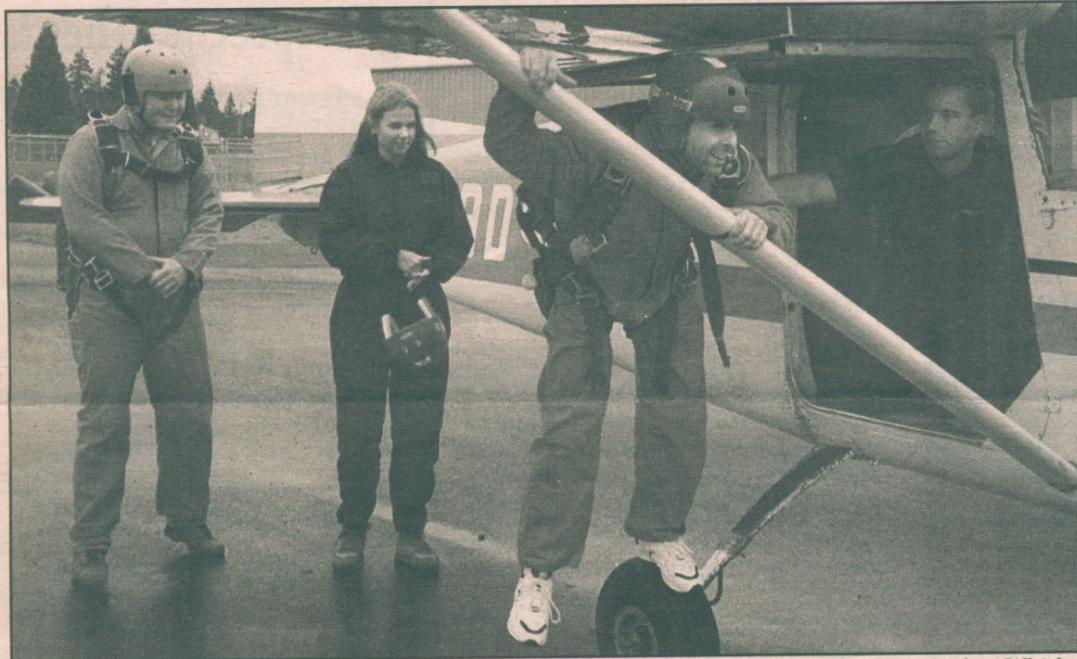


Taking Physics to New Heights

Students in Greg Mulder's physics class get a lesson in gravity at the Albany Municipal Airport as Jump Master Jeff Trembly shows Linda N... (left) how to arch when falling, and Mulder how to exit the plane. After an eight-hour... Saturday, most of the five students who volunteered for the field trip were able to jump that evening. The others, including Nicholas Olsen (below) returned Sunday to make the... A few students enjoyed it so much that they did two jumps.



Photos by Melani Whisler

Former NEA chair tackles censorship in the arts, Internet

by Jeremy Parker
of The Commuter

Dr. John Frohnmayer, who captured national attention when he served as chair of the National Endowment for the Arts from 1989-1992, will speak to LBCC students about censorship in the arts and on the Internet this week.

Dr. Frohnmayer was appointed by President Bush and served during the highly visible controversy over NEA funding of art which was considered by some to be obscene.

He will present two speeches on campus Tuesday Oct. 21 in the Board Rooms, located on the first floor of the Collage Center. The first one, titled "Free Speech and the Internet," will be from 8:00 to 9:30 a.m., and a light breakfast will be served.

The second, titled "Hate Speech vs. Free Speech," will run from 10:00 to 11:30 a.m.

According to Tammi Paul Bryant, director of Student Life and Leadership, his visit is made possible through joint sponsorship with OSU, where he will also speak. OSU personnel contacted Bryant with the project idea. Bryant then took the idea to the Student Programming Board, and they agreed. LBCC is putting up \$2,000 of the \$6,000 to \$7,000 Frohnmayer is charging for the speeches, according to Bryant.

"I think the issues that he deals with are very important issues," said Bryant. She added, "I would like to see students come out of his speech with some thought-provoking... (Turn to 'John' on Page 2)



Frohnmayer

DeFazio hears student concerns on aid

by Melani Whisler
of The Commuter

On Monday, Oct. 13, Congressman Peter DeFazio, D-Springfield, met with recipients of the DeFazio scholarships and LBCC student leaders. DeFazio made several appearances around Linn and Benton Counties in an effort to boost community support in local colleges by donating to scholarship funds.

DeFazio listened as two of his scholarship recipients, Brian Reinhard and Gina Martell, told of their success since receiving the scholarship. Reinhard is currently an LBCC drafting student and used the scholarship money to buy himself a computer. Martell has since completed the criminal justice program and is currently working as a legal secretary.

Both Reinhard and Martell found it difficult to express their gratitude to DeFazio, "Without you it wouldn't have been possible," said Martell.

DeFazio has donated more than \$125,000 of his salary to the DeFazio scholarships and national debt reduction. Forty-eight students from Oregon have been able to attend college because of DeFazio's generosity.

"As a recipient of financial aid who couldn't have attended college without help, I'm deeply disturbed by the lack of investment in our higher education system," DeFazio said. "I'm hoping that by speaking out today and highlighting the

outstanding achievement of these students, I can encourage others to contribute as well."

According to the Oregon Community College Association, tuition costs for community colleges in Oregon have increased 69 percent from 1990-1991 costs and 1996-1997 costs. The average annual tuition for an Oregon Community College in 1996-1997 is \$1,561 per year.

The DeFazio scholarships are administered through the Oregon State Scholarship Commission.

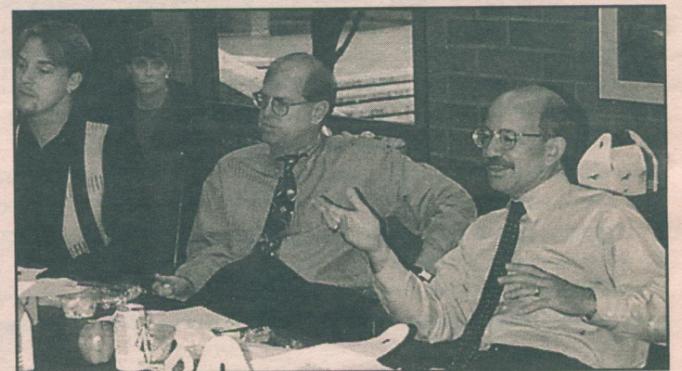


Photo by Josh Burk

Rep. Peter DeFazio (right) talks turkey with LBCC President Jon Carnahan and ASG President Matt Alexander (left).

Printed communication...



...from moveable type to digital imaging.

Graphic Communications Week
January 10-16, 1998

Sponsored by International Graphic Arts Education Association, Inc. (IGAEA)

This design by digital imaging major Tom Lindberg won first place in the international Gutenberg poster contest this year. LB students have won three years straight. See Page 2.



✓ Good Eats

Santiam Restaurant lures students with discount

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INSIDE THIS ISSUE

Check This Out

Still fuming over proposed smoking rules? Let off steam in the Fireside Room Monday at noon and Tuesday at noon and 6 p.m.

✓ Dog's Life

Math instructor trains dogs to herd sheep and geese

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CAMPUS NEWS

Phone registration gives students easier payments, more responsibility

by Lindsay Kenning
of The Commuter

In past years, tuition for classes was due the day of registration. Beginning summer term, tuition was not due until the end of the first two weeks of the term.

Along with this change, students had a new option. A new payment plan was devised to allow students to pay for tuition in two installments, with the first payment due at the end of the first two weeks and the second payment due approximately six weeks into the term.

In the past, there was a deferred plan where the student paid for three credit-hours the day of registration, then paid the remaining balance at a later date.

The change in the the payment plan and the due date of tuition came about because, beginning summer term, there will be touch-tone telephone registration so students do not have to come to campus to register.

To use the new payment plan, a student fills out an application and pays a \$10 processing fee. Previously, an application was required each time the deferred installment plan was used. Now the application is good for the entire academic year.

If the student fulfills the eligibility requirements, they may make their first payment. The amount de-

pends on the total charges the student has on their record. If the amount due is \$100 or below, the entire payment is due. If the amount is between \$100 and \$200, at least \$100 is due. If the student owes \$200 or more, half the amount is due. The remainder of the balance is due approximately 10 days prior to the beginning of registration for the next term.

The eligibility requirements must first be fulfilled before a student is allowed to use this service: valid Social Security card, satisfactory payment history with no money owed to LBCC, tuition and fees exceeding \$100, and an Oregon resident or out-of-state residency status.

With this new payment plan a student is given more responsibility. Students are responsible for making payments on time and in the correct amount due. Unlike in the past, students are now responsible for dropping a class. If they don't attend class, the teacher does not drop them from the course. If students do not drop a class, tuition charges will remain on their accounts, along with the responsibility for payment. Payments can be made in the drop boxes in Takena Hall or mailed in.

Students who do not make their payments will be put on hold and be charged with a \$5 late fee. They will

not be allowed to register for any classes, receive transcripts or their diplomas, or receive future credit or emergency loans. A series of letters will be sent to make the students aware of the delinquency, and if payment is still not made, the cases will be turned over to a collection agency—thus affecting their credit history.

The amount of students who used this new plan compared to those who used the installment plan is down. Last year approximately 1,200 students used the installment plan, while this year only 580 students have used the payment plan.

One reason the number is down could be because of the change of payment due date for the first payment, according to Jim Huckestein, director of Financial Information Systems and Planning for LBCC. Last year the payment was due the day of registration, whereas this year, the first payment is not due until the end of the first two weeks. This allows the student more time to come up with the money for tuition. This also allows financial aid students time to receive their funds for tuition by the tuition due date.

The number of students who used the payment plan this term compared to last year, is not important Huckestein said, adding "The main thing is, it's available for those students that need it."

LBCC students continue poster contest winning streak

by Brock Jacks
of The Commuter

For the third straight year, an LBCC student has won first place in the International Gutenberg Poster Contest, one-upping the Rhode Island School of Art, which has two first place awards.

This year the first place prize of \$300 went to Tom Lindberg, while the second place prize of \$100 went to Charlie Yates, both LBCC graphics arts students.

College president Jon Carnahan presented the awards Thursday Oct. 9 in the digital imaging lab in AHSS Room 116. "This is the best part of my job," Carnahan remarked during the presentation ceremony.

The ninth annual Gutenberg Awards, sponsored by the International Association of Printing House Craftsmen and the International Graphic Arts Education Association (IGAEA), celebrate National Graphic Communications Week. This year the contest drew over 375 entries from various IGAEA-affiliated colleges from the United States, Canada and Great Britain. However, because LBCC swept all five awards last year, the school was only allowed to submit three entries this year.

The students created their entries on a MacIntosh computer using programs such as Photoshop and Illustrator,

then printed them on a high resolution Tektronix printer. Each 12-by-17 inch poster cost around \$40 to print.

The entries all began as an in-class assignment and were later submitted to the contest. "The neat thing about it was it was done as an exercise," Lindberg said, "It could've been a plain assignment, but everyone really put a lot of work into it."

Both winners had nothing but good words for the electronic imaging program. Yates came to LBCC instead of going to OSU for financial reasons, but stayed because of the quality of the program.

"Here your degree is really second to your portfolio," commented Yates. They had much admiration for Dennis Bethel, LBCC's Electronic Imaging and Prepress Technology instructor, saying how encouraging he was and how

well he knew his field.

Carnahan attributed the success of the program to the fact that LBCC has been able to change with the world around it. "This is a completely different program from four or five years ago," he said.

As Lindberg and Yates received their awards with proud smiles, Carnahan congratulated them and jokingly gave directions to the college's foundation office in case they might want to make a donation.



Tom Lindberg



Charlie Yates

John Frohnmayer to give speeches Tuesday

✓ From Page 1

legal scholar and ethicist.

He has written two books: "Leaving Town Alive" describes the turbulent conflict of art and politics.

"Out of Tune: Listening to the First Amendment" offers a collection of essays written to encourage teachers, students and citizens to discuss issues of public importance. A limited number of his book "Out of Tune" will be available for purchase for \$16.95. Frohnmayer will also be available to sign the book.

"I think the issues that he deals with are very important issues,"

—Tammi Paul Bryant

His speech at OSU at 7:00 p.m. Tuesday will be titled "Is the First Amendment Yesterday's Lunch?" On Thursday Oct. 24 at 7:00 p.m. Dr. Frohnmayer will address "Is Tolerance Possible?" Both will be held in Austin Auditorium in the LaSells Stewart Center.

PTK meetings to provide info on scholarships and community service plans

by Mary Hake
of The Commuter

LBCC's International Honor Society, Phi Theta Kappa, is busily planning for the new school year.

Today and Thursday, at noon in the northeast corner of the cafeteria, general meetings will be held for all members and interested persons. Students can pull up a chair, check out what's happening and share some snacks.

Upcoming activities, including community service projects, will be discussed. The organization wants to reach

beyond its own membership to benefit the school and the community.

Also on the agenda is information on scholarships, including the All-USA Academic Team for Community, Technical and Junior Colleges, a competition sponsored by USA Today, Phi Theta Kappa and the American Association of Community Colleges.

First, second and third teams of 20 students each are selected to be honored, with the First Team members receiving \$2,500 each. Each college president may choose two candidates to compete for

this honor. Any student currently enrolled who expects to graduate by Aug. 31, 1998, and has a G.P.A. of 3.25 or better, may apply by contacting advisor Rosemary Bennett at 917-4780. The deadline for completion is Nov. 21.

Also available is the Guistwhite Scholar program, which offers 10 merit-based scholarships of \$5,000 annually to Phi Theta Kappa members based on scholarship, leadership and service. Applications may be downloaded from www.PhiThetaKappa.jackson.ms.us and are due at headquarters by June 1.

A number of Oregon universities also offer scholarships to Phi Theta Kappa transfer students. Specific information may be obtained from each institution.

Every Wednesday at 3 p.m. the LBCC Phi Theta Kappa leadership class meets in Rm. 210 of the Learning Resource Center. Any member is welcome to attend.

Anyone unable to attend the meetings or desiring more information about Phi Theta Kappa may contact advisor Rosemary Bennett at 917-4780 or stop by Takena Room 101.

commuter staff

The Commuter is the weekly student-managed newspaper for Linn-Benton Community College, financed by student fees and advertising. Opinions expressed in The Commuter do not necessarily reflect those of the LBCC administration, faculty or Associated Students of LBCC. Editorials, columns, letters and cartoons reflect the opinions of those who sign them. Readers are encouraged to use The Commuter Opinion Page to express their views on campus or community matters.

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CAMPUS NEWS



Photo by Josh Burk

Students and instructional assistants race to fill orders in the Santiam kitchen to keep up with the busy lunch crowd. Instructional assistant Kent Etheridge (right) is in charge of the kitchen, while instructional assistant Alexis Chambers oversees the dining room.

Students run Santiam Restaurant with style and an eye on careers

by Keisha Merchant
of The Commuter

Students interested in a bargain can follow their noses to the Santiam Restaurant, located in the southwest corner on the second floor of the College Center.

The Santiam opened for the fall term last week. With entrees priced from \$5 to \$6.75, desserts \$1 to \$1.70 and drinks 65 cents to \$1, the student-run restaurant serves LBCC staff and students, as well as the community.

Unfortunately, not many students take the advantage of the restaurant, so a 10 percent discount is being offered to the students by the managers to encourage the students to come. The discount is offered to students who make reservations and eat their meal before noon, allowing them to enjoy an atmosphere of classical music in a sit-down dining room away from the hustle and bustle of student life.

Not only does this restaurant serve food, but it is also a lab where the students can train and gain experience. Students working towards their Culinary Arts and Hospitality Management degrees can learn and experience the world of food service by operating the Santiam Restaurant.

The Restaurant has been open for 24 years, serving the customers with style and providing a lab for the students. This student-run restaurant seats 50 people for luncheon meals from 11:00 to 12:30 Monday through Thursday.

The lab is set up with first-year students training in dining and cooking, and the second-year students focusing their training on managing and customer relations skills. Together the first- and second-year students gain the ability to serve food well in various styles, including table-side cooking.

Second-year student Eric Michaelis manages the front of the house, which is the dining room. He said, "The technical part of serving food, I think, isn't the challenge, but adding flavor to the technical methods is the challenge. The ability to slide the plate under the customer without them noticing and having the ability to serve the customers, and when you're done, see them back."

Alexis Chambers, culinary arts instructor said, "It's a great place to work." "Essential for students in this field," said Michaelis.

"Ambiance," they both agree draws diners to the Santiam Restaurant.

To make reservations, call 917-4385.

Smith wins honored poet award

by Julie Smyth
of The Commuter

Linda Versell Smith, a part-time English instructor at LBCC, won the 1997 honored poet award at the Oregon State Fair this past summer.

Smith, who teaches creative writing and literature and has had over 100 of her own poems published, won the award for her accomplishments in poetry and related fields.

She is the past president of the Oregon State Poetry Association, (OSPA), which sponsors contests and workshops all over the state. She coordinates the OSPA's project to work with Oregon families to produce a poetry book that will be available in the Oregon State Library in Salem.

As poetry superintendent of the Benton County Fair, Smith organizes a display for adults' work, and a young poets' contest and display.

Smith is on the board of the Willamette Literary Guild, which sponsors readings, workshops and a writers' critique group.

Smith is also poetry editor at award-winning Calyx Books in Corvallis, which

is in its 25th year of small-press publishing. She has been an editor there since 1982.

At LBCC Smith serves as advisor to the Eloquent Umbrella, a creative arts journal. She encourages all staff and students to submit poetry, stories, essays, photos and artwork to the publication. The submissions are juried by Smith's literature class winter quarter. The journal is published every spring.

For writers trying to get started, Smith recommends joining a writer's group and paying attention to bulletin boards and newspapers for upcoming events. She also recommends keeping current on writing and publishing trends, because the marketing aspect of writing is often forgotten.

Smith feels that writers have to discipline themselves to write as much as possible. They can't be easily discouraged, she said, and must have courage and pay attention.

When expressing a unique point of view, she said, "you can't let your vision dim."

Complex forms, missed deadlines lead to financial aid frustrations

by Edmund J. Harris
of The Commuter

If you have experienced delays in receiving your financial aid—join the club.

There is something going on down in the Financial Aid Office this year that is causing these "hang-ups," and there is no single reason for the delays.

"It's a little bit of this and a little bit of that," said Lance Popoff, director of Financial Aid.

Many students have experienced delays in receiving their financial aid approval, and as a result they have had delays in receiving their money.

Popoff said one reason is that his office this year installed a new computer system to process student financial aid packages. This has caused delays as staff become familiar with the new system.

But the biggest cause of the delays lies in the hands of the students—most aid recipients did not get their paperwork in on time, he said.

Every fall the Financial Aid Office processes 900 to 1,100 aid packages that were sent to students over the summer.

In years past, most of these packages have been completed and returned to the school before the beginning to the fall term.

This year, however, that was not the case.

Only 375 students responded before the start of the fall term registration this year, meaning only one-third of those students receiving financial aid were ready to go, Popoff said.

Another 260 aid packages that were received between Aug. 25 and Sept. 12 are still in the process of being approved, and 150 additional aid packages that were received after Sept. 12 have yet to even begin the approval process.

"We got jammed," said Popoff. "We can't handle it."

Popoff blames some of these delays on the complexity of the financial aid forms sent out to students this summer. He said that a large number of students brought their aid award letters to the Financial Aid Office at the beginning of the term unfinished because they didn't know how to fill it out.

In addition, many forms were sent in

with incorrect information. The most common error was in the student address. Even though the school had the correct address in the registration office, it could not be accessed through the new computer program, resulting in many award letters going to wrong addresses.

There are also 400 to 500 students whose forms were in need of revision, which causes a backwash of financial aid packages, further slowing the process.

To help students cope with the delays, the Financial Aid Office has been approved to go into deficit spending. Through the Eldon Schafer Emergency Loan Program, students can borrow \$150 to get started for the term. The office has already gone \$10,000 to 15,000 in debt with these emergency loans, Popoff said.

There is also an installment plan where students can make a deposit on their tuition and pay the rest when their aid checks come in. Anyone not previously delinquent in paying debts to the school is eligible to receive this loan.

Improvements are also being made in the Financial Aid Office itself. Joining the 10 staff members already processing student aid paperwork are nine to 10 work study students.

Popoff said he is also looking for ways to eliminate a large portion of the paperwork that the students must fill out by condensing the six-page award letter into a one-page form. To do so, however, he must stay within the federal guidelines for the form.

The new computer program that the Financial Aid Office is now using is better and faster, but it will take a little time for the staff to get fully accustomed to using it, said Popoff.

"We'll get better with the computer system. We'll get better with the financial aid forms," Popoff says. "We hope students will get better at responding."

Popoff added that he welcomes student ideas on how to improve the system, and that he encourages students to call him or any of the Financial Aid advisors at 917-4857.

Popoff's advice to students applying for financial aid is to save some money to help avoid putting themselves in a crunch.

Conservation in Your Own Backyard ...from Your Balcony to Your Back 40

Saturday, Oct. 18th 10:00 a.m. to 4:00 p.m.

At the Linn County Fair and Expo Center, Albany,
Willamette Events Building

FREE

Bring the family! Lunch available.

Workshops:

10:30 a.m. to 11:30 a.m.

Lawn and Garden Chemicals...to Use or Not to Use?

Fertilizers, pesticides, composting and soil amendments

12:00 p.m. to 1:30 p.m.

Water...Let's Make it Perfectly Clear

Wells, septic systems & urban water supplies

2:00 p.m. to 3:30 p.m.

Using Native Plants for Wildlife and Clean Water

Naturescaping for clean rivers and wildlife & propagating and using native plants

Booths: Conservation in your community

• Native Plants • Forestry • Watershed health
• Wildlife • Well Water Health

Free well water testing for nitrates

Bring a sample of your well water in a clean container. All results confidential.

Sponsored by Linn Soil & Water Conservation District,
South Santiam Watershed Council, and Governor's Watershed Enhancement Board. Call
Jane Keppinger at the USDA Service Center for more information at 967-5927.

Teacher's pastime goes to the dogs

Lewis qualifies for nationals and makes it to second round

by Jennifer Smith
of The Commuter

LBCB math instructor Rob Lewis had the opportunity to be the color commentator (or expert) for a cable television program Sept. 26 and 27 at the National Sheep Dog Competition.

Held in Klamath Falls this year, it involved the top 150 U. S. teams, each consisting of a dog and its owner. Since some people have more than one dog, there are not quite 150 people involved. Some of these are professionals who do this for a living.

The competition is open to any age group and any breed of dog. The youngest contestant Lewis ever saw was a 15-year-old girl. Those at higher levels are usually at least in their 20s, he said. Today there are more women involved than men, which is a switch from the norm 10 years ago said Lewis.

The trials are broken up into three rounds, the first of which involves the 150 teams who have won at least one previous competition. The second round consists of the 50 runners-up, and is then cut to 20 teams for the finals.

The task before the trainer and the dog is not an easy one. The team has 12 minutes to go out into a field where there are five sheep grazing 400 yards away. The dog must follow the trainer's commands in order to lead the sheep, at a slow steady trot in a straight line, through three 20-foot gates into a ring, separate the marked ones and herd them into a small pen.

"You just hope that the sheep are calm, your dog isn't nervous from the crowd, and everything goes smoothly," said Lewis. "Everyone has been humbled at least once. Your dog has its own mind, and even the



Photo by Josh Burk

LBCB math instructor Rob Lewis and his two border collies, Ladd and Kyle, maneuver a flock of sheep through a pen on his small ranch. Lewis competed in the National Sheep Dog Trials last month in Klamath Falls.

professionals have had a bad trial."

Each team starts out with 110 points, he said, and as you make mistakes, such as giving too many commands, a sheep gets out of line, or the dog misses the gate, the judges deduct points.

Lewis' favorite part of this year's competition was when the winner of the nationals was doing his trial and gave the command to go away. The dog moved forward a few steps, but not far enough for the trainer, who then said, "a little farther," at which the dog obediently took one more step.

"They had a beautiful sense of understanding," Lewis recalled, adding "The dog has to believe in you in order for you to be successful."

There are 10 trials in Oregon every year, seven or eight of which Lewis attends. This year he won two, which qualified him for the nationals for the first time in three years. He made it to the second round with one of his dogs at the nationals this year.

Lewis has been training sheep dogs since 1987, after a visit to Scotland where he learned about them.

His first experience was working for seven years in Alaska for the Fish and Wildlife Program. Lewis trained his dogs to catch the local endangered Aleutian geese. The dogs would herd the birds to him so he could catch them in a net. They were also trained to find the geese in the deep grass and lie on them so that Lewis could come pick them up.

"It takes me about three years to train a dog. The

professionals can do it in about two." Lewis said. "When the dog is a puppy I teach the basics like stay, come, lie down. At age one I let the dog get to know the sheep and use their natural instincts to herd the sheep. The second year I teach them commands such as left, right, around, walk up, back and look back. I never teach the dog to sit. They can't move quickly if they are sitting on their haunches."

Lewis prefers to use border collies because of their strong natural instincts to herd the sheep. This greatly helps in the teaching process.

Oregon Public Broadcasting did a show on "Oregon Field Guide" about Lewis' work in Alaska. The cable company saw the show and decided they wanted Lewis to help them at the National Sheep Dog Competition.

In addition to being the color commentator, Lewis also conducted interviews. "It was my first

time to interview someone on TV," said Lewis, "but I just pretended I was in front of a class teaching, and it wasn't too bad." Lewis and the cable company will review the program in Portland next month to go over it play-by-play and dub in the voices.

Lewis has a doctorate in Animal Science and a master's in math. He loves teaching and being with people, but he also enjoys working with his dogs and other animals. "There has to be a balance, so I do both," he remarked. Currently Lewis lives on a five-acre plot and owns 20 sheep for training purposes. "I'd really like to have a ranch," said Lewis.

"You just hope that the sheep are calm, your dog isn't nervous from the crowd, and everything goes smoothly."

—Rob Lewis

Mountain bikers' options dwindling, but some good trails remain

by Justin Dalton
of The Commuter

"Single-track" is not to be mistaken for a popular song from a newly released album. Single-track is the term mountain bikers refer to as a "single-lane trail," and they're getting harder to find.

Rideable, local and legal single-track is becoming scarce because of rerouting, trail renovations and other changes designed to address environmental concerns. This leaves some new riders in the dust when they try to find places to ride.

More and more east Linn County areas have been overused, and sometimes people don't realize other trails exist. One place to get advice is at bike dealers in Albany, Corvallis and Sweet Home.

Popular sites in the west valley include the McDonald Research Forest northwest of Corvallis and Marys Peak, both of which are used frequently.

Within the McDonald Forest lie the Baker Loop (Alfa and Alien trails), Ridgeview, Up-route/Extendo and Lupine Letdown.

One thing to keep in mind about riding in McDonald Forest is that it is owned by OSU. So if you see any scientific experiments or research equipment, keep hands off. And a word of the wise: Do not ride on private property without permission from the land owner. This ensures that

you don't get mistaken for a trouble-making trespassers and get shot at.

One of the most accessible trails is the Baker Creek Loop, which also includes the Alpha and Alien trails. The trail is rated as intermediate, with an approximate length of 8.4 miles. To get there, take Harrison Boulevard through Corvallis until you reach Oak Creek Road where a turn leads north to the parking area at the biology labs. Riding through the orange gate will take you on a club that leads to an interstate of marked trails.

Nearby is the Ridgeview trail, which, as the name implies, offers views in all directions. The terrain is firm even in wet conditions, but is pretty technical, with an advanced rating. This trail will test you to the very end. To get there, follow Harrison through Corvallis to Oak Creek Road and turn right (north). Proceed to Skilling Drive, turn left (west), and find a place to park near the gate at the end. A sign will tell you not to enter; and you shouldn't until you have permission from Starker Forests, Inc.

Up-Route/Extendo is an intermediate trail starting with a small incline but gradually turning into a great single-track. Some advice to hard riders: Be careful when it's wet, and if you crash, expect to get poison oak. To get there, follow directions to Ridgeview, but pass

Skilling Drive and cross over through Oak Creek gate and follow the signs.

One of the more scenic trails is Lupine Letdown. Recommended for advanced riders, this trail includes some hairy jumps and sharp corners, and is approximately 7.6 miles long. To get there follow the directions for Baker Loop, following the Lupine Letdown to the junction.

Riders looking for a calorie-burning, technical workout will like Marys Peak's Loop located west of Corvallis. The first half of the five-mile trail is a strenuous uphill ride, but upon reaching the summit, it's a mean descent.

This trail has an advanced rating, with good reason. To keep from dehydrating, it's a good idea to bring lots of water and high-energy snacks. To find the trail, drive west on Highway 34 through Philomath to the Marys Peak turn off; keep going to the forest road and a parking lot on the right. The trail begins at the northern end of the lot. Look hard—it's there.

In the east part of the valley, mountain bikers will find the Gordon Lakes trail and the Santiam Wagon Road.

The Gordon Lakes trail is a great spot for beginners. It's fairly smooth, with a few hills, but is a great afternoon leisurely ride for the most part. While riding, you might encounter obstacles like organic bovine Frisbees. These are made

courtesy of the local cows, which will probably be the only traffic riders encounter.

To get there, take Highway 20 through Sweet Home and Cascadia, then turn right onto Forest Service Road 2032. Drive the gravel road until you get to FR 325, where you take a right. Parking will be at a horse ramp near the trail.

The Santiam Wagon Road is great for group rides and remains a favorite for many riders, although it is not considered single-track. The Santiam Wagon Road is an old road and steep in some areas, so be prepared to pedal hard in some short, steep inclines. Getting there is probably the easiest part. Take Highway 20 through Sweet Home to Tombstone Pass. There will be signs and a parking lot on the right.

For more information on single-track trails, pick up a copy of "Choice Singletracks," a guide to mid-valley mountain bike trails. This and other guides are located at Backcountry Pedaler, Highway 20, in Sweet Home and at Bike'n'Hike, with stores in Albany and Corvallis.

Bruce Davis, owner of the Backcountry Pedaler, is putting together a mountain bike club, so if you're interested in group outings, contact him. One of the main focuses is to repair, maintain and open up some trails with real potential.

Access to LB athletic resources limited

by Michele Dardis
of The Commuter

For students interested in staying in shape, but not enrolled in any PE classes, there aren't really many other activities you can participate in.

If you're interested in pumping iron, the LBCC weight room is open from 4 to 5 p.m., Monday through Friday, but keep in mind that it tends to be busy at this time. It does, however, contain several free weight apparatuses, along with two universal systems, exercise bikes, treadmills and various other stationary exercise machines.

If you don't mind the weather and would enjoy a bit of fresh air, the outdoor track is always open. There are also four sand volleyball courts, but students have to provide their own ball and teams. They are available at all times except 12 to 1:30 p.m. Monday, Wednesday and Friday because of classes.

The school also houses tennis courts, open all day except 11 a.m. to 1:30 p.m. during classes. And, even though the baseball field isn't open to the public, the softball field is always open. But again, students have to bring their own equipment and it's a good idea to call the Activities Center first. At this time there are no open times to use the gym because there are several classes going on at all times.



Photo by Rebecca Hundt

There was room for lots more last Friday as a couple of students took advantage of the exercise machines in the Activities Center Weight Room, which is open for walk-in use from 4 to 5 p.m. daily.

LB outfielder has chance to show scouts his stuff

by Shawna Phillips
of The Commuter

Thanks to a little help from his teammates last spring, sophomore baseball player Barry Banville was able to participate and shine in the toughest game of his college career so far.

Banville, who was second-team all-league last year, was named to the sophomore All-Star team and got the chance to show off his skills in the outfield to about 6,200 scouts from both four-year colleges and the major leagues last Sunday. He said if it weren't for the competition from his fellow outfielders, it's possible that he might not have been eligible for this game.

"Last year I came in and I thought that the other outfielders were probably better than me and I didn't want to slack off and lose my playing time," said Banville. "I'm the kind of player that doesn't like sitting on the bench and letting everyone else do it when I know I can be out there doing the same thing."

The two teams were made up of all of the first-team and some second-team all-league players. Banville was one out of nine players from the NWAACC and the only LBCC representative.

He said the day started with drills that made practices look like child's play. First he was timed in the 60-yard dash, which he ran in 6.95, then he ran a series of sprints down the first baseline before he was taken into the batting cages so his hitting could be evaluated. After that, the teams took field practice and the scouts evaluated his arm strength and

put the ball in play, and there were a lot of big guys and speedy guys.

He felt he did well against the competition, despite playing with a tender hamstring that he injured in summer competition.

"Out of the 13 outfielders, not to sound cocky or anything, I was probably in the top five. I don't know how those guys do in the regular season, but I was happy with my performance," stated Banville.

Although his hamstring was healed for the game, his doctor said any wrong movement could have caused it to tear again, so he played more cautiously. Consequently, his time in the 60-yard dash was slower than it could have been, and one of his three singles was a shot down the right field line that he might have been able to stretch into a double.

"I was hella nervous," Banville explained. "With my hamstring bugging me I still felt a little uncomfortable swinging and running and throwing because I didn't want to plant my leg. I didn't want to end up sitting on the bench hurt with all these other players showing me up and not being able to show my goods."

After it was all over, Banville came home with a sore body, a clean-shaven face (after a scout advised him he'd look more like an All-Star if he had a clean-cut look), and a proud smile over his performance.

"I'm the kind of player that doesn't like sitting on the bench and letting everyone else do it when I know I can be out there."

—Barry Banville



ability to hit the cut-off man.

Then came time for the games, which were the real test, and Banville passed with flying colors. In the first game he went 2-for-2, had one RBI, scored a run, stole a base and threw out a runner at the plate, helping his team to a 14-8 victory. Game 2 went just about as well—he was 1-for-1 and had a stolen base before the game was called due to rain in the sixth inning, with his team trailing 5-3.

He said the competition was fierce because the hitters were going up against pitchers who threw 84 to 92 miles per hour. All of the hitters at the event could

Students encouraged to start sports clubs

by Jason Ouellette
of The Commuter

Attention all students: sports clubs are available at LBCC!

That is, if the interest is high enough, said Linn-Benton's Baseball coach Greg Hawk. "I think club sports would be a great opportunity for students, but the numbers have to be there for it to be successful."

Many clubs, like soccer, basketball, golf, roller hockey and flag football, can easily be started by anyone here on campus.

Sure, students have a few intramural sports, but those teams don't compete against anyone but themselves.

A lot of students may think it's the college's decision to not allow club sports, but that's not the case, according to Dan Hildenbrand, who is a member of the Student Programming Board and in charge of intramural sports.

"The problem is getting the students involved in what we have to offer," Hildenbrand said. "Any club can be started here on campus. All you need is at least eight students to join the club, a faculty member to advise the club, and the club needs to fill out an organization petition for charter."

Hildenbrand wants to get more club sports started by advertising to students. Soccer existed in 1995 and 1996, but because

the students who ran the club graduated, it now no longer exists. The only activity clubs that students can currently join are Rodeo and Equestrian clubs.

All anyone interested in starting or joining a club has to do is see Hildenbrand, and he will get you started, including setting up a \$50 fund to help get the club underway.

Sport clubs could have the opportunity to play against U of O, Oregon State and other colleges that already have many different clubs.

The great thing about club sports is that there really aren't many rules for having one. No one needs to get physicals or spend a lot of money on expensive gear. Costs should be limited to such things as team shirts and transportation. Because the college already has a lot of intramural sports, the equipment for many sports is already provided.

Intramural events already scheduled include an Ultimate Frisbee Competition on Oct. 23 from 3 to 5 p.m. at the Activities Center, and the Turkey Trot Fun Run/Walk on Nov. 18 from 12-1 p.m. at the LBCC Track.

An effort to start club sports in flag football and basketball is already underway. Students interested can e-mail (planet67@aol.com) or contact Hildenbrand in CC-213.

Volleyball Roundup

'Runners take 6th in tourney

by Shawna Phillips
of The Commuter

The LBCC volleyball team gave a decent performance in the Lower Columbia Crossover Tournament last weekend, but ended up sixth out of 12 teams.

The 'Runners came out of the first day of competition with a record of 4-4, losing to Skagit twice by identical scores of 11-15, moving on to sweep Lower Columbia 15-12, 15-9, then splitting with both Spokane (15-12, 10-15) and SWOCC (15-11, 6-15).

The offense shined on the first day, as Dondi Schock collected 26 kills, Melissa Gale added 24, and freshman Tamara Trier picked up her offensive game to add 15 kills. Opal DePue and Andrea Tedrow were also in double figures in kills with 13 and 10 respectively.

For the defense, Gale racked up 22 digs, and Schock had 14 digs and five solo blocks.

The second day belonged to Trier, who collected 22 kills, 11 digs and seven service aces. Gale had 29 kills and 10 digs on Day 2. DePue was also a big part of the offense with 22 kills, while newcomers Elicia McFadden and Amanda Vannice added 14 and 11 digs.

Despite the great individual performances, however, the team won only three matches that day, although they did make it into the championship bracket. One of their best matches was against Green River. The 'Runners won the first game 15-7, but went into a lull the second game—a habit that Frazier said is becoming a pattern for them—and lost 8-15. But they came back strong to win the last game 15-12.

"As a team we were 19 percent (in hitting efficiency) both days, and to be competitive in our league we need to be around 25 percent. And that does have to be as a team. We can't just have one or two players doing that," said Frazier.

LBCC plays three games this week, starting tonight when they face Mt. Hood at 7 p.m. at Gresham. On Friday they travel to Eugene to play Lane at 7 p.m., before returning home on Saturday to play Chemeketa at 1 p.m.

LB plays tough, but loses

by Debi Cain
of The Commuter

The LBCC Roadrunners' volleyball team came up short Tuesday evening, 8-15, 15-4, 13-15, 15-6 and 13-15 in non-league action against the Willamette JV.

A back-and-forth, drawn-out rally play in the fifth game decided the match, when the 'Runners just could not compete with the Bearcats.

But Coach Jayme Frazier did not feel her team played all that poorly.

"It was a team effort with every player contributing—but we just did not stay consistent and keep the momentum when we needed to," Frazier said.

Dondi Schock led the 'Runners with 12 kills and dug 14 balls up off the floor. Opal DePue and Melissa Gale crushed 10 and 11 kills, respectively.

However, Frazier was most impressed with Tamara Trier, who added 6 kills in the failed attempt to defeat the Bearcats.

"Tamara stepped in and did a very good job on Tuesday. She eliminated a lot of errors for herself and played consistently," Frazier said.

ARTS & ENTERTAINMENT

commentary

Local theater is alive; it just needs attention

by James Eagan
of The Commuter

"Theater is dead."

You may have heard that from various sources along the way through your life. So have I, but I don't buy it.

Reports of the death of theater, to paraphrase Mark Twain, are greatly exaggerated. But the vital signs are not looking good.

And why, you may ask, is this happening?

One word: Hollywood.

Consider the rash of summer movies the past few years: "Jurassic Park" (and its sequel), "Men In Black," the re-released "Star Wars" trilogy and "Mission: Impossible," just to name a few. Take a look at their budgets—hundreds of millions of dollars, most of it on special effects alone.

Television is easy, cheap "instant gratification" entertainment. Most people would rather sit at home watching "Friends" or "ER" with a bowl of Doritos in their laps than get all dressed up for an evening of theater. And don't even get me started on televised sports.

Not that any of this is wrong, mind you. I enjoyed "Jurassic Park" and "Mission: Impossible." I like watching a good NASCAR race on ESPN. "Friends" is actually a pretty cool show.

But all of this takes away from the magic and spectacle of

a good Broadway show. Broadway now has to compete with all of these other media. The budget for the set of "Les Miserables" is in the multi-million dollar range. Now add in the cost of bringing Broadway to, say, Portland so those of us not able to catch a 747 to New York can see a show.

Not to mention paying the actors, musicians, technicians, directors and all the other people who make the magic happen.

Because of all this, no one's coming up with original theater productions any more. Neil Simon, one of this country's most prolific playwrights, cannot even get the funding to produce a new play on Broadway.

So theater companies are forced to rely on revivals of plays like "South Pacific" and "Annie" to pay the bills. Ticket prices rise to outrageous sums of \$60 or more, and those are for the nosebleed seats.

So before you spend \$20 for a movie, popcorn and a diet Coke, consider a local theater company. Places like Albany Civic Theater, the Majestic in Corvallis and the Pentacle Theater in Salem offer excellent alternatives to Hollywood. Or, if you have the spare change, see one of the many national Broadway touring companies floating around.

Become a Red Cross volunteer for the theater.

Questions? Comments? Feel free to e-mail me at:

JCEagan@aol.com.

'Charley's Aunt' depicts college life in the 1800s on Tadena Stage

by Eva Ambler
of the Commuter

The director of "Charley's Aunt," George Lauris, LBCC drama instructor, has chosen a 10-member cast to perform the Victorian comedy this November in the Tadena Theatre.

Lauris said "Charley's Aunt," which takes place in England in the 1800s, is "one of the great comedy classics of all time, which has driven millions to tears of laughter."

"Charley's Aunt" is about the girls chasing the boys and the boys chasing the girls. They are college kids living in an era when they have to have an adult present while courting. So the boys talk Charley's uncle into pretending he's "Charley's Aunt."

Lauris believes the audience will leave the theatre "satisfied and happy." One of the most interesting things about the play is that "the audience is included on the stage and is close to the actors, which makes it neat," stated Lauris.

Cast members include four women and six men. The women are Jennifer Combs (Kitty), Maren Doran (Ela), Julianne Loftus (Donna Lucia), and Christie Schwartzengraber (Amy). The men are Nathan Berndt (Sir Francis), Eric G. Czernowski (Brasset), Andy Dobson (Babberly), Paul G. Miller (Spettigue), David Nicholas (Jack) and Eric T. Pugh (Charley).

Tickets will be available Nov. 3 at Tadena Theatre Box Office Monday through Friday from 12-3 p.m., and at Rice's Pharmacy in Corvallis 752-7779.

Dad's lifestyle buggers son's wedding plans in 'La Cage'

by James Eagan
of The Commuter

"La Cage Aux Folles," the Tony Award-winning musical by Jerry Herman and Harvey Fierstein, opens at Albany Civic Theater Friday Oct. 17 for a four-weekend run.

Directed by Oscar B. Hult, "La Cage" is the story of Georges and Albin, a happy if tempestuous couple who run an upscale nightclub in St. Tropez, where Albin stars as ZaZa, drag queen extraordinaire, according to theater publicity.

When Georges' son Jean-Michel brings home the news that he's engaged to the daughter of a prominent conservative

politician, wild hilarity breaks loose as Georges decides to "play it straight" for a visit from the future in-laws.

"La Cage Aux Folles" is based on a French film, which was also the source for last year's box-office hit "The Bird Cage" starring Robin Williams and Nathan Lane.

The ACT production features a cast of 20, with vocal direction by Stephanie Long, choreography by Donna Blatt-Ervin and Kristen Marvel and musical direction by Jim Martinez.

Rebecca Keeling designed the costumes, Hult designed the set, and John Elliot designed the lighting for the show.

Performances are Oct. 17, 18, 24, 25, 31, Nov. 1, 6, 7, and 8 at 8:15 p.m. and Oct. 26 and Nov. 2 at 2:30 p.m.

Tickets are \$8 general admission and \$6 for people over 60 or under 18, and may be purchased or reserved at Sid Stevens Jewelers in Albany (967-8140) or Rice's Pharmacy in Corvallis (752-7779). Advance purchase is recommended; ACT's musicals often sell quickly. Remaining tickets go on sale 45 minutes before curtain time to anyone standing in line outside the box office.

Albany Civic Theater is located at 111 W. First Ave., between the bridges in downtown Albany.

classifieds

HELP WANTED

SELECTEMP will have a booth set up outside the cafeteria on October 27, 1997 from 10:30am-1:30pm. Please stop by for more information on the following job opportunities. Receptionist, Data Entry, Production, General Laborer, Bookkeeping, Electronic Assembly, Packaging, Bldg. Maintenance, Repair Tech, Lathe Operator, Counter Help, Lumber Stacking, Welding, & Landscaping. WE HOPE TO SEE YOU THERE!

ROOM AND BOARD FREE! Home life is seeking a person to share a 2-bedroom apartment w/ an elderly man in exchange for room & board and a \$100-\$200 mo. stipend. 753-9015 or fill out application at 745 N.W. 25th st. Corvallis.

Real Time Typist (LBCC). You use a laptop computer that's provided, transcribe lectures, assignments & notes. You meet with students in class. One or more hours a day & 2 or more days a week. \$10.01/hour. See Carla in Career Center (T101).

Shipping Clerk (Corvallis)—You organize & maintain shipping/ mailing process, package & mail small boxes & envelopes, sort mail, take & fill customer order in Microsoft Windows database. Entry-level, 15hrs/week, temporary. \$7/hour. See Student Employment in T101.

UPS wants you to help out during their Christmas rush! This is your opportunity to make Christmas money or Winter Term tuition. The wages are \$8/hour, part-time, temporary. Orientation and interviews are Wed., Oct. 15, at 7 a.m. in the Alsea/Calapooia rooms (CC 203). See You There!

The Student Employment Center has over 250 jobs! There are part-time, full-time, temporary, & permanent positions. We also have a 24-hour hotline, bulletin board, jobs note-

books & database. See Carla, Career Center (Tadena 101).

MISCELLANEOUS

SENSE THE SPIRIT, EXPERIENCE THE ADVENTURE! Lutheran students of LBCC welcome you for conversation Thursdays, noon to 1, LBCC cafeteria. Bring your own lunch, pull up a chair, and look for the cookie jar. Then let's talk.

Lesbian, Gay & Bisexual group is meeting every Tuesday, this term, from 3 p.m.-4 p.m. Re: Social activities, support and community building. Call 917-4660 for meeting place—someone will call you back!

FOR SALE

1986 Buick Century for sale. V-6, Auto, PS, PB, runs good. Asking \$1000/offer. Neil at 466-5200, e-mail, jensenn@lbcc.cc.ou.us

1987 Chevy S-10 Blazer 4x4, AT, AC, PW, PB, PDL, PS, cruise control, CD player, privacy glass, V6. \$4500.00 367-8841 ask for Ben.

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THEN SELECTEMP CAN HELP!

Are you looking for holiday cash? Need short term work? Are you needing work to fit your schedule?

LET SELECTEMP EMPLOYMENT SERVICES HELP YOU!

We will have a booth set up outside of LBCC's cafeteria on October 27, 1997 from 10:30am-1:30pm.

Please stop by for more information and for recent job listings in the Linn and Benton Counties. We hope to see you there!



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OPINION PAGE

editorial

Little opportunity for impromptu fitness frustrates some students

Trying to find time in your own busy schedule to work out is hard enough, but trying to find time in the Activity Center's busy schedule is even harder.

The weight room is open each day from 4 to 5p.m., an unfortunate time for the majority of the students at LBCC who have night jobs. The scheduled time for open gym is even more misfortunate, there aren't any.

But if you are determined to get a workout, your only choices are the outside track, sand volleyball courts, tennis courts or the softball field. Better wear warm clothes. And you'll need to bring your own equipment also; the college doesn't provide any.

It's sad that along with a full-time schedule of classes and studying comes a lifestyle that allows little or no time for exercise. To make it even worse, our campus offers little or no opportunity for students to take advantage of their athletic facilities unless they're enrolled in a PE class or playing on an intercollegiate sports team.

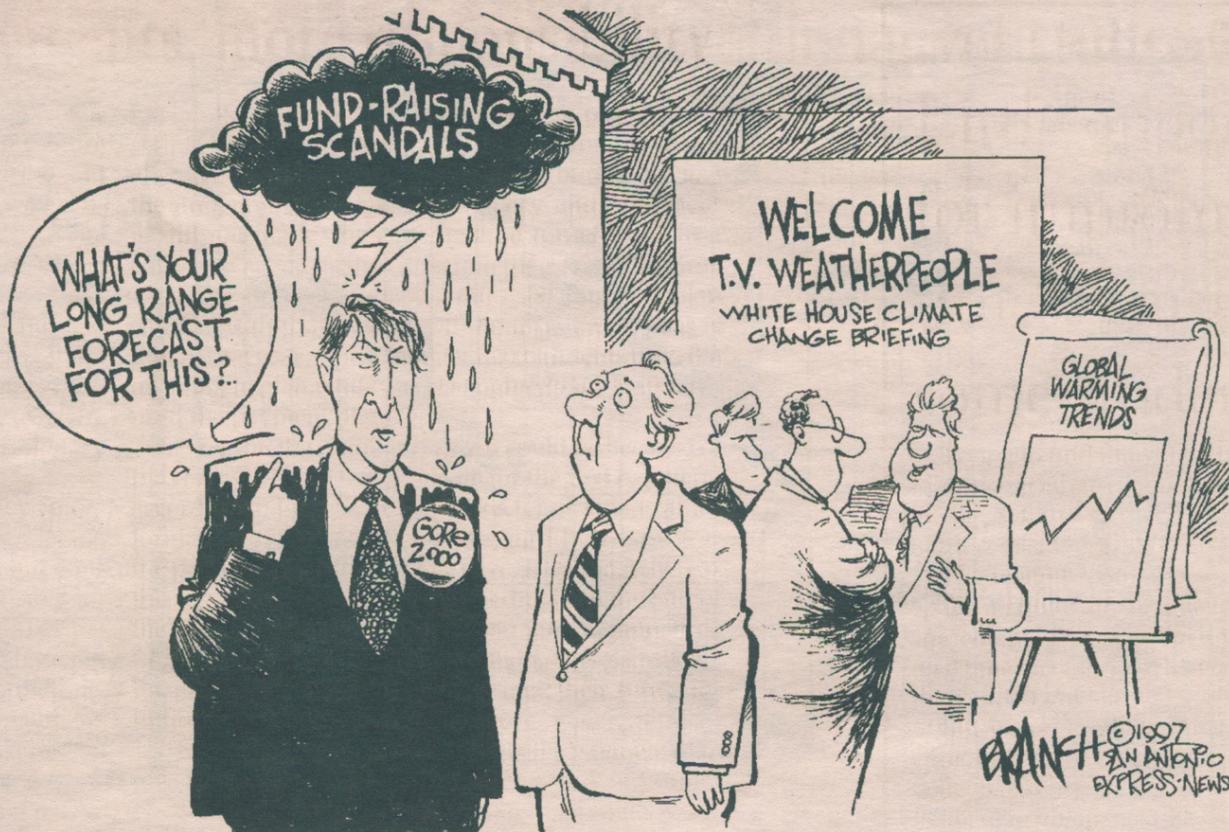
Many students are afraid of the commitment to a PE class, just like they are to college-level sports. Intramural sports, such as volleyball, soccer and basketball don't even exist.

Students want an organized sports team that practices regularly and competes against other teams in a fun and friendly way, without the high competition levels of college teams. While there seem to be none on campus, there are many notices around campus for non-college sponsored sporting teams.

This fall there are a number of so-called intramural/recreational sporting events organized by the Student Life and Leadership office. Scheduled for this term is an Ultimate Frisbee Tournament (Oct. 23rd, from 3 to 5p.m. in the Activities Center), Health Poster Contest (deadline Nov. 3rd), Turkey Trot Fun Run/Walk (Nov. 18 from noon to 1p.m. on the track), and a Blood Drive (Nov. 19th at the College Center loading dock). While these activities are a lot of fun and a number of students participate, most don't involve a lot of activity.

More students might be more inclined to take advantage of the outside track and courts if there were equipment available for them to use. But since there isn't, we've got to make the best out of what we've got. There are closets everywhere full of old and ratty baseball mitts, tennis rackets and other equipment. If your closet is one of those, I urge you to do a little bit of extra cleaning and donate it to the Activities Center. Students with no equipment to use will be grateful one sunny afternoon when they're between classes and want to spark up a softball or tennis game.

—Melani Whisler



commentary

The right to die: On whose time clock?

by Mary Hake
of The Commuter

Another election swiftly approaches, and, although this one contains only two measures—a far cry from the overloaded ballot of last November—its importance may be fatally underestimated.

Ballot Measure 51 would repeal Measure 16, Oregon's assisted suicide law adopted by voters in 1994. The Oregon Medical Association, whose members would be called upon to enforce this law if and when it would go into effect, call Measure 16 "seriously flawed" and overwhelmingly support a yes vote on Measure 51.

Measure 16 applies to those who supposedly have less than six months to live, but doctors agree that predicting how much longer a terminally ill patient has left to live is guesswork, and they often err when attempting to do so.

Autopsies reveal that in 10 to 15 percent of hospital cases where deaths occur the diagnosis was wrong. If people believe they have just a few months remaining, the anticipation of suffering added to the trauma of imminent death could drive them to suicide when, in reality, they may actually be able to continue productive lives for years to come.

Dr. Jeff Lear, medical director of Albany's Evergreen Hospice, calls Measure 16 "dishonest, deceitful and sloppy," with great potential for abuse. He believes that doctors would get the necessary second opinions from colleagues whom they know would approve a suicide.

The desire for power drives people to demand this control over the end of their lives. Even in ancient Athens citizens could not take this matter into their own hands, but had to have the Senate's permission to commit suicide.

Measure 16 allows only the use of oral medication to terminate life. This would require swallowing 60 to 100 pills—a difficult feat for a healthy person. (I sometimes gag just taking my daily vitamins. I can't imagine trying to gulp down six to eight dozen pills!)

Those who do manage to ingest the lethal dose often face an agonizing and painful death with serious side effects. Some times they even fail to achieve death with this means. Some have resorted to suffocation with a plastic bag to finish the process.

How cruel and inhumane.

If this so-called "right to die" is a right at all, it certainly should not increase the suffering it proposes to end. Even animals are euthanized painlessly.

In an official statement on June 26, President Clinton said, "I have always believed it to be wrong. The risks and consequences of physician-assisted suicide are simply too great."

Euthanasia, legal in The Netherlands, has progressed from helping the dying to end their misery to killing

patients against their wishes just because bed space is needed. Twenty-five percent of Dutch doctors admit to ending patients' lives without their consent, according to an article in the June 4 edition of JAMA.

I hear echoes of Nazi Germany. Are mass exterminations on the American horizon?

If the "right to die" is accepted, it could soon become the "duty to die" for the elderly and the incapacitated. Who has the authority to decide what categories of humanity do not deserve to live?

I am not exaggerating the possibilities. Already the "duty to die" is being taught to medical students. Philosophy and medical ethics professor John Hardwig is a strong proponent of this "duty." He said that people have a duty to die even if they wish to live.

Among Hardwig's nine criteria for going willingly are those imposing significant emotional or financial burdens on family. (Using this reasoning, children could qualify, and parents could choose to eliminate them.)

Another of his reasons to die is reaching age 75 or more. (This would have disposed of Ronald

Reagan before he'd served much of his second term as president.) Many senior citizens have made important contributions to society. Should we rob ourselves of their vast wisdom and experience?

The Oregonian reported that state tax dollars will be used for suicide as an alternative to health care if this law goes into effect, which would certainly cut down on medical expenses. Again, people would be pressured to die.

My family has just lost a dear aunt. For the past one-and-a-half years she was confined to bed, unable to care for herself, and also lost the ability to communicate. She did not want her life prolonged with extraordinary measures, neither did she wish to end it before her appointed time.

Visiting her bedside shortly before she died, I observed her acceptance of the situation and the peaceful atmosphere which enveloped her room. My aunt had taught us how to live life to the fullest. Now she was teaching us how to die—at peace with God and others.

Even some supporters of legal suicide admit that Measure 16 is flawed and should be repealed. It lacks safeguards to protect patients, their families and doctors, who could face malpractice suits for botched attempts of legal murder.

The American Medical Association, American Nurses Association, American Psychiatric Association and the American Hospital have all taken a stand against doctor-assisted suicide.

When you carefully consider this issue, can you come to any other decision?

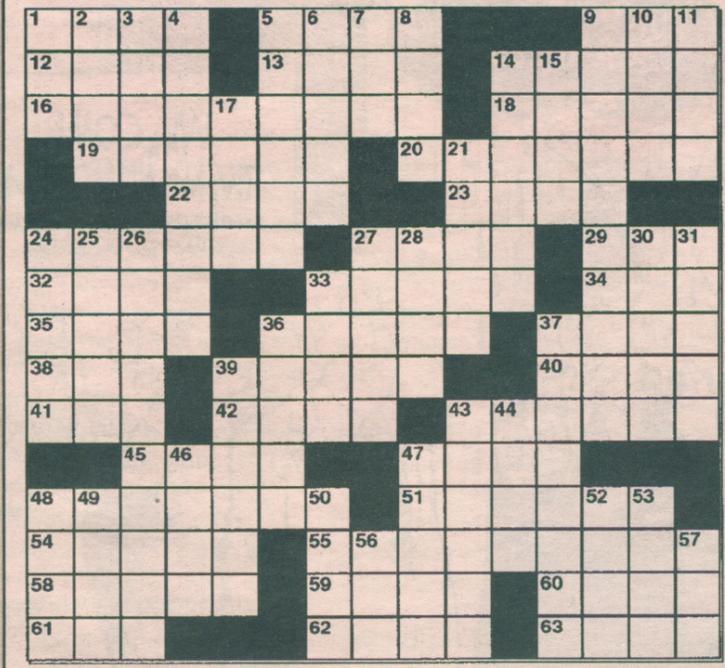
Someday, you may be the elderly or infirm person who is being pressured to end it all. Let's hope the sacredness of life will not be a forgotten concept.

EXPRESS YOURSELF

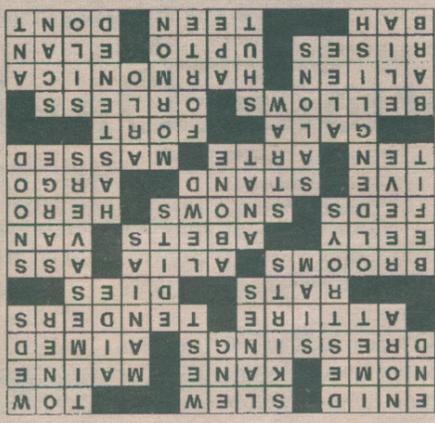
Readers are encouraged to use The Commuter's "Opinion" pages to express their views on campus, community, and national issues. Submissions may be in the form of letters to the editor or, for topics that require deeper analysis, guest columns. Letters should be no more than 250 words, and will be edited for grammar and spelling. In order to confirm the authorship of letters, they must be signed, with phone number and address included (phone numbers and addresses will not be published). As general policy, The Commuter will not publish anonymous letters to the editor, although the editor reserves the right to make exceptions when conditions warrant. Readers who wish to submit guest columns should contact the editor in advance. All submissions can be dropped off at The Commuter office in Room 210 of the College Center.

LOONEY LANE

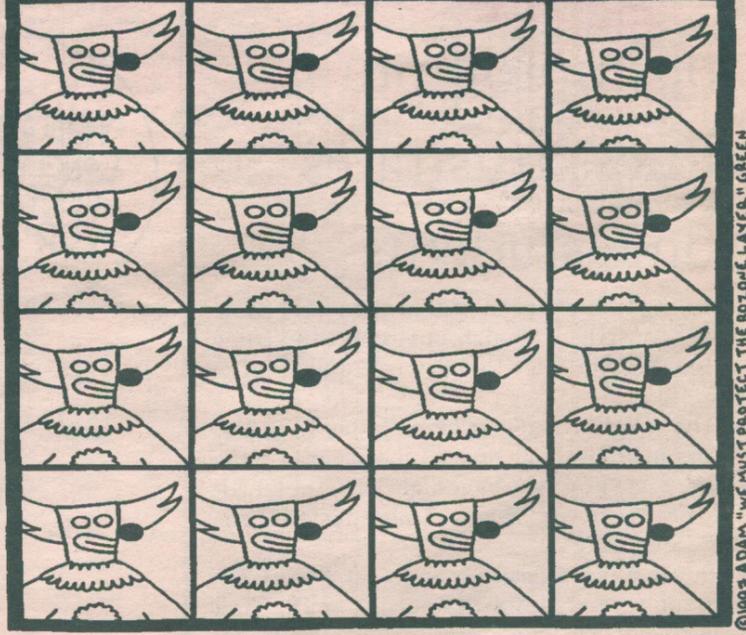
- ACROSS**
- 1 Oklahoma city
 - 5 Lots
 - 9 Drag
 - 12 Alaskan city
 - 13 "Citizen —"
 - 14 Bangor's state
 - 16 Salad toppings
 - 18 Set goals
 - 19 Garb
 - 20 Offers
 - 22 Deserters
 - 23 — irae
 - 24 Sweepers
 - 27 Inter —
 - 29 Burro
 - 32 Wriggly
 - 33 Helps criminally
 - 34 Moving truck
 - 35 Government workers, briefly
 - 36 "The — of Kilimanjaro"
 - 37 Kind of sandwich
 - 38 "— Got Sixpence"
 - 39 Easel
 - 40 Jason's ship
 - 41 Decade number
 - 42 Funny Johnson
 - 43 Herded together
 - 45 Festive affair
 - 47 Military encampment
 - 48 Roars
 - 51 More —
 - 54 Foreigner
 - 55 Mouth organ
 - 58 Comes up
 - 59 Until
 - 60 Flair
 - 61 Phooey!
 - 62 Adolescent
 - 63 Admonitory word
- DOWN**
- 1 Finish
 - 2 Author Ephron
 - 3 "— a man with ..."
 - 4 Ruins
 - 5 Mini and maxi
 - 6 Country roads
 - 7 Sch. subj.
 - 8 Occident
 - 9 Shortcuts
 - 10 Rare thing
 - 11 Marries
 - 14 Obsessions
 - 15 Assistant
 - 17 Anna's land
 - 21 Works on copy
 - 24 Suit
 - 25 Christopher —, actor
 - 26 Ancient language
 - 27 Have — to pick
 - 28 Indecent
 - 30 Army officer, briefly
 - 31 Netlike cap
 - 33 Med. course
 - 36 Kind of poll
 - 37 Sped
 - 39 Grooming places
 - 43 Joseph Smith, e.g.
 - 44 — Guthrie
 - 46 Toward shelter
 - 47 Strong point
 - 48 Sharp point
 - 49 Director Kazan
 - 50 Close
 - 52 Farm structure
 - 53 Look over
 - 56 Friend to Tarzan
 - 57 Insect



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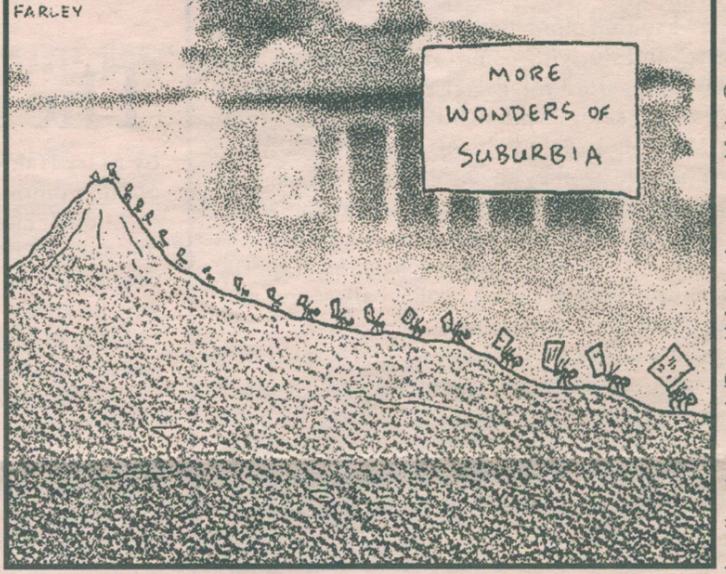


BOZO THE CLONE



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DOCTOR FUN

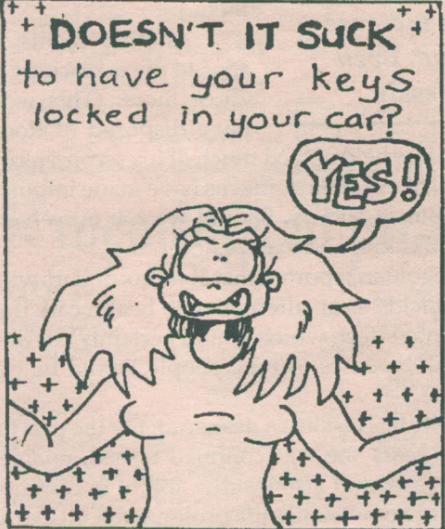


Coupon-clipping ants return to their nest

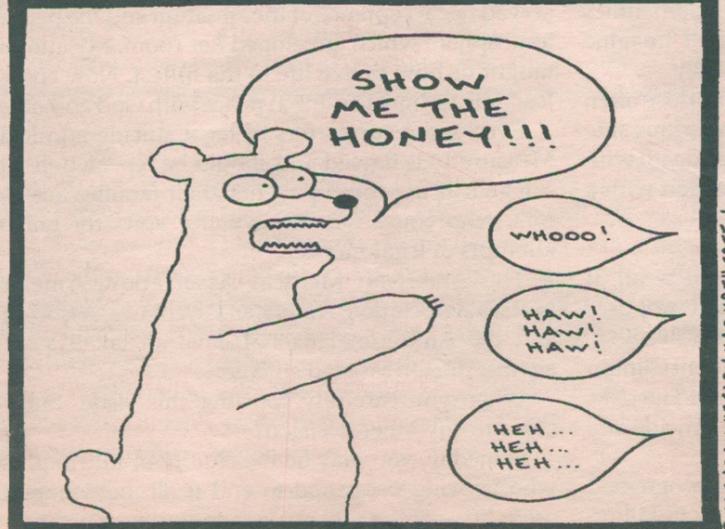
http://sunsite.unc.edu/Dave/drfun.html d-farley@tezcat.com

MUFFIN

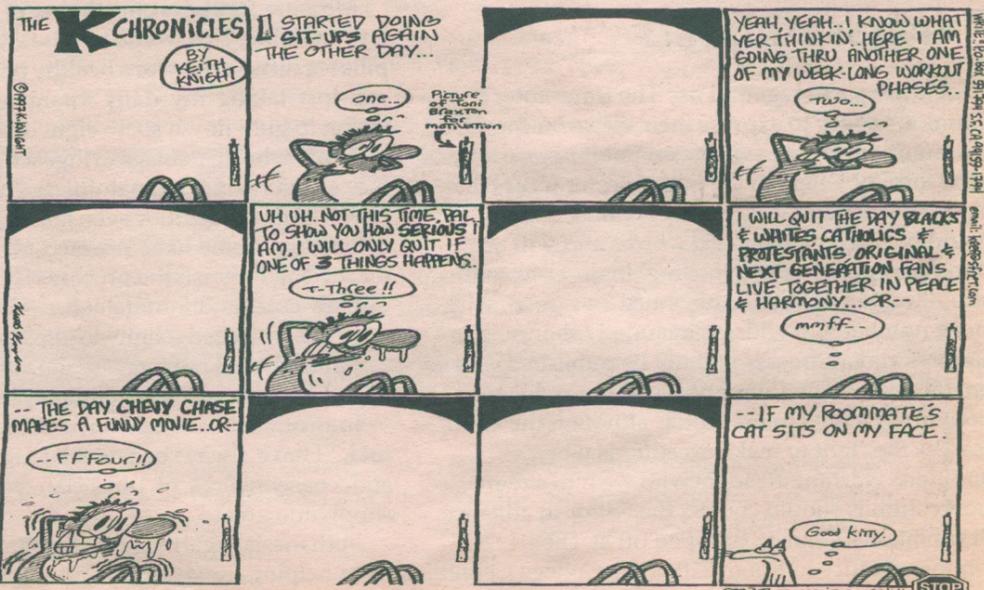
BY NORA MCVITTIE



ANNOYING CATCH PHRASES IN THE ANIMAL KINGDOM



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