ART 102: Understanding Art

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Credits: 3

COURSE DESCRIPTION

Understanding Art explores the ways we make, perceive, and interpret art. After gaining a practical understanding of the major formal elements and principles of design, students survey the characteristics and developments of artistic media and movements within their cultural and historical contexts. Topics include, but are not limited to: drawing, painting, graphic arts, sculpture, design, architecture, digital arts, and new media.

LEARNING OUTCOMES

- Demonstrate an understanding of a variety of media and techniques.
- Analyze in writing an artwork using the formal elements and principles of design.
- Understand artworks within their social, cultural and historical contexts.

REQUIRED MATERIALS

- TEXTBOOK: Introduction to Art: Design, Context, Meaning. This free e-textbook can be downloaded at: http://oer.galileo.usg.edu/arts-textbooks/3/. If you prefer a hard copy, you can buy it on Amazon for a reasonable price.
- Additional required readings and videos provided in Canvas. You are expected to complete these before class.
- Access to a computer and internet connection

HOW TO AVOID GETTING AUTOMATICALLY DROPPED WEEK 1

Students who do not fully participate in all Week 1 activities will be institutionally withdrawn from the course. This is to ensure that the class will be a good fit for you this term. The following activities must be completed by the deadline, or you will be dropped:

- Forum Activity: Introduce Yourself to the Class
- Quiz 1

A NOTE ON TAKING ONLINE CLASSES

Online classes can be terrific learning environments. They offer students unique educational opportunities coupled with additional flexibility. That being said, online classes are different from traditional classes. They can be just as much work, if not more, than traditional classes, and can present different challenges. In order to be successful in this class, students must:

- Be self-starters
- Manage their time effectively week-to-week
- Know when to ask for help

Since students are given more time to complete assignments than campus-based sections, <u>late work is not accepted</u>. Consider carefully whether an online course is right for you at this time, and feel free to contact me to discuss success strategies. Readings are substantial, and assignments build on each other. You should spend about 60 minutes reviewing readings/videos and taking notes before each class.

USING CANVAS

Registered students are automatically enrolled in the Canvas course site. You will use Canvas to do all coursework during the term, including accessing the syllabus, course schedule, assignment guidelines, and gradebook. You will also take exams and submit assignments in Canvas.

It is an expectation of this course that you will use Canvas independently and seek prompt technical assistance. If you have issues with Canvas, please contact those with technical expertise (the [Student Helpdesk](#) or [eLearning](#)). Do not wait until the last minute to turn in your work! Give yourself time for troubleshooting. Submission portals close promptly by the deadline.
<u>Not prepared to work independently in Canvas each week? Drop this course immediately</u>.

All coursework is submitted/conducted online via Canvas. <u>I do not accept coursework via email</u>. I do not accept late assignments, unless you have a verified medical/family situation and have made arrangements with me within a reasonable timeframe. Please do not create an uncomfortable situation by asking for special consideration.

Instructor Responsibilities
My aim is to facilitate a classroom environment that encourages active, effective, and respectful activities, discussion, and learning. I will:
- Post the current week's content and assignments
- Facilitate classroom lectures, discussions, and activities
- Be available to support your learning when requested

Student Responsibilities
- Check your LBCC email daily
- Use your <u>LBCC email account</u> to communicate with me
- Keep up with the material week-to-week
- Critically read/analyze assigned information

COURSE ASSIGNMENTS & GRADING

Assignments are turned in via Canvas. Assignments must be uploaded by Sunday at 11:59 pm on the week they are due. **No late work accepted.** It is the student's responsibility to upload assignments before deadline, and in an acceptable file format (doc, docx, or pdf). If you are having trouble uploading an assignment, contact the Help Desk or email the professor right away (before the deadline!) Do not wait until the last minute to turn in assignments! "Last-minute problems" such as a faulty internet connection, computer malfunction, conflicting travel plans, personal schedule conflicts, or work are not considered valid excuses for missing deadlines.

A 90-100% - Excellent Work
B 80-89% - Good Work
C 70-79% - Average Work
D 60-69& - Poor Work
F 0-59% - Failing Work

COMMUNICATION

Communicate regularly via email with any questions. Be <u>professional</u> and <u>clear</u> with what you are asking. Do not treat email like a casual text message, instead use this format:

1. In the Subject Line of your email, put your name and Class title: ie. "**Jane Smith, ART 102**"
2. In the Email itself, use this format:

> Hi Professor Keathley,
> [*type your clear, concise question here*]
> Best,
> Jane Smith

ACCOMODATIONS

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with the instructor DURING THE FIRST WEEK OF CLASS. Late arrangements may cause the requested accommodations to be unavailable. If you have documented your disability, remember that you must make your request for accommodations through the Center for Accessibility Resources Online Services web page every term in order to receive accommodations. If you believe you may need accommodations, but are not yet registered with CFAR, please go to http://linnbenton.edu/cfar for steps on how to apply for services or call 541-917-4789.

ACADEMIC HONESTY

Academic honesty is an indispensable value as students acquire knowledge and develop college skills. Students are expected to practice academic honesty by not cheating, plagiarizing, or misrepresenting their coursework in any way. Plagiarism, collusion, and other forms of misrepresentation hurt the student and run counter to the goals of education. Students are responsible for understanding and avoiding academic dishonesty. Violations will result in failure of the assignment and possibly the course. Per LBCC policy, all incidents of academic dishonesty are reported to the Associate Dean of Student Development and the Dean of Arts, Social Science & Humanities.

INCLUSION

To promote academic excellence and learning environments that encourage multiple perspectives and the free exchange of ideas, all courses at LBCC will provide students the opportunity to interact with values, opinions, and/or beliefs different than their own in safe, positive and nurturing learning environments. We are a committed to equal opportunities for all faculty, staff and students to develop individually, professionally, and academically regardless of ethnicity, heritage, gender, sexual orientation, ability, socio-economic standing, cultural beliefs and traditions. We are dedicated to an environment that is inclusive and fosters awareness, understanding, and respect for diversity. If you feel excluded or threatened, please contact your instructor and/or department head. LBCC is committed to producing culturally literate individuals capable of interacting, collaborating and problem-solving in an ever-changing community and diverse workforce.

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I reserve the right to change the contents of this syllabus due to unforeseen circumstances. You will be given notice of relevant changes in class, through a Canvas Announcement, or through LBCC e-mail.