

The Commuter

VOL. 51 EDITION 10



JANUARY 15, 2020



RECOGNIZING LEGENDS

After 50 years of The Commuter, we choose to honor those who have helped us along the way.

PHOTO: ISAIHA HAQQ

After 18 years, Equipment Manager Tom Bohmker will soon be retiring from his position.



STORY BY
CAM HANSON

Fifty years ago, 'The Commuter' released its first issue to Linn-Benton Community College, broadcasting the events and news around campus for students, staff, and alumni alike. Throughout the years, the LBCC Athletic Department has had many amazing people come and go, but one thing remains certain: the department boasts reliability, honesty, and accountability. Since starting as a sports writer, the department has helped me and the Commuter with any questions we had regarding stats, players, coaches, or just how the Activities Center operates.

I spoke to a few of the prominent faculty members that give the Activities Center its life, and I was rewarded with a heap of knowledge and info about the department. Things like this show just why and how it's been so helpful to my writing for the past year and a half. I use the activity center for more than my journalism - whether it be basketball or my weight training class - and I've always found that there is help around the corner. One member of the staff I see every single day is Tom Bohmker, who has serviced the department as the Equipment Manager for the past 18 years, starting in 2002. Bohmker can be found in his office, typically washing towels or jerseys and awaiting

any questions that students and athletes alike come in with.

"I love teaching," said Bohmker. "I wasn't very close to sports besides being a football equipment manager in high school." Beyond being the EQ manager, Bohmker spent years teaching automotive classes at LBCC before taking on the job of EQ manager.

Some of Bohmker's duties include game manager, stat taker, and even announcing baseball games for the team, even if he wasn't always certain of what was going on. Bohmker may have never been big into sports, but it's his willingness to help and guide that makes him a mainstay in the heart of the Athletic Department. He can spot someone who isn't frequent in the department, and can guide them to what or where they need. Bohmker serves as an all seeing eye for the department, and has only praise for what he sees.

"This department has a genuine interest in student wellness. They're very cohesive and work with happiness. I've been apart of many departments and this one is absolutely the happiest," said Bohmker.

He noted that one of the most impressive parts of the athletics department is their ability to gain coaches with so much talent, despite limited resources. He has seen many retire in his time, but who they choose to take the helm has always been something of quality.

"Athletics fills a gap that

some kids never had growing up with the families they had," said Bohmker. "It teaches cohesiveness and accountability. The talented and hardworking individuals they hire here are mentors for every athlete."

Bohmker decided to retire after almost two decades in the department, quoting he'd rather walk into retirement than crawl, but his service will leave a permanent mark on the entire department.

It wouldn't be such a well run department without its head honcho, and while he's only been here for a year and a half, Athletic Director Mark Majeski embodies all of the qualities that earn the department praise; someone bright, happy, and focused on the task at hand. Majeski has recently made his first hire, Men's Basketball coach, Joe Schaumburg, who's care for players and people is apparent in his work.

"When I took this job, I knew it was a place committed to student success, but I've learned just how many people and programs go above and beyond in helping students," said Majeski. "We have an elite group of coaches that all do an excellent job of running programs that contribute to LBCC community and student success."

An Athletic Director Giving credit to coaches is a great sign of trust in the department, and that they know

Continued on page 6...

INSIDE THIS EDITION

SUITE ZERO



With the influx of awareness that is growing around the fashion industry's waste, Suite Zero is your new, go to consignment shop featuring classic swag, vintage taste and iconic pop.

See page 3

PLAY IN A DAY



LBCC and OSU students attempt to create and perform an original play in just 24 hours.

See page 4

THE LINN-BENTON
COMMUNITY COLLEGE

COMMUTER

The Commuter is the weekly student-run newspaper for LBCC, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty and students of LBCC. Editorials, columns, letters, and cartoons reflect the opinions of the authors.

LBCC is an equal opportunity educator and employer.

Letters Welcome

The Commuter encourages readers to use its "Opinion" pages to express their views on campus, community, regional and national issues. The Commuter attempts to print all submissions received, but reserves the right to edit for grammar, length, libel, privacy concerns and taste. Opinions expressed by letter submitters do not represent the views of the Commuter staff or the College. Deliver letters to:

Address:

The Commuter
Forum 222
6500 Pacific Blvd. SW
Albany, OR 97321

Web Address:

LBCommuter.com

Phone:

541-917-4451, 4452 or 4449

Email:

commuter@linnbenton.edu

**Twitter**

@LBCommuter

**Facebook**

The Commuter

**Instagram**

@LBCommuter

Our Staff**Adviser**

Rob Priewe

Editor-in-Chief

Caleb Barber

Layout Designer

Rebecca Fewless

A&E

Steven Pryor

Photography

Davis Ihde- Editor
Jakob Jones

Web Master

Marci Sischo

Advertising

Vicki Ballestero

Sports

Cam Hanson

Contributors

Travis Peterson
Bowen Orcutt
Angela Scott
Isaiah Haqq
Ahn Washburn
Kenneth Wilson
Allen Tan
Danny Thompson
Georgia Ry Dunn-Hartman
Arianna Stahlbaum
Mckenna Christmas
Krystal Urrutia
Samantha Adams
Sabrina Parsons
Bryant Bautista
Katie Littlefield
Konoha Tomono-Duval

Hello Reader,

I'm proud to say that the Commuter is officially over the hill! That's right, in 2020 LBCC's award-winning student newspaper turned 50 years old.

Every year since its establishment the Commuter has grown and morphed, adding new ideas, and phasing out old obsolete segments. You might notice we don't post weekly weather forecasts, classified ads, or full-page movie posters anymore. Nowadays, most of us use the more accessible and convenient electronic choice of content medium, and that's OK. Our publication has matured to fulfil new and varied roles that better suit the media climate we currently live in.

The staff and I spent the last few weeks of 2019 brainstorming: How could we pay homage to the decades of work past Commuter staff put into their publication? We sat down at our meeting table and pored over archived Commuter newspapers dating all the way back to 1970, taking notes and scanning pieces of publication that had fallen into antiquity. We found groovy 70s art pages, interesting student surveys, and tacky 90s title gradients. We thought, "Hey, some of these concepts would look pretty cool in an updated print context." Many of the new design elements, from the title page to the A&E section, are inspired from the Commuter's ancestral roots.

As the term progresses you should expect to see some more design changes, both call-backs to previous styles as well as updates to our most current layout. You, the reader, are the first priority, and if you have feedback for us regarding the work that we're doing I encourage you to reach out to us. Our office is always open.

Best regards,

Caleb Barber
Editor in Chief

CAMPUS VOICE

What is the weirdest thing you've ever seen a teacher do in class?

**ADAM SANTOS**

"I HAD AN ASSISTANT BASKETBALL COACH TELL ME A POST-UP I DID TURNED HIM ON. I DON'T THINK HE MEANT IT TO COME OUT LIKE THAT."

**AMITY COON**

"I HAD A TEACHER WHO WOULD MAKE CATS AND STAR WARS REFERENCES BASICALLY IN EVERY CLASS."

**JESHUAH KNUDSON**

"I HAD A CHEMISTRY TEACHER WHO WROTE AND SANG SONGS IN CLASS ABOUT THE PERIODIC TABLE AND BUNSEN BURNERS."

EVAN JOHNSON

"I GOT KICKED OUT OF A MATH CONNECTIONS CLASS FOR READING A NEWSPAPER. I ENDED UP FINISHING THE PAPER IN DETENTION."

**MELISSA SMITH**

"OUR TEACHER IN FIFTH GRADE BROUGHT A DEAD GOPHER INTO CLASS IN A BUCKET."



STORY AND PHOTOS: JAKOB JONES

SUITE ZERO

Local used and vintage clothing store makes a huge splash in the streetwear scene.

STORY AND PHOTOS BY:
GEORGIA DUNN-HARTMANN

Suite Zero is a used clothing and consignment store located on Monroe Avenue in Corvallis. In business since mid-2018, store-owners Mike Turner and Gabriel Noller combined their mutual passion for eccentric, authentically paired clothing items to fulfil a unique niche in Corvallis' street wear and community culture.

Walking into Suite Zero's storefront you're welcomed by a warm and open space covered wall to wall with iconic images and patterns. The movement of the room, centering around a communal "living room" style set up in the middle, allows employees and customers alike to be comfortable and creative.

Turner and Noller, both Corvallis locals, were motivated to open this curated clothing store not only to inspire consumers to create and blend newer trends with classics, but to also help them shop more mindfully. In the world-wind of fast fashion and instant gratification brought by the convenience of online shopping,

Pushing the Boundaries, Suite Zero focuses on cultivating a space for music makers, artists, community and streetwear connoisseurs to motivate and inspire each other.



Noller and Turner are both natives to Corvallis with a passion for music and style. In the summer of 2018 after reaching some creative and personal breaking points, they decided to jump in and launch Suite Zero on June 7th, 2018, and establish the more ideal, current location last January.

clothing waste is one of the worlds largest sources of pollution.

Suite Zero provides people with an outlet to consign and sell clothes, while getting creative with how they shop and where they put their money in the industry. In addition to repurposing vintage clothing, one of the best ways to lower your contribution to clothing pollution, donating. "It helps to know where you're donating and how that organization is making a difference in the community," says Turner.

A neat addition to the vintage supply is the artistic involvement that the Turner and Noller have chosen to integrate. "Providing a neutral space for artists to perform, commune, and bring their families is really neat to see and support," says Turner. "A lot of the artists have thanked us so much because many of them are older and have kids, and there really isn't many places that hold all age events. The only environments for that shouldn't just be in bars or party venues."

Keep your eyes peeled for upcoming music events and the incoming vintage stock by giving them a follow on Instagram :

@suite.zero.us
@suite.zero.archive

Store Hours:
11 - 7 Monday - Saturday
11-6 Sunday

Mike Turner works primarily on site directly with customers and monitoring the consignment and intake process.



Noller works as the initial outsourcing and curator of the vintage attire they bring into the store. From thrift shops to trade shows, Suite Zero brings the full spectrum of classic vintage, old school, and new vibe style to town.

AN ITCHING FOR THE STITCHING

Members of the community come together to create soft garments for a worthy cause.



Denise Downer, Brooke Johnson, Mariia Leathrum and Emely Day knit away Sunday afternoon at Market of Choice.



STORY AND PHOTO BY
KATIE LITTLEFIELD

Red Hot Stitchers is a bi-monthly event where knitters and crocheters hang out and practice their craft. The members of Red Hot Stitchers make a variety of items, such as hats, chemo caps, scarves, sleeping pads for animals, or just about anything soft and squishy to snuggle up to. Participants in the group knit for their own personal wants or they can donate their finished products. Clothing and accessories are donated to a range of recipients, including homeless shelters, animal shelters, cancer patients, and refugee camps in Syria. Not only is it also a way to give back to those in need of warmth in the community.

Currently Brooke Johnson is knitting hats for those in need in

Syria. "I can't make the war go away," says Johnson, "but maybe I can keep somebody warm." Red Hot Stitchers is a group of warm-hearted ladies who would love to teach you a new relaxing hobby that'll keep your hands busy. Emely Day, known as the Yarn Stash Queen, is the main organizer of the event, and encourages all skill levels from beginners to experts to participate. "Anyone who reads this article is more than welcome to join us," says Day.

If you're interested but don't have any yarn to start, give Emely a call or email and she can hook you up. The Yarn Stash Queen will have some yarn to spare for newcomers with notice. They meet every second Sunday of the month on the second floor of Market of Choice in Corvallis from 2-4 pm. They also meet the following Wednesday from 7-9 pm.




Official
RED HAT
SOCIETY
Chapter

RED HOT STITCHERS
RHS Chapter 79282

Stitching warmth and comfort for our community"

Emely "Yarn Stash Queen"
P O Box 268
Corvallis, OR 97339-0268
541-754-8224 541-619-0715
eday@aol.com

SCHEDULE NOW AT REDCROSSBLOOD.ORG
SPONSOR CODE: rbcc



**DONATE BLOOD
HELP SAVE LIVES**

JANUARY 14 and 15, 2020
10:00 AM - 3:00 PM

LBCC CALAPOOGA CENTER
FIRESIDE ROOM CC-111
6500 PACIFIC BLVD SW
ALBANY, 97322



- Drafting
- Graphic
- Silk Screen
- Painting
- And
- Calligraphy Supplies

Check our list of Special Discounts
Hours-9:30-5:30
Fridays till 9
Closed Sundays

THE INKWELL
752-6343

*Vintage ad found in The Commuter (1976-1979)

PLAY IN A DAY

LBCC and OSU students attempt to create and perform an original play in just 24 hours.



STORY AND PHOTOS BY
MCKENNA CHRISTMAS

The timer starts at 7:30 pm the night before production as LBCC students and OSU students come together to write, develop, and perform a play within the next 24 hours.

This year, Play in a Day was hosted at Linn-Benton in the Russell Tripp Theater on Saturday at 7:30 pm, just 24 hours after the students were assigned a random theme which each playwright must adhere to.

Fate decides which position a student will have to fill as they draw their role from a hat that will determine their responsibilities in the production of the play. Students were randomly assigned theater roles: 22 actors, seven playwrights, and seven student directors. Each student was stochastically assigned their role from a hat, as was the theme: "coming of age." Then the selected playwright composed a ten-minute play which was to be turned in by 7:00 am. From there,



The cast of "When Leaders Rise," use their time rotating between Takana Hall and the Russell Tripp Theater to get a diverse experience in rehearsing in different environments to prepare for any climate.

the named director once again picks a random story out of a hat to bring to life with their, you guessed it, randomized group of actors and actresses.

With seven different plays written by seven different playwrights, the assigned director of the group sorts out roles to each of the chosen acting students. From there, they rehearse non-stop while rotating locations all over LBCC's campus from the Forum, to the theater, to South Santiam Hall to experience different environments to work in. They then have 24 hours to memorize, decide the necessary props, develop their characters, and perfect the play to then later be performed in front of a live audience.

Dan Stone and Tinamarie Ivey, both performing arts faculty, have been conducting Play in a Day for fifteen years, switching off every



"Flowers of Eden," written by Zoey Knorr is acted out by Genesis Hansen, Cole Eustis, and Srimanyu Ganapathinee (not pictured), while director, Hannah Schwartz, evaluates the scene to make any directorial edits.



Actress Laural Tannehill and actor Yuba Chamberlain rehearse lines together for "Spanked Into a Man" in the Russell Tripp Theater just hours before production. Playwright Sophie Brown remained with Director Grace Porter throughout the day to watch her vision come to life.

other year between OSU and LBCC. "I would hope that students walk away understanding that they are masters of their own destiny," Ivey says, "that they don't have to wait around for someone to go produce a play, that they don't have to hope that somebody casts them. Students interested in playwriting can write a play, directors can direct, and actors can act." Ivey also hopes that through Play in a Day, students will develop a sense of collaboration. Though the ability of collaboration and communication, directors, play writes, and actors/actresses will be able to speak the language of each other and comprehend the message at hand.



Tannehill haunts the restless Chamberlain and dances around him while terrorizing him about his current choices Saturday afternoon in the for Play in a Day in the Forum on LBCC campus.



Actor Ken Brown and actress Hannah Foshay panic in a twist of events as their co actress Laurna Baxter plays a recently deceased general in the play "When Leaders Rise," written by Rachel Stahly and directed by Maia Barnebey.



*Vintage ad found in The Commuter (1976-1979)

ROCKY ROADRUNNERS

The LBCC Men's basketball team hopes to pick up the pace and improve their record in 2020.

STORIES BY: ISAIAH HAQQ AND CAM HANSON

The Roadrunners Men's team has seen many ups and downs so far this season. Holding a 6-8 record overall, this new squad has won big and lost big. Coach Schaumburg and his team have played in many different situations over the course of the first few months of the season. We've seen this team thrive and struggle, and while they're on a four game losing streak, they focus on defense and the fastbreak. Giving up roughly 73 points per game, the Roadrunners points allowed ranks 8th in the entire NWAC. With a record of 6-8, they boast an average margin of +4.1 in all games combined, which saw them finish many close games early in the season. The defense has had some rough games to enter the new year, giving up 84, 90, 99, and 90 points in their last few contests.

"It's been very bumpy. We've played very well for a stretch and sometimes we fall off," said freshman PG Kyree Davis. "We've forced turnovers to get fast breaks, and we try to get up the court fast."

Davis has been impressive with the ball in his hands. His 16.5 points and 3.3 assists per game push the fast paced road running style of the offense. As a floor general, Davis gets his teammates involved in the stat sheet with his quick thinking play style. He's the type of player the coaches look towards to



PHOTO: LBCC NEWS SERVICE Kyree Davis scored 26 points against Chemeketa Wednesday, Jan. 8.

execute their fast paced gameplan.

Davis recently helped stoke a comeback victory against the Walla Walla Warriors, where he had 18 points highlighted with an 8/8 from the line. Along with him, freshman Kadeem Nelson went 9-12 from the field with 28 points. LBCC finished that game with 47 total rebounds, which helped open up the offensive opportunities.

"I just let myself flow with the offense," said Nelson. "We're just trying to stay mentally prepared as a team, it's what Coach Joe preaches to us."

Their fast, level-headed style of play has allowed their defense to create turnovers and capitalize on fastbreaks, while intimidating offenses in the midst of all the steals and quick scores. Davis and the rest of the team have made it a focus to tighten up on defense. The team has just entered league play with losses to the Clackamas Cougars and the Chemeketa Storm, who are currently 12-1 and 7-6 on the season. Davis spearheaded the effort against the Storm, going 12-18 from the field with 26 points, eight rebounds, six assists,

two steals and one block. While the team focuses on priming their defense to open up more on offense, their next opponent will be one of the most trying tests yet. The Umpqua Riverhawks are 14-1 and are first in the entire NWAC in points per game. If the defense has holes, they'll be exposed in this contest. The young team simply looks to recalibrate as they continue into 2020.

The Roadrunners will host the Riverhawks on Wednesday the 15th. Tip off is set for 7:30.

| UPCOMING BASKETBALL GAMES | |
|---|-----------|
| WEDNESDAY JAN. 15 (W: @ 5:30 P.M.) (M: @ 7:30 P.M.) | |
|  Linn-Benton | VS |
|  Umpqua ★ | |
| SATURDAY JAN. 18 (W: @ 2:00 p.m.) (M:@ 4:00 p.m.) | |
|  Portland ★ | VS |
|  Linn-Benton | |
| MONDAY JAN. 20 (W: @ 2:00 P.M.) | |
|  Clark | VS |
|  Linn-benton ★ | |
| SATURDAY JAN. 25 (M: @ 4:00 P.M.) | |
|  Clark | VS |
|  Linn-benton ★ | |

★= Home Team
M= Men's team W=Woman's Team

ATHLETES ON HONOR ROLL

Linn-Benton athletics has started on a high note for 2020, placing 20 athletes on academic honor roll for fall term 2019. Baseball led the charge with 13 athletes on the list, followed by four from volleyball (Mitra Aflatooni, Caithlynn Carillo, Alexis Chapman, Lauren Witty) and three from basketball (Kadeem Nelson, Peter Wilmes, and Megan Wagner) The honor roll is achieved by students when they earn a 3.5 or higher grade point average when taking 12 or more credits.

Those credited in Baseball include; Emiliano Alacron, Zachary Bell, Payton Calabro, Ruben Cedillo, Caden Hennessy, Eric Hill, Cade King, Kenji

Lamdin, Jacob Overstreet, JD Pinion, Michael Soper, Henry Wiebke, and Curtis Zamora.

Head Coach Andy Peterson, starting his second season at the helm, is impressed with his teams discipline on and off of the diamond.

"It was very impressive how the guys did this fall not only athletically but academically" said Peterson "Our sophomores have been showing the freshman the correct ways of balancing life and school. It teaches work ethic in many parts of life."

Coach Peterson and his crew will look to build on a 31-11 season, going 20-4 in conference play.

2.6%

Of LBCC's Academic honor students are on one of LBCC's athletic teams.

13
Baseball Players

4
Volleyball Players

2
Men's Basketball Players

1
Woman's Basketball Player

ATHLETIC DEPARTMENT HEROES

...CONTINUED FROM PAGE 1

the hires they've made or supported have done a great job at succeeding the vision of the athletics department. One of those recent hires, Strength and Conditioning Coach Jake Forshey, has been able to work directly with athletes for the past few terms, and has received great praise for his work environment.

"I have worked at four year universities in the past, but the amount of support I see from LBCC's department of athletics is second to none. The athletes here are given every opportunity to succeed both in sports and in the classroom," said Forshey.

Forshey sees how the people in athletics help the student athletes prepare for life beyond sports in other roles beyond what they play. Before Forshey began, he asked the department for a list of equipment that would help the athletes in the long run. When he arrived during fall term all of the equipment was there waiting for him.

"I have never seen that kind of support for athletes at any school. I was very impressed with Brad [Carman] with his support for the kids and the weight room," said Forshey.

If there's one thing these staff members have in common, it's their words towards the environment they work in. Cohesive, responsive, and always looking out for the students. From mainstays to those just arriving,



PHOTO: ISAIHAH HAQQ

Tom Bohmker poses with his washing machine, which he uses to wash towels and jerseys for student athletes.

they view a common theme. From the baseball team winning three NWAC south titles in a row to Coach Jayme Frazier bringing yet another one of her teams to the NWAC playoffs over a decade later, the department has plenty to celebrate and even more to look forward to in the future. The department is in good hands going forward, and those who move on will have only good to say about Linn-Benton Community College athletics.



PHOTO COURTESY: FORSHEYTRAINING.COM

Strength and Conditioning Coach Jake Forshey hugs a student athlete after a game. Forshey also runs a virtual trainer website giving student athletes advice for maintaining peak performance.

Celebrating 50 years of fresh, local, organic groceries for everyone

50th First Alternative

Student Produce Tuesdays at the Co-op

Just show your LBCC student ID and get **15% OFF** all produce!

Discount applies to students of any Oregon college

South Corvallis | North Corvallis
1007 SE 3rd St. | 29th & Grant

@firstaltcoop

www.firstalt.coop Open daily 7am-10pm

Linn-Benton Community College

OREGON TRANSFER DAY

JANUARY 15th, 2020
 DROP IN between 10 AM to 1 PM!
 LBCC COMMONS

PLANNING TO TRANSFER?
 Meet with 4-year college representatives from across Oregon and find the right college for you!

Linn-Benton Community College

KNIVES OUT: A CLEAN-CUT WHODUNIT



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

“Knives Out” is the latest film from writer and director Rian Johnson (“Looper,” “Star Wars: Episode VIII—The Last Jedi”). As a modern take on the mystery genre, this film proves to be a fantastic homage to classics from a bygone era and a darkly humorous contemporary murder mystery on its own merit.

The story centers around mystery writer and knife magnate Harlan Thrombey (Christopher Plummer), who is found dead under vague circumstances shortly after his 85th birthday. This leads to a detective named Benoit Blanc (a delightfully Southern-fried turn from Daniel Craig) investigating the true cause of Harlan’s death among a group of relatives and associates that were potentially after Harlan and his \$60 million fortune. Over the course of 130 minutes, the story has many twists and turns that will keep you guessing from the first shot to the final frame in this homage to the classic “whodunit” mystery thrillers of yesteryear.

Filming with much of the same crew he used on his previous work, Johnson masterfully crafts a setting where everything; no matter how

insignificant it might seem at first, will have a purpose in the narrative later on. Blanc’s introduction to the story is a great example of this: along with editor Bob Dusay and ace cinematographer Steve Yedlin, Johnson uses the composition of each shot masterfully to suit the story; and you’re rewarded if you’re an observant viewer. On a \$40 million budget, Johnson manages to add another excellent entry to an already impressive filmography.

The cast that’s assembled for this film is absolutely fantastic, playing off each other and their usual types in unique ways. Chris Evans playing the egotistical grandson Ransom is a riot, contrasting his usual “nice guy” persona popularized by his role as Captain America in the Marvel Cinematic Universe with a conniving and unfriendly demeanor. Michael Shannon stands out as Harlan’s son Walter, a beneficiary who had a falling out over Harlan’s reluctance to allow his books to be adapted into other media. Both experienced players such as Don Johnson and Jamie Lee Curtis play wonderfully off up-and-comers such as Lakeith Stanfeld (“Get Out,” FX’s “Atlanta”) and Katherine Langford (Netflix’s “13 Reasons Why”). Everyone from Harlan’s nursemaid (Ana de Armas) to a laid-back online influencer (Toni Collette) plays a part in this mystery that’s easily one of



STARRING: Daniel Craig, Chris Evans, Ana de Armas, Jamie Lee Curtis, Michael Shannon, Don Johnson, Lakeith Stanfeld, Toni Collette, Katherine Langford and Christopher Plummer

DIRECTOR: Rian Johnson

RATED PG-13

MY RATING: ★★★★★ **PHOTO COURTESY:** IMDB.COM

the best films of the decade. Johnson can definitely be described with many words as a filmmaker, but “uncreative” certainly is not one of them.

With widespread critical and audience acclaim, “Knives Out” is easily

one of the best films of the year 2019 and the decade. It’s highly recommended as another genre has been given new life under Johnson’s masterful direction.

CROSSWORD PUZZLE

- ACROSS**
- 1 General Agreement of Tariffs and Trade (abbr.)
 - 5 Turk. title
 - 9 Federal Aviation Admin. (abbr.)
 - 12 Oriental maid
 - 13 Pinafore
 - 14 Sleeveless Arab cloak
 - 15 Firebug
 - 17 Mine (Sp.)
 - 18 Indo-Chin. language
 - 19 Moles
 - 21 Revise
 - 24 Suspend
 - 27 Soak
 - 30 Terrapin
 - 32 Pleasant
 - 33 Cost of living index (abbr.)
 - 34 Household gods
 - 36 Exclamation
- DOWN**
- 1 Hiatus
 - 2 Starch (pref.)
 - 3 Edible root
 - 4 Oar’s fulcrum

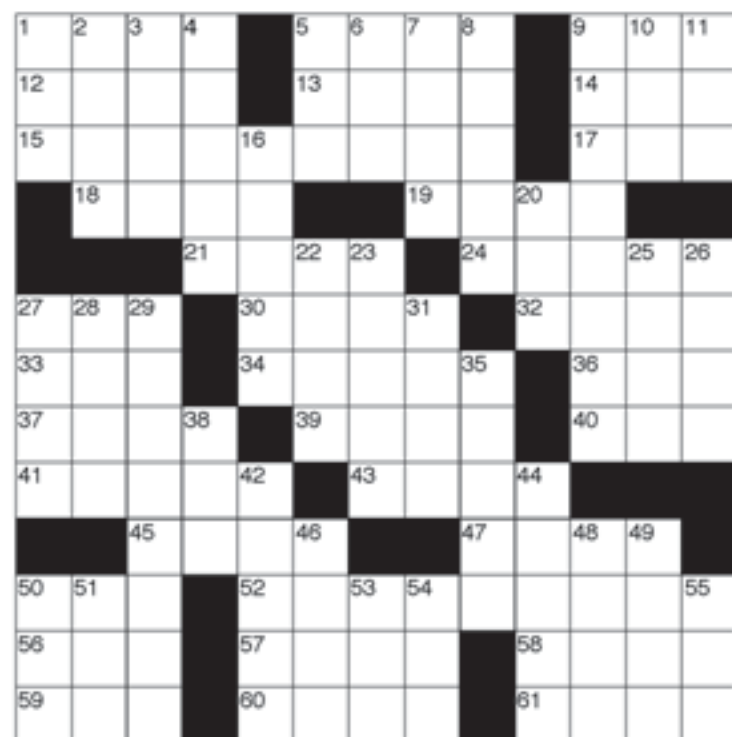
- 37 Arm bone
- 39 Starnose
- 40 Indian ground salt
- 41 Spirits of the dead
- 43 Son of Leah
- 45 Adjective-forming (suf.)
- 47 River into the North Sea
- 50 Vigor
- 52 Free
- 56 “Fables in Slang” author
- 57 Bird
- 58 East
- 59 Sleep
- 60 Headland
- 61 Elide

ANSWER TO PREVIOUS PUZZLE

```

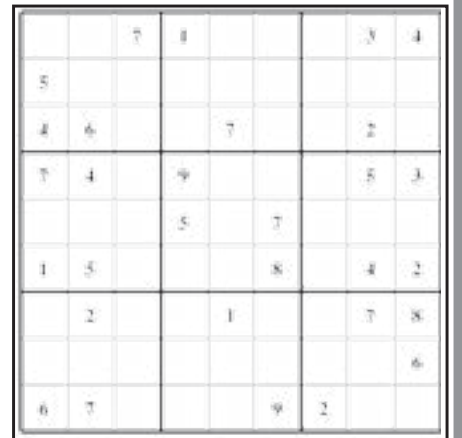
BAT AGHA TEAL
UTE BOAZ ODIO
CUR ALLOTMENT
KAMA FOVEA
ABA ATAJO
TOGETHER ORAL
AKA LETUP ASP
HINT BEEHOUSE
AETAT ICC
BOHEA HAAB
MALLEABLE RIA
EVOE NOTE IDS
GAIT GNAR ASH
    
```

- 5 Luzon people
- 6 Cotton machine
- 7 Fr. exclamation
- 8 Bent
- 9 Brazen
- 10 Mother of Hezekia
- 11 Shoe size
- 16 Emulate
- 20 Vein (pref.)
- 22 Muslim holy man
- 23 Alps
- 25 Yearn
- 26 Affirmative
- 27 Slimy stuff
- 28 Wide-mouthed vessel
- 29 Seal
- 31 Proofreader’s mark
- 35 Cut
- 38 Atomic Energy Commission (abbr.)
- 42 Black buck of India
- 44 Epic by Homer
- 46 Rounded projection
- 48 Cold alpine wind
- 49 Norse mythical hero
- 50 Old Doric name of Zeus
- 51 Artificial language
- 53 Power (Lat.)
- 54 Curve
- 55 No (Scot.)



SUDOKU

Complete the grid so each row, column, and 3x3 box (in bold borders) contains every digit.



Wednesday 1/15: Cider Braised Pork w/Root Vegetable Puree*, Pan Seared Cod*, Fettuccini w/Sauteed Vegetables. Soups: Italian Sausage*, Curried Eggplant & Zucchini*. Salads: Huli Huli Chicken OR Tempeh.

Thursday 1/16: Indian Butter Chicken w/Rice; Grilled Salmon*, Mushroom Risotto w/Kale Chips*. Soups: Smoked Salmon Chowder, Potato Leek*. Salads: Smoked Salmon Caesar, Vegetarian Caesar w/Avocado.

Monday 1/20: -MLK Day, Campus Closed-

Tuesday 1/21: Beef Stew, Crusted Chicken w/ Lemon & Thyme, Pasta Puttanesca. Soups: Stuffed Bell Pepper*, Creamy Coconut Carrot*. Salads: Bun Cha (Vietnamese Pork w/Rice Noodles), Bun Cha Seared Tofu.

Monday to Friday Lunch - 11:15 AM - 1:15 PM

* Gluten Free

THE MANDALORIAN: SEASON 1 TRIUMPHS



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

“The Mandalorian” is a spinoff series from the “Star Wars” saga. This Disney Plus exclusive is not just a fantastic TV series on its own merit; It’s another worthy entry into the “Star Wars” lore that respects its lineage while also providing a whole new way to explore its world.

The series takes place after the events of “Return of the Jedi,” but before the events of the sequel trilogy. Following the mysterious title character of the Mandalorian (Pedro Pascal), the eight-episode first season explores a morally-grey line between the Rebel Alliance and the remnants of the Empire while he travels the galaxy collecting bounties and protecting a small child known as “Yiddle” (an alien that’s the same race as Yoda). Among those he crosses paths with are aging smuggler Greef Karga (Carl Weathers, “Predator,” “Rocky” series), an eccentric droid called “IG-11” (voice of Taika Waititi, “What we Do in the Shadows,” “Thor Ragnarok”) and fellow bounty hunter Cara Dune (Gina Carano). The series plays out with each episode being its own self-contained story while also contributing to the larger narrative.

A live-action TV spinoff had been discussed as early as 2005 upon the release of “Revenge of the Sith,” and now it’s finally come to fruition.

Originally starting life as a proposed spinoff film centered around Boba Fett (in the vein of “Rogue One” and “Solo,”), this series is a spectacular “space western” that’s quickly joined the ranks of the best material in the entire franchise. Sporting a budget of \$25 million per episode, the series crafts a unique vision that forges its own path from the original “Star Wars” trilogy while also never forgetting what made it great to begin with. Much of Jon Favreau’s previous work has clear creative influence on the show, with everything from the first two “Iron Man” films to his cult classic comedy “Swingers” playing a part in the characterization to the tone of the story; much like how the saga was heavily influenced by Akira Kurosawa films and vintage “Flash Gordon” serials. Yiddle has proven to be as powerful as he is adorable, and IG-11 has a host of flashy tricks that easily make the droid one of the breakout characters in the series. The ambiguous lines between good and evil in the setting recall fellow series “Firefly” in many respects. The memetic bond between Yiddle and “Mando” resembles a space-age version of the Japanese classic “Lone Wolf and Cub.”

With a second season already in production for fall 2020 and another spinoff series centered around Obi-Wan Kenobi in development (with Ewan McGregor set to reprise his role from the films); “The Mandalorian” is



STARRING: Pedro Pascal, Carl Weathers, Werner Herzog, Taika Waititi, Gina Carano, and Amy Sedaris with Nick Nolte and Giancarlo Esposito

CREATOR: Jon Favreau (Based on characters created by George Lucas)

RATED TV-14

MY RATING: ★★★★★ PHOTO COURTESY: IMDB.COM

another stellar entry in the “Star Wars” saga. It’s definitely a reason to opt into Disney Plus, and highly recommended

TRILOGY ENDS WITH RISE OF SKYWALKER



STORY BY
STEVEN PRYOR
@STEVENPRR2PRYOR

“Star Wars: Episode IX - The Rise of Skywalker” is the final installment in the “Star Wars” sequel trilogy and the final chapter in the Skywalker saga as a whole. While often treading familiar waters, the film caps off the story with a hyperspace rush of action and a 155-minute epic love poem to longtime fans.

Picking up from the events of “Star Wars: Episode VIII - The Last Jedi,” the film follows the remaining members of the Resistance under the leadership of Poe Dameron (Oscar Isaac), fighting alongside allies Finn (John Boyega) and Rey (Daisy Ridley) to restore peace and justice to the galaxy. Elsewhere, the First Order seeks to snuff out this fire under the iron grip of Supreme Leader Kylo Ren (Adam Driver) and the essence of Emperor Sheev Palpatine (Ian McDiarmid). All of this leads to a spectacular finale that’s been 42 years in the making.

Though ending a story of this magnitude was never going to be easy, director JJ Abrams returns to the helm after his work on “Star Wars: Episode VII - The Force Awakens,” and the previous director Colin Trevorrow (“Safety Not Guaranteed,” “Jurassic World,”) was let go from the project (though he still maintains a co-writer credit alongside Abrams, Derek Conolly and Chris Terrio).

The film is rife with Easter

eggs and callbacks to the saga’s lineage. Old friends such as Lando Calrissian (a swaggering Billy Dee Williams) are joined by new allies such as the Resistance fighter Jannah (Naomi Ackie) and the enigmatic bounty hunter Zori Bliss (Keri Russell) clashing with fearsome enemies including Allegiant General Pryde (Richard E. Grant) and a fleet of world-destroying spacecraft known as “The Final Order.”

While the story may draw significantly from the well of the previous entries in the series, there is affection for the saga and its fans in every frame. Building on not just what the sequel trilogy established, all the previous chapters of the story are used to give the saga a send off that’s been built up ever since the very first frames of “Episode VII.” The film manages to strike a balance between the fun and adventurous tone of “Return of the Jedi” and the dark, dramatic style of “Revenge of the Sith” to close out the sequel trilogy and the Skywalker saga overall.

Much like how the original trilogy paid homage to vintage “Flash Gordon” serials and the films of Akira Kurosawa, this film is the ideal tribute to what’s come before.

While the series will be going on a brief hiatus from theaters after this film, the saga will remain in the public eye thanks to Disney Plus series such as “The Mandalorian,” a limited revival of the 2008 version of “The Clone Wars,” and a spinoff about Obi-Wan Kenobi (with Ewan McGregor reprising his role from the prequel trilogy). For now,



STARRING: Daisy Ridley, Adam Driver, John Boyega, Oscar Isaac, Kelly Marie Tran, Joonas Suotamo, Domhnall Gleeson, Keri Russell, Naomi Ackie and Richard E. Grant with Mark Hamill, Carrie Fisher, Anthony Daniels, Billy Dee Williams and Ian McDiarmid

DIRECTOR: JJ Abrams (Based on Characters created by George Lucas)

RATED PG-13

MY RATING: ★★★★★ PHOTO COURTESY: IMDB.COM

“Star Wars: Episode IX - The Rise of Skywalker” is the culmination of all of what’s come before it in the “Star Wars” saga. Whatever directions the series takes in the future, it’s clear the Force will be with it; always.