



TASTE OF THE HARVEST

SEE PAGE 6

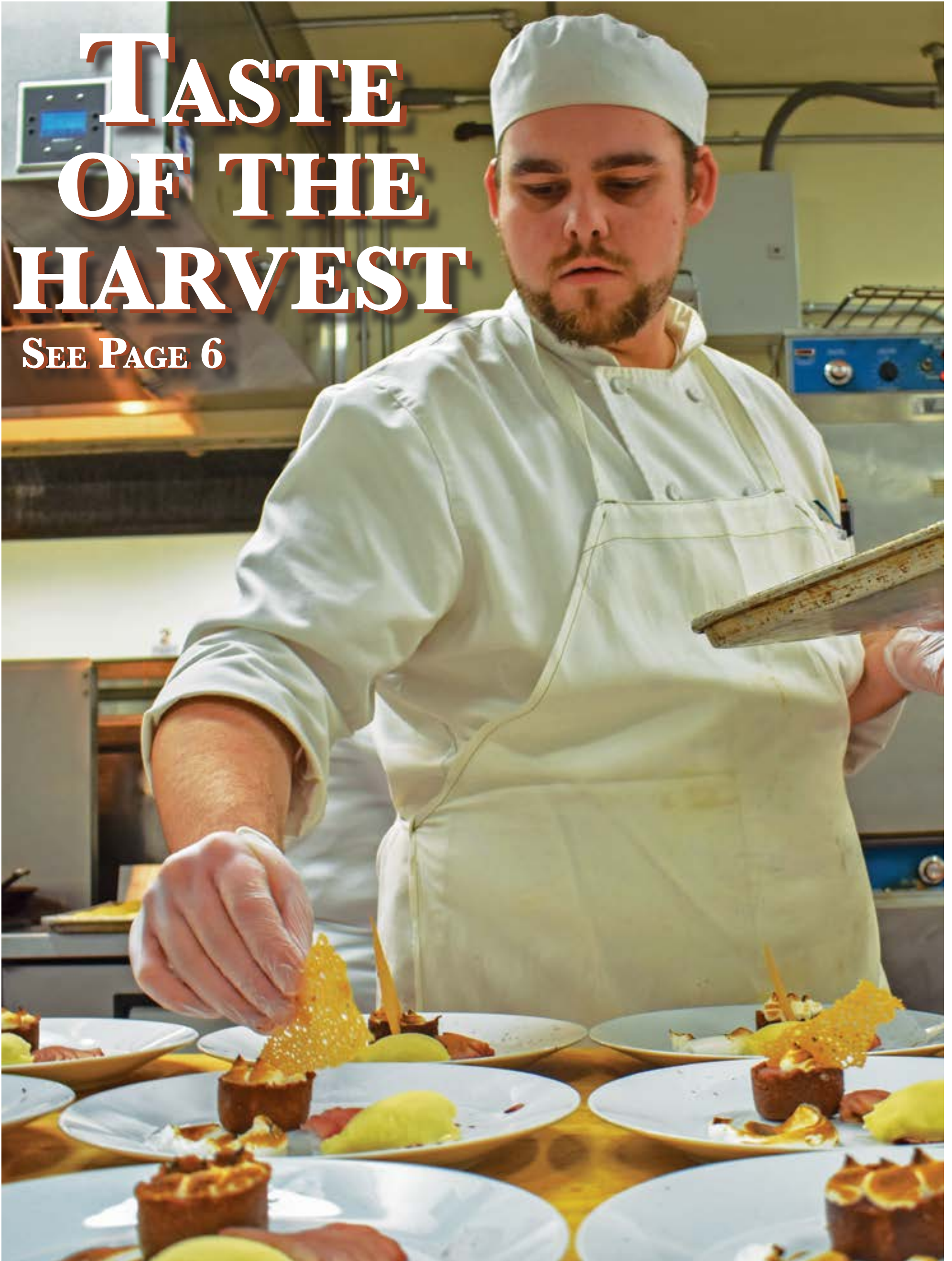


PHOTO: MCKENNA CHRISTMAS

Mason Hinton places the finishing touch on the banquet's dessert dish.

THE LINN-BENTON
COMMUNITY COLLEGE



COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

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Gravy Train



STORY BY

FENWAY, THE AC DC
(ADVISING CENTER DOG OF CONTEMPLATION)

I am a proud four legger who appreciates the two legger world and its people. I am named after Fenway Park (baseball field) in Boston. I am 13 years young and I am part chocolate Labrador and part wire-haired Griffon.

My favorite part of Thanksgiving weekend is the annual walk in the woods. Afterward I spent some time in my doghouse on wheels (Mom's car). Apparently because my table high nose has licked one too many plates. I did get some gravy, but only a little because I have a delicate stomach. So if



PHOTO: TRAVIS PETERSON

Me and my two legger Lisa. Come find us Monday to Friday 9 am to 4:30 pm in Takena Hall Room 101.

you see me on campus, yes to scratches, no to people food (but my two legger likes chocolate).

Things I am grateful for:

- Cars that go slow in parking lots.
- Food bits on floors (but not gum).
- Funny voices (why do two leggers get all high pitched when they talk to me? Good doggy, oh you sweet thing...)
- Warm blankets.
- Fresh water. Sure I will drink from scummy ponds but I like fresh. And cold. Have you ever seen a dog drink tea?
- Cheese. Any kind.
- Wind smells.
- Snow (you would too if you wore a fur coat year round).
- No time schedule. Unless you say "walk" then I can be prepared to go in a nanosecond.
- Wellness trail. Bark mulch. Birds. Bunnies.
- Being at LBCC. Folks have been so welcoming. I cannot walk across campus without stopping many times to say hello. It is a good place to be. Thank you.

Good luck on finals! Come pet me for good luck!

CAMPUS VOICE

What is your favorite season and why?



**MORGAN PRENOVEAU
BUSINESS**
"FALL, BECAUSE IT FEELS LIKE THE SHORTEST TERM."



**SAGE BUDILY
BUSINESS ADMIN.**
"FALL, BECAUSE MY BIRTHDAY'S IN IT SO I'M A LITTLE BIASED."



**CARRIE CLEVELAND
BIOLOGY**
"SPRING, BECAUSE ALL OF THE BABY ANIMALS ARE COMING BACK OUT."

**TIM STREETER
DIAGNOSTIC IMAGING**
"WINTER, I GREW UP IN CENTRAL OREGON SO I'M A BIG SKIER."



**GARRET MULDER
ACCOUNTING**
"SUMMER, BECAUSE THERE'S LOTS OF OPPORTUNITIES TO GET OUTSIDE."



STORY AND PHOTOS: KAITE LITTLEFIELD

LETTER TO THE COMMUTER

Dear Staff at The Commuter,

At a recent meeting of the Human Services Club, a few members expressed concern about the recently published newspaper depicting a young woman being pinned down by a zombie. While we see the intention entirely and have great respect for the work that everyone at The Commuter presents, we found this to be an excellent opportunity for spreading awareness.

Some of our members were concerned with how the front page image of a young woman being pinned down in the exact pose and position could potentially resurface past trauma for sexual assault victims, as well as indirectly normalize violence against women. While we have nothing but respect for the arts, the creative process, and The Commuter itself, some of the members at our club saw this as an opportunity to help spark awareness and educate on how we all can advocate for sexual assault victims, even in small ways. Such as sharing our thoughts on how we believe that visual stimuli can cause trauma resurfacing from the image being a psychological trigger.

Offering awareness given through an alternative viewpoint can assist in making it so everyone at LBCC can practice inclusivity and awareness of issues that some people may not realize at an initial thought. We thank you for reading this and hope we can all work towards making LBCC a place to nurture individuals, no matter the individual's past.

Sincerely,

Members of the LBCC Human Services Club

Re: Volume. 51, Edition 5 October 30th, 2019

PSA: SEXUAL ASSAULT RESOURCES

Many individuals around the world are victims of sexual assault or harassment. The LBCC's Human Services Club aims to help individuals in need of support who have suffered from abuse or sexual assault.

If you are someone who is currently in a case where you are facing sexual abuse or in need of support after facing an assault, The National Sexual Assault Hotline can be reached by calling 800-656-4673. This hotline is free, confidential, and offers 24/7 support. Another resource would be using the live chat function with RAINN.org which is the nation's largest anti-sexual violence organization. Consent is essential in any sexual encounter, and with proper awareness and education, we as a community can start making strides to help end sexual violence and the negative stigma surrounding it.

Avoiding triggers is a tricky topic, but learning to have an open and receptive mind is the first step to helping the individual. Sadly, most people are afraid or unable to speak out. According to RAINN.org, in 8 out of 10 cases, the perpetrator is someone the victim knows. RAINN.org has helpful resources for signs that can help you identify if someone you know has faced sexual assault and the steps you can take to help them out of the situation. The LBCC Humans Services Club's mission is to unite, serve and change systems. We appreciate The Commuter's contributions to help facilitate these changes.

Sincerely,

The LBCC Human Services Club

Support Resources

- **National Sexual Assault Hotline:** 800-656-4673
- **Rainn.org:** 24/7 Sexual Assault Support Chat



PHOTOS: KATIE LITTLEFIELD

Konoha Tomono-Duval takes a big whiff of Jakob Jones' hair in LBCC Film Club's upcoming comedy short film. Tomono-Duval and Kristopher Logan both play good cops in this light-hearted sketch.

BEHIND THE SCENES

A Day in the Life of LBCC's Film Club Production Crew

STORY BY **KATIE LITTLEFIELD**

On Friday November 29 LBCC's Film Club was up at the crack of dawn at the Albany campus to film their upcoming short films. It took over eight hours to finish filming all three films, each one directed by a different student whose job it is to follow a specific genre styling; comedy, thriller, or romance. They came up with this idea only three weeks prior to beginning

production. Each scene has to contain the dialogue, "I only did it once, I promise," and an actor has to have an interaction with a ballpoint pen to give the scenes some similarities to each other.

These short films were designed to challenge the members of the club and to gain experience in new areas of filmmaking, since positions were shifting around according to different scenes. If you were an actor in one film, you could be in charge of the boom mic for the

next. It was also a chance for different members of the club to direct their own scene with their own creative boundaries.

In order to film these short films in one day the club had to split the three genres throughout the day. At 9 am they set up shop and at 10 am the filming began. The three scenes were filmed throughout the day with a break incorporated for everyone to eat pizza to recharge.

At 9 pm it was a wrap for LBCC's Film Club. After a whole day of filming with only two weeks prior to prepare they were finally done - But the work doesn't end there! Now it's time for them to begin editing the footage into the final product.



Nick Slover (white shirt, left) directed the thriller short film. Slover directed one of the three shorts, each based on the same concept, but executed with different genre stylings.



Konoha Tomono-Duval is one of the actors in the comedy scene filmed at the LBCC Albany campus over break. When he wasn't acting he was helping with audio, setting up, and handling the slate for the romance scene.

AT A GLANCE:

WHAT: LB Films club meetings

WHEN: Wednesdays 2-3pm open house, 3-4pm is project time

WHERE: RCH 213 (2nd floor Red Cedar Hall, room 213)

LB FILMS PROJECTS:

- Jakob Jones on YouTube
- Nick Slover on YouTube



Jakob Jones is the director of photography of these short films and is in control of the cameras being used to film. He uses cinematography cameras with an Odyssey attached to record in 4k.



Jakob Jones is the director of the romantic short film featuring Kaden Strametz and Wylea Walker. "I guess I've always been a drama queen," says Kaden when asked why he was interested in acting.

Megan Carroll is an actress in the thriller short film produced by LBCC's film club. Her role is a nurse who is interrogating a patient accused of murder.



WINNER, WINNER, TURKEY DINNER!

LB Food Drive Committee Raises Over \$7,000 to Provide Thanksgiving Meals to Over 600 People in Need

After stowing away all the food divided into 6 cars, volunteering staff gather around the trophy truck holding 42 turkeys. Winco donated a free bird for every \$100 transaction.

(From left to back) Carol Raymundo, Tammi Drury, Jeanine Howell, Megan Pickens-Lloyd, Lyndsie DeOlus, Michelle Slay, Roger Maurer, and Joan Reinhart.



Acting as the money bag for the night, High School Partnerships Specialist Jeanine Howell is just getting warmed up with the seventh purchase of the night. Little does the cashier know that there would be many more transactions to come! Lyndsie DeOlus, also a Financial Aid Advisor, brings in three more carts from behind.



PHOTOS: ALLEN TAN

Transcript and Degree Evaluator Tammi Drury makes final calculations moments before handing out grocery lists to each of the participants. Serving students for 20 years here at LBCC, this will be her last year at the college.

Financial Aid Advisor Michelle Slay grabs the "biggest bird she can find," this one weighing in at 29.58 pounds.



After finishing up all of the purchases, the team gathers together and celebrates the success of their night. Over \$7,000 was spent during the course of the food drive on food and gift cards that would feed over 600 people over the Thanksgiving break.

NOW Hiring! 

THE LINN-BENTON COMMUNITY COLLEGE
COMMUTER

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The last course topped it all off with a sweet dessert including poached pears, graham crust with gan du jour, and a candy cane cap with ice cream. The students found their fresh and natural ingredients for these elegant courses by visiting local farmers markets locally in the cities Albany and Corvallis.

HARVEST 20



LBC Culinary Arts Students Design and



PHOTO: MCKENNA CHRISTMAS

The main course consisted of pork roulade with wild Oregon foraged mushrooms paired with pumpkin spice bread pudding.



Chef Josh Green explains that job shadowing is available for LBC students. They will provide a chef hat and apron while you tour each of the kitchens to find a spot that appeals to you.



The front of house looks over the dining hall to ensure guest satisfaction while they enjoy their course to live violin music.



Sandra Lupton reassures other chefs as the stakes get high in the back kitchen and serving dishes during the banquet.

BANQUET 19



Students design the menu, taste the recipes, work on plating, pair beers, create non-alcoholic beverages, and so much more for the Fall banquet.



Serve an Elaborate Fall Banquet



Chef Stacy Lebar prepares pork roulade to be plated with bread pudding and foraged mushrooms in the main course.



"I'm glad people will actually get to see how much work is put into the back of the kitchen for events like these," Sandra Lupton shares as she prepares for the banquet hours before the event.



CALL FOR SINGERS



Oregon Sacred Festival Chorale

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inary art students as when while plating quet.



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Mobile Clinic - Corvallis & Philomath (Call for locations)

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Micha Monroe scored 14 points leading to a 90-55 win against Multnomah University Saturday Nov. 23.

SHOWCASING THE TALENT

Linn-Benton Goes 2-0 Over Weekend, Sweeps Away Non-Conference Competition



STORY BY
CAM HANSON

Coach Joe Schaumburg and company had another great opportunity to show Roadrunner fans what they're all about, and they wasted no time doing so. After a successful first weekend that saw the team going 1-1, only dropping a close one to Highline, the Roadrunners absolutely tore up the court, beating their two opponents by a total combined score of 189-108. First they were able to best the Oregon Basketball Club by a score of 99-53, which was never a game from the tip. After this, Linn-Benton remained at home to face Multnomah University JV, who is in the NAIA division, and ended the game with the same result, winning 90-55. The two strong performances are a good segway into next week's slate, which includes teams participating in the Pierce College Holiday Classic. It's been a successful early season thus far, but this tournament will definitely show the Roadrunners strengths and their weaknesses.

"I think we could've played a bit better. It was sloppy, but we still got some wins," said freshman Fred Harding IV, who finished the weekend 10-14 with 30 points, and ten rebounds.

"We didn't follow our gameplan. We relied too much on the fact that we were physically superior rather than running sets and getting use of the reps," added Harding

The freshman from Portland has shown great help off the bench thus far in the season. Harding had a few highlight dunks the past weekend, and almost had a third before getting hard fouled out of it.

Harding is the type of athletic and explosive player the Roadrunners have showcased from their roster, but leans towards leaders like Sophomore Peter Wilmes to teach more about the game. Wilmes is one of three sophomores to remain on the team from last season and showcased his improvement in the game against Oregon Club, scoring 20 points and seven rebounds. Wilmes averages 10.5 ppg on 60% from the field. Against the club, LBCC shot 57%, but still went 18% from beyond the arc, something the team is looking to work on.



PHOTO COURTESY: LBCC NEWS SERVICE

Kyree Davis has exhibited great versatility and coverage on the court.

On defense, they had a team total of 16 steals which shows how focused they are onto the ball every single possession

"If there's an MVP from these past two games, it's gotta be Kyree (Davis)." said Harding. "he played within himself and was an excellent floor general, making sure everyone got a touch"

Davis finished his weekend shooting a total of 8-21, with 24 points, ten assists, and six steals. The long and athletic freshman poses a threat on the court with his ability to spread the ball out on the court, forcing defenders to respect the pass beyond his scoring ability.

Against Multnomah JV, the team bolstered the same high pace play, and blew the doors off of the athletic center. In their 90-55 victory, the Roadrunners

"If there's an MVP from these past two games, it's gotta be Kyree." - Fred Harding IV

had five players score double figures despite having a team total 13 assists. They shot 55% from the field, showing consistency, yet shot 18% from three. The low percentage is due to the low number of threes taken beyond the arc, and they'll start to fall as the season progresses. Sophomore Dakota Kurahara came off of the bench and made an instant impact, going 6-8 from the field with 12 points, five rebounds, and two blocks. Freshman guard Micah Monroe got the start on the day, and made the most of his opportunity, going 6-10 with 12 points, six rebounds, two assists, two steals and one block. The Seattle guard averages 10.8 ppg shooting 59% from the field and is tenth in the conference in steals with nine.

The Roadrunners men's team has a great foundation for success, but the teams cohesiveness will be put to the test at the Holiday classic. After the Holiday classic, LBCC will head to the Grays Harbor College Crossover event in Aberdeen, WA, before finally ending their event calendar with the Clackamas Community College Holiday Tourney. This is a stretch of games and traveling that goes from December 6th to the 28th, and will test a young team and its coaches. Regardless of the adversity, Coach Schaumburg and his crew have proven so far that they can hang around and play teams well, and aren't quite satisfied with just winning. Fans and anyone watching will be able to see how the team reacts, but so far, it's looking quite great.

Stress-Free Quiet Week?!
(Yes, it's possible! We can help, anyway.)

FREE!

December 2-6, 9am-3pm
EDI (Forum 220)
(First come, first served.)

- Monday..... Make a calming glitter jar
- Tuesday..... Puppy lovin'
- Wednesday (11 am)..... Pizza and drinks
- Thursday..... Healthy snacks
- Friday..... Movies and popcorn

LBCC MUSIC presents our Fall Choral Concert

WONDRIOUS STAR

DEC. 5
7:30PM

TICKETS: \$7.00
Free admission 6 & under



Amyr Lowe drives to the basket against Bellevue last Sunday. The Roadrunners took on the Bulldogs in the LBCC activity center November 24, resulting in the Roadrunners first loss of the season. Lowe was a leading scorer for LBCC with 25 points contributing to the team's total of 70 points. Linn-Benton came up a few points short after an intense second half with an end score of 75-70, Bellevue.

Linn-Benton's guard Elizabeth Chavez takes on Bellevue's guard Addy Clabby last weekend in the activity center. Chaves was a contributing factor in the Roadrunner's total of 70 points, ending with 19 points and 4 assists. Linn-Benton was just shy of a win against Bellevue ending the game with 75-70, Bellevue.



ROADRUNNERS FIGHT HARD

LBCC Women's Basketball Face Up Against Bellevue Bulldogs



LBCC post Allison Killion goes up for a layup against the Bulldogs last weekend in the activity center. Killion was a major factor in the teams total points with impressive post moves and continuous dedication to be aggressive in the paint. Killion ended the game against Bellevue with 6 rebounds and 4 points.

Head coach Jerod Gibson talks to his players during a brief time-out in the first half of the game against Bellevue on November 24. Coach Gibson lead his team through a tough tournament prior to the game against Bellevue and continues the season with 5 wins and 1 loss.



Elizabeth Chavez drives to the basket against Bellevue last Sunday in LBCC's activity center. The Roadrunners finished the game with 70 points but suffered their first loss of the season to the Bulldogs who finished with 74 points. With an intense second half, Chavez came out strong and fearless and ended the game with 19 points, 4 assists and a 25% 3-point average. Chavez was a leading scorer for last weekend's game against the Bulldogs and continues to be a leading contributor for LBCC.

BASKETBALL SCHEDULE

THURSDAY DEC. 19 @ 7:00 p.m.



Linn-Benton ★

VS



Treasure Valley

FRIDAY DEC. 20 @ 6:00 p.m.



Linn-Benton ★

VS



Olympic

SATURDAY DEC. 21 @ 4:00 p.m.



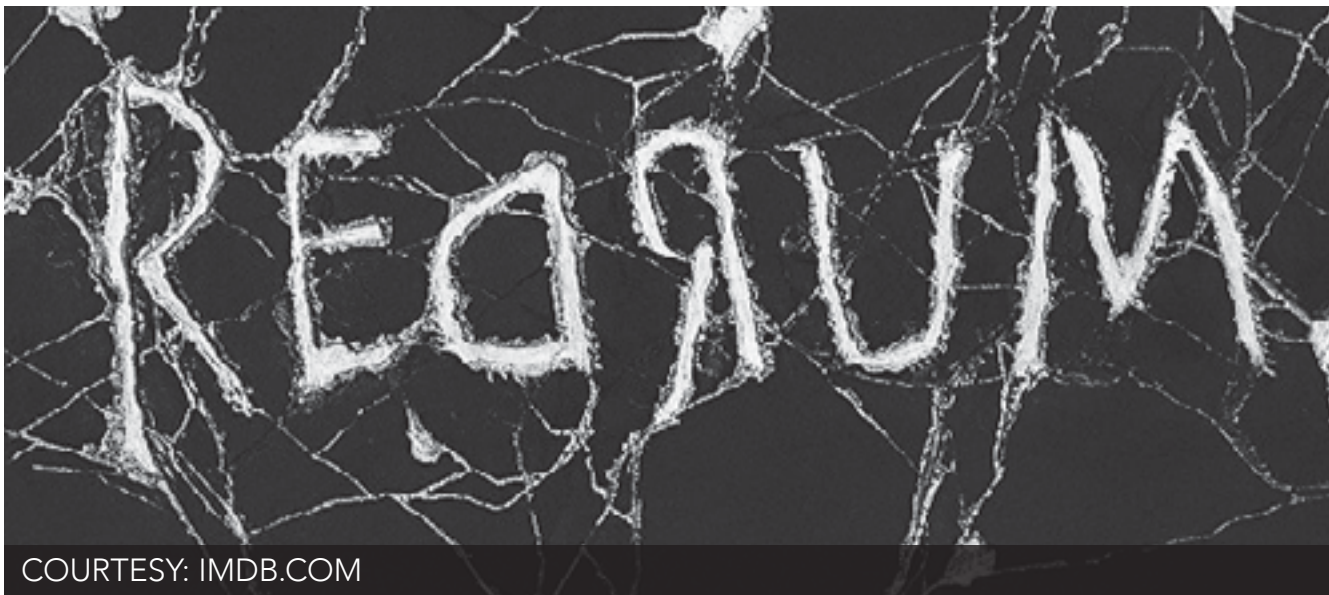
Linn-Benton ★

VS



Lower Columbia

★= Home Team



COURTESY: IMDB.COM



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

“Doctor Sleep” is an adaptation of Stephen King’s novel of the same name, and a follow up to both the original novel “The Shining” and its 1980 film adaptation. While following Stanley Kubrick’s classic horror film and adapting King’s highly-acclaimed novel were never going to be easy, writer/director Mike Flanagan delivers another stellar film that ranks among the best adaptations of King’s work and one of the best films of the year.

Nearly forty years have passed since the events of “The Shining.” In the present day, a now-adult Danny Torrance (Ewan McGregor) must confront his past and overcome his struggles with alcoholism in

order to protect a young woman named Abra Stone (a stellar performance from newcomer Kyleigh Curran) from a cult of psychics under the leadership of someone known only as Rose the Hat (Rachel McAdams). Torrance, on top of awakening his own dormant psychic powers while drifting across the country; must also provide a reluctant help to Abra in mastering her own abilities. Over the course of 150 minutes, Flanagan draws the viewer into the film’s unsettling atmosphere, culminating in a final showdown at the Overlook Hotel in Colorado.

On a budget of \$50 million, Flanagan’s script and direction are able to successfully recreate the tone and visual style Kubrick established while also respecting what made it work to begin with. The editing and cinematography allow the viewer to enter the world on its own terms without being hammered into submission.

MOVIE REVIEW:

Doctor Sleep

DIRECTOR: Mike Flanagan

WRITER: Mike Flanagan (Based on the novel by Stephen King)

STARRING: Ewan McGregor, Rachel McAdams, Cliff Curtis, Bruce Greenwood and introducing Kyleigh Curran

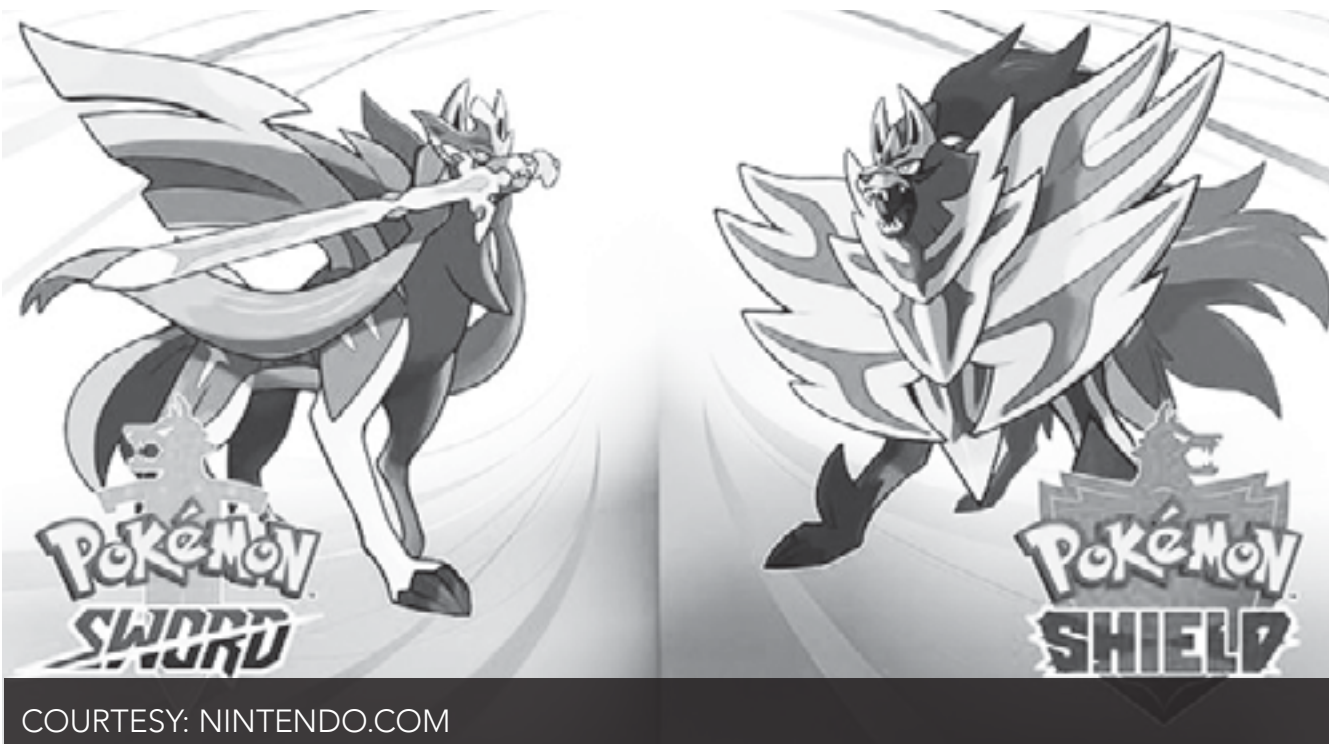
GENRE: Drama, Fantasy, Horror

RATED: R

OVERALL RATING: ★★★★★

Much like his role as Obi-Wan Kenobi in the “Star Wars” saga and his part in the underrated gem “The Men Who Stare at Goats,” McGregor is able to provide a grounded relatability to the otherworldly mysticism in the world around him. His turn as Danny Torrance is able to capture both the novel’s portrait of a man battling both his past demons and his present addictions; and provide an ideal arc to confront his experiences in the original film. Flanagan had previously directed an adaptation of the King novel “Gerald’s Game” for Netflix, so he definitely understands what makes the material and the horror genre so appealing.

Though it remains to be seen what impact the film will have over the next 40 years, “Doctor Sleep” is a fantastic adaptation of Stephen King’s novel and a worthy follow-up to the 1980 classic “The Shining.” It’s one of the best films of the year, and nothing shines quite like it.



COURTESY: NINTENDO.COM



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

“Pokémon Sword and Shield” are the latest installments in the “Pokémon” franchise, and the eighth generation of the main series of role-playing games. As the first games in the series to be made entirely with the Nintendo Switch in mind, they’re truly magical with a whole new world to explore.

The setting this time around is the Galar region, a land heavily based on England and the surrounding areas. Under the tutelage of Professor Magnolia, you set forth to capture and battle with a host of new and returning Pokémon to face off against the region’s champion, Leon.

The games, while still keeping the core gameplay intact; have many changes to the long-running formula. Prior to release, many were concerned rolling back features from previous installments in favor of streamlining the player experience would not only ruin the games; but potentially kill the franchise.

Time to put those fears to rest: these games are not only the culmination of all the best parts of previous titles; but a new experience that builds on the “Pokémon” games before them to create some of the best titles in recent years and the ideal way to bring the

franchise into a new generation.

While the graphics may not quite be what others were expecting, the stylized art design compliments the setting perfectly. The music is also very energetic, with Toby Fox of “Undertale” fame contributing to the soundtrack. Without spoiling anything, some areas of the game have subtle effects on the sound and visuals of your user interface.

Though the game may not have every feature that’s been introduced in recent generations, the decision to focus on the gameplay experience was a perfect one. On top of new mechanics known as the giant “Dynamax” special moves, gym battles make a return after being largely absent from Generation VII. This time, the gyms combine battling in massive arenas with solving puzzles in a similar manner to the Island Challenges in “Pokémon Sun and Moon.” Far from a cakewalk, newcomers and true believers alike will have their skills tested.

The Galar region is also one of the most lively settings in the series’ 23-year history. Cityscapes combine rustic villages and steampunk-infused castles with massive colosseums full of neon colors and giant monitors. In-game dialogue is peppered with British slang terms, and the villain faction of Team Yell is a combination of punk rockers and obnoxious sports hooligans. Shops not only have a wide variety of showy

GAME REVIEW:

Pokémon Sword and Shield

PUBLISHER: Nintendo/The Pokémon Company

DEVELOPER: Game Freak/Creatures, Inc.

PLATFORM: Nintendo Switch

ESRB RATING: E

OVERALL RATING: ★★★★★

clothes, shoes; hats and accessories to customize your avatar with; each town you visit is full of unique vendors selling everything from herbal medicine to vintage records.

Though the quantity of content may differ from previous entries, the quality of what’s in these games is among the best in the entire series and makes an ideal first step for future entries on the Switch (talk persists of remakes of the “Diamond and Pearl” games). Despite the concerns by some parties, the games are quite clearly the ideal combination of past traditions and future innovations that the series has been forming in recent years. The games have sold 6 million copies worldwide since their launch on November 15, and have received largely positive reviews from critics (81 score on Metacritic as of this writing).

Building on last year’s “Pokémon Let’s Go Pikachu and Eevee” and the 2017 fighting game spinoff “Pokkén Tournament DX,” “Pokémon Sword and Shield” are worthy of bringing the series into a new generation. Whether you first played on the series the Game Boy or are a relative newcomer coming from mobile titles such as “Pokémon Go,” they’re highly recommended for a brand new world to explore.



COURTESY: IMDB.COM

TV SERIES REVIEW:

Amphibia

STARRING: Brenda Song, Justin Felbinger, Bill Farmer, Amanda Leighton, Dee Bradley Baker, Stephen Root, Jack McBrayer, and Troy Baker with Anna Akana and James Patrick Stuart

CREATOR: Matt Braly

RATED: TV-Y7

OVERALL RATING: ★★★★★

Weekdays and Weekends on Disney Channel and Disney XD (Check Your Local Cable or Satellite Listings)



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

“Amphibia” is a Disney animated TV series that premiered this past June. Created by “Gravity Falls” alum Matt Braly, the show is a unique adventure that is a fantastic animated series and a worthy successor to his work on Alex’s Hirsch’s acclaimed animated mystery.

The series follows a young woman named Anne Boonchuy (voice of Brenda Song), a 13-year-old Thai-American student who gets transported to the titular land of “Amphibia” after coming across an enchanted music box in a thrift store. In order to find her way back home, she must form an unlikely friendship with a young frog named Sprig Plantar

(voice of Justin Felbinger), his pollywog sister Polly (voice of Amanda Leighton) and their grandfather “Hop Pop” (voice of Bill Farmer). In a land full of frog people, Anne must learn about both the world around her as well as herself in order to reunite with her classmates and return to her world.

At its core, the story is about Anne discovering who she truly is as a person on top of discovering the mysteries of the world of Amphibia. While bonding with the Plantar family, she shares her earthbound delights of mobile phones; Thai food and campy YA movies. The Plantars in turn share their knowledge of riding their snail Bessie (voice of Dee Bradley Baker), their “family shrub” of their ancestors and most importantly, how to survive in a land full of deadly flora, killer fauna and oppressive toads.

The animation is a joy to watch, with Braly’s experience from his work on “Gravity Falls” shining

through. The world of Amphibia is highly-detailed, full of lush colors with each of its inhabitants being uniquely designed and full of personality. Anne herself definitely stands out among the world of frog people. Upon her arrival to their world, she’s missing a shoe; has twigs and leaves in her hair; and is often seen as strange by the frogs just as much as she considers their world strange. Both the humor and the story can come from Anne’s journey through this new world as it does from the eccentricities of the Plantar family and the other frog people in Amphibia.

With the series already having greenlit a second season before the premiere of the first season this past June, “Amphibia” is easily one of Disney’s best animated series since “Gravity Falls.” It’s highly recommended with the second season coming, so it’s the perfect time to “ribbit, ribbit, jump on it!”

CROSSWORD PUZZLE

ACROSS

- 1 Baseball equipment
- 4 Turk. title
- 8 Bird
- 12 Shoshonean
- 13 Husband of Ruth
- 14 Hatred (Ital.)
- 15 Dog
- 16 Lot
- 18 Hindu god of love
- 20 Small pit
- 21 Amer. Bar Assn. (abbr.)
- 23 String of mules
- 27 Both
- 32 Uttered
- 33 N.Z. woody vine
- 34 Relax (2 words)
- 36 Viper
- 37 Tip
- 39 Hive (2 words)
- 41 At the age of (Lat.)
- 43 Interstate Commerce

Commission (abbr.)

- 44 Black tea
- 48 Mayan year
- 51 Soft
- 55 Inlet
- 56 Revelry cry
- 57 Letter
- 58 Legal proof
- 59 Lope
- 60 Growl
- 61 Ember

DOWN

- 1 Cowboy’s nickname
- 2 Polynesian god
- 3 Shrew
- 4 Camel hair cloth
- 5 Spoken alphabet letter
- 6 Circle of light
- 7 Black Sea arm
- 8 Vegetable
- 9 Dutch commune

ANSWER TO PREVIOUS PUZZLE

A	A	M		R	B	I		P	A	L		
A	F	R	O		E	A	R		E	G	E	R
T	R	A	M		P	L	O	I	A	R	I	A
C	O	B		A	L	A	N	D		A	F	B
				E	S	C	A		E	A	T	
C	O	L	L	E	C	T		S	A	N	G	A
A	M	L	A		E	A	T		C	A	E	N
N	A	A	C	P		O	R	D	E	R	E	D
				K	A	L		E	T	T	A	
S	U	M		C	A	B	A	S		H	E	D
S	P	O	R	E	S	A	C		M	A	C	E
T	A	H	A		E	L	L		A	R	O	A
S	O	B		R	E	E		A	I	L		

- 10 Own (Scot.)
- 11 Allotment
- 17 Hyson
- 19 Presidential nickname
- 22 Atlantic (abbr.)
- 24 Monkey puzzle
- 25 Swiss card game
- 26 Gr. leather flask
- 27 Weaverbird
- 28 Migratory worker
- 29 Hebrew (abbr.)
- 30 Summer (Fr.)
- 31 Deplore
- 35 Greek letter
- 38 Pad
- 40 Scot. exclamation
- 42 Digit
- 45 Loom
- 46 Black
- 47 Alberta (abbr.)
- 49 Acquired immune deficiency syndrome (abbr.)
- 50 Hit
- 51 Large (pref.)
- 52 Polynesian drink
- 53 Law (Fr.)
- 54 Shak. contraction

1	2	3		4	5	6	7		8	9	10	11	
12				13					14				
15				16					17				
18			19		20								
		21		22				23		24	25	26	
27	28				29	30	31		32				
33				34					35		36		
37				38		39				40			
41				42					43				
				44		45	46	47		48		49	50
51	52	53							54		55		
56					57						58		
59					60							61	

SUDOKU

Complete the grid so each row, column, and 3x3 box (in bold borders) contains every digit.

9	5			6				
				1			5	
		1	9		5	4	3	
6	8							8
7	2						6	3
4						8		7
	6	4	2		7	3		
9			3					
			4				1	5

THE COMMONS
* CAFETERIA *

12/4 to 12/10

Wednesday 12/4: -Black Box-

Thursday 12/5: Chef’s Choice, Grilled Salmon w/ Roasted Red Pepper Hollandaise*, Tofu Broccoli Stir Fry over Rice. Soups: Chili Mac, African Sweet Potato*. Salads: Bun Cha (Vietnamese Pork w/Rice Noodles), Bun Cha Seared Tofu.

Monday 12/9 - 12/10 -FINALS WEEK-



Monday to Friday Lunch - 11:15 AM - 1:15 PM

HUMANS OF LB

Natasha Shevel

"Right now I'm between psychology and social services. I initially went into social services because it was a way for me to help people. I talked to my academic advisor and that helped me understand that psychology also allows me to go into counseling and therapy, and that's what I would love to do. I did want to go into law enforcement for the longest time. One of my coworkers explained to me the importance of figuring out what you want to do and what you'd enjoy doing. She helped me work out what I'd like to do. The counselor here really helped me work things through as well, and it opened my perspective up about what I truly want to do."

STORY AND PHOTO BY **MEGAN CARROLL**



Cat Bricker

"I'm getting my accounting clerk certifications. I'm contracted at HP, so I decided to go back to school to butter up my resume. My husband works here so that's a bonus. He's an instructional assistant in the welding department. I've never thought about teaching. I don't have the patience. I like numbers. Everything matches, there's only one right answer, things don't change. I like that. Structure is really nice for me. In accounting, there's steps for everything. That's how it is in life if you're lucky. For going back to school, it doesn't matter how old you are. I didn't go to college when I first got out of high school. This is my fourth time going back to college, and I'm 53, I don't think it matters what age you are. I have things I have to

get done that I don't like to do, but if you can focus on it, get it done, it's helpful. Be open and honest and discuss. Don't be afraid to stand up and ask questions. Asking questions is very important—very, very important."

STORY AND PHOTO BY **MEGAN CARROLL**



Joe Schmidt

Joe Schmidt sits in the commons in Takina hall as he is making revisions to his book that he has been working since he was 15. He aspires to be an author and is looking into ways to publish his works currently.

STORY AND PHOTO BY **ALLEN TAN**

The Corvallis-OSU
Symphony Orchestra
presents its annual

Holiday Concert

Selected Orchestral & Choral Works

Friday, December 6, 2019 • 7:30 p.m.
The LaSells Stewart Center, 875 SW 26th St., Corvallis

All Students Free • Tickets \$25-\$35
at The LaSells Stewart Center
60 minutes before each performance or
online at cosymphony.org

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