

Weather

The extended weather forecast for the State of Oregon calls for partial clearing periods with some scattered showers and a chance of thunderstorms. Winds will be S.W. 5-15 m.p.h. with higher gusts at times. Highs for the State will range in the 60's to 75 and lows around 30-40. □

Commuter

VOLUME 9 NUMBER 27 • MAY 24, 1978

LINN-BENTON COMMUNITY COLLEGE

'Step Out' theme to promote summer term registration

Registration for Summer Session at LBCC opens May 30, with classes beginning the week of June 19.

The college is using a "Step Out" theme to promote the second year of its expanded Summer Session program. Several science courses will take to the outdoors, with instructors and students camping out at various locations in order to combine instruction with field experience.

In addition, many art and recreation classes offered through the school's community education division will make extensive use of field trips.

The college's Registration Office will be open from 8:30 a.m. to 4:30 p.m. daily, with extended evening hours on June 19 and 20 until 8:30 p.m. Because enrollment is limited in many classes, early registration is advised.

Part-time students planning to

take fewer than 10 credits may register through July 7, while those taking 10 or more credits must register by June 15. Persons registering after those dates may be assessed a late registration fee.

The college maintains an open admissions policy for the Summer Session, permitting new students to enroll for a full load of classes without going through the usual admissions process. Those new students must apply for formal admission in the fall if they intend to continue in school, however.

A 12-page Summer Session Class Schedule will be mailed to all boxholders during the last weeks of May. Any resident of the Linn-Benton district who fails to receive the schedule may call or visit the Registration Office in the College Center on the Albany campus, or contact the Community Education centers in Corvallis, Lebanon and Sweet Home. □

Inside...

- Decathlete fights adversity at national championships. See p. 10.
- A former boxer is off the ropes now and into teaching ballet. See p. 3.
- An LBCC instructor fiddles with the sitar during his spare time. See p. 4.
- Brownsville is turning into boogieville thanks to an LBCC disco enthusiast. See p. 8.
- Constantly moving hands are caught in a still moment. See p. 6 & 7.

Tickets now on sale

Tickets are available now at the usual outlets for a benefit concert featuring Jesse Colin Young, and will be held June 6 at the Portland Paramount Theater. It starts at 8 p.m. and is sponsored by the Trojan Decommissioning Alliance. □

Upcoming Theater Festival to explore job opportunities

Employment opportunities in the theater will be explored in a three-day Theater Festival co-sponsored by LBCC and Oregon State University tomorrow through Saturday.

The program opens Thursday night with the final performance of LBCC's "Stop the World—I Want to Get Off" in the Main Forum at LBCC.

On Friday, a 10 a.m. panel discussion will address the topic "Alternative Employment in the Theater" in LBCC Forum room 113. On the panel will be Link Boyd, a former movie stunt man; Lew Lobbe and Lewis Walsh of Electronics Diversified, a stage lighting firm; Don Zadoff of the Backstage Co. in Eugene; and Tom Gressler of the University of Oregon Recreation Department.

A series of acting exercises will be presented by Lane Community College's drama class at 1 p.m. in the Main Forum.

At 3 p.m. in the Forum, New York actor Chris Cook will present a one-man show entitled "Diary of a Madman," followed by a workshop.

At 8:15 p.m., Clackamas Community College will present George Bernard Shaw's "Mrs. Warren's Profession" in the Forum.

The activities on Saturday are scheduled at Oregon State University and include both morning and evening workshops featuring actors from the Shakespearean Festival in Ashland.

The festival closes Saturday night with the OSU performance of "Uncle Vanya."

There is no admission charge, except for the evening performances May 25 at LBCC and May 27 at OSU. Interested persons may attend any or all of the workshops. Complete details are available from LBCC drama instructor Steve Rossberg at 928-2361, ext. 287. □

'Hark to the sounds of the Balalaikas, hark to the music playing...'



The Alsea-Calapooia Room had the air of a Russian folk festival last Wednesday when the Troika Balalaikas performed to an appreciative lunch-time audience.

The Troika Balalaikas, a trio of professional musicians from San Francisco, are the only authentic Russian folk trio in the United States.

Dressed in native attire, the trio sang traditional songs with lyrics in Russian and Yiddish. Their instruments included various sized balalaikas, a three-stringed instrument with a triangular-shaped body. They also played the Russian guitar which also has three strings but is shaped much like a mandolin. □



Story and photos

by Tom Barnes

Editorial

More respect needed when handling LBCC's U.S. flag

by Dale Stowell

Taking into consideration what modern technology has accomplished, there must be better ways to clean sidewalks and truck seats than by use of an American flag.

Unfortunately, it appears that as a by-product of the care of the flag, this is exactly what is being done.

It has been brought to my attention by several people that the American flag that LBCC flies has been having a pretty rough go of it.

One person even claimed that the flag had been dragged across the ground which, according to a pamphlet concerning proper care of the flag, calls for it to be burned.

I am far from being the country's biggest patriot, but I think this kind of treatment of the symbol which represents our nation is inexcusable.

Another person told me of the flag being brought down in this manner: "The flag was dropped down, wadded up in a ball and thrown in the front seat of a truck."

Again checking the pamphlet, the flag should be lowered slowly and ceremoniously. I must admit that I couldn't find information about what is to be done with the flag once it has been taken down, but instinct tells me that wadding it up into a ball is not part of the desired care.

The LBCC grounds crew is responsible for the raising and lowering of the flag. Perhaps my sources saw them on a bad day; perhaps they didn't know the flag was suppose to be treated with respect, or perhaps they didn't care.

Maybe the Service Center should finance an expense paid trip for the grounds crew to the LBCC library. There, in the vertical file, under Flags U.S., they will find helpful pamphlets on the proper care of this symbolic banner.

If the desecration of the flag is a common occurrence and the grounds crew cannot handle the job with the dignity it requires, perhaps we should seek volunteers who would be willing to do the job right.

Until such a time, I guess our flag will continue dusting the sidewalks and truck seats that it has become acquainted with. □

Nature photography offered

by Tom Barnes

Naturalists interested in photographing their environment will be happy to know that Nature Photography, GS199, will be offered again summer term.

According to instructor Bob Ross, Biology Department chairperson, the three credit transfer course is limited to 14 students.

The class, which begins June 19 and ends August 25, will meet Monday and Wednesday

from 1:30 to 3:30 in the Science-Technology Building, room 204, for classroom instruction. Fridays the class will meet from 9-5 for field trips. In order for students to have their film processed, the class will only meet every other week.

Equipment requirement is limited to camera and film. Although not necessary, a camera that has exposure and focus controls is preferred. □

Commuter

LINN-BENTON COMMUNITY COLLEGE
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editor Tim Trower □ managing editor Dale Stowell □ sports editor Pete Porter □ copyeditor Kay Chapman □ photography editor Tom Barnes □ assistant editor Peggy Walker □ advertising manager Jana Trulove □ adviser Jenny Spiker □ reporters Raeline Kammeyer, Ian Brown, Rod Ortman, Ken Davis, Rose Kenneke, Jana Trulove, Tom Barnes, Dave Canning, Terri Gibson □ photographers Ian Brown, Mike Bracher □ production staff Elizabeth Carlson, Marlene Delva, Ruth Justus, Nancy McAdams, Ernest Perry, Pete Porter, JoAnn Scaltreto, Donald Schrader, Ruth Tjernlund □

The *Commuter* is the weekly student-managed newspaper for the student of Linn-Benton Community College, financed through student fees and advertising. Opinions expressed in the *Commuter* do not necessarily reflect those of the LBCC administration, faculty, or the Associated Students of LBCC. Signed editorials, columns and letters reflect only the opinions of the individuals who sign them. Correspondence should be addressed to the *Commuter*, Linn-Benton Community College, 6500 S.W. Pacific Blvd., Albany, Oregon 97321, Phone (503) 928-2361, ext. 439.

The COMMUTER, a member of the Oregon Newspaper Publishers Association, aims to be a fair and impartial journalistic medium covering the campus as thoroughly as possible. We encourage participation through letters, freelance articles, artwork and photos, story ideas and suggestions. All written submissions should be typed, double-spaced and signed by the author. Deadlines are the Thursday of the week prior to Wednesday publication days.

Letters

Student asked to examine selling

To the Editor:

Congratulations, Mark Prather, for taking second place at the National Career Development Conference in Washington, D.C. (See *Commuter*, May 17). Having been a salesman and promoter myself, I can appreciate the talent required to successfully sell a product given only one hour of familiarity with the product.

This requires quick thinking, cleverness, a "way" with words and, above all, a determination to "make the sale." Thank goodness they didn't require you to examine any possible negative aspects of the products. (Could it hurt the consumer? Might it be harmful to the environment? What are the

long-range costs to society?) That would have slowed you down. It might even have meant that you would have been tempted to question the real human value of the product. And they weren't giving any awards for that, were they?

But then, I'm sure the conference wanted to make the contest somewhat comparable to the *real* marketing world. So, why bother with all those other concerns? Surely, someone else will be paid to do that. Right?

The ability to sell ideas and products is a very special talent. I believe you are trying your best to be a positive participant in our society, Mark, but I implore you to spend *at least* one hour examining the "sales

pitch" that the OMMO, the FBLA, LBCC, your friends and possibly your parents have laid on you about marketing.

And should you still "buy" it, then at least I'll be able to remember that all those promotions and advertisements that successfully sell millions of "questionable" products in our world may have been created by people just like my fellow students here at LBCC. Now that is of some comfort in our otherwise increasingly alienating economic structure.

Whatever it is you decide to "sell" in your life, Mark, I'm sure you will succeed.

Barry Kerr
Student

Did Bible distributors set precedent?

To the Editor:

My letter concerns the people who were distributing Bibles on campus Wednesday, May 3. It was extremely difficult not to run into them while walking across campus, for they located themselves quite strategically.

In the past, groups or organizations that have come on campus to distribute information were given a table in the Commons area from which to do so. In this way, individual passers-by decide whether or not they wish to deal with the organization. When group representatives are located at every stairwell, however, the choice no longer belongs to the individual. Rather, the school

has decided that everyone on campus will be subjected to this information.

U.S. citizens are guaranteed the right of religious freedom. This means the right of individuals to believe in or not believe in whatever they choose without government interference. Since LBCC is partially tax-supported, it is not their prerogative to be deciding which religions will receive special privileges. If the Bible distributors were not receiving special privileges, then a precedent has been set. No

longer do grounds exist to deny groups representing Hare Krishna, Scientology, Jewish, Muslim or any other religion from handing out their scriptures and expressing their faith at the foot of every stairway on campus.

Let's keep expression of personal beliefs restricted to voluntary audiences, and maintain our freedom to walk across campus without fear of being accosted.

Name withheld by request of author

Welding seminar to be held today at Linn-Benton

A free seminar in welding maintenance and repair will be held Wednesday (May 24) at Linn-Benton Community College.

The seminar is intended for industrial workers, self-employed welders and others who want to learn more about maintenance and repair of metal parts and equipment.

Specialists from Eutectic Castolin Corp. and Rockmont Corp. will present product demonstrations of building-up and overlays, wear resistance and casting repairs on iron and aluminum.

The seminar will meet from 9 a.m. to 4 p.m. in the Linn-Benton Welding Shop.

It is sponsored as a public service by the Linn-Benton student chapter of the American Welding Society. □

FRANKLY SPEAKING ...by phil frank



New law calls for proof of liability insurance to drive

Driving an Oregon-licensed motor vehicle without liability insurance will be against the law beginning July 1.

Under a new law approved by the 1977 Legislature, Oregon motorists also will soon have to certify that they have liability insurance to register or renew registrations for motor vehicles.

The law applies to nearly every type of motorized vehicle except antique vehicles, farm tractors, implements of husbandry and tractor trailers.

When the law takes effect, new and used vehicle buyers, as well as those simply renewing license plates on currently owned motor vehicles, will be required to certify to the Division that the vehicles are covered by liability insurance.

Those registering vehicles for the first time, or transferring title for a registered vehicle, will also be required to submit documentary evidence of the liability insurance being certified by the owner, according to Harold L. Grover, Department of Motor Vehicles (DMV) administrator.

That provision stirred considerable controversy because car dealers act as agents of the Motor Vehicles Division in issuing temporary registrations when cars are bought during weekends or other times when DMV offices are closed.

Many car dealers, Grover says, indicated they did

not want the responsibility of accepting documentary evidence of insurance when delivering a vehicle. Some people doubted that the evidence had to be provided to get a temporary registration, but Attorney General James Redden said DMV was right—documentary evidence has to be submitted before any type of new registration is issued after July 1.

DMV will accept any one of eight pieces of documentary evidence of insurance, ranging from a letter signed by an insurance agent or company verifying coverage to a copy of the actual policy covering the vehicle.

All certifications must show the name of the insurance company and the policy number. DMV must then verify coverage reported on registrations on a random sample basis. Coverage listed by drivers involved in accidents also must be checked by the division.

The law also requires insurance companies to notify DMV when a liability policy is cancelled within 120 days of the date issued. This step is aimed at catching motorists who may be tempted to buy insurance only long enough to register vehicles.

The law carries heavy penalties for false certification. Conviction means a maximum fine of \$1,000, up to a year in jail or both. It also specifies a mandatory three day jail sentence.

Conviction for driving without insurance may mean up to a \$100 fine, but that charge may be dismissed if the owner proves to a judge within 15 days of the citation that insurance has been obtained.

Conviction for either false certification or driving without insurance carries one more stiff penalty. It subjects the owner to the state's financial responsibility law.

That means, Grover said, that an insurance company must file a certificate of liability insurance with the Division on behalf of the owner—an SR-22 certificate—for three years. Failure to get the filing results in suspension of the driver's license until a certification is received.

Grover said owners who may be tempted to drive without insurance or to falsely certify coverage should ask an insurance agent what happens to the cost of insurance when an SR-22 certificate is required. The cost of the filing, he said, is added to the regular premium for three years.

Because of the complexities and cost of the law, DMV will be keeping careful records on the impact on the uninsured accident picture.

"I have no doubt," Grover said, "that there will be changes in the law when the 1979 Legislature convenes." □

Now an instructor

Former boxer was lured out of the ring by ballet

by Kay Chapman

Because of ballet master Robert Irwin's view of the relationship between athletics and dancing, the old gym at LBCC's Benton Center in Corvallis seems an appropriate place for a ballet class.

Irwin first came to ballet as an amateur boxer interested in improving his footwork.

"I don't think there is anything as hard as that (boxing)—getting beat mentally

often as they want—and get out of it what they want."

With Irwin's current teaching arrangement, he finds it possible to teach both the adults and the children in a family. The 62-year-old Irwin also finds that "I now have granddaughters of students that I taught when I first came to Corvallis."

Irwin, a native of Portland, Ore., was 16-years-old when he became interested in ballet. He went on to tour Europe, South America and the U.S.A. with Ballet Russe de Monte Carlo.

During that time, Irwin had such famous ballet partners as Tamara Toumanova, Alice Markova and Alexandra Danilova. Danilova, godmother to Irwin's

daughter Kathy, plays the part of the ballet coach in the currently popular movie "Turning Point."

With the outbreak of war in Europe, the Ballet Russe moved to New York in 1941. Irwin took a leave of absence and returned to Oregon to recuperate from a knee injury. He was to return to the company in the fall of 1941, but the war and marriage intervened.

It wasn't until 1948 that Irwin returned to ballet, this time as an instructor in Waldport, Ore.

Irwin ended up in Corvallis in 1950 "because my mother-in-law's dog died," Irwin says with a laugh.

He and his wife were going to

Eugene to look for a house to buy—and to open a dance studio—but didn't make it because of the dog's death.

"The next day I ran into Lillian Lindsay (who owned the ballet school in Corvallis), and she said if I'd buy her house in Corvallis, I could have the dance studio also. Because it was closer to the coast and our family, we decided to move to Corvallis. It's made a nice hometown. Our town has stayed pretty nice, a pretty good place to live."

One of the major events in local ballet is Irwin's annual ballet program held each spring. The program is free, and while primarily for the young stu-

dents, it may include a few students from his adult classes. Mardi Gras is the theme of this year's ballet which will be held at Crescent Valley High School on June 12 and 13.

Irwin hopes to be putting on this production for several more years as he doesn't plan to retire for some time yet.

Opal Martin Johnson, who has played the piano for Irwin's classes for 25 years, doesn't think Irwin could retire. "He loves teaching, people and the work," she explains.

To many people in the Corvallis area, Robert Irwin's name is synonymous with ballet. □



Robert Irwin

and physically. But dancing is about as hard. You have to work as hard, but still look like it's no effort at all." The red, perspiring faces atop the graceful bodies of his students reflect Irwin's words.

In addition to classes through his Corvallis School of Ballet and the Corvallis Parks and Recreation Department, Irwin teaches nearly 150 adults in his three classes for Linn-Benton.

Irwin says he especially enjoys his relationship with LBCC.

"When I taught at OSU, the students could only take the class (a credit class in the P.E. Department) for one term. Here, the adults can take the class as



ROBERT IRWIN keeps a watchful eye on a handful of his many ballet students.

Photo by Ian Brown

One time law enforcement officer becomes sitar-playing instructor

by Rose Kenneke

Richard Hankey's interest in the sitar began almost by accident.

Hankey, chairman of LBCC's Criminal Justice Department, received his first sitar, a 17-stringed Asian musical instrument, from a friend working in Pakistan. At that time it was Hankey's intention his son learn to play the instrument, but his son was not interested.

"It (the sitar) even hung on the wall for a while," Hankey recalls.

Instead the son suggested that Hankey take lessons on the sitar from a man whom Hankey describes as a contemporary of Ravi Shankar.

"I had a very patient guru," says Hankey, harking back ten years to when he first began to play the instrument.

Although sitar playing and criminal justice may seem to be an unusual combination, an interest in both music and criminology has long been a part of Hankey's life.

He became interested in criminal justice during a career day program at his high school

in California.

He later attended the University of California at Berkeley on a track scholarship, graduated with a degree in criminology and worked for a while as a law enforcement officer in California.

After serving in World War II, Hankey decided to go into teaching, and that's what he's been doing ever since.

Hankey's involvement with music goes back to his boyhood days in Illinois and California. He played the violin as a child and recalls playing at church socials with other members of his family.

"I've played at a number of instruments," says Hankey, who plays mostly by ear. Among this number Hankey lists the accordion, the organ and, of course, the sitar.

Since coming to LBCC in 1972, Hankey has had to discontinue lessons on the sitar, explaining that the nearest teacher is in San Francisco.

He has had to content himself

with giving demonstrations on the sitar to LBCC's music classes and practicing for a half-hour each day.

He tried giving lessons on the instrument, but discovered that his student wasn't taking it seriously enough to suit him, so Hankey gave it up.

Hankey regards the sitar with near reverence.

"To me the sitar is somewhat of a religious experience," he says.

His feelings for the sitar are so strong that he once offered to clean, polish and restring a poorly cared for sitar in the window of a music store.

His offer was not accepted.

Hankey explains that the sitar can portray a "whole gamut of emotions" ranging from expressions of the time of day to love-making.

This "instrument of moods" has a strong attraction for Hankey. □



Photo by Ted Foulke

Richard Hankey

Adult Basic Education set up entirely around students

by Ian Brown

They come from many different walks of life. Many of them are below poverty level, while others are quite well off. Most of them are high school drop-outs, many never getting past the eighth grade.

These are the people who attend Adult Basic Education (ABE) classes at LBCC and affiliated centers. Classes can be held anywhere that 12 people can study, says ABE instructor Laurel Bible.

"They have other concerns," said Monte Alderson, ABE teacher, "so classes are set up so that they can come in as many or as few hours as they like."

"The atmosphere in the classes is extremely informal," Bible explained. "We're all a bit crazy," she said of the four instructors at LBCC. "One student passed a GED (Graduation Equivalency Diploma) test that I didn't think he would pass, so I hugged and kissed him."

Alderson said that he enjoys teaching in a semi-playful fashion. "Sometimes when a student raises his hand to ask a question, I'll skip or dance over to him."

About 350 students attend the ABE classes at

LBCC. But that is only a small percentage of the people with less than high school education, so four recruiters have been hired to reach more people.

"We aren't reaching the nonreaders. Until recently all of our ads have been written," Bible explained. So Alderson has gone on a local radio station to advertise the ABE program.

ABE teachers also encounter some unusual experiences. Bible said she once spent an entire afternoon talking a student out of committing suicide. Another time she discussed the alternatives to abortion with a pregnant teenager.

"Things like this come down to trust," Bible said. The students trust their ABE teachers as confidential counselors.

"Many of them have no idea what they want to do," Bible said. "You can't push people where you want them to go, but you can show them which way they want to go."

Alderson added, "They are easily frustrated, and part of our job is to buildup their confidence and make them trust their own judgment."

Alderson believes there are rewards to ABE teaching. "I've subbed at Albany junior high and high schools, and I get more of a reward out of seeing these (ABE) people work and learn."

The students help each other out also, Bible said. "For a lot of them it is the first time someone has said to them, 'Hey you, you're okay.' They get a lot of self-satisfaction from helping each other.

Goals play an important part in the ABE program. "If the student sets a goal for a GED, we sit down and discuss it with them and set up a program to help them get it," Bible said.

"Our program is for people who have not finished high school. We get a lot of people who can't read well enough to exist in society—that means reading labels and signs," Bible explained.

According to Bible, "If the students don't gain anything from the class, it is their problem. The facilities are here, and the teachers are here. The rest is up to them." □



MONTE ALDERSON (left) helps a student in Adult Basic Education.

Photo by Ian Brown

Six students get Performing Arts grants

by Dave Canning

Six LBCC students will be the recipients of talent grants awarded by the Performing Arts Department as a result of auditions several weeks ago.

The recipients, Alan Curtinan (music), Diana Smith (music), Laura Hayes (drama), Michael Mitchell (drama and music), Debra Love (music and drama) and Cheryl Barbour (music and drama) were informed of their awards this past week.

Curtinan and Barbour will receive two terms of aid, while the remaining four will receive one term each.

"These are all talent grants; they're based on the ability of the student, not on a need basis," explained LBCC music instructor Gary Ruppert.

The grants will be made available to the students through two sources—the annual Music Department budget, and the Student Activities Fund.

Seven full-year scholarships will be made available to talented students by three departments: Athletics, Performing Arts and Business, pending the approval by the LBCC Board of Education.

"We used an audition-type situation to judge the ability of the candidates. Each was allowed five minutes to exhibit their talent, with music people

giving a short performance, and the drama people giving a short cut from a play," explained Ruppert.

The competition was judged

by four Performing Arts Department instructors: Dick West, Steve Rossberg, Mary McClosky and Gary Ruppert.

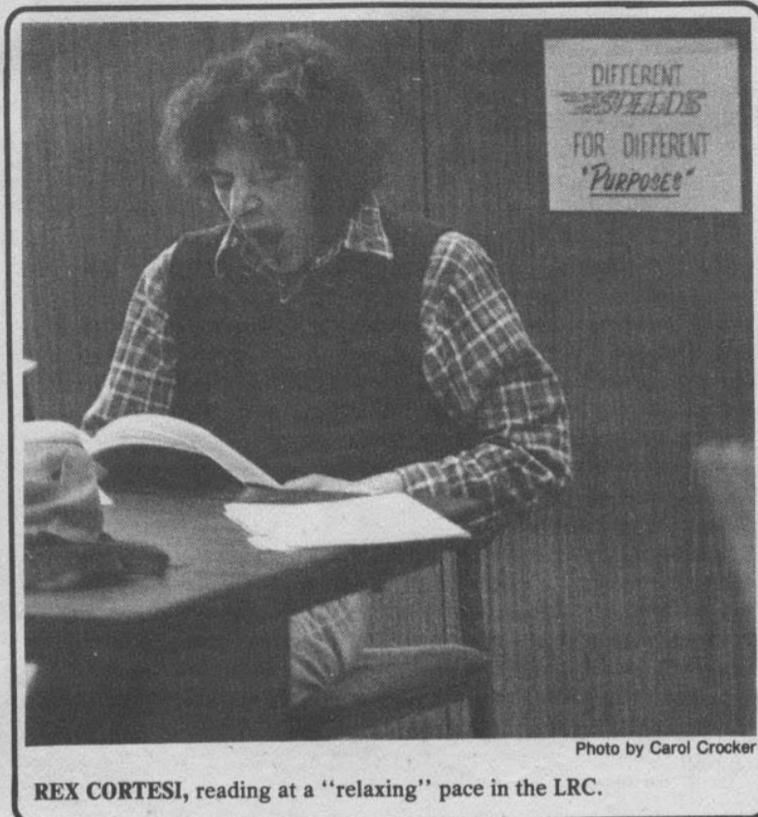
The recipients will receive the money next year and may use it either winter or spring terms.

The recipients are required to be full-time students while receiving the award and must maintain at least a 2.5 grade point average.

LBCC competes with the larger universities throughout the state for local talent and will use the grants as a recruiting tool.

"We're trying to build up the Performing Arts Department so we can compete with the other colleges in this area," said Ruppert.

Ruppert added that LBCC's Music Department does not receive a lot of private donations like many other institutions, so their ability to award grants is limited. □



REX CORTESI, reading at a "relaxing" pace in the LRC.

Photo by Carol Crocker

LBCC can help science fair bound high school pupils

High school students planning on competing in science fairs this fall can get help at LBCC this summer.

A supervised lab for high school sophomores and juniors will be offered at the LBCC campus on Thursdays, according to Pete Scott, director of the Science and Technology Division.

Scott said the "Study Skills" class will provide facilities and supervision for local high school students who want to develop science fair projects in physics or biology for such competitions as the Westinghouse Science Talent Search.

Tuition ranges from \$10.70 to \$32.10, depending on the number of hours students attend.

The class begins June 22 and meets through the Summer Session. Further information is available from the Science and Technology Division at LBCC, 928-2361, ext. 330. □

Welding students want scrap metal

Welding students at LBCC are conducting a scrap metal drive May 26-June 2 to raise funds for club activities.

Any type of unwanted metal junk or parts can be dropped off

at the LBCC Welding Shop between 9 a.m. and 5 p.m. daily. Persons who cannot deliver the scrap can call for pick-up at 928-2361, ext. 206. □

LBCC campus Greenpeace helps save whales and seals from possible extinction

by Dave Canning

Greenpeace is an LBCC club which is fighting for the preservation of whales and seals.

"We're trying to help educate the people about the problem and also raise money for the parent organization in Vancouver, British Col.," stated Mid-Valley Greenpeace coordinator Rod Ortman.

To date Greenpeace has raised approximately \$7500, according to Ortman. The money was raised through private donations, T-shirt sales and a concert in Corvallis that featured nationally known musician

Country Joe McDonald.

"We raised about \$3000 with the concert and that really helped," explained Ortman.

The organization has been selling T-shirts at local high schools, LBCC and OSU. These sales have been very productive for the organization and have been a good publicity activity.

The LBCC chapter of the organization was started by Ortman and several other concerned students at the end of winter term this year.

They have since been active in fund-raising activities throughout the Albany and Corvallis area. They are now preparing for the upcoming Walk-for-Whales that will be held in Portland this Saturday, May 20.

The LBCC group has approximately 20 members, and there are about 300 other people who have donated their time and money to the organization, Ortman said.

"The volunteers in the organization really deserve a pat on the back; they've really worked hard and done a great job," Ortman stated.

Anyone wishing to volunteer their time to this organization should contact Rod Ortman in the Commuter office, ext. 439. □

'Legal pot sale' held through Friday

by Ian Brown

The Potters' Guild, a group of LBCC ceramics students, will be holding a legal pot sale in the Commons Wednesday through Friday, 9 a.m. to 5 p.m.

The sale, an annual event, will be supplied by about 10 advanced pottery students who, according to Guild member Francie O'Shea, have been



Gene Tobey

working all term to get enough art work together to put on a big sale.

O'Shea remarked on instructor Gene Tobey's role in the sale. "He's around for advice," she said, "but he's not that involved. He gives us examples and helps with pricing."

Rick Brandt, a lab technician who works in the Ceramics Department, attributed most of the credit to student Ron

Dickeson. "We (the staff) haven't done too much except get a few posters made and coordinate it all with the people upstairs (Bob Miller)," said Brandt. "Ron really took most the responsibility himself."

Dickeson shrugged off the credit. "We all just started talking, and we gradually started getting organized," he said.

Brandt said that fellow ceramics student Mike Leedom was also instrumental in coordinating the sale.

Leedom commented on the works that will be sold. "Because of the fact that we don't have a kiln overhead cost and the fact that these are not established potters yet, the prices will be much, much lower than in a specialty store." He went on to list a sizable variety of pieces ranging from dinner plates to elaborately designed pipes. "If people forgot Mother's Day, this is their last chance." □

Best paper to receive \$100

A \$100 scholarship prize is being offered by the Northwest Association for Environmental Studies for the best undergraduate paper on an environmental topic submitted by a student enrolled in either a two- or four-year college or university in the Pacific Northwest during the 1977-78 academic year.

Professors are also invited to send in student papers they think merit consideration. The states included are Washington, Oregon, Idaho, Montana and Alaska. The deadline is July 1, 1978.

David Brown won the prize for 1976-77 for his paper, *Oregon Wilderness Handbook*. His paper was prepared during his senior year at the University of

Oregon where he graduated in 1977 with a Bachelor of Arts (Honors College) degree in Independent Studies.

The Northwest Association for Environmental Studies is a non-profit educational association organized to facilitate and promote the teaching of environmental studies and membership is open to institutions of higher learning and to individuals.

Students wishing to enter the contest may submit their paper to Polly Dyer, Scholarship Chairman, NWAES, c/o Institute for Environmental Studies, 211 Engineering Annex, FM-12, University of Washington, Seattle, Wash., 98195. (206) 543-1812. □



Rod Ortman

Hands-on Experience:

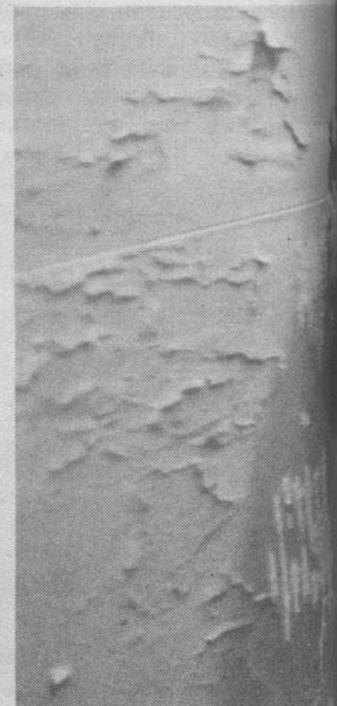
A focus on hands
at LBCC shows how
activity is king...
from the time
the switchboard lights up
in the morning
until the last
community ed student
leaves at night.



Photo by Retha Bouma



Photo by Steve Baca



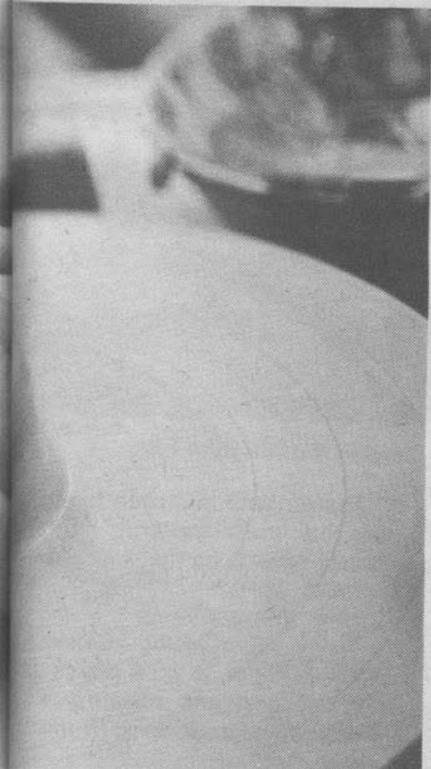


Photo by Ruth Justus

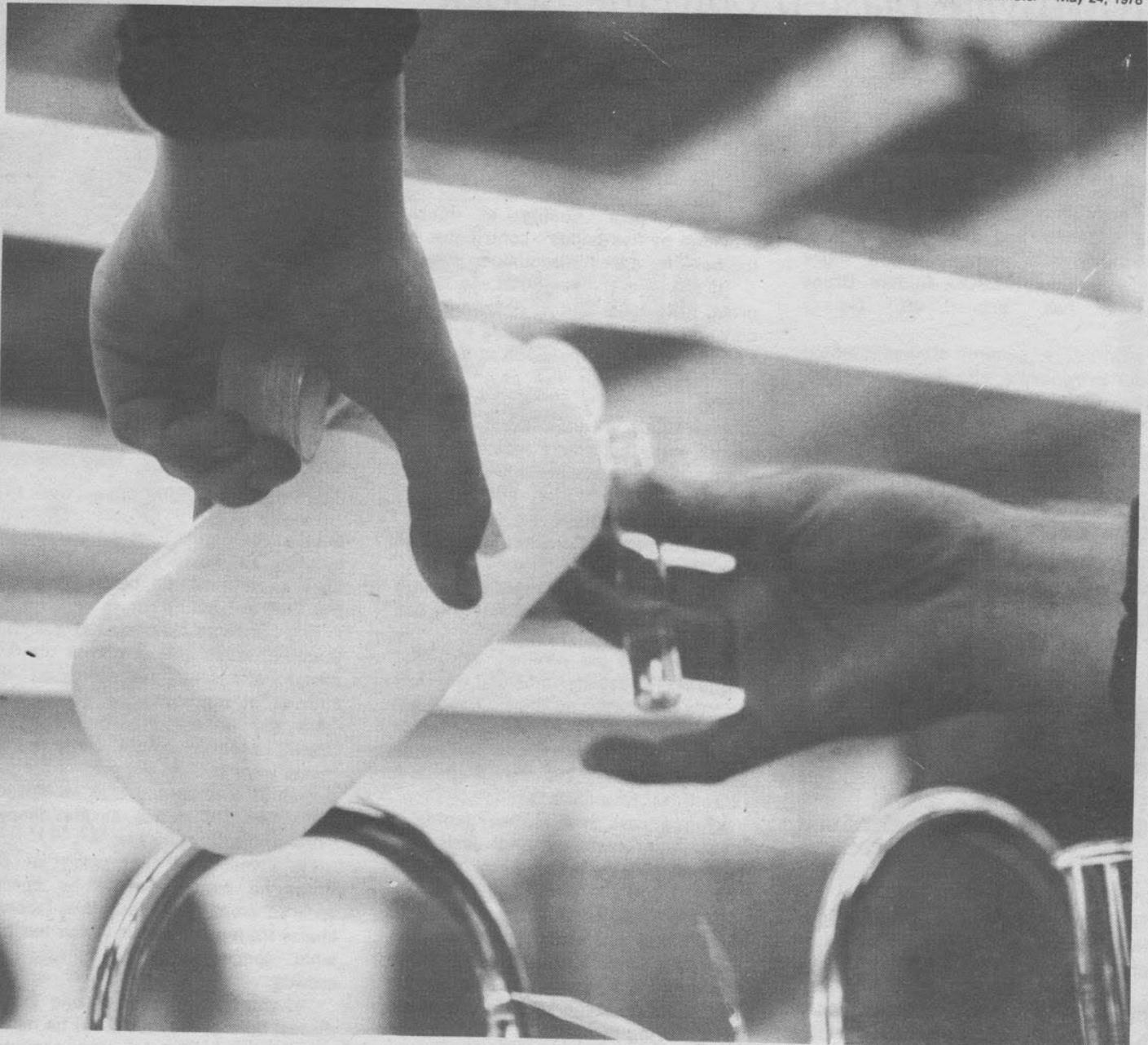


Photo by Ruth Justus



Photo by Steve Baca

Photos by
Introduction
to Photography
students



Photo by Steve Baca



Photo by Retha Bouma

Brownsville blasted onto the boogie map by LBCC student Bruce Walrod; 'Galaxy Disco' gets people orbiting

by Dale Stowell

Bored with the music of most live dance bands, and spurred by a little ingenuity with perhaps just a slight "lust for loot," LBCC student Bruce Walrod has "blasted off" Galaxy Disco.

Walrod, a general studies student from Brownsville who has had experience with four other discos, held the first "Galaxy Disco" last Saturday



Bruce Walrod

night. There will be another this Saturday and four more will be held at the Brownsville location through June and July.

The idea for discos, where a constant flow of danceable tunes are provided by a stereo system and accompanied by a light show, is not new, but local spots are virtually nonexistent.

Walrod also feels that "the in-

creasingly poor quality of music provided by live bands" contributes to the need for a local discotheque.

"It seems every neighborhood has a group of kids with delusions of becoming music stars," states Walrod. "Many make it to the stage at a dance only to disappoint the paying audience."

Even with a good band Walrod points out that there are frequent breaks and generally only one lead vocalist.

Taking all of this into consideration, Walrod began his plans near the end of March.

Since then he has invested \$3000 into stereo and lighting equipment and has held five discos.

The 20-year-old Walrod said that because of expenses and small turnouts he only broke even on the first two, but after he got a little exposure, he began making a profit. Walrod said he cleared \$225 on the last. "The money makes it more fun," he smiled.

Walrod says that while running a disco might seem exciting, it is also exhausting. A single disco requires about 17 hours of work.

Walrod spends 10 hours setting up the lighting and sound equipment the day of the Disco and then two to three hours taking it down. He also spends four hours on stage keeping the music going during the dance.

Walrod has had to conquer a few problems.

At first, he underestimated the

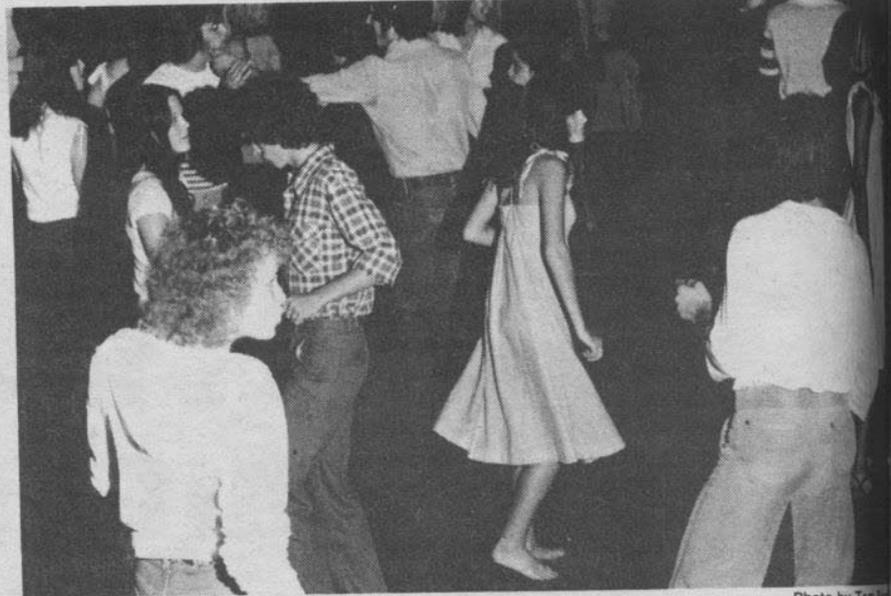


Photo by Tom [unclear]

BROWNSVILLE RESIDENTS get down to the sound of Walrod's disco beat.

amount of lights, refreshments and security he would need, but after a little experience, he believes he has this well in hand.

The only time his disco has ever had a void of music was at one of his first discos when he overestimated the amount of electricity he could draw from the building. A blown circuit caused a seven-minute delay before things were back to normal.

Walrod emphasized that he doesn't play "top 40" tunes at his dances. "It's all disco," he says.

He commented that many of the songs he plays have to be special ordered from New York. He receives charts from other discos which tell him what songs are popular with the crowds.

"If you haven't been to one (of my discos) before, the music will be new to you," he explained. I want to provide a dancing experience as well as a listening experience."

Walrod said that even though cost are his main concern, he hopes to obtain recordings that will allow him to present ballroom dance or country western music also.

Aside from doing Galaxy Disco, Walrod hopes to hold discos for high schools and restaurants. He is presently negotiating with the Elmer Hotel.

But Walrod's ultimate goal is to have a restaurant with a good disco in it. For now he'd be satisfied to find an adequate building where he can hold discos every Saturday night.

"High schools are okay," he said, "but that puts me in the position of turning a gym into a discotheque."

Walrod conducts dance contests with a first prize of \$15 and gives away at least a half dozen record albums and discs.

So if your feet itch with the "heat" worry no more. You've now got a way to put the fire out. □

Job interview technique helped by using television



Photo by Michael Bracher

Marti Ayers

Vocational students at LBCC are using television to learn how to handle themselves in a job interview.

In "Occupational Oral Communication"—a required class for all occupational-technical students—one of the assignments is a simulated job interview with a local employer in each student's field of study.

The 10- to 20-minute interviews are video-taped at the school's Media Center and played back so students can critique their own performances.

And most are surprised at what they see, says instructor Marti Ayers.

"I can tell them what to expect and we can role play in class, but it doesn't really hit them until they get in there with the employer," Ayers said.

Students find they don't always project that conscientious confident image they think they have. In fact, most appear down-right nervous and a few are given to old-fashioned "foot-in-mouth" disease.

Ayers recalled how one science lab major, when asked why she wanted to work at Wah Chang Albany Corp., replied "it's as good a place as any to get experience."

Students also seem surprised at the overall image played back at them over the TV screen.

"They feel that sweatshirts and jeans are okay until they see themselves on TV talking to this guy with a three-piece suit on," Ayers said.

But Ayers points out the purpose of the exercise is to let the students see their mistakes now before it costs them a real job.

Since she began the video-taped interviews this year, she's found that area employers are willing to volunteer their time.

She matches employers with each student's major,

she explained, making the interview "much more realistic than if someone was just playing the part." This term, representatives from Wah Chang Albany, Hewlett-Packard, Neptune-MicroFloc, the state's Corrections Division and Nendel's Inn of Corvallis interviewed students.

"The employers are even excited about it," she said. "Hewlett-Packard even went over the tapes with the students and told them what they were looking for with certain questions."

Harry Peterson, general manager for Nendel's Inn, said he tried to ask questions that would get the students talking about themselves.

"Just like any business, we're looking for conscientious, motivated employees," he said. "We don't really try to give them a tough interview, we just like to get them thinking."

He said the four LBCC culinary arts and restaurant management students he interviewed were much better than most applicants. They want to work and seem to want to do a good job."

For the students, the most painful part of the assignment is going into the playback room to receive their critique sheet.

Watching his interview with Peterson, Danielson of Lebanon said he looked more nervous and soft-spoken than he thought he would. "I didn't expect to be nervous because I didn't expect the interview to be realistic," he said.

Patty Hamsher of Corvallis added that she felt she looked alert and failed to respond quickly enough to the questions.

"It makes a good learning exercise," she said. "I think I'll do things differently next time." □

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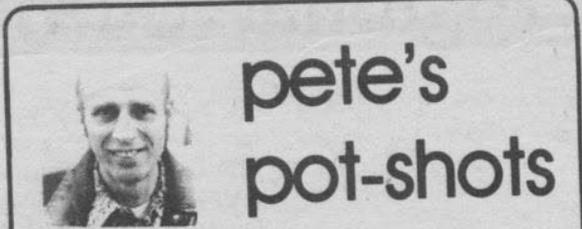
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DEPARTMENT OF MILITARY SCIENCE
(503) 754-3511/3051***

4RC-T-51



pete's pot-shots

by Pete Porter

I mentioned the Region 18 records set by Mark Leedom, Marsha Huginnie, Rick Anicker and Linda McLellan last week, but space wouldn't permit mentioning the flock of LBCC school standards which fell by the wayside, too.

Now to make amends.

Diane House set a Roadrunner mark at Pendleton in the 400 meters with a time of 1:02.98.

Lauri LaBrasseur's 1:06.24 in the 400-meter hurdles was also a new LBCC standard.

Stu Templeton set a school record in the 10,000-meter run in 32:54.2.

The relay teams also broke some Linn-Benton records.

The women's 1600-meter team of LaBrasseur, McLellan, House and Monika Niebuhr ran 4:15.16 for a new mark.

LBCC's 400-meter men's team of Ron Garrison, Rick Anicker, Keith Freeman and Steve Walz ran 43.71 for a new school record.

Not to be outdone, our women's team of Niebuhr, Huginnie, House and LaBrasseur also set a new standard for that distance at 51.11.

Finally, the 1600-meter relay team—Walz, Freeman, Ron Carlson and Garrison—clocked 3:24.94, yet another school record.

Badminton buffs at LBCC

Watch the bird!

Over 100 badminton buffs were doing exactly that Saturday as 16 teams gathered for the 5th Annual Pacific Northwest Intercollegiate Badminton Tournament at LBCC.

"We expected up to 22 teams, but I see some just couldn't make it," said Jean Irvin, LBCC coach.

I dropped by early to take a few pictures. Teams already present came from Oregon State University, the University of Oregon, Oregon College of Education, Rogue Community College and LBCC. Pacific Lutheran University from the Seattle area was expected



Wally Reed

but hadn't arrived yet.

Each one of the schools mentioned above had two, three or four teams entered in the competition.

The tournament was scheduled from 8:30 a.m. to 5:00 p.m.

Probably one of the biggest badminton buffs on the LBCC campus is Wally Reed, a mathematics instructor.

"We would like to generate a little more interest on the LBCC campus for badminton as, potentially, it is a better game than tennis," said Reed.

Also another distinct advantage was pointed out by Reed.

"It can be played the year around, and all you need is a couple of nets," he said. "I'm just a mad-fan and have played a lot of badminton in the last 15 years.

The math instructor also pointed out that badminton is faster and requires quicker responses than tennis. But he said it demands less skill and just about anyone can play badminton without individual tutoring.

"You can play badminton from 6 to 60," he smiled, "or as long as you can still walk."

LBCC has an excellent facility (Activities Center) for badminton, according to Reed, with ten courts laid out.

Early Saturday morning these courts were a beehive of activity as some of the Northwest's best competed in coed doubles, men's doubles, women's doubles and men and women's doubles.

Individual and team champions were to be crowned at the end of this badminton extravaganza.

"No team will go home empty handed as everyone will receive a trophy," concluded Reed.

Meanwhile, the "birds" were flying by in rapid fashion as the Northwest's select badminton enthusiasts were delighting in their first love net sport—badminton.

OCCAA proves itself to be among nation's strongest in track and field

by Pete Porter

Although no Roadrunners won individual track and field championships, the Oregon Community College Athletic Association teams proved to be among the nation's best.

The Clackamas Community College women's team, coached by Roger Smith, won the National Junior College Athletic Association women's championship by scoring 66 team points.

The Central Oregon Community College women's team finished third, nation-wide, with 46 points.

Dave Bakley's Linn-Benton women's entries, Linda McLellan and Lauri LaBrasseur, finished with three points.

In men's competition, Lane Community College finished 13th with 18 points; Clackamas 22nd with eight points; and LBCC 28th, with six points.

Bakley commented on individual Roadrunner performances: RON GARRISON—"Garrison finished 13th in the nation in the decathlon. He did so under

adverse conditions. In the long jump event, he ended up having a twinge in his hamstring muscle which caused him to have less power in his left leg.

This didn't catch up with Ron until the second day during the high hurdles competition. He ended up with a dismal 22 seconds flat for the 110 meter high hurdles. This lost him many points over what he is capable of doing. I was extremely proud of the way Ron performed, despite all these hardships."

LINDA McLELLAN—"Linda placed 5th in the national meet in the javelin at Champaign, Ill. She performed well, but was disappointed as she wanted to be in the top four. Linda's throw was 133'2" for fifth.

She developed a sore arm in the Region 18 meet with her second throw. Linda tried to throw extremely hard and ended up side-arming it. She came up with some sore tendons above the elbow. At the NJCAA meet,

this injury didn't permit her throw with such power and authority as she usually does.

Nevertheless, I'm very proud of the way Linda has competed for us all year and consistency. I'm glad she competed for Linn-Benton."

LAURI LaBRASSEUR—"Lauri finished 6th in the nation in intermediate hurdles. Lauri's time was 66.8. Considering the conditions (a strong wind) this was an extremely fine time."

RICK ANICKER—"He placed third in the pole vault. He did with no misses up to 14'11". The two people who beat him one had gone 17 feet this year and the other 16'6"

Rick vaulted in adverse conditions as there was a side-wind gusting from 30 to 40 m.p.h. Contending with this caused many planting and approach problems.

Rick has come a long way this season and proved himself worthy of being in the top 10 nation-wide." □

Decathlete weathers spill to finish 13th at national championship meet

by Pete Porter

LBCC's Ron Garrison has great heart and courage. A lesser athlete might have dropped out of competition.

The former Neah-Kah-Nie High School athlete's dream of a National Junior College Athletic Association decathlon championship was shattered by an injury in Champaign, Ill., on Wednesday.

Competing in the grueling 10-event competition, the husky Roadrunner fell in the high hurdles, and this misfortune cost him 230-300 points.

Garrison sustained a hamstring injury.

"It's disappointing that his leg injury cost him as many points as it did," said LBCC coach Dave Bakley, "but Ron came back and scored well, finishing 13th overall, and showed a tremendous amount of courage."

The eventual decathlon winner was Mike Gardner of Ricks College with 7,220 points. Gardner is a former North Eugene High School athlete.

In second place, Tim Taft of Miami Dade South tallied 6,732.

"The field was extremely tough," said Bakley. "Ron had four personal bests out of the first five events."

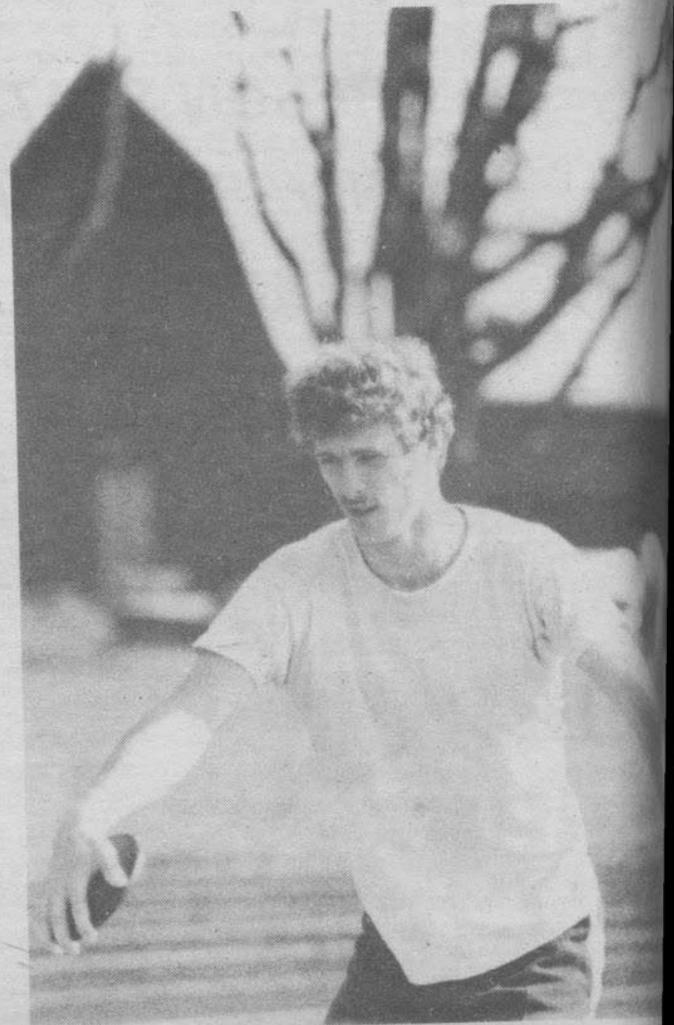
Garrison ran the 100 meters in 11.5; leaped 21-1 in the long jump; tossed the shot put 33-6; cleared 6-1/4 in the high jump; and was clocked at 53.1 in the 400 meters.

Bakley stated that after Ron's hamstring injury, it was hard for

this versatile athlete to get up on his toes for a quick start.

"But under all conditions Garrison did an excellent job, and I was pleased with his performance," concluded Bakley.

Garrison finished with 13 points. After falling back to 13th place after his hurdles misadventure, Garrison rebounded to 13th in overall competition.



Ron Garrison

Photo

LBCC diamondmen take second at regional tourney

Tim Trower
 For the second straight year Dave Dangler has been coaching LBCC baseball, the efforts of home have belonged to somebody else during the regional tournament. And for the second consecutive year, Linn-Benton has finished as runners-up to that somebody else.

Host College of Southern Idaho won the National Junior College Athletic Association Region 18 Tournament, held last Thursday and Friday in Twin Falls, Idaho, by whipping LBCC 4-2.

LBCC captured second, followed by Umpqua of Roseburg and Treasure Valley of Ontario.

Last year Linn-Benton took second behind Umpqua in the regionals held in Roseburg. CSI, swinging the bat with the aid of a runaway blender, scored 23 runs in the two games in LBCC, winning the second round game on Thursday 10-7 and coming back for a 13-4 routing of the Roadrunners in the championship contest on Friday.

The 13-4 shellacking ended Linn-Benton's season. They finished at 38-10 for the year. LBCC opened the tourney with a 6-5 come from behind victory over Treasure Valley on Thursday, then, after dropping the first game with the eventual champions, edged Umpqua 3-2 on Friday to earn

another shot at CSI.

The Roadrunners were faced with the task of beating CSI twice on Friday in order to win the double-elimination tourney, but the hosts were not to be had. Dangler, however, doesn't think that Southern Idaho was the class of the field.

"I'd have to say that CSI and ourselves were the best teams in the tournament," he said. "They may have had a slight edge over us overall, but I'd like to think that we matched up with them fairly well.

"They got better pitching from their pitching staff than we did, and they hit the ball with runners on base a little bit better than we did. Each team played pretty good defense."

Jeff Hanslovan (11-1) and Dan Johnson (10-0), generally regarded as the top two junior college hurlers around, were not up to par during the tournament, according to Dangler.

Hanslovan was having arm trouble when the tournament roled around, and he was also just recovering from illness.

Johnson, who has in his pitching repertoire a blazing fastball, was continually coming in high with his heater, and this severely hindered his effectiveness.

But Dangler was satisfied with the 1978 baseball season. "I think we accomplished all of our other goals," he acknowledged. "We played well during

the course of the season, we finished first in our league, and we got over there and into the finals of the regional tournament.

"I don't think you can just focus in on a second place finish and say 'Hey, the season was a waste.' I think you need to focus on all of the good things that happened during the season.

"This was an outstanding group of players that had a very solid season and happened to finish second. But you don't dwell on that."

The following is a rundown of the tournament games in the order that they were played:

LBCC 6, Treasure Valley 5

Matt Stilwill staked LBCC to a quick 1-0 lead in the first inning when he cracked a home run over the left-field fence. That held up until Treasure Valley pushed across three runs in the bottom of the fourth. The two teams each scored a run in the fifth and seventh innings before the Roadrunners rallied for three eighth-inning runs to wrap up the game.

John Cosby was 2-for-2, scoring two runs and knocking in two more, and Dan Johnson scored two runs.

Hanslovan hurled the first five innings, giving up four runs on five hits. Armando Quintero then came in to hurl four hitless

innings and allowing an unearned run to get the win.

LBCC 7, CSI 10

The Roadrunners led 1-0 after the first inning and 5-2 going into the bottom of the fifth, but CSI scored two runs in their half of the fifth, three in the sixth and another three in the eighth to put LBCC away.

Stilwill was 2-for-5 for the Roadrunners and Johnson and Jerry Douglas each collected two runs-batted-in.

Jim Holman took the mound loss.

LBCC 3, Umpqua 2

Linn-Benton scored all of their runs against Umpqua in the first inning when Mike Kennedy and Greg Brugato walked, then, following a fly out and a strike out, Al Hunsinger doubled, scoring Kennedy. Johnson then stepped to the plate and delivered a two-run double.

Johnson paced the Roadrunners, going 3-for-4 with two RBI, and Hunsinger chipped in with a 2-for-4 performance and one RBI.

Randy Oetken and Quintero

combined to toss a three-hitter, with Oetken getting the win.

Umpqua scored single runs in the seventh and eighth innings but had a first-inning home run nullified when the runner failed to touch second base.

LBCC 4, CSI 13

LBCC had CSI on the ropes, leading 4-2 after five innings, but the Eagles scored two runs in the sixth and then exploded for nine runs in the seventh to coast to the championship.

The winners scored their nine runs on nine hits, including a home run, a double and seven singles. The Roadrunners used four pitchers in the seventh.

Earl Wilder socked a solo homer in the fourth inning for LBCC, his only round-tripper of the year, and Kennedy went 2-for-4 while Mike Martin collected two RBI. □



Dog racing attracts variety of observers and gamblers

by Dave Canning

"Rusty is ready, and they're off!"

Dog racing fans heard those familiar words again as the 1978 Greyhound season opened Friday, May 19, at the Multnomah Kennel Club.

With an opening day record of 13,106 racing enthusiasts, the 85-day season opened under clear skies and on a fast track.

From the opening race when Reno Rambler broke quickly from the eighth hole to the eleventh race when Tuffy Whiz beat Kay's Tom in a photo finish, the fans were treated to an enjoyable evening of racing.

The handle (amount of money bet) of \$747,670 was easily a first night record for the MKC. The following night's handle was \$560,552 as attendance fell to 10,160.

In Friday's eighth and feature race, Freaky Freddy scampered home with the \$3000 inaugural purse by holding off Brass Troubles and odds-on-favorite Desert Fire.

The dogs have spent the fall and winter season racing on tracks in Arizona and Florida.

Dog racing combines the thrill of competition with the excitement of gambling, which gives the sport an air of anticipation. Racing fans range in age from

18 to 85, but all seem to have one common goal—to make money.

To some, the gambling becomes a disease and to some it becomes a profession, but to most it is just plain fun.

The greyhounds will race every Tuesday through Saturday beginning at 7:30 p.m. from now until well into September. □

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POTTERY, POTTERY, POTTERY! Mugs, planters, teapots, the whole works. If you missed your mother-in-law, here's your chance! May 24, 25, 26 in the LBCC COMMONS. 9-5 p.m. (27)

1976 HONDA 550 4 cyl. 3,100 miles, sissy bar, cruise bar. Excellent condition. \$1,550. Call 926-4221 or 926-2995 evenings or ext. 214. (27, 28)

1976 E-150 Ford Van. 18,100 miles, insulated, paneled, w/bed, storage, ice box and stove, AM-FM, 8-track. Call 754-7026 after 6 p.m. If no answer, call 753-9422. (27, 28)

1969 DODGE POLARA, best offer, call Mike at, 928-2361, ext 323, 9-5, 753-1054 after 6 p.m. (27)

'63 CHEVY BEL-AIR. Good work car or school car. Strong engine, decent interior. \$500 or best offer. Call 928-3565 after 6 p.m. (27, 28)

THREE BDRM HOUSE with fireplace, enclosed yard and single garage listed at \$40,000. Will sell to LBCC person for less. Pacific to Queen, right to Howard Drive. 926-0115, ext. 417 LBCC. (27, 28)

VINTAGE 1890 "Opera" Piano, \$900. Call Linda, 757-4554 or 753-6750. (27, 28)

23 CU. FT. CHEST FREEZER, old, works good, u-haul, \$50. 926-0355. (27, 28)

WISCONSIN VG4D motor, 37 HP, Completely rebuilt. Would make good tractor motor. Contact Rusty Cain, small engine shop after 12 noon or 540 West 10th, Albany, Ore. \$800 or best offer. (27, 28)

1970 PLYMOUTH FURY 440 Interceptor engine. Call before 12 noon, 928-9765. (27, 28)

WANTED

USED BASEBALL GLOVE FOR LARGE HAND. Call days at Benton Center 757-8944 and evenings, 929-6637. Ask for Jim. (27, 28)

CHEAP PICKUP, good tires and runs decent. Looks not too important. Call 926-0536. (27, 28)

NEEDED, A HOUSE TO RENT by June, 1 or 2 bdrms, fireplace and garden space. Preferably in the country or quiet neighborhood. In Corvallis and/or surrounding area. Contact Patty in Graphics or 753-3106 after 5 p.m. (27)

LOST & FOUND

SMALL TIMEX WATCH with brown wrist strap. Lost at LBCC, Thursday, May 11. If found please call ext. 340. (27, 28)

REWARD WILL OFFER TO pay \$300 cash to the person returning my jewelry and purse. It was stolen Wednesday, May 10, from the Forum make-up room. Phone 928-6536.

HELP

STUDENTS GET IN on the action. Work your way through summer with Kelly. Interesting temporary assignments for all office skills. Hourly pay. Call for appointment at Kelly Services, 364-3591.

FOR RENT

LARGE ONE BEDROOM apartment, partially furnished. Small pets allowed, place for washer/dryer. Centrally located, three miles from LBCC. \$150 per month. 2636 S. Oak, Albany, 926-3338.

FREEBIES

BEEES A PROBLEM? FREE REMOVAL.... buildings, trees and swarms. Call Larry Cooper 926-5318 or LBCC Biology Dept., 926-2361, ext. 316 (27)

FREE FOR THE PLUCKING: YOUNG DUCK DOWN 13 or more ducks. Ready end of June. Call 926-0536. (27)

THREE LOVABLE 5-week-old Black Lab/Shep. pups. Good disposition. Please call 753-8954. Must find homes for them, can't afford to keep them. (27)

Calendar

WEDNESDAY MAY 24, 1978

CHRISTIANS ON CAMPUS 8:30-9 a.m. Willamette Rm.

STAFF DEVELOPMENT 11-1 p.m. Board Rm. B

CONCERT CHOIR 12-1 p.m. Fountain

CHRISTIANS ON CAMPUS 12-1 p.m. Forum 113

INTENTIONAL COMMUNITIES PROJECT 12-1 p.m. Board Rm. A

FOLK DANCE CLUB 1-2:30 p.m. Commons

GREEN PEACE MEETING 5:30-7 p.m. Alsea Rm.

DISABLED & HANDICAPPED ADVISORY COMMITTEE 7:30-10 p.m. Board Rm. A

THURSDAY MAY 25, 1978

FOOD SERVICE STAFF MEETING 8:30-9:30 a.m. Willamette Rm.

C.E.R.T. PROJECT 10-11:30 a.m. Board Rm. A

HIGH SCHOOL ARTICULATION MEETING 10-4 p.m. Willamette Rm.

COUNSELING SEMINAR LUNCHEON 11-1 p.m. Alsea Rm.

READING ACADEMY PLANNING SESSION 1-3 p.m. Board Rm. A

CGP TESTING

1-3:30 p.m. Calapooia Rm.

AFFIRMATIVE ACTION—AD HOC COMMITTEE 2:30-5 p.m. Alsea Rm.

STAFF DEVELOPMENT 4-5 p.m. Board Rm. B

OREGON COMMUNITY COLLEGE THEATRE FESTIVAL 4-12 p.m. Forum 104

FITNESS MOTIVATION INSTITUTE OF AMERICA 7-10 p.m. Alsea/Calapooia Rm.

STOP THE WORLD—I WANT TO GET OFF FINAL PERFORMANCE 8:15-10:15 Forum 104

FRIDAY MAY 26, 1978

OREGON COMMUNITY COLLEGE THEATRE FESTIVAL 8-12 p.m. Forum 113

SO 206 CLASS 8-9 a.m. Board Rms. A & B

SO 205 CLASS 9-10 a.m. Board Rms. A & B

BI 103 CLASS 9-11 a.m. Alsea/Calapooia Rm.

SO 206 CLASS 10-11 a.m. Board Rms. A & B

ED 203 CLASS 11-12 noon Board Rms. A & B

EC 115 CLASS 1-2 p.m. Board Rms. A & B

CLASSIFIED "GRIEVANCE COMMITTEE" MEETING 12-1 p.m. Board Rm. A

HANDICAPPED TASK FORCE COMMITTEE 3-5 p.m. Board Rm. A

SATURDAY MAY 27, 1978

CGP TESTING 1-5 p.m. Commons

MONDAY MAY 29, 1978

SWING CHOIR REHEARSAL 6-10 p.m. Forum 104

TUESDAY MAY 30, 1978

COMMUNITY ED STAFF MEETING 9:30-12 noon Board Rm. A

FACULTY ASSOCIATION 12-1 p.m. Willamette Rm.

ALBANY CENTER STAFF MEETING 1:30-3 p.m. Board Rm. A

CHESS CLUB 5-7 p.m. Fireside Rm.

SWING CHOIR CONCERT 8-11 p.m. Forum 104

WEDNESDAY MAY 31, 1978

ANNUAL LOST AND FOUND SALE 12-1 p.m. Alsea/Calapooia Rm.

Summer greenery class taught

A class in Wildcraft Floral Greenery will be taught at LBCC by Tony Walters. Three classroom sessions, three hours each, will be held May 31, June 7 and June 14, in the Industrial Arts Building at 7 p.m.

In addition to the classroom sessions, two field trips of four hours each will be held June 4

Scuba diving club

Anyone at LBCC who is interested in forming a scuba diving club on campus should contact Rusty Cain in the small engine shop, Diesel Mechanics Building, from 1 to 5 p.m., Monday through Thursday.

Club members must be certified to dive.

Library closed

The LBCC library will be closed on the Saturday morning remaining in Spring Term. The small number of persons using the library on previous Saturdays does not justify the cost involved in being open.

Jelly beans offered for info

Red, green, yellow, black, white—these colors belong to the jelly beans in Vi Cooper's office.

In case word hasn't reached you yet, Vi Cooper, coordinator of the Placement Office, has a big bowl of jelly beans sitting on

the shelf.

Anyone who can tell her about a job opening (for students) in the area, gets to dip their hands into the bowl and come out with a handful of jelly beans.

Who says being informed doesn't pay? □

Arts Center rummage sale

May 26 and 27 are the dates set for the Corvallis Arts Center rummage sale.

Unclaimed art works will be sold and any contributions of furniture, pottery, small appliances, costumes and antique

clothing are welcome.

Donations can be left at the Arts Center, 7th and Madison, across from Central Park in Corvallis, after May 22. The proceeds will benefit the Arts Center. □

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8:15PM - LBCC FORUM - ADULTS \$2 - STUDENTS \$1.75
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RESERVED SEAT TICKET SALES AT FRENCH'S JEWELERS/
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AND LYRICS BY LESLIE BRICUSSE AND ANTHONY NEWLEY
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