weeks), a culinary arts scholarship at Linn-Benton Community College, and her family.

A family which consists of her older brother Joseph Baumgartner, her nieces and nephews, and of course her children, grandchildren, and great-grandchildren. She is also survived by those that her and her husband inspired through their kindness, and how could you do anything except "celebrate" a life which held that much impact?

First Alternative
NATURAL FOODS CO-OP

Student Produce
Tuesdays at the Co-op
Just show your LBCC student ID and get 15% OFF all produce!
Discount applies to students of any Oregon college

Save Big at Co-optoberfest 2019

Friday, October 18
from 4 - 7 pm at both stores
15% OFF EVERYTHING
(Does not stack with Owner's Sale Day. Some restrictions apply.)

North Corvallis: 29th & Grant
South Corvallis: 1007 SE 3rd St.
@firstaltcoop
www.firstalt.coop Open daily 7am-10pm

Community Closet Sale - Scholarship Fundraiser

ALL CLOTHING \$1.00

Wednesday, October 16, 2019
10:00am - 2:00pm
LBCC Albany Campus
(undercover by Library)

HELP A STUDENT!
- Proceeds support Scholarship Fund

SAVE OUR PLANET!
- Reduce landfills, reuse clothing

Sponsored by:

American Association for Women in Community College
OREGON CHAPTER

MANUFACTURING DAY

Students and industry professionals share technology and career opportunities

PHOTO: ARIANNA STAHLBAUM

Tanner Mills shows students from local high schools a portable ultrasound machine, similar to one you may find at a hospital, though it shows depth rather than creating an image.



PHOTO: ALLEN TAN

Beau Bandit isn't sure he wants to weld for a living, but the skill has really helped him find a job.



PHOTO: ARIANNA STAHLBAUM

Human Resources representative at ENTEK Carri Moffatt shares opportunities for high schoolers who are interested in working at the manufacturing company located in Lebanon. ENTEK is looking for individuals who meet their core values, such as integrity, respect, commitment, and innovation, and who will be dedicated to working hard.



PHOTO: ARIANNA STAHLBAUM

Jaren Lynn discusses magnetic particle testing, which produces a north and south pole within a piece of metal once a magnet is placed into it. Lynn recently began an internship at Selmet to discover new career options in nondestructive testing.

PHOTO: ARIANNA STAHLBAUM

ATI representative Conner Buchert attends the fair to share the possibility of a life-long career at the company. ATI offers full time employment and the opportunity for extended growth for college graduates.

PHOTO: ARIANNA STAHLBAUM

High school senior Kody Wollam focuses on not to let the two metal pipes touch, one of which has an electrical current going through it.



Humans of LB

Saul Ramos

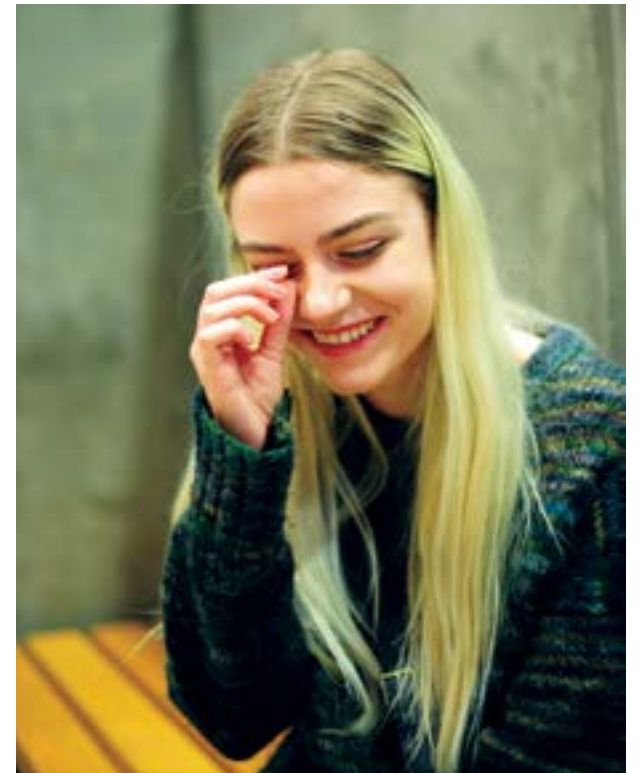
Saul Ramos is a 46-year-old first generation immigrant from Calisca, Mexico. He attended high school in Guadalajara, and made his journey to Corvallis, Oregon at the age of 21. He found a few differences between Calisca and Corvallis; "The streets in Mexico are not often clean, much cleaner here. Business is different too. There are only bathrooms in some places. Here there are bathrooms everywhere, not there. There, in a small town, there were no public bathrooms.

If you had to go, you just had to run, in the wild. In Mexico City, you had to pay 7 pesos to use a public bathroom... The school system here is a lot better, a lot more care for the students... You have a lot more here, you have a lot more computers and labs and everything. When I was going to high school in Guadalajara, you know, a big city, I never saw any computers or labs anywhere. You get whatever you get and that's it." After a long struggle in Guadalajara due to a lack of resources in the education system, Saul dropped out of high school, and half a decade later immigrated to the United States.



STORY AND PHOTO BY **KENNETH WILSON**

The Commuter is publishing stories of the human experience among students and staff. If there is someone you think who has a good story to tell, let us know! Send an email to commuter@linnbenton.edu.



Teagan Russell

"I think I realized that the main goal at least for me is to be assistance for other people and help people in some way and make connection with people. I don't really want power, I mean, I see success in a different way. But yeah, I just think it's important to get to know other people and listen to them and just be friends with everybody. It's just been something I've recently figured out.

Right now I feel my motivation comes from my friends and my dog, being there for them and taking care of them, yeah, they are really important to me. I'm not completely happy, I mean, nobody is ever going to be completely happy but I do think I could be better, but I think everybody could be a little better."

STORY AND PHOTO BY **ALLEN TAN**



Sabrina Parsons

"Duolingo'd the heck out" Sabrina Parsons is a first-term student here at Linn-Benton Community College. She is a journalism major and is twenty years old. She took two years off between high school and now to travel. She first drove cross country to Georgia and back before nannying in Italy the following

summer. She worked for an English-speaking family of five. She watched three children between the ages of seven and ten. She was able to visit over seventeen cities, stay in the mountains and several different parts of the country with the family. She was also able to see Rome, Florence, and Venice by herself. To prep for this job she learned a little Italian on Duolingo, but said she leaned more of the language just by being there and talking to fluent speakers.

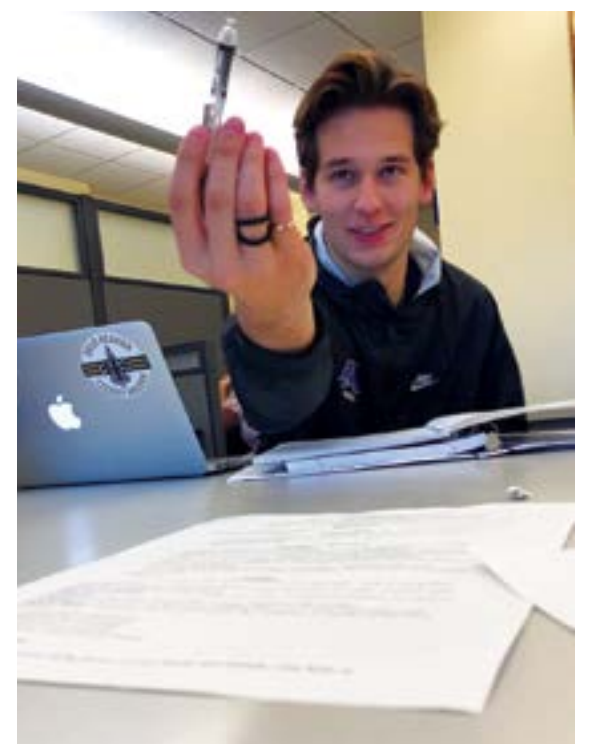
STORY AND PHOTO BY **AHNI WASHBURN**

Brenden Ertle

"I want to be a GM of a sports organization. I know a lot of people say that's the toughest job in sports due to the fact that you rarely see your family and if your team isn't winning games, most of the blame is put on you, but that's the kind of challenge I'm ready for and I think it would be very fun and exciting."

Brenden Ertle is a 19-year-old freshman here at LBCC, with lots of goals and high aspirations. Although he grew up in the Portland metropolitan area, his family currently lives in Minnesota. He is a new media communications major, but surprisingly his least favorite class is art. He claims it's because he expected to draw and instead he's getting lectured. If he was famous, obviously it would be for being a GM of a famous sports organization. Brenden's most prized artifact is what most 19-year-olds say; their iPhone, but also he bought a house in Albany a few weeks ago and says that is quickly becoming his most prideful and most-prized possession.

STORY AND PHOTO BY **ISAIAH HAQQ**



PHOTOGRAPHY SHOWCASE

South Santiam Hall Gallery hosts street photography show featuring five Oregon photographers



PHOTO: LISA GIDLEY

New York, 2019.



PHOTO: BLAKE ANDREWS

Oregon State Fair #4.



PHOTO: GEORGE KELLY

St. Lazare, Paris, 2019.

COURTESY LBCC NEWS SERVICE

Five Oregon photographers who create art from the fleeting moments of urban life will exhibit their work at Linn-Benton Community College's South Santiam Hall Gallery, 6500 SW Pacific Blvd., Albany, from Sept. 30 to Nov. 15.

A reception and gallery talk will be held Thursday Oct. 17 starting at 5 p.m. in the gallery.

"Street Vision" features Portland photographers Lisa Gidley, George Kelly, Gary Gumanow and James Han, along with Blake Andrews of Eugene.

Street photography has enjoyed a global resurgence in popularity over the last two decades, according to guest curator Rich Bergeman, a Corvallis photographer and retired LBCC instructor. He said his goal with the exhibit was to bring contemporary urban photography to the mid-valley, where it's not often seen or practiced.

"Street photography can be controversial in this age of privacy and political correctness," he said. "But it can also bring us sparkling slices of time--candid, unguarded moments that are ironic, insightful, witty and surrealistic."

Each of the five photographers in the show gathers his and her pictures from life on the streets, but each captures their art in different ways--some in color, some in black-and-white; some with traditional film cameras, some with iPhones.

Andrews, a well-known photographer in the Eugene area, has been actively photographing for 25 years. He primarily shoots 35mm film, but for this show will be exhibiting colorful images from the Oregon State Fair shot with an iPhone 6 in pano mode.

Gidley, who says she's been "wandering down various sidewalks with a camera since about 2002," is showing recent work from New York City. In a break from the street photography tradition of small cameras

and black-and-white film, she frequently photographs in color with a bulky medium-format camera.

Kelly also often uses color film and medium-format, but the prints he chose for this show are 35mm black-and-white images taken in Portland, Paris and Los Angeles. He is a self-taught photographer who first took up the camera in 1985.

Gumanow is a native New Yorker who first moved to Portland in 1997, then to Texas, and back to Portland in 2015, and is "happy to be home again." The work in the LBCC show is from a series of black-and-white images he calls "Houdini Escaping San Francisco."

Han is comparatively new to photography, having gotten serious about it in 2017, but now he carries a Leica M6 with him every day. He has lived in Portland since 1997, after moving from Seattle to become a mortician.

The LBCC South Santiam Hall Gallery is open from 8 a.m. to 5 p.m. weekdays.



COURTESY: NINTENDO.COM

VIDEO GAME REVIEW:

Final Fantasy VIII Remastered

PUBLISHER: Square Enix

DEVELOPER: Square Enix

PLATFORM: Nintendo Switch (Also Available on PC, PS4 and Xbox One)

RATED: T

OVERALL RATING: ★★★★★



STORY BY

STEVEN PRYOR

@STEVENPRR2PRYOR

Twenty years have passed since "Final Fantasy VIII" was first released on the original Playstation. Since then, the game has left a considerable impact on the "Final Fantasy" franchise and the Japanese Role-playing game genre as a whole. Now, "Final Fantasy VIII Remastered" has been released; allowing fans to relive the experience all over again as well as giving newcomers a chance to get immersed in the game for the first time.

The story follows a young man named Squall Leonhart, a student who ends up getting involved with a conflict between the mysterious organization SeeD and a princess named Rinoa Heartilly. Wielding an explosive sword known as a "Gunblade," Squall must discover the truth about who he really is while also

defending the kingdom from disaster.

Though the game originally released two years after the groundbreaking "Final Fantasy VII," this installment has also proven to be every bit as key to influencing future entries in both the "Final Fantasy" series and the JRPG genre overall. So, it's only fitting that this entry finally receive an HD remaster for its 20th anniversary ahead of the release of the long-awaited "Final Fantasy VII" remake in 2020. Much like Cloud Strife before him, Squall's growth comes from his interactions with the characters around him. From his teacher Quistis to his rival Seifer, Squall's journey is every bit about personal development as it is about fantastic adventures. As the story progresses, you clash with corrupt leaders alongside allies such as the brash martial artist Zell.

The graphics have overseen a significant overhaul for a new generation of players. Though some artifacts of the character animations and pre-rendered

backgrounds from the original Playstation release still remain, this is the best the game has ever looked. Character models have been given complete overhauls, and the game is full of smooth textures and crisp, clear colors. Nobuo Uematsu's musical score remains some of his best work in the series, from the opening cutscene to a prominent ballroom dance sequence. Both the gunblade and a variety of magic summons based around cards provide a unique combat system that expands on concepts introduced in "Final Fantasy VII" as well as help lay the groundwork for future installments in the series.

Overall, "Final Fantasy VIII Remastered" is the ideal way to celebrate the 20th anniversary of this acclaimed title. It's highly recommended for those who want to relive the adventure and for newcomers who want to experience the game for the first time.



COURTESY: IMDB.COM

MOVIE REVIEW:

It Chapter Two

STARRING: Jessica Chastain, James McAvoy, Jay Ryan, Bill Hader, Isiah Mustafa, James Ransone, Andy Bean and Bill Skarsgard

DIRECTOR: Andy Muschietti (Based on the novel by Stephen King)

GENRE: Drama, Fantasy, Horror

RATED: R

OVERALL RATING: ★★★★★



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

“It Chapter Two” is the continuation of the 2017 version of “It,” based on the novel of the same name by Stephen King. Though following the massive success of the first chapter was never going to be easy, director Andy Muschietti has risen to the task of adapting the second half of the story and bringing the journey of the “Losers club” to its conclusion.

Twenty-seven years have passed since the events of the first chapter. As the evil clown Pennywise (Bill Skarsgard) awakes again to terrorize the small town of Derry, Maine; the now-adult members of the “Losers club” must reunite to face their pasts and stop the supernatural threat known as “It” once and for all.

While the film does take a different route from the novel as well as the 1990 TV miniseries, it’s still an adaptation that manages to capture both the dark tone of the original book as well as what made the story work at its core. Over the course of the film’s 169-minute run; the individual cast members must not only deal with supernatural horrors, but their own personal horrors as the childhood fears they once faced have given way to the adult fears in their lives. Bill Hader’s turn as a self-deprecating TV comedian who struggles with alcoholism gives a notable dramatic twist on the persona he’s crafted in other movies and his acclaimed run on “Saturday Night Live.” Without any spoilers, the film opens on a gruesome reintroduction to both Pennywise and Derry in the modern day; and doesn’t let up from there.

The film has a reported budget of \$60 million,

nearly double that of the first film. Much of the crew of the first chapter return for this installment, and the editing and cinematography techniques help create a sense of terror that compliments the film’s setting and characters instead of hammering the audience into submission. Featuring everything from a nightmarish Chinese buffet to the climactic final battle in the sewers of Derry, Pennywise’s transformations expand on the first film with the novel’s “Deadlights” and horrors that would not be out of place in the works of HP Lovecraft.

With more of Stephen King’s work being revisited for film and digital streaming (“Doctor Sleep” is on track for this November), “It Chapter Two” is another excellent film and a strong conclusion to the story. Opening to uniformly positive reviews and a box office take of \$91 million, it’s definitely recommended as a great film to get a head start on celebrating Halloween.

CROSSWORD PUZZLE

ACROSS

- 1 Abridged (abbr.)
- 4 Alaska Hawaii Std. Time (abbr.)
- 8 Wound crust
- 12 Bikini top
- 13 Servant of Adriana
- 14 Canine animal
- 15 Cistern
- 16 Fruit
- 17 Bowfin
- 18 Bulky
- 20 Electric unit
- 21 Sharpshooter
- 22 Hang
- 25 Sergeant fish
- 28 Garden pond fish
- 29 To (Scot.)
- 30 Ungula
- 31 Male person
- 32 Gr. community
- 33 Diminutive (suf.)
- 34 Body of water

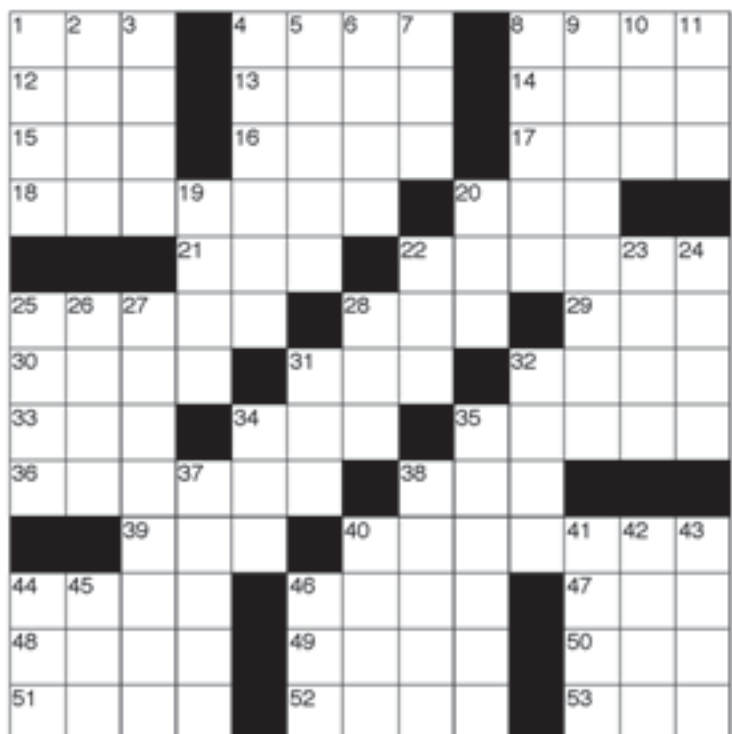
DOWN

- 1 Eastern bishop’s title
- 2 Finely dressed (Scot.)
- 3 Afflict
- 4 Paco
- 5 Hour (Fr.)
- 35 Same (Lat.)
- 36 Sweet potato
- 38 Loose woman
- 39 Tread softly
- 40 Rimu (2 words)
- 44 Scent
- 46 Goodbye (Ital.)
- 47 Amateur Athletic Assn (abbr.)
- 48 P.I. knife
- 49 Enclosed (abbr.)
- 50 Soldiers
- 51 Earthly paradise
- 52 Turk. title
- 53 Hymn

ANSWER TO PREVIOUS PUZZLE

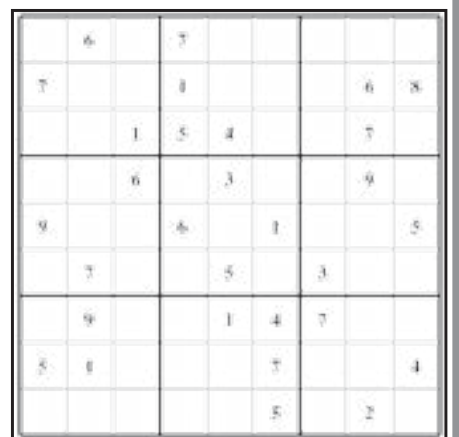
MARS ROC TAAL
 ANOA UCA IDAE
 ICON DAR EARN
 LESSEE GARRET
 EAR OEC
 VIMINAL TENON
 ASA LAB ABE
 NEWEL CRESSET
 SEP ENA
 AVOCET VALISE
 BELA ELI IDEA
 EGER REE NECR
 LAAP OAR AMYL

- 6 Jackfish
- 7 Three (pref.)
- 8 Marsh
- 9 Ran
- 10 Caliph
- 11 Bachelor of Fine Arts (abbr.)
- 19 Stray child
- 20 Male friend (Fr.)
- 22 Iodine (pref.)
- 23 Nominate
- 24 Consider
- 25 Bait fish
- 26 Girlfriend of Alley Oop
- 27 Mast (2 words)
- 28 “The Jungle Book” python
- 31 Pasture
- 32 Dank
- 34 Standard (abbr.)
- 35 Phantoms
- 37 Brother of Moses
- 38 Shore
- 40 Circle
- 41 False friend
- 42 Freshwater worm
- 43 Repose
- 44 Laconian clan group
- 45 Department of Defense (abbr.)
- 46 Council for Econ. Advisors (abbr.)



SUDOKU

Complete the grid so each row, column, and 3x3 box (in bold borders) contains every digit.



THE COMMONS
 * CAFETERIA *
 10/9 to 10/15

Wednesday 10/9: Pork Bolognese w/Creamy Polenta*, Pan Seared Cod w/Roasted Cherry Tomatoes*, Fettucine w/Sauteed Veggies. Soups: Italian Sausage*, Kim Chi Stew w/Tofu*. Salads: Huli Huli Chicken or Tempeh Salad.

Thursday 10/10: Mustard Braised Chicken w/ Acorn Squash & Greens, Grilled Salmon w/ Coconut Lime Beurre Blanc*, Mushroom Risotto w/Kale chips*. Soups: Smoked Salmon Chowder, Potato Leek*. Salads: Bun Cha (Vietnamese Pork Salad w/Noodles) Bun Cha Seared Tofu Salad.

Monday 10/14: Ginger Poached Chicken w/Red Pepper Ginger Glaze*, Meatloaf w/Mushroom Gravy, Grown-Up Grilled Cheese. Soups: Egg Flower*, Tomato Basil. Salads: Moroccan Braised Chicken OR Spiced Falafel Salad.

Tuesday 10/15: BBQ Chicken Sandwich w/ Coleslaw, Grilled Pork Chop w/Rosemary-Maple Cream*, Butternut Squash Alfredo. Soups: Cuban Black Bean w/Pork*, Creamy Coconut Carrot*. Salads: Tuna OR Avocado Nicoise Salad.

Monday to Friday Lunch - 11:15 AM - 1:15 PM

STARTING STRONG

Sophomore Ally Tow gets this week's spotlight with her stellar recent play and teamwork



STORY BY
CAM HANSON

Linn-Benton Volleyball has started another killer of a season in 2019. The Roadrunners currently sit at 19-9 and have won a whopping eight matches out of the last nine, with a set advantage of 25-4 across those games.

The stellar play and consistency has been spearheaded by great teamwork, and one of the key pieces of crew is Sophomore Outside Hitter Ally Tow. Tow has had an amazing start to the 2019 season, leading the conference in kills at 89. Her power on offense has helped LBCC's 5-2 conference record and second overall standing in the conference polls. Tow recently earned the NWAC Offensive Athlete of the Week honors for the week of September 16-22. Tow earned these honors after a 6-0 set sweep against Umpqua and Chemeketa, nabbing 28 kills and 13 digs while hitting for .311.

Tow's roots to LBCC don't just start at her commitment to the school, but rather even farther back. Tow's mother, Michele, played for the Roadrunners while head coach Jayme Fraizer was just starting her first year as the head woman for the team. Tow was constantly at camps and alumni events growing up, interacting with the school and Coach Fraizer all the while.

"I remember watching my mom play at one of the alumni games while I was in Jr. High, and Jayme approached me and said she could just see me playing at LBCC" said Tow

Coach Fraizer continued to recruit Tow throughout her time playing volleyball in her hometown of Sweet Home, OR. Tow's Mom continued her volleyball career as a coach after playing in college, which set up Tow for success from the start. Tow started playing for the Boys and Girls club until the sixth grade and participated in clubs such as DSK Volleyball in Corvallis, beginning her Sophomore year at Sweet Home High School. Tow had a very successful four years at SHHS, getting the school MVP her Sophomore, Junior, and Senior year and becoming a four year letterman. Tow was able to lead her team to the playoffs her senior year, but a team ranked lower than hers upset them and took their chance of making it to the state tournament.

"It sucked" said Tow "after that, I just really



wanted to focus on making the NWAC tournament, and we did last season"

Coach Fraizer had always watched Tow perform while she was growing up, and was immediately ready to offer her a scholarship to Linn-Benton.

As a freshman, Tow and the Roadrunners secured a 30-12 overall record and an appearance in the NWAC tournament, before being outed a bit early. Tow and her team has carried the success from last season thus far and look to get right back to the place they left off last year. Holding fifth place in the NWAC in number of kills at 367 in 2018-19, Tow's success in her freshman season landed her second team in the NWAC region.

As we know, Tow's sophomore season has picked up right where she left off.



PHOTO COURTESY: JUSTINJLAMN.COM

NOW Hiring!

THE LINN-BENTON COMMUNITY COLLEGE
COMMUTER

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DISABILITY AWARENESS MONTH

For more information on the events planned for Disability Awareness Month, scan the QR code below or visit <https://qr.go.page.link/ZsahH>

In recognition of National Disability Awareness Month, the Center for Accessibility Resources invites you to join special events during the month of October, including weekly information sessions, a lunch discussion, history exhibit, and live comedy show.

All events are free and open to everyone.