

Art 115- Basic Design I: Composition

Instructor: Anne Magratten

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Office Hours: M/W 8:00-9:00 AM

& by email appointment SSH 116A

CRN: 26973 Credits: 4

Times: M/W 9:00-11:50 AM

Instagram: @lbccart

FB: Linn-Benton Community College Visual Art



Papa's Last Party, Giles Lyon

Course Description:

Basic Design I offers an introduction to theory and studio practice in using the principles and elements of design to articulate visual ideas. Focus will be on concepts relating to 2-D design structure. Students will be exposed to art history references as they relate to concepts as well as being encouraged to write and think critically about art and design. Emphasis will be on instilling sound foundational information in the traditional aspects of design as well as encouraging thoughtful exploration of contemporary design potential.

Student Learning Objectives:

Upon successful completion of this course, students will be able to:

1. Articulate verbally, visually, and in writing an understanding of the Elements and Principles of Design.
2. Articulate visually, verbally, and in writing, creative problem solving through guided completion of assignments relative to understanding visual design concepts.

3. Articulate verbally, visually and in writing appropriate vocabulary.

Attendance & Make up Work:

Due to the experiential nature of this course arriving late, leaving early, or missing class may greatly compromise your understanding of class concepts and assignments. After three absences the student's final course grade will be dropped a letter (B to C for example). Arriving late or leaving early twice will be counted as an absence. Please communicate with me in advance if you know you need to miss class. Make up work will not be accepted without an excused absence.

Classroom Culture:

1. Limit cell phone use to direct classroom research (example: looking up a word or work of art). If you have extenuating circumstances talk with me about them before class begins.
2. Some of the most powerful learning takes places between peers (artist to artist, designer to designer). We are all responsible for creating an inclusive classroom; please treat those around you with respect and compassion.
3. Due to the studio component of this course we will be getting messy. Please wear clothes that can withstand creative mistakes. Plan to spend the last 5 min of class cleaning your space and assisting those around you.

Academic Integrity:

Work made before the start of this course or for other art courses will not be accepted for credit. Students at LBCC are responsible for pursuing their studies with honesty and fairness, and in a manner that respects the rights and dignity of others. Students must not engage in acts of dishonesty. Academic dishonesty includes, but is not limited to, such acts as forgery, changing or misuse of college documents and records of identification, cheating, plagiarism, aiding or abetting cheating or plagiarism, knowingly furnishing false information to the college, violating copyright or trademark, or copying college software.*Recycling, referencing, appropriation, and outsourcing play important roles in contemporary art. If you use these tools be sure you can clearly state the conceptual significance of your choices and be transparent about them during critique/reflection.

Grading:

A = 90-100% Excellent Work, B = 80-89% Good Work, C = 70-79% Average Work, D = 60-69% Poor Work, F = 0-59% Failing Work

Example of Grading Template:

Assignments:	<p>5 points: exceptional, work exceeds goals in this area 4 points: above average, meets the goal in this area 3 points: average, meets some goals in this area 2 points: below average, doesn't meet expectations 1 point: failing, does not consider the goal at all 0 points: incomplete or absent</p>	Pts.																
<p>Project # 1 Composition Collages 8 Collages x 20pts. =</p>	<p>Composition (5), Neatness (5), Thematic Success(5), Innovation (5)</p> <table border="1"> <thead> <tr> <th>#1</th> <th>#2</th> <th>#3</th> <th>#4</th> <th>#5</th> <th>#6</th> <th>#7</th> <th>#8</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	#1	#2	#3	#4	#5	#6	#7	#8									/160
#1	#2	#3	#4	#5	#6	#7	#8											
Project # 2 Negative Space	Composition (5), Concept (5), Separation of +/- shapes (5), Neatness (5)	/20																
<p>Project # 3 Color/Pattern Project Part 1: Color Wheel & Color Chart</p>	Demonstrates ability to mix primary (5), secondary (5), and tertiary colors (5) as well as two tints, and two neutrals (5).	/20																
<p>Project # 3 Part 2: Color Relationship Pattern Project 4 Compositions</p>	<p>Color: Uses & Specifies distinct color relationships(5), Pattern: Negative space, rhythm, and anomaly (5), Sketchbook: Shows rigorous investigation of pattern & concepts (5)</p>	/60																
Project # 4 Adaptive Master Study	Personal adaptation of original (5), Focal Point (5), Composition (5), Color (5)	/20																
Project # 5 Time & Space	Flipbook concept, pacing, binding, uses 50-100 frames	/20																
Sketching: Visual Articulation of the concept & planning	<p>Composition, Unity, Conceptual Development, Application & Development of technique (5)</p> <table border="1"> <thead> <tr> <th>#1</th> <th>#2</th> <th>#3</th> <th>#4</th> <th>#5</th> <th>#6</th> <th>#7</th> <th>#8</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	#1	#2	#3	#4	#5	#6	#7	#8									/80
#1	#2	#3	#4	#5	#6	#7	#8											
Final Project	Conceptual Development (5), Composition (5), Unity (5), Experimentation with techniques and concepts developed throughout the term (5)	/20																
Critiques	<p>Use of visual art vocabulary (5), formulating and receiving constructive criticism (5), holistic engagement of technical, conceptual, and social significance (5)</p> <table border="1"> <thead> <tr> <th>#1</th> <th>#2</th> <th>#3</th> <th>#4</th> <th>#5</th> <th>#6</th> </tr> </thead> <tbody> <tr> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table>	#1	#2	#3	#4	#5	#6							/90				
#1	#2	#3	#4	#5	#6													

Artistic Research	Artist Research (5) & Trip to gallery (5)	/10
Absences: <input type="text"/> Late: <input type="text"/>	After three absences, the final grade will be reduced by one letter. Arriving late or leaving early twice will be counted as an absence.	
Extra Credit		
Final Grade:	A 500-450, B 449-400, C 399- 350, D 349-300, F 299-0	

Homework, studio time, and research are required. Plan to spend at least 6 hours outside of class per week on completion homework & research. Extensions will be considered for special circumstances, but must be discussed in advance. If an absence happens on a due date, bring the assignment to the next class and update google drive. **Late work will be marked down one letter grade.** Points regained through extra credit and revision. **Critiques cannot be made up. You may still earn points by giving feedback to your fellow artists.**

Each week photos of your projects and homework must be uploaded to shared folders on google drive. Photos are due before the start of class and must be cropped/ edited to best represent your work. Works must still be shared and physically present during class.

Extra Credit is available until week 9. Extra credit can be earned by visiting an art museum and providing a written reflection of the experience. Regional examples include the Portland Museum of Art, Hallie Ford Museum of Art in Salem, Jordan Schnitzer Museum of Art in Eugene, or the campus art galleries of LBCC. Alternatively, attending an artist lecture, going on a studio visit, submitting work to a show or watching an approved documentary can also be fodder for creating a drawing or written reflection.

Center for Accessibility Resources or CFAR:

You should meet with your instructor during the first week of class if:

- You have a documented disability and need accommodations.
- Your instructor needs to know medical information about you.
- You need special arrangements in the event of an emergency.

If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources (CFAR) **Online Services webpage** every term in order to receive accommodations. If you believe you

may need accommodations but are not yet registered with CFAR, please visit the [CFAR Website](#) for steps on how to apply for services or call **(541) 917-4789**.

LBCC Comprehensive Statement of Nondiscrimination:

LBCC prohibits unlawful discrimination based on race, color, religion, ethnicity, use of native language, national origin, sex, sexual orientation, gender, gender identity, marital status, disability, veteran status, age, or any other status protected under applicable federal, state, or local laws. For further information see Board Policy P1015 in our [Board Policies and Administrative Rules](#), Title II, IX, & Section 504: Scott Rolen, CC-108, 541-917-4425; Lynne Cox, T-107B, 541-917-4806, LBCC, Albany, Oregon. To report: linnbenton-advocate.symplicity.com/public-report.

Basic Needs:

Any student who has difficulty affording groceries or accessing sufficient food to eat every day, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to contact the Roadrunner Resource Center for support (resources@linnbenton.edu or visit us on the web www.linnbenton.edu/RRC under Student Support for Current Students). Our office can help students get connected to resources to help. Furthermore, please notify the professor if you are comfortable in doing so. This will enable them to provide any resources that they may possess.

REQUIRED MATERIALS:

LBCC Bookstore, and other art supply stores

1. pencils
2. erasers
3. 2 packs of 100 count 3" x 5" cards
4. xacto knife with replacement blades
5. glue (that dries transparent)
6. metal ruler
7. ½" Flat brush
8. 50 page sketchbook 9" x 12" or larger rated for wet media
9. pallet knife
10. water container (non-breakable)

Optional: Folder for handouts and portfolio and carrying case for transporting projects and supplies. Self healing cutting mat for home use (optional)

Link to Art 115 google drive folder:

[Design Fall 2019](#)

Once inside please create a new folder with your first & last name

Class Calendar: *

Week 1: 9/30 & 10/2	Introduction Syllabus Visual Maps	Begin Assignment 1 Composition Collages
Week 2: 10/7 & 10/9	Due: Collage 1 Lecture 1 Begin Assignment #2 Negative Space	Negative Space studio time...
Week 3: 10/14 & 10/16	Due: Collage 2 Lecture 2 Negative Space studio time	Negative Space Critique Flip book making Invite 10/17: Anne's Art Opening 4-8pm, CIE Gallery, 804 SW Monroe St. Corvallis
Week 4: 10/21 & 10/23	Due: Collage 3 Lecture 3 Begin Assignment #3 Part 1 Color Theory	Flip books due Begin Assignment #3 Part 2 Pattern Generation
Week 5: 10/28 & 10/30	Due: Collage 4 Lecture 4 Color Pattern Project	Color Pattern Project Critique Due: Artist research
Week 6: 11/4 & 11/6	Due: Collage 5 Lecture 5 Begin Assignment #4 Master Study/ Artist Research	Continue Master Study
Week 7: 11/11 & 11/13	Holiday (No classes)	Master Study Due: Collage 6 Lecture 6 Deep Space Tool Kit
Week 8: 11/18 & 11/20	Due: Collage 7 Due: Master Study Critique Artist Summaries Due	Text & Format Lecture 7 Begin Final Project
Week 9: 11/25 & 11/27	Due: Collage 8 Final Project Work Day	Final Project Work Day
Week 10: 12/2 & 12/4	Final Project/ Visual Problem Solving	Final Project/ Visual Problem Solving continued
Week 11: Finals 12/11		Final Critique 10:00-11:50 Happy Winter Break!

*Instructor reserves the right to make schedule changes throughout the term to better accommodate learning and student experience.