THE COMMUTER Student Publication

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Linn-Benton Community College • Albany, Oregon 97321

Tuition hike included in budget proposal

By Sue Buhler Managing Editor

A \$1 per credit tuition increase was part of the budget package presented by LBCC President Tom Gonzales last Tuesday to the college budget committee. The committee will continue public discussion of the pro-

posal at Jan. 24 and 31 meetings. Gonzales proposed a \$14,040,346 operating budget for 1984-85, an increase of about 8 percent from this year's budget of \$13,066,095. Included in the proposed budget is a \$250,000 reserve to start a 10-year equipment replacement and maintenance fund. This would be used to plan for long-term expenses such as a new roof, Gonzales said.

A contingency fund of \$626,160 was also included.

If approved by the committee, LBCC will ask voters to approve a new tax base of \$5,742,314, and if passed the college won't ask voters to approve a tax levy.

The budget will not allow for restoring program cuts made last year in farm management and construction technology, but will provide for in-

creases in data processing. Gonzales said he expects LBCC to be able to maintain current instructional programs and fund a projected increase in enrollment of two percent.

The \$1 hike in tuition along with a two percent enrollment increase is expected to generate \$2,457,000-an increase of \$157,000 over the current year, Gonzales said.

If the proposed tax base is approved by voters, Linn and Benton county residents will pay about the same tax they did this year-\$1.44 per \$1,000 of assessed value.

LBCC is currently operating under a tax base of \$5,321,708, which was approved in 1976 and was intended to last four years. State law limits the growth of the tax base-the amount that can be levied without additional voter approval-to 6 percent per year. Any additional amount must be approved by voters in a supplemental

Copies of the budget proposal are in the president's office, (CC 101), and the LBCC library. An overview of the budget process, with basic terminology and key numbers, is available in the Community Relations office, CC 105.



God in a box

In a Patter Pitch Production being presented in Salem titled "A Night With Woody Allen," a scene from Allen's "God" is portrayed by LBCC students (from left) Kevin Allen as Trichinosis, Larry Wright as Zeus, Donni Rutherford as Blanche Dubois, and Stacy Rowan as Doris Levine. (See page 3 for review.)

Campus women's center to open

By Sue Buhler Managing Editor

Women entering LBCC may have a better chance to succeed than before, thanks to actions taken recently by LBCC's governing bodies.

The LBCC Board of Education voted at their Jan. 12 meeting to accept an \$18,787 grant to establish a women's center on the campus.

And in a meeting on the same day, the Associated Students of LBCC voted to establish a child care board, to help students with children arrange and share child

Marion Cope, counselor, explained that the grant for the women's center came from the Vocational Division

of the Oregon Department of Education. "We knew the money was available, so we wrote a pro-posal for the grant," she said. "We've needed visible support for our women students for a long time.

The grant requires matching funds of \$11,173. Part of that will be provided by the college making a room available for the center.

The program is designed to provide specific support for re-entry women—those women coming to school after an absence from educational goals. Special emphasis will be assisting women who are in transition from the home back into the workforce, and women considering non-traditional roles.

According to a summary of the proposal, a part time staff member will be hired to coordinate and facilitate a network of mentors from the community, assist in career guidance and orientation programs, and form a student advocate corp to assist women.

Cope said LBCC already has a women's support group on campus, which will aid the center's efforts.

"Its the first time for years I've seen a group like this come together and really have a chance to succeed,'

She added that the women's support group and the new women's center are not connected "except in

The child care board was a proposal of the women's support group

Ellen Wegner, administrative assistant major, presented the idea to the ASLBCC at their Jan. 12 meeting. The proposal was passed unanimously

Wegner said the support group meets regularly to helpe ach other cope withthe daily stress of returning to

"Many women are returning to school because they have to support their children," Wegner said. 'Sometimes instructors expect us to act like 18-yearolds right out of high school and accept everything

without question. It doesn't always work."

She added that "99 percent" of the instructors she has come in contact with have been supportive of women and very helpful, but the few she's met that seem to dislike women can "really make themselves felt."

In one of her first business classes at LBCC she asked a question about a math related problem, she said.

'The instructor yelled from the front of the room that I should have learned that in eighth grade, and I should go back there. He said that's where I belonged.'

Wegner said other women in the support group have had similar experiences.

'It's that kind of personal blow to self-esteem that causes women to drop out," she said.

"Instead of our sessions becoming gripe times, we're trying to help each other deal with these problems," she

LB board votes to increase management salaries by 7%

By Sue Buhler Managing Editor

In its shortest meeting of the year, the LBCC Board of Education approved a 7 percent pay raise for administrators, supervisors and confidential employees.

The Jan. 12 meeting went so smoothly that board chairperson Carol Moore quipped, "We might be home in time for 'Hill Street Blues.' "

Moore said the decision to approve the raise was made in "consideration of the fact that classified and management did take a 10-day cutback during the summer session."

Staff members took Fridays off last summer to help cut costs after LBCC's tax levy request was defeated three times. This resulted in a 41/2 percent pay cut.

Half of the increase will be retroactive to Jan. 1. The remaining 3.5 percent will take effect July 1. It will affect 24 administrators and 15 supervisors and confidential employees.

Among items approved on the consent calendar were:

•Appointment of Lee Anderson of Sweet Home and William Rea of Corvallis to the Electricity/Electronics Advisory Committee.

Acceptance of an \$18,787 grant to establish a women's center at

A proposal to seek bids for computer keyboarding hardware and software to establish a 30-station network for teaching keyboarding skills.
 A request to award the contract for the LBCC catalog to Gresham

Outlook Publishing Company, which was the low bidder for the job. Amount bid was \$5,648.50-\$1,726 below the amount spent last year.

•A revised Community Services Consortium contract which represents a savings of about \$34,600 for the college. The 25 percent reduction resulted from a modified payment schedule in the contract for training vocationally handicapped adults.

 Authorization for President Gonzales to award a bid for 18 microcomputer systems for classroom use, with the amount not to exceed

Editorial

Experience shows need to track own records

In just four months I will step out of this madness and into the graduation procession. With this in mind I decided it would be a good idea to see a counselor to be sure I had completed the majority of my program requirements and confirm that I was on the right track toward graduation.

Thank goodness I started my footwork early. If I had not, I could have been in for a big surprise.

I was informed that I should apply for graduation—a simple procedure which involves filling out a request form at the Admissions Office in Takena Hall. I was then told to come back in a week or two to pick up a graduation checklist which would list the requirements for my majors-journalism and advertising/promotion-with check-marks next to the courses I had

A week later, I returned and was impressed by how swiftly they had processed my paperwork. With my checklist under my arm, I felt confident that I would have a diploma in hand

But much to my surprise, when I compared the Admission Office's copy to the checklist I had been keeping, there was a drastic difference. If their copy was correct, I may not graduate in June of 1984 after all.

According to my records, I would only need three credits in humanities and a four-credit Principles of Marketing class after completing winter term.

Their records, on the other hand showed me deficient two credits in math/science, three credits in humanities, four credits in Principles of Marketing, three credits in Principles of Salesmanship and three credits in Typographical Design. In addition, I was only given one checklist and should have received two, one for each of my majors.

It's times like that that I'm glad I keep my own records and file all my grade reports.

With proof to back me, I called the Admissions Office and reported my findings. They suggested that I write down the suspected errors and bring a copy to their office. I did.

A week later, I received two graduation checklists, one for each major, and the errors had been corrected. What a relief. Now I know that I'm going to graduate this June and I won't have to take a 15-credit class load in spring term to do it.

I hope my sharing of this experience will inspire action on the part of any LBCC students considering graduation this June. By applying for graduation early you'll have time to correct any discrepancies that may arise. And if you find yourself short, you'll have a term to cram in those extra classes.

Another word of advice, especially for first-year students, is to take responsibility for yourselves by keeping records of your accomplishments and don't rely on someone else to do it for you. Two years time and money spent should be rewarded with a diploma-not disappointment. P.K.



Letters

Handicapped look for parking spaces

To the Editor

I don't know what is the matter with people in this day and age. Maybe they have become apathetic about other people's problems or handicaps, which is very sad.

I refer to the problem of people who have two good arms and legs taking up handicapped parking spaces. I'm not sure whether they realize it or not, but it seems to me that this would be one of the greatest insults that one could bestow upon a handicapped person.

Picture with me, if you will, a person who is not by choice a handicapped person, looking for a place to park. He or she finds, as they pull up to spaces that are reserved for him or her by LAW, that they are taken by those afore said apathetic persons. But he or she must accomplish their

business or tasks none-the-less. So he or she looks for a space to park and, low and behold, he or she finds a parking space all of the way on the other side of the parking lot. Now come the problem of getting out their wheelchair or crutches, if that be the case, and making it across the parking lot to their destination. How sad. Imagine the embarassment they must feel as they struggle to reach their destination, with some unkind and uncouth person (as there always seems to be) making fun of them in their dilemma. I ask, how would those apathetic people feel if God had seen or sees fit to make them a handicapped person, and they encountered the situation I spoke of or maybe something more embarrassing?

I commended an Albany police officer one morning at the K-Mart parking lot as he was writing a citation to one of those aforesaid apathetic persons and he told me another sad story. He explained that the Albany police officers write, on the average, 110 citations per week to people unlawfully parked in handicapped

spaces within the city. He said this has become such a great problem of time consumption in the courts that the judges have asked them to refrain from writing so many citations because of the great backlog it put on the court system. I can see the judges' point. But I ask, what can be done about this court overload?

The simple soulution would be to ask those apathetic persons, whenever you see one taking a handicapped space, to refrain from parking in handicapped spaces. I must say to that police officers, my hat is off to you for writing that \$25 citation and keep up your good and faithful writing of those citations.

Now I appeal to you people with two good arms and legs to refrain from your apathy. If you are in a position where you must keep appoint ments on time, please leave 5 minutes early so that it wont't be necessary to park so close as to use a handicapped space. Besides, the lit tle extra walking is good exercise and you will have done one of your fellow persons a good turn.

Vern Bruke Accounting Tech. Major

THE COMMUTER A Student Publication

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Letters Policy

The Commuter editorial staff encourages students, staff and community members to submit letters to the editor. Letters must be typed or written legibly and signed, with a phone number and address included. Letters should be no longer than 250 words. Editors reserve the right to edit for length. No potentially libelous or obscene material will be ac-

Arts & Entertainment

By Sheila Landry Feature Editor

Freezing weather is no time to sit idle and wait for the icicles to start forming on your eyebrows

It's a time to keep the juices flowing with some stimulating entertainment provided in a warm, comfortable atmosphere, (this isn't a heated waterbed advertisement.)

I realize that the cold winfer months are exciting for some nuts who think its fun to tumble head first down treacherous ski slopes. And then there's the numb sportfishers out there in Oregon's river channels standing on slippery rocks waiting for the "big one" that never comes.

To each his own I suppose. I'd much rather spend my time in the nice toasty LBCC Board Room B where the library will be continuing their series of Lunch Bunch brown bag talks from 12-1 every other Tuesday. On Jan. 24, English instructor Jane White will present a discussion on "The Color Purple," the pulitzer-prize winning novel by Alice Walker

In a further effort to avoid walking out into the cold air you can then take a convenient stroll over to the library to investigate their book exhibit on fantasy writings. Maybe they've got a book on how to pretend it's summer in the middle of January.

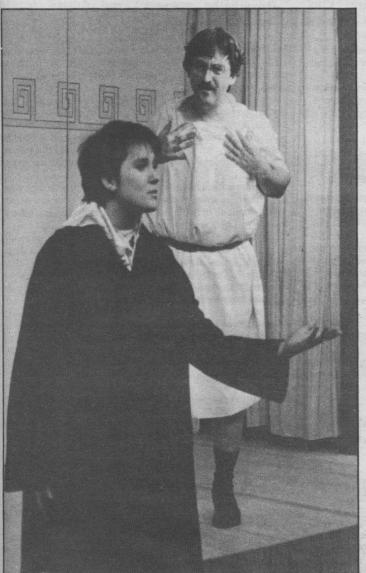
A belly full of good food is a great method of providing insulation against the weather, especially if it's nice and spicy Mexican food washed down with some more anti-freeze in the form of marguaritas. Not only does Papagayo's in Corvallis offer you all this comfort they also feature the music of LBCC guitar instructor Charlie Schroeder every Friday and Saturday night beginning at 8 p.m.

I hear the Albany Senior Citizen's Center has an excellent heater which I'm sure anyone wanting to attend their "Achieving Financial Independence Seminar" Sat. Jan. 21 will greatly appreciate. The seminar is free and lasts from 8 a.m. to 4 p.m. Maybe they can show me how to make enough money to buy a wintertime vacation resort in Hawaii



A series of student projects from instructor John Aikman's packaging design and

graphics classes can be seen in the College Center Lobby until the end of January.



LBCC student Donni Rutherford portrays one of her many roles as an angry woman from the audience, much to the chagrin of Hepatitus, played by LBCC political science instructor Doug Clark. The scene is from the play "A Night with Woody Allen."

Patter Pitch

Theater group scores with Woody

Staff Writer

Finding STOPA (Salem Theater of the Performing Arts) in Salem to see "An Evening with Woody" would have been easy if we had followed the map. But no, some inept navigator that no one in the car would claim to know chose the scenic route, and we got lost in the conflagration of downtown Salem's one way streets. As our lead time dwindled, we worried about missing the comedy that featured seven performers from LBCC. And that truly would have been a tragedy because Patter Pitch Production's extravaganza is a scream, hilariously funny and well worth the drive.

The show revolves around the banter between a writer and an actor in search of an end to the play they hope will win the Athenian Drama Festival. They pose the philosophical question-Isn't all life a play?-and a calliope of characters begin emerging from the woodwork, each more strange than the last, to aid in the cause—Dorothy from Wizard of Oz, Groucho Marx, Zeus and God-in-the-box. In the end the actor and writer leave with Woody Allen in search of the true meaning of life-the blonde with the good breasts

Political Science instructor Doug Clark gives a lusty performance as the Greek writer, Hepatitis. He looks great in a toga, folks. And the black shoes and black nylon socks add the perfect touch to the well-dressed Greek. Fashion history in the making.

Karl Paulson, Western Oregon State College major, shines with comical cynicism as the out-of-work-Greekactor, Diabetes, trying to make a comeback

Donni Rutherford, theater major, exhibits amazing versatility and depth throughout the show. She pops in and out of a variety of characters quickly and convincingly. She deserves stars on her forehead for her acting ability and for simply being able to change clothes so fast. Her high energy silverware bit should entice all TV game show enthusiasts. Her Blanche Dubois reeks with the charm and slurp of the Old South. One of her best lines comes during a bit with fellow LBCC theater major Kevin Allen. He plays her husband who has just returned from asking President Lincoln how long a man's legs should be, when he should have been pleading with the president to commute his son's death sentence. Rutherford

sweetly looks into her husband's eyes and with unabashed sincerity quips, "Why, that's the stupidest question I ever heard.'

In the same scene, another outstanding performance is given by Allen as he beats his fists against the wall, stomping in distressed anguish, bemoaning his fate as an incompetent farmer who can't tell the difference between soil and dirt, or ask the right questions.

And of course one can not forget Doris-sweet Doris Levine from Portland, what a woman! She oohs and aahs her way onto the stage from the audience, willing to help (in any way she can) to find an end to the play. Played by LBCC computer science major Stacy Rowan, Doris effectively leads the team in point blank tackiness, from her over made up Cleopatra eyes to openly propositioning every red-blooded male in the theater, "Doesn't anyone want to sleep with me?"

Honorable mention to theater major Larry Wright for his portrayal of Zeus. Nice bod, Larry. The gold outfit is especially nice, particularly the two-toned gold shorts.

Kudos to Director Bill Hill who doubles as Lorenzo Miller, a writer who claims to have created the audience as part of the play. As such, Hill improvises regionalized quips with the guests while leading them as the chorus in the classic Greek tradition of theater. Hill also scored an organizational coup by ingenously intertwining three Woody Allen shorts into one show. "The Evening... moves smoothly through "The Apology," "The Query" and "God," three stories all published in 1975 in various books by Allen. Thanks to Hill, the audience is treated to a string of outrageous and funny characters who, believe it or not, make sense in the end.

The only weakness came in the beginning of the show which featured Socrates in his cell awaiting execution. The lines are funny, but much of the actors' expressions are lost as they are facing an imaginary audience rather than the real one. I couldn't see the faces, only hair. Also, some knowledge of Socrates' philosophy about the man in the cave would have helped. Before you see the play, get an explanation from philosophy instructor Larry Sult-he'll love it

"An Evening with Woody" will continue showing at 8 p.m. on Jan. 19, 20, 21, 26, 27, 28. The theater is located at 1037 S.W. Commercial Avenue in Salem. Tickets are \$4 and can be purchased at the door.

Ads and t-shirt sales help magazine

Quality carries Calyx through tight money times

By Sheila Landry Feature Editor

It's just a little upstairs cubbyhole in downtown Corvallis. You won't find any succulent carpet cushioning ornate, plastic furniture in this modest office.

Yet out of this tiny Corvallis cubicle the works of several award-winning female writers and artists have been published in "Calyx: A Journal of Art and Literature by Women." According to managing editor Margarita Donnelly, the present Calyx office is the ritz compared to the crawl spaces used to organize and edit the first publication in 1976.

Donnelly said that in 1975 she and three other Mid-Valley women writers and artists (Beth McLaugan, Meredith Jenkins and Barbara Baldwin) began discussing the need for a fine quality, excellent format magazine to display women's work in poetry, prose, artwork and photography.

"In a time when women's work wasn't being taken seriously, we decided to establish a magazine that could cultivate and nurture the talents of women," Donnelly said.

"Very naively we went into the business of publication, and we were successful before we even got started," she added.

Because all four women were working full time, Calyx' first issue was put together on weekends in whatever spaces they could manage to set aside in their homes for creating a quality women's publication.

"The economy was much better back then, and we were able to get funding quite easily," Donnelly said. With funds from the Northwest Feminist Review and the Portland Women's Resource Center, Calyx was able to publish three issues in 1976 and use their sales profit to establish themselves nationally.

"I think because we were feminist and dedicated to working our tails off for high quality, we were able to establish ourselves so quickly." Donnelly said.

They polished each new issue so that it would outshine prior publications and grant money began to flow in from prestigious organizations such as the National Endowment for the Arts and the Oregon Arts Commission, Donnelly said.

Calyx became so successful that by their third year the four women were able to hire a part-time staff through CETA.

"It was a period of fast-growth, we were quickly becoming an important national literary magazine," Donnelly said.

With all this success, the women decided to publish the first major international women's literary anthology for their fifth anniversary issue in 1981. This was a tremendous and costly commitment involving women's work from 28 countries including color artwork reproductions from internationally acclaimed Columbian artist Frida Kahlo.

"We wound up over-extending our budget when the issue went to press,"Donnelly said.

Things went from bad to worse when Calyx failed to receive any funding in 1982 due to budget cuts in the Reagan Administration.

"It was a time when everything seemed to go wrong. The postal rates began to increase which made distribution extremely difficult. Then three of the original four founding editors left the staff. "Finding cheaper ways to maintain Calyx's name as a quality magazine was left to me and the few staff members who stayed on even though I could no longer pay them," Donnelly said.

One staff member, Linda Varsell Smith, is an 1980 LBCC graphics and journalism alumni. Because of her continued dedication to Calyx, she was appointed an editorial position in 1983



Photo by Sheila Landry

Dressed in their recently designed T-shirts staff members for "Calyx: A Journal of Art and Literature by Women" pose before their magazine symbol. From left are: Lisa Domitrovitch and Linda Varsell Smith (editorial

"My education at Linn-Benton gave me the groundwork I needed to establish the skills necessary for quality magazine production," Smith said.

According to Donnelly, two more volunteer editors were appointed from the Mid-Valley area and another six from across the country in an effort to expand Calyx's distribution.

"This expansion method has made the process of choosing manuscripts quite complex," Donnelly said. "But I feel it's a good method because we've got a good cross-section of women from different backgrounds to help Calyx grow and provide a broad range of women's works from many walks of life."

"Calyx was able to continue through the recession because of the tremendous amount of volunteer commitment," Donnelly added. "It took everything we had just to make it. We began to deal with the serious reality of finding sources for funding." It was decided that a little pride was going to have to be swallowed, and Calyx began to sell advertising in their publications. The staff also began selling T-Shirts and organizing promotional campaigns to enlist donations from businesses and to find more volunteers.

The staff gathered enough funding to publish only two issues in 1982 rather than the usual three annually. But with a lot of dedicated hard work they managed to slowly pull themselves out of the red by 1983.

Calyx's promotional campaign began to flourish last summer with the tireless efforts of the staff's newly apppointed board/literature), Margarita Donnelly (managing editor, co-founder), Carolyn Sawtelle (advertising manager) and Sutree Irving (editorial board/art).

volunteer advertising manager Carolyn Sawtelle, who is an LBCC Printing Technology alumni from 1981. "Without my background from LBCC, I wouldn't know what to do here at Calvx." Sawtelle said.

Grant money has slowly begun to filter back into their budget, not as much as before, but at this point every little bit counts, according to Donnelly.

All funding has been put toward promoting and expanding Calyx to firmly establish it's reputation as one of the leading literary magazines for women published in America, according to Donnelly.

"Each publication has been an act of love to provide a voice for women in a world dominated by men," Donnelly added. "We'll continue to hang in there and make our dream thrive in an effort to help women as much as possible."

Calyx has just released a special Native American issue this month. If you would like to purchase a subscription to Calyx, provide volunteer services or make a donation write to Calyx, P.O. Box B, Corvallis, Ore. 97339. Women wishing to submit manuscripts, photographs or artwork to Calyx may write to the same address for more information.

"We've always had a West Coast bias because Calyx was established by a group of struggling West Coast writers and artists," Donnely said. "We're committed to all women, but more so to West Coast women because they have a harder time getting published. We don't feel you have to be from New York to make it."



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Education scholarship fund proposed

WASHINGTON, D.C. (CPS)—To help attract qualified students to the teaching profession, U.S. Representative Ron Wyden (D-Ore.) is lobbying for an educational scholarship fund that would pay students' tuition in return for two years of teaching in public schools after they graduate.

"The concern we're addressing in the bill is that the best and brightest are not looking at the education and teaching fields," says a Wyden aide.

While the bill is still in "the planning stages," the aide says, the idea does have the support of the National Education Association and the American Federation of Teachers.

Both groups are conferring with Wyden's office to nail down details for the proposal, which the congressman plans to introduce when the House re-convenes in January.

"The final legislation might well be different," the aide says, "but it will essentially be a federally-funded, state-administered program that would provide scholarships for students who agree to teach for a certain number of years upon graduation."

Wyden's plan calls for as many as 10,000 such scholarships a year, and is expected to receive general support from the Reagan admisstration

as well as other teachers associations and education groups.

"The idea of the legislation is to address the quality of the person entering the teaching profession today," Wyden's aide adds. "And the idea of offering scholarships is a time-proven way to attract qualified people into certain fields."

Wyden's proposal arose from his work on the House Education and Labor Committee's National Merit Pay Task Force, whose recommendations President Reagan has also endorsed.

Psilocybin hunters stalled as freeze destroys intoxicant

December's snow and freezing weather may have calmed tensions between farmers and magic mushroom pickers, who often trespass in search of the hallucinogen, said Sgt. Darrell Thurman of the Linn County Sheriff's Department.

"Lately we've had no complaints," of trespassers, said Thurman, who feels the cold spell ended growth of the illegal psilocybin mushrooms.

"Freezing weather wipes (the mushrooms) out," said Thurman. "I suspect the troubles are over."

The fundi seekers, who invade manured farmer's fields with the start of fall rains, risk arrest for trespassing and for possession of a hallucinogen, said Jackson Frost, Linn County District Attorney.

The main problem, Frost said, is the damage to property and inconvenience to the farmers caused by trespassers. Sometimes fences are damaged and livestock get loose as a result, prompting farmers to report any trespassers they see.

Four or five weekly arrests were made in Linn County during the past three months, Frost said. Most pickers are charged with trespassing, he continued, unless the party possesses a large quantity of the mushrooms. In such a case, the substance would be sent to the state lab in Salem. If the tests proved the mushrooms contained psilocybin said Frost, "we'd charge them with possession. This is a schedule one offense," and can result in a possible term of 20 years in the penitentiary.

About a dozen varieties of psilocybin

mushrooms, which cause hallucinations, grow abundantly in Western Oregon and are used as a recreational intoxicant like alcohol. An easily identifiable variety, called liberty cap because of its long, conical shape, grows in fields spread with manure.

Although the LBCC schedule features botony and foraging classes, students aren't armed with information on how to identify psilocybin mushrooms, said Henrietta Chambers, of the biological science department.

"Fungi is covered in the general botony sequence," said Chambers, but concentration of the courses are aimed at the common edible varieties.

Besides the danger of getting busted picking the mushrooms, there is also the danger of injesting a poisonous species. Tony Walters, Lebanon, who has taught foraging and fungi classes and now offers an ethnobotony class at OSU, feels there is an danger in eating magic mushroons also.

"A person may literally get out of control," under the influence of the hallucinogen, he said.

"A drug-enhanced fear syndrome." described as a "propagation of the fear experience magnified by the hallucinogen, pumps out so much adrenalin that death could result, said Walters.

On the other hand. Walters believes the drug could have some "survival benefits" when used as escapism. Some early cultures, he contends, used psilocybin and a similar drug-peyote from the cactus of the same name-as a euphoria to escape hunger during food shortages. The available food would nourish the women and children, Walters said, while the effects of the euphoriants would sustain the warriors.

Off the Wall

LBCC has many interesting architectural tidbits hidden away from harried students and staff. This curving concrete retaining wall adds texture to Forum 104, as well as providing front-row students with a place to rest their

Poetry quarterly seeks submissions

Submissions for a new poetry magazine are being accepted for the April issue. The second edition of "Yellow Butterfly" is published by Joan Sherer, a former LBCC student. Sherer has taken poetry classes at school and has frequently been published in "The Tableau" as well as other area

Submissions should be sent to Yellow Butterfly, 835 W. Caroline, Lebanon, OR 97355. The magazine is limited to poetry only. According to Sherer, manuscripts will be returned if a self-addressed, stamped envelope is included.

Sherer is also looking for subscribers to "Yellow Butterfly." Prices for the quarterly magazine are \$6 per year or \$2.50 per copy Checks should be made out to Yellow Butterfly and addressed as for submissions

TTY benefits deaf

Alexander Graham Bell once said he'd rather be remembered as a teacher of the deaf than as the inventor of the telephone. In an indirect way, the telephone is now being used to teach the deaf. LBCC has a machine half the size of a typewriter that can be attached to a telephone and either receive or transmit a typed

Federal law requires all social services to have a telephone device for the deaf, commonly called a TTY (tele-typewriter). Currently, only the sheriff's department in Linn County, the police department in Sweet Home, the South Albany Community Church, and the counseling center and handicap center at OSU have

The TTY was first designed by a deaf electronic engineer in 1969. According to Denzil, they cost about \$150 and are getting cheaper all the time. Some micro-computers are also compatible with the TTY.

REC-TOURNAMENTS

Sponsored by Student Organizations

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LBCC MEN'S AND WOMEN'S **BOWLING TOURNAMENT**



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Job market looks brighter than ever for '84 graduates

(CPS)—The class of 1984 will enjoy one of the most dramatic upturns in the job market in recent history, according to two just-released national studies.

After several years of dismal employment conditions for the nation's college graduates, it appears job offers, as well as salaries, will be up significantly this spring.

"At the B.A. level, things are going to be up about 20 percent," proclaims Victor Lindquist, placement chief at Northwestern University and author of that school's Endicott Report on the national job market.

"For the first time in several years we're starting to see an increase in the number of jobs for college graduates," echoes Jack Shingleton, Michigan State's placement director and supervisor of MSU's annual jobs forecast.

Although MSU's study is noticeably more conservative-Shingleton expects only a five percent increase in the number of job offers-both jobs forecasts expect 1984 grads to fare far better than their predecessors in 1982 and 1983.

"The market overall is bouncing back from this two-year decline we've been going through," notes Lindquist.

Besides the predicted 20 percent increase in job opportunities for four-year grads, Lindquist says, "the market will

also be strong at the master's level, up about 28 percent over

'The largest increase in all areas is at the master's level in engineering," he adds. "The 'Double E' (electrical engineering) degree is going to be the crown prince—up 28 percent over last year-along with degrees in the computer science area.'

Shingleton thinks those figures may be too optimistic, but agrees that "demand is stronger," and that "the curve is moving in a positive direction for a change.'

There will be a heavy emphasis on electrical engineering and computer science majors," he says, "although chemical and petroleum engineers will have a more difficult time this

The upturn has been coming gradually. In August, 1983, College Press Service reported a growing sense of optimism among campus placement directors that the end of the recession and the coming of an election year signaled better times ahead for collegiate job seekers.

And in an October, 1983 CPS article, both Shingleton and Lindquist accurately predicted the upbeat results of their 1984 jobs forecasts

Geographically, Shingleton says, the southwest, southeast,

and south central sections of the country will have the best job opportunities. The northeast, midwest and northwest regions will be the worst areas for job seekers.

According to the MSU study, electrical engineers will have the highest starting salaries—at \$26,643—of all four-year grads. Starting salaries fo agriculture and marketing majors will hover around \$17,500, and accounting majors can expect to earn about \$18,600.

Education majors-at \$14,779-and human ecology grads—at \$13,917—have the dubious distinction of being the lowest-paid majors for the coming year.

Even with their rosy predictions for the coming year, however, both studies caution that graduates will still have plenty of competition for job openings. "It's still a buyer's market," Lindquist warns. "It will be very

competitive, and if students are going to be successful they'll have to be aggressive in their search."

And while the market may look brighter for grads with masters and bachelors degrees, Ph.Ds may hae a harder time than ever finding employment.

A new Princeton University report predicts that there will be three times as many Ph.Ds flooding the academic job market as there are jobs available for them.

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PERSONALS

Dear Barbar: I hope everything is going better for ya. Hang in there, kid! Love ya, Tea Biscuit.

Peanuts—we need a party! When is everybody available? Let us know so we can plan one.

To LM: Barney says to remember "no pain, no gain;" work at it and you'll get all the bananas. Say AH!

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New laws greet car insurance cheaters

New ways to crack down on drivers and vehicles owners who cheat on the state's mandatory auto liability insurance law took effect Jan. 1, 1984

Under a new provision in the law, any person who drives a motor vehicle in violation of the mandatory liablity insurance law and who has an accident while doing so faces a one-year license suspension. After the one-year suspension, the license may be reinstated only if the person files proof of insurance and keeps it in effect for three years.

Another new provision requires insurance companies and agents to tell the Motor Vehicles Division when they think someone has been driving without insurance and has had an accident while doing so.

The reports to DMV must be made if the accident occurs on either public or private property and even if damage involved is less than \$401—the minimun level at which drivers must report accidents that occur on highways.

Child restraint law affects kids under five

Oregon's child restraint law took effect on New Year's Day. On and after that date all children under 5 years old riding in motor vehicles on Oregon highways are required to be in an approved child restraint or a seat belt.

About 200,000 Oregon youngsters are in the age bracket subject to the law. Last year 13 children under 5 years old were killed as passengers in moter vehicles and 852 were injured in Oregon crashes.

Fines for violation of the law cannot be imposed by judges during the first six months the law is in effect. After that, a maximum fine of \$20 may be imposed for violationg the law. The offense is called "endangering a child

ACT presents dinner theatre

Albany Civic Theatre and the Albany Elks Lodge will be presenting a dinner theatre entitled "ACT: Past, Present and Future" at the Elks Jan. 27. Cocktail

hour will be from 6-7 p.m. and dinner and entertainment wil begin at 7 p.m.

Diners can enjoy a meal featuring chicken cordon bleau while watching ACT performers enact scenes from various drama and musical productions including: "Vivat, Vivat Regina," "Man of LaMancha," and "Dao"

Each scene is a sample of plays that have been, are being or will be

Tickets are \$7.50 and they can be purchased at French's Jewelers in Albany, The Inkwell in Corvallis and the Albany Elks. Ticket sales close Jan. 24.

Calendar

Faculty Education Comm. 3-4:30 p.m., CC 135 Christians on Campus, Noon-1 p.m., Willamette. Movie "Nine to Five." Noon, Fireside Rm. LBCC Foundation board meet, 7-9 p.m., Board Rm

Movie "Private Benjamin" 7 p.m., Fireside.
Women's basketball, 6 p.m., Umpqua CC.
Men's basketball, 8 p.m., Umpqua CC

Movie, "Private Benjamin" noon, Fireside.
Safety Comm., 1:30-2:30, CC 135
ASLBCC Council of Rep., 3:00-5 p.m., Willamette.
Movie, "Nine to Five" 7 p.m. Fireside.

Friday, Jan. 20 tion, 9-noon, Board Room B Saturday, Jan. 21 Women's Basketball, 6 p.m., LB gym. Men's Basketball, 8 p.m., LB gym.

Monday, Jan. 23 Movie, "And Justice for All" noon, Fireside. Movie, "The Rose" 7 p.m., Fireside.

Tuesday, Jan. 24
Movie, "The Rose" noon, Fireside.
Business Div. Meet., 3:30-5 p.m., Board Rm B
Linfield College Visitation, 9-1 p.m., Commo

LDS Student Assoc., noon-1:30 p.m., Willamette Faculty Neg. Comm. 4-5 p.m., Willamette Movie, "And Justice for All" 7 p.m., Fireside.



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Sports

Ski club to attend Ski Ball '84

By Sherry Oliver Staff Writer

LBCC's ski club is planning on attending Ski Ball '84 at Mt. Hood Community college on Feb. 6 and is encouraging new and experienced down-hill skiers to join in the fun.

Kevin Day, the vice president, said. the ski ball will be "a night of fun and entertainment." The ski club is also planning a trip to Hoodoo for this Saturday (Jan. 21).

This year LBCC formed the first ski

club they have had in two years. The club started in October with only three members, currently 25 people are involved. The club was formed for people who "want to go skiing but can't afford to," Day said. The club participates in fund-raising activities to raise the money to go on ski trips.

One of their activities fall term was putting on the Christmas dance. Other projects include the bake sale they sponsored last Friday, the Swing Dance that will feature a local country band on Jan. 27 and a raffle for a \$400

gift certificate that will take place at the end of Feburary.

The ski club's goal at this point is to raise enough money to sponser a trip to Teeton Village in Jacksonhole, Wyoming for a weekend of skiing, fun and entertainment.

Day said, "We encourage all people to join." The club meets every Thursday at 3:30 in B 118. For more information contact either Kevin Day or the student activities office.



Club members ski down Cascade Slope.

League winning streak runs to 3 for women

By Lance Chart Staff Writer

LBCC's womens basketball team extended its winning streak to six games with road wins over Mt, Hood Community College, Blue Mountain Community College, and a home victory over the Western Oregon State College JV players.
Casey Cosler and Donna "Fritzie" Gentzler continued to dominate inside, as the only Roadrunners in double figures.

Coach Greg Hawk was "very pleased" with the team's performance at Mt. Hood. "We went in there with only six girls and we beat 'em," he said. Mt. Hood fielded 12 players, automatically making LB the underdog.

scorers with 24 points. Gentzler added 13 to the winning 64-54 effort.

Hawk's cagers traveled to Blue Mountain Friday for another league battle. The team was healthy and all eight players saw playing time. Cosler was again the top scorer with 28. Gentzler added 16 as the only other Roadrunner in double figures. The 62-42 win moved the squad to 3-0 in league, 9-6 overall.

After a long ride home Friday, the Roadrunners took the home floor against the WOSC JV's Saturday in a non-league match.

Gentzler outdid Cosler on the home floor. She put in 20 points with eight boards to Cosler's 13 and 7. The final score of 59-48 brought the teams record

LBCC was picked in the preseason polls to finish about fifth in the league, yet have beaten the top three teams already. Hawk attributes this to the fact that the team plays "with a lot of heart. We only have two sophomores with previous experience at this level of play. The rest are freshmen who are playing smart. When we have our big wins, its because we play with our heads and not with our tennis shoes," he said.

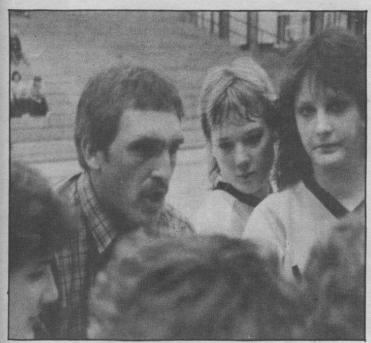


Photo by Lance Chart

Coach Greg Hawk fires his team up during a time-out in the Roadrunner's league opening victory over Chemeketa last Saturday. To the right are top scorers Donna Gentzler and Casey Cosler.



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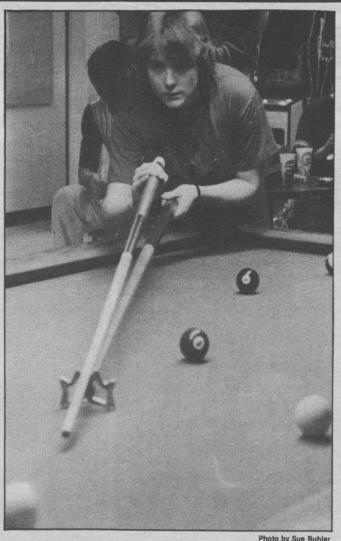


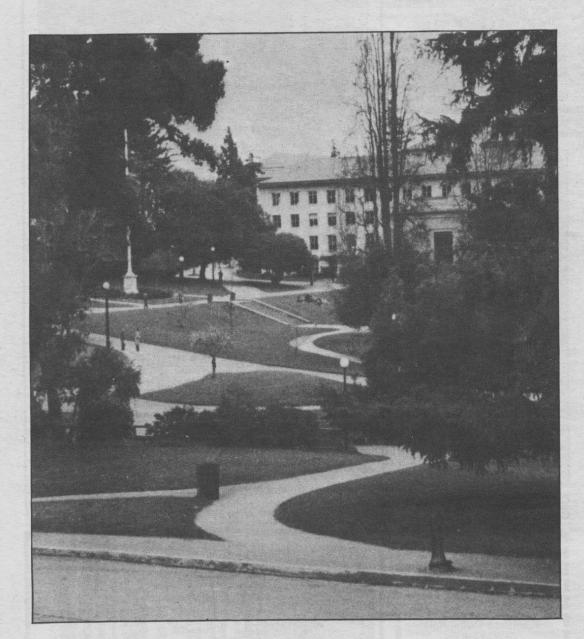
Photo by Sue Buhle

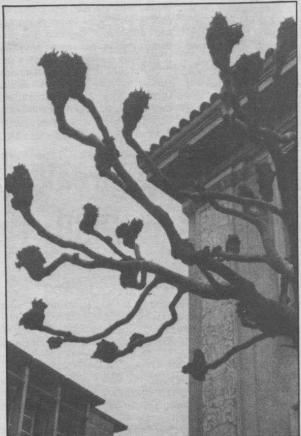
Straight shooter

Diana Dotson, a veterinary technology major, takes a shot in her first-round match of the annual Billiards Tournament being held this week. Dotson went on to win the match and advance to the winners bracket in the double elimination event.



Reflections





Berkeley, California

A visitor's view of the campus

photos and comments by Diane Eubank

I took my camera with me over Christmas vacation. First stop on the itinerary was Berkeley, California. The University of California campus seemed to be on my way wherever I went, and the main entrance caught my attention one day. The weather was remarkably clear, considering the usual level of smog in the area, and I could see the skyline of San Francisco across the Bay. The photo on the right is an example of the view. Turning south from that point a path wound up an incline toward the campus buildings, which is shown in the upper left photo. Since it was December the leaves were off the trees. As in the photo above right, one type of tree was pruned back into strange, gnarled fists that jutted across the sky.

I enjoyed wandering around with my camera over Christmas break. If you did the same and like the results, bring examples into the Commuter office and show them to me. Photo submissions for the Reflections page are always welcome.

